

SUPPLEMENTARY INSTRUCTIONS FROM MR. HEARST

1. Sechett Fountain,
 - A. Columns at ends on first step.
 - B. Torsos at back as per last sketch.
 - C. Sechett to remain as is.
2. Bridge between Towers,
 - A. Six Pilaster treatment with corbelled arches between.
 - B. Tile field between arches and belt course between, color of blue to predominate to blend with sky.
3. Gymnasium,
 - A. Pavement around pools to be mosaic.
 - B. Marble for walls to be white or nearly so.
 - C. Six classic statues (chosen) (Caproni)
 1. Doryphorus - 2. Hermes of Andros - 3. Hercules (Lanndowne House London) - 4. Amazon - 5. Amazon - 6. Hercules with Infant Dionysius (Legs restored)
 - D. Two flanking entrances to inner pool.
 - E. One entrance in each corner of large pool room. ² *don't get idea*
4. Tennis Court - Esplanade Terrace,
 - A. Lower stairway and terrace according to scheme #1.
 - B. Upper stairway and wall according to scheme #2.
5. West Plaza,
 - A. As drawn with lamps on fountain instead of Columns.
6. Recreation Wing,
 - I. Basement,
 - A. Two ample toilets in basement.
 - B. Property room under stage
 - II. 1st Floor
 - A. No windows in theatre,
 - B. Eliminate N.E. Tower on stage projection,
 - C. Mens large toilet to take 1/2 of space of Ante Room,
 - D. Billiard Room entrance, one door only,
 - E. Fireplace moved to opposite end of room and doors on each side - 1 to Ante Room - 1 to Toilet,
 - F. Make orchestra pit,
 - G. Enlarge proscenium,
Plan of and for regular theatre.
 - III. 2nd Floor
 - A. Take out all fireplaces except one in room over Billiard room so that no chimneys run up towers.
 - B. Use recessed radiators instead.
 - C. Build projection over stage for bath, closet and showers to N.E. bed room. This can be treated like C. Tower bath rooms if desirable. This leaves passage all way through from stair tower to stair tower.
 - D. Large room over billiard room for Artists Studio with bath and shower.
 - IV. 3rd Floor *as enclosed passages*
 - A. Loggia across patio side extending both ways to stair towers,
 - B. Put central bed room north of Loggia.
 - C. Put closets, showers and baths between this and tower rooms.
 - D. Elevator, *large*
Put in ~~central~~ stair tower in place of stairs and make spiral stairs at end of Loggia leading to tower rooms above.

V. 4th Floor,

- A. Two rooms on canyon side of towers with stairs, baths, showers and closets on patio side.
- B. Eliminate tower on N.E. corner of stage projections.

VI. 5th Floor and Domes,

- A. Tower tops to be made for dove-cotes.

7. Chicken Farm,

- A. Proceed at once according to plan and sketch as drawn, except extend garage to accommodate four motors. ✓

8. San Simeon Village,

- A. Proceed with the two semi-detached houses according to schemes shown on street elevation "X" and plans and elevation of drawing "Y". ✓

9. Dressing Room Terrace,

- A. Entrance doors to move to bays at head of stairs. ✓
- B. Divide dressing rooms at South (Ocean) side of central three arches giving the men (10) dressing rooms and the women (7) dressing rooms. ✓
- C. Mens mirrors to be raised higher. ✓
- D. Put statues flanking stairs at top instead of Caryatids and remove same from wall of terrace. ✓

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