

Convocation in bad trouble

By CLEM GLYNN

The Convocation—the five open forum meetings that will seek to define the role of this college in a time of “moral crisis” — is in trouble even before its scheduled beginning Nov. 6.

The controversial series, which will test the autonomy of SF State, still needs a place to hold its meetings, and some persons think there should be more faculty consensus before decisions are made on whether or not a Convocation should be held.

The general theme of the Convocation will be “should this college take stands on political issues?” Problem areas that will be examined are ROTC, recruitment on campus by war industries and military services, and free speech advocacy on campus. Associate professor of

chemistry, Edwin Mottel made his protest as he abstained from voting when members of the Academic Senate endorsed the plan last Tuesday.

“What I have done is to request that more freedom be given to the entire faculty to vote,” he said. “I personally have no objection to the Convocation, but I was elected a Senator to represent my constituents on academic matters.”

Meanwhile, hasty plans for the Convocation have been drafted, and the Gym was

chosen for a meeting site. However, Physical Education department chairman, Richard Westkaemper, objected to not being consulted.

Westkaemper said he was “told” Monday that the gym facilities were to be used. “Unfortunately the Senate approved the resolution without consulting us,” he said.

Westkaemper said the meetings would disrupt classes during four days. He said he has urged the PE faculty and students to consider to attend the Convocation, but that the right of the individual teach-

ers to hold or dismiss classes must be maintained.

Westkaemper said he suggested holding the Convocation on weekends, but that he was told not enough persons would attend. He said he asked rhetorically how important then the Convocation could be considered.

Chairman of the Convocation Planning Committee, Marshall Windmiller, associate professor of International Relations, continued to assert the need for the conference.

“A substantial part of the faculty seems unconcerned

about the war tearing up this campus; it divides the college on the war issue and how the college should respond to it.

“The war involves us in political activity both on and off campus so that we don’t have enough time to devote to academic endeavors,” he said.

Last spring only 500 persons attended a student-faculty conference. Classes were dismissed during the two-day event. The Convocation, however, will seek a more direct course of action than mere discussions.

Windmiller suggested at least a partial solution to the attendance problem.

“I’m concerned that more conservative members of the college participate; they don’t seem to have enough confidence in the intellectual substance of their views to welcome a forum to express them,” he said.



Volume 97, Number 24

San Francisco State College

Friday, Oct. 27, 1967

**HOMECOMING
1967**



Topless star Carol Doda will be featured at SF State's Homecoming next week.

OSE strike planned

By LARRY KELP

A possible strike by student workers in the Commons looms near as negotiations continue between the Organized Student Employees (OSE) and the Foundation which runs the Bookstore and Commons.

The strike deadline is set for midnight, Oct. 31, when the present OSE contract expires.

The OSE, led by Dorn Campbell, demands for the 80 part time student assistants in the cafeteria include:

- Wage increase to \$2.40 per hour.
- One week paid vacation for every two semesters of part time work.
- One week's sick leave.
- 10 minutes of break time for every two hours worked.
- All new hiring to be done by the union.

The Foundation, under the direction of Rudy Nothenberg, has counter-offered a wage increase of five per cent over the present amount, up to \$1.9425 per hour.

This suggestion is identical to the wage increase settled upon by the regular (AFL-CIO) employes of the cafeteria.

The Foundation has accepted various work rule and work condition proposals of the OSE. It has also agreed to complete employment security for student employees who have previously been hired on a semester-to-semester basis.

The Foundation rejected the vacations, sick leave and hiring provisions of the demand.

Negotiations are continuing. A meeting between the Foundation and OSE members was scheduled for last night.

Nothenberg hopes to have the matter settled by Tuesday.

“The OSE negotiators are all long time employees and concerned, active students,” he said. “They recognize both the fiscal plight of the cafeteria and the fact that every penny comes directly out of the pockets of fellow students who have to use the place.”

The “fiscal plight” is a \$27,000 deficit racked up last year. The Commons is supposed to break even.

About further negotiations Nothenberg commented, “I think the students are responsive and responsible. I hope we are.”

Oakland revisited

Chief Gain responds to protests

By DAN MOORE

Oakland Police Chief Charles Gain had been at his new post only three weeks when “Stop the Draft Week” hit Oakland.

It was a brutal week both for the police and protestors and Gain's initiation was rough. A laconic and quiet spoken man, Gain coordinated Oakland's response to the Induction Center protests and has absorbed the heavy criticism of the OPD's handling of it.

The OPD's squelching of last Tuesday's protest was described by the press as “a wild club swinging charge,” and a restraining order was issued against the OPD Thursday enjoining it from interfering with newsmen on assignment.

One hundred twenty were injured during the week in Oakland, many seriously enough to require hospital care.

Gain, with an understandable bias, is proud of his force. “Police conduct was excellent on both days that the protest reached a crescendo—Tues-

day and Friday.”

Police were noticeably more restrained Friday. They moved the milling protesters back slowly and in most cases were calm in the face of provocation which ranged from gravel throwing to stopping and immobilizing trucks and throwing up barricades in front of police lines.

Gain maintained that criticism of police actions Tuesday had nothing to do with apparent restraint—on the part of the police—Friday.

“Police conduct themselves by what they are forced to



CHARLES GAIN

do,” the 43 year old, 21 year police veteran said. “In terms of property damage and malicious mischief there was more on Friday but demonstrators gave way to the ad-

vancing police lines. On Tuesday they didn't give way and there was more personal abuse of police.”

Gain's views on civil disobedience are predictable. “Redress must be within the structure of our democracy,” he said. “I can't accept the concept propounded by some demonstrators.

“Civil disobedience is a criminal violation of the law. Disobedience on such a massive scale is symptomatic of a sickness in American society.”

On the first day of demonstrations — Monday — the protestors' tactics were pure civil disobedience in the form of the sit-in. Approximately 120 were arrested with no accompanying violence.

To Gain, the only difference between a peaceful Monday and a violent Tuesday was

that “the criminal act was accompanied by force.”

The sandy haired Chief of Police said his force has had extensive training in “crowd techniques—squad formation and the proper way to utilize instrumentality.”

By “instrumentality” Gain meant, among other things, nightsticks and Mace, a liquid tear gas that was used Tuesday. Mace is a new police technique and Gain couldn't say whether or not this was the first time it had been used in a crowd situation. Mace wasn't used Friday.

Though an American Broadcasting Company cameraman, injured and tear gassed Tuesday, is suing Oakland for \$1 million, Gain said he had no direct knowledge of any suits.

(This article will be continued Monday.)

Demonstration fad

A week has passed since the Oakland and Washington peace demonstrations and that very fact is an indictment of the "dedicated" demonstrators.

If you will recall, it was only last Friday that the violence displayed by the peaceniks at Oakland was explained away by many demonstrators as a "display in utter frustration."

It was argued that instances of near anarchy were only natural after people had been denied something they had wanted for so long—namely, peace.

As evidenced by many "Letters to the Editor" this week, demonstrators felt they had exhausted all means short of violence in trying to halt the Viet war.

But we question whether the non-violent MASS protest was ever given a chance to have an effect on the powers-that-be. For four days last week the demonstrators were peaceful. On the fifth day they got impatient — and violent.

We don't feel the frustration level should have reached such an early peak.

Is peace a once-every-so-often target for demonstrations? We don't think so. We think there should be 10,000 peaceful, patient demonstrators in Oakland right now. We think they should be patient, if for no other reason than that they haven't been marching in significant numbers long enough to be otherwise.

We fear the one week fad attracts too many people who are out for a lark. Demonstrating peacefully every day for several months, however, would show the real quantity and quality of the demonstrators.

We think it might also prove effective in securing peace.

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Letters to the Editor

Getting to know you

Editor:

I really feel isolated going to classes in these big colleges. You generally see the people in your class only once, during the class. Consequently, we really never get to know one another.

I would encourage students or professors to correct this problem by "dittoing" the class list and handing it out in class.

This way we could all learn one another's names without having to each ask everyone else. Then, when we have a question on homework, we could simply call down the list. If one isn't home, someone else will be. This would help the learning process and even the social process.

A. Paul Kangas
No. 5756

'No blood'

Editor:

The season is ripe for change, no longer mellow but urgent and dynamic. The world ceases to remain under the enslavement that Capitalism has brought about. That ugly position whereby material property rules over the flesh and spirit. No more.

No more. There is a new world and its leaders are in Havana, Algiers, Korea, Tanzania, Hanoi, and other scattered places.

She is strong. And unrelenting in persistence towards Victory. Dignity is not a by-

Letter policy

Letters can be sent to the Gater in care of the editor in HLL 207. We reserve the right to edit all letters. There is no guarantee they will be printed when submitted. We request that all letters be signed and the student body card number be included. Names will be withheld upon request.

word but a necessity. Duty is towards Revolution. Towards a cessation of Tyranny. Man must rationalize the ugly extent to which he has driven himself in crisis. We say, we shall not fail. We are the new men of faith. Of love and dedication. Our morality is justice and inevitability. Our strength is the people. Their hopes their wishes, their tragedies. Their Peace.

There is no fear. No blood. We have seen the Somozas, Trujillos, Francos, Jimenez, Batistas, Stroesners, Chiang Kai Sheks, and more. We do not fear them any more. Our world is more important than the dollars, the torture, the death. For we are proud. And we are strong. Time is with us. We do not fail.

Roberto Kaffke (Major)
Fuerzas Liberacion
Nicaraguense

Misrepresentation

Editor:

One is hard pressed to determine which newspaper outdid the other in misrepresenting the anti-draft actions in Oakland on Friday, the San Francisco Examiner or the Gater. The Oakland demonstration was called to protest the draft, specifically that for

the Vietnamese war, and the term 'Peace Movement' does not apply to the ideas of many demonstrators who feel that peace as defined by most liberals merely means the continued servitude of the poor people of the world to U.S. economic interests.

It is a sad day when commercial call-in programs more clearly define such events than does a newspaper supposedly published in the interests of students. I refer to KNEW commentator Joe Dolan who questioned the sense of proportion of those who are upset by the baiting of certain U.S. officials, those being an integral part of the imperialist war machine, and to a woman caller who observed that the anti-draft demonstrators were merely attempting to follow a basic law (or instinct) of humanity, that of self preservation.

In case you can't comprehend the meaning of our action and victory in Oakland on Friday, please reflect on the monstrosity of the actions of the great imperial war machine of the U.S. in Vietnam, Santo Domingo, Detroit, Watts, and numerous other places. If you continue to piously criticize the people who desire to take significant, forceful action against the U.S. government, the only mode of action that government will listen to, then you are merely another tool of the U.S. imperialist elite. One hopes that you will become aware of the nature of events which you obviously don't understand at present and that your future opinions will reflect a more mature understanding of the nature and organization of U.S. society as it now stands.

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Today at State

MEETINGS

- AIESEC (Int'l Business & Econ. Assn.) — 1749 8th Ave., 8 to 10 p.m.
- Black Students Union — Gallery Lounge, 2:15 to 4:15 p.m.
- Department of Social Welfare — Lib G-1, 8 a.m. to 5 p.m.
- International Programs (Advisory Board meeting) — Lib G-16, 9a.m. to 5 p.m.
- Motion Picture Guild "Them" (1946) American — ED 117, 7 p.m., 50 cents.
- Philosophy Club — HLL 135, 4 to 6 p.m.
- Progressive Labor Party — Gallery Lounge, noon to 2 p.m.
- Students for Kennedy — Speakers Platform, noon to 2 p.m.
- Young Socialist Alliance — Malcolm X Speaks — 2338 Market St., 8 p.m. students 50 cents.

EVENTS

- Ecumenical House Council (experimental contemporary worship) — Ecumenical House, 7:15-7:45 a.m.
 - One Acts "Bedlam" and "The Collection" — Main Auditorium, 8:30 p.m.
 - SFSC Gators vs. Col/Marin (JV football) — at Col/Marin, 8 p.m.
 - SFSC Gators vs. S. Fern. Val. State (water polo) at SFSC, 3 p.m.
 - "William Tell" — Little Theatre, 4 p.m. and 8 p.m.
- SATURDAY**
- Cal Motorcycle Club — 1300 Addison, Berkeley, 9 a.m. to noon.
 - Frederic Burke School "Fiesta" — Frederic Burke School, 7 a.m. to 7 p.m.
 - Pedaler's Club — (ride to

Golden Gate Park)—sign-up in Hut T-1.

- One-Acts "Bedlam" and "The Collection"—Main Auditorium — 8:30 p.m.
- Biological Society Winery Tour—SCI building, 8:30 a.m. departure, no charge.
- SFSC Sailing Club—Lake Merced, 10 a.m. to 5 p.m.
- SFSC Gators vs. Chico State (water polo)—at Chico, 11 a.m.
- SFSC Gators vs. U. of Pacific (soccer)—at UOP, 3 p.m.
- SFSC Gators vs. Son/Chico State (cross country) at CSC, 11:30 a.m.
- SFSC Gators vs. Sacramento State (football) at Sac State, 2 p.m.
- "William Tell" — Little Theatre, 12:30 a.m., 1:30 p.m. and 3:30 p.m.

SUNDAY

- Cal Motorcycle Club — Parking lot at Ashby and Telegraph in Berkeley at 8:30 a.m., pick up SF riders at Stanyan and Fell at 9:15 a.m.
- Muslim Students (Quranic study) — Islamic Center, 400 Crescent, S.F., 1:30 p.m. to 3 p.m.
- Residence Hall Association "Bridge on the River Kwai" — Residence Hall Dining Room, 7:30 p.m. 25 cents.

Malcolm X tape at YSA forum

The Young Socialist Alliance is sponsoring a forum with taped speeches by Malcolm X, Friday, Oct. 27, 8 p.m., at 2338 Market St. Admission will be 50 cents for students and unemployed persons. One dollar for others.

College Union model

Construction may start soon

Until now, progress of the College Union has been restricted to talking and writing.

There has been no physical model of the union for students to see what they are getting for their \$3.9 million.

If all goes well such a display will be built here in November, according to Margaret Nixon, executive secretary of the College Union Council.

A test shed, built to simulate the outer wall of the building, will be constructed on campus if it is approved by college officials.

The CUC is asking for permission to build the test shed in the area near the AI building and the sculpture hut.

"We hope to receive an okay by the end of October. If we get it, construction of the shed should begin in November," Mrs. Nixon said.

The shed will be shaped like an elongated triangle with its two walls inclining toward each other at the same angle as the walls of the union will incline.

It will be approximately 20 feet wide at its base and 11 feet high at its peak. The entire structure will be 16 feet long, measuring horizontally.

The structure will cost \$200, to be taken from the \$209,000 turned over to CUC by the AS Legislature last month.

Topsoil will be placed on the inclined walls and vegetation will be planted. The shed will be observed to see whether or not such an angled garden will work out.

Provided the topsoil and plants hold well, the idea will be used in the College Union design.

Architect Moshe Safdie plans to make wide use of gardens in his design of the union.

Art instructor and CUC member Ralph Putzker calls this design "the first serious attempt to combine architecture with gardens since the Hanging Gardens of Babylon."

Putzker has asked that persons from the art department be allowed to aid in building the test shed.

He contends that this will give the art department an opportunity to make its own contributions to the College Union and also experiment in new concepts.

Putzker has suggested that CUC build a more elaborate test shed for this purpose.

The shed, as it is planned now, will not be a permanent structure.

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On-campus interviews:

Friday, November 3, 1967

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History professor speaks from the past about SFSC

Gerald White, a history professor at SF State since 1940, could almost be considered the historian of the college. Former chairman of the history department, White looks with understanding — and occasional chagrin — at the changes the college has undergone.

"The college student of the past was a much more spontaneous fellow," he said, "despite the hardships of the Depression. They were a more effervescent group of people."

When White first came here there were 2200 students and about 100 faculty members. The campus was on what is now the site of the UC Extension near the San Francisco Mint Building.

"There are a few faculty members from the old campus," he said. "I used to see them once a day, when all the faculty offices were in one

building. Now I hardly see them once a year."

He said students were younger, there were no graduate students. "Most of them were from the community, and there was more of a college community as well."

White is a graduate of Lowell High School, and earned his doctorate in history at Berkeley in 1938.

"Cal was a big-time school even then," he said, "but the Depression had quite an impact. When I got my doctorate there were two of us from the history department."

On the nature of student-teacher relationships, he said it was easier to know the students at the old college. "I remembered one girl particularly because she wrote her blue books in green ink."

"Pierre Salinger was one of my students," he said. "He was a good student, as I recall. We got to know one another, went to the symphony, and corresponded during the war. When he got out of the Navy he told me that the State campus was so miserable and decrepit that he couldn't come back."

Official Notices

CREDENTIAL PROGRAM

Applications for assignment to the two-semester Credential Program Team beginning in the spring semester, 1968, are available from the Department of Secondary Education in Room 31 of the Education Building.

Entrance into this program is by application only and requires the student to (1) have a B.A./B.S. degree, (2) have no more than six (6) units to complete his major or minor subject matter areas, and (3) have a 2.5 average grade point in his major and minor. Additional information can be obtained from the Department of Secondary Education. Enrollment is limited and students are urged to submit their ap-

plications as soon as possible.

APPLICATION FOR GRADUATION

October 27 is the deadline for applying for January graduation at AD 156.

Applications should not be filed unless minimum degree requirements are currently being met (see pages 58-63 current Bulletin.)

Applications for June graduation will be accepted from November 6, 1967, to March 15, 1968.

CKO APPLICATIONS

Applications are now available for those interested in being counselors for CKO 1968. Applications may be picked up in front of AD 178. All applications must be turned in no later than October 27, 1967.

Summerskill's support

In an announcement late yesterday, President John Summerskill urged full cooperation and the dismissal of classes, although he said the decision to participate is an individual one.

Black leaders to speak

Huey Newton, prime minister of Self Defense for the Black Panther Party, will join Harry Edwards of San Jose State in a speech today at 2:15 p.m. in the Gallery Lounge.

Edwards, a sociology professor and chairman of the United Black Students for Action, will discuss the role of black students on college campuses.

Newton will talk of the need for self defense of the black community.

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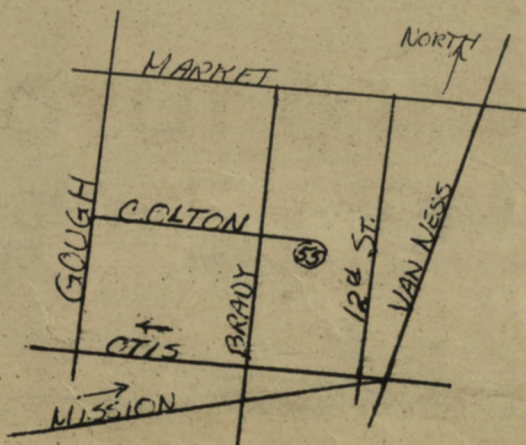
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FURTHER INFORMATION AT
CAMPUS MOBILIZATION TABLE
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"YES ON P HEADQUARTERS"

Profile of self-preservation

By STEVE TOOMAJIAN

The civil rights movement is maturing not from old age but through new ideas. Never before have young black people been so unified and dedicated to the welfare of their own people.

Black college students are not only setting detailed, coherent philosophies about their position in America, but are also translating their ideas into action.

SF State's Black Students Union is the epitome of this new view. The BSU, one of the most energetic student organizations on campus, is among the more original and diversified black college clubs in the nation.

The BSU is powered by a central idea which gives birth to both on and off campus activity in education, politics, economics, and the arts.

Chairman Benny Stewart, 23, who labels his academic major as "blackness," discusses the BSU philosophy clearly and persuasively.

"Black people's lives are built on a different set of experiences from white folks," he says.

"You see this historically in the persecution black people have undergone in this country. You can also see it culturally, in our music, art, dancing, writing, and so on."

The realization of this "black consciousness" is essential to the fight for civil rights, as racial integration is no longer an issue, Stewart says.

BSU members believe slums exist only because of the white man's cruelty, and that they can be cured only when the white man leaves ghetto residents alone.

But even BSU members, themselves natives of the black community, need additional knowledge of their own past in order to effectively combat poverty.

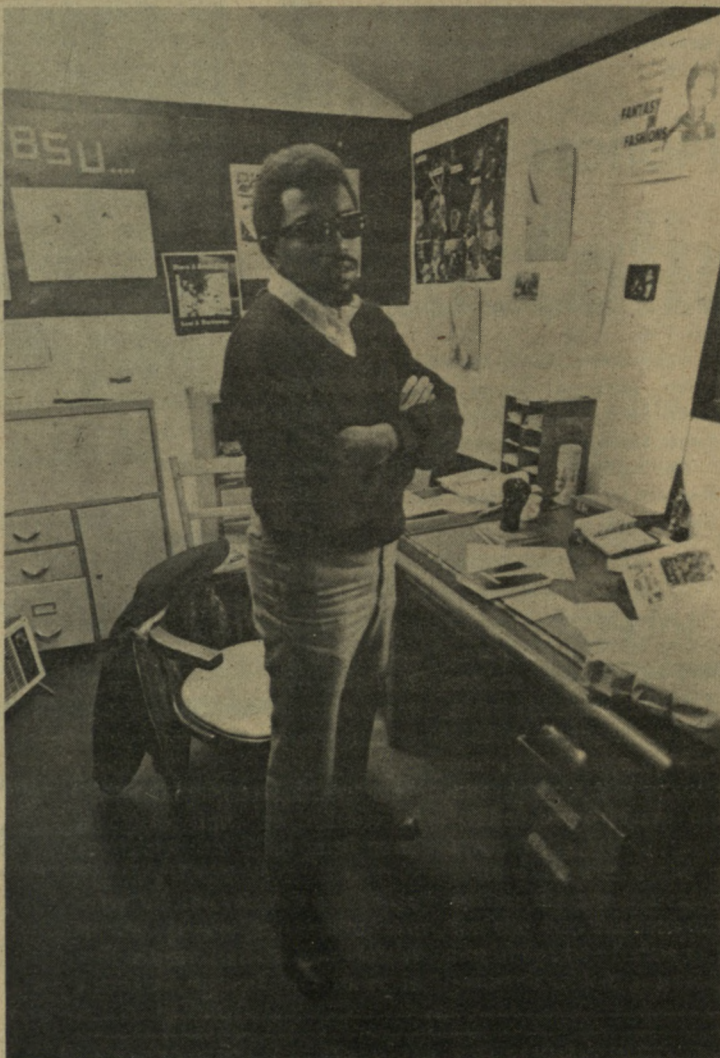
This is the main purpose of Black Studies, one of the pivotal programs of the Black Students Union.

Of the ten Black Studies classes, nearly all are listed under standard course numbers and titles, including English, history, humanities, economics, social science, psychology, anthropology, and education.

"We use no textbooks in the psychology class. To my knowledge, there are no books written on black psychology, and Freud certainly has nothing to do with us," Stewart says.

"So we discuss psychology on the basis of black people's behavior."

Eventually the psychol-



BENNY STEWART

ogy class discussions lead into an examination of the white psyche, and this helps black students create tactics for the liberation of ghetto residents.

"This is the richest

country in the world, still expanding at a tremendous rate, and yet the status of black people has changed hardly at all," Stewart says.

With about 4 percent of the country's population unemployed, 33 percent of the black population is jobless.

This latter figure approximates the same rate of unemployment for the total population during the Depression.

"The problem is not just automation," Stewart says. "White kids are getting the education necessary to work and even devise those machines, but black kids' education remains static and limited."

This realization, backed up by information gained in Black Studies courses, has prompted several BSU members to participate in the Tutorial Program, in an effort to stimulate black children's imagination.

"Teachers in the ghetto public schools don't care about the kids," Stewart says. "The few that do want the kids to learn don't know



Preaching 'blackness'

how to go about it."

Stewart believes black tutors can establish immediate rapport with the student, stimulate original thought, and help develop a critical attitude toward much of the school curriculum.

"The subject matter is geared to white kids, using visual and thought images that have nothing to do with black children," Stewart says.

Black children's self-identification can also be helped by attending cultural presentations and further using black music as a teaching aid.

High school students from the Bay Area are bused to SF State for some of the BSU's weekly black arts shows in the Gallery Lounge.

These presentations, consistently volatile affairs, are but a preview of larger productions now being planned for coming months. A black film festival, drama festival, music and dance

shows, and an art festival are on the slate.

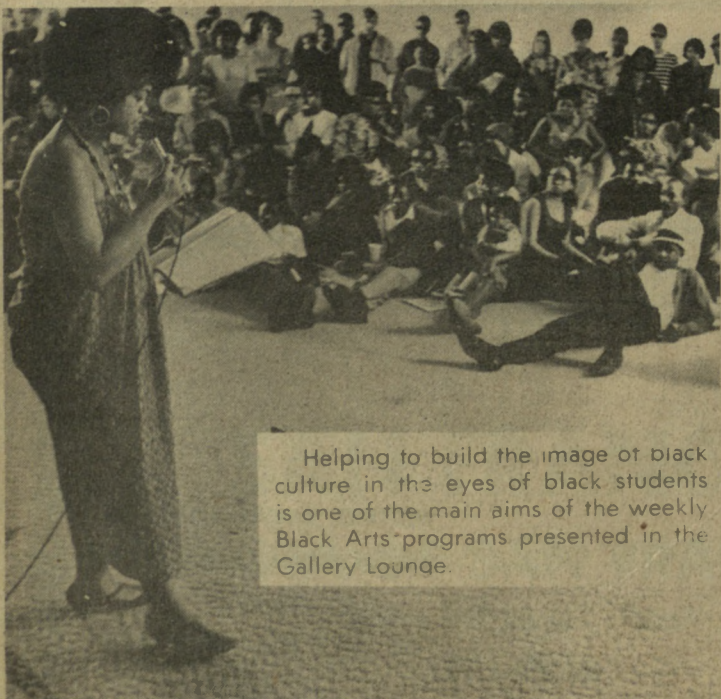
An impressive list of speakers is also on tap, although most have not been confirmed. Rap Brown, Cecil Poole, Muhammed Ali, Roy Wilkins, James Baldwin, William F. Buckley and George Wallace may appear.

One speaker has already caused a stir. He is George Ware of the Student Non-violent Coordinating Committee, who came to the campus two weeks ago.

Ware set forth the now popular hope for consolidation of American black revolutionaries with other non-whites around the world, including Vietnam.

But just as important was his theme of consolidation of blacks on the United States college campus.

Ware was pleased with the BSU. He praised the group for its tight organization and enthusiasm, with the resulting effectiveness of educational and cultural programs both on campus and off.



Helping to build the image of black culture in the eyes of black students is one of the main aims of the weekly Black Arts programs presented in the Gallery Lounge.



Singing the blues at a Black Arts program

Photos by Bill Owens

An exercise in frustration

By LARRY MAATZ, ASSOCIATE EDITOR

Last week's anti-draft activities are history now, and for once that idea that one can learn from history doesn't sound like a cliché.

And much was learned — by demonstrators about themselves, by the peace movement about itself and by the public about the behavior of an establishment under attack.

It's possible that even the establishment learned something.

For those in the peace movement, last week's confrontation with the police in Oakland was an exercise in frustration, and their acceptance of the semi-violent tactics of some of their members was the result of a rage of impotence.

Undersecretary of State Nicholas Katzenbach inadvertently offered a peculiarly apt analysis of the general feeling within the peace movement when he described the mood of President Johnson's advisers last week.

"Much of the edginess, weariness and impatience really stems from the realization that easy alternatives do not readily present themselves," he said.

And the peace movement is weary, edgy and impatient.

They are weary of marching against the war—as the war escalates almost in direct proportion to the dissent raised against it.

They are edgy about the moves being taken to squelch dissent — as talk of sedition charges against the draft resisters becomes more common and leaders of the movement move more and more underground.

And they are impatient with a cause that, regardless of the tactics used up until now, appears fruitless.

By far the majority of those in the peace movement are still committed to non-violent forms of dissent, but there is

a growing feeling within the movement that the time for passive resistance is over.

The militants within the movement are convinced that they are dealing with a machine—the military industrial complex.

UNHAPPY

Unhappy with the direction the machine appeared to be taking they have, up until now, directed their efforts at re-directing the machine — at modifying its course of action toward one they felt to be more in the interest of their country and the world as a whole.

But, rather than changing its direction, the machine appears to have hardened its course — and become even more resistant to change.

This — to the militants — leaves only one course of action open.

The machine must be stopped.

Here is where the conflict within the movement occurs, for the two factions are talking about two forms of protest — forms which are really mu-



EDGINESS, WEARINESS, IMPATIENCE

Photo by Bill Owens

tually exclusive.

Those still committed to passive resistance are talking about civil disobedience—an attempt at openly breaking the law in order to draw attention to the law or to what it supports.

The militants in the movement have moved away from civil disobedience and toward direct action. They want confrontation, and, in an almost schizophrenic manner, they

want violence. They are breeding a revolution—a revolution they feel is inevitable.

In this context, the brutality of some of the police last week was exactly what the militants wanted, for it gained them more support than anything they could have possibly done themselves.

A club between the ears— for whatever reason — radicalizes a young demonstrator (Continued on Page 12)

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War film traditions blasted

By MARIANNE HINCKLE
I read the reviews today, oh boy.
The opening of the San Francisco Film Festival need not be a carnival even though some critics expect to be entertained.

Obviously reviewers Mssrs. Eichelbaum and Knickerbocker of the two city dailies were more than a little uncomfortable at Richard Lester's "How I Won the War." But it was more than disliking it — it was apparent

that they didn't like it mainly because they didn't understand it.
The film was not meant to be liked but to confront the ter's sense of the futility of men's pursuits—especially in conscience and transfer Les-

war.
Swinger columnist Ralph Gleason acclaims the movie as a "powerful anti-war protest, but even more than that, implicitly a protest against

the way in which our entire world is run."
Despite the fact that Gleason asserts "How I Won the War" is not meant for a crowd (Continued on Page 10)



Pvt. Gripweed (John Lennon) crouches to go into action in a desert maneuver. The sun glinting off his spectacles, he knows that good soldiers never die, or do they? Only the director knows for sure.

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SF State premiere

SF State's fall theatre season opens tonight with the premiere of two one-act plays at 8:30 p.m. in the Main Audi-

torium. "Bedlam," written by San Francisco's James Broughton, is four tragedies performed

on stage simultaneously. "It was written to present the audience with a view of the complexities of American life," Broughton explains.

"The Collection," written by Harold Pinter, concerns the 'everyday violence' that is a part of contemporary life. "This violence," says Pinter, "can erupt instantaneously, causing great harm."

Dr. John Clark, chairman of the drama department, directs "The Collection." Set designer for both one-acts is David Hilberman, instructor of drama and film.

For ticket information call 585-7174. Center tickets are \$2, side tickets are \$1.50 at the Creative Arts Box Office.

A review

Pirandello featured at the Playhouse

By JEFF CLARK

"Enrico IV" at the Playhouse attempts to capture the savage emotions of Pirandello's masterpiece. Richly dramatic, the play has sensual overtones of place and environment.

The production, however, never seems to grip the poignancy of a count's retreat to illusion when reality threatens.

Lindeman's direction is often staged and without purpose, (guards locking arms in wild postures); and pacing is un-

even. There are so many instances of bad acting that they detract from the focus on Henry IV, the main character.

Laura Malamut is too young and inexperienced to be the count's wife. She needs to watch the amateurish waving of her hands.

Zendt, while sporadically imposing, lacks the sensitivity to win sympathy from his audience. He is too hard-edged, too loud, with the result that his inner torment seems merely superficial.

The Playhouse directors have been guilty in the past of overly-ambitious undertakings, most recently "The Balcony" and "Mother Courage." In the future, they might choose a simpler vehicle.

The Interplayers are currently performing Agatha Christie's "The Mousetrap," a play of no dramatic merit whatsoever. Some of the cast is acceptable — principally Cathy Wright as a wife with a secret and Ed Rand as a thorough detective.

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Zupfing is to drinking what smacking one's lips is to eating.

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Zzzzzllupf!

It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But, if zupfing Sprite is absolutely essential to your enjoyment; if a good healthy zupf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zupf goes a long, long way.

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'Records at Random'

Fledgling student disc-jockeys have a chance to take a big step into their prospective profession in a SF State-KSFO Radio sponsored DJ competition.

Auditions for the program, titled "Records at Random," will be held Thursday and Friday, Oct. 26-27 in CA 121 from noon to 2:00.

Twelve students will be selected to go on the air with KSFO on a Sunday with a single student from this group going on to further competition in early April.

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'How I Won the War'

(Continued from Page 8)
 over thirty—that he was impressed with Lester's message is not only a sign of Gleason's perennial adolescence—he got it, maybe more intensely than most because he is over 30.

The point is that the film is not aimed at the young crowd. They know all that already. They are no longer impressed with WW I - WW II stories and flicks.

Lester wants the elders, those contemporaries, to be just as jaded. Lester wants to turn those "average" people on to the horror of the toler-

ance of brutality—en masse.

Soldiers will be soldiers. And somehow one doesn't forget those that died wondering. It's easier to think they went down for something.

What's new with this film and what makes it climactic to the war film tradition is that John Lennon and his group all die with a question mark on their faces.

"You knew this was going to happen . . . didn't you?"

In other war films there is too much action and blood to get a good look at the victim's face. Lester doesn't slow the

camera—he kind of lingers, imposing the audience into the private world of death.

Whose war is this anyhow?

Peculiarly enough, the only one who survives is that cowardly nut in Goodbody's platoon who keeps taking his uniform off saying he can't fight—he can but he won't.

"I guess my type will have to leave the fighting up to your type," the neurotic says to Lt. Goodbody at the end of the film.

The film's strength and bite is in its unbelievable passion. "How I won the War" will change the composure on the audiences' faces. Lester hopes it will go deeper.

on goings on

The Sporting Life

by tina berg

The Oakland Army Induction Center draft protest was a headliner not because it challenged the war game—but because it wasn't any fun. Both sides broke the rules and were viciously nasty.

After police cracked down on the protestors (literally) and the peace back-lash threatened law-enforcers, something was lost in the shuffle. What started out as a sporting match ended as a battle. It wasn't fair or nice, and it definitely was not in good taste.

The same tastelessness was shown in "How I Won The War." War films have been propagandistic, nostalgic, heroic and martial, but seldom have they been pathetic. That's against the rules, the audience is supposed to be diverted, not annoyed. One doesn't laugh at pathos, it isn't funny.

At Oakland and in Washington more beating, clubbing, shouting and shoving went on than anyone four years ago would have believed or condoned.

"H.I.W.T.W." brought more discomfiture and dislike than the audience apparently expected or accepted.

Behind the hard-sell is a disgust that won't quit, that won't tolerate the brutal rules of the games, even if its kind of a kid-glove brutality.

So it's not hard to figure out why few people enjoyed the film or approved of the violent protest—both are easy to relegate to a lunatic fringe.

But if the lunatic fringe sounds more sane than the majority, it has to be time to take another look at those who will and do tolerate the rules, even if you don't have to look any farther than a mirror.

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"SCANDAL" Kurosawa, Friday only. Corrosive effects of libel in a contemporary setting. Toshiro Mifune as the artist; Yoshiko Yamaguchi as the opera singer; Takashi Shimura as the corrupt lawyer.

Ozu's austere formalism

Called the most Japanese of directors and the most honored of them all, Ozu's films are only now getting attention in the West. His extreme restraint and austerity brings him close to what the West considers avant-garde. His films possess a startling contemporary quality with their compositional elegance, yet realistic treatment of the ordinary.

Ozu's films create their own time and clock-time ceases to exist; the audience is drawn into the realm of purely psychological time. Depicting the world of the middle class, Ozu dwells on the relationship between parents and children. His respect for everyday people and things extends to a marvelous level, and one is left with an acceptance of their goodness and beauty. Only the cinema can describe the tranquil, compassionate world of Yasufiro Ozu. A world very Japanese but meaningful to the West.

Sunday "Good Morning" Monday "Late Autumn" Tuesday "Autumn Afternoon"
Wednesday "Tokyo Story" . . . due to their extraordinary subtlety, seating at starting times only is recommended for all Ozu films.

"IDIOT" Kurosawa, Saturday and Thursday only. Monumental work based on Dostoyevsky's novel. "How is it that people can not love others simply and genuinely without suspicion, like the hero of my story?" — Kurosawa Stars Mifune.

In the Zen tradition of reverence for beauty, Ozu pays strict attention to each object photographed in each frame. Never employing dissolves, fades, and seldom a pan or dolly, he never moves the camera once it is running. Inextricable from Buddhist precepts, his style reaches essence through extreme simplification.

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Gridders invade Sac State

By JOHN HANSEN

Doctor Rowen's Passing Circus and point-scoring sideshow takes to the road tomorrow for a 2 p.m. appearance at the Sacramento State College Homecoming.

If the Gator footballers behave anything like they did last weekend, they may never be invited back.

In the last two games the Gators have scored 134 points—if Bob Toledo and company are clicking tomorrow, Sac State old grads will have to get their kicks from the parade, the game could become disheartening.

Ruining the Hornets homecoming, however, isn't the Gators' major objective—SF State would like to avenge last year's 10-9 loss that killed Gator chances for a Far Western Conference title.

If the SF State, now 5-1 on the year and 3-0 in FWC play, drops Sac State, the race may be over—a loss, however, would really tighten things up. The Hornets are 1-1 now, while CS Hayward is 2-1.

Head coach Ray Clemons' RHornets go into tomorrow's clash with a 3-2 overall mark. Rated as the top team in the FWC before the start of the season, Sac State lost contests to Cal Poly (SLO) 17-7 and Humboldt State 28-20. Last week the Hornets buzzed UC Davis, 23-6, and dropped Cal Poly of Pomona and Portland State earlier in the season, 16-13 and 23-21, respectively.

For Sac State to beat the Gators, it must stop Toledo from passing. The Hornets have the No. 2 defense in the FWC.

After the Gator defense gave up 44 points in the CS Hayward game, some questioned its strength. But head coach Vic Rowen said: "It was the defense that set up our earlier touchdowns by stopping Hayward deep in its own territory."

With four games remaining, the Gators—and Toledo, in



In last Saturday's action against CS Hayward, SF State split-end Joe Koonitz rolls 45 yards to one of eleven TDs after taking pass from Bob Toledo. Photo by Mike Honey

particular—have done a hatchet job on the record books. In the Hayward game alone, the senior threw for 8 TDs and the contest's combined score of 110 points also set a record.

For his efforts, Toledo was named small college back of the week, while teammate Ed Larios, who leads the Gators in receptions at 36 on the year and 22 in FWC competition, was named small college lineman of the week.

After cracking the SF State mark of 15 TD passes, Toledo, who has 27, is after the national mark of 32 held jointly by George Bork of Northern Illinois and Jerry Rhome of Tulsa.

While the Gators have gained only 563 yds. rushing this year, they have passed for some 2285 in 265 attempts.

Sailing Club gets started

The Sailing Club will hold its first open sailing activity on Lake Merced tomorrow from 10 a.m. to 5 p.m. "Anyone interested in information or enlisting in the club is invited," according to Rear Commodore Wayne Moores.



Sports Notes

The SF State JV gridgers try for their second win of the season tonight against the College of Marin in Kentfield at 8 p.m. Last Friday the Gators lost their fourth in a row, a 19-17 decision to the Santa Clara Broncos, in the last 40 seconds.

Jim Burke, national collegiate and AAU Champion, will head the San Francisco State All-State wrestling team team against the U.S. World Freestyle squad in a benefit match in the men's gym Monday night, Nov. 6 at 8 p.m. The one dollar donation will be used to purchase a sauna bath for the SF State Athletic Department.

The U.S. freestyle wrestling team, coached by former Olympic champion Bill Smith, will take on the SF State All-stars in an exhibition match. The U.S. team will hold matches here twice daily, pre-World Freestyle Champion-

ships in New Delhi, India, Nov. 12-14.

The SF State soccer squad goes against UOP tomorrow for a 3 p.m. contest with the Tigers. Wednesday, the Gator booters won their first league game with a 2-1 win over CS Hayward.


The Gator cross country runners will compete in a three way meet at Chico State tomorrow morning at 11:30 against the Wildcats and Sonoma State Cassocks.

The water polo team faces San Fernando Valley State here today at 3 p.m. Tomorrow they travel to Chico State for an 11 a.m. contest with the Wildcats.

Intramural director Jerry Wright has extended an invitation to all campus organizations to enter the program's or to the team's flight to the activities. The intramural department is preparing to organize competitive leagues.

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SLIDE PRESENTATION BSS 114 — 2 - 4 P.M. FRIDAY

Candidates for revolution

(Continued from Page 7)
far more than any rhetoric could ever hope to.

This was brought home with astonishing clarity on Friday when some of the demonstrators began overturning autos, immobilizing busses and uprooting trees in an attempt at sealing off downtown Oakland.

The majority of the demonstrators didn't agree with these tactics, but their resistance to them was desultory at best. The militants were in enough of a minority that they could have been stopped.

But they weren't.

And the reason they weren't was that the moderates in the movement are slowly, even subconsciously, beginning to agree with the militants — even if they won't admit it yet.

RAGE

A student, committed to what he considers the greatest moral cause of his age, delivers his draft card to U.S. Attorney Cecil Poole—only to have Poole dismiss him with a flippant wave of the hand and a "go play your games someplace else, sonny."

The student is enraged.

A moderate member of the peace movement, a young man committed to Gandhian non-violence, sees an Oakland policemen club a priest to the ground as he stoops to aid an injured woman.

The young man is enraged.

A doctor, only minimally committed to the anti-war movement, stops to help a girl injured by the police and is himself beaten hard enough by the police to require medical attention.

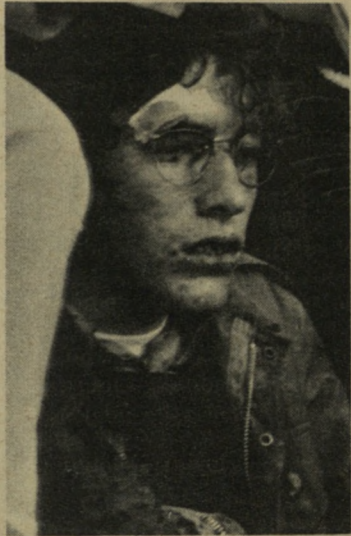
The doctor is enraged.

A bystander, not even minimally committed to anything but watching a demonstration, sees two young secretaries clubbed repeatedly by a policeman who has mistaken them for demonstrators.

The bystander is enraged.

REVOLUTION

All these people have be-



Bloodied but unbowed

come candidates for a revolution, as have many of the demonstrators who witnessed similar incidents, let alone been personally involved in them.

This, along with the growing sense of despair and futility toward the lack of progress of the peace movement, is rapidly moving an increasingly larger segment of it toward militancy and direct action.

In the past, a traditional pledge of non-violence has always been issued by the relevant steering committee prior to a mass demonstration.

This time there was no such pledge.

In the past there has always been a studied attempt at avoiding confrontation with the police.

This time there was an equally studied attempt at achieving it.

In the past, pressure within the movement was exerted to keep the demonstration within the bounds of "good taste."

These pressures are lessening, if in fact they exist at all anymore — for many people within the movement feel that the idea of "good taste" is no longer even remotely relevant.

Their feeling about appearances has probably been best

summed up by Jefferson Poland, one of the more succinct social critics here.

In his regular column in "Open Process," Poland said "the whole god-damned world is about to blow apart and we're supposed to be polite about it."

The movement is tired of being polite—and it is moving in the direction of becoming increasingly impolite.

But, if there is conflict — dissension and a change of direction within the peace movement in its dealings with the establishment — there is also conflict — dissension and some change in direction within the forces sent by the establishment to deal with the movement.

DISSENSION

Dissension within the ranks of the police is hard to pinpoint—due simply to the reticence on the part of the police to present anything else but a united front.

But, in unguarded moments, a little bit slips through.

At Friday's demonstration, five young negro boys — all apparently of grammar school age at most — had climbed atop a car pushed out into the intersection of 14th and Clay.

The crowd was milling around them, some of the demonstrators were taunting the police and the atmosphere was becoming more tense by the minute.

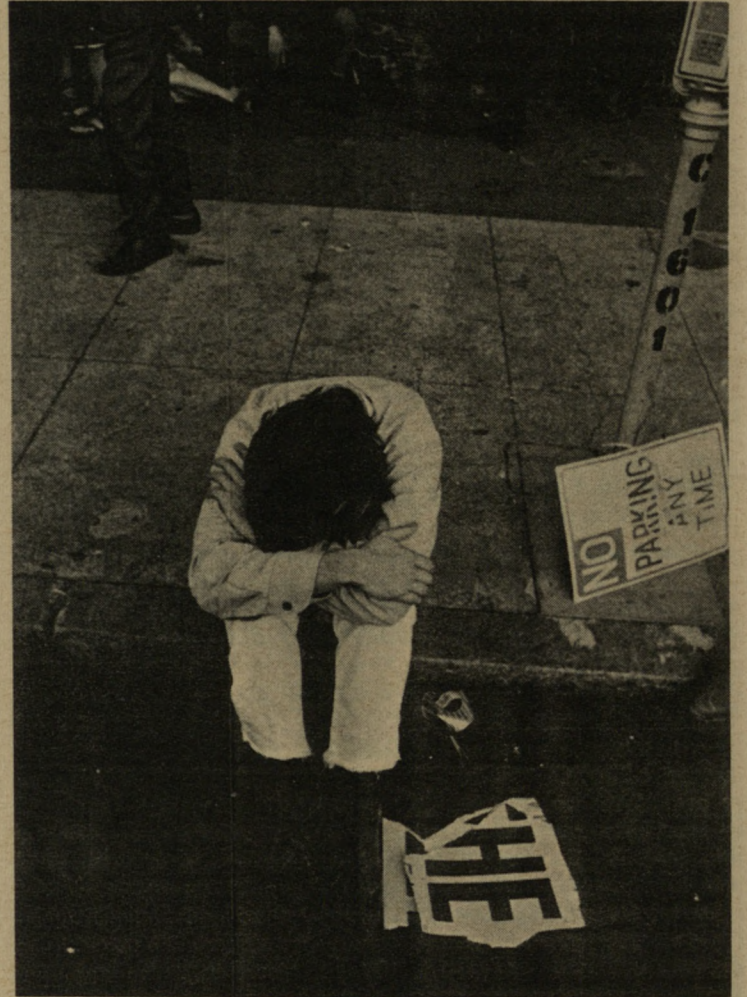
An Oakland Police Sergeant turned to a patrolman at his side and gestured toward the boys.

"If this thing blows, there's five little niggers who won't grow up to throw molotov cocktails," he said.

His companion hefted his club—and smiled.

Twenty feet back of the Oakland police was a line of California Highway Patrolmen. One of their Lieutenants looked at the boys and shook his head.

"Those kids are too young



"There has to be a way . . ."

to be out there," he said to his sergeant—unaware that anyone else was around. "I wish they'd get them out of there. If anything happens and we have to move in they're going to get hurt and there won't be anything we can do to help them."

Down the line a ways, another highway patrolman commented that "most of these demonstrators don't even know what they're out here for."

The patrolman next in line disagreed.

"I'm beginning to think that maybe they're more sure of why they're here than we are of why we're here," he said.

COPS CRY

There were instances of policemen crying after Tuesday's violent clash, and, in a few cases, policemen who were senselessly beating some of the demonstrators were pulled away by their fellow officers.

In one instance a highway patrolman openly threatened another police officer who was striking a young girl. "Cut that crap out," he yelled, raising his own nightstick.

Much of the brutality of the police can be attributed to their own frustration. The establishment of which they are the enforcing arm was under attack, and, possibly for the first time, that establishment felt seriously threatened.

This threat was in turn felt

by the police, who rather inevitably represent the embodiment of the values that make up the establishment itself.

To the policeman, people are supposed to respect authority, not taunt it. People are supposed to move when they are told, not stand fast. People are supposed to be afraid of the police, not stand there and lecture the police on morality and constitutional law.

But the people did taunt, they did stand fast and they did lecture the police.

This was more than many policemen could take, and they exploded with predictable violence.

The system the policeman defends is under attack—for the image the political establishment wished to promulgate is that our system does its work of reconciliation between interest and class groups so well as to make sharp and violent conformation in the streets unnecessary.

But the peace movement is beginning to feel that it is necessary, with a growing mood of inevitability.

On Friday, when the anti-war forces has assumed control of the area around the Oakland Induction Center — and immobilized it—a young demonstrator leapt atop a stalled car and screamed his exultation:

"This street is ours."



The police were frustrated too

Photographs

Above: Bill Owens

Left: Lou de la Torre