

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 29

Thursday, March 17, 1966

Irishmen celebrate

This is the day when all laddies and lassies should feel sorta green — it's March 17, St. Patrick's Day.

And from the Gater's research department, a bit of background on old Patrick: He was a Christian missionary who lived from 385-461 and was once captured by Irish marauders and enslaved. He soon escaped and left for Gaul.

Any man with that much gaul should have a holiday named for him. Patrick did.

Open-handed Senators —almost let \$3000 slip

The Academic Senate this week almost gave \$3000 back to the State Legislature.

But the Senators couldn't agree on whether to accept the money — or even what to do with it if they did — so they deferred action until their next meeting.

The whole thing revolved around the Legislature's recent establishment of an Outstanding Teacher Award, which allotted six awards of \$500 each to SF State.

It would be up to the College to decide whom the awards should go to.

The Senators, however, made it clear that they believe it is difficult, if not impossible, to set up workable criteria for judging a "good teacher."

They pointed out that faculty on tenure have already been judged as good teachers and deserving of recognition.

They claimed it would be "presumptuous" of them to attempt to choose six of their number as "outstanding."

"Rewards" for good teaching, they said, should be in the form of higher salaries.

The Senate then held a lengthy debate on the subject, with numerous proposals being offered, all of which were voted down.

Among the defeated plans were:

- Refuse to accept the awards and send to the Legislature a letter of explanation.

- Accept the awards, but give them to the six faculty members with the highest seniority.

- Accept the awards, and let the recipients teach, without restrictions, a course of their own choosing.

- Accept the awards, and let the recipients prepare a college-wide lecture for publication, with the emphasis on honor, not money.

- Accept the awards, turn the money over to the Associated Students, and let them decide who to give it to.

- Accept the awards, and let each school or division determine the standards for choosing their members.

The last proposal of the day—to reject the awards altogether—ended in a tie vote, which means the Senate must consider the question again at its next meeting.

The Senate also heard a report from AS Vice-President Jim Nixon on the Experimental College.

Nixon, coordinator of the new college, described the courses which are being offered outside the regular curriculum.

"But we do not want to take a stand against the college," Nixon said, "but to supplement and perhaps influence the existing structure."

Acting President Stanley Paulson praised the Experimental College, saying the students have given the faculty here "a great compliment" by asking their cooperation on the project.

"In New York and Berkeley," Paulson said, "students sensed such hostility toward them that they went outside the college and established 'free' universities."

Birds are hard to swallow

By MIKE BARBER

Those dirty birds, the cliff swallows, are back again for their annual campus stay. Although their arrival lacks the romantic flavor of their cousins who flock to the hallowed halls of Capistrano, it by no means lacks the breeding fervor.

Each pair of the 100 to 150 pairs of swallows that call this campus home may raise from two to ten little swallows between now and July.

Since the families tend to return to the old homestead year after year, this rate of expansion tends to pose a formidable and rather uncom-

fortable threat to the more earthbound members of the animal kingdom who have to live under them.

"They're really terribly messy," said Building Operations Chief William W. Charleston, the man in charge of protecting the buildings from the birds.

Cliff swallows also pose a threat in that they compete for available building space on campus. They are capable construction workers.

Unfortunately for building maintenance men and pedestrians, the birds' favorite building site, when a cliff is not handy, is a sunny wall protected by an overhang.

To keep the walls of campus buildings from becoming obscured by muddy bird houses, Charleston's crew has strung wires to block the favored nesting spots, and discouraged the more persistent homemakers by knocking down their nests.

"It's not that we don't like the birds; we just can't have their mess," Charleston said.

However, the beleaguered birds aren't all bad, and sympathy does exist for them on campus. Discounting their messy manners and penchant for large families, cliff swallows are helpful destroyers of the hordes of flying insects that invade the campus in the warmer months, said Robert I. Bowman, professor of biol-



... swallows rest on wires strung to discourage them

Goodman here as visiting prof

Paul Goodman, author of the highly praised, highly critical "Growing Up Absurd," will arrive here today to take up the newly-created post of Visiting Lecturer.

According to his contract with the AS legislature, Goodman will lecture to SF State students until June.

Other duties lined up for Goodman include discussion sessions in the Gallery Lounge, poetry and prose reading, a workshop retreat during the Spring break, and individual work with selected students.

In a melange of books, articles and lectures, Goodman has criticized the hypocrisy of American society while praising the nation's youth, what he calls "moral youth in an immoral society."

"A committee of bright high school youngsters could manage the world better than its present administrators," Goodman said in a recent Saturday Evening Post article.

After a lively 30 year career as a writer and lecturer on social problems, Goodman has reaped a carload of fellowships and awards.

His books include "Compulsory Mis-Education," "People or Personnel," "Making Do," "Community of Scholars" and "The Empire City."

ogy, ornithologist and swallow champion.

To help maintain the balance of nature, afford subjects for scientific observations, and avoid a feud between the biology and building operations department, a swallow sanctuary is being maintained on campus.

There, on the southwest corner of the Science Building, cliff swallows have been allowed to establish a community of about 60 nests safe

from the building maintenance men.

The birds spend their summers on their own muddy wall, raising families, building more homes and getting fat on California bugs.

When the young are strong enough to fly, the cliff swallows depart for Central and South America, where they're somebody else's problem.

"But then the lousy sparrows move into the swallow nests," Charleston said.

Today at State

- Phi Epsilon Gamma — Cake Sale—Commons from 10 to 3.
- Anthropology department —Exhibit of Persian artifacts —BSS corridor until April 1.
- Contemporary Arts Festival—Spontaneous Sound — a concert for gongs, tympany, chimes, bells, flute, and Tibetan temple horn—Gallery Lounge at 12.
- Ecumenical Council—Student Lecture Series—Speakers Platform at 12.
- Nichi-Bei club—Japanese-English conversation — HLL 366 at 12.
- Hillel Foundation—Rabbi Gumbiner — "The Wisdom of Martin Buber" — Ed 117 at 12:15.
- Arab-American Association—Arabic lessons — BSS 135 at 12:15.
- Black Student Union and African Students Association — Njisane Mlahleni, guest speaker—HLL 102 at 12:15.
- Psychology Forum — speaker—PSY 207 at 12:30.
- Golf—vs. Santa Clara — Harding Park at 1.
- Collegiate Christian Fellowship

- lowship — Student Panel on the book "Guilt and Grace"—Gym 216 at 1.
- Varsity Baseball—at USF at 2.
- Film Guild—"Trouble in Paradise" (Lubitsch) — starring Ineda Schultz—Ed 117 at 3:45.
- "College Without Walls" lecture series—Herbert Kaufmann, associate professor of English and humanities—"Rethinking the Learning Situation" — Frederic Burk auditorium at 7:30.
- Gatorville association — Class for expectant mothers—Ad 162 at 8.

- Contemporary Arts Festival—Big Foot Brown—Little Theatre at 8:30.

MEETINGS

- Circle "K" organizational meeting—Sci 265 at 11.
- Student Association for Chinese Studies—BSS 118 at 12.
- Student California Teachers' Association—Ed 128 at 12.
- LDS Student Institute — Ed 214 at 12.
- Women's recreation association—Gym 214 at 12.
- Iran-American Organization — Persian Lessons—HLL 351 at 12:15.
- Black Students' Union — HLL 349 at 12:15.
- Go-ju kai Karate club — Women's Gym court (across from Gym 200b) at 12:15.
- Vietnam Day Committee —BSS 106 at 12:15.
- Alpine Club—BSS 109 at 12:15.
- Armenian Cultural and Social Organization — general committee meeting—BSS 218 at 12:30.
- Alpha Delta Sigma (National advertising fraternity) —BSS 206 at 12:30.
- Christian Science Organization—Ed 202 at 1.
- Philosophy Club — HLL 130 at 4.
- Newman Club — General Meeting, St. Stephen's Church at 7:30.

Official Notice

COLLEGE UNION ELECTION

The College will conduct an election on a College Union fee on March 28 and 29 from 8:00 a.m. to 8:00 p.m. Polling places will be at the East entrance of the Commons.

DEADLINE

Notice to all students: Last day for dropping a course without penalty of WF grade is this Friday. To drop a course from your program, you must file an official program change in the Registrar's Office no later than 5 p.m. Friday.

VOLUNTEERS FOR BODY RESEARCH

Interested men and women students, ages 17-25 inclusive, are reminded that appointments for body measurements and analyses can be made in the Lobby of the Education Building Monday, Wednesday, Thursday and Friday between 10:00 a.m. and 1:00 p.m. March 14 through March 25. An appointment sheet will also be posted outside Education 336 for students who find this more convenient.

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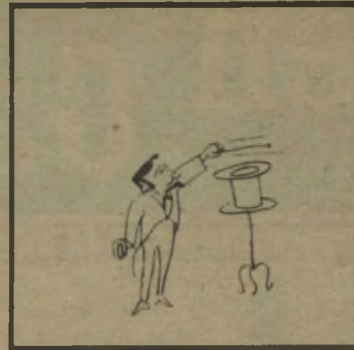
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Two in the bush



Stivers-Haydock



Gater at banquet: some short ribs and sweep-stakes

The Golden Gater swept into Huntington Beach last week and walked triumphantly away with eight top awards from the California Intercollegiate Press Association.

At the CIPA convention banquet Saturday night, Playboy's Playmate of the Year, Jo Collins, presented awards to six Gater greats for their work on the paper and on Insert magazine.

Insert, distributed as a semesterly supplement to the Gater, copped the highest awards for a college magazine, including firsts in "general magazine" and "general layout." It also won "Sweepstakes" as the best college magazine in California.

Gater editor Dave Swanston won a third place award for his editorial on "Finance Committee, Our Big Brother," while City Editor Ben Fong-Torres' columns on Earth Mother and the Draft earned him the "second prize for general column" award.

Gater reporters Paul Scanlon and Phil Garlington won two out of three awards given by the CIPA for copy writing. Scanlon won first prize for his Insert article "Focus on Film Making," and Garlington won second prize for his article, "The New Left," which also appeared in Insert.

Steve Pinsky and Harry Mathias shared a second prize in photography for their coverage of the first International Days of Protest in Berkeley last fall.

In addition to the awards banquet, the convention was highlighted by speeches by comedian Shelley Berman and former California Democratic Council president Simon Casady.

The Gater delegates also joined other California college journalists in a melange of workshops ranging from discussion groups on freedom of the press and the Los Angeles race riot to the problems that arise when a journalist joins the military.

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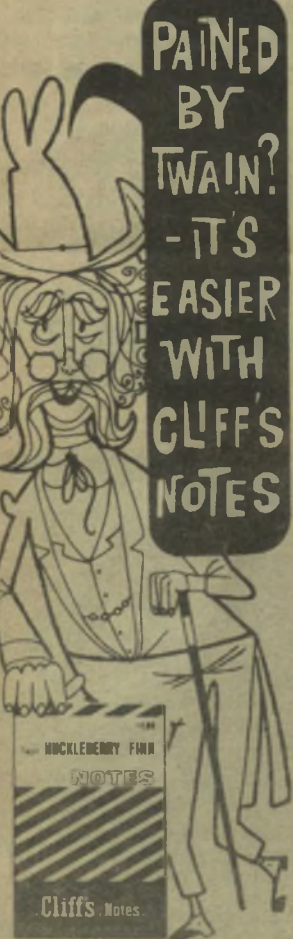
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New dorm a luxury facility

Initial steps -- dirty work -- taken

Preliminary groundwork for a 15 story dormitory to house 756 men and women students in 1968 is beginning now at the proposed site on Lake Merced Boulevard near the SF State tennis courts.

Present work consists of taking earth samples from a depth of 17 feet to probe foundational support for the building. The site is a sloping earthen dike constructed in 1950 when part of Lake Merced was drained and filled to make room for the campus.

However, no conditions that will prevent construction are expected by Plant Operations Chief William W. Charleston. "We're just determining what type of foundations will be needed," Charleston said.

The four million dollar dorm, financed by a Federal loan to the state college trustees of California, is to be completed by Fall semester, 1968. Construction is expected to start in the latter part of this year, Housing Manager John T. Newell said.

Described by an administrator as making Mary Ward and Merced Halls "look like San Quentin," the new housing will feature semi-private baths for every two rooms, wall to wall carpeting, and rooms for private study, typing, music, arts and crafts and conferences.

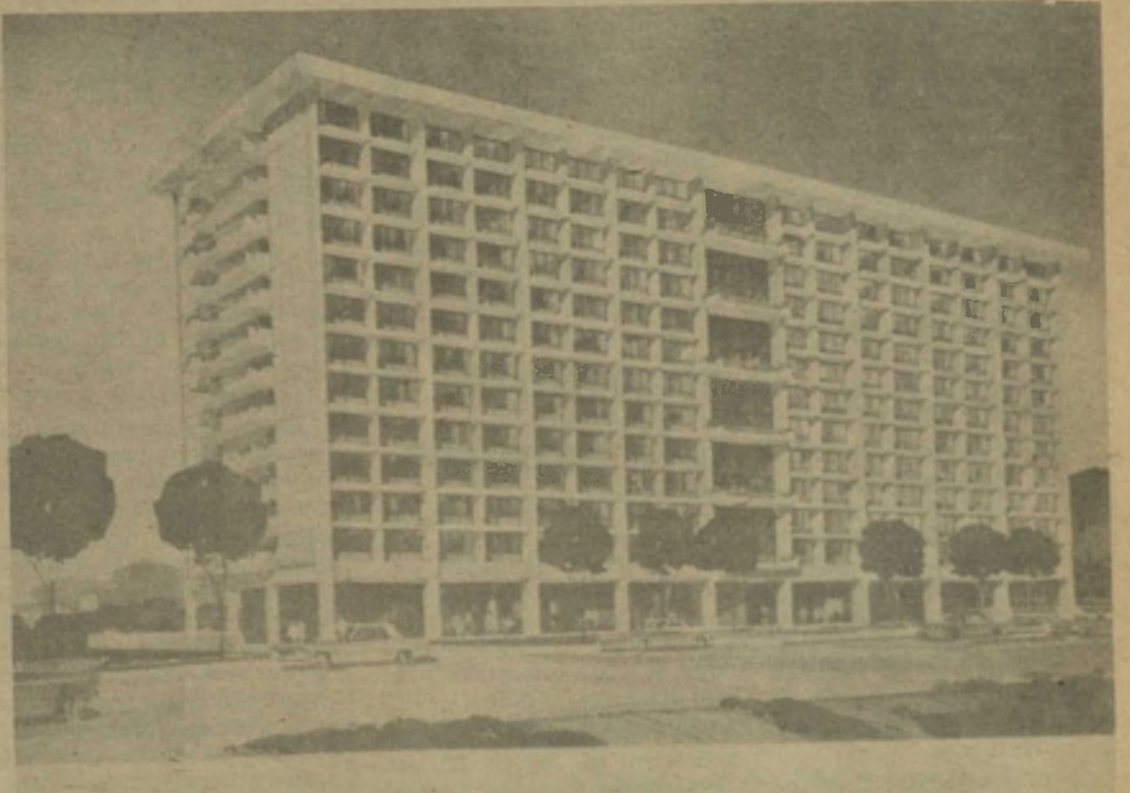
Also planned are high-ceilinged lounges for every other floor, student offices, dry cleaning facilities, kitchens, photography dark rooms and small libraries.

The rectangular building, yet unnamed, will be 220 by 57 feet and face Lake Merced Boulevard where South State Drive, the parking lot access road, enters the campus. There will be well over 400 rooms, Newell said.

Its height will afford a clear view of Lake Merced and the Pacific Ocean from the west side and the campus and city from the east.

Men and women will be separated by a partitioned core dividing the northern and southern halves of the buildings upper floors.

The present dormitory dining hall will be enlarged to accommodate added students. Also planned are renovations for Mary Ward and Merced Halls to decrease disparity between facilities in the old and new dorms.



Artist's conception of new dorm

Gater briefs

Tunberg reslated Korchin at 12:30

BIG FOOT BACKTRACKS

Carl Tunberg, author of "Big Foot Brown," has rescheduled his talk on "Art and Protest." He will appear the Gallery Lounge at 2:30 p.m., not 3:30 as announced in another story in today's Gater.

BAH!

The Student California Teachers Association presents a program for all future educators today at 12:30 p.m. in Ed 128.

Topic is "Creativity? Bah!" and speaker will be assistant professor of art Paul Finnegan.

PAULSON ON GOVERNMENT

Stanley Paulson, SF State's acting president, will speak at the Symposium on State Government meeting today at 3:30 in BSS 110.

Paulson, who announced his resignation as president Monday, will speak on the College in relation to state government.

The Symposium, boasting an enrollment of forty-five, leaves for Sacramento "auto-caravan" style next Tuesday morning.

MAD ABOUT ADS

Alpha Delta Sigma, the national advertising fraternity, meets today in BSS 206 at

12:30. Refreshments will be served at this general meeting, during which fraternity objectives will be outlined.

Psych Forum hosts lecture

The Psych Forum is sponsoring Sheldon Korchin, professor of psychology at the University of California, to speak today, in Psy 207 at 12:30.

His topic is "Some Thoughts of Psychological Competence: Personality Studies of the Mercury Astronauts."

'Please don't park on bridal paths'

A couple of police officers from Taraval Station made their usual rounds of the SF State campus yesterday and routinely slapped parking tickets on cars parked along Lake Merced Boulevard.

And frankly, they're tired of doing it.

Sgt. Jack Casey and Officer Harold Getchell informed Security Officer Wayne Beery that if students "would only park on the street instead of the bridal paths they wouldn't get tickets."

'Bohemian' still fights for son

Harold Painter's fight to regain custody of his son is a long way from over. Since the Iowa State Supreme Court in December denied Painter custody because he was an alleged "bohemian," a loud debate has arisen.

Painter was a former SF State student and feature editor of the Golden Gater in 1955. The court awarded his son to the maternal grandparents, Mr. and Mrs. Dwight Bannister of Ames, Iowa.

Dr. Glenn R. Hawkes, head of the department of child welfare at Iowa State University, and the man whose testimony largely influenced the Iowa decision, called the Bannisters "a very stable couple."

"They don't need Mark (the son) in order to prove their adequacy as parents," he added.

Painter, on the other hand, feels that Iowans in general, particularly the Bannisters — who are real Gothic characters — are convinced that the California way of life is a rather frightening thing.

The Iowan conception of California living, accord-

ing to Painter, has little to do with specifics, such as students or politics. Rather, he said, it is an ignorance of the way Californians explore the world around them, taking little for granted.

Apparently Iowa has a set of rules to which Californians don't conform. As Painter admitted, the court went against him because:

"I don't drive a haywagon, I drive a foreign car . . . I don't go to church on Sunday . . . I don't grow corn in my backyard . . . I don't wear blue jeans and never voted for McKinley. This, in the eyes of Iowa, makes me a bohemian.

The court, however, stresses that "the prime consideration is the best interest of the child." It feels Painter may have a "disrupting effect on the boy."

Painter himself confesses that after the mother's death his life with his son was "unsettling to the boy." He also admitted that Mark himself has mixed feelings about where he wishes to live.

A year and a half ago Painter remarried. Now he feels capable of giving Mark a good home.

Painter emphasized that he is not at all a beatnik. He doesn't wear a beard and he lives in Walnut Creek, not on Haight Street.

"But the Bannisters just don't like my way of life," he said. "They think I'm as screwy as they come."

The Painter decision has brought about local antagonism against the Iowa court, and much support for Painter. He said he has received over 200 letters supporting him and not one criticizing him.

Editorial writers all across the country, as well as many divorce reform groups have voiced their dissatisfaction.

J. B. Waller of Atlanta, Ga., editor of a divorce counseling publication, summarized the argument against the court:

"If Mr. Painter is a fit and proper father, by what authority does the Iowa Supreme Court regulate either his religious or political beliefs?"

'Noisy' Tree today in Gallery Lounge

Bells are ringing. And Thursday, the Contemporary Arts Festival will present Christopher Tree, an SF State student who is the master of "Spontaneous Sounds."

"Spontaneous Sounds" are a contemporary version of the

Sociologist to lecture

"The Effect of Western Education on the African Student" is the topic of a talk today by a former sociology professor from South Africa.

Njisane Mlahleni, who has taught at the University of Accra in Ghana, the University of Essex in London, and Howard University in Washington, D.C., will be in HLL 102 at 12:15 p.m.

His talk is sponsored by the Black Students Union and the African Students Association.

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one-man band of yesteryear. They are the product of Tree's "spontaneous impulses" to hit the chimes, gongs, cymbals or tympani drum that surrounds him. Additionally, he may choose to blow on the flute or Tibetan temple trumpet, as the impulse hits him.

Tree performs in the Gallery Lounge at 12 noon.

Sans walls talk tonight

"Re-Thinking the Learning Situation" will be the talk given by Herbert Kauffman, associate professor of English and Humanities, for the "College Without Walls" series tonight at 7:30 p.m. in the Frederic Burk Auditorium.

The following lecture will be presented on March 24 on "Perspectives on the Teaching of Social Studies" by Morris R. Lowenstein, professor of Social Science. On March 31, a review and comments on the "California State College System" will be provided by Leo G. McClatchy, professor of Accounting and Law.

The current "College Without Walls" series is offered by the Educational Forum of California and there is no admission charge.

Ministry missile gets ripped apart

It was the day of the dismantling Friday. The towering missile at the Ecumenical House across the street from the campus had to go.

Campus pastors Al Dale and John Jones reluctantly prepared to remove the tall assemblage of pipes, but their attempts were halted by two female peace demonstrators who rushed to the missile and locked themselves around its base.

In its last few hours, the missile stood surrounded by posters — "San Francisco is a thermo-nuclear target area," and "If the women of San Francisco and Moscow love their children, they would demand immediate and complete disarmament."

Two girls from the American Society to Defend Children, the organization which had erected the missile, distributed literature picturing mutilated fetuses, urging passersby to do something before it is too late. Rev. Al Dale, with his fiery red crew cut and mustache stood in his shirt sleeves reading loudly from Isaiah.

Students leaving the campus for the weekend gazed curiously at the scene on the lawn of the big white house across the street. Some grinned, some scowled, but most seemed not to know just what was happening — and most seemed not to care.

At 3:30 the campus ministers moved toward the missile, but the two young ladies, dropped their literature, ran to the missile, and insisted that before it was removed the police or the pastors themselves would have to drag them off.

Now Reverend Jones and Reverend Dale, being men of peace, did not wish to resort to violence. Besides, the two young damsels threatened to yell, "Rape!" if they were touched.

The Reverends Dale and Jones, both veterans of many demonstrations, agreed sadly that they now knew how it felt to be picketed. But the saddest thing is, Dale said, "that we are being picketed by people we agree with, for a cause we believe in, and for doing what we do not wish to do."

The sun went down; it was growing cold, but the demonstrators clung to the missile.

An anonymous phone call to the church board resulted in one thing: "That thing comes down tonight or we come over and smash it this weekend."

So the two fair demonstrators, not wishing to see the peace symbol destroyed and not relishing the idea of standing by the contraption for three nights, unclasped hands and the mighty missile was lowered slowly to the ground.

And there it lies, awaiting a new launching pad. The SF State Vietnam Day Committee has offered to adopt it for a few days during their International Days of Protest next week. But the future of the missile looks bleak.

Until some peace-loving humanitarian with space to erect the assemblage of pipes agrees to salvage it, the once mighty, towering missile will remain a fallen symbol.

—Sharon Belden

Windmiller comments

Revolutionaries meet

An international conference held in Havana last January

MUSICAL INSTRUMENTS



SALES
REPAIRS
LESSONS

MARINA MUSIC
1892 UNION/S.F./WA-11550

has been termed extremely important by an SF State professor, although the conference was virtually ignored by the US press.

Marshall Windmiller, Associate Professor of International Relations, commented on the importance of this meeting of revolutionaries from all over the underdeveloped world on his weekly program broadcast over KPFA, a Berkeley FM station.

He said the ideological differences between pro-Soviet and pro-Peking Communists were minimized at this meeting. He added that, unlike meetings of the Comintern during the 1920's when there were endless arguments about whether there was one path to socialism or many, the revolutionaries who met in Havana between January 3 and January 15 seemed to accept the position that there are many paths to socialism and that each revolutionary movement must develop its own tactics in accordance with the specialized conditions in each country.

Windmiller noted that representatives of nationalist movements who believe socialism can be attained through parliamentary means joined with "apparent consensus" the leaders who believe "US imperialism" can only be de-



MARSHALL WINDMILLER
"... ideological differences minimized"

feated through revolutionary violence.

The Tricontinental Conference of Solidarity with the Peoples of Africa, Asia and Latin America, a permanent organization to coordinate revolutionary activities around the world, has emerged from the meeting.

This, according to Windmiller, is of importance to Americans because this coordinated revolutionary violence may be pushed beyond our capacity to suppress it. Americans, he said, under-

stand the power of political ideas such as anti-Communism. But "it is difficult to overestimate the political force of American imperialism as a symbol around which revolutionary movements can unite," he said.

Imperialism is so powerful a concept, he said, that people all over the world "feel threatened by it and they are willing to unite to fight it." He also said recent US demonstrations of force reinforce this negative concept of America in the eyes of the people of the underdeveloped world. Escalation of the war in Vietnam and intervention in the Dominican Republic were deeds which strengthened the concept of anti-imperialism, he added.

Windmiller concluded that the best way to fight this three continent-wide organization created for the purpose of fomenting and coordinating revolutionary activities is through an understanding of the nature of the challenge.

He termed the challenge "political," and said "the best way to meet a political challenge is with political techniques."

We haven't learned to respond to ideas with ideas, he said. He doubted the US would learn to do so under the leadership of President Johnson.

'\$70,000 for one Viet Cong'

Armed with colorful charts, an elaborate magnetic map and factual material dittoed on a handout, a three man team of students in the department of international relations briefed an overflow audience Monday on the war in Vietnam.

Although a world business major who left the hour long briefing early considered the presentation "one-sided and leftist," most of the students seemed impressed with this, the first of a series of public briefings that will be offered by the newly created International Relations Center.

With information obtained from official government handouts, domestic and foreign newspapers, direct correspondence and short-wave broadcasts, members of the

Vietnam Task Force covered the current state of the Southeast Asian war in detail.

The students evidently had done their homework carefully, and they tried to present an unbiased picture of virtually all aspects of the situation in Vietnam.

But clearly it is difficult to present an objective picture of a situation as confused and controversial as the war in Vietnam. As one of the briefing officers noted, much of the data are conflicting.

"One of the most confusing aspects of the war," said Offie Wortham, the panel's military specialist, is the matter of casualty reports. One reads of losses sustained by the National Liberation Front troops and wonders how there can continue to be enough VC left

to fight, he said.

This can partially be explained by the way enemy dead and wounded are counted, Wortham said. He noted that body counts reported by the US and their South Vietnamese allies includes non-combatants along with VC troops killed by US firepower.

He said that during 1965 probably 25,000 villagers and 11,000 VC were killed. This estimation was based on official statistics.

Emphasizing the nature of counter-insurgency warfare, Jeff Freed, another speaker, said the British employed fifty counter-guerrillas for each guerrilla in their suppression of an insurgency war in Malaya. "Even with this high ratio in favor of the British, the rebels were never completely eliminated," he said.

The French had a favorable ratio of ten-to-one in Algeria, but they lost the war, he added. He used official US figures to point out that the US and South Vietnamese forces presently have a favorable kill

ratio of 2.4 to one which he said was far from adequate to achieve an allied victory.

But the US is attempting to make up the difference through a heavy reliance on its firepower. At present \$110,000 worth of ammunition a month is being expended and it is costing the US \$70,000 for each dead Communist, the Task Force noted.

Eugene Peters wrapped up the briefing with a survey of the internal political situation. "Events of the past few days — especially the ouster of Nguyen Chanh Thi — indi-

cate the 10 months of apparent stability of the Nguyen Cao Ky regime was illusionary," he said.

Noting that political stability was necessary if the US was to win in Vietnam, he suggested such stability was unlikely at present.

"It is questionable how long Ky will remain in power," he said.

Marshall Windmiller, associate professor of International Relations, the Task Force's faculty coordinator, said that the briefing was an experiment.

THE WORD

Secret of hippie jargon exposed

Phil Garlington

A hippie is only a kid like the rest of us. He comes from the same drab, middle-class background as any other SF State college student.

He watched the same appalling kiddie shows you did—Fireman Frank and Super Circus—and went to the same kind of grammar school you did.

The real difference between the hippie, and, say, the frat boy is simply a matter of outlook. Unfortunately, outlook can't be pinned to the lapel like a protest button. So outlook has to be symbolized, made into an easily recognizable badge to identify the chosen, in the same way fraternity brothers try to look as much alike as possible in order to recognize one another.

The two most obvious ways of parading an outlook, of course, is through dress and vocabulary.

For instance, if you have a permissive attitude and you're content to let things develop naturally, then you grow a beard. Conversely, if you're the kind that wants to curb the exuberances of nature and conduct your life according to plan, then get your head shaved and become a fraternity man.

In this way, a person's attitude, personality, intelligence and vocabulary can be determined at a single glance.

It's patent this greatly simplifies the process of seeking out worthwhile people. If you don't like people who believe they've cornered the market on sensitivity, then you stay away from kids wearing serapes.

On the other hand, if you don't care for people who think they've won the West, then you stay clear of madras shirts.

Since the latter purpose is a unhealthy, this column will expose hippie jargon once and for all. After reading this, ANYBODY will be able to translate a hippie discussion. A list of commonly used hippie expressions follows:

goose — female hippie toting green book bag — used in salutation, "Whas 'n th' bag, goose?"

hitch-hike — withdrawal, alienation, escape from responsibility.

good thing—marijuana.

gusto — intoxicated, high.

pass — transfer of drugs, sometimes, humorously, "the pass that refreshes."

dirt — bad marijuana, something very bad is "stronger than dirt."

no laughing matter — anything funny or amusing.

melange — a number of good thing scoming in succession, like a seven-course meal, as in, "I'm going to eat melange."

spring — a sexual pass, flirtation, as in "suddenly it's spring time."

lucky — dead, that is, someplace else, not around, also dull, lifeless, as in "It's lucky when you live in America."

lumberjack — fraternity man, athlete, surfer.

These are some basic terms popping up in hippie conversation. So next time you hear a hippie saying something like the following you'll know what's going on:

"We passed a good thing this weekend, but it was lucky otherwise. Veronica got dirt and hitch-hiked, so I made a spring at her room mate, whose boyfriend, fortunately, was much gusto and a lumberjack anyway. It was no laughing matter."

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'Big Foot Brown'

A million-dollar dog chase

"Big Foot Brown" is a reaction of a former Marine Corps lieutenant to "absurdity" in Okinawa.

"Big Foot Brown" is satire with "immediacy and parallels that can be drawn to our present situation in Vietnam."

"Big Foot Brown" is, basically, about a million-dollar chase for a pair of Okinawa dogs, "Big Foot," and "Mama Brown," spurred by the order of a "nutty lieutenant-colonel."

And "Big Foot Brown" is a play opening tonight, admis-

sion free, as part of the Contemporary Arts Festival.

Written by former SF State student Carl Tunberg and directed by graduate student Rodney Price, the play features cast members from all areas of the college and representing all races.

To be mild, Tunberg's play will be scathing. And it won't resemble "Teahouse of the August Moon" or "Mr. Roberts," which he labels as shelters of American attitudes that are "more corrupt than evil."

Tunberg, in the Marines as a second lieutenant, served in the far east and as an artillery officer and guerrilla warfare student.

And he was one of 100 men involved in the dogchasing incident which, after his dis-

charge, became the basis for his first play.

"For those of you who are interested in recognizing anniversaries," Tunberg said, "five years ago Big Foot and Mama Brown started running because the American military didn't have a leash law."

Go see them now — they're still running."

The drama graduate department-sponsored dog show continues tomorrow and Saturday night. All three performances are at 8:30 p.m. in the Little Theatre.

—bft

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In "Big Foot Brown," opening tonight as part of the Contemporary Arts Festival, 100 Marine Corpsmen hunt for two dogs in what playwright Carl Tunberg calls an "absurd" incident.

Among the Marines represented in this satiric play on the Okinawan incident are (from left to right) Ollie Wortham as Sgt. Lyon; Richard Peterson as Cpl. Hood; Tom Mazzolini as Smith; David Lindeman as Capt. Love, and Frank Truelove as Potter.

The play runs for three performances in the Little Theater, with curtain times set at 8:30 p.m. Admission to "Big Foot Brown," written by former SF State student Carl Tunberg, is free.

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Art, protest, and 'insidious' attitude discussed today

Carl Tunberg, who wrote the play, "Big Foot Brown," to be presented beginning tonight, speaks on "Art and Protest" today in the Gallery Lounge.

A former SF State student and Marine Corps second lieutenant, Tunberg describes his bitter play as a reaction to America's "insidiously unique" attitude, the attitude "prevalent in Vietnam . . . responsible for the Americans there who can give a child a chocolate cigarette, then fry his parents in napalm without thinking twice."

Now an English instructor at the University of Hawaii, Tunberg, 27, wrote the play last summer, ignoring theatre people who told him "Big Foot Brown" couldn't be written because it "wasn't a play."

As Tunberg sees it, the stereotyped American play is "static, meaningless, dollar-decadent — a two-and-a-half-hour Disneyland with firecrackers, technology, and sex — orgasm without effort . . ."

This total attitude and stereotype, Tunberg writes in his article explaining "Brown," needs changing, or "curing, or their deaths will kill us all."

Tunberg will discuss his "experiences in connection with the contemporary scene" today, according to a Drama Department spokesman. His talk is scheduled for 3:30 p.m.

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'Herring:'an uneven show

By ANN WEILL

Even though they were sinking when they hollered May Day, it was part of a celebration.

The cast of "Albert Herring," the college's spring opera by Benjamin Britten, really do a good job, considering the music and libretto they have to work with.

The plot is atypical but not overly interesting. It concerns an English village's May Day festival in 1900. Problems arise when a pure May Queen can not be found by Lady Billows, producer of the annual festival.

It is finally suggested that the advisory committee choose a May King instead.

Of course this is none other than Albert Herring, star of the show.

This might sound like a good short story. In fact, it is. The opera is based on one by Guy de Maupassant. When Britten thought to make an opera out of it in 1947, he should have given it a second.

The music, especially the interludes between scenes, is depressing and, in a way, out of the mood of the story. Even the more lively numbers are bogged down by the persistent lagging of the beat.

Mixed with the libretto, it gets slightly better. Up to this time, the fault lies with Britten.

Conductor Dewey Camp and Stage Director Geoffrey Lardner, both instructors here, do a superb job.

But — the big trouble is that half of the plot is unknown to the audience because very few members of the cast articulate. Hint: The audience might try reading the synopsis in the program.

They sing very well, but are, for the most part, unintelligible.

This is true of David Frankeberger, who portrays Albert Herring. His gestures, stage business and general attitude are commendable, but what is he singing?

Sally Champlin, as Lady Billows, is one of the strong-

est characters. Extremely believable, she creates the desired position of authority, fails only in not getting some of her lines out clearly.

The same comment can be made of Sue Swindig, Mrs. Herring. She looks and acts like Albert's mother on stage. She does not sing like that, though.

Most successful of the female singers are Judith Monson, Pamela Schmitt and Andrea Fulton. Although at times unclear, Miss Fulton opens the play and shows that she is obviously familiar with the stage.

Douglas Ulreich, as Sid, is a convincing joker who adds a bit of rum to Albert's lemonade.

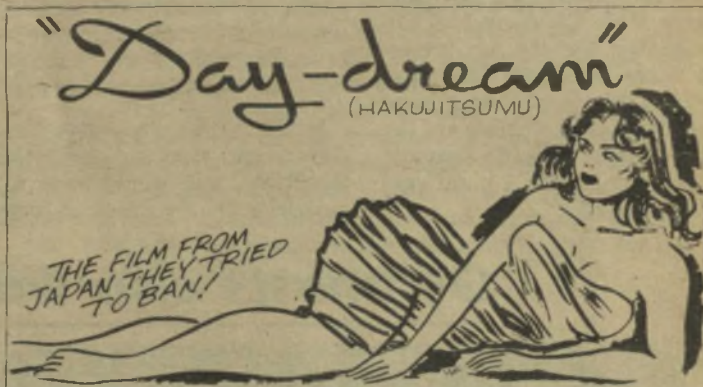
Phillip Davenport is acceptable as the Mayor, but the two best male singers are A. Eugene Henderson and Ted Bakkila. Their voices and projection are unequalled in the play.

The village children, played by Craig Tronoff, Pamm Sexton and Phyllis Anne Westling, are given some of the best lines as well as most of the comic action. They use both to good advantage.

Blending in with the cast is the orchestra. They never drown anyone out.

George Armstrong's sets are realistic and effective. Lighting by Robert Segrin and costumes and make-up by Stanley Dufford equal the excellence of the sets.

As a production, Albert Herring comes off in an extremely professional manner. Unfortunately, this cannot be said for Britten's operatic endeavor.



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Peace and change with satyagraha

A new course offered by the Experimental College will explore the question, "What is satyagraha," and will attempt to relate the concept to the current movement to end the war in Vietnam.

The class, titled Developing an Effective Methodology for Peace and Social Change, will be taught by Bert Kanegson, executive secretary of the War Resisters League of Northern California.

The War Resisters League (WRL) is an organization devoted to "developing a non-violent methodology to effectively oppose organization for war."

The WRL follows the principle of satyagraha initiated by Gandhi and defines satyagraha as "truth in action."

The WRL has started a project, an experiment in persuasion and conflict resolution, concerned with making institutional changes in a direction unmistakably away from war and to change an or-

ganization that is a functional part of the war effort.

Utilizing the WRL's concepts, the Experimental College's class on Peace and Social Change will explore the following areas:

- How can the war in Vietnam be stopped?
- What changes are necessary for there to be a world without war?
- How can such changes be brought about?
- How does one work effectively for a change?
- Are present peace movements leading towards peace?
- Are they effective?
- What course should the "peace movement" follow?
- Satyagraha, what is it?
- How does it differ from passive resistance?
- Is it more effective to work for change? for peace? for civil rights?

The new class will meet for the first time on Monday (March 21) from 2 to 4 p.m. in Sci 149.

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NCAA RF's Gator mermen

By RICK GAMBLE

Despite the outstanding performances last weekend by the swimming and gymnastics teams, the chances are pretty slim that the deserving individuals will be able to compete in the so-called post-season NCAA meets.

In the swimming division, Gator Rick Goode in the butterfly and the 400 medley relay team of Goode, Mike McColly, Dirk Van Gelder, and Don Davis are eligible on the basis of best times to compete in the coming NCAA national championships.

However, an oversight by the NCAA and a positive vote by the Board of Athletic Control (BOAC) still stand in the way of further competition.

The NCAA failed to accept the Gators for post-season meets, not because of any infractions by SF State, but because of its own mistake of not recognizing SF State on a recent list of schools eligible for competition in swimming.

If the NCAA does give the Gators an okay to compete, the BOAC still would have to authorize the spending of ath-

letic funds to pay the swimmers' way to the nationals.

In last week's regional championships, the 400 medley team broke the existing NCAA record en route to a fifth place finish. Goode bettered his butterfly record with a 55.2 clocking while finishing fourth.

In gymnastics, Gators Tom Fester and Don Hughes qualified for Western regional competition by finishing within the top three places in the FWC meet. Fester qualified by finishing second on the

parallel bars and third in the all-around. Hughes qualified with a second on the still rings.

But, as in the case of the swimmers, the BOAC must give authorization to finance the trip to San Luis Obispo.

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Gymnasts also waiting

Cal routs fuzzballers, who jump on Wolfpack

By JIM VASZKO

The Gator netters learned a few things about tennis from the mighty UC Golden Bears last Friday, and then put their new knowledge to work the following day against Nevada. An 8-1 drubbing at the hands of the Bears blossomed into a 9-0 Gator victory over the Wolfpack.

The lone Gator point against California was tallied by Bob Siska. The pride of the Gator netters defeated Charles Darley, Northern California Intercollegiate Champion, 4-6, 6-2, 6-3.

Siska, ranked 31st nationally, was not seriously affected by his absence from earlier Gator matches. But the same could not be said of the Gators' number two man, Lou Engelstein.

Lou, a co-star with Siska in recent disappearing acts on game days, was blanked by Cal's captain, George Fareed, 0-6, 0-6.

However, Engelstein's very appearance could be counted as a point in his behalf. The Gators need him for every match, and Engelstein must be at every match to stay sharp. If this mutual need can be impressed on Engelstein, he may show up more often than not.

The sophisticated competition that UC presented, made the Gators' next opponent — the Nevada Wolfpack — seem like a rather timid aggregation.

In this first Far Western Conference match of the season, the Gators poured it on. Siska, Engelstein, Al Brambila, Jack Bracken, Preston Paull, and Lionel Cornes all won their singles matches without dropping a set. In doubles, Bracken and Ted Gregory, Paull and Doug Chickering, and Cornes and Herb Chan completed the rout.

The Gators meet rugged San Jose on the home courts tomorrow. Their next league match is Saturday at Chico.

SF State's overall record now is 5-2.

Golfers lose to UC Davis

Suffering its first Far Western Conference match defeat in two years, the Gator golfers bowed to UC Davis, 12½-8½, Tuesday at Woodland.

Gator Bob Davis won medalist honors by shooting a one-under-par-71. He downed his opponent, Steve Beucke, 2½-½, in the number one match.

Other results, listed with SF State performers first: Mike Soden (80) tied Mike Board (78), 1½-1½; Vic Kulik (82) lost, 2½-½, to Dick Miller (77); John Smith (77) lost, 2-1, John Gabriel (74); and Jim Roman (77) dropped a 2-1 decision to Scott Gregerson (76).

The loss was only the second defeat in 10 by the Gators at the hands of Davis.

The Aggies are 1-0 in FWC competition, and trail only Chico State, 2-0, in the league standings. SF State is 1-1, and 2-3 overall.

The golfers return to competition a week from this Saturday against the Chico State Wildcats.

Perhaps this silver inventory'll explain

A cry of "Hi-yo silver" has been issued by Foundation director Fred Avilez.

He is trying to wrangle back, from faculty members and other college employees, silver and chinaware from the Commons they may have in their offices or other hide-outs.

Disappearance and breakage of the ware have cost the Commons approximately \$400 a month, Avilez said.

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