Elberfeld chez F W Arnold.

SONATA

QUASI FANTASIA.

(M.M. ♩ – 60.)

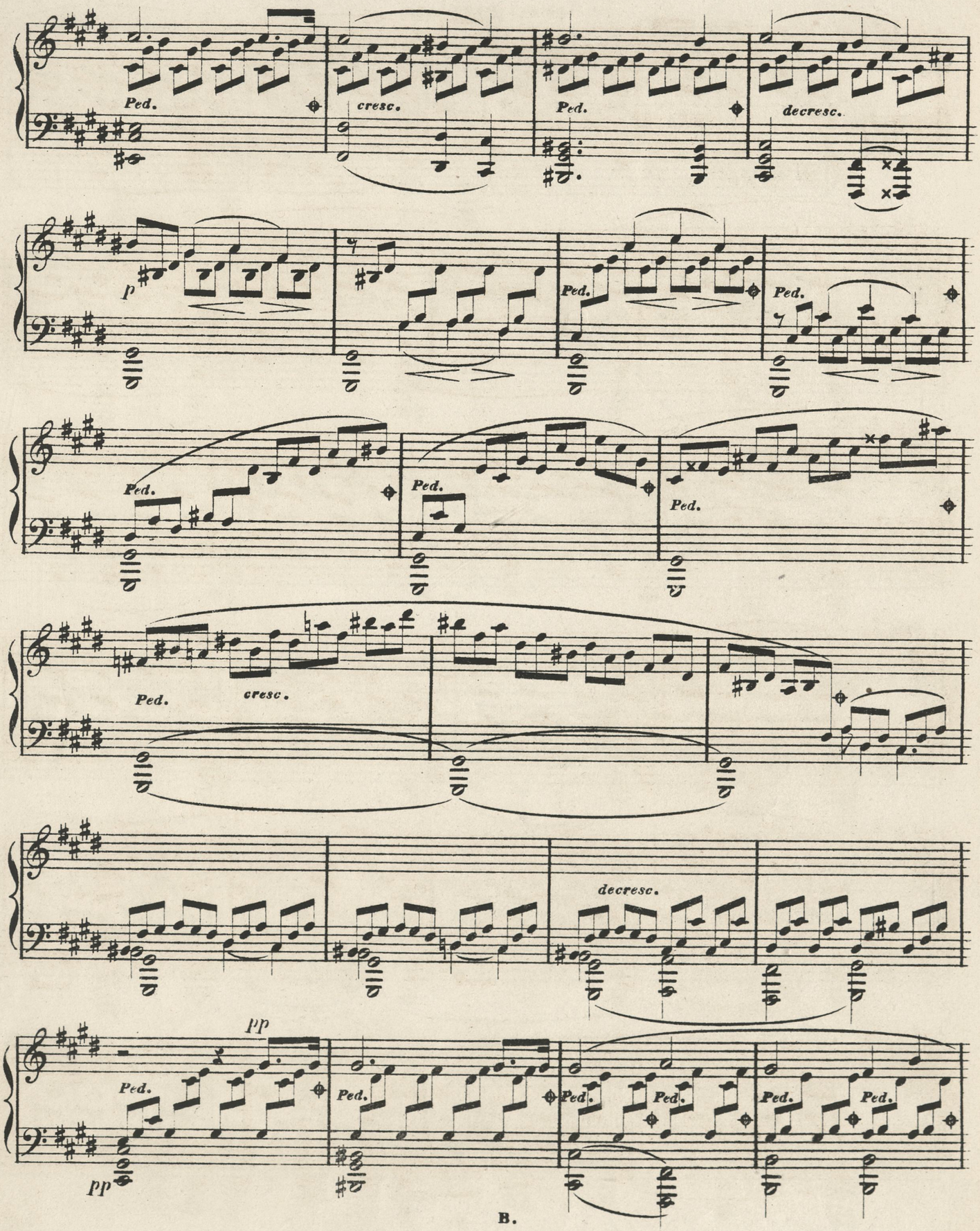
L.v.Beethoven, Op. 27 Nº 2.

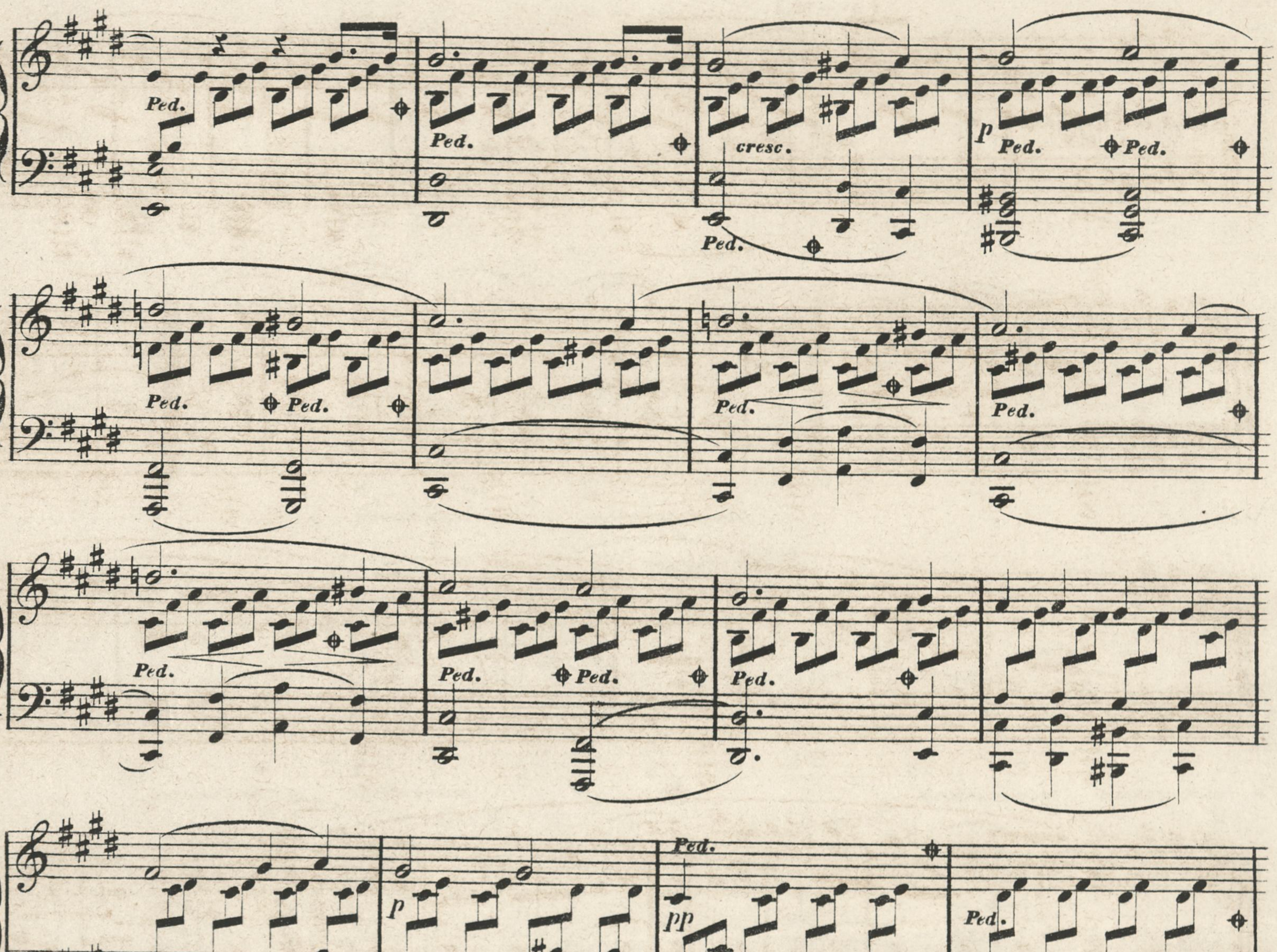
Si deve suonare tutto questo pezzo delicatissimamente.

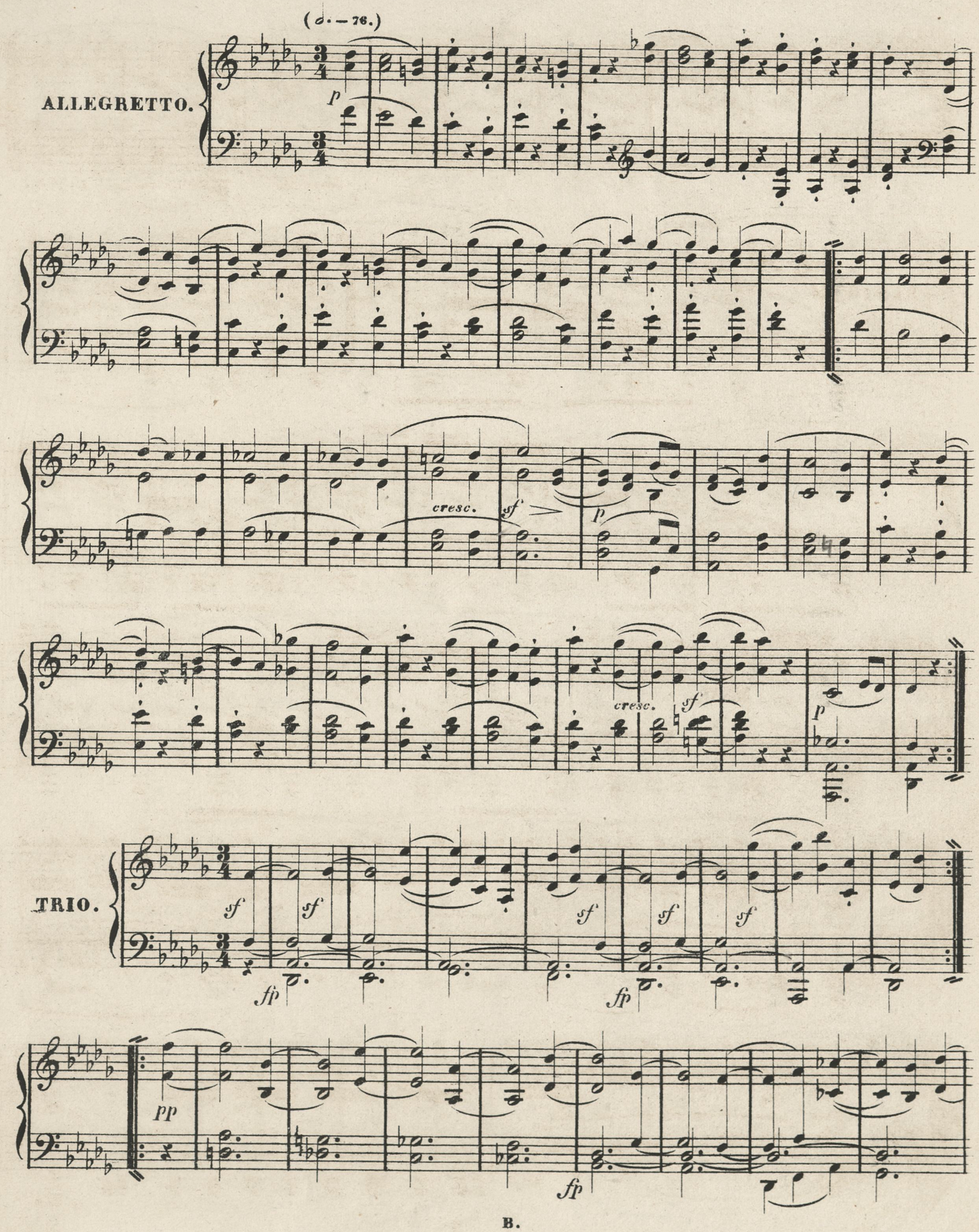
ADAGIO
sostenuto.

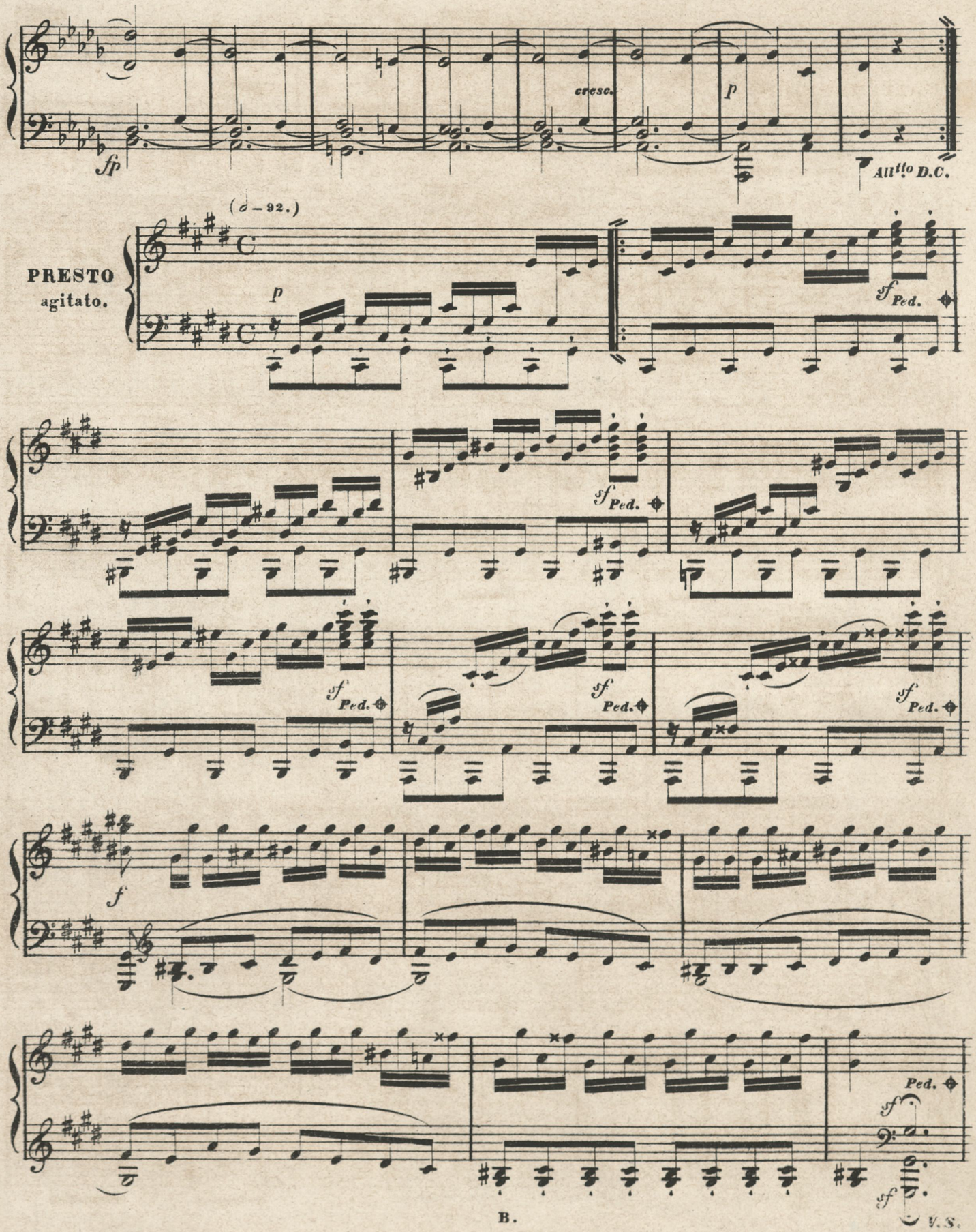
sempre pp
Ped.

pp

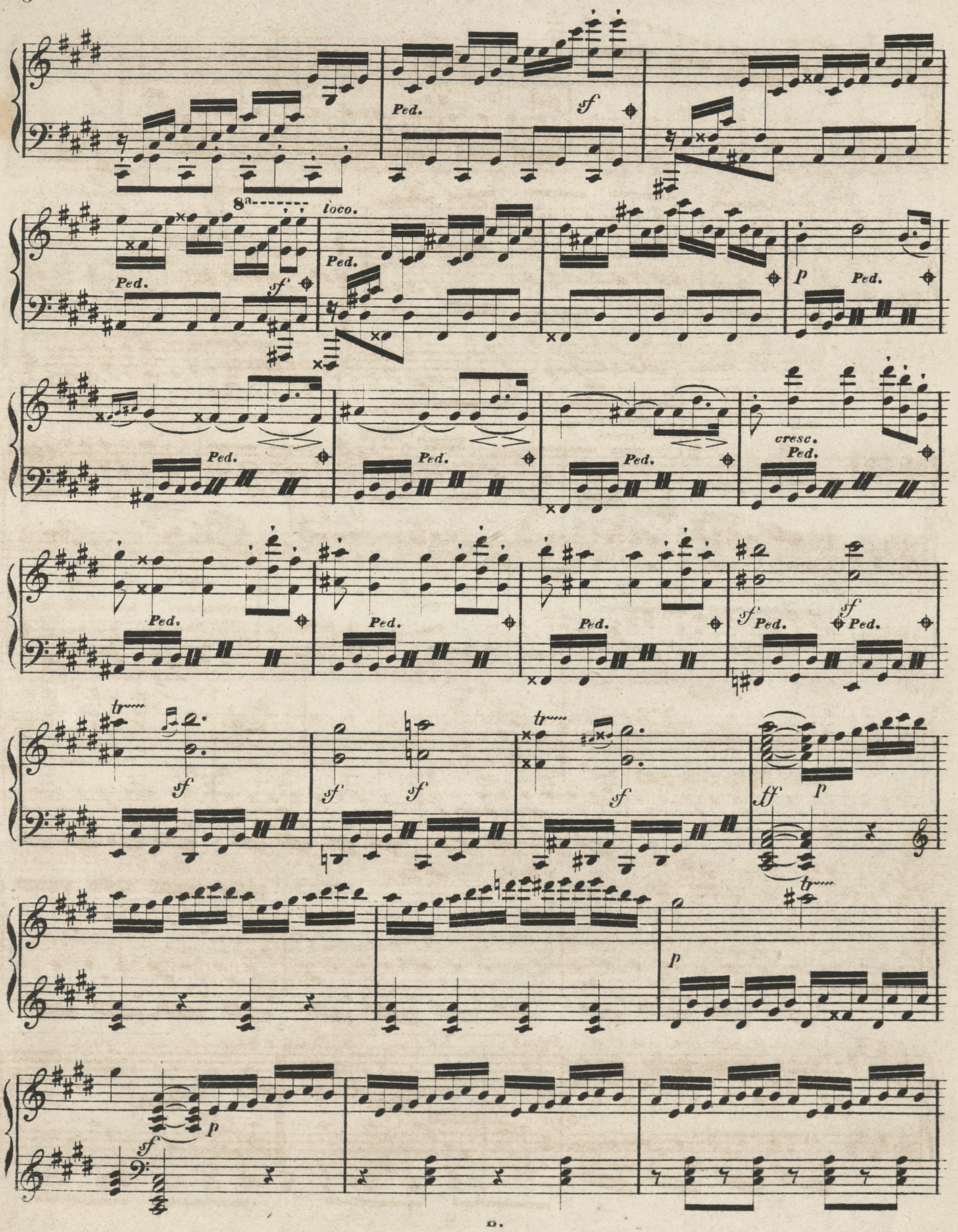

Ped.
cresc.
Ped.
decresc.
p
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
decresc.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp

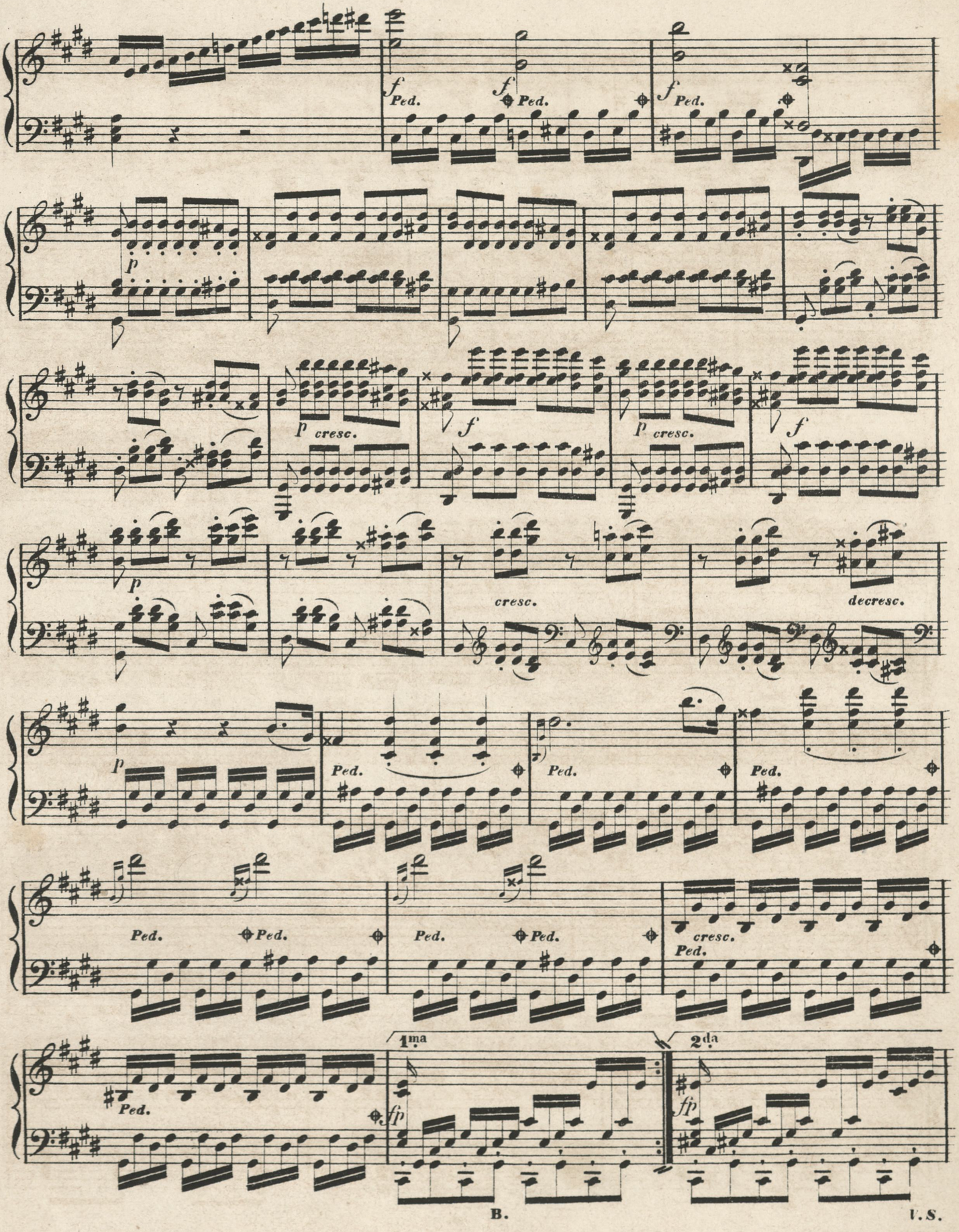

Ped.
cresc.
p
pp
decresc.
Ped. pp
attacca.


(♩. = 76.)
ALLEGRETTO.
p
cresc.
sf
p
cresc.
sf
p
TRIO.
sf
sf
sf
sf
sf
sf
fp
fp
pp
fp



V. S.


Ped.
sf
8a
loco.
p
cresc.
tr
ff


f Ped.
f Ped.
f Ped.
p
p cresc.
f
p cresc.
f
p
cresc.
decresc.
p
Ped.
Ped.
Ped.
Ped. Ped.
Ped. Ped.
cresc.
Ped.
Ped.
1ma
2da
fp
fp
B.
I. S.

sf Ped. sf Ped. sf Ped. sf Ped. p Ped. Ped.

Ped. cresc. fp Ped. sf sf sf sf sf sf fp

cresc. Ped. p Ped.

cresc. decresc. Ped. cresc. decresc. p pp

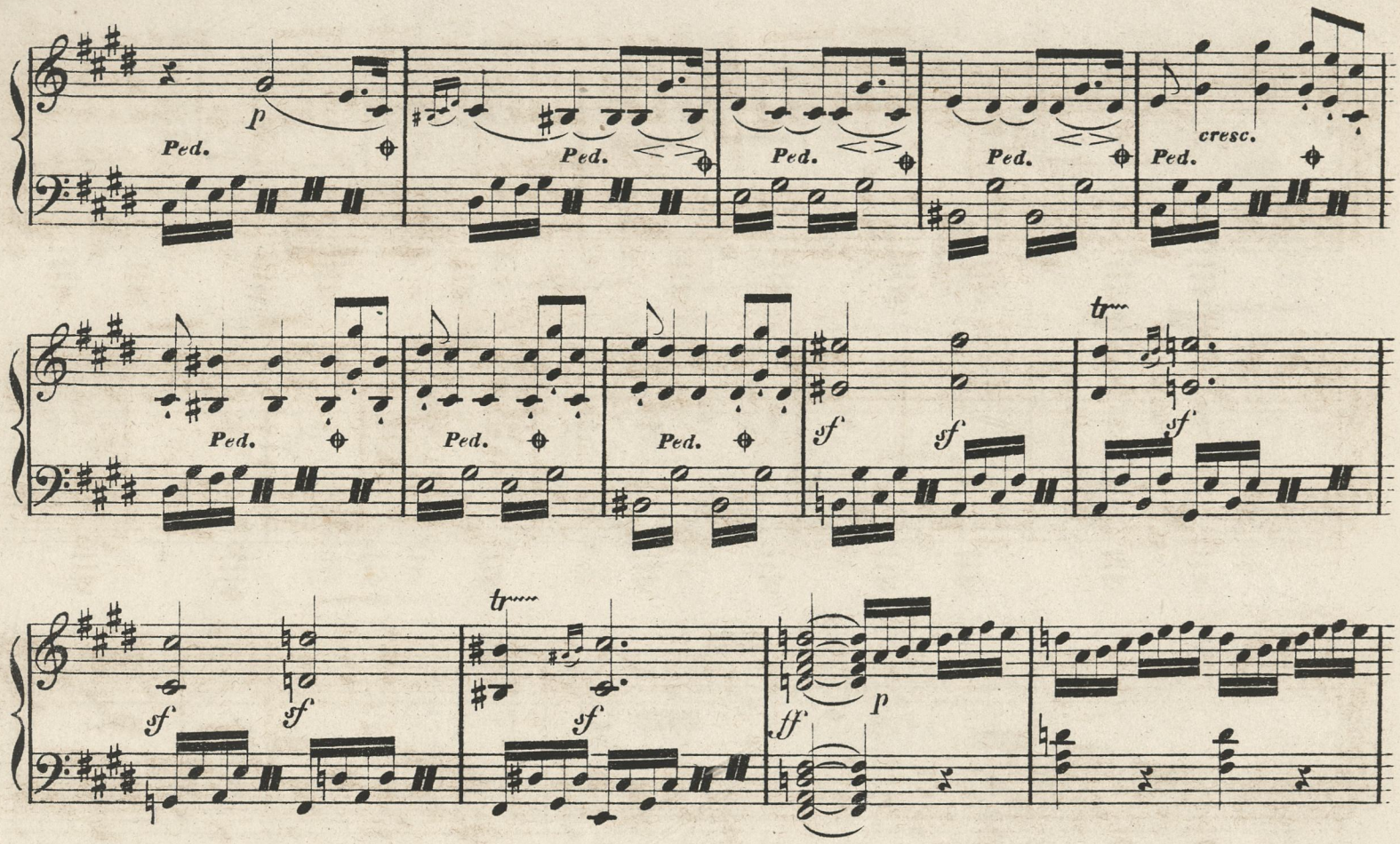
fp Ped. sf Ped.

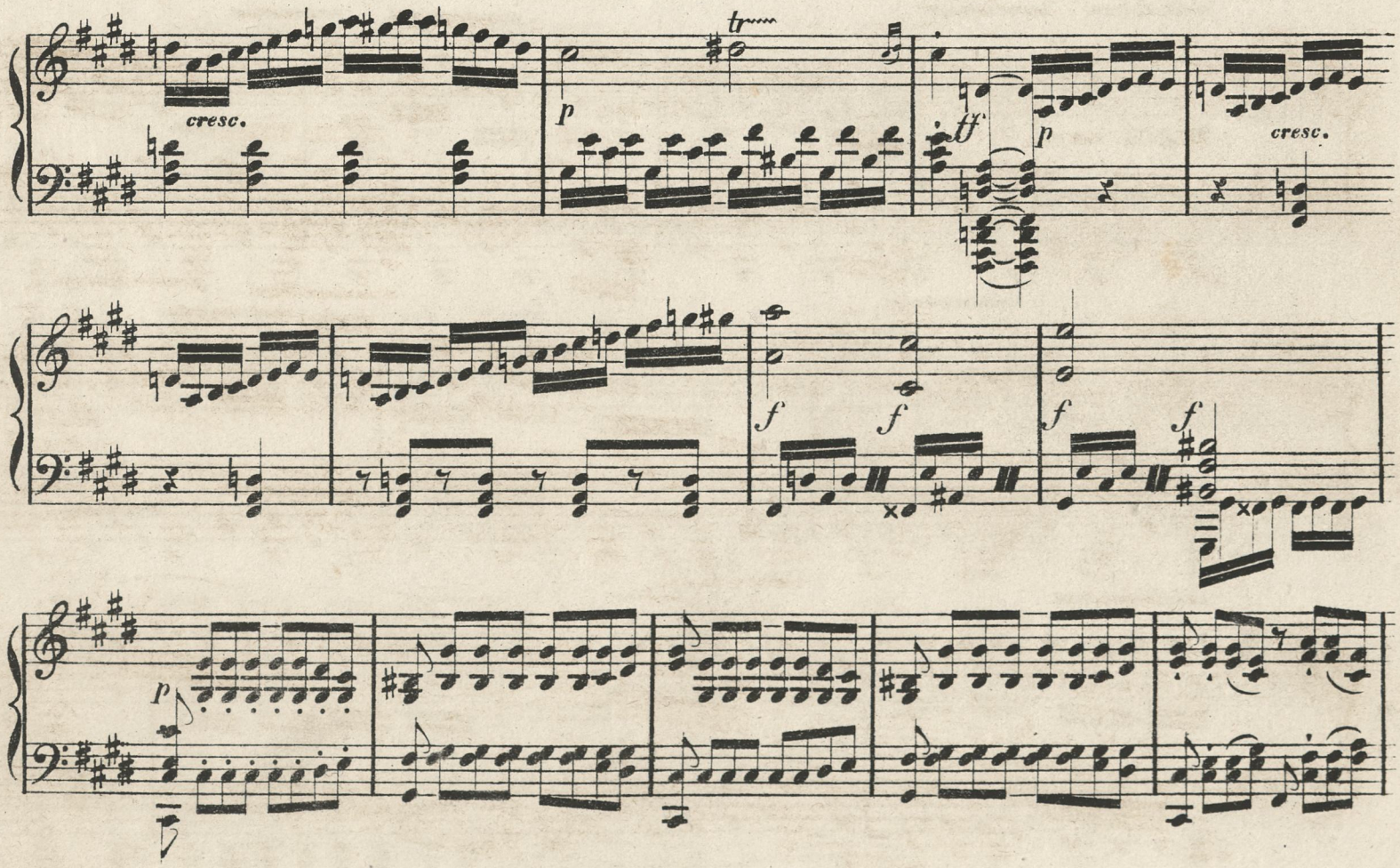
sf sf Ped. sf Ped. sf

Ped. sf f

sf

V. S.


p
Ped.
cresc.
sf
tr
ff


cresc.
p
tr
ff
f

p f p f

p cresc. decresc. p

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. cresc. Ped. fp

sf Ped. sf Ped.

Ped.

B.

V. S.

Ped.

sf

p

p

Ped.

Ped.

Ped.

Ped.

cresc.

f

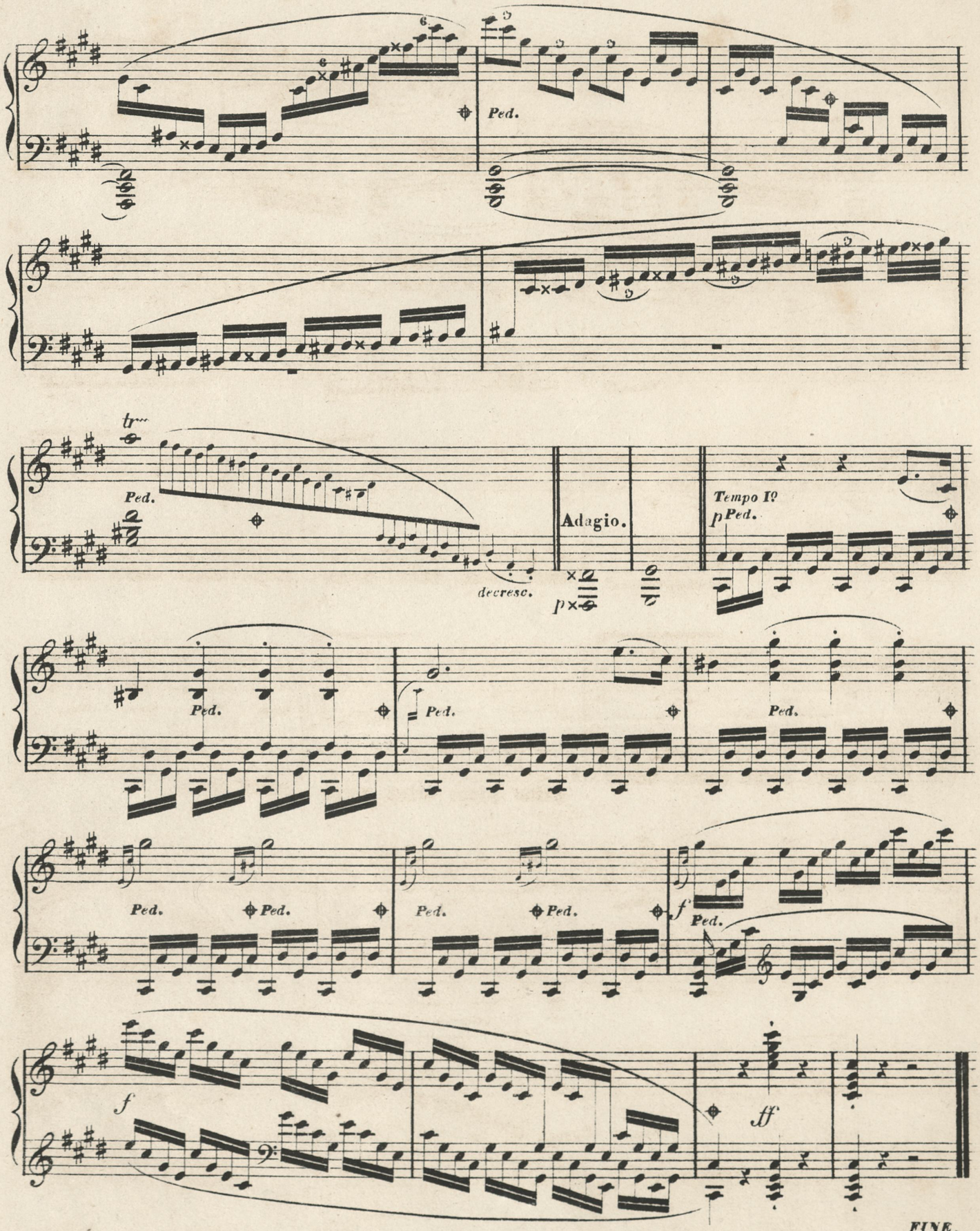
Ped.

f

Ped.

f

Ped.


Ped.
tr
Ped.
decresc.
Adagio.
p
Tempo Iº
p Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
f
ff
B.
FINE.