

Ethnicity and Culture: Theories and Applications

Cluster Theme: To sharpen the focus on ethnic behavior by applying theories of inter-ethnic contact, boundary maintenance, and cultural change to the study of one major element, folklore, in the culture of a significant ethnic minority group in the U.S. today.

- CLS 103 Chicano Folklore (3)
- Anth 172 Ethnic Relations and Cultures (3)

Christianity, History, and Politics

Cluster Theme: To offer students an opportunity to reflect upon and integrate their General Education experience in the light of the tradition of Christian humanism. To offer a framework and a method for tying together the disparate bodies of information and insight garnered from formal courses in the humanities, the arts, and the natural and social sciences.

- Hist 103A History of Early Christianity (3)
- PI Si 112 Politics and Christianity (3)

The Church and the Court

Cluster Theme: To explore the interdependence of art forms developed during the Middle Ages and the Renaissance in Western Europe.

- Engl 113 World Literature: Medieval and Renaissance (4)
- Art H 122 Northern Renaissance (3)
- Music 161A Survey of Music History I (3)

Mexico-U.S. Relations: Conflict and Change

Cluster Theme: To explore the constant conflicts and changes in Mexican/U.S. relations from the past to the present and to analyze the socio-cultural interaction among Mexicanos/ Chicanos and Anglos.

- Hist 165 Modern Mexico (3) or
- Hist 183 The Hispanic Southwest (3)
- CLS 114 Mexico and the Southwest 1810–1910 (3) or
- CLS 115 Mexico–U.S. Relations Since 1910 (3)

The Greek World

Cluster Theme: To deal with the ancient, primarily Greek, world from its earliest beginnings to the classical period and beyond.

- Hist 111 Ancient Greece (3)
- Engl 112 World Literature: Ancient (4)
- Phil 101 Ancient Philosophy (3)
- Grk 148 Greek Literature in English Translation (3)

Note: To receive Capstone credit, a student must complete either Hist 111 or Phil 101 and complete Engl 112 or Grk 148.

Popular Culture and Society

Cluster Theme: To examine popular culture as an institution that is organized in distinctive ways; the relation between content and social structure; the importance of the content of popular culture in shaping society.

- Soc 142 Sociology of Popular Culture (3)
- TCOM 163 Radio-TV as Popular Culture (3)
- Engl 174 Popular Fiction (3)
- Music 187 Pop Music: Jazz and Rock (3)

Note: To receive Capstone credit, a student must complete either Soc 142 or TCOM 163 and complete either Engl 174 or Music 187.

Agriculture and Government Policy

Cluster Theme: To investigate the philosophical foundations, political formulation, and economic consequences of government agricultural policies and farm programs.

- Ag Ec 150 Agricultural Policy (3) and either
- PI Si 150 Public Policy Making (3) or
- Phil 125 Social and Political Philosophy (3)

The Soviet Union

Cluster Theme: To acquaint students with the geography, history, economy, institutions, and culture of the Soviet Union.

- Geog 176 Geography of the U.S.S.R. (3)
- Hist 143 The Soviet Union (3)
- PI Si 141 Soviet Politics (3)

Business and Society

Cluster Theme: To understand the relationship between business and society and to analyze various forms of business activity that have appeared in different societies and at different times.

- Soc 149 Sociology of Business (3)
- B A 120 Business and Society (3)

The Roman World

Cluster Theme: To acquaint students with Roman civilization in the areas of language, law, government, art, architecture, literature, and religion.

- Hist 112 Ancient Rome (3)
- Latin 148 Roman Literature in English Translation (3)

Crime and Society

Cluster Theme: To provide students an opportunity to study crime in contemporary American society from an intensive interdisciplinary approach.

- Crim 100 Criminology (3) or
- Crim 153 Psychology of Crime (3)
- Soc 143 Deviance and Control (3) or
- Soc 159 Social History of Crime (3)

Note: To receive Capstone credit, a student must complete either Crim 100 or Crim 153 and complete either Soc 143 or Soc 159.

Women: Themes and Variations; Potential and Problem; Cohesion and Conflict

Cluster Theme: To re-orient the student from a perception of women as “other” to a view of all women as equal contributors to our developing humanity and increase sensitivity to the problems that women—privileged and oppressed, Black and Chicana, working and at leisure—have faced, coped with, and surmounted to achieve self-hood.

- Anth 170 Women: Culture and Biology (3) (Same as WS 170)
- BI S 137 Black Women (3) (Same as WS 137)
- CLS 152 The Chicano Family (3) (Same as WS 119)

Note: To receive Capstone credit, a student must complete Anth 170 before BI S 137 or CLS 152 is taken.