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BEETHOVEN.

Dixième

QUATUOR

pour

deux Violons, Alto et Basse.

ŒUVRE 74.

Edition Sanet et Cotelle.

Prix: 7^l. 50.^c

A PARIS

Chez les Editeurs, M^{rs} de Musique du ROI, au Mont d'Or, Rue S^t Honoré, N^o 123,

Et Rue de Richelieu, N^o 92, près celle Feydeau.

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IO
VIOLA.

QUARTETTO IO. *Poco Adagio.*
Sotto voce.

Cres. *p* *Espressivo.* *f* *p*

f *p* *Cres.*

Allegro. *I* *f* *Cres.*

p *Pizz.* *Arco.*

f *p* *f* *p* *Cres.* *sf.* *p*

Cres. *p*

Cres. *p*

I *Cres.*

p *Cres.*

f *sf.* *sf.* *sf.* *Dimin.* *p* *pp*

f *pp* *I*

V. S.

IO
VIOLA.

Cres.

ff

sf.

sf.

sf.

sf.

Sempre f

Dimin.

p

Più p

pp

Pizz.

I

I

Pizz.

I

Arco

Cres.

Cres.

f

p

Cres.

p

Pizz.

2060.J. C.

IO. VIOLA.

Arco. Pizz.

Arco.

f *p* *f* *p* Cres. *f* *p*

Cres. *p*

Cres. *p*

Cres.

p Cres. *f* *sf.* *sf.* *sf.*

Dimin. *pp* *ppp*

Poco Cres.

Più cres. *f* Pizz.

Arco. Pizz. I Arco. Pizz. I Arco.

f *f*

f Più *f*

ff *sf.* *sf.* *sf.* Dimin. *p*

Cres. *f* *fp* Cres. *f* *p* *f*

IO.
VIOLA.

ADAGIO

Mezza voce.

The musical score for Viola, IO, is written in 3/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked ADAGIO. The score begins with a 'Mezza voce' instruction. The first staff starts with a piano (*p*) dynamic. The second staff features a crescendo leading to a fortissimo (*sf.*) dynamic, followed by another *sf.* and a crescendo leading to a fortissimo (*f*) dynamic. The third staff starts with *p*, followed by a crescendo (*Cres.*) and *sf.*. The fourth staff includes *Cres.*, *f*, *sf.*, and a diminuendo (*Dimin.*) leading to *p*. The fifth staff shows a crescendo (*Cres.*). The sixth staff begins with *p*, followed by 'Espressivo.', *sf.*, *sf.*, *sf.*, a diminuendo (*Dimin.*), and 'Espressivo.'. The seventh staff starts with *pp*, followed by a first ending bracket (*I*) and *p*. The eighth staff includes a crescendo (*Cres.*) and triplets (*3*). The ninth staff features triplets (*3*), *sf.*, and another triplet (*3*) with *sf.*. The tenth staff includes a crescendo (*Cres.*), *f*, *p*, and a triplet (*3*). The eleventh staff shows a crescendo (*Cres.*), *sf.*, *p*, and *sf.*. The twelfth staff continues with triplets and *sf.* dynamics.

10
IO.
VIOLA.

73

Cres.

Cres.

Cres. pp Espressivo.

f ff p 3

Pizz. 3

Cres.

Cres. sf Cres. f

Arco p pp

Cres. sf p Cres. Dimin.

Cres. p Cres. p

Cres. sf p Espressivo.

Cres. sf p Espressivo.

IO.
VIOLA.

PRESTO.

1. *f* *p*

2. *f*

3. *ff* *f*

4. *ff*

5. *p*

6. *f* *p* *Cres.*

7. *Dimin.* *p*

8. *Piu p.* *pp*

9. *Sempre. pp* *f* *f* *f*

10. *Piu presto quasi prestissimo.* *f* *f* *f*

11. *I* *ff*

12. *Sempre f*

IO.
VIOLA.

75

IO.
VIOLA.

Piu presto quasi prestissimo .

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Piu presto quasi prestissimo" at the top. The notation includes a variety of note values, including half notes, quarter notes, and eighth notes, as well as rests. Dynamic markings such as "f" (forte), "sf" (sforzando), and "p" (piano) are used throughout. The piece is divided into sections, with the first section marked "I" and the second section marked "Tempo I." The notation is written in a clear, legible style, with a focus on the musical structure and dynamics.

IO.
VIOLA.

77

11 staves of musical notation for Viola. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 2: *Sempre p*
- Staff 5: *Piu p*
- Staff 6: *Sempre piu p*
- Staff 7: *ppp*
- Staff 8: *Poco Cres. Dimin.*
- Staff 9: *Sempre p*
- Staff 10: *Poco Cres. Dimin. pp*
- Staff 11: *Poco Cres. pp*
- Staff 12: *Poco Cres. pp*
- Staff 13: *Sempre pp*
- Staff 14: *Attacca il Thema dei Variazioni*

IO.
VIOLA.ALLEGRETTO
con Variazioni.

p *Cres.* *f*

pp *Cres.*

sf. *sf.* *f*

Var: I. *Sempre forte e staccato.* *f*

sf.

Var: 2. *p* *Dolce.*

p

Var: 3. *f*

p

Var: 4. *Sempre piano e Dolce.* *I* *I* *1^a* *2^a*

I *Cres.* *Sotto voce.*

IO. VIOLA.

Var: 5. *Sempre forte.*

Var: 6. *Un poco più vivace.*

pp

Sempre pp

1^a *2^a*

Coda

Cres. *f*

p *Cres.* *f* *p*

pp

Accelerando

Cres poco a poco.

Allegro

f *sf.* *sf.* *sf.* *sf.*

sf. *ff* *p*

