

## GENERAL EDUCATION

### ENERGY AND SOCIETY

**Cluster Theme:** To understand the role of energy in modern society and to provide an awareness of environmental problems associated with energy utilization from an economic, spatial, practical and theoretical standpoint.

I T	106	Energy Conversion and Utilization (3)
P Sci	168	Environmental Impact of Energy Demands by Society (3)
Econ	117	Economics of Ecology (3)
Geog	134	Geography of Energy (3)

### ETHNICITY AND CULTURE: THEORIES AND APPLICATIONS

**Cluster Theme:** To sharpen the focus on ethnic behavior by applying theories of inter-ethnic contact, boundary maintenance, and cultural change to the study of one major element, folklore, in the culture of a significant ethnic minority group in the U.S. today.

La R	120	Chicano Folklore (3)
Anth	148	Ethnic Relations and Culture (3)

### CHRISTIANITY, HISTORY AND POLITICS

**Cluster Theme:** To offer students an opportunity to reflect upon and integrate their General Education experience in the light of the tradition of Christian humanism. To offer a framework and a method for tying together the disparate bodies of information and insight garnered from formal courses in the Humanities, the Arts, and the Natural and Social Sciences.

Hist	103A	History of Early Christianity (3)
Pl Si	112	Politics and Christianity (3)

### THE CHURCH AND THE COURT

**Cluster Theme:** To explore the interdependence of art forms developed during the Middle Ages and the Renaissance in Western Europe.

Engl	113W	World Literature: Medieval and Renaissance (4)
Art H	122	Northern Renaissance (3)
Music	161A	Survey of Music History I (3)

### MEXICO-U.S. RELATIONS: CONFLICT AND CHANGE

**Cluster Theme:** To explore the constant conflicts and changes in Mexican/U.S. relations from the past to the present and to analyze the socio-cultural interaction among Mexicanos/Chicanos and Anglos.

Hist	165	Modern Mexico (3)
	183	The Hispanic Southwest (3)
La R	114	La Raza 1810–1910 (3)
	115	La Raza 1910–Present (3)

### THE GREEK WORLD

**Cluster Theme:** To deal with the ancient, primarily Greek, world from its earliest beginnings to the classical period and beyond.

Hist	111	Ancient Greece (3)
Engl	112	World Literature: Ancient (4)
Phil	101	Ancient Philosophy (3)

### POPULAR CULTURE AND SOCIETY

**Cluster Theme:** To examine popular culture as an institution which is organized in distinctive ways; the relation between content and social structure; the importance of the content of popular culture in shaping society.

Soc	142	Sociology of Popular Culture (3)
R TV	127	Radio-TV as Popular Culture (3)
Engl	174	Popular Fiction (3)
Music	187	Pop Music: Jazz and Rock (3)