

COURSES

Section I. Humanities

- Art H 109T Topics in Art History (1-3; max 3 per area)
 140 India and South East Asia (3)
 142 China and Japan (3)

Language

- Chinese 1A-1B Elementary Chinese (4-4)
 2A-2B Intermediate Chinese (4-4)
 Japanese 1A-1B Elementary Japanese (4-4)
 2A-2B Intermediate Japanese (4-4)
 Sanskrit 10A-B Sanskrit (3-3)

Philosophy and Religion

- Philosophy 136 Buddhism (3)
 137 Hinduism (3)
 138 Chinese Thought (3)
 172T Seminar in Religious Issues (4; maximum total 12, if no topic repeated)

Section II. Social Sciences

- Anthropology** 123 Peoples and Cultures of Southeast Asia (3)
 124 Peoples and Cultures of East Asia (3)
 129T Topics in Ethnology (1-4; max total 8)
 159T Topics in Cultural Anthropology (1-4; max total 8)
Economics 114 Economics of Underdeveloped Areas (3)
 188T Special Topics (1-3; maximum total 6)
Geography 177T Asian Regions (3; maximum total 9, if no area repeated)
History 6 East Asian Civilization (3)
 191 History of China (3)
 192 East Asian Communism (3)
 194 Southeast Asia and the Modern World (3)
 199T Studies in Far Eastern History (1-3; max total 6, if no topic repeated))
Political Science 183 Comparative Administration (3)

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Section III. Courses Partially Related to Asia

- Agriculture** 161 International Agriculture (3)
 170 Seminar in International Agriculture (3)
Food Science and Nutrition 165 Cultural Foods (3)
Marketing 176 International Marketing (3)
Radio-Television 188T Topics in Broadcasting:
 International Broadcasting (3)

BASIC WRITTEN ENGLISH

The minicourses described below are designed to help students improve their writing skills. Each course offers intensive work in a specific area. Students may take one or all or any combination of these one-unit courses. These courses may be taken prior to, concurrently with, or after English 1 or A. Classes are taught by members of the English and Linguistics Departments.

BASIC WRITTEN ENGLISH (B W E)**4A. Spelling and Word Formation (1)**

Developing awareness of the systematic nature of English spelling in relation to the sound system and rules for word formation in the language. Mastery of the system rather than word memorization will be emphasized.