

VIOLA
BEETHOVEN

1. QUARTETTE

Alto Fearnley

Beethoven

No 1

2

V I O L A .

Allegro con brio.

QUARTETTO.

Handwritten annotations and markings on the score include:

- Staff 1: *f*
- Staff 2: *sf*, *p*
- Staff 3: *ten.*, *ten.*, *cres.*
- Staff 4: *non legato*
- Staff 5: *sf*, *sf*, *ff*, *p*
- Staff 6: *cres.*
- Staff 7: *dim.*, *p*, *f*, *sf*, *f*
- Staff 8: *ff*, *p*
- Staff 9: *pp*, *cres.*
- Staff 10: *ff*, *p*
- Staff 11: *sf*, *ff*, *sf*, *ff*
- Staff 12: *sf*

No 1

V I O L A .

Handwritten musical score for Violin, No. 1. The score consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *sf*, *ff*, *p*, *cres.*, and *dim.*. There are also articulations like *non legato*. The music features complex rhythmic patterns, including triplets and sixteenth notes. The score is written in a cursive style with many handwritten annotations and corrections.

No 1

V I O L A .

Allegretto
ma non troppo.

The score is written for Violin and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto ma non troppo'. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo), as well as crescendos and staccato passages. There are several handwritten annotations in blue ink, including letters A through Z and numbers 1, 2, 3, 4, which appear to be performance instructions or corrections. The notation includes slurs, ties, and various note values (quarter, eighth, sixteenth notes).

1362

5

S. et C. 2580.

No 1

6

V I O L A .

Allegro assai vivace ma serioso.

The score is written for Violin and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is 'Allegro assai vivace ma serioso'. The score includes various dynamics such as *f* (forte), *p* (piano), *cres.* (crescendo), *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). There are also articulations like accents and slurs. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is marked with fingerings (1, 2, 3, 4, 5) and includes a repeat sign with first and second endings. The piece concludes with a final cadence.

No 1

V I O L A

7

Handwritten musical score for Viola, No. 1, page 7. The score consists of 13 staves of music in G major (one sharp). It includes various dynamic markings such as *f*, *sf*, *ff*, *p*, and *pp*, as well as crescendos and first endings. The tempo is marked "Più Allegro." at the bottom of the page.

V I O L A .

espressivo

Larghetto.

dim.

cres.

Allegretto agitato.

p

cres.

p

cres.

p

cres.

f

cres.

ff

pp

cres.

sf

sf

ff

p

f

p

sf

sf

sf

sf

fp

fp

p

sf

sf

sf

sf

sf

sf

dim.

p

pp

cres.

cresc:

p

p

cres.

No 1

V I O L A .

9

sf *sf* *sf* *sf* *ff* *p*

ff *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *fp*

cres.

p *pp* *cres.* *f*

dim. *p* *1*

sempre f

1

poco ritardando *Allo molto. legiermente*

p *pp* *ppp* *Sempre piano*

sempre piano

cres.

f *p*

cres. *f*

p *cres.* *f*

