

# Gatorville proposes to meet housing demands

By PATRICK SULLIVAN

Gatorville residents yesterday moved a hop and a step closer to their objective in their fight to keep the married student housing complex open after its scheduled June 30 closing date.

At a "closed" meeting in Executive Dean Orrin DeLand's office, administrative officials, Gatorville residents, attorney Robert Lief from Melvin Belli's office, and a state Fire Marshal discussed the entire question of Gatorville.

In essence, the residents, represented by Gatorville Association President Noel Myricks, Paul Smyth, and Lief, presented proposals to satisfy all but one point made in a fire marshal's report on Gatorville in February.

That report set five stipulations if the seven World War II vintage buildings were to remain in service. The four points and the proposed remedies are:

- Heat detectors; 71 residents have signed a statement to the effect that they would stand fire watches from midnight to 6 a.m.

- Heater inspection; PG&E will do it free.
- Transite flue inspection; PG&E will do it free.
- Pre-fire plan; a fire evacuation plan already exists.

The remaining point is inspection of electrical wiring. According to Myricks, an engineer will make this inspection within two days and issue reports to all parties.

Hinging on that report and administration reaction is the fate of Gatorville.

Whether the college will approve extension of Gatorville is undeterminable at this time.

Glenn Smith, Assistant to the President, had to leave yesterday's meeting early, and therefore declined comment.

At press time last night, reporters had been unable to contact DeLand.

According to Lief, administration statements have rested on the fire marshal's report as the basis for the closing of Gatorville. If the engineer's report turns up favorable toward Gatorville, Lief sees no problem.

If its findings disclose safety hazards in the structures, Lief has proposed a plan by which the students would raise \$20,000 by increasing rents \$10 for a two year period to cover the cost of repair.

If Gatorville gets a new lease on life, three of the seven structures will have to be torn down in a year to make way for a road to 6.6 acres of land by Lowell High School that the college seems assured of obtaining in the present legislative session.

But according to Myricks, the remaining buildings would be ample to accommodate students returning next year.

## Palestine Lost

The Arab-American Association hosts an "18th Palestinian Commemoration Day" today with a guest speaker in the Gallery Lounge.

The talk, scheduled at noon, is based on Palestine where 18 years ago, according to an Association member, "a foreign state was established by force" and involved the throwing out of "one million Arab refugees from their homes and lands."

## Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 64

Friday, May 13, 1966

## Paulson's 'orders'

# BOP meets on Garter

By MICHAEL CARTER

Acting President Stanley Paulson has called for a special meeting of the Board of Publications (BOP) today in a move calculated to halt the distribution of SF State's controversial humor magazine, Garter.

In addition, Paulson has requested that 15 copies of the unfinished magazine be distributed to BOP members, evidently hoping the Board will reconsider its decision of April 21 to allow Garter to be printed and distributed.

Paulson also asked Jeff Freed, chairman of the BOP, to call the meeting into executive session, a move which would bar the public.

Freed has since indicated that he is not empowered to call the closed session unless the Board votes to do so. This would be highly unlikely, said Freed, considering the student majority on the Board and the way they voted (7-2) to throw out last month's censorship try.

The only other way a discussion of Garter by the Board is possible is to have the matter on the agenda. According to Freed, this must be done 24 hours before the scheduled meeting.

Since today's meeting is scheduled for 2 p.m., and the matter is not formally on the agenda, it appears that the meeting will be adjourned before any action or discussion can take place.

Garter's beleaguered editor, Steve Casey, has expressed shock and dismay at Paulson's surprising action.

Since Garter's copy was released to him at the April BOP meeting, Casey has

pointed for Monday as his distribution date, believing he had successfully survived the censorship try.

Casey has reported that Monday is still the target date, even though Associated Students' printer, Bob Holmes, will have to work the weekend to get it out.

Only a last ditch effort by Paulson is capable of preventing its distribution, according to Casey.

The controversy about the magazine revolves around material which several administrators and students felt was "offensive and not representative of the college."

This small administration-led faction confiscated some of Garter's unpublished copy and brought it before the BOP in an unprecedented effort to halt publication.

The Board refused to consider the copy, and after two hours of often impassioned debate members voted to return

all of the copy to its editor.

Casey was forced by a lack of time to give the copy back to Holmes for printing, even though he knew that Holmes was not ultimately responsible to him, but to the administration. This situation, he feels, makes the magazine subject to orders and control from the administration.

During the last three weeks, Casey has reviewed the contents of Garter, with its advisor, Antoinette Willson, and has changed some of the ma-

terial.

"I have used some of Miss Willson's ideas," said Casey, "but not all of her suggestions have resulted in changes."

Paulson, in defending his action, says that "now that Garter has been published, the Board should want to review material which I understand is of a highly questionable nature."

Paulson denied having read any of Garter's contents, but evidently what he has heard has been sufficient for him to

ask for a review.

When asked if he would halt distribution even if the Board reviews Garter and again decides to release it, Paulson said, "the recommendation of the Board would be heavily considered, but I will retain personal judgment on its ultimate fate."

Paulson also said he asked Freed to call for an executive session because he believes the Board will be better able to discuss the matter in a relaxed and quiet atmosphere.

## Chicago students protest use of class rankings

CHICAGO (AP)—Students held control of the University of Chicago's administration building for the second day in a row Thursday in a protest against use of class rankings in determining draft deferment.

More than 200 of them participated in a sit-in that began at 2:30 p.m. Wednesday, and is scheduled to continue until at least 10 a.m. today.

Normal business came to a virtual standstill in the six-story building. The youths guarded the doors to keep out all but their sympathizers and newsmen. They stopped elevator service by holding open the doors.

They could come and go to classes or restaurants.

University officials have withheld comment. They made no move to oust the squatters.

Ken Shelton, a sophomore from Galveston, Tex., announced a countermove. He said a petition is being circulated among students and faculty members. The document condemns and strongly opposes "the actions of the lunatic fringe of the university who are attempting to turn it into nothing but a sounding board for their own political opinions."

The university has said its policy is to submit the grades of students to local draft boards only if the students consent.



## Today at State

- Ecumenical Council — Protestant worship service and coffee — Ecumenical Center — 7 am.
- Ecumenical Council — lecture — Platform — noon.
- Arab-American Ass'n — movie — Ad 162 — noon.
- African Student Union — Speaker and reception — Gallery Lounge — noon.
- German Club — luncheon — Gym 217 at noon (last event of semester).
- Recital Hour — Opera

- Workshop — Main Aud. — 1.
- Film Guild Workshop — "Camille" (1936) Robert Taylor — Ed 117 — 3:30.
- Delta Phi Upsilon, Epsilon chapter — election and party — Ad 162 — 5.
- Friday Flicks — A Tribute to Boris Karloff: "Frankenstein" (1932), "Bride of Frankenstein" (1935), and "Son of Frankenstein" (1939).
- "The White Devil" — M. Aud. — 8:30.

### MEETINGS

- Ibero America — Ed 229 — noon.
  - Song-girl and yell-leader workshop — Gym 123 — noon.
- SATURDAY**

- Alpine Club picnic and BBQ — Marin County.
- Graduate Record Exams — 8 a.m. — for details contact Testing Office.
- State Personnel Board — Civil Service exams — Gym and Int'l Room of Commons — 8:30 p.m.

- "The Magic Storybook" — Burk Aud. — 10:30 a.m. and 2 p.m.
- Baseball — Nevada U — FWC Game — Reno — noon.
- Epsilon Pi Tau — initiation — CA 220 and 221 — 3:30.
- "The White Devil" — Main Aud. — 8:30.

- SUNDAY**
- Tutorial program — picnic — Main Gym and Gym 217 — 11.
  - Phi Epsilon Gamma — Mother-Daughter tea — off-campus — 1.
  - Phi Mu Alpha sinfonia — formal initiation — CA 221 — 3.

- Student Religious Liberals — 7 p.m. — off-campus.
- Movie — "The Last Voyage" — Robert Stack, Dorothy Malone, and Nick Knack — Merced Dining Hall — 7:30.
- A Cappella Concert — M Auditorium — 8:30.

# New business program for career-confused graduates

Would you believe — the number of glassy-eyed, long faced SF State graduates wandering around the Administration building?

Liberal Arts majors, after spending 4 years of combinations of philosophy, English, psychology, sociology or humanities, are wondering about jobs, hoping to put their background to use in the practical

world.

A new program at State has been set up to help the student who doesn't want to teach, or go back to school for a master's degree.

The program is designed to provide a balance between a broad liberal-arts major and a background in business, leading to a minor.

The one year program con-

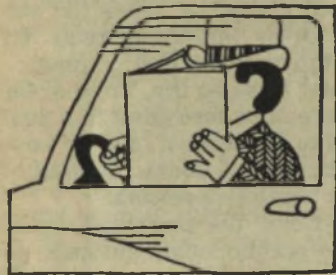
sists of 18 to 20 units in Business Administration.

Classes in typing, shorthand, business administration, are offered.

Eleanor Skimin, professor of the business department, said the program will help many students rise to key posts after graduation.

Positions in personnel ad- (Continued on Page 4)

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## Official notices

are available in ED. 33 for all secondary credential candidates not currently enrolled in ED. 150 or ED. 152.3.

### SUMMER SESSIONS

Course description bulletins on summer sessions are available in the Summer Sessions Office, Ad 215.

### SELECTIVE SERVICE COLLEGE QUALIFICATION TEST

The Tests, scheduled to be given at SF State May 14, 21, and June 3, have been cancelled.

Individuals who have been assigned to take the test on this campus on any of the above dates should write immediately requesting alternative testing arrangements. It is suggested that postcards be used to send the necessary information and should include name, address, and selective service number. They should be directed to:

Selective Service Examining Section  
Science Research Associates  
PO Box 4610  
Chicago, Illinois, 60680

### QUALIFICATION TEST SELECTIVE SERVICE

A fourth testing date for the Selective Service College Qualification Test has been announced by Science Research Associates. The test will be given at 8:30 a.m. on Friday, June 24, 1966. The registration deadline for the new date is

Wednesday, June 1.

Applicants may register for the test by sending in either the official application card or a postcard containing their name, address, selective service number, and preferred test center for the June 24th date. Application forms are available from the Registrar's Office, Ad. 156, and at draft boards. Mail to: Selective Service Examining Section

Science Research Associates  
P.O. Box 4610

Chicago, Illinois 60680

Students who were assigned to take the test at San Francisco State College on the May 14, May 21, or June 3 dates and who have not already requested reassignment should register as above for the June 24th date. The test will not be given at San Francisco State on the June 24th date.

### PROGRAM PLANNING CARDS

Students who are majoring in the following departments should turn in their Program Planning Cards to the department office after they have seen their advisors; Anthro., Econ., Elem. Ed. (Ed 217), Engineering, Ind. Arts, Music, Nursing, Physics, R-TV-Film, Sociology, and all departments in the School of Humanities and Division of HPER.

All other students should be careful not to lose their Cards as they will not be replaced until after Course Reservation.

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# Romantic love vs. reality

By BLAIR PALTRIDGE

Young people should use their heads rather than other parts of the body when deciding about marriage.

"The illusion that romantic love must be the basis for marriage is clung to with pathetic irrationality," said Ben Ard, professor of counseling education at SF State.

Ard talked about teen-age marriages before the University of California San Francisco Medical Center Symposium on "The Uncertain Quest: Teenage Marriage and Divorce" on April 18.

Ard also operates a private marriage counseling service in San Francisco.

People need to assume a "realistic rather than romantic attitude toward marriage," Ard said.

"When to marry" is an aspect not often enough considered in future planning, he said.

The couple planning marriage, Ard said, must think of the future.

How much education beyond high school will the husband get? Can he support his wife and possibly children?

Too many intelligent men, Ard said, can never continue their education or acquire better jobs because they work night and day at low wages to support a wife and children.

This strains relationships in the family when the husband is rarely home and underemployed at an intellectually unsatisfying job.

How soon the couple wants to have children, and how far apart, are more considerations in family planning before marriage.

"Having a child nine months and 15 minutes after the wedding day" may not be a wise decision for the teenage couple, Ard said.

ple, Ard said.

"There is no excuse for not using contraceptives in family planning," he continued.

Many are burdened by too many children, he said, as an increasing number of younger marriages have no financial support and careers are not yet chosen.

The teenage husband often relies on his wife to work which can psychologically affect his "masculine ego" and lead to strained relations of

the couple, Ard said.

Many Americans are "turning away from the outside world and turning inward," seeking marriage as the ultimate existence, Ard said.

Work for society and with other people is forgotten as the couple alienates itself.

Alienated youth, he said, emphasizes the present that "opens them to all experiences."

"Shouldn't we allow young married people to get divorced

before they have children if the marriage is not working?" Ard said.

They should be freed from social degradation, alimony responsibility and other burdens which discourage divorce, he said.

Finally, Ard warned that some young married people are not really friends despite their passionate involvement.

"Try to make a friend of your wife," he said, "think about that for a while. It may grow on you."

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## Reading by noted poet, John Logan

Noted American poet John Logan will read from his own works tonight at 8 p.m. in Frederic Burk Auditorium.

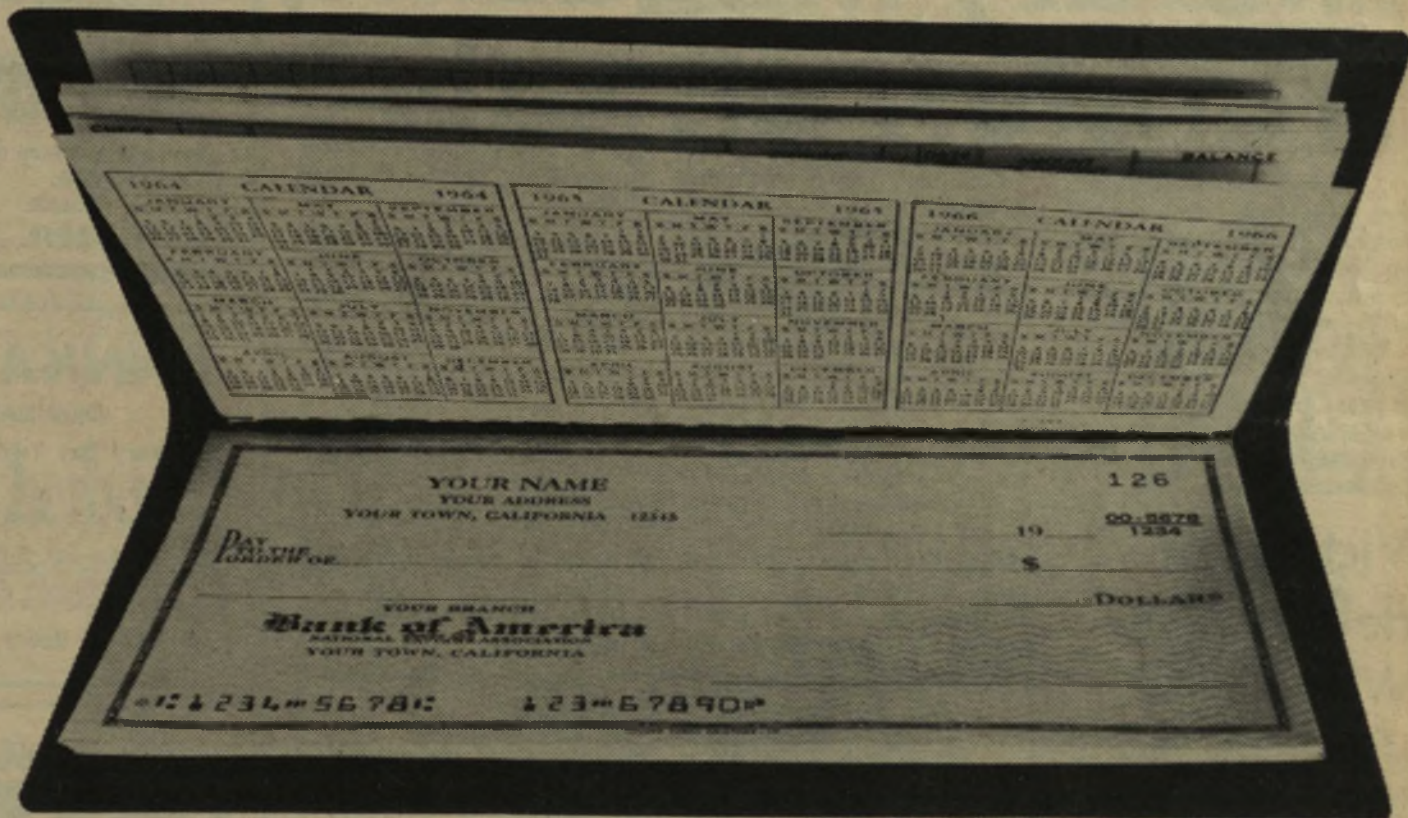
Logan has published three volumes of poetry, including "A Cycle for Mother Cabriani," "Ghosts of the Heart," and "Spring of the Thief."

In addition, he is the founder and editor of the poetry magazine, "Choice."

He also has been represented in the poetry anthologies, "Contemporary American Poetry," "New Poets of England and America," and "A Garland from Dylan Thomas." Many of his works have been translated into foreign languages.

The reading, which is sponsored by Transfer magazine, will be the only one Logan will give in the Bay Area before he departs to teach at the State University of New York at Buffalo.

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## Review

# Katz satanic in 'devil'

By ANN WEILL

SF State's production of "The White Devil" proves, among other things, that a college professor can act, and Elizabethan plays are bawdy and bloody.

Leon Katz, English and World Literature Professor, successfully demonstrates the worth of the proposed "veteran actor as part of a major production" plan.

As the Duke of Brachiano, bon-vivant of the Rome scene, Katz is completely captivating as he wins the heart things of Vittoria, wife of Camillo.

Brachiano's affair with Vittoria fills his wife Isabella with wrath. Her brother, Francisco, discovers the brazen affair, and the merriment begins.

Stephen Zendt, as the revengeful brother, is one of the strongest actors in the play.

His presence and force is excelled only by Katz and Dan Caldwell, another principal.

As Flameneo, he keeps the complicated threads of plot, including the numerous murders, well wrought.

His role is one of the most demanding of the play. He, as the prime antagonist, comes in contact with almost every major character. His portrayal is almost as professional as Katz's, although not quite as polished.

Sergei Tschernich, as Lodovico, promises to be a remarkably good actor with a little more exposure in major productions. Last seen in the Drama 130 presentation, "The Lower Depths,"

## Professor acts devilishly well

Tschernich begins strongly and retains that strength.

Donna Setrakian, as Vittoria, Brachiano's pet, is beautiful, charming, and most important, a good actress. She deserved the audience's applause following her soliloquy on being banished to a house of penitence for whores.

Catherine Coulson, as Isabella is wholly convincing as the thwarted wife of Brachiano. But her manner of swearing revenge is striking in a different manner than Miss Setrakian's.

She has a slow flickering burn that boils and rages beneath the surface, which calls for tremendous acting control. Her performance is excellent.

Penelope Hess as the mother is also powerful in a difficult role that requires a versatility not many actresses possess until later in their careers.

Zanche, the Moor servant played by Elaine Featherston, handles her lines with adeptness. She is very good, but not very loud. The abundance of microphones acted as compensation.

Director Arlin Hiken does an excellent job of incorporating the complicated plot, character ex-

position, action and spectacle into one smoothly working play. The play completely reflects the attitude of Elizabethan drama, morals, life and love.

These concepts are also brought out by the excellent sets and costumes.

George Armstrong created a fully workable Elizabethan stage with the procenium. It proves to be effective.

The Elizabethan stage, with its levels, inner and outer stages, entrances, and twin stairway creation, fit the mood of the play perfectly.

Irene Peiper's costumes are historically accurate and dynamic. They accent the settings and bring spectacle to the entire production.

Robert Segrin uses colors in a convergence of light on the stage to work well with the sets.

But, the play does have a few faults.

It is extremely unprofessional of actors in costume and full make-up to stand where the audience can see them before the performance. Also, doors to backstage are left open before the performance, so that passersby are presented with the internal workings of the play.

These things are important to those looking out for professional standards in college productions.

Those standards are seldom lowered on SF State's stages.

"The White Devil" is the final major presentation of the department for this semester. It was one of their best.

# Literary magazine, Transfer, on sale

A new issue of Transfer, rich with works by a w a r d-winning student writers, goes on sale today, less than two months after the appearance of Transfer 20's anthology.

Editor Charles Janigan calls Transfer 21 a "rich collection of prose, poetry, and artwork" which includes works by Stan Rice, Philip Dow, and Allan Coleman.

## Victory for debaters in Washington

For the second straight year SF State debaters have returned undefeated from the Central Washington State College's American Issues Tournament.

The tournament was held last week-end on the Washington State's campus at Ellensburg.

This year's first place team consisted of Tom Bettis and Mike Katz debating the topic "Resolved: that the US has over-committed itself abroad."

## New Program

(Continued from Page 2) ministration, legal offices, government, civil service, merchandising, and financial institutions are all opened to people with this background, she said.

More specific information in this program can be obtained from Miss Skimin in BSS 331.

Coleman's short story, "Judgment Day," has been called "an exciting piece of fiction in which the author has established a methodology new to literary style." He has also had his work published in "Echo," the literary magazine of Hunter College in New York.

Rice's poem, "During the Water" is part of a collection that tied for first place in the recent American Northwest Manuscript Contest. The part-time instructor at SF State has also had one of his poems read at the twentieth anniversary celebration of the United Nations.

Philip Dow, whose Hart Crane's Sea appears in the Transfer, is a recent winner of a first prize award from the College of Holy Names Contest. He is a former Transfer editor.

Twenty-five dollar awards for the best prose in the issue and the best poetry will be presented tonight at the Transfer - sponsored poetry reading by John Logan at Frederic Burk Auditorium at 8 p.m.

## FOLKWAYS OF MEXICO

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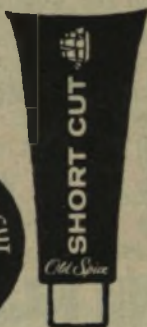
## Epsilon potluck dinner

The Epsilon chapter of Delta Phi Upsilon sorority will honor graduates and newly elected officers at a potluck dinner tonight (May 13) at 6 p.m. in Ad 162.



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## focus

# State's own J. Bond, teacher-actor-student by casey

Dan Caldwell, actor-teacher-student and soon-to-be-entrepreneur has been around SF State as long as the campus has.

Arriving as a freshman in 1952 when the present campus opened, Dan began work as a drama major. "I worked in drama when it wasn't so big. There were something like 5000 students, total, that year and only about 1200 the year before," he said.

Four years of study and many shows later, Dan took his degree and headed south in search of fame and fortune.

"I was under contract at 20th Century for two years, which was a waste of time since I made only one picture. Some awful thing with Jayne Mansfield. The bottom fell out of the motion picture business in '56-58 when the government broke the theatre monopolies. There were 72 contract players at '20th Century when I arrived, and 19 when I left," he said.

Dan noted that the trust-busting forecast the end of the big star era, and spelled doom for big companies and big-budget films.

Since his studio hardly overworked him, Dan had ample opportunity to work in most of the legitimate theatres which abound in the Southern California area.

In 1958 Daniel Caldwell learned how to march. But after learning his general orders and which end of an M-1 to point, he was made entertainment director for a post in the Mojave.

"They shipped me there in what was essentially a civilian job, but they couldn't get a civilian to go to that place. God, what a hole."

After putting on and packaging for shipment to other bases, some ten shows in twenty months, Dan returned to San Francisco where he got a teaching credential and began work on a masters degree. For the last four years he's been teaching dramatics at Tamalpais High School in Marin County.

And he's starred in a full length motion picture that hardly anyone will ever see. "It's the story of my life," he cried.

The film was a high-budget super-spy thriller made for the Army. Dan played the Bond-type hero in the classi-

fied film. "The spy methods I used are what they want their agents to do. And I can't talk about it, that's the part that's secret."

Never one to let grass grow under his feet, Dan is currently active in opening up a new theater.

With four others, he has been working on a theater called the "Drama Ring," slated to open July 25 with a production of "The Devils." The theater-in-the-round is located in the structure from which the Opera Ring holds forth, at 13th and South Van Ness.

The new theater which Caldwell unrealistically terms "not in competition with the Actors Workshop," will present at least two productions. "The Devils" will be followed by "The Cherry Orchard," and if the two are reasonably successful the Drama Ring will be on its way toward becoming a San Francisco Institution.

"I'm gratified that so many fine professional actors in the area have expressed an interest in our project," Dan said. The theater will offer young talented actors the opportunity to work with seasoned professionals.

Undergraduates will be permitted to work during summers only, but graduating seniors and grad students not cast in school productions may work the year round.

Although many of the Ring's actors will undoubtedly be State students, Dan stressed there is no official connection between his theater and the school.

But there is a definite connection between "The White Devil" and SF State.

The college production starring drama professor Leon Katz features Dan in a not-soon-forgotten role. He turns in a more than creditable performance in the bawdy play, which runs through tomorrow night.

Thirty year old Dan is fortunate in that all his education, experience and rabbits' feet have put him exactly where he wants to be.

"I love teaching, never want to stop, and love acting too. I don't want to live anywhere else, although I might take a show on the road for a few weeks. I'm really happy teaching high school and don't plan on teaching college, I'd have to take a \$3-4000 cut in annual salary, for one thing," he said.

"And I'm pretty excited about this new theater. I have high hopes for it, but you can't plan too far in advance for a theater that hasn't opened yet."



# Strange machine here

Those who haven't bothered to drop into the campus library lately probably haven't seen a curious contraption on display in the lobby across from the circulation desk.

This unbelievable machine is a Chinese typewriter.

Invented in 1945, it does not pretend to handle all of the some fifty thousand characters in the Chinese written language.

The tray of separate type characters below the machine does hold 2,450 of the commonly used characters.

There are four additional boxes of type bringing the total to 9,470 available to the typist.

The operator of the machine must have at least six months

of basic training before he can use it efficiently. A working knowledge of Chinese is also helpful.

An experienced typist can print 45 characters per minute.

The typist must locate the correct character in the tray of 2,450 loose type pieces below the machine and center the pick-up arm over it.

The pick-up is a lever moved by the hand that lifts the type from the tray, automatically passes an ink roller over it, and is pressed against the paper which is on a cylinder like a conventional English typewriter.

The arm then drops back and places the type back onto the page.

The type characters in the tray are identified by the number of strokes in the character and by the "radical."

There are nearly 200 "radicals" in the Chinese written language. They are roughly comparable to word "roots" in English. By themselves they have meaning, but when combined with other character styles gain different meaning.

In a Chinese dictionary, which is opened and read from the back end as far as the Western world is concerned, the characters are classified by these "radicals."

The display in the library was set up by the Students Association for Chinese Studies and is used in the Chinese Mandarin Materials Development Project.

—Blank Cartridge

## New show

Cities as seen by photographers is the subject of an photo exhibition being shown at the Gallery Lounge through May 17.

"The Photographer and the City" ranges from early daguerrotypes to photographs of the present decade, showing work of outstanding American and European photographers.

## What to do with program cards

Students should turn in Program Planning Cards to one of the following department offices May 10 through the 25.

Journalism	HUM 138
Med. Arch	HUM 300
Nursing	ED 201
Music	CA 214
PE — Men	GYM 306
PE — Women	GYM 107
Philosophy	HUM 261
Physics	SCI 120
R-TV-Film	CA 33
Rec. Ed.	GYM 306
Sociology	HUM 370
Speech	HUM 261
World Lit.	HUM 138

## The no-drag shaver.

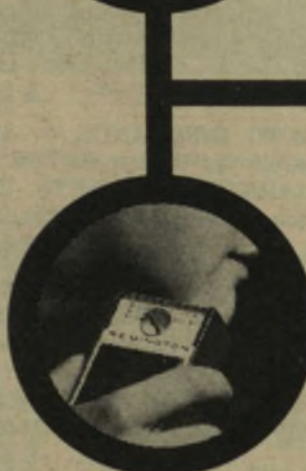
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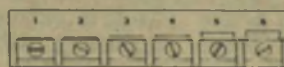
5th is the finishing line. You couldn't get straighter sideburns at the barber's.



In 2nd, you can knock off a couple of days' growth without any trouble.

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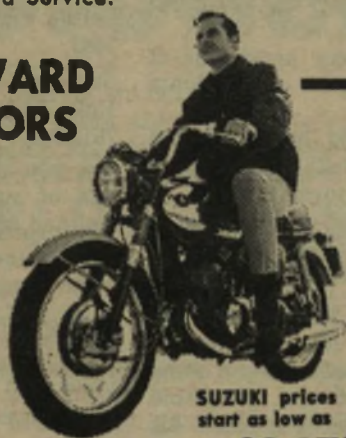


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## Evil prevails

# CSH shows up

Hey ma, guess who showed up at the golf course? CS Hayward.

After failing to show for the regularly scheduled match last month, they aced the nice guys, 15½-5½, at Harding Park Tuesday.

Highlighting the winners' seventh Far Western Conference victory against no setbacks, was a 69 by the Pioneers' Barry Cunningham. He became the first college golfer to break 70 at Harding this season.

Cunningham downed SF State's top performer, Bob Davis, 3-0. Davis, recent FWC runner-up, shot a one-over par 73.

The Gators' Vik Kulik played his best round in three weeks, firing a 74 to tie Hayward's Bob Ferrier, 1½-1½.

Mike Soden was the only Gator to record a victory. He edged Dick Sullivan by one shot (81 to 82) and garnered all three match points.

The Gators finished their season with a 5-11 overall record and a 2-5 conference mark.

— Gamble

## Baseballers end season

The Gator baseball team whips up to Reno tomorrow for a noon Far Western Conference twin bill with the University of Nevada.

After that, it'll be wail till next year again.

## Batmen all wet

A flash storm struck during the second inning of Tuesday night's Gator-Bronco game at Buck Shaw Stadium in Santa Clara. With the Bronco third base coach busily sending signals to the batter and base runners and with Bob (No-Hit) Cavalli intently staring in towards home for the sign, the automatic sprinkling system suddenly thundered into operation.

Players hustled for the nearest shelter and no one but the Bronco third base coach even got wet. It was not that the coach didn't have good reflexes. On the contrary, not even Willie Mays could have dived out of the way if he had been straddling one of the sprinklers like the wet coach.

After a five minute deluge, the waters ceased and baseball reigned once more, as SF State lost, 5-4.

## Buggers play final match at Hayward

SF State's Rugby Club concludes its first season tomorrow with a 2 p.m. game against CS Hayward at the Hayward field.

Team members should report to the back of the gym at 10:30 a.m. for the ride over.

The match will be followed by an imbibing of beer by team members.

## Swim meet set for Gator ladies

Entry blanks are available for the women's intramural swim meet next Tuesday for all interested students (females preferred).

The meet will be from 3 to 5 p.m. in the SF State pool.

# NorCal victory for fencers

The State fencing team captured the men's Northern California Intercollegiate Foil Team Championship last weekend. For the sixth time since 1954 the Gators reached the top spot, this year dethroning City College of San Francisco.

Coach Ferenc Marki's crew, consisting of Katz Norman,

Alex Wessits, and Peter Minkwitz went undefeated in both the elimination and final rounds.

At the elimination level, SF 6-3; Sacramento State, 8-1; State defeated UC Berkeley, and Napa Junior College, 8-1.

In the finals the Gators cut up San Jose State, 7-2; Stanford, 5-4; and Sacramento

again, this time 7-2.

Runner up to the Gators was San Jose, while third place was awarded to Stanford.

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