

PUNK GLOBE

SEPTEMBER 1981

\$100

IN THIS ISSUE:

BARRY BEAM
ANNIVERSARY PARTY
HOSTAGES

0146
SOUND EXCHANGE
(512) 476-8742
\$ 49

TRANSLATOR

the
OLD
W
A
L
D
O
R
F

444 BATTERY
SAN FRANCISCO

TICKETS AT OUR BOX OFFICE & ALL BASS OUTLETS. CHARGE BY PHONE 836-4342
FOR MORE INFORMATION DIAL T-E-L-E-T-I-X. (SERVICE CHG. ON ADVANCE TICKETS)
• DINNER WILL BE AVAILABLE AT EVERY EVENT AND MAY BE PURCHASED IN
ADVANCE FOR CERTAIN 8 AND 11 PM SHOWS WITH BEST AVAILABLE SEATING.

PRESENTS

FRIDAY SEPTEMBER 4th 8PM

STRAY CATS

SATURDAY SEPTEMBER 12th 8 & 11 PM

JR WALKER & THE
ALL STARS

SATURDAY SEPTEMBER 26 & 27 8PM
SUNDAY

ORCHESTRAL MANEUVERS

ALSO COMING OCTOBER 21st:

MINK DEVILLE

PSYCHEDELIC
FURS

plus special guest

SUNDAY
SEPTEMBER 6
8 PM

WARFIELD THEATRE

Tickets \$8.50, \$9.50 RESERVED

In assn with Groovy Music

Editor and Publisher: Ginger Coyote

Associate Editor: Julie Stein

Contributing Editors: George Epileptic, Athelstan, Spillnay, Karl Hinz, Julie Rox, Anna Pirhana, Manuel Labor

Photographers: Julie Stein, Stanley Green, Joanne Justice, Paddy Reynolds, Charly Franklin, Lenore Cauttrelle

Calendar: Danielle Bardazzi

Layout and Design: Roger Reyes, Julie Stein, Karl Hinz, George Epileptic, Ginger Coyote, Barbara Boris, Danielle Bardazzi, Sandy Starkey

Cartoons: Danielle Bardazzi, Dave

734 Bush Street, Suite 36
San Francisco, CA 94108
(415) 398-5372

TRANSLATOR — Left to Right: Larry, Dave, Bob and Steve.
Photo by Julie Stein

Roger Reyes, Julie Rox, Dave, The Red Rockers, The Breakouts,
The Sheets, Marilyn McKintosh, Karl Hinz, Laura Lorda and Side-
show Productions

[illegible]



Ginger Coyote and Darren Hill

Photo: Joanne Justice

1981 SEPTEMBER

MAB HAS
TANKS &
VARVE

(1) TRANSLATOR (2)
MXED @ the
MAB
BO HAS THE
RAKES

BUREAU (3)
@ ENGLAND @
BSQUARE
MAB HAS
the INNOCENT

STRUGGLE
AGAINST
FACISM @
THE MAB
W/ SNAKEFINGER
JAYNE DOE
TRANSLATOR
ON BROADWAY
BO HAS THE BALTIMORE

(4) ASSAULT ON
BOREDOM
@ MAB WITH
SVT and
SURFACE MUSIC
THE FAST
ON BROADWAY
W/ TOMMY TADLOCK

SUN
LABOR DAY
PARTY
ON BROADWAY
the FAST
VERBS
MA B: JAYNE DOE, ETC.

(6) MUN
LABOR DAY BINGE
@ MAB
2 for price of 1
PLUS
NEUTRINIZ
LIFERS
HAPPY
7/11 HOUR
JAYNE DOE

(8) TOOT
the FAST
@ BSQUARE
MAB HAS
7 seconds
Blistering Agents
Revenge

(9) WHEN
SILVERTONE @
TARGET VIDEO
KUEF BENEFIT
@ MAB
WITH DYNAMATIONS
QUIET ROOM

(10) THOI
MAB HAS
TANKS
XMAS EVE

(11) SILVERTONE
@ MAB
BO HAS LOUNGE
SHEET @ SOUND OF
APPLIANCE
REVIEW ON
BROADWAY

(12) SAT
JR WALKER
& the ALL STARS
AT the Old Waldorf
KUEF BENEFIT
ON BROADWAY
WITH
TRANSLATOR
PUNTS

MAB HAS
[13]
NONCHALANTZ

(14) REGGAE
NITE @
BO
SHEETS @ STONE
IRISH FILM ON
BROADWAY

(15) VKTMS/SVT
@ SENESE
XMEN @ MAB
SHEETS @ BO

(16) MR CLEAN
@ BO
CENTRAL FILE
@ MAB

(17) PETER BLT
@ BO
MAB HAS
HARVEY
TANKS @
SOUND OF
MUSIC

(18) VKTMS
@ BO
PUNTS @
VARVE @ MAB

(19) CIRCLE JERKS
@ MAB
CHROME DINETTE
THE HOVERS
@ BSQUARE

the
MO-DETTES
@ ENGLAND
@ BSQUARE
MAB HAS
TASTELS
AKA

(20) THE
MO-DETTES
@ ENGLAND
@ BSQUARE
MAB HAS
TASTELS
AKA

(21) MINK DEVILLE
@ the
Old Waldorf
I. WORLD @ BO
MAB HAS
CHURCH POLICE

(22) MAB HAS
WARZONE
ANTI LA
UNDEAD

(23) ADAPTORS
@ MAB

(24) CHRIS HAMBURGER
SILHOUETTE
@ MAB

(25) FUPPER
@ MAB

(26) MISFITS
@ MAB
Plus
SILVERTONE

(27) ORCHESTRAL
MANEUVERS
ON THE 1st

(28) GOLDEN
GATE
JUMPERS
@ MAB

(29) LIFERS
MINUS 1
@ MAB

(30) HOSTAGES
ALGO
@ MAB



PUNK GLOBE



On August 23rd The Punk Globe celebrated it's third year in ex istance. Entertainment was provided by The Red Rockers, The Breakouts, Doorways "Bar Wars", The Sheets, and Side Show's movies "The Non Carol Burnett Show", and Justice For Jennifer" along with Laura Lorda's "Rapture". The Punk Globe would like to thank the above along with Dirk, Ness, The DMP staff, The Mab staff and all of you who came in support....



Ms. Blowdryer, Mike Snyder, Cheddar, Danielle Bardazzi, Barbara Boris, and Stanley Greene





John Stuhn — too drunk to uh . . . sing



Doorways

photos: Julie Stein

GOSSIP



THE PUNK GLOBE Third Anniversary party was a huge success!! **PUNK GLOBE** would like to thank **THE RED ROCKERS, THE BREAKOUTS, THE SHEETS, SIDESHOW PRODUCTIONS, THE FAB MAB Staff**, and of course **LAURA LORDA'S "RAPTURE"** . . . **BRITLEY BLACK** now playin' drums with **THE FLAMING GROOVIES** . . . **THE GROOVIES** also plan on a tour of Europe very soon . . . **THE LEWD** did very well with their Southwest tour . . . **NYNA CRAWFORD'S** wonderful dog **FEETS** recently passed away . . . **PUNK GLOBE** extends sympathy . . . **CRUCIFIX** will be releasing a record very soon!!! **DREAMLAND** has had some great shows recently with acts like **THE VKTMS, RED ROCKERS, THE RAMONES**, and **WALL OF VODOO!!!** **NAOMI, DREW** and **LINDA** will continue as **ALIENATION** in search of a new guitar player . . . **THE VKTMS, RED ROCKERS, KILLING JOKE** shows were a huge success . . . **PARENTAL GUIDANCE** recording with **KEN FINK** producin' . . . Thanks **JULIE ROX!!!** **DAVID FRIEH** has left his job at **TOP DOG** . . . **JOE JACKSON'S** Lp **JUMPIN JIVE** is doin great . . . **THE TANKS** are also doin well with **"BONGO CONGO"!!** **NO ALTERNATIVE** have decided to take a vacation . . . **LAURA LORDA** out investigating **MICKEYS!!** **RANK** and **FILE** were recently in town . . . **THE MUTANTS** to be touring very soon . . . **THE NUETRINOZ** also plan on a trip to the east coast . . . **NO SISTERS** are just about finished recording: Speaking of recording, **THE RED ROCKERS** are recording an Lp for 415 Records . . . **MARILYN**, had a bubble bath lately? Rumor has it that **THE SPIDERS** have a new drummer . . . **GEORGE EPILEPTIC** now working at **THE EGYPTIAN THEATRE!!!** Who killed **DIANA TAYLOR??** And how about **SYBIL THORNE???** **MSI RECORDS** releasing an **SVT** Lp soon . . . If **X-RAY SPEX** should regroup they would be a huge success!!! So **POLY** I hope you read this or that it gets back to you . . . **DIRK DIRKSEN** had a great birthday party with some special guests like **SPENCE**, and **CARMEL** along with **LAURA LORDA** and her martians doin **RAPTURE** . . . **MARILYN McKINTOSH** cooked a great dinner for **GINGER COYOTE, DARREN HILL, JOHN STUNN, TOMMY LEE, PATRICK JONES**, and **BILL** recently . . . **CELESTE HOLMES** rockin out to **BLACK FLAG** recently . . . **PAUL** bartending at both **THE STONE** and **THE PALMS** . . . **SOUIXSIE** coming to town very soon . . . **THE STRAY CATS** will also be here very soon . . . **JENNIFER BLOWDRYER** is back!!!! **ALEXIS SCOTT** had a cocktail party for **ROBIN** . . . **THE I-BEAM** have some new video's . . . **HERMAN HERMAN** still at **THE PORK STORE!!!** **DARREN HILL** got a new leather jacket!!! **KUSF** had a logo party at **THE ON BROADWAY** . . . **CHROME** also had a sellout

GOSSIP

show there . . . **DIRK** helping **DIM TIM** book **THE VKTMS** on a Southwest Tour . . . **KARL HINZ** and **GWYN WATERS** headed for L.A. soon . . . **KUSF** will be having two Stereo Drive Benefits one at **THE ON BROADWAY** with **THE PUNTS** and **TRANSLATOR**. And the other at **THE STONE** with **THE VKTMS** and **SVT** . . . **HAPPY BIRTHDAY'S** late and early to **JAMES JEHT**, **MARGO ST. JAMES**, **GARY EHRKE**, **RAQUEL WELCH**, **KRISTY McNICHOL**, **JIMMY SATIN**, **MIDGE**, **BEIGITTE BARDOT**, **BRYAN FERRY**, **BEN ORR**, and **MADELYN KAHN** . . . A great sound person and engineer recently passed away — **JOHN MENZIE** . . . **TAMMY FOLTZ** apartment hunting . . . **MADELYN** also apartment hunting . . . **BAMBI PURCELL** may be on her way to Germany or on the phone to **RECORD MIRROR** . . . A big fan of **DANIELLE BARDAZZI'S** cartoons in **ANDY PALEY** of **THE PALEY BROTHERS** . . . **PATTY & PETER** thanx for the card . . . A special Happy Birthday to **GRAHAM MABY** of **THE JOE JACKSON BAND** . . . **DEANNA** back working at **THE SOUND OF MUSIC** while **KATHY** is ill . . . **BOB MORGAN** back in town . . . A great gal is **TINA MIKE** the roadie for **THE SHEETS** girlfriend . . . **SIC PLEASURE** coming out with a record . . . **THE HUMANS** recording at **THE AUTOMATT** . . . **JACLYN SMITH** recently rewed . . . **ANNA PIRHANNA** has been in the hospital. I hope all is well . . . **BARRY BEAM'S** record is number 8 on **BILLBOARDS DISCO CHARTS!!!** **ANNE, DORIS**, and **BARBARA BORIS** thanks for the presents . . . **MOOSE** do you need a maid?? **SWEET TOMMY** have changed their name to **FRENZY** . . . **JACK MILLER** we are pals and you also are a good flirt . . . **BILLY** from **THE SPIDERS "RAPTURE"** **RUBY** from **ATHERTON** may be coming back to the city . . . Is **NANCY FOX** back from vacation yet?? **THE RED ROCKERS** hoping for a mid October Lp release . . . **HARD ATTACK** had a fun record release party at **THE BERKELEY SQUARE** . . . **HAPPY BIRTHDAY VIC RATTO!!** **THE GHOULS** did very well in the **KUSF** Rock Poll as did **THE SHEETS** . . . **ROMEO VOID** on tour . . . **THE TWO TONES** are now known as **RYTHYM RIOT** . . . **SILVERTONE** just back from L.A. . . . **JOANNE JUSTICE** a pretty good photographer . . . **JULIE STEIN** tying men up again!!! **KATHI NORTON** still in town . . . **JOHNNY PATTERSON** in L.A.?? **THE LOUNGE LIZARDS** and **THE BONGO'S** coming to **BERKELEY SQUARE** . . . **TOWERS OPEN FIRE** who used to be **ACES 88** a psychedelia band need a drummer. Call **BRAD** at (415) 563-5280 . . . **MIKE BELFER** has a new band called **CLOCKS OF PARADISE** . . . **HAPPY BIRTHDAY OWEN** of **DA'S BLOK** . . . **MARY MONDAY** back from Japan.

MON			THE	PUNTS		
AUGUST			DAS			
31			BLOK			
TUESDAYS			DANCING		\$1	
WED			VIDEO	NIGHT		
SEPT			TONITE:			
2			TARGET	VIDEO		
MON			MISSION	OF	FROM	
SEPT			BURMA		BOSTON	
7				FROM HOBOKEN:		
			THE	SPEEDIES		
WED			THE	LOUNGE		
SEPT			LIZARDS			
9				ESMERALDA		
MON			THE	BONGOS		
SEPT		14	THE	B-TEAM		
WED			ROCK	VIDEO:	NEW	
SEPT					FROM	
16						
MON		21	THE			
SEPT			MODETTES			
WED		23	ROCK	VIDEO		
SEPT			CONTINUES		\$1	
MON		28	THE			
SEPT			WAITRESSES			
WED		30	ROCK	VIDEO		
SEPT			NIGHT	JUST	\$1	
MON			FROM	ENGLAND		
OCT		5	DURAN	DURAN		

D.J.'S: ALAN ROBINSON
BRIAN RAFFI

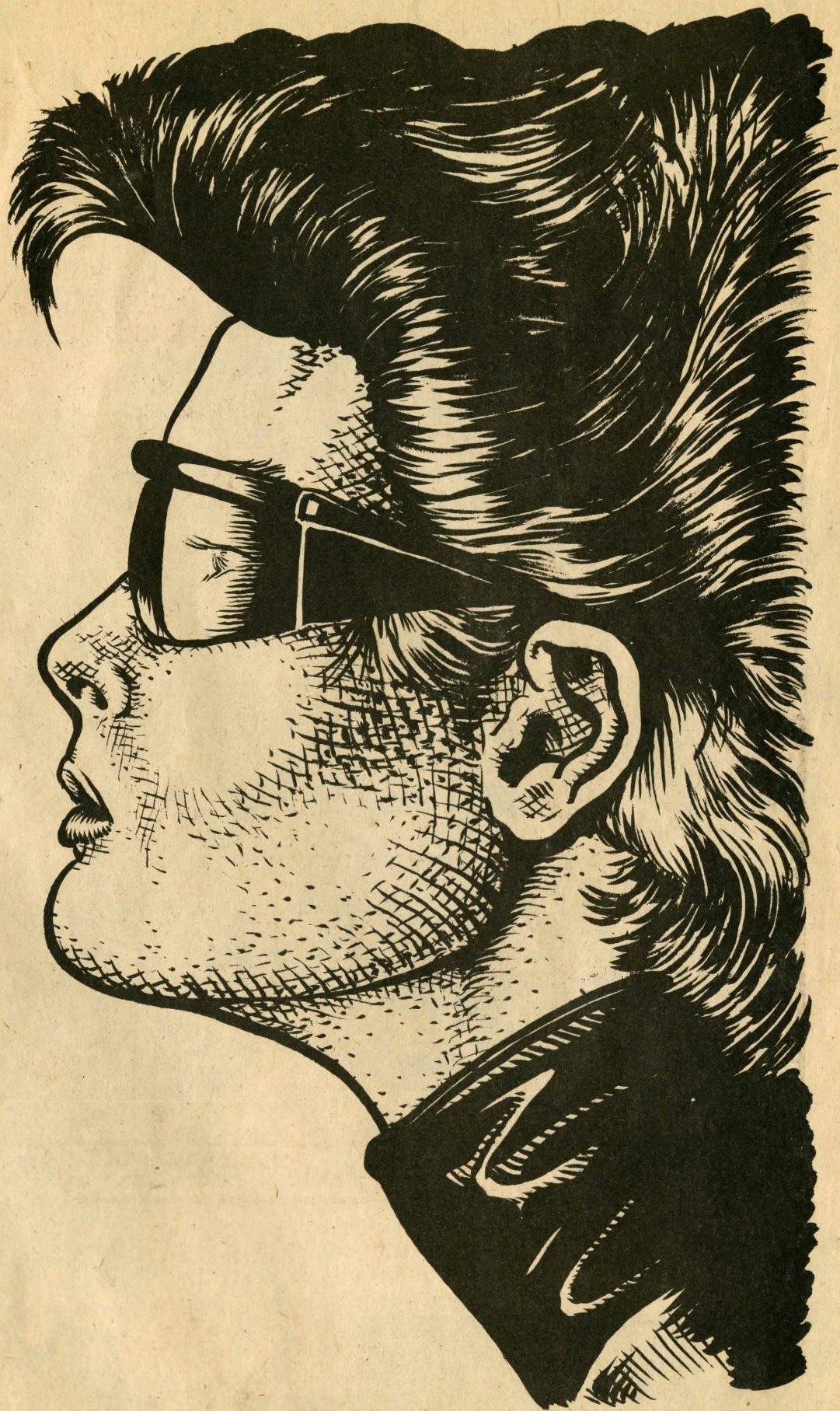
VIDEO:
PEARL PRODUCTIONS

748 HAIGHT ST.
668-6006

D.I.'s: ALAN ROBINSON
BRIAN RAFFI

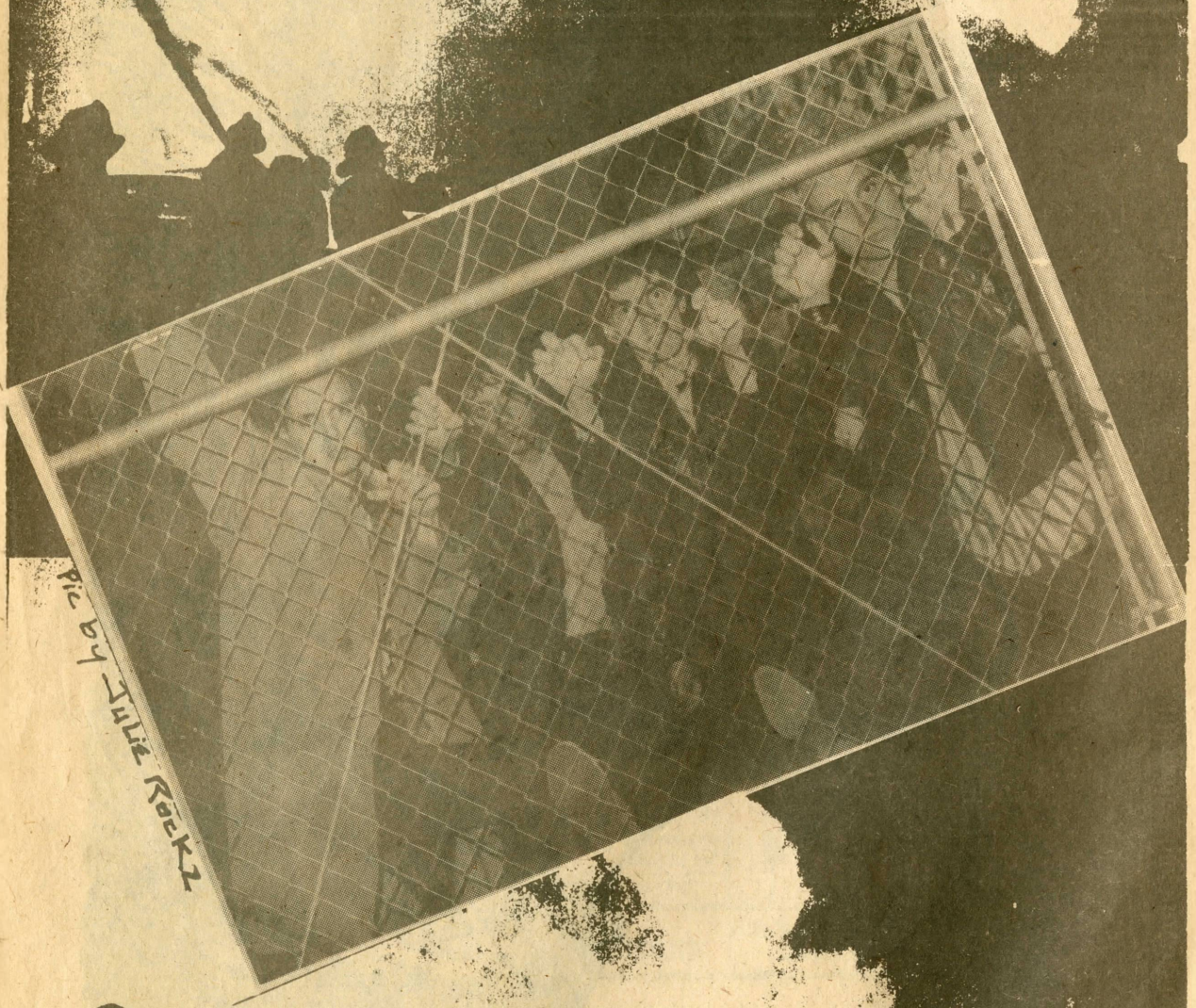
VIDEO:
PEARL PRODUCTIONS

748 HAIGHT ST.
668-6006



DELMONTÉ '80
SAN FRANCISCO

The HOSTAGES



pic by JULIE ROCKE

FIRE
PHOTOS BY RIC BELLIZZI



interview with Ray Vahn hostage of BAND & Folsom street FIRE.

T: How did the band being?

R: I started playing with bands in England. When I came back I was working and was bored, one of the guys I was working with played the bass, MITCH DOMESTIX. He got the guitarist ED ROWLLINGS, who knew the drummer RUSS DAVESON. Within two months we had all four pieces.

T: Who does the writing and composing?

R: I do the lyrics. The bass player does alot of the music along with the band doing the music collectively.

T: Do you feel the band is trying to present a certain image?

R: Images are hard to project when you,er in the band. The name THE HOSTAGES comes from the idea that anyone stuck in something they do nt want to do, like bank tellers who just take the job because they have to; housewives are real hostages.

T: Do you consider THE HOSTAGES influenced by the punk movement or...what was the punk movement?

R: Punk Attitude...Anarchy...Shaking of the foundation yes, but musically its got alot of funk. There is a funk, jazz grove with a punk attitude. The band is not satisfied.

T: Youve passed some tapes around, what has the feedback been like?

R: We have a tape in Astrallia which is being played to death in an American junic club. We got some air play on the BBC. Its getting out there. Our manager quit six weeks ago and Ive been trying to get the gigs, with is hard, though I dont mind soliciting myself. I dont mind being a where its one of the noblest things you can do if you dont lose prospective of why you are doing it.

FIRE.FIRE...FIRE...FIRE...FIRE...FIRE...FIRE...FIRE...

J: Ray, I saw you at the stud the nite of the fire what happened from there?

R: From the Stud I went to my friends Adrian and Craig"s. I took my jacket off and the minute I sat down I looked outside the window and saw this orange glow. I thought gee, its kinda light out there and then saw the side of the barracks explode. My first thought was great we have a ring side seat for a fire. Then two buildings exploded from the heat and I said wait a minute we're in it..... We ran outside and saw we couldn't get out, the heat exploded the two buildings across the street which were by then already collapsing.

INTERVIEWED by TRACEY Mostovoy & Julie Rockz

I: What was your escape route?

R: A brick building was at the end of the alleyway...there was this garage door that wouldn't open, someone had to open it or we would get cooked. The firemen didn't realize there was fire back there, they were all on Folsom St. For a minute we thought well, what's it going to be like to die. Then about that time the garage door opened and we knew we could get out if we wanted so, we sat in the alleyway and watched it burn.

J: How long were you stuck?

K: The fire lasted a long time. I got there at 2:30 and was in the garage until 5:30. I kept yelling, who has the marshmallows?

T: Did this inspire you to write new songs, drama and tragedy are creative.

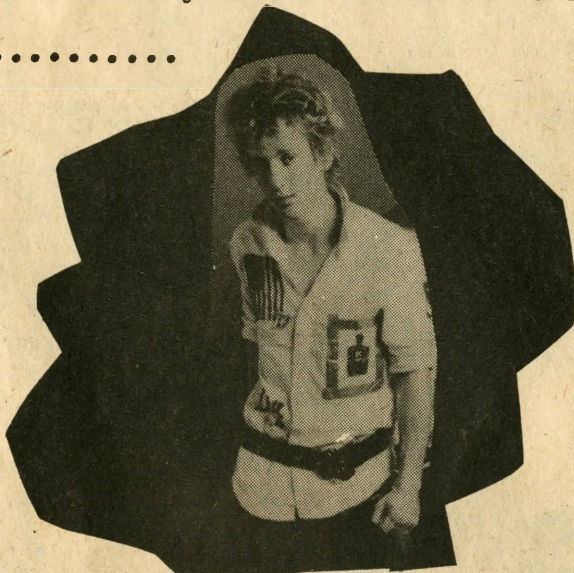
R: I wrote two songs; Folsoms burning, and my suicide which is directly related to myself. Two months earlier one of my best friends ODed on heroin in England and I came back in time for the fire. Then two weeks later a girl I know tried to commit suicide on my door step. All this gave me a lot of creative out-put. One day I was so depressed I walked to the Golden Gate Bridge, stood there for a couple hours and was going to jump. But I thought I might not die and that would be embarrassing.



COULIE ROCKZ - 1981

WINNERS!

This month's PUNK OF THE MONTHS award goes to JOHN STUHN lead singer for THE RED ROCKERS. John lists Spaghetti, Marilyn, Good Music, and ????. So John The PUNK GLOBE honnors you as this month's Punk Of The Month.....



This month's RUNNER UP PUNK OF THE MONTH award goes to CARMEL STRELEIN. Carmel who hails from Australia is not only a great singer/song writer, Hair Dresser, but also loves "Rapture". So Carmel The PUNK GLOBE honnors you as this months Runner Up Punk Of The Month.....



PHOTOS: JULIE STEIN

What Happens



when



A RED
ROCKER



GETS A
hold of
PUNK
GLOBE





STILL THE LEADER
IN NEW WAVE AND

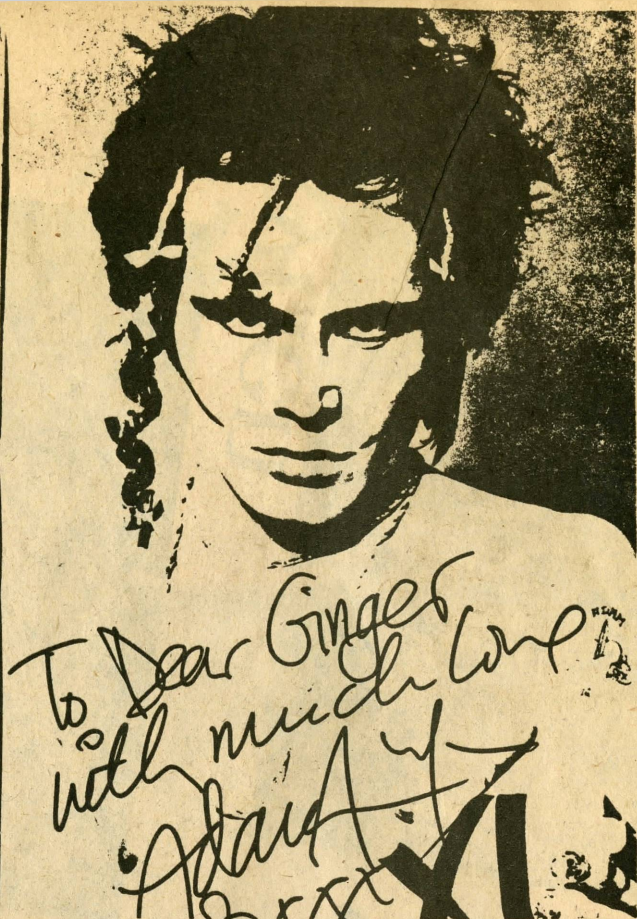
ROCK & ROLL

**3961 24TH St.
647-2272**

OPEN
10 AM
TO
9 PM
MON-SAT

CHECK
OUT OUR
LARGE
SECTION
OF USED
RECORDS

OPEN
12 PM
TO
6 PM
SUN



PSYCHEDELIA LIVES.

BUTTONS, POSTERS,
...& MORE.

THE
**PSYCHEDELIC
SHOP**



1072 MARKET STREET, SAN FRANCISCO, CA. (415) 621-0357

DIRKSEN MILLER PRODUCTIONS
WIN RECORDS & KUSF BETTER

SOUNDS OF SILICONE VALLEY

QUIET ROOM

and
HALF
CHURCH
with
HAPPY DEATH
plus
DYNAMATONS

9 WEDNESDAY SEPTEMBER
10:30 P.M.

FAB MAB LIVE

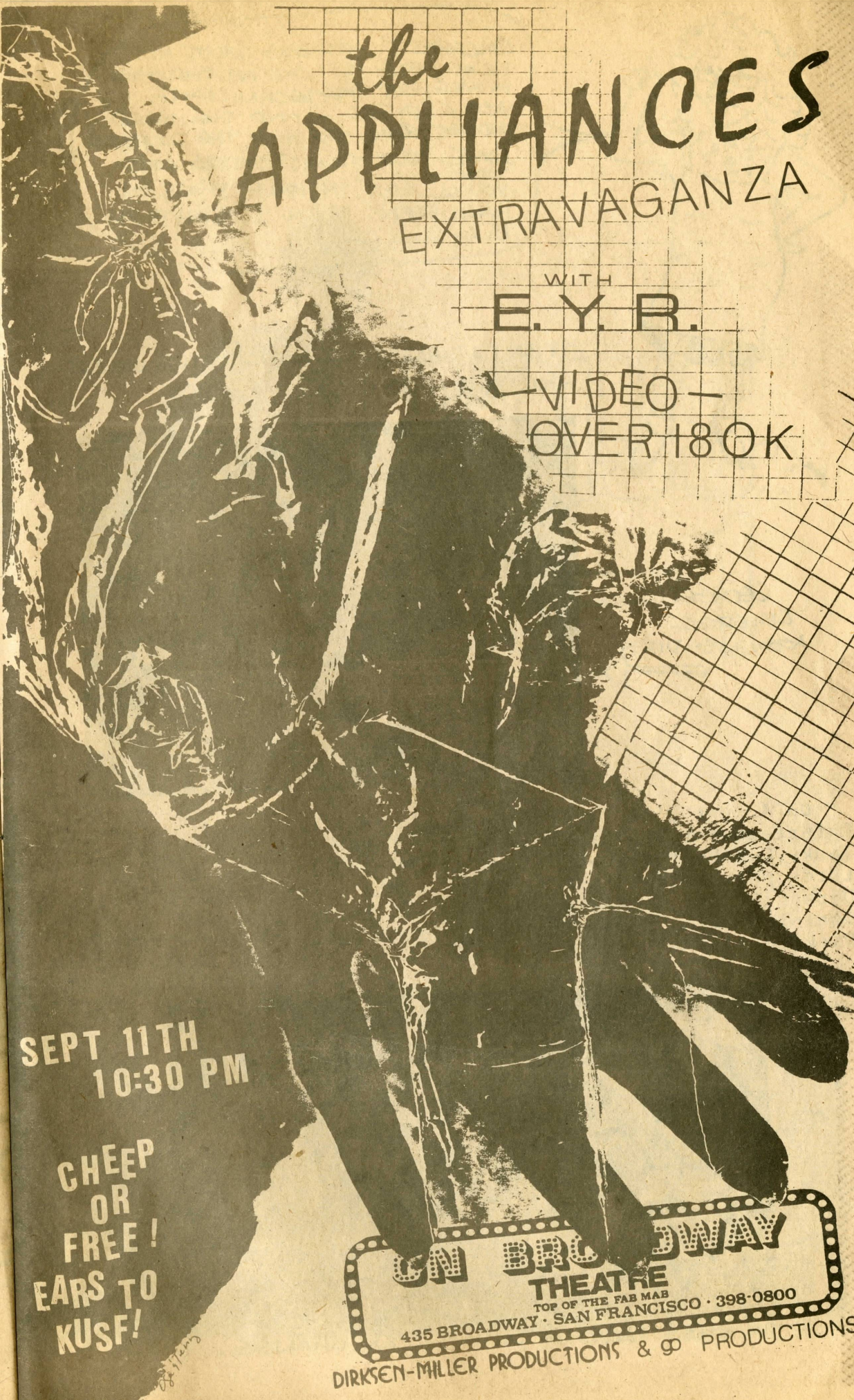


FAB MAB

443 BROADWAY SAN FRANCISCO 956-3315



DEL MONTE



the APPLIANCES

EXTRAVAGANZA

WITH
E. Y. R.

—VIDEO—
OVER 180K

SEPT 11TH
10:30 PM

CHEEP
OR
FREE!
EARS TO
KUSF!

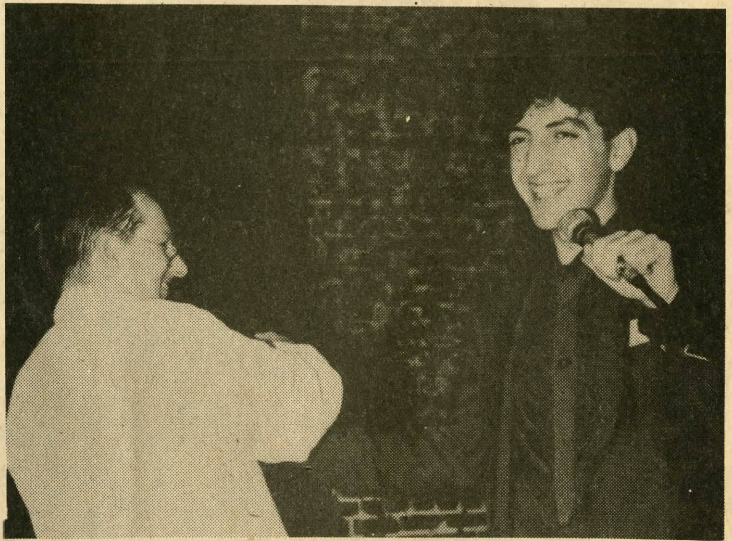
ON BROADWAY
THEATRE
TOP OF THE FAB MAB
435 BROADWAY • SAN FRANCISCO • 398-0800
DIRKSEN-MILLER PRODUCTIONS & ♀ PRODUCTIONS



SINCEREST APOLOGIES ABOUT NOT BEING ABLE TO SAW AN EMPLOYEE IN HALF, BUT THE TECHNICIAN'S VISA EXPIRED, -- AND THE HIRED MIDGEET RAN OFF WITH THE DOORMAN. SAVE YOUR TICKET STUBS AND YOU'LL GET IN HALF PRICE ON HALLOWEEN WHEN I BLAH BLAH BLAH BLAH IS

"IT ISN'T A DIRKSEN MILLER PRODUCTION UNLESS SOMETHING FUCKS UP" —Anonymous

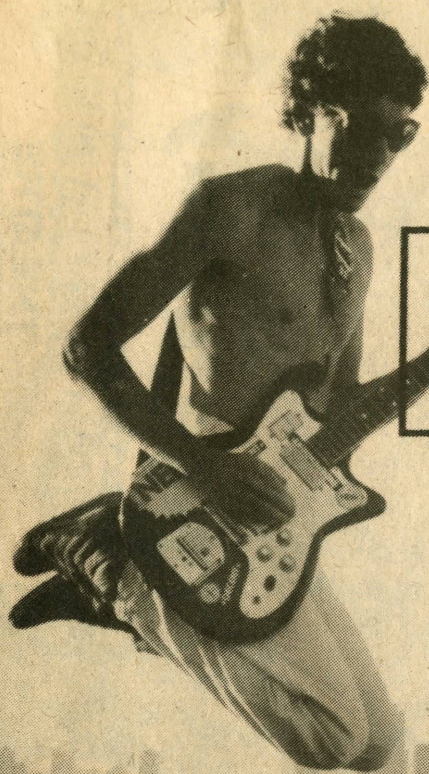
GEORGE
EPILEPTIC
ASSAULTS DIRK
➔



On August 25th Dirk celebrated his birthday with a bang! Entertainment was provided in all forms from bands like The Tanks, Eye Protection, Calling All Girls, plus more to Laura Lorda performing "Rapture" live, along with The Sluts giving Dirk his just desserts..The eve was topped off with Julie Stein throwing a cake in Dirk's face. Hope you had a good one Dirk!!!!!!!!!!!!!!



THE SLUTS PERFORM DIRK'S SEX CHANGE.



MINUS -1

BOOKINGS/INFO 415.673.4682

PHOTO: THRASHER MAGAZINE

DIRKSEN MILLER PRODUCTIONS

KUSF STEREO DRIVE BENEFIT

PUNTS
Translator
Science Patrol
11pm

SEPTEMBER
saturday 12

ON BROADWAY
THEATRE

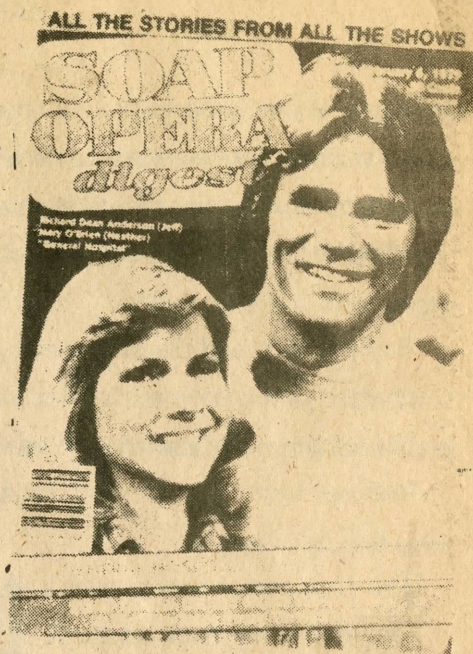
TOP OF THE FAB MAB
435 BROADWAY • SAN FRANCISCO • 398-0800

THE MAGAZINE

US

HUSTLER

AFTER DARK



COLLECTABLE PERIODICALS / 839 LARKIN, SF / 441-7737

THE VARVE



KELLY, JOANNE, SUE, CAROLYN, KAT

©1981 Julie Rock

BARRY AND THE BEAM BAND

Barry Beam is backwards. Traditional bands follow the standard path: Find compatible musicians to work with, write and rehearse material, and try to chase down gigs. Then try to seduce an audience into allegiance and gain a loyal following. If they are lucky enough to gain the interest of a record label, then try to sell vinyl.

Barry Beam and Band presently have material at the #8 slot on the Billboard Magazine charts. They have a contract with AIM Records of New York, and an Lp due out in late September. They perform regularly to enthusiastic audiences and are presently booking a national tour. But they did it all backwards — they snuck up on the 'music biz' from behind!

The first performance, over a year and a half ago, came on an hour's notice. Barry quickly recorded some back-up tapes in his kitchen and played the Mab with them, a guitar and a mic. The pre-recorded music made for thick, textured sound, but the audience wasn't ready to dance to one twisted guy on stage with some amps.

"I recorded an album on 4-track and instead of taking it around to stores, I went to clubs and played it," explains Barry. "I played everything but the drums, and didn't want to play with a band at that point. I didn't want to compromise myself, because every band that gets put together starts encountering ego problems of the other musicians wanting to use their material or send the music in a different direction than I conceived it."

Barry went through various accompanying drummers until he talked Todd Rosa (Los Microwaves) into helping out. After six months of double-duty drumming, Todd asked Bobby Imsoluki of the Symptoms to pitch in. Through this period Michael McDonald on bass and vocals, and Karima joined as dancer, slide projectionist, and later synthesizer.

Last April, Scott Anderson took over as permanent drummer and in May, Karima left to pursue other interests and Katie Guthorne took over keyboards and vocals. The band now performs 'totally live' and leaves the taping for the vinyl.

"WACS IN SLACKS" appeared on War Brides "Rising Stars of San Francisco". This cut, along with Timmy Spence's "Brand New Dance", which Barry also produced, brought his recording production skills acclaim.

Barry played all the instruments (except drums) and produced "Show Me Yours" from the heavily-selling 'Prime Cuts' album under the pseudonym 'Corruption' and plans a whole album of the pseudo-disco material. He has also done production work with both Brendon and Fritz of the Mutants, and solo work for Andy Priebow of Eye Protection. The 'Beam' is presently in the studio with San Francisco's Symptoms, finishing up their new single.

With many more projects on the books already, it's certain that Barry and the Beam Band will have many opportunities to present their undeniably catchy pop music to a large audience.

written by Manuel Labor



BARRY BEAM



Social Unrest

photo Julie Stein

T A N K S



NEW 45

BONGO CONGO

MARCH OF THE SLUGS

available at Rough Trade
Aquarius
Universal
and other fine
record stores

on Capitol records

Thanks to all who made
 RAPTURE such a fabulous
 success - LAURA LORDA &
 CLIFF RAY, ANN & DORIS
 NITCUM, MARGARET BATTY,

RAPTURE

© 1981
 KMAC Music

BARBARA BORIS & MICHELLE
 LORDA gave hours of their
 time and all gave D.H. a
 run for her money...



© Karl
 Linz
 1981

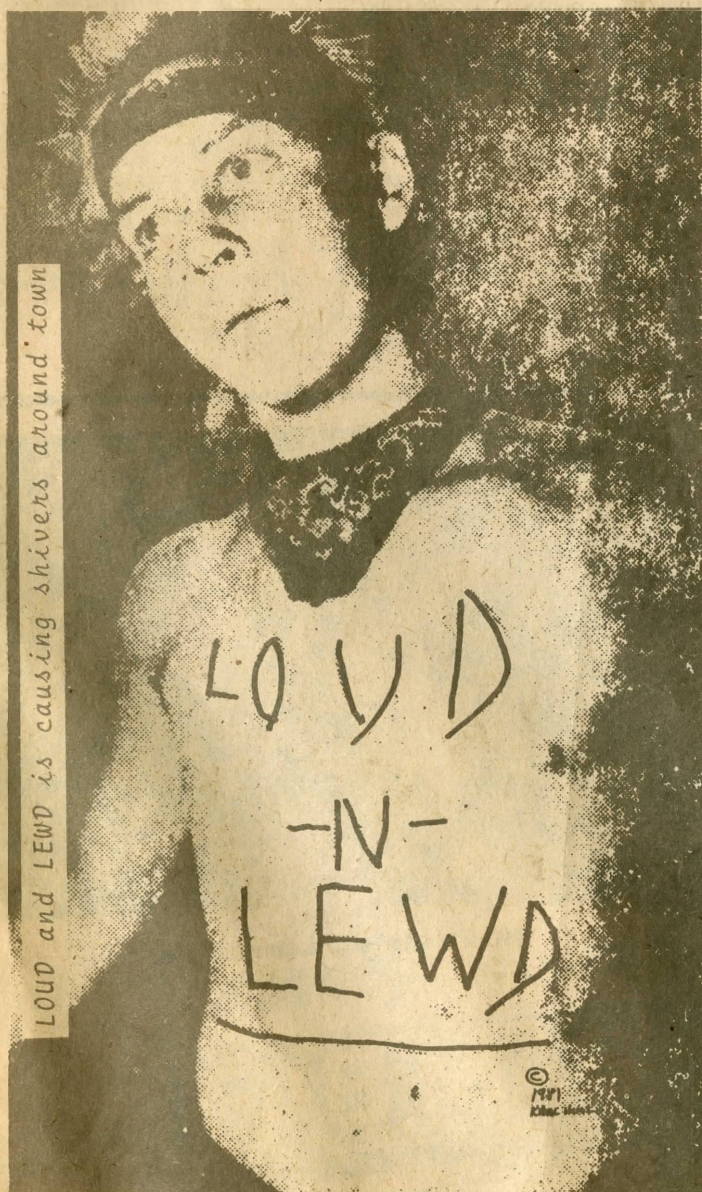
JO ANNE JUSTICE soon
 to be a big time pro-
 ducer, anxious to avenge
 centuries of wrongdoing
 against womanhood-we'll
 not stand in your way.
 Angry, hard-working girls
 needed...See Jo Anne..

SIDE SHOW
 UPDATE
 THE NON-CAROL BURNETT SHOW
 THE NON-CAROL BURNETT SHOW
 THE NON-CAROL BURNETT SHOW
 © 1981
 KMAC Music

LOUD and LEWD will be
 shown before THE LEWD
 show at the FAB MAB
 Saturday, Sept. 12

THE LEWD TOUR doing
 well in the Southwest.

LOUD and LEWD is causing shivers around town



© 1981
 KMAC Music

OPEN LETTER

Dear Friends,

We regret to inform you that John Roger Menzie passed away August 29th. John had a weak heart and it finally gave in.

In 1967 before John's bout with the Vietman War, he worked as a road manager for a group called Om.Om was "the other Santo" or as they say ,it could have been Om. After serving time in the Army, John came back to the bay area and worked two years with D Hicks and His Hot Licks as equipment and self taught sound man.

In 1973 John joined the infamous Freddy King Blues Band on an international tour. While he was in Europe he met and worked with doing sound for such groups as The Moody Blues, and Roxy Music. John hung out with Brian Eno in 73 who at that time was telling John how excited he was about African steel drum bands.

When John came back from Europe he moved to L.A. and worked his way into an engineering position at The Record Plant, where he recorded people such as Cher, Linda Ronstadt, The Eagles, The Baby's, The Sweet plus loads more.

John resided in Vanuys for awhile .He lived accross the street from Ray Campi and his Peach Studio's. Ray was always hittin on John to buy his Cadillac. John had a Cherry Red "62" Cadillac Convertable.

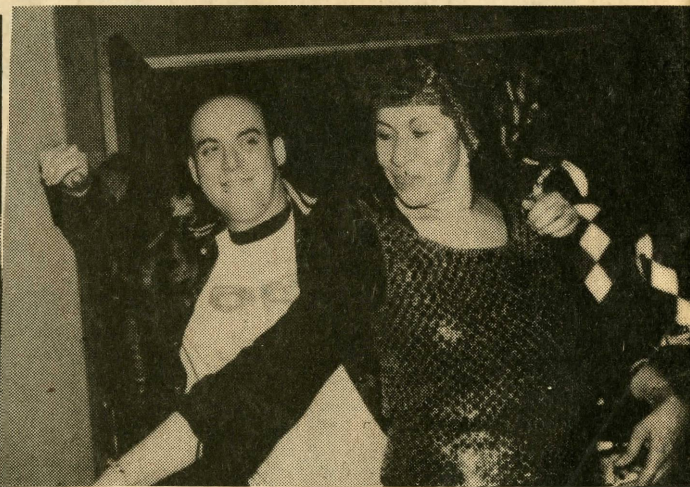
John was a true Rock n Roller and a punk to the max. He never really let out to people that he was living on borrowed time due to his health. He was one of the few Bay Area people that I knew to have achieved something beyond the local scene in his humble quiet and brave way.

I as many shall miss him.

NAOMI RUTH EISENBERG



Teresa Soder "Cheescaking"



Howieeeee! and Laura Lorda

DMP in co-operation with CISPES presents

Holiday in El Salvador

A benefit for the Northwest regional office of the United States
Committee in Solidarity with the People of El Salvador (CISPES).

SOCIAL UNREST

and APPLIANCES

WITH SEVEN SECONDS

from RENO

PLUS

WAR ZONE

FILM & SLIDE PROGRAM

+ more

SPECIAL GUESTS

DIRK S. SMITH, PRODUCERS: DEAN ADAMS, ROBERT RIVINS

6

LABOR DAY EVE

SEPTEMBER

1981

sunday

10:00 P.M.

FAB MAB

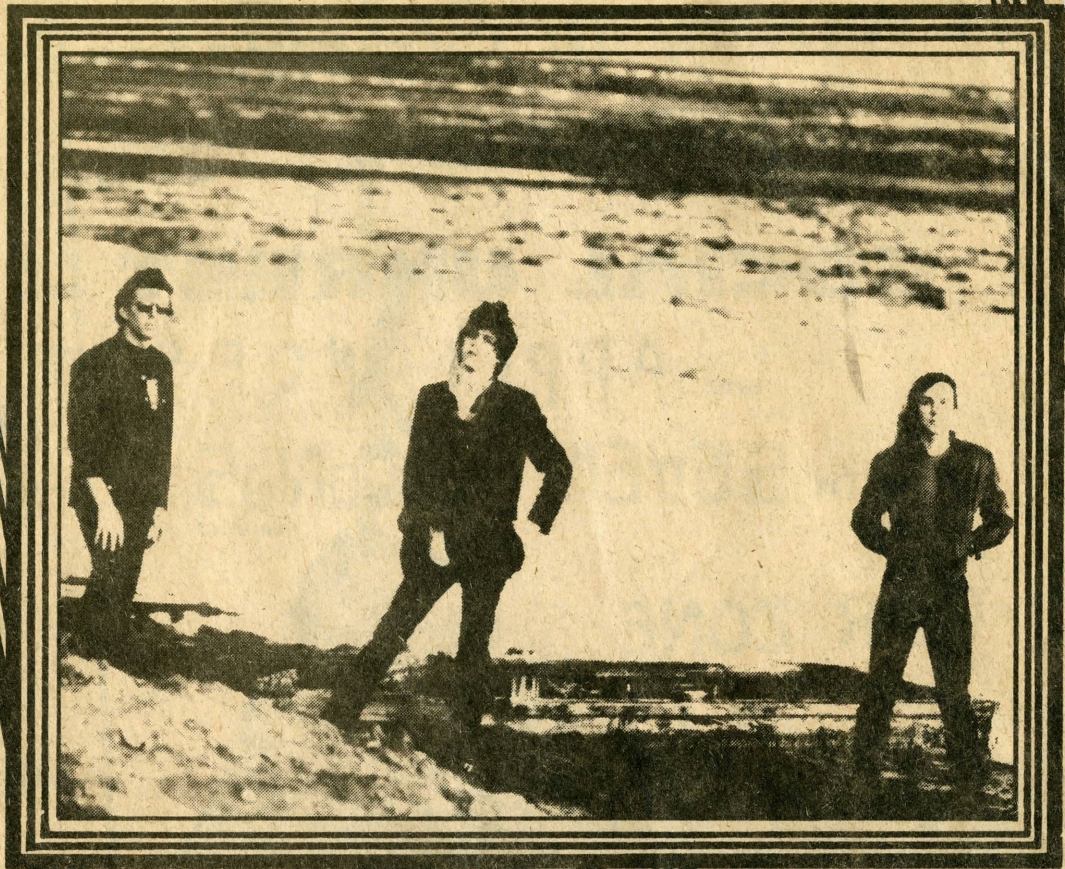
443 BROADWAY

SAN FRANCISCO

956-3315



THE BAND:



SVT

*No
Regrets*

THE ALBUM

RELEASE DATE:
SEPTEMBER 17th



MSI RECORDS