

The image shows the front cover of an antique book. The cover is decorated with a dense, multi-colored marbled paper pattern in shades of blue, red, yellow, and black. A central rectangular label, made of a reddish-brown material and framed by a thin gold border, contains the title. The spine of the book, visible on the left, is bound in dark brown leather and features a decorative gold-tooled border with a repeating floral or foliate motif. The corners of the book are reinforced with dark brown leather.

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Handwritten musical score on aged, stained paper. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one flat. The notation includes various musical symbols, including notes, rests, and bar lines. The paper shows significant signs of age, including yellowing, foxing, and large brown stains, particularly in the center and bottom right. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

1

I

(P. 49. C.)

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on 12 staves, each beginning with a treble clef. The music is characterized by a variety of dynamic markings, including *fp* (fortissimo piano), *p* (piano), *ff* (fortissimo), *Cres.* (crescendo), *sf.* (sforzando), and *Calando.* (diminuendo). The notation includes numerous slurs, ties, and articulation marks, suggesting a complex and expressive piece. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th-century musical manuscript.

VIOLINO I.^o

3

This page of a musical score for Violino I (First Violin) contains 13 staves of music. The notation includes various dynamic markings such as *sf.* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *Cres.* (crescendo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second note runs, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a first ending bracket and a repeat sign.

ANDANTE

Cantabile
e con moto.

II

pp

Cres.

sf.

sf.

sf.

f

p

Cres.

p

f

sf.

sf.

sf.

p

p

pp

FF

p

FP

FP

FP

sf.

sf.

sf.

sf.

sf.

Cres.

f

p

5

pp

Cres.

sf.

sf.

sf.

sf.

f

p

p

f

f

VIOLINO I.

5

sf. sf. sf. p

p

Cres. p

sf. sf. sf. sf. p

pp f

MINUETTO

Allegro
Molto e vivace.

p Cres. f p f

p f f ff sf. sf. sf. f p

pp Cres.

cen - - do, f ff sf. sf. sf.

sf. sf. sf. sf. p Cres.

ff sf. ff sf. Fine. p p

f p

pp pp p ff

sf. sf. sf. sf. sf. sf. ff

Adagio.

FINALE. *FF* *p*

Allegro molto e vivace.

p *Cres.* *FF* *sf*

sf. *Diminuendo.* *Cres - - cen - -*

do. *f* *sf.* *sf.* *sf.* *ff* *sf.* *sf.*

sf. *sf.* *f* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *ff* *1^{ma}*

2^{da} *f* *p* *p* *p* *pp*

ff *p*

Sempre p

Cres. *f* *ff* *sf.*

VIOLINO I.

sf. sf. sf. ff

p p p p

Cres.

f

Cres. sf. sf. sf. ff

sf. sf. sf. sf. ff

sf. sf. f ff sf. sf. p

pp p p f

p

ff f p

p p

Cres. ff sf.

sf. ff

II.
SYMPHONIE.

Adagio.

Violino I. score for the second movement of a symphony, Adagio. The score consists of 11 staves of music in G major, 3/4 time. It features various dynamics (p, sf, ff, Cres.), trills (tr), and triplets (3). The music is written for Violino I.

VIOLINO 1.

9

Allegro con brio.

ff Cres. p

Cres.

f sf. sf.

sf. sf.

ff sf.

sf. sf. sf.

3 ff sf. sf. sf. p Cres.

f ff f

VOLINO I.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written in G major (one sharp) and consists of ten staves. The music is characterized by rapid, flowing passages, often using slurs and accents to indicate phrasing and emphasis. Dynamic markings are used throughout, including *sf.* (sforzando), *ff.* (fortissimo), *pp.* (pianissimo), *p.* (piano), *f.* (forte), and *Cres.* (crescendo). The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The page is numbered '1' in the bottom right corner.

VIOLINO I^o

11

sf. sf. sf. sf. FF

sf. sf. sf.

sf.

sf. sf.

sf. p

pp p

3

Cres. F sf.

F F F

sf. sf. sf. sf. FF

2

VIOLINO I.

This page contains the first system of a musical score for Violino I. It consists of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo marking 'Calando.' is present at the beginning. The score concludes with a trill (tr) and a first ending bracket (I).

sf. Calando. p Cres. p

Cres.

p Cres. f sf.

sf.

sf. sf. sf.

sf. ff sf. sf.

p Cres. p

ff sf. sf. sf.

I sf. sf. sf. sf. sf. sf. sf. sf.

sf. sf. ff ff sf. sf. f

pp Cres.

sf. sf. ff tr I

ff ff p sf.

VIOLINO I.

13

This page of a musical score for Violino I (First Violin) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The staves are numbered 1 through 13. The first staff begins with a piano (p) dynamic, followed by a fortissimo (sf.) dynamic. The second staff continues with sf. dynamics. The third staff features a melodic line with slurs. The fourth staff has a piano (p) dynamic and a triplet of eighth notes. The fifth staff has a forte (f) dynamic. The sixth staff has sf. dynamics. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff has a fortissimo (ff) dynamic. The thirteenth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (p, sf., f, ff).

LARGHETTO.

Violino I musical score, LARGHETTO, 3/8 time, key of D major. The score consists of 12 staves of music. Dynamics include *p*, *Cres.*, *sf.*, *pp*, *ff*, *Decres.*, and *più f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system with 12 staves.

VIOLINO I.

15

This page of a musical score for Violino I contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *Cres.* (crescendo), *sf.* (sforzando), *f* (forte), and *FF* (fortissimo). The notation includes various articulations such as slurs, accents, and fingerings. The piece concludes with a double bar line and a repeat sign.

Allegro.

SCHERZO.

p *f* *ff* *pp* *Cres.* *Dimi - nu - endo* *pp* *sf.* *ff* *sf.* *p* *f* *sf.* *ff* *TRIO.* *Fine.* *< sf > p* *sf.* *p* *Calando.* *pp* *ff* *p* *sf.* *p* *Cres.* *p*

Allegro molto.

VIOLINO I.^o

17

FINALE.

f sf. p

f sf. p

f

sf. ff

p Dolce.

Cres. p Cres. f sf.

sf. sf. sf. sf.

p rf. p rf.

f sf. Decres. p p. Cres.

rf. p Cres. p

Cres sf. sf.

sf. sf. f sf. sf. sf.

5 6 7 8 ff sf. sf. sf. p

This image shows a page of handwritten musical notation, likely a score for a piano piece. The music is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Various dynamic markings are used throughout, including *p* (piano), *pp* (pianissimo), *Cres.* (crescendo), *sf.* (sforzando), *f* (forte), and *fp* (fortissimo piano). Trills (*tr.*) and slurs are also present. The piece concludes with a *p dolce* marking. The handwriting is in dark ink on aged, slightly yellowed paper.

VIOLINO I

19

Violino I musical score page 19. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamic markings such as *Cres.* (Crescendo), *p* (piano), *sf.* (sforzando), *pp* (pianissimo), *Dim.* (Diminuendo), *tr* (trill), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The score concludes with a final *ff* marking.

This image shows a page of handwritten musical notation, likely for a piano. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of musical symbols such as notes, rests, slurs, and dynamic markings. Dynamics like *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), and *Cres.* (crescendo) are used throughout. Articulations such as trills (*tr*) and slurs are also present. The piece concludes with a first ending bracket labeled 'I' and a final cadence. The handwriting is elegant and characteristic of 19th-century musical manuscripts.

III.
SYMPHONIE
EROICA.

Allegro con brio.

VIOLINO I.

21

[illegible]

sf. p Cres.

ff sf. sf. sf. ff

sf.

sf. sf.

sf. sf. sf. sf. sf. sf. sf. sf.

Cres. ff

ff p

Viol. 2^o

2

Cres. sf. > ff

sf. p

Cres. ff

p Cres.

ff

The musical score for Violino I on page 25 consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p*, *Cres.*, *F*, *FF*, *sf.*, *Decres.*, and *Cres.*. A *Bass.* marking is present on the fifth staff. The score is written in a single system.

VIOLINO I.^o

Violino I. musical score page 24. The score is written for Violino I. and consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *Cres.*, *Sempre cres.*, *ff*
- Staff 3: *f*, *p*, *Decres.*
- Staff 4: *fp*, *Pizz.*, *fp Col arco.*, *Pizz.*, *p Arco.*
- Staff 5: *Pizz.*, *p Arco.*, *pp*
- Staff 6: *f*, *ff*, *p*, *sf.*
- Staff 7: *tr.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *Cres.*, *p*, *Pizz.*
- Staff 8: *Arco*, *pp*
- Staff 9: *Cres.*, *ff*
- Staff 10: *sf.*, *sf.*, *ff sf.*
- Staff 11: *sf.*, *sf.*
- Staff 12: *ff*
- Staff 13: *p*, *Cres.*, *f*

This page contains the first violin part of a musical score, page 25. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *p* (piano), *f* (forte), *sf* (sforzando), and *Cres.* (crescendo) also present. There are also markings for *Bass.* and *I*. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The page ends with a double bar line.

MARCIA
FUNEBRE.

Sotto voce.

sf.

Cres. *Decres.* *p* *Cres.*

f *p* *sf.* *p* *Bass.* *sf.*

f *Cres.* *f* *Cres.* *sf.* *p*

Cres. *f* *p*

Tenor.

Cres. *sf.* *p* *Magiore.* *p*

ff *sf.* *p* *p*

p *sempre. p*

Cres. *f* *sempre più. f*

VIOLINO I^o.

27

27

Staccato.

ff

Minore.

Sotto voce.

ff

sf.

Cres.

1

ff

ff

p

p

Cres.

Decres.

p

f

p

Cres. sf.

p

Cres.

f

sf.

p

pp

Cres.

Decres.

Sotto voce.

Sempre piu Piano.

pp

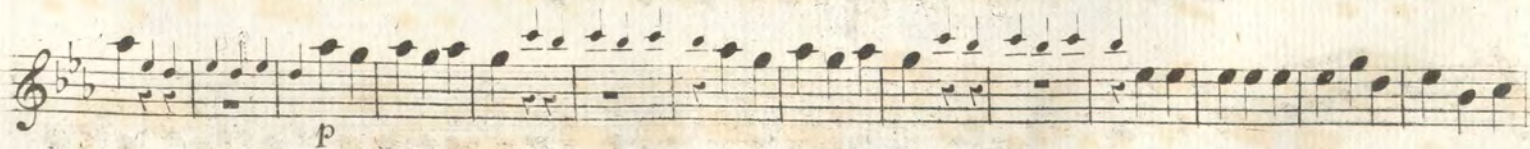
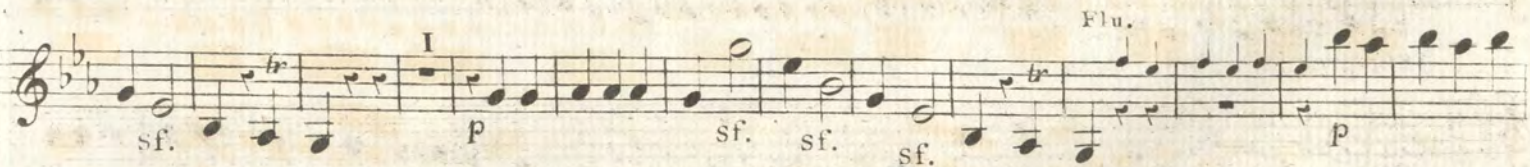
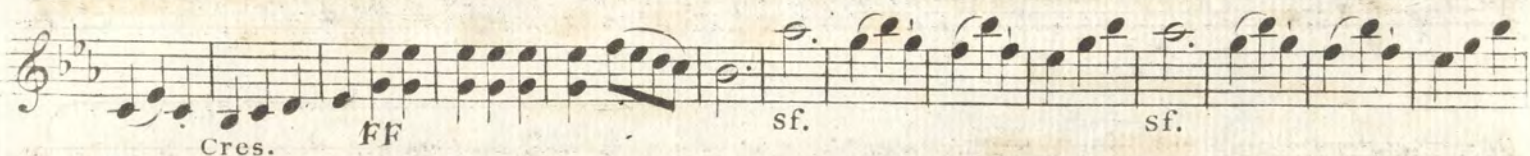
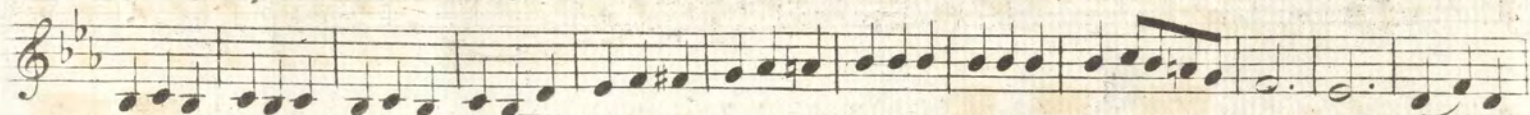
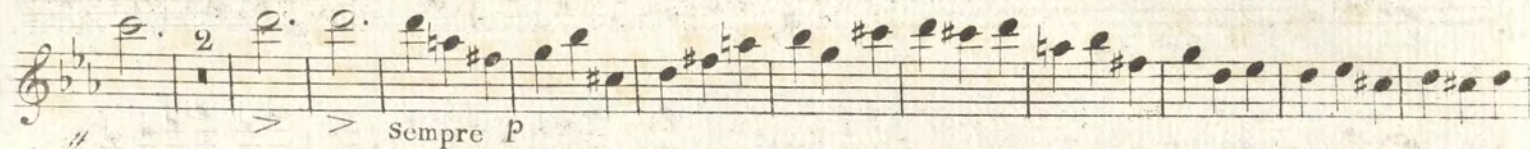
p

ff

(p. 24. C)

Allegro e vivace.

SCHERZO.



VIOLINO I.

29

Cres. *ff*

p

TRIO. 1 2 3 4 5 6

Alto.

p

p

Cres.

p *sf.*

pp sf. *p*

Sempre pianissimo e staccato.

2

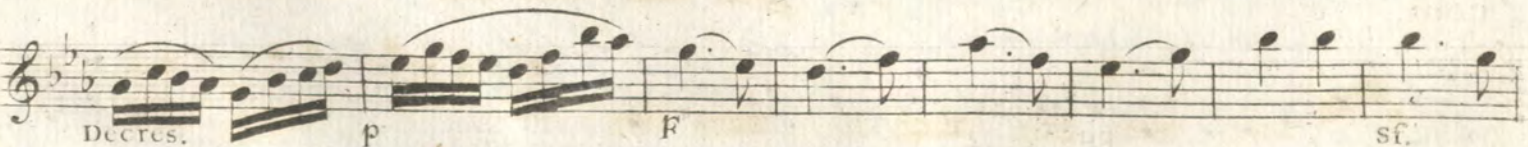
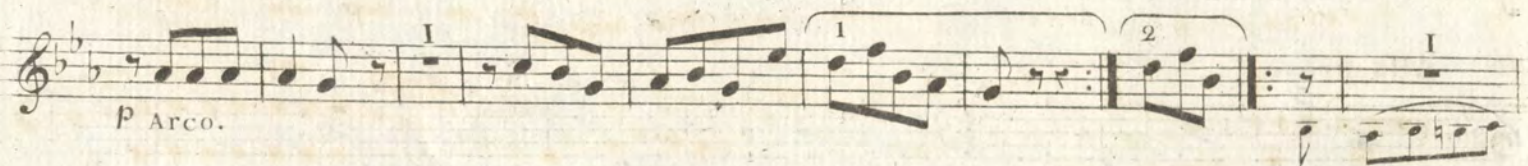
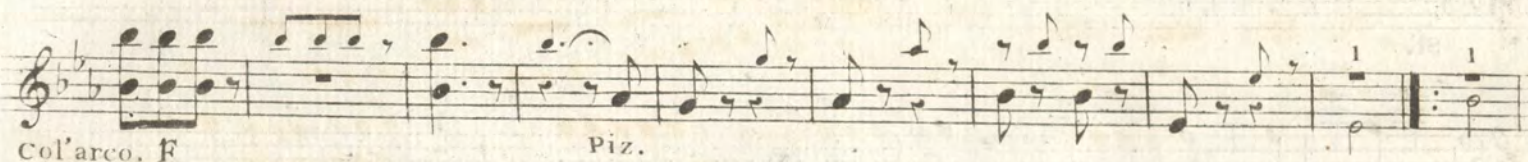
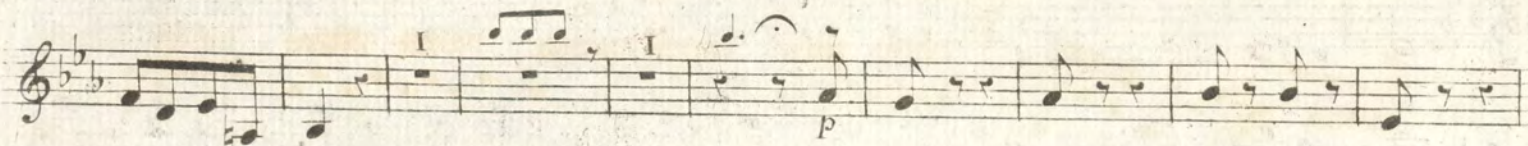
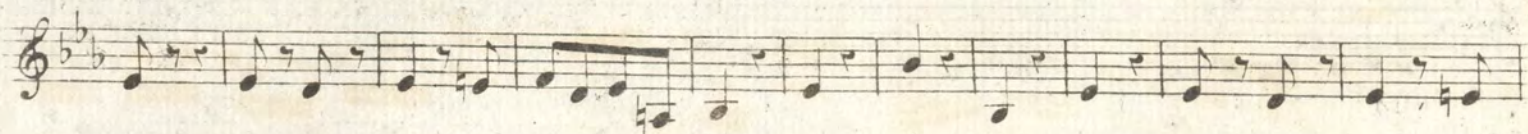
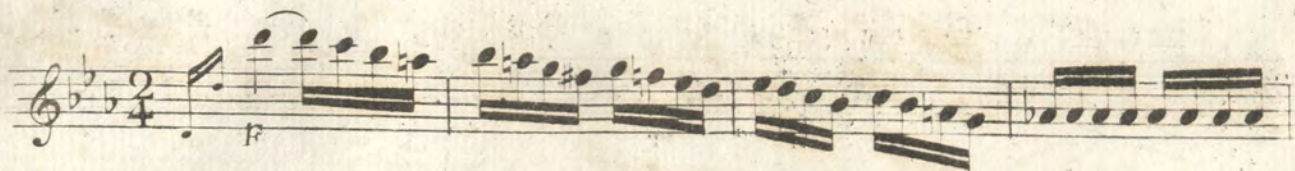
VOLINO I^o

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is in B-flat major and 2/4 time. It consists of 12 staves. The first staff is the treble clef melody, starting with a piano (p) dynamic. The second staff is the bass clef accompaniment, also starting with a piano (p) dynamic. The third staff is a second treble clef melody, starting with a piano (p) dynamic. The fourth staff is a second bass clef accompaniment, starting with a piano (p) dynamic. The fifth staff is a third treble clef melody, starting with a piano (p) dynamic. The sixth staff is a third bass clef accompaniment, starting with a piano (p) dynamic. The seventh staff is a fourth treble clef melody, starting with a piano (p) dynamic. The eighth staff is a fourth bass clef accompaniment, starting with a piano (p) dynamic. The ninth staff is a fifth treble clef melody, starting with a piano (p) dynamic. The tenth staff is a fifth bass clef accompaniment, starting with a piano (p) dynamic. The eleventh staff is a sixth treble clef melody, starting with a piano (p) dynamic. The twelfth staff is a sixth bass clef accompaniment, starting with a piano (p) dynamic. The score includes various dynamics such as piano (p), forte (f), and fortissimo (ff), as well as articulation marks like accents and slurs. The piece concludes with a CODA section.

VIOLINO I.^o

31

ALLEGRO
MODERATO.



VIOLINO I.

Musical score for Violino I, featuring 14 staves of music in G minor (three flats). The score includes various dynamics and articulations:

- Staff 1: *F* (Forte)
- Staff 2: *p* (piano), *sf.* (sforzando), *p*, *sf.*, *p*, *piu forte.*
- Staff 3: *ff* (fortissimo), *p*, *Cres.* (Crescendo), *sf.* (sforzando), *p*
- Staff 4: *p*, *Cres.*
- Staff 5: *p*
- Staff 6: *sf.* (sforzando), *sf.*, *sf.* (triplets), *sf.*
- Staff 7: *sf.*, *sf.*, *Cres.*, *ff*
- Staff 8: *f* (Forte), *Sempre.* (Sempre)
- Staff 9: *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*
- Staff 10: *sf.*
- Staff 11: *p* (piano), *p* (piano), *Dol.* (Dolce), *Cres. sf.* (Crescendo sforzando)
- Staff 12: *pp* (pianissimo)
- Staff 13: *Cres.*
- Staff 14: (Continuation of the previous staff)

VIOLINO I.^o

35

Poco andante.

[illegible]

(P. 24. C.)

Fine.

IV.
SYMPHONIE.

Adagio.

Arco.

Pizz.

pp

Sempre. pp

Piz.

Col'Arco.

pp

Piz.

Arco

Piz.

Arco.

Piz.

Arco.

Piz. sf.

Arco.

sf.

Dim.

pp

Cres.

ff

Allegro vivace.

sempre. ff

2

sf.

pp

Cres - - - cen - do.

F

sf.

sf.

sf.

(P. 22. C.)

VIOLINO I

sf. sf. sf. sf. sf.
 sf.
 sf. Dim. p
 Sempre. p pp
 Cres.
 tr. p
 F
 p pp F pp
 F pp Cres. F F F F FF
 sempre. F sf.
 FF 1^a 5 1 5
 3

VIOLINO I.

4

glo

Sempre f

sf

sf

sf

Dim.

p

pp

Cres.

Cres

ff

ff

ff

Sempre f

Dim.

p

pp

Sempre pp

pp

pp

I

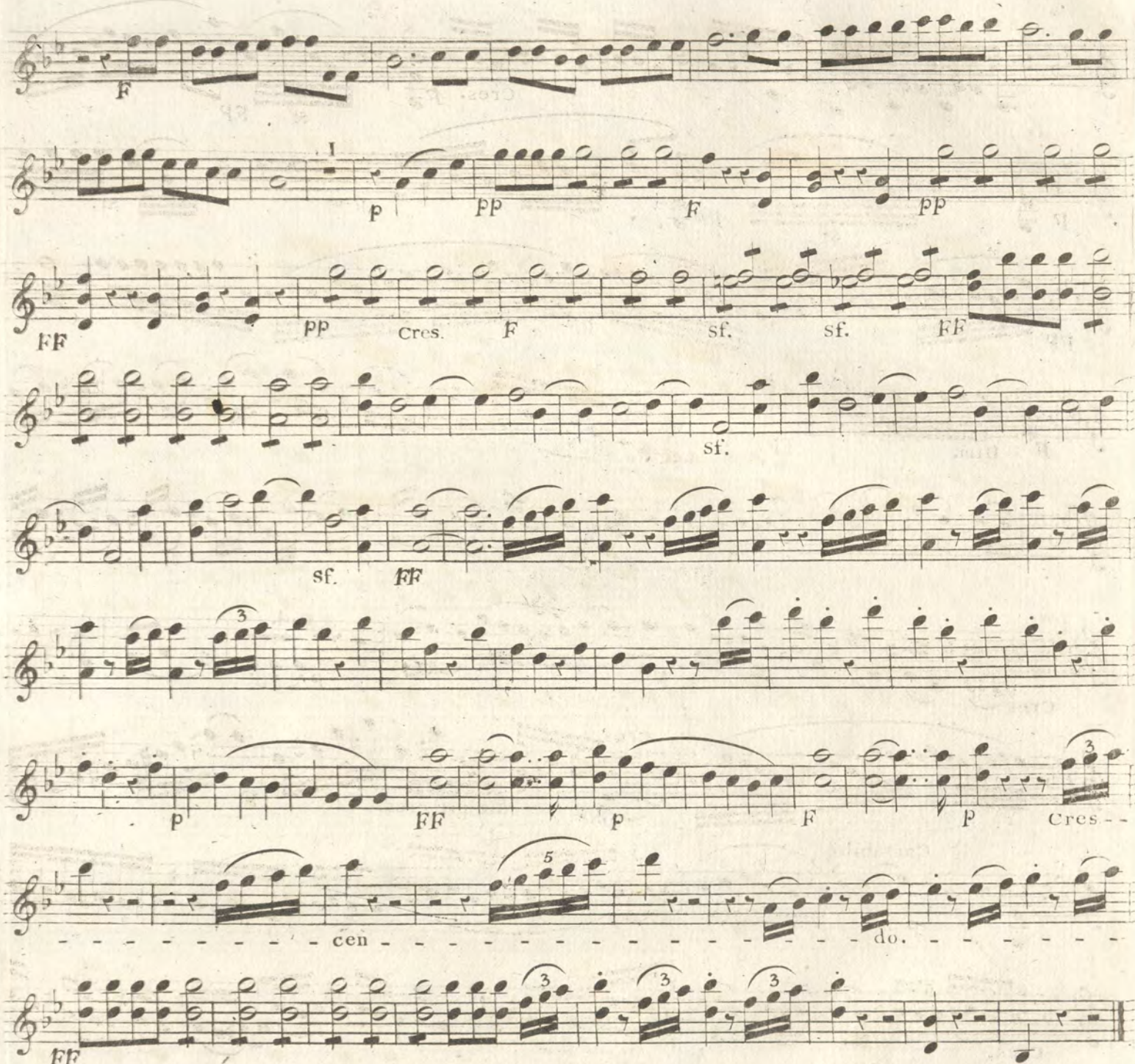
I

VOLINO I.

5

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with sharp signs, followed by a measure with a '6' above it and a 'pp' (pianissimo) dynamic marking. The second staff continues with eighth notes, some with '1' and '5' above them, and a 'Sempre p' (piano) marking. The third staff has a 'Cres.' (crescendo) marking. The fourth staff includes a '3' (triple) marking. The fifth staff has a 'ff' (fortissimo) marking. The sixth staff has a 'fp' (fortissimo piano) marking. The seventh staff has a 'Cres.' marking followed by 'ff' and 'sf. sf. sf.' (sforzando). The eighth staff has 'sf.' (sforzando) markings. The ninth staff has a 'Sempre p' marking. The tenth staff has a 'pp' marking. The bottom of the page has a 'Cres - - - - - do.' marking and a '6' at the end.

VIOLINO I.



Violino I musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations. Measure 1 starts with a forte (F) dynamic. Measures 2-3 include piano (p) and pianissimo (pp) dynamics. Measures 4-5 show a crescendo (Cres.) leading to a forte (F) dynamic. Measures 6-7 feature sforzando (sf.) dynamics. Measures 8-9 include fortissimo (FF) dynamics. Measure 10 ends with a piano (p) dynamic and a crescendo (Cres.) marking. The notation includes eighth and sixteenth notes, slurs, and various articulations.

ADAGIO.
CANTABILE.

Violino I musical score, measures 11-13. The tempo changes to Adagio and the mood to Cantabile. The music is in G major and 3/4 time. Measure 11 starts with a piano (p) dynamic. Measure 12 includes a crescendo (Cres.) leading to a forte (F) dynamic. Measure 13 features a piano (p) dynamic and a crescendo (Cres.) marking. The notation includes eighth and sixteenth notes, slurs, and various articulations.

VIOLINO I.

7

Violino I musical score page 7. The page contains ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *Cres.*, *f*, *sf*, *fp*, *Dim.*, *Legato.*, *p*, *Dol.*, *Sempre cres.*, *Cantabile.*, *Espres.*, and *sf.*. Fingerings are indicated with numbers 3 and 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

VIOLINO I.^o

pp

Cres.

p

Cres.

F

sf

fp

F

sf

fp

F

fp

fp

Cres.

F

Dim.

pp

Legato.

6

Cres.

p

Cres.

F

Dol.

Dol.

I

Per - - den - do - - si.

Flauto.

Pizz.

Arco.

Vio.

Cres.

ff

I

Pizz.

Arco.

VIOLINO I^o

Allegro vivace.

MINUETTO.

f
 p
 sf.
 Cres. f p
 Sempre. p
 Cres. - - - - - f
 p
 sf. sf. f f ff
 f f f

TRIO.

2 Dol.

Un poco meno allegro.

p sf. sf.
 tr. 2 1 3

Violino I musical score page 10. The page contains 11 staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *Cres poco a poco*.
- Staff 2: *Cres. sf.*, *p*, *Cres.*.
- Staff 3: *tr.*, *ff*, *sf.*, *tr.*.
- Staff 4: *pp*.
- Staff 5: *F*, *Tempo 1^o*.
- Staff 6: *p*.
- Staff 7: *sf.*, *Cres.*, *f*, *p*.
- Staff 8: *I*, *b*, *I*, *b*, *I*.
- Staff 9: *sempre p*, *I*, *b*, *I*.
- Staff 10: *Cres.*, *f*.
- Staff 11: *I*, *b*, *I*, *b*, *sf.*.
- Staff 12: *sf.*, *f*, *f*, *ff*.

VIOLINO I.

11

Musical score for Violino I, page 11. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. The score is divided into sections by bar lines and includes a TRIO section starting at measure 2.

Key markings and instructions include:

- TRIO. 2 Del.** (Trio section, measure 2, Deliberate)
- Un poco meno allegro.** (Tempo instruction)
- sf.** (Sforzando)
- pp** (Pianissimo)
- Cres.** (Crescendo)
- poco** (Poco)
- tr.** (Trill)
- a** (Accento)
- Dim.** (Diminuendo)
- Tempo 1^o** (Tempo 1^o)
- ff** (Fortissimo)
- f** (Forte)
- p** (Piano)

The score consists of 11 staves of music. The first staff begins with a TRIO section marked "2 Del." and "Un poco meno allegro." The second staff has a "sf." marking. The third staff has a "tr." marking. The fourth staff has a "pp" marking. The fifth staff has a "Cres." marking. The sixth staff has a "poco." marking. The seventh staff has a "Cres. sf." marking. The eighth staff has a "p Cres." marking. The ninth staff has a "tr." marking. The tenth staff has a "Dim." marking. The eleventh staff has a "pp" marking. The twelfth staff has a "Cres." marking. The thirteenth staff has a "Tempo 1^o" marking. The fourteenth staff has a "p" marking. The fifteenth staff has a "sf." marking. The sixteenth staff has a "sf." marking. The seventeenth staff has a "f" marking. The eighteenth staff has a "ff" marking. The nineteenth staff has a "2" marking.

ALLEGRO.

MA NON
TROPPO.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO. MA NON TROPPO.' The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills (*tr*), and articulation marks. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, and the seventh staff measures 25-28. The score concludes with a repeat sign and a first ending (1^a) and second ending (2^a) marked with '1^a' and '2^a' respectively.

VIOLINO I.

13

Cres. - - - - - cen - - - - -
 do. F Piu for.
 FF p I I Cres.
 F sf. p F sf. p
 F sf. p ff
 Cres. F
 sf. sf. sf. sf.
 sf. sf. sf. sf. Dim. p Piz.
 Arco. F F
 2

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on multiple staves, each containing various musical symbols, notes, and rests. The dynamics range from piano (p) to fortissimo (ff), with markings such as "Dim." (diminuendo) and "Cres." (crescendo). There are also markings for "sul sol." and "sul G." (sustained notes). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The handwriting is in ink on aged paper, with some visible wear and tear. The overall style is characteristic of 19th-century musical notation.

V. SYMPHONIE. *Allegro con brio.* VIOLINO I. 15

The musical score for Violino I, page 15, consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Allegro con brio". The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *Cres.* (crescendo), *f* (forte), *sf.* (sforzando), *pp* (pianissimo), *p Dol.* (piano dolce), and *Piu f* (piu forte). There are also articulations like *cen* and *do.* (crescendo and dolce). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Fingering numbers (1, 2, 4) are indicated above certain notes. The page number "15" is in the top right corner.

VIOLINO I.

sempre più *p*

Violino I musical score page 16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including *pp*, *ff*, *Dim.*, *p*, *Cres.*, *sf.*, *F*, and *pp*. The score includes fingerings (1, 2, 4) and a section marked "Cad. Flauto. *p*". The final measure of the page is marked "do..".

VIOLINO I^o

17

This page contains the musical score for Violino I, page 17. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *sf.* (sforzando), *FF* (fortissimo), and *p* (piano). Fingering numbers (1, 2, 3, 4) are indicated above certain notes. The score concludes with a double bar line at the end of the twelfth staff.

ANDANTE.

CON MOTO.

Violoncello solo. *p* *F* *p* *Cres.* *F* *3*

F *3* *p* *p Dol.* *pp*

FF *FF*

sf. *sf.* *pp*

Sempre, pp *Cres. F* *Piz.*

F *Arco.* *F* *p* *F* *p* *p*

Cres. F *3* *p* *F* *3* *p* *p Dol.* *pp*

FF

sf. *sf.* *pp*

Cres. F *F* *Piz.*

pp *p Dol.* *Arco.*

FF

FF

sempre. pp

p Cres. ff

Dim. p piu p PP

F p Dol. Cres.

ff sf.

3 p

Piu moto. PP

Cres. F Cres. pp FF Tempo 1º

P Dol. Cres. F sf. sf. sf. P pp

5 F FF P FF

VIOLINO I^o

ALLEGRO.

4 6 1

Bassi pp Poco ritard. pp Poco ritard

ff F

sf. sf. sf. sf. Dim. p 3

8 pp Cres.

ff

ff sf. sf. sf. sf. Dim. p 3

p p

sempre p Cres

cen do.

TRIO. 13 ff p ff

8 1 2 18

sf. sf.

VIOLINO I.^o

21

sf.

18

pp

Poco ritard.

6

8

7

A tempo.

Arco.

Pizz.

Poco ritard.

pp

Pizz.

Arco.

Pizz.

4

Arco

1 2 3 4 5 6 7 8 9

Cres. ppp

10 11 12 13 14 15

Sempre pp

1 2 3 4 5 6 7

pp

Cres.

Attacca.

ALLEGRO.

ff

sf. sf. sf. sf.

sf. sf.

p Cres. f p

f pp

ff

p p p

p f sf.

VIOLINO I.

23

sf. Piu. F FF p Cres. F Piu. F FF sf. sf. sempre. FFF FFF Tempo 1º Dim. pp Piz. Arco.

VIOLINO I.

Arco.

p *Dol.*

Cres. *ff*

sf. *sf.*

sf. *sf.* *sf.* *sf.* *sf.* *sf.*

p *Cres.* *f* *p*

f *p* *pp* *Cres.*

ff

p *p* *p*

f *piu. f*

25

(P 23. C.)

VI.

VIOLINO I.

SYMPHONIE
PASTORALE.

Allegro ma non troppo.

Bass. 2^d viol.

Cres. Fz. p Cres. - - - cen -

do f Di - - - minu - - - en - - - do.

pp Cres - - - - - cen

do. f

p

pp

Cres. Cres

do. f

p Dol. FF

p Cres. f

VIOLINO I.^o

27

Di - mi - nu - endo. *P* Dim sempre. *pp*

p *Cres.*

Cres poco a poco.

Cres poco a poco. *Cres a poco a poco.*

ff

Dim. *p*

Cres poco a poco.

Cres poco a poco.

ff

Dim *p*

Violino I. musical score page 28. The page contains 14 staves of music. The notation includes various dynamics (sf., p, ff, pp, Cres., Dim.), articulations (staccato, trill), and fingerings (3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The music is written in treble clef with a key signature of one flat (B-flat).

Staff 1: Treble clef, B-flat key signature. Rapid sixteenth-note passages.

Staff 2: Treble clef, B-flat key signature. Dynamics: sf., sf., p, sf., ff. Fingerings: 1, 2.

Staff 3: Treble clef, B-flat key signature. Dynamics: sf., sf., sf., sf., sf., sf. Fingerings: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Trill.

Staff 4: Treble clef, B-flat key signature. Dynamics: pp, staccato. Trill.

Staff 5: Treble clef, B-flat key signature. Dim.

Staff 6: Treble clef, B-flat key signature. Dynamics: pp, Cres.

Staff 7: Treble clef, B-flat key signature. Dynamics: ff.

Staff 8: Treble clef, B-flat key signature.

Staff 9: Treble clef, B-flat key signature. Dynamics: p.

Staff 10: Treble clef, B-flat key signature.

Staff 11: Treble clef, B-flat key signature. Dynamics: Cres.

Staff 12: Treble clef, B-flat key signature. Dynamics: f.

Staff 13: Treble clef, B-flat key signature. Dynamics: p, pp, p.

Cres.

3

Di - mi - nu - en - do. p

3 1 1 pp f

pp

f

f

ff

Di - minu - en - do p

f pp f f

2 f pp

Flauto

Viola.

f f f f p

Près d'un ruisseau.

ANDANTE
MOLTO MOTO.

Violino I. musical score for "Près d'un ruisseau." The score is written for Violino I. and consists of 12 staves. The tempo is marked "ANDANTE MOLTO MOTO." The key signature is one flat (B-flat). The time signature is 12/8. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, pp, f, Cres., Dim.). The lyrics "Cres - cen - do." and "Diminu - en - do" are written below the staves. The score ends with a double bar line and the word "Cres." below it.

Cres - cen - do. *fp*

p Cres. *Dol.* Cres. *p*

p Cres. *pp*

p Cres.

p Cres.

Cres - cen - do. *f*

Diminu - en - do *f Dim. pp* Cres.

Violino I musical score page 51. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *f* (forte), *tr* (trills), *Cres.* (crescendo), *Dim.* (diminuendo), and *Solo.* (solo). The music concludes with a double bar line and repeat dots on the third staff.

f *p*
sf. *p*
Cres.
f *tr.* *p*
Cres. *sf.* *p*
tr. *Cres.* *sf.*
Caille. *Flauto.* *Rossignol.*
Concou. *pp*
p *Cres. f* *Piz.*

VIOLINO I.^o

33

Danse champetre.

ALLEGRO.

pp

Dol.

pp

Dol.

pp

Dol.

f sf. f sf. sf.

sf. sf. sf. sf. sf.

I

I I I 2 3 4 5

f p 2^{da}

Flauto.

6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

Violino I. musical score page 34. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a *Dol.* marking. The second staff has *Cres.* and *p*. The third staff has *Cres.* and *p*. The fourth staff has *Cres.* and *f*. The fifth staff has *f* and *ff*. The sixth staff has *sf.* and *sf.*. The seventh staff has *sf.* and *sf.*. The eighth staff has *sf.*. The ninth staff has *Sempre piu. f* and *p*. The tenth staff has *Dol.*. The eleventh staff has *I*. The twelfth staff has *I*.

Dol.

Cres. *p*

Cres. *p*

Cres. *f* *ff*

sf. *sf.*

sf. *sf.*

sf.

Sempre piu. f *p*

Dol.

I

I

VIOLENO 12

35

This image shows a page from a musical score, likely for a symphony, written in a historical style. The score is arranged in multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes several sections with specific markings: "Presto." and "Cres." at the top, "sf." (sforzando) and "sfz." (sforzando) throughout, and "Attacca." at the bottom right. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece of music. The paper shows signs of age, with some staining and wear visible.

(P. 242C.)

pp Cres.

Cres. cen do.

ff sf. sf.

sf. sf. sf. sf.

sf. sf. sf. sf.

sf. sf.

sf. p Cres.

sf. p Cres.

sempre piu. f ff

sf. Sempre. Di mi nuendo.

VIOLINO I.

37

p p Dim. pp ff
 ff p pp
 Dol. Attacca.
 Allegretto. Chant des Bergers.
 pp
 Cres
 do.
 ff simile.
 simile.
 simile.

Violino I musical score page 38. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions. Trills (tr) are marked above several notes in the first three staves. Slurs are used extensively throughout the piece. The dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Cres.' (crescendo), 'Dim.' (diminuendo), 'Piu f' (pizzicato forte), and 'Diminuendo.' (diminuendo). The piece concludes with a first ending bracket (I) and a final measure.

tr tr tr

sf. sf.

tr tr

P Cres. f P Cres. f f

f p Dim. pp

Cres. p

ff sf. f

sf. f

Piu f pp

p f f

f sf.

Diminuendo. p

Violino I. musical score page 39. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The first staff has a 'Cres.' marking. The second staff has a 'Cres.' marking. The third staff has a 'p' marking. The fourth staff has a 'Cres.' marking. The fifth staff has a 'Cres. - - - - - cen - - - - - do.' marking. The sixth staff has a 'ff' marking. The seventh staff has a '2' marking. The eighth staff has 'sf. sf. più. f' markings. The ninth staff has 'tr' markings. The tenth staff has 'p Cres. f p Cres. ff f' markings. The eleventh staff has 'f > p Dim. fp' markings. The twelfth staff has a '5' marking. The music is written in a single system.

Violino I.^o musical score page 40. The score is written for Violino I and includes various dynamics and articulations. The lyrics are in Italian and are written below the staff.

Lyrics: *do. FF*, *Dim. pp*, *Cres.*, *8*, *Cres.*, *FF*, *Di - - - mi - - - nuendo. p*, *Più p*, *pp*, *Cres.*, *p*, *Sotto voce.*, *p dol.*, *F*, *F*, *Dim.*, *p*, *FF*, *2*, *Fin.*

SYMPHONIE
en La majeur.

SYMPHONIE
 en La majeur.

sp sp dim: cres: f dim: p
 pp
 tr tr pp
 cres: sf
 p
 pp sf
 sp
 6 8
 sempre piano. cres: p
 sp sp p
 f sf f
 p
 f
 cres: f
 C. 212 P

I.^{re} VIOLON.

3

ff

dim

pp

cres:

p

cres: f

ff

2

pp

cres:

f

I

p

cres:

ff

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various dynamic markings (p, ff, cresc., decresc.), articulation marks (accents, slurs), and fingerings. The piece concludes with a double bar line and a repeat sign.

I.^{er} VIOLON.

5

Allegretto.

stacc:

p

dim

pp

2

pp

cres:

ff

9

dol:

dim:

pp

f

p

f

p

pp

pizz:

pp arco.

2

pizz:

pp arco.

C. 212 p

f arco.

7

[illegible]

D.C. C. 212 P.

Allegro
con brio.

ff

1. f.

2. f.

1. f.

2. f.

ff

ff

p

p f p f p f p f

p f p f p f p f

cres.

a - - - poco.

ff

1. f.

2. f.

ff

1. f.

2. f.

I.^{re} VIOLON.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is arranged in ten systems, each consisting of two staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *dim* (diminuendo), *pp* (pianissimo), *ff* (fortissimo), and *cres* (crescendo) are used throughout. There are also articulation marks, including accents and slurs. The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts. The page is numbered '1' in the bottom right corner.

1.^{re} VIOLON.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each with a treble clef and a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'ff' (fortissimo) and 'cres:' (crescendo). There are also fingerings indicated by numbers 1, 2, and 3. The handwriting is elegant and typical of 19th-century musical manuscripts. The page is numbered 'C 212 P' at the bottom center.

1^{er} VIOLON .

1

8^{me}
SYMPHONIE
en Fa majeur

flûte.

The musical score for the first violin of the 8th Symphony in F major is written on 12 staves. The key signature has one flat (Bb) and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *pizz.* (pizzicato). It also features performance instructions such as *ritard.* (ritardando), *a tempo.*, and *arco.* (arco). The notation includes a variety of note values, rests, and articulation marks. The piece concludes with first and second endings, labeled *1^{ma}* and *2^a*.

Musical score for the first violin part, page 2. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *ff*, *f*, and *fff*. The music is written in a single system across the page.

p

ff

f *f* *f* *f*

ritard: *a tempo.* *pizzicato.*

ritard: *a tempo.*

cresc:

ff *dolce.*

cres:

ff

2

1^{re} VIOLON.

Allegretto
Scherzando.

1^{re} VIOLON.

5

f *tr* *tr* *ff* *p* *fp* *2* *tr* *tr* *tr* *ff* *p* *ff* *p* *dim:* *pp* *2* *pp* *ff* *ff* *6* *6* *pp* *ff*

Tempo .
di Minuetto.

[illegible]

Handwritten musical score for the first violin, page 7. The score consists of 13 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fpp*, *f*, *ff*, and *p*. Fingerings are indicated by numbers 1-6 above notes. The music includes several trills and slurs.

Handwritten musical score for the first violin, consisting of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side of the page.

1^{er} VIOLON.

9

Handwritten musical score for the first violin part, page 9. The score consists of 12 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. There are also articulation marks like accents and slurs. The score ends with a double bar line on the twelfth staff.

A handwritten musical score for the song 'The Rose Tree'. The score is written on 12 staves. The first three staves are for the vocal melody, and the remaining nine staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various musical notations including notes, rests, accidentals, and dynamic markings such as 'f' (forte) and 'p' (piano). The piano part includes chords, arpeggios, and a triplet. The score concludes with a double bar line and a key signature change to two sharps (D major).

Handwritten musical score for the first violin, page 11. The score consists of 13 staves of music in G major, 4/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The music features a mix of melodic lines and harmonic accompaniment, with some staves containing triplets and slurs. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and appears to be a single melodic line. The paper is heavily stained and discolored, with numerous brown spots and foxing throughout. The ink is faded and the overall appearance is that of an antique manuscript.





