

CAT. NO. 1

I-15

**ST. THERESA CHURCH**

**WILLIAM F. CODY F.A.I.A. ARCHITECT**



A C K N O W L E D G M E N T :

It must be recognized that the manifestation of creative architecture is contingent upon the complete cooperation and perception of the client.

The Architect wishes to recognize the dedication and perspicacity of Reverend Michael Nolan in the culmination of this project.

D E S I G N C R I T E R I A :

The problem as presented was to design and construct a church for St. Theresa Parish with a seating capacity of nine hundred placing emphasis on the recent revisions in the Catholic liturgy and also in conformance to the directions of the Ecumenical Council. The concept must be compatible with the Colorado Desert environment and will be the focal point of a ten acre site comprising church, convent, rectory and elementary school facility.

A P P R O A C H  
A T O T A L D E S I G N C O N C E P T :

The finest architecture is accomplished on the basis of a total design concept which incorporates, under the guidance of the Architect, all the major elements of the project including structure, interiors and landscaping. This philosophy includes design of the altars and their appointments, pews, lecterns, baptismal font, holy water fonts, tabernacle and those additional items necessary to obtain an aesthetically coherent project.

To insure continuity throughout, the Architect also assists in the selection of artisans and retains design control over those articles essential to the overall environment such as stained glass, statues, candlesticks, stations of the cross, etc.



#### S O L U T I O N :

The cruciform arrangement of the plan provides easy access to the adjacent parking areas and will be surrounded by a curved gunited concrete wall. This wall provides exterior court areas in four locations, dedicated for use of shrines.

The baptistry is placed adjacent to the Narthex, at the main entrance, recessed two steps below the floor level, and enclosed with a glass and iron screen wall and railing. A narrow skylight is located at the center of the curved roof overhead; thus providing natural illumination. Clear story glass is placed at each side and fitted to the curved roof contour to supplement the light intensity.

The materials selected reflect the desire of the Architect to provide a durable and permanent structure, easy to maintain, and consistent with the physical sensitivities of desert environment, within the confines of low budget requirements.

The exterior gunited concrete wall is to be covered with an integral color plaster and broom finished. Other exterior walls of the structure will be concrete block, poured solid, with plaster cover; except the exterior side walls of the chapels, which are insulated wood frame construction.

The roof supporting structure is glu-lam post and beam construction, using exposed wood roof planking, wire brushed for texture. A pre-cast Zono-lite concrete roofing material is applied to all sloping roof areas.

All statuary and Stations of the Cross will be hand carved wood.

Altars to be constructed of slabs of Travertine marble.

All interior furniture such as pews, altars, baptismal font and all other religious features are designed by the Architect.

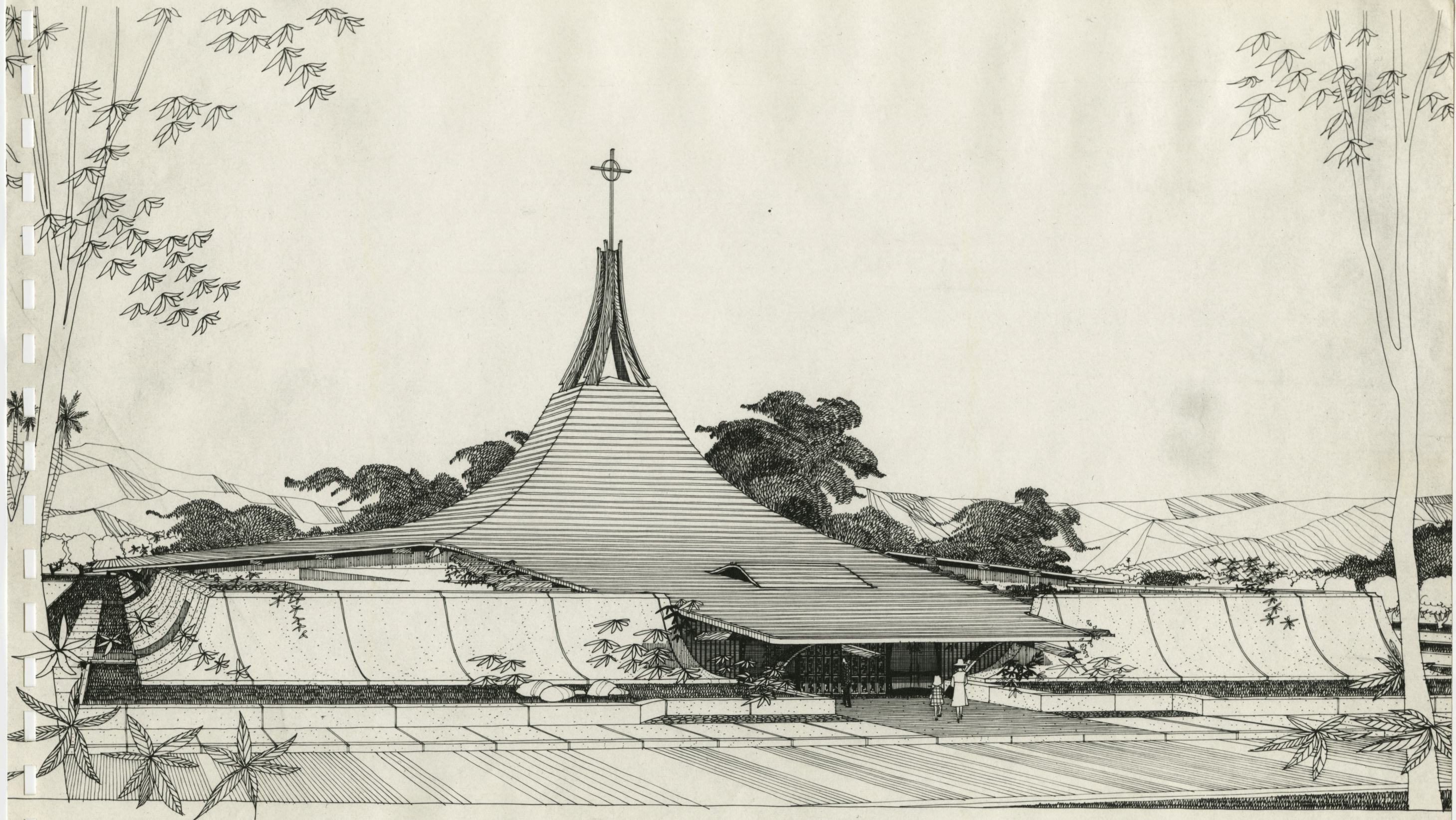
The Main Altar of Sacrifice is placed in the center of the curved high roof portion of the church, penetrated at the top by a skylight. The supporting ridge beams converge above this point to support the iron Celtic Cross.

The plastered wall surfaces, inside and out, will be white. The roof planking and supporting members of the building will be colored various shades of dark to light brown. The roofing material will be glazed a gray-beige, off white color.

Interior floor areas to be carpeted, with the exception of the areas where seating occurs, which will be terrazzo. The entry and baptistry floors are accented with dark gray slate.

The present program for installation of stained glass will be at the front entry only, with the balance of glass used in the structure to be 1/4" dark bronze plate. Most of these glass areas will be later replaced with chunk type, heavy leaded, stained glass. A non-objective art form will be the theme of composition.



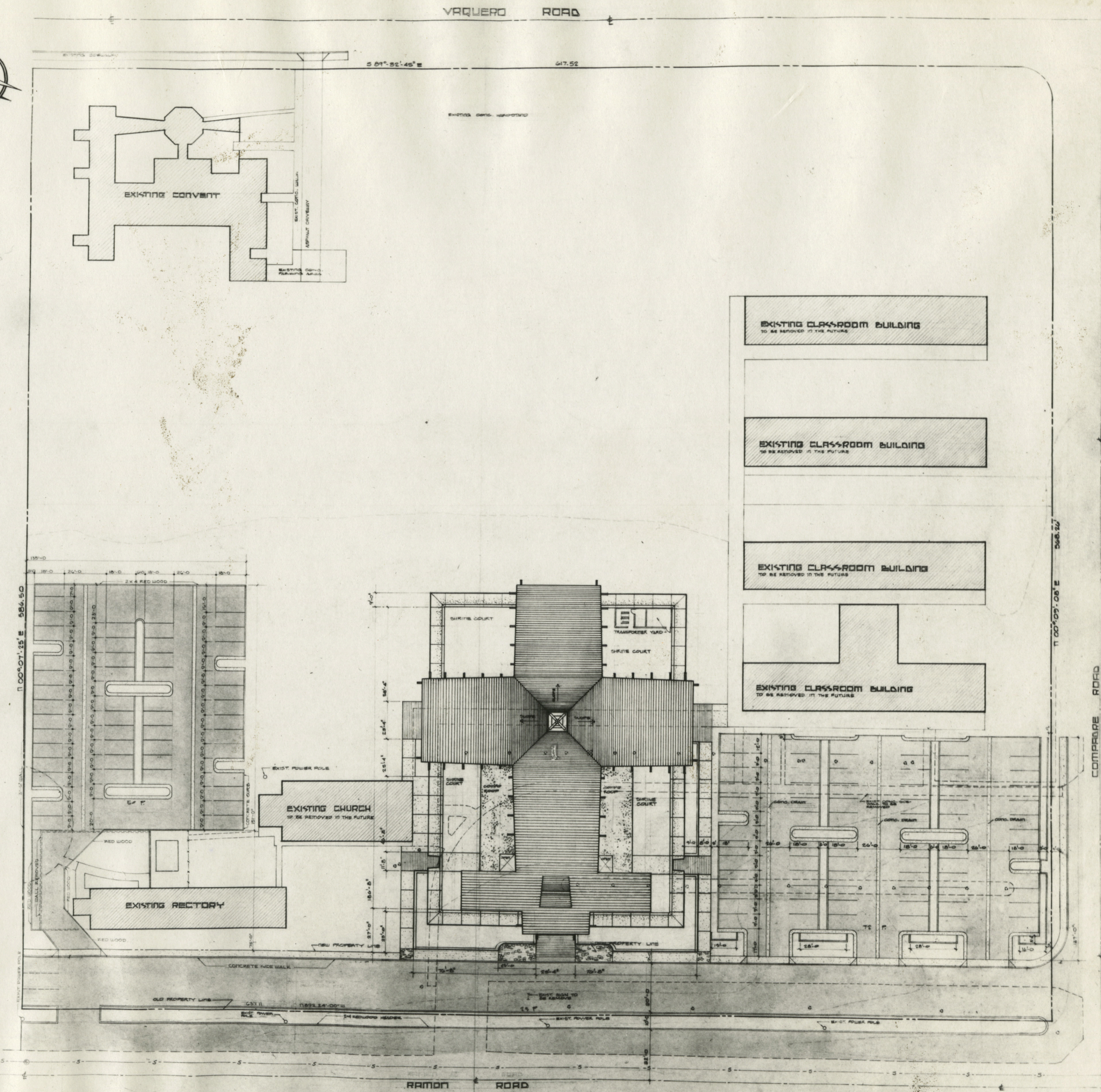




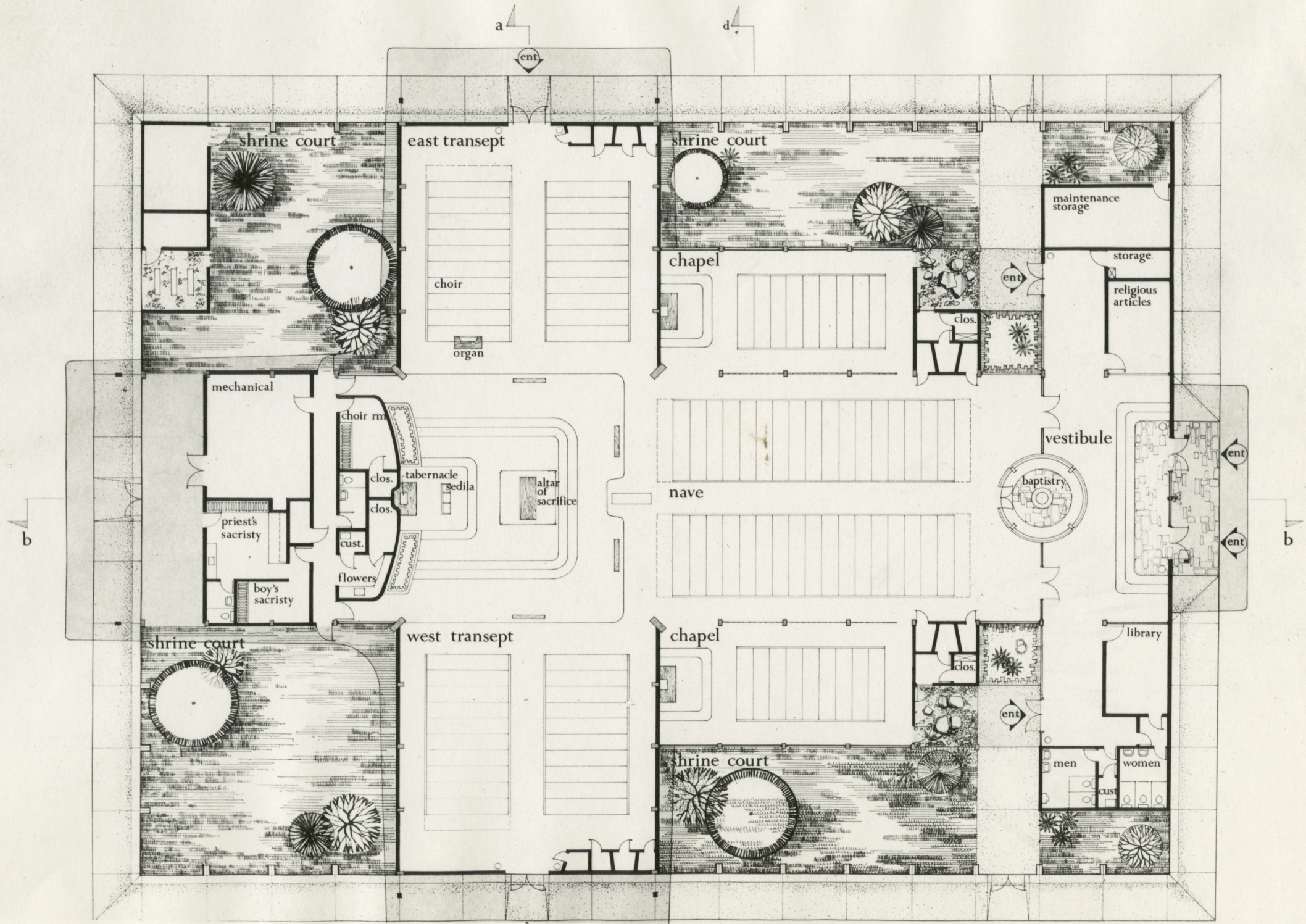


**SITE PLAN**

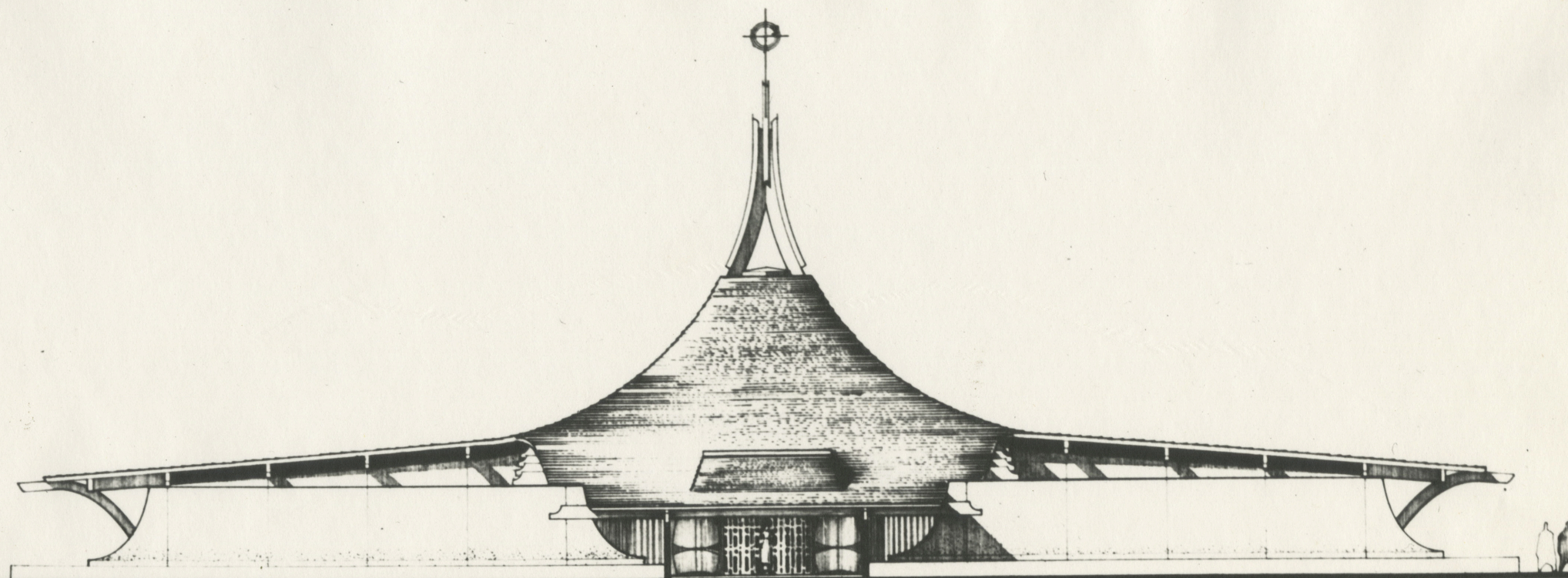
SCALE: 1" = 20'-0"





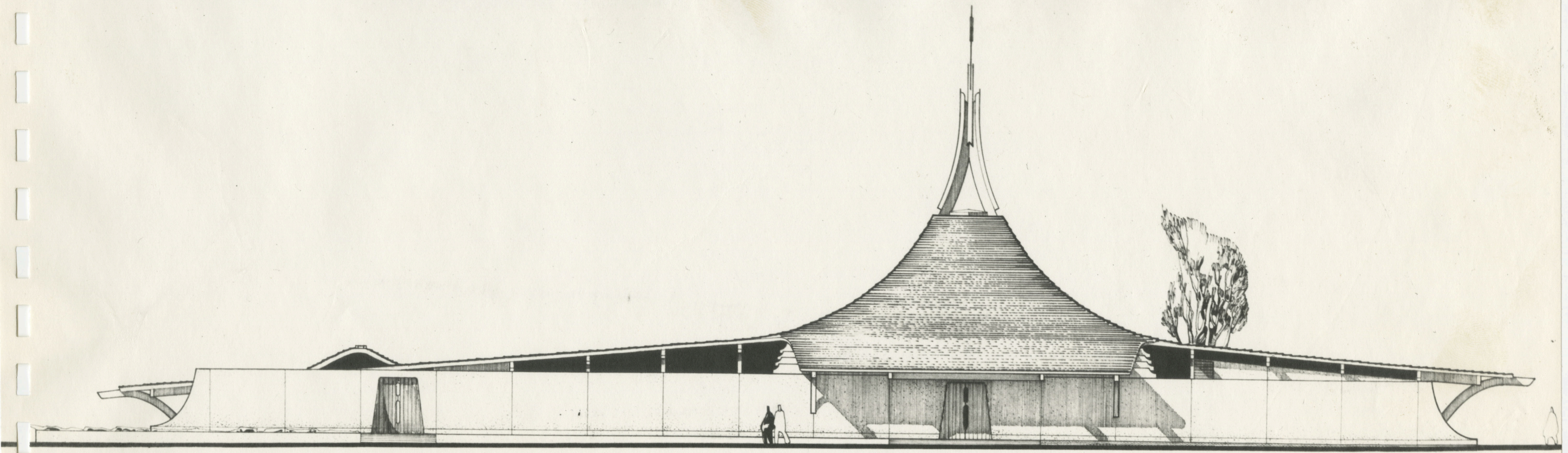






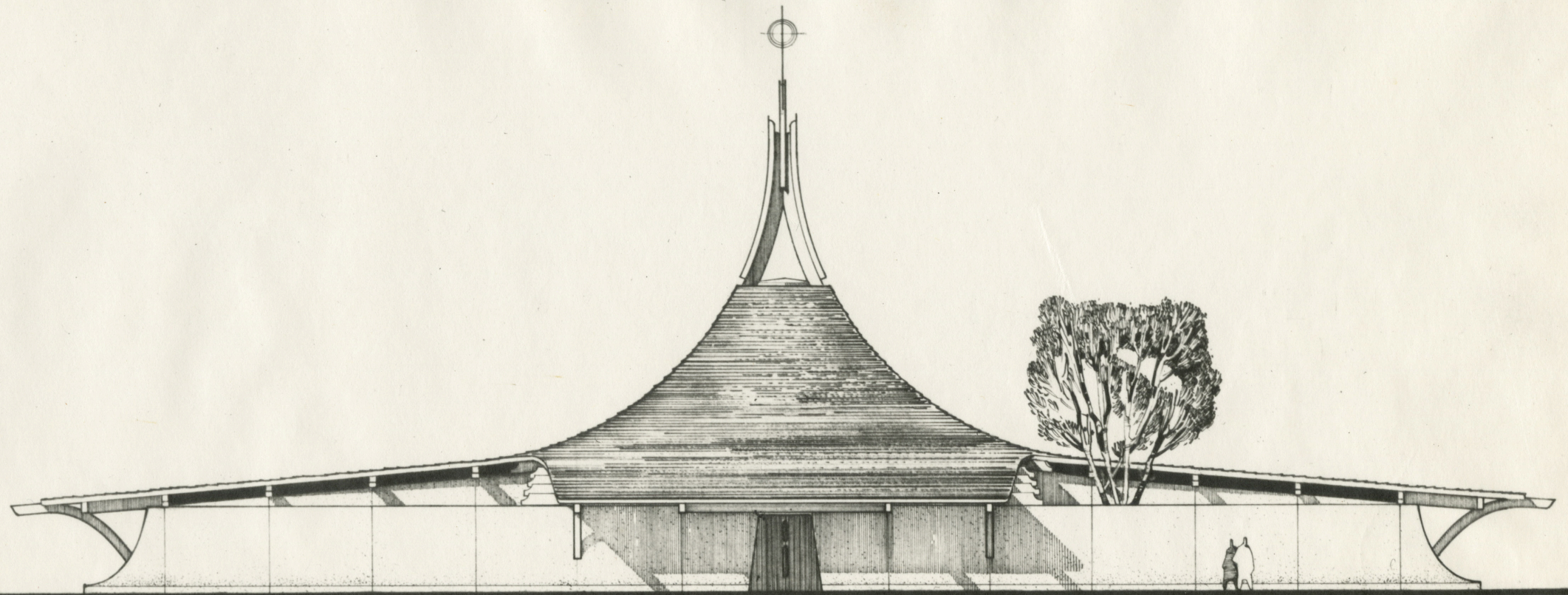
south elevation scale 1/8"=1'-0"





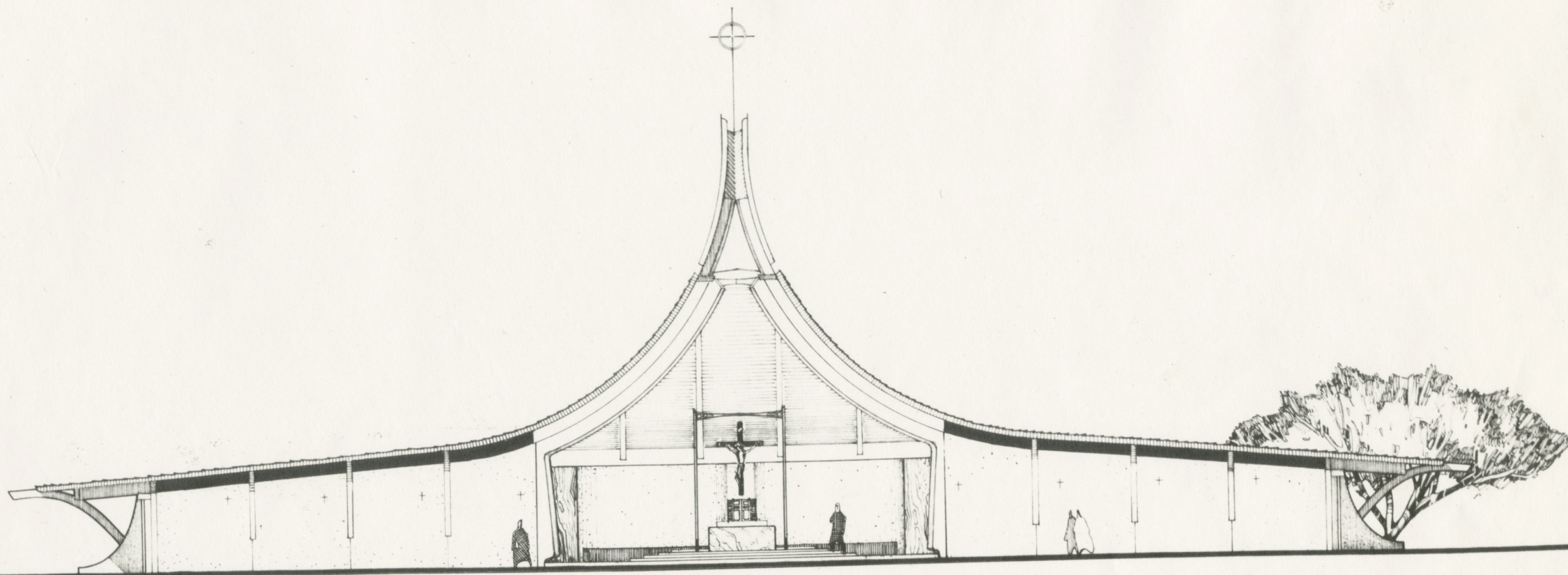
east elevation    scale  $\frac{1}{8}" = 1'-0"$





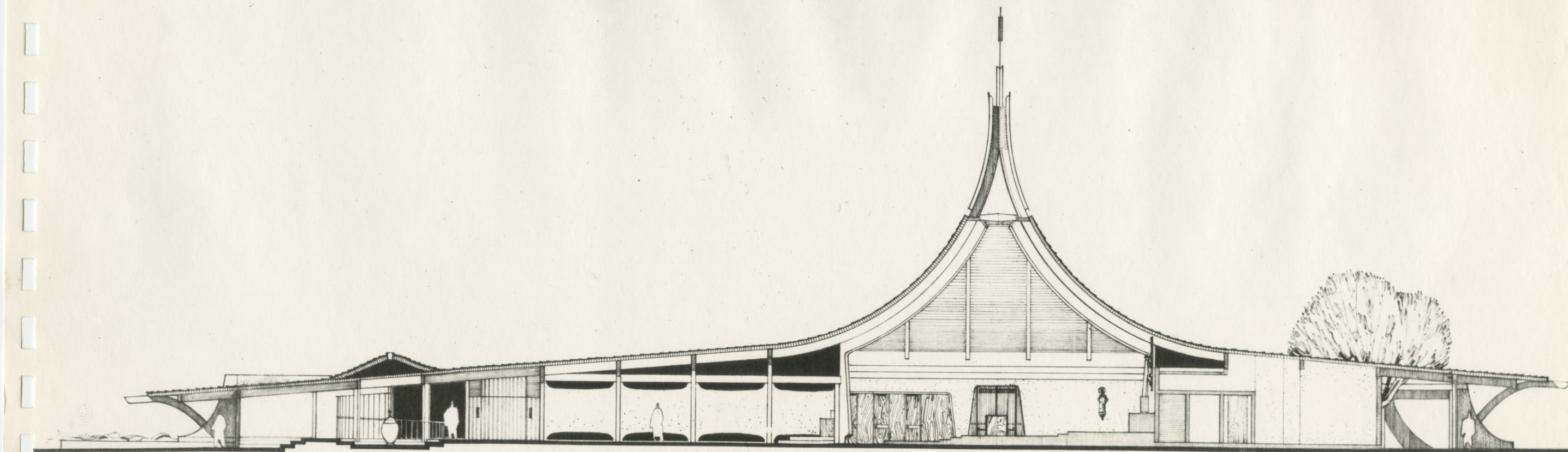
north elevation scale  $\frac{1}{8}" = 1'-0"$





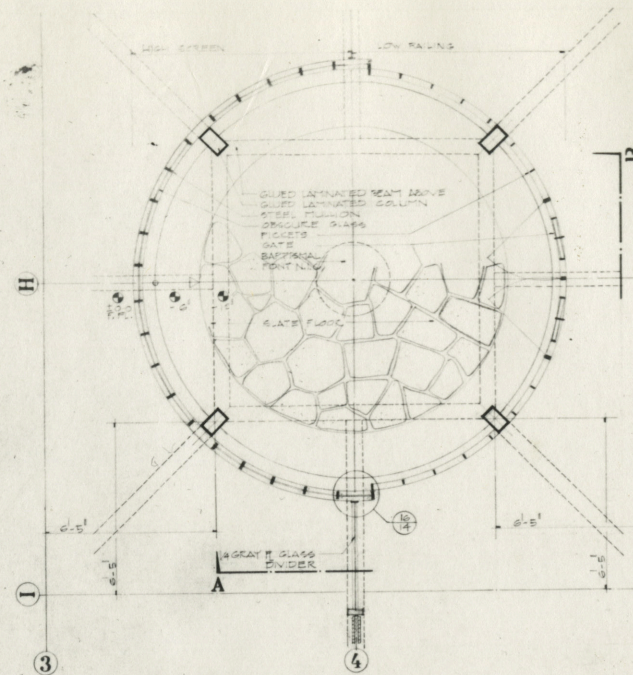
section a    scale  $\frac{1}{8}'' = 1'-0''$



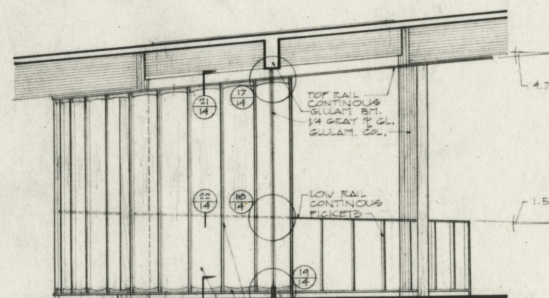


section "b" scale  $\frac{1}{4}" = 1'-0"$

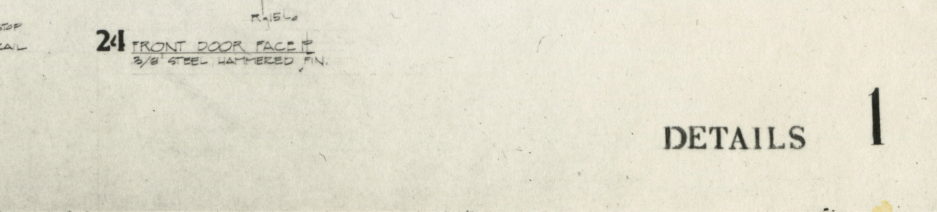
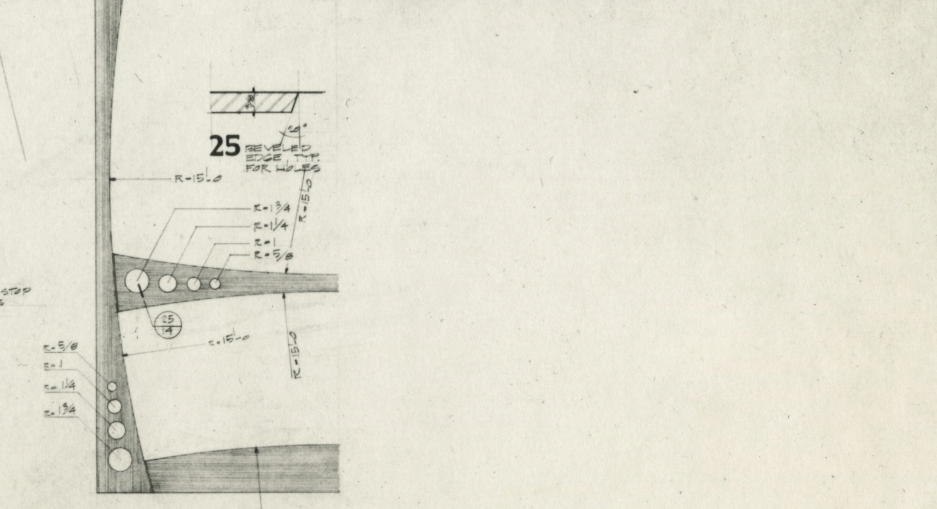
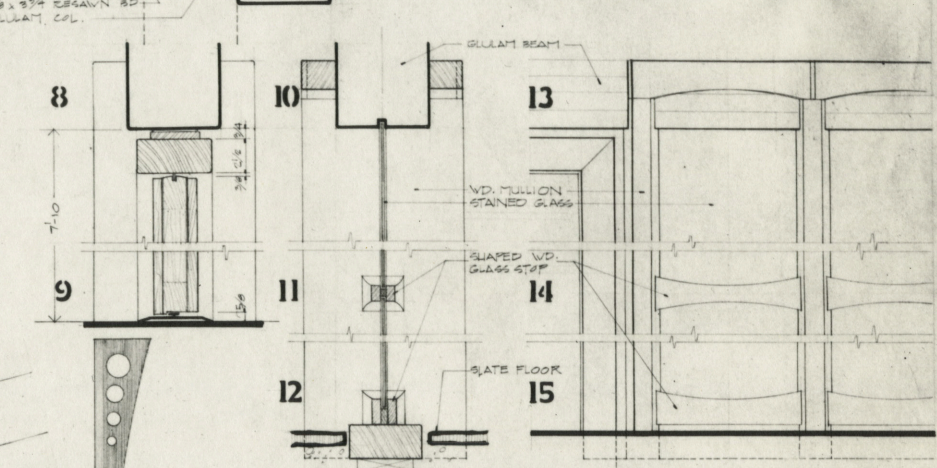
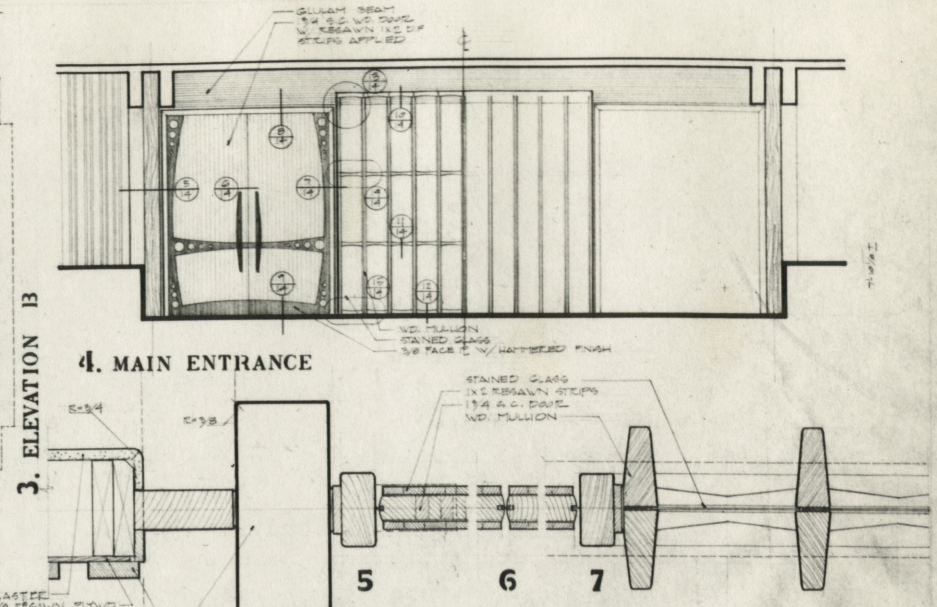
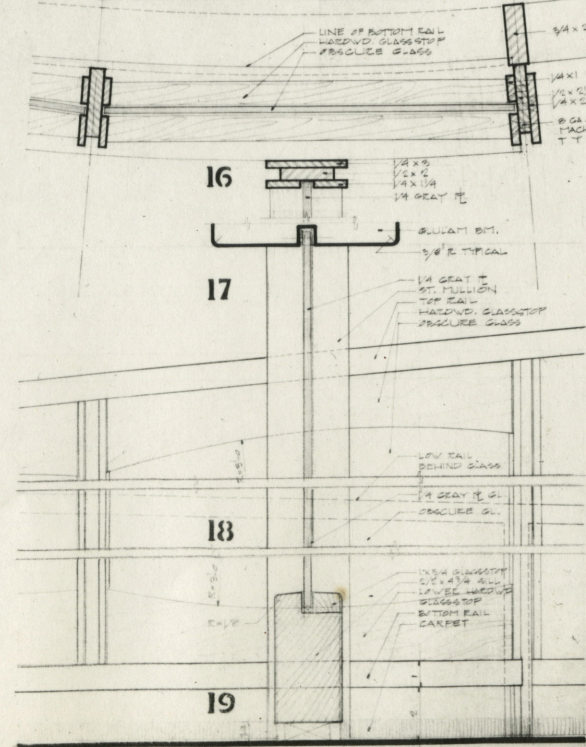




1. PLAN OF BAPTISTRY



2. ELEVATION A





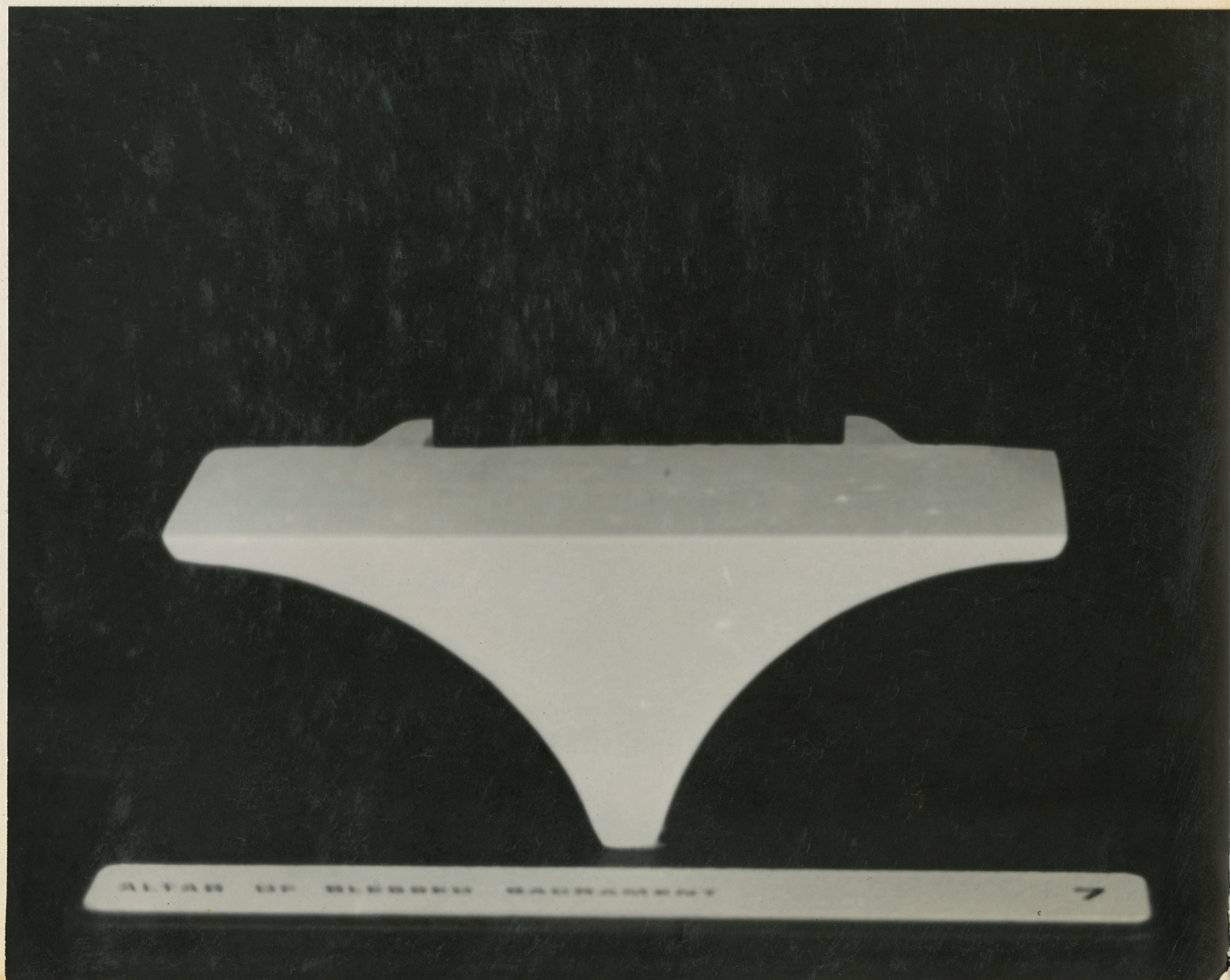






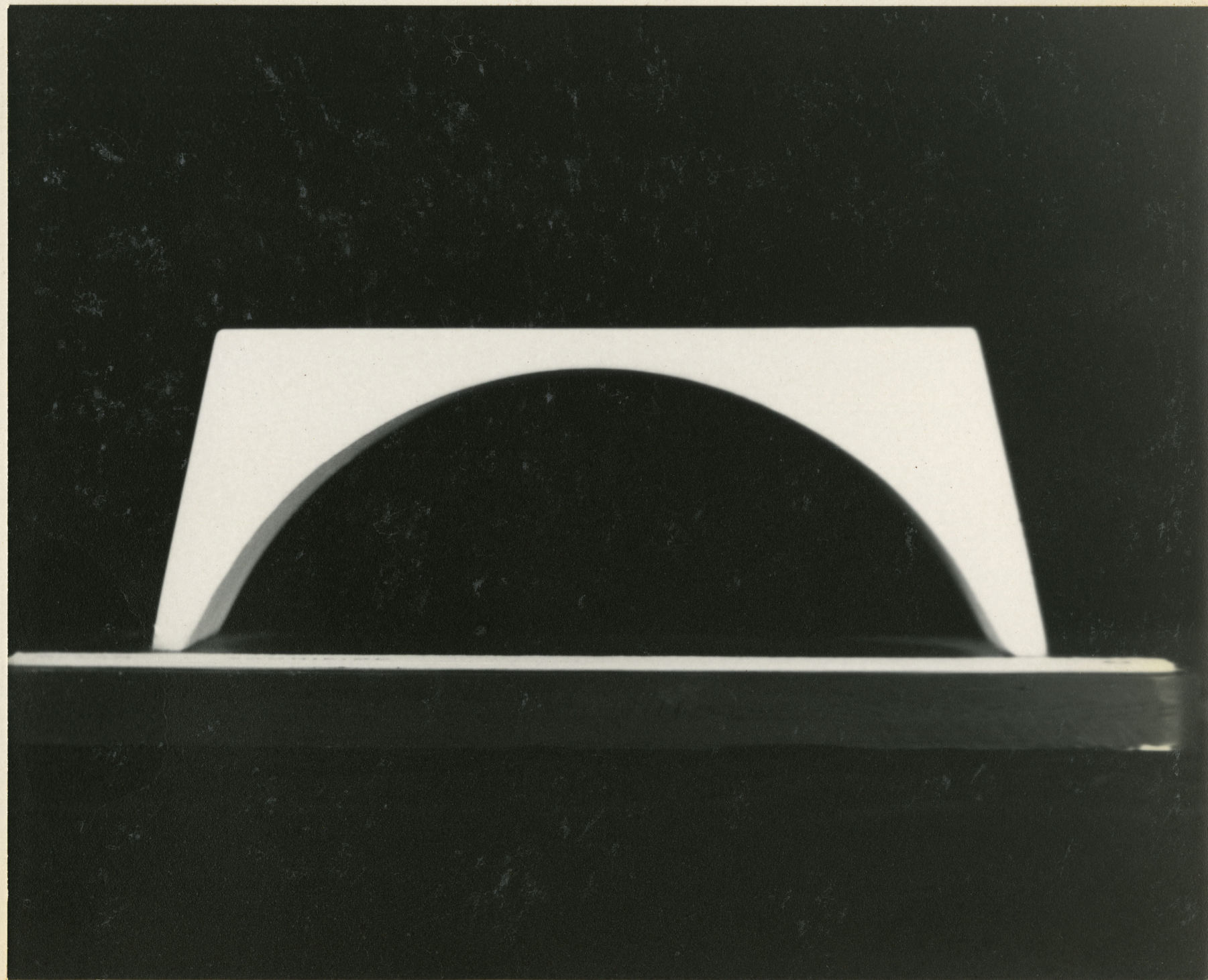


ALTAR OF BLESSED SACRAMENT



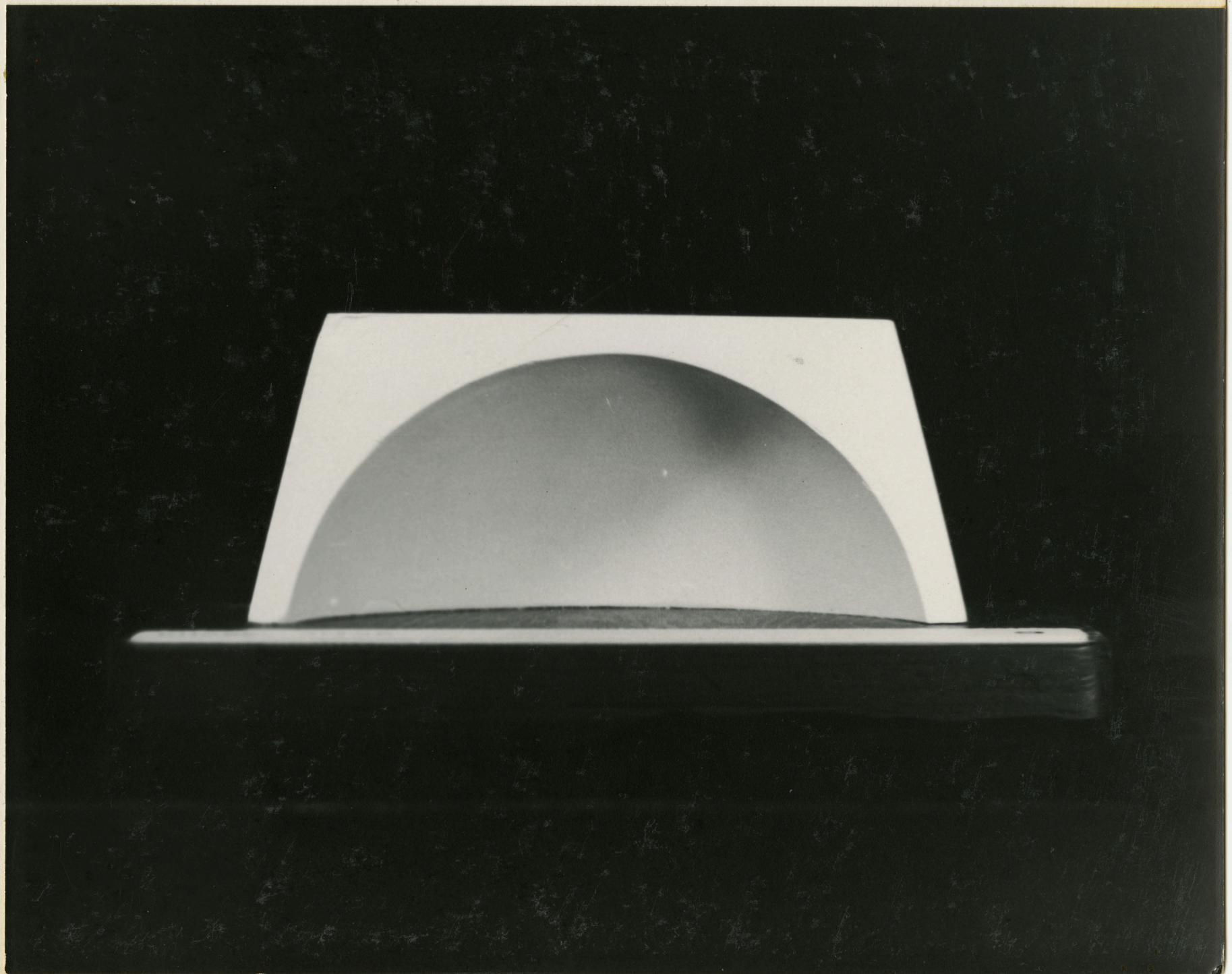


ALTAR OF SACRIFICE





CHAPEL ALTAR





**MURAL**

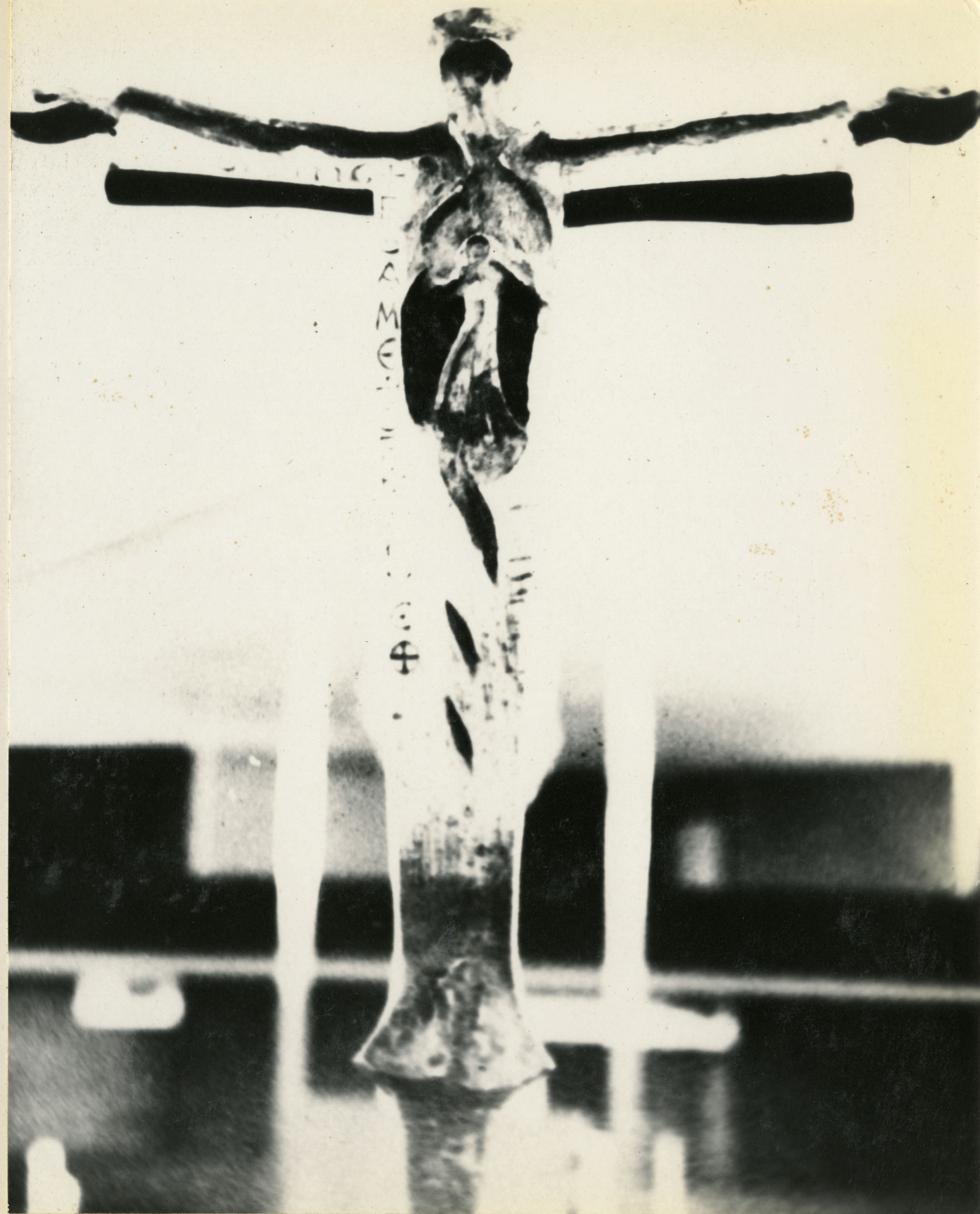
**SIMILAR TO THAT WHICH  
WILL BE CREATED FOR THE  
CHURCH**





**CRUCIFIX**

**SIMILAR THAT WHICH WILL BE  
CREATED FOR THE CHURCH  
BY BARNABAS WASSON**







STAINED GLASS AT ENTRY

BY JOS MAES



C R E D I T S

Bishop:

Most Reverend Francis J. Furey  
Bishop of San Diego

Pastor:

Reverend Michael Nolan  
St. Theresa Church  
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Los Angeles, California

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Argabright & Doby  
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Redlands, California

Contractor:

W. A. Foster  
P. O. Box 403  
Palm Springs, California

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