

# WSCUC Substantive Change Screening Form

**Full Name:** Bachelor of Arts in Music

**Description:**

The B. A. in Music is an exciting program that specializes in individualized attention from exceptional faculty who challenge the students to achieve their best. We offer extensive training in musicianship, private lessons, recital repertory classes, and diverse ensembles for students to gain important performance experience. Our dedicated faculty mentor each of our students and this unique individualized special training is the hallmark of our program.

Our diverse curriculum design offers students the necessary skills to be at the forefront of the music industry in the twenty- first century. Emphasis will be placed on professional-level performance, current trends in the music industry, pathways to graduate school and music education skills. Special attention will be paid to CSUCI's important role in the diverse Southern California region as a Hispanic Serving Institution. Students will gain a keen awareness of diversity, inclusion, and equity and graduate with multicultural and international perspectives.

The B. A. in Music will equip students for a career in a wide array of music-related opportunities including: professional musician, studio recording industry, music educator, music business and marketing positions, composer/arranger/songwriter, and a host of other possibilities.

**Start Date of Proposed Change:** Fall 2023

**Requested Month of Review:** November??

**Degree Level:** Bachelor of Arts

**Modality:** Fully Face-to-Face

**CIP:** 50.0903

---

“A program that generally prepares individuals to master musical instruments and performing art as solo and/or ensemble performers. Includes instruction on one or more specific instruments from various instrumental groupings.”

**Is this a request for resubmission of a previous proposal in which resubmission was indicated?** No

**Designate if any of the following apply:**

**Competency – based Degree Program** N/A

**Duration – Change in Degree Length** N/A

**Degree Completion Program** N/A

**Joint or Dual Degree** N/A

**Please provide the names and CIP codes of the institution's two most closely related programs to the proposed program.**

**1<sup>st</sup> Program Name:** Music (Performance)

**1<sup>st</sup> Program CIP:** 50.0903

**2<sup>nd</sup> Program Name:**

**2<sup>nd</sup> Program CIP:**

**Number of new courses being required for this program:** 10

**How many new faculty members will be required for this program?** Approx. 5 new specialization non-tenure-track faculty members (approx. 2-3 FTEs)

**Please describe any significant additional equipment or facilities needed for the program:**

- Fall semester 2023
  - Two additional classrooms for lecture classes
  - Five portable soundproof practice rooms
  - Completion of piano music lab in Malibu Hall 130
  - Instruments: five acoustic pianos (upright or grand pianos), one set of timpani (five kettle drums), one string bass, one baritone saxophone, one harp, one large gong
  - Storage room and/or space for instruments and performance equipment
- Five to ten year projection
  - Gateway Theater completion
  - Rehearsal rooms for chorus, orchestra, and various ensembles
  - Five additional practice rooms
  - Two additional classrooms
  - Soundproof existing classrooms

**Please describe any significant additional financial resources needed:**

- \$5000 budget for sheet music for various ensembles/per year
- \$3000 for ten music software programs (Sibelius and/or Finale)
- \$ 2500 musical licensing fee/per year

**Please describe any significant additional library/learning resources needed:**

- Installation of ten music software programs on library computers
- Digital concert hall streaming service fee