

THE TOWN HALL



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The Beethoven Association

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THE TOWN HALL ENDOWMENT SERIES

9th Season

1938-1939

Coming~

The Don Cossacks

RUSSIAN MALE CHORUS

SERGE JAROFF, Conductor



ONLY NEW YORK RECITAL THIS SEASON

TOWN HALL — WED. EVE., DEC. 14, at 8:30

Succeeding Endowment Series Events Will Feature:

Rosalyn

TURECK Pianist

Only New York Recital—Jan. 11

Richard

TAUBER

Lyric Tenor—Jan. 25

Jascha

HEIFETZ

Violinist—Feb. 15

Harald

KREUTZBERG

Dancer—March 1

Walter

GIESEKING

Pianist—March 15

Limited Number of Tickets Available for All Events

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TOWN HALL ANNOUNCEMENTS — DECEMBER

(Partial List)

Afternoon events at 3:00; evening events at 8:30 unless otherwise specified

Tuesday Eve.	Dec. 13	MARCEL MAAS, <i>Pianist</i> and ALFRED DuBOIS, <i>Violinist</i> <i>Sonata Recital</i>
Wed. Aft.	Dec. 14	MURIEL DICKSON, <i>Soprano</i>
Wed. 5:30 p.m.	Dec. 14	JOHN ERSKINE <i>The Rise of Jazz and Swing, Illustrated by</i> BENNY GOODMAN <i>and his Orchestra</i>
Wed. Eve.	Dec. 14	THE DON COSSACKS, <i>Russian Male Chorus</i> SERGE JAROFF, <i>Conductor. Auspices:</i> Ninth Town Hall Endowment Series
Thursday Eve.	Dec. 15	"AMERICA'S TOWN MEETING OF THE AIR"
Friday Eve.	Dec. 16	MOUNT HOLYOKE COLLEGE GLEE CLUB
Saturday Aft.	Dec. 17	JOANNA and NIKOLAI GRAUDAN <i>Piano and 'Cello Recital</i>
Saturday 5:30 p.m.	Dec. 17	EFREM ZIMBALIST, <i>Violinist</i> and VLADIMIR SOKOLOFF, <i>Pianist</i>
Saturday Eve.	Dec. 17	FRANCIS MOORE, <i>Pianist</i>
Sunday Aft.	Dec. 18	MARIANNA SARRICA, <i>Pianist</i>

TOWN HALL

Saturday Afternoon, December 17th, at 3:00

AMERICAN DEBUT

Nikolai and Joanna

GRAUDAN

'CELLO and PIANO DUO

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TOWN HALL PROGRAM

Columbia Concerts Corporation announces

CARNEGIE HALL

Friday Eve., December 30, at 8:30

First N. Y. Recital by the Young Viennese Pianist

RUTH HILDE SOMER

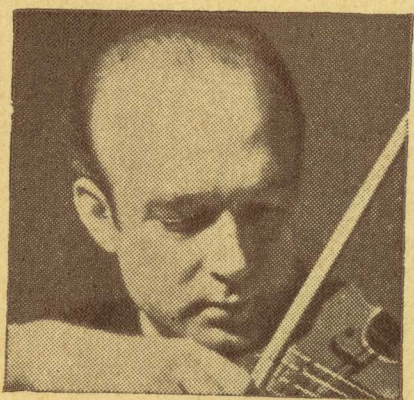
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CARNEGIE HALL

Monday Evening, January 9, at 8:30

Only New York Recital this Season

SZIGETI

Guest Artist: BENNY GOODMAN

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TOWN HALL

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TOWN HALL

Saturday Afternoon, January 7, at 3

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BEETHOVEN:**The Nine Symphonies**

Most of these played by the late Vienna Philharmonic Orchestra, conducted by Felix Weingartner.

BRAHMS:**Symphony in D Major, No. 2**

Played by the London Philharmonic Orchestra, conducted by **Sir Thomas Beecham**.

Symphony No. 4 in E Minor

Played by the London Symphony Orchestra, conducted by **Felix Weingartner**.

DEBUSSY:**Nocturnes - Nuages - Fêtes - Sirènes**

Grand Orchestre des Festivals
Debussy conducted, by D. E. Inghelbrecht

SCHUBERT:**Symphony No. 8 in B Minor ("Unfinished")**

Played by The London Philharmonic Orchestra, conducted by **Sir Thomas Beecham**.

MOZART:**Symphony No. 40 in G Minor**

Played by the London Philharmonic Orchestra, conducted by **Sir Thomas Beecham**.

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and

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CARNEGIE HALL

Tuesday Eve., January 10, at 8:45

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In addition to the Liebeslieds, Liebestods, Liebestraums, and Liebesfreuds—the program will feature performances of the love songs of the troubadours and minnesingers, spicy music of the 17th and 18th Centuries and amorously inspired works of Chopin, Schumann and Liszt, etc.

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The Town Hall was opened in 1921 as a modern adaptation of its early American counterpart. It has been called "at once a forum, a club, a voice, a meeting place, an auditorium, a concert hall, a lyceum, a debating center, a school and a college." That it fulfills in part all of these functions is readily apparent upon a survey of its activities. For information address the Secretary.

ACTIVITIES SPONSORED BY TOWN HALL

A Few Highlights for December 1938

Dec. 14 — 5:30 p.m. — Short Course Division

BENNY GOODMAN and His Orchestra

Illustrating a lecture by **JOHN ERSKINE**

The Rise of Jazz and Swing

Dec. 5 — 11:00 a.m. — Lecture Division

HARRISON FORMAN

Red China (Illustrated)

Dec. 14 — 8:30 p.m. — Town Hall Endowment Series

THE DON COSSACKS

Russian Male Chorus

SERGE JAROFF, Conductor

Dec. 8 — 11:00 a.m. — Lecture Division

ALEXANDER KERENSKY

Red Fascism

Fourth of the Town Hall Lectures at **Carnegie Hall**

Dec. 8 — 8:45 p.m. — "America's Town Meeting of the Air"

How Should the Democracies Deal with the Dictatorships?

QUINCY HOWE, Editor and Author

MAJOR GEORGE FIELDING ELIOT, Soldier and Author

MRS. LINDA LITTLEJOHN, Feminist Leader

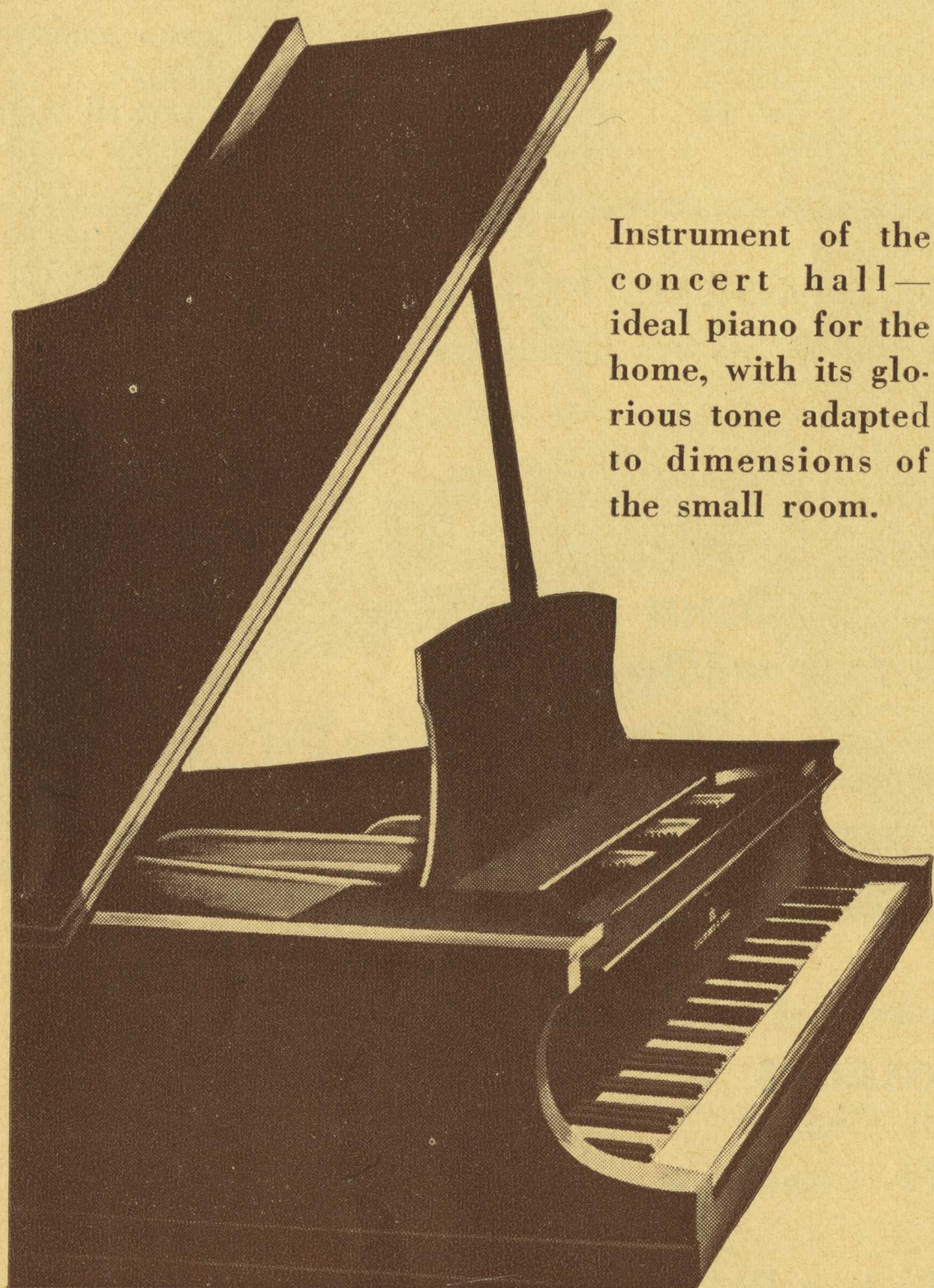
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THE TO
Season

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Monday Evening, 1

BEETHOVEN
20TH ANNIVE

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GEORGES BARRÈRE

Flutist

HORAC

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CARLOS SALZEDO

Pianist

COOLIDGE S

WILLIAM KROLL

NICOLAI BEREZOWSKY

Pro

String Quartet

Allegro moderato, très doux

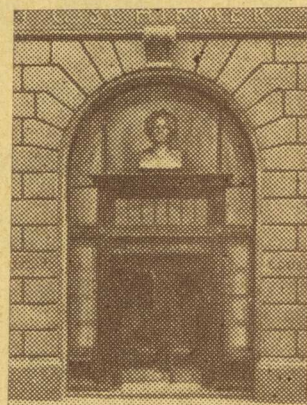
Assez vif, très rythmé

Très lent

Vif et agité

COOLIDGE S

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1938-1939

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December 12th, at 8:30

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Article II of The Beethoven Association, Inc.)

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MARJORIE SALZEDO

Harpist

CE BRITT GUSTAVE LANGENUS

*Cellist**Clarinetist*

FRANK SHERIDAN

Pianist

STRING QUARTET

NICOLAS MOLDAVAN

VICTOR GOTTLIEB

Program

I.

Ravel

STRING QUARTET

ON SECOND PAGE FOLLOWING

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Wednesday Afternoon, December 14, at 3 o'clock

First New York Recital

MURIEL DICKSON

Soprano, Metropolitan Opera Association

Edward Harris at the Steinway Piano

Tickets: 83c to \$2.20

Division: Metropolitan Musical Bureau, Inc.

Following his sensational debut with the N. Y. Philharmonic-Symphony Orchestra, Nov. 3, 4, 5, 6; the New Violinist,

ROBERT

VIROVAI

will give his first N. Y. Recital at Carnegie Hall

SATURDAY AFTERNOON, DECEMBER 17th, AT 3:00

Steinway Piano

Division:

METROPOLITAN MUSICAL BUREAU, INC.

TOWN HALL

Sunday Afternoon, December 18, at 3 o'clock

MARIANA SARRICA

PIANIST

Steinway Piano

Division: Metropolitan Musical Bureau, Inc.

GUILD THEATRE

Sunday Evening, December 18, at 8:45

CLARITA MARTIN

RECITAL OF SPANISH DANCES

assisted by Antonio del Val, Baritone

Owen Haynes at the Piano

Steinway Piano

Tickets: \$2.20, \$1.65, \$1.10, 83c.

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II.

Introduction and Allegro *Ravel*

(for harp)

(with accompaniment of flute, clarinet and string quartet)

MARJORIE SALZEDO

GEORGES BARRÈRE GUSTAVE LANGENUS

COOLIDGE STRING QUARTET

Intermission

III.

Chansons Madécasses *Ravel*

(for soprano, flute, 'cello, and piano)

Three poems of Madagascar, translated by the French 18th
century poet Evariste Désiré de Parny.

These poems, in no way related to each other, cannot be translated
adequately into English. The first one describes a love scene. The second
begins with an explosive war cry and depicts the treacherous and insidi-
ous conquest of the natives of the Island. The third is descriptive of a
moment of retrospect and tranquility.

RAYMONDE DELAUNOIS

GEORGES BARRÈRE HORACE BRITT

CARLOS SALZEDO

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING

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Remaining Sonata Recital

TOWN HALL

SATURDAY AFT. — DECEMBER 17, at 5:30

ZIMBALIST

assisted by VLADIMIR SOKOLOFF at the piano

Sonata No. 6, G minor.....Bach

Sonata No. 9, A major, Op. 47.....Beethoven
(Kreutzer)

Sonata No. 3, D minor, Op. 108.....Brahms

(Steinway Piano)

TOWN HALL

Remaining Recitals

January 9, February 6, Evenings

The Musical Art Quartet

Tracing the development of string quartet music from the
early 18th century to the present time

January 9th

AUSTRIAN PROGRAM

TOWN HALL

Monday Evening, December 19, at 8:30

YOICHI HIRAOKA

XYLOPHONIST

Vladimir Brenner at the Piano and the PHIL-SYM STRING QUARTET

(Steinway Piano)

TOWN HALL - Mon. Eve., Feb. 27; Sat. Aft., Mar. 11; Tues. Eve., Mar. 28

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and

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IV.

Trio *Ravel*

Modéré

Pantoum

Passacaille

Finale

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TOWN HALL

Sat. Eve., Dec. 17, at 8:30



FRANCIS MOORE

PIANIST

Haberbier; Guilmant; Sonata A Major, Mozart; Theme and Variations,
Op. 73, Fauré; 24 Preludes, Chopin

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Final Concert of the MOZART-BRAHMS Series

TOWN HALL

Wednesday Eve., January 4th, 1939 at 8:30

FRANK SHERIDAN

PROGRAM

BRAHMS

MOZART

Fantasia and Fugue in C major (Köchel 394)
Rondo in D major (Köchel 485)
Adagio in B minor (Köchel 540)
Sonata in B flat major (Köchel 333)

Allegro

Andante Cantabile

Allegretto Grazioso

Rhapsody in E flat major, Op. 119, No. 4
Ballade in D major, Op. 10, No. 2
Capriccio in G minor, Op. 116, No. 3
Intermezzo in E flat minor, Op. 118, No. 6
Variations on a Theme of Paganini
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Monday Evening, January 2nd, at 8:30 sharp

THE ART of the FUGUE by J. S. BACH

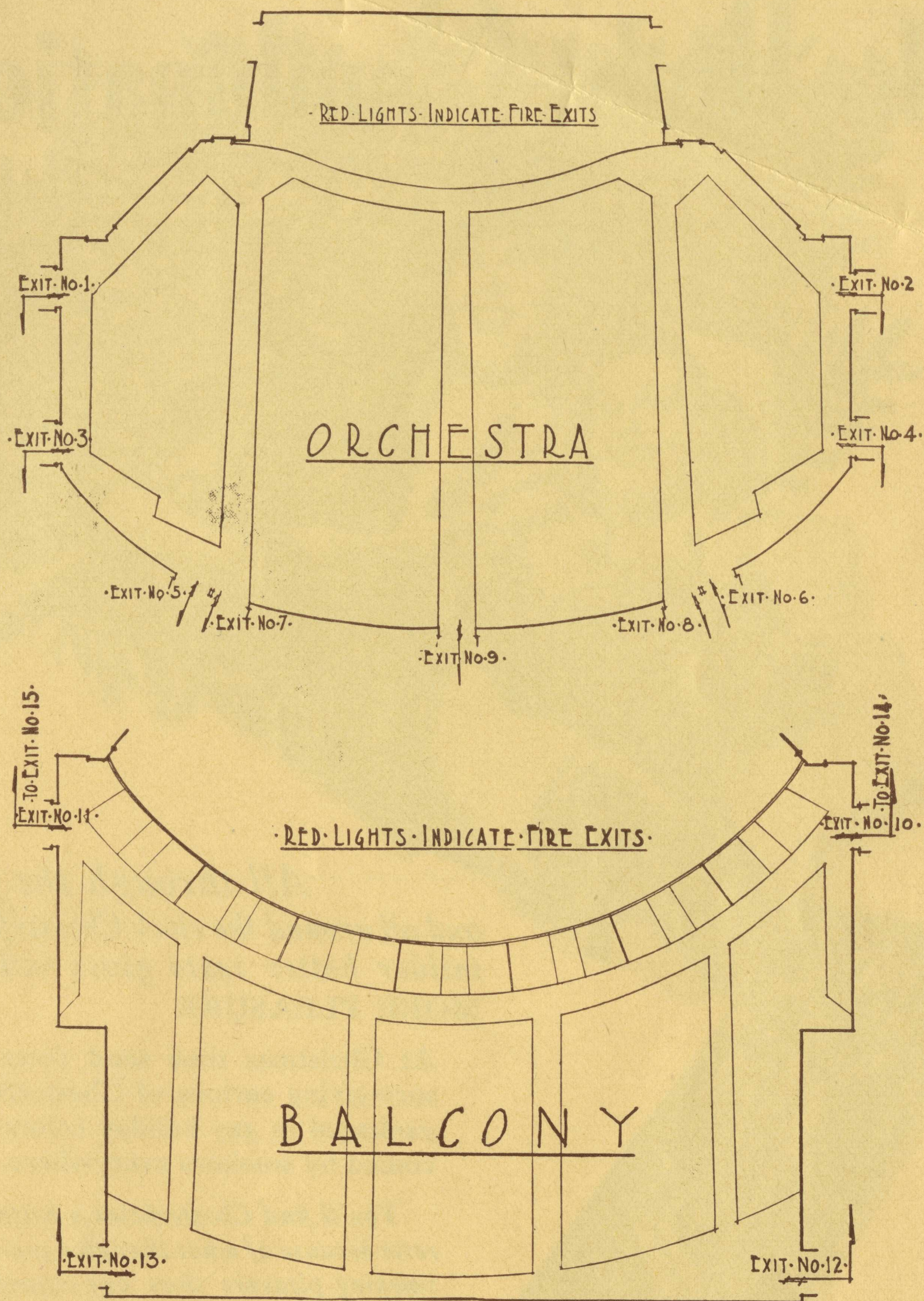
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TELEPHONES: In Ladies' Room on the mezzanine; In Men's Room off main lobby (street floor) near Exit 6.

LOST AND FOUND: At the Box Office.

SMOKING: Permitted only in the main lobby (street floor) during intermissions.

HEARING AIDS: Seatphones may be rented from the Box Office for limited number of equipped seats.

PHYSICIANS: and other patrons expecting 'phone calls may leave seat number with Box Office attendant.

BOX OFFICE: Open daily 10:00 a.m. to 9:00 p.m. (to 5:30 p.m. only if no evening event scheduled).

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