

Yugoslav 'rebel, guerrilla'

Tito determined to fight any Russian occupation, British diplomat MacLean states

A British diplomat who has been a close friend of Marshall Tito for 25 years, spoke at SF State yesterday, calling the Yugoslavian dictator "essentially a rebel . . . a healthy phenomena in these days of monolithic governments."

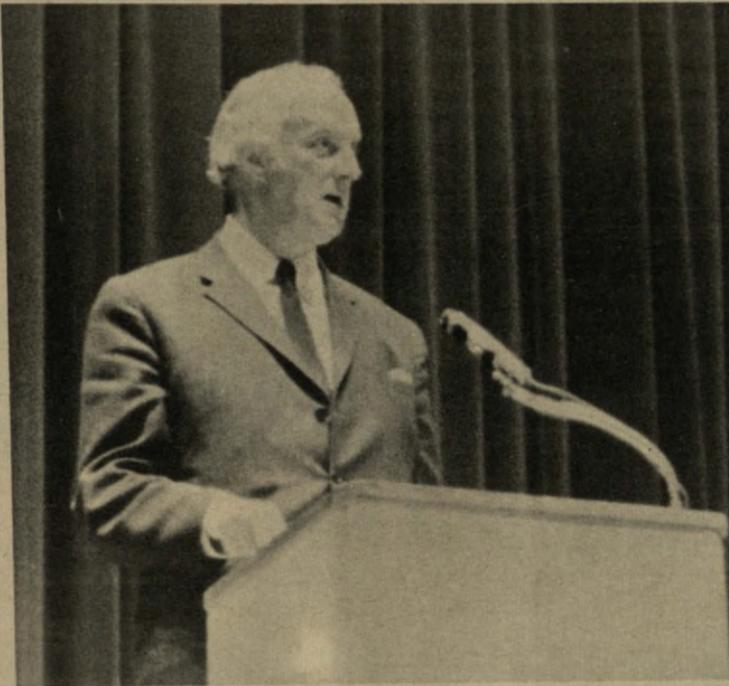
Sir Fitzroy MacLean, who was in Yugoslavia "only a fortnight ago," barely touched on the Czechoslovakian crisis. Anticipating a Russian invasion of Yugoslavia, MacLean reported "Everybody I spoke to was determined to fight back."

He also called the Russian invasion of Czechoslovakia "a sign of weakness from within Russia."

Speaking before a sparse crowd of about 50 in the Main Auditorium, Sir Fitzroy described his long-time friendship with the leader "of one of the most successful resistance groups in history."

Lauding the independent communist dictator, the British Knight portrayed Tito as an "inspiring, clear-thinking, guerrilla leader . . . very open-minded for a Communist."

Sir Fitzroy did reluctantly admit that Tito was "extremely tough, extremely ruthless in character. The major criticism, I guess, is that he is just



Sir Fitzroy MacLean
Churchill's man

—Photo by H. L. Smith

not a Western democrat."

A pre-war Moscow-trained communist, Tito boldly broke with Stalin 20 years ago in a move which Sir Fitzroy described as having irreparably damaging effect on the Soviet Union.

"He has obvious independence of mind, a lot of national

pride, and he certainly is no puppet," MacLean added.

The ruddy-faced Sir Fitzroy was Winston Churchill's personal representative to Tito during the Yugoslav resistance to Germany in World War II.

— Alan Kornfeld

Union supporters organizing today

by Janet Russo

College Union backers will meet again this afternoon to plan a gigantic petition drive to convince the Trustees to accept Moshe Safdie's striking design.

The organizing session is in HLL 228 at 3 p.m., according to AS Vice President Albert Duro, the building's most militant student supporter.

"The main reason the Union was rejected in the first place was because the Trustees simply were mentally unequipped to deal with it," Duro, acting College Union Council (CUC) chairman, said.

"Massive student support should help the Trustees prepare to accept the design at the Oct. 23 meeting," he added.

Several other tactics were suggested by interested students at Wednesday's strategy session. It was attended by about 30 persons.

"The solution is arson — if we burn down the Commons, they'll have to give us the College Union," one student said.

Another tactic suggested was to deluge the chairman of the Board of Trustees with letters backing the Union. His address is 5670 Wilshire Blvd., Los Angeles 90036. Duro stressed that the letters should not be threatening "yet."

Still another possible tactic is for students to go to the Oct. 23 meeting in Fresno to stand as a "silent witness" for the building.

Safdie's modular unit design has received support from US Attorney Cecil Poole

and businessman Reginald Biggs, both members of SF State's lay Advisory Board.

In a telegram to Trustee James Thatcher, a Union supporter, both Poole and Biggs said the Union would "bring pride and dignity to the students whose idea it is."

The building, as described by Duro, is extremely avant-garde.

"You can enter and exit where you want, and even go on the top of it, as opposed to the present Fascist buildings which tell you what to do," he said.

Safdie, a world famous Canadian architect, designed the Union to include art lounges, many dining rooms, several music listening areas, and numerous multi-use spaces.

The only proposed revision in Safdie's plans so far has been a request to move the building site a few feet from its present location, according to Duro.

Duro said the building will be made of concrete and glass, with the outer concrete surfaces covered from vegetation. He likened the Safdie structure to a Gothic cathedral, while dismissing the Commons as a "barn."

Treasurer post AS election battle

Student elections, a continuing source of irritation to SF State's students, are a week away and already the inevitable controversy has sprung up.

The resignation of AS Treasurer Sheldon Nyman opened an office that traditionally would be filled in the regular October legislative election. But AS President Russell Bass wants to appoint his own man to fill the void.

"I think it's important to get someone in that position who will do a good job," Bass said earlier this week.

So yesterday, AS Vice President Albert Duro — acting for Bass, who was not on campus — ordered the AS Business Office to stop issuing petitions for the \$150 a month post.

"Russell talked to our lawyer, Wodsworth White, who said that there were some legal problems. Russell said that it would require a vote of the Board of Directors to put the treasurer on the ballot," Duro said.

However, two petitions for treasurer were already out when Duro froze the matter — one to Donald R. Davis, the other to Carol Gilmore, AS Activities secretary, who earlier criticized Bass for jeop-

ardizing the John Handy jazz series.

Shortly after Duro's action, AS Secretary Doug Grijalva circulated a petition among the members of the Board of Directors ordering the Business Office to reopen petitioning for the post.

"Bass doesn't want an election because he's afraid he'll lose it. I'm opposed to him appointing a personal lackey as treasurer," Grijalva said.

By 3 p.m. a majority of the Board of Directors, the top AS body, had signed Grijalva's petition. Duro conceded that the petition was equivalent to a Board of Directors vote, and petitioning reopened.

Today at 5 p.m. is the deadline for submission of petitions for the vacant offices.

Black music, poetry at BSU Black Arts show



The Black Students Union (BSU) offered another program in its Black Arts and Culture Series yesterday afternoon. The program included speakers, poetry and a black music group, Granny Goose and the Soul Chips.

Speakers included BSU off-campus coordinator Leroy Goodwin (above), Michael

Wright and Donald Williams. The highlight of the presentation was the music of Granny Goose and the Soul Chips, well-known group to young black Bay Area audiences.

The program drew a capacity crowd in the Gallery Lounge, and was one in a series of similar BSU presentations.

—Photo by H. L. Smith

REVERSING THE FIELD

Editor:
Lawrence Beliz's "Free Opinion" column in last Wednesday's Gater makes more sense to me if the terms "military" and "NLF" are simply reversed. Indeed, if read in this way, it makes very good sense indeed. The following are amended excerpts from his article, with my changes indicated by parentheses.

"I wish to criticize a column that was written in the Daily Gater last Wednesday on October (9). This column was written by (Lawrence Beliz). This poor wretch is badly in need of some straightening out on what rights and liberty are. (Mr. Beliz) implied that the

(military's) prevention from recruiting here on campus is contrary to freedom of speech. This is not so. The (military) should not be allowed to recruit here for two reasons.

"The first reason is that subversion is beyond the scope of freedom of speech and allowing the (military) to recruit here is in fact against freedom of speech because if the (military) ever actually took over this country, the (military) would not allow freedom of speech under their regime.

"The second reason for not allowing the (military) to recruit here is that it is stupid to aid an enemy which we are fighting. This is parallel to having Nazis recruit here on

this campus during World War II.

"It seems strange that (Mr. Beliz) should want to prevent (NFL) recruiters, he can keep away from them. They are not forcing him to join up.

"The presence of (NLF) recruiters violates nobody's rights here. They do not obstruct paths, manhandle people, disturb the peace, or anything else that is illegal or in violation of one's rights."

I wish to thank Mr. Beliz for inadvertently outlining so clearly the reasons for not allowing military recruiters on campus.

Gerry Bill
066834

ADMINISTRATION RESPONSIBILITY

Editor:
Referring to an article in the October 4th edition of

Phoenix, President Robert Smith stated that he has revamped the administration to put responsibility where it belongs—in the hands of the appropriate administrators. Crap.

On the same day as the article's appearance I attempted to make use of the whirlpool tub in the health clinic office. I have a circulatory problem in my leg which requires the use of a whirlpool tub daily for a few weeks. After making an appointment, talking to the desk clerk, talking to three (3) nurses, yelling at another, and requesting an appointment with the health director I gave up in despair as no one seemed to have the authority or the willingness to allow me to use of the school facility.

After re-reading the article

in question, "While expressing willingness to work with students and their problems . . ." I decided to go to President Smith with my problem. His secretary fielded my questions with the reply that President Smith was quite busy and referred me to the chairman of the Physical Education department who of course was not in, unreachable, presumed dead, etc. . . .

I may smash my way into the administration building tomorrow. Stand by Tact Squad

Richard C. Lehrman
3433

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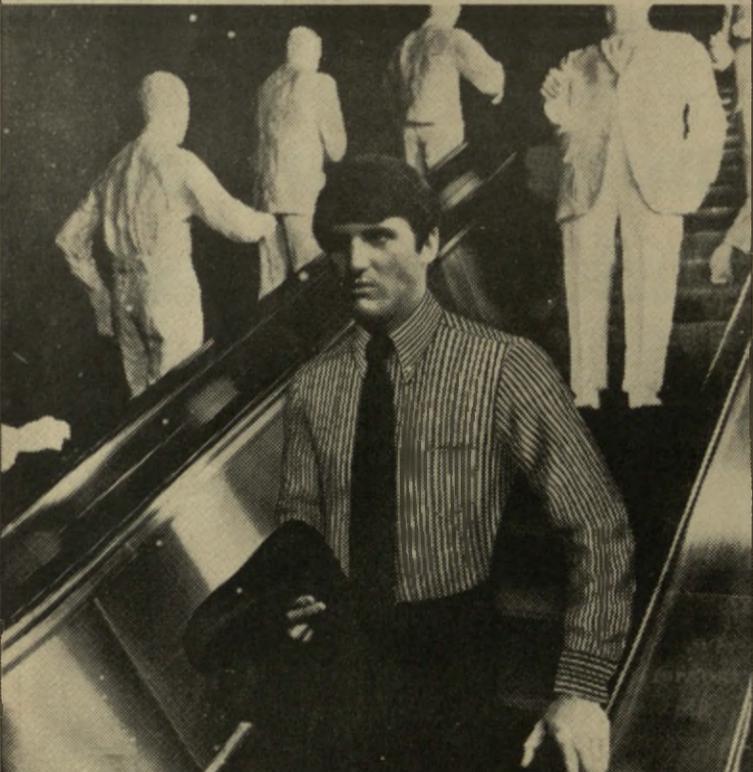
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Grad scholarships for communication

The Stanford University Department of Communication is now receiving applications for graduate scholarships for the 1969-70 academic year. The awards carry stipends from \$2,145 to \$4,945.

Scholarships are available for students preparing for careers in editorial journalism, mass communications

research, and broadcasting, and documentary film. These are grants, not assistantships.

In addition to the professional MA programs, the department offers PhD degree programs in communication research, developmental communication, and public affairs communication.

Requests for particulars should be addressed to the executive head, Department of Communication, Redwood Hall, Stanford University, Stanford, Calif. 94305. January 15 is the deadline for applications.

In addition to these awards, the department also appoints some communication research assistants.

Official Notices

PRE-REGISTRATION WORK APPLICATIONS

Applications for working on registration for the Spring Semester, 1969, will be distributed beginning Monday, October 7, through Wednesday, October 9, in front of the Library from 10 a.m. to 3 p.m. Pre-registration privileges will be granted to those students selected to work. You are reminded that if you apply for pre-registration through the Orientation-Registration Board booth you cannot apply for pre-registration through the Orientation Committee or any of the schools, divisions or departments of the college.

Counseling Center lists rap groups

The Counseling Center at SF State is creating over a dozen student-oriented groups this semester for students wishing to explore themselves and their environments.

Enrollment in these groups is in the Counseling Center, Ad 177.

The groups are specifically designed for

- new students;
- students living in groups of eight or more;
- freshmen;
- black-white encounter;
- married couples;
- students who are parents;
- students experienced in individual and group counseling;
- those interested in an encounter group using sensory awareness and gestalt techniques.

Regatta splashes at Lake Merced

Sailboat enthusiasts may participate in SF State's Sailing Club regatta the weekend of Oct. 26-27 on Lake Merced.

Included in the festivities will be a race beginning at noon at Saturday. Classes in sailing will be offered to beginning, intermediate, and advanced sailors. Boats will be provided, the Sailing Club said.

Any students and faculty interested in participating in the event can obtain entry forms on Gym Bulletin Boards or in Gym 207. The deadline for entries is Oct. 18.

The club will have its first official meeting Monday at noon in Gym 219. Election of officers and discussion of semester activities is on the agenda.

Fashion show by Bib n' Tucker

Ten SF State girls will model clothes from the Velvet Underground store today at noon on the Speaker's Platform in the Bib n' Tucker sorority's semesterly fashion show.

The traditional fashion show began three decades ago when the Bib n' Tucker was the campus fashion club. It has since evolved into a social sorority.

OSEL to hold first meet today

The Organization of Student Employees of the Library (OSEL) will meet today at 4:30 p.m. in the Gallery Lounge.

OSEL, which struck the Library in a bid for higher wages and union recognition last semester, will try to formulate its program today, said chairman Elaine Plaisance.

"We might organize around the cuts in hours. People's hours were cut, for example, from 12 to 7 or 8. Although there was a 20-cent raise, it did not make up the difference," she said.

The union will also nominate a student to be the student assistant representative to the Library staff meetings, she said.

Today at State

• ORGANIZATION CARDS DUE IN AD 168.

• Bib N' Tucker Fashion Show—Speaker's Platform — 11 to noon.

• Campus Mobilization — Speaker's Platform — 11 to noon.

• Film Guild — "Jules and Jim" 75 cents — ED 117 — 7 p.m.

• Film Program — Main Auditorium—8 p.m.

• Korean Students — SCI 267—3 p.m.

• Muslim Students Assoc. (Jumah)—Ecumenical House —noon.

• Newman Club — 50 Banbury—12:15 p.m.

• Philosophy Club — HLL 135—4 p.m.

• Tutorial—AD 101—3 p.m.

• African Students — SCI 151—1 p.m.

• Jewish Students Union — SCI 165—noon.

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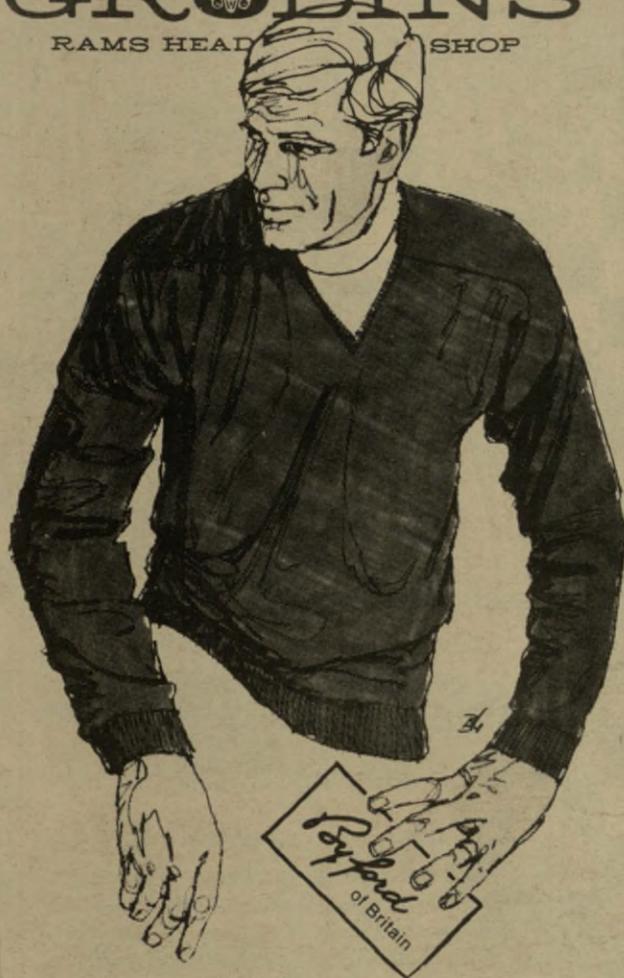
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Crystal Clear

Jimi Hendrix and Grateful Dead competing in big weekend

Kathy Bramwell

The newly opened Matrix is presenting Elvin Bishop and the Marble Farm tonight and Saturday night. Next Tuesday through Thursday Mad River and Harvey Mendle will appear.

The Matrix is now serving beer and wine, so patrons must be over 21.

Tonight and tomorrow night Bill Graham is present-

ing Jimi Hendrix Experience, Buddy Miles Express and Dino Valente at Winterland.

At Fillmore West, Buck Owens and his Buckaroos will appear tonight and tomorrow night.

The Grateful Dead, Lee Michaels, Mance Lipscomb and Linn County are at the Avalon Ballroom this weekend with lights by Garden of Delights.

Joan Baez will be appearing one night only, Friday, October 25, at 8:30 p.m. at UC Hearst Theater in Berkeley.

Tickets from \$2.25 to \$4.50 are available at the ASUC Box Office and the Downtown Center Box Office.

Pianist Alexander Slobodanik direct from Russia will appear at the Geary Theater

Sunday, October 27, at 2:30 p.m.

Tickets are available in Hut T-1. For student rates call 362-8358.

The second weekend of the Renaissance Pleasure Faire will take place tomorrow and Sunday from 11 a.m. to 6:30 p.m. Transportation to the fairgrounds is available in the parking lot of the Marin Civic Center. The admission is \$2.75, which includes parking, shuttle bus and all entertainment.

The San Francisco 49ers play Baltimore Sunday at 1 p.m. in Kezar Stadium.

Wrestling matches are at the Cow Palace that night.

Starting today at the M. H. de Young Museum the paintings of Chi-Chuan Wand will be shown until November 24.

The Columbus Day Celebration is happening in San Francisco this weekend. Tonight from 7:30 to 9 p.m. The Waterfront Pageant will take place at Aquatic Park. The Banquet and Ball is tomorrow night at the Fairmont Hotel and the Parade on Sunday starts at 1 p.m. from Civic Center.

The carnival operating in Washington Square opens at noon daily.

Tonight at 8 p.m. and tomorrow at 3 p.m. "The Lady Eve" directed by Preston Sturges, starring Henry Fonda and Barbara Stanwyck will be shown in the Auditorium of the de Young Museum.

Tonight at the Opera House "Il Trovatore" will be performed in Italian at 8 p.m. Saturday night "Die Walkure" by Wagner will be sung in German.

Armenian Hall, 1563 Page St., will present "Aparajito". This Grand Prize winner at the Venice Film Festival and Best Picture at the San Francisco Festival will be presented at 7:30 and 9:30 p.m. tonight, tomorrow and Sunday nights. Admission is \$1.50.

Folksingers, a puppet show, a rock band and two Robert Nelson films will liven "Sunday for Phil Drath" at Muir Beach Sunday.

Entertainment will begin at (Continued on Page 8)

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On sick American comedy

Jeff Clark

JEFF CLARK

In a recent letter to the Garter Editor, one of my detractors commented that I had a bias against any form of theatrical or stage enterprise which contained a vestige of humor. In view of my (some of them) quite detailed pieces about the comedy in "The Inspector General," "Bedazzled," "The Knack" and "The Odd Couple," this is discouraging. Neil Simon is the author of the latter piece, and recently I most justifiably blasted his latest venture "Plaza Suite" which is probably a reason for the recent invective I've incurred.

But the fact that I've liked Simon pieces in the past in no way obligates me to like everything he does, and what he does now is such a hackneyed, dried-out, wrung-up use of a good thing he's driven

into the ground that it is totally humorless, to say nothing of mindless. When the writer uses up his potential, this is one of the things that critical opinion may point out. And in this era of critics where everyone criticizes the critics as well as the vehicle, let me set the record straight: the critic tells when, how and why the artist is right or wrong — he is not a P.R. man. Chronicle ads do that job.

Last Spring I provoked a welter of vicious (though never intelligent) ire because I had the nerve to pan the SF State Drama Department's production of "Peer Gynt." But the college, of all places, is the last place for a P.R. man—it is, rather, a learning place where corrections are hopefully an enlightening experience, and I felt a director who would take such an Ibsen

work, filling it with a cast of thousands and tossing in a bunch of Freudian crap to boot, needed to be taken to task. To be sure, "Peer Gynt" is a masterpiece, but one of antique charms and pastel settings, not the garish, semi-mod debacle it turned out to be. If the Drama Department were going to be daring and far-out, then it needed to be aware that it should have done so with a contemporary work. Can you imagine anything more foolish than a Victorian horsehair sofa with leather slip-covers?

Yet when I happened to point out the positive aspects of SF State Drama Department's production of "The Knack" where was the chorus of "Oh, Mr. Clark, how right you were!" or "That was a nice piece of insight!" Did the Department merely

take acclaim for granted? Well, it was not their just desert. In this case everyone concerned with the delightful choice happened to earn my compliments which were no more of an advertisement than my negative statements about "Peer Gynt."

Ah, the public reads the reviews, and when they're bad, they're damning to reputation! Merdre, I say! If we weren't such a nation of sheep we'd realize that criticism doesn't mean a damn and we would go to the shows and make up our own minds. But since so many of us prefer not to use our minds, we have "things" around called critics who make mostly futile attempts to get people to think but usually succeed in getting them mad. But this response is success enough if later it does eventually stimulate thought processes. The trouble is the process is rare. The sheep usually fold the paper and say "oh, it was a bad show, I won't go!" But the review and the time the sheep has taken to read it is doubly wasted for that very drawn

conclusion. To waste more time, I'm going to point out how the current crop of mediocre films which so engulfs our nation of sheep clearly reflects our sheep-like attitude—one of unquestioning acceptance and often consoled relief to think that the slothful views we fancy are true when in truth they are the blackest and boldest of lies. Shirley MacLaine's latest — "The Bliss of Mrs. Blossom" is proof positive of the decadency of American taste and values.

This enchanting little farce asks us to believe that Shirley Babe is living with two husbands (her lover is the substitute husband during the day time.) Okay, it's a farce. It's also tasteless enough to imply that the glamour it mocks is really the glamour it relishes and cannot do without. And this is just the sort of fantasy that Americans love to watch. It's their escape, their solace from the weight of the world. But did you ever stop to think that half our time is spent debating

(Continued on Page 8)

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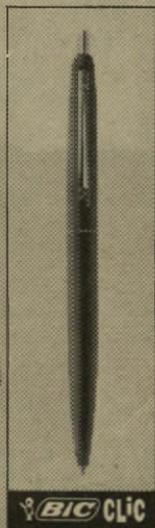
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AS pledges Handy jazz class

John Handy will get the \$2000 he needs to conduct a series of concerts and classes with several other jazz musicians, the AS Legislature ruled yesterday.

The jazz series had been endangered because AS President Russell Bass staked the entire AS cultural activities budget on the Festival of Radical Theater. He asserted that the jazz money should come from the "unallocated reserve," which was empty.

The Leg was able to fund the Handy series because of a "windfall." The Poetry Center returned money which was allocated three years ago for a film that was never made.

Handy and his improvisational jazz group, plus other prominent jazz artists, will appear in the scheduled Music 177 course. They will also present a series of open campus concerts, to be arranged by AS Speaker Claude Wilson.

The Leg took the action at the request of a crowd of jazz money immediately as "a money immediately as "a show of faith to Handy from the students."

The request had been stalled in AS committees since mid-summer. Every legislator voted to shortcut the committees, except for Ruby Smith.

The allocation again left the AS's unallocated funds at zero. AS treasurer Sheldon Nyman also submitted a formal

resignation, complaining that his earlier statements were unclear and had been misinterpreted. His resignation consisted of a lengthy and detailed attack on Bass, plus some comments on the divisive effects of AS money.

In a backhanded slap at Bass, legislator Bill Middleton moved to vote the Leg's confidence in Nyman. Bass and Nyman have been at odds since before the beginning of the semester.

The confidence vote passed unanimously, except for an abstention from Miss Smith.

The treasurer's post, along with several legislative jobs, will be filled in the AS election this month. Petitions for these offices are now available in Hut T-1, Elections Committee chairman Dave Gealey said.

The Leg did not take up

Bass' plan to diminish student control of the Board of Publications because Bass was not present to defend it. It will come up again next week, Wilson said.

In other action, the Leg made Black Panther Minister of Information Eldridge Cleaver an honorary lifetime member of the Associated Students.

Crucial faculty workload test

The campaign to reduce the state college faculty workload to a uniform nine-unit base is entering a crucial two week phase before faculty schedules for the Spring semester are due on Friday, October 25.

The joint drive by the Association of California State College Professors (ACSCP) and the American Federation of Teachers (AFT) has enlisted support in the form of signed pledges from 525 faculty members on this campus

and, as of last week, some 2400 signatures from throughout the State College system.

In the next two weeks, the two organizations will concentrate on encouraging individual departments to vote support for the campaign by either scheduling entire departments on a nine unit base load or allowing faculty members who have signed pledges to reduce their loads.

As of last week, 14 departments on various state college campuses had a majority of faculty members supporting the campaign and majorities

are expected in at least five or six more.

The two organizations claim that reducing the workload from twelve units to nine would equalize the state colleges with comparable institutions across the United States.

So far the two organizations have received no response from the State College Trustees, the Chancellor's Office or any campus administrations to their growing campaign. A number of individual administrators, deans and the like, have openly supported the faculty on the issue.

Fall rush begins

The Fall Rush for the fraternities and sororities of SF State which begins Sunday in the Gallery Lounge, will continue until October 20, according to the Inter-Fraternity and Inter-Sorority Councils.

The convocation for the fraternities' rush is scheduled for 11 a.m. to noon; immediately following will be the two-hour rush for the four campus sororities.

Representing Alpha Chi Alpha, Bib 'n' Tucker, Delta Pi, and Kappa Theta sororities, Rush Chairman Kathleen Hazelton remarked, "Sororities at SF State have unfortunately been stereotyped as 'snobby' and 'unaware' (among other things)."

Wishing to change that impression, she explained, "There is more to a college education than just going to classes. It's the friends you make, the different situations you encounter, it's getting involved."

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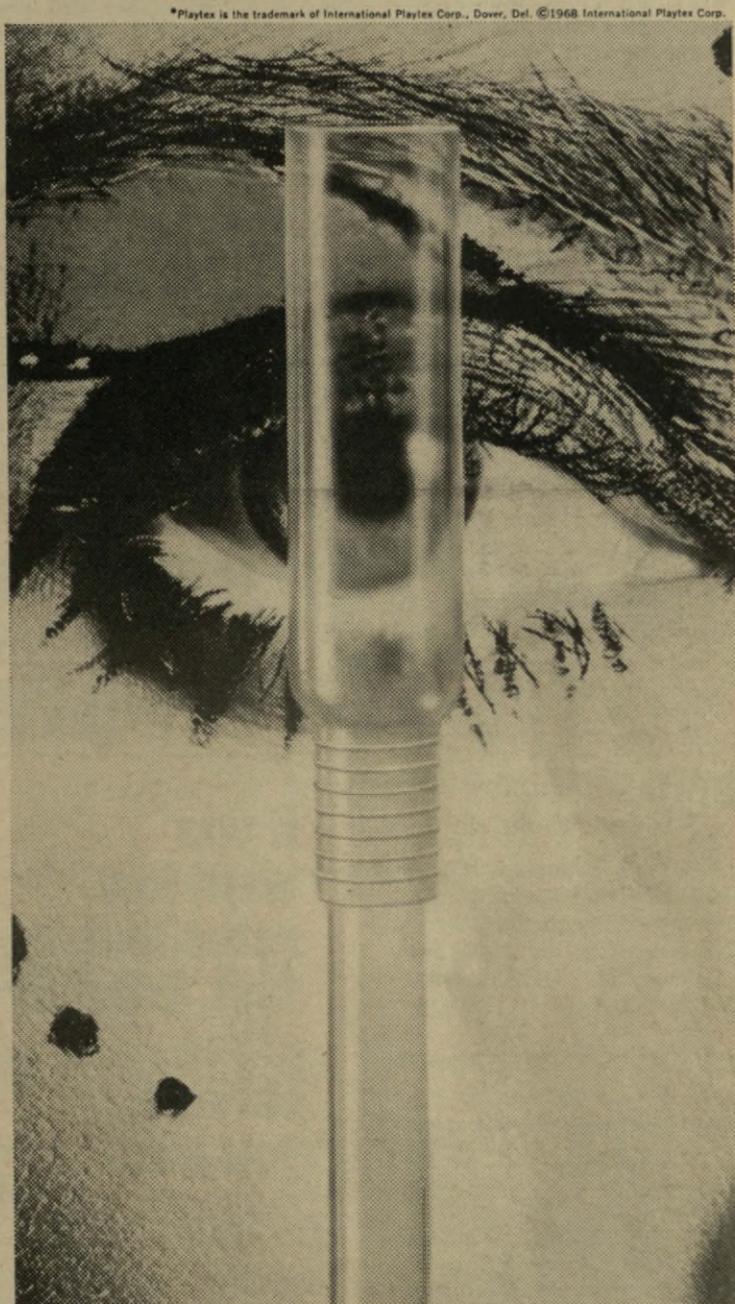
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CA offers three plays in diverse Fall season

SF State's School of Creative Arts is offering the most exciting theater season in years, according to spokesmen from the department.

Faculty and students will provide theatergoers with productions that range from powerful drama to musicals.

The first production to be presented by this school is "Dark of the Moon," by Richardson & Berney and directed by Stuart Chenoweth.

This humorous fantastic folk drama is based on the old ballad of a witch-boy's love for "Barbara Allen."

This production begins October 25 and will be presented October 26, 31 and November 1 and 2 at 8:30 p.m.

November 15 is opening night for "The Adding Machine" by Elmer Rice, directed by Richard Glycer.

Crystal Clear

(Continued from Page 5)

1 p.m. Folksingers Michael Hunt and Gill Turner and the Transatlantic Railway will perform and Nelson's films, "The Grateful Dead and "O Dem Watermelons" will be shown and so will Ralph Moreno's "Opera Pupi."

A donation of \$1.50 covers all festivities.

The Mission Branch Public Library presents an exhibition of photography by Dan Howard Bhang and Robert Altran. The showing will be held until October 31 at 3229 Bartlett St.

Professor Irwin Corey will start his engagement at Bimbo's.

The San Francisco Film Festival at the Masonic Auditorium will begin October 24 at 9 p.m. with the world premiere of "The Sergeant" starring Rod Steiger.

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This drama of early "expressionism" will run November 16, 20, 21, 22, 23 at 8:30 p.m.

The last production of the Fall semester will be "Little Mr." This offering will begin December 5 and run December 6, 7, 11, 12, 13, and 14 at 8:30 p.m.

This musical comedy is directed by Clarence A. Miller. It is based on Patrick Dennis' "Intimate Memoirs of Belle Poitrine."

Theater Arts Season Reservations will be accepted only by mail or in person. They will be available until October 31.

Subscription orders must include check or money-order in exact amount. Partial season tickets cannot be accepted.

Telephone reservations for individual performances will be confirmed within 3 days by check or money-order in exact amount.

Phone Creative Arts Box Office at 585-7174, noon to 4 p.m.

More critics, more sheep

(Continued from Page 6)

ing the immorality of the Vietnam war while the other is spent escaping the truth of its existence either by attending such extenuations of the American fantasy as "Mrs. Blossom" or actually vicariously savoring the violence we abhor by watching in moon-eyed fascination the adventures of Sean Connery dressed up as James Bond or Shalako. And you wonder that there is violence in the street? Negroes are brutalized while we nod our head in sympathy and watch Poitier make love to a maid, deluding ourselves that this true-blue nobility will triumph. We say we want a change, we don't want a fascist government, but our American dream world of movies proves otherwise by the way it makes attractive wealth, power and soul domination in a land of plenty. We have the Southern Tyrant in "Finian's Rainbow," the most nauseating flick in existence. Petula Clark must tremble and shout at this Tyrant: "I wish you were black!" and the Tyrant turns black. Subtly, of course—oh, yes, ever so sub-

tly, the film tries to create an idyll of how lovely it would be if the whole world were united, all colors, all creeds. It cleverly makes fun of the Negro's servitude; but it is when you realize the film's unmitigated condescension toward the blacks, seeing that the fun is actually dead seriousness that your stomach turns. Despite the remarkable performance of Alan Arkin, "The Heart Is a Lonely Hunter" is one more perpetuation of the American All's Well That Ends Well Soap Opera that manages through its haphazard editing, to make "Peyton Place" look like a work of art. (When are they going to let Carson McCullers' sensitive and beautiful novels alone?)

Oh, but 'm missing all the fun and humor of it. Buddy, you take your humor where you find it, and leave me free to find my own. In these cal-

low times I'm grateful I have my own creative field in which to turn as well. Any self-respecting person, critic, artist or no, would go insane if he had to live by the current fodder which contents so many cows.

NEW HUNGRY I OPENS SOON

The first "breather" in 18 years for Enrico Banducci's hungry i, will begin tomorrow, when the currently operating North Beach nightery closes to make way for the new hungry i, which will open at Ghirardelli Square at Polk and Beach Streets on Tuesday, October 22 with comedian Bill Cosby heading a charity gala.

The new hungry i will consist of a 500 seat theater-cabaret, and Harry's Bar and Restaurant which will accommodate 100 diners able to watch the theater show.

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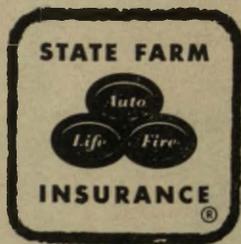
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