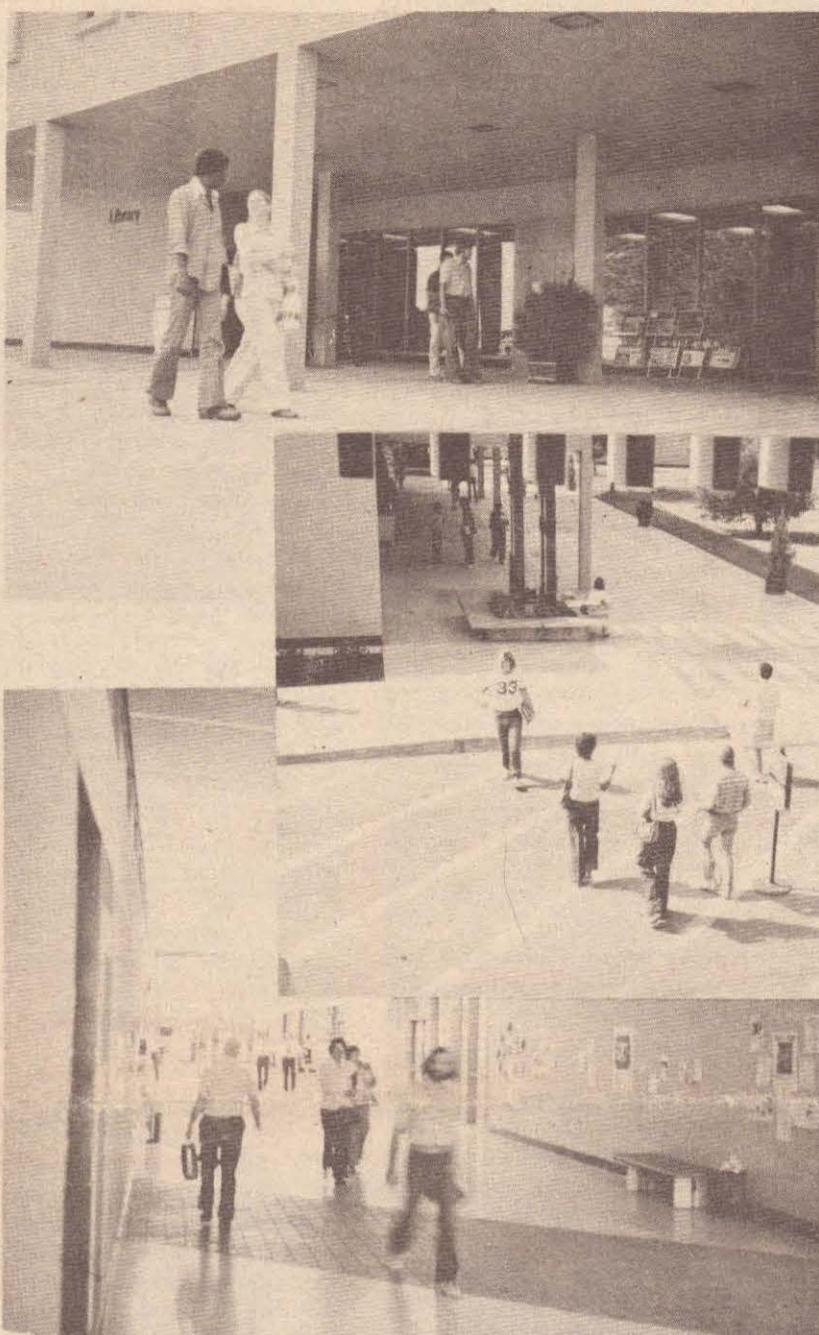


# the Runner

Vol. 1 No. 2



On September 16-17 over 3,000 students registered for fall quarter at CSCB. Presently enrolled are 430 freshmen, 370 sophomores, 777 juniors, and 602 seniors. Graduate students number 889.

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CALIF. STATE COLLEGE  
BAKERSFIELD

## Student Government Issue Unresolved

by Luann Turner

California State College, Bakersfield is one of two colleges within the California State University and College system without student government. The other is Sonoma State.

The issue of student government is directly tied to the matter of student fees because student government cannot be effective without the fees to provide funds for the activities the students would oversee, activities state monies cannot cover.

Although it takes only a simple majority of those voting to approve the formation of a student government, it takes a two-thirds majority of those voting to mandate student fees.

The Board of Trustees of the CSUC instituted this two-thirds majority rule partly as a result of disagreement arising over the use of student fees during the late '60's. Some students wanted to use the funds to purchase bail bonds for campus demonstrators and activists but the Trustees did not approve.

At that time, Sonoma State voted out its student fees — and, therefore, its student government — in mid-year. One of the reasons for this ouster was Sonoma's objection to administrative control.

As a result of this controversy in the '60's, a more stringent requirement for

voting in or out student fees was enacted in 1970. Prior to this 1970 ruling a simple majority of those voting was needed.

CSCB is the only college in the system to open since the two-thirds ruling went into effect.

### Votes on the Issue

In 1971 an election was held here to ratify a proposed student government constitution. Of those who voted, 170 favored the ratification and 88 did not. Of those who voted against the measure, 48 did feel that there should be some form of student government.

Due to a misinterpretation of the state college rules governing elections, the proposed constitution was not ratified. It had been thought that a two-thirds majority of those voting was necessary for passage when a simple majority would have been sufficient. Today such results would admit ratification.

Also in the ballot in 1971 was a proposal for student fees to go into effect if the constitution were ratified. The proposal stated that students carrying up to 9.9 units would pay a total annual fee of \$10 while students carrying 10 or more units would pay a \$20 yearly fee. This proposal was defeated four to one.

Continued on page 2

## Freshmen Relate First Impressions of CSCB

by D. J. Whipple and Floy Blair



**Virginia Hendricks:** I really like it so far. My classes aren't overcrowded like at Bakersfield High School. I had heard that the professors out here would really get down on you, but I found out that it's not that way. The teachers are really nice. I don't have any complaints.

**Jim Moore:** I like the small enrollment. I have a good opportunity to learn something with smaller classes. Plus you get a chance to meet a lot of people and make new friends. I think the teachers I have are really great. They try to get to know you. They don't pass you off as a number.

**Greg Leyendecker:** It's like anything new. You have to revamp your old rules and adjust to a new situation. It's more serious than high school. People come here, not because they have to, but because they want to learn. Everyone seems less tense than they were at high school. There's a more relaxed atmosphere. Longer classes give you a chance to get something done. You don't have to call it quits right after you get started.



**Edith Sanguinetti:** I think it's too little. It may be o.k. for some people, but I'd prefer a bigger school. I've lived in Bakersfield so long that I'm tired of it—plain bored to death. Also, I want to major in theatre arts and they don't even offer it. I hope to transfer to San Diego State next fall. I think Cal State is a good school if you like a small campus and if it offers what you want.



# Environmental Studies Underway at 40-Acre Site

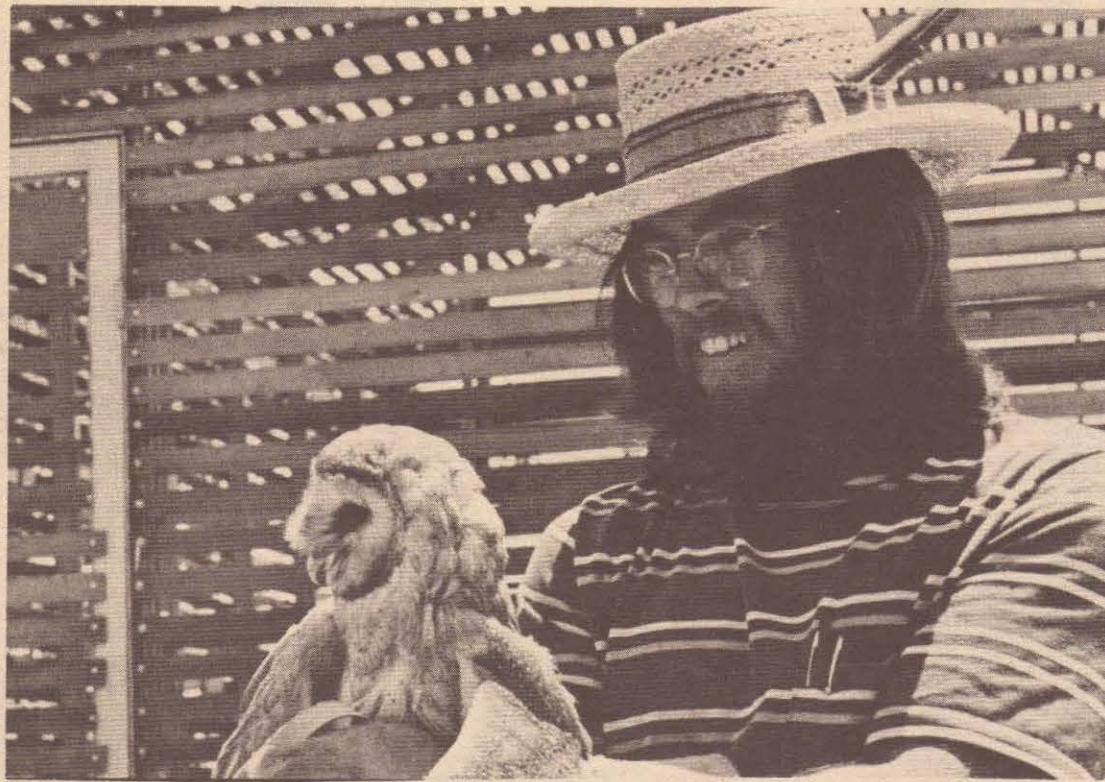


Photo Courtesy of Ted Murphy

by Carole Eiden

The opportunity to observe wildlife in its natural surroundings can be enjoyed at the Environmental Studies Area located in the southeast corner of the CSB campus.

This unique facility, designed to enhance students' learning experiences, will also serve as "a valuable resource for the entire community," according to Dr. Ted Murphy, professor of biology and ESA project director.

Development of the ESA began in the spring of 1974 when the Center for Environment Studies received a grant of \$30,950 from the California State College, Bakersfield Foundation.

These funds initially paid for the installation of chain link fencing around half the 40 acre area and the construction of a greenhouse. Other facilities are now being planned or are under construction.

Volunteers from the faculty, students, their families and friends, and community groups have aided in keeping costs to a minimum.

Local and state agencies are assisting in the development of the ESA. The community, as well as the college, will benefit from the facilities they are helping to establish.

The Kern Wildlife Resources Commission has pledged approximately \$1,000 for materials to construct a Facility for Animal Care and Treatment (FACT). This facility will house animals, especially protected species, that are found or confiscated by personnel of the California Department of Fish and Game and the U.S. Bureau of Sport Fisheries and Wildlife. The animals will be kept at the facility temporarily until they can be trained to function normally in the wild.

Mr. Pat Del Rio, a biology major at CSB, is currently working with raptors (birds of prey). He is caring for and training two Great Horned Owls and a Red-tailed Hawk to hunt their own food. Illegally kept as pets, the owls have lost some of their flight feathers so it will be a while before they can be released. The hawk had a bruised wing and is recuperating under Pat's careful attention.

"Our objective is to care for and train these birds until they can be reintroduced to the wild," states Pat. Two birds have since been released.

This program will benefit the community by returning protected species to the wild and will benefit the college by providing students with the rare opportunity to work with and observe the animals first hand.

Kern Mosquito Abatement District and the Center for Environmental Studies have combined efforts to construct an aquatic study system at the Area. One fresh

water pond has been completed. The entire system, now under construction, will include 16 small ponds and basins of various sizes, shapes and depths.

These ponds will provide opportunities for studies of fresh water aquatic life by both CSB students and the Kern Mosquito Abatement District. Dr. Murphy expressed the hope that an underwater observatory could eventually be installed on the banks of the presently completed pond. This observatory would give students the chance to study pond life more closely.

Another agency, the California Department of Transportation (Cal Trans) has erected a remote weather station at the ESA and is using the Area to study local air quality. Cal Trans hopes to establish a way of predicting bad air conditions based on these monitoring systems.

The ESA master plan, initiated by Dr. F. Duane Blume, Chairman of the Department of Biology and the Center for Environmental Studies, provides for the establishment of several areas to facilitate various studies. One of these areas, the Work Center, is being established to accommodate all formal laboratory facilities.

The greenhouse (16 x 30 feet), complete with automatic heating, cooling, humidification, and ventilation systems along with a lath house and potting shed, provides excellent facilities for plant studies.

An Animal Shelter also located at the Work Center and designed for wild animals, is nearing completion, as are the two Controlled Environment chambers. A 2 x 25 foot laboratory building is planned for this area, to be used by students and faculty for research on plants and animals.

Additional areas for the study of animals and plants in the wild are currently being set up. The tree habitat is full of birds including roadrunners, orioles, doves, flycatchers, and finches. Over 100 nests were counted in this area during May and June. A captive roadrunner has been reared here for research in physiology. The area is used as a site for student study of bird behavior.

Last spring a desert area located at the ESA provided a home for a family of San Joaquin kit fox, an endangered species. The presence of the kit fox provided a rare opportunity for study and observation. Other animals in the E.S.A. include skunks, weasels, ground squirrels, and many small mammals.

Dr. Murphy expects the ESA to become a "haven for wildlife" which will provide numerous opportunities for the study of native species.

continued on page 6

## Student Government

Continued from page 1

In 1973 another effort to establish a student government was set forth, but the plan did not receive the support of a simple majority of those voting. No stipulation regarding fees was on the ballot.

The most recent effort to reveal the feelings of CSB students on this issue took the form of a survey concerning the building of a student union. The question, "Are you in favor of a student union building," received 297 votes for and 85 against.

Next, the question regarding students' willingness to provide some amount of financial support brought in 255 for and 97 against.

Finally, as to the amount of fees per quarter, 106 were willing to pay \$1 - \$2, 122 would spend \$3 - \$5, and 33 were ready to pay \$6 - \$10.

### Current Representation

There are at CSB three bodies which already provide student representation: College Council, Student Life Committee, and Residence Council.

College Council meets every other week and is made up of faculty, administrators, staff, and students who occupy seven of the Council seats. College Council is a policy recommending board on school related issues. The President of the college is the final authority on all matters.

Everyone on Council

serves on a committee, one of which is Student Life whose business is restricted to student affairs. Members of Student Life represent the five schools within the college and are elected by the students.

The Residence Council deals with matters pertaining to those students who live on campus. These residents elect their representatives to Residence Council which is, perhaps, the closest to a student government at CSB.

The resident students voted to pay an activities fee of \$9 per year. This fee, along with money from the housing office, is then administered by Residence Council for campus activities, many of which are open to all students.

These existing councils would continue to operate in the event of the formation of a student government.

The initiation of student fees would offer a greater variety of activities as well as cultural events such as plays, concerts, and lecture series, which state monies cannot fund.

A student union building would offer a place for students to gather as well as a variety of services such as eating areas, expanded bookstore facilities, lounges, study areas, and recreational facilities.

If the activities fees or the student union fees are to exist, some form of student government is necessary to administer their use.

### LEAFLETS THREE LET IT BE

Green or shiny green, turning red and orange in the autumn. May appear as bush, tree, or vine. Berry-like drupes (like mistletoe berries) arrive in winter. Found throughout Kern Canyon and many "wilderness" areas near Bakersfield. Don't Touch - POISON OAK!

### New Course Emphasizes Prevention

Medicine is changing. We have reached a point in this country where we no longer can or must depend upon a physician for our health needs.

The doctor's office is oriented to clinical medicine, the diagnosis and treatment of disease and injury. Congress has determined that this situation must change. Emphasis must be placed upon prevention, on a family basis, of those diseases which are killing us off by the thousands.

As individuals we must now sift through the proliferation of information available to us concerning the proper exercise, diet, and life style needed to stay healthy. Our decisions must be educated ones, not necessarily based upon what is popular. For this reason a series of lectures is being offered as a Village course in NB 105 on Thursday nights at 8:00 p.m. Come and listen and register for the one unit if you like. The course is being taught by Patrick Del Rio.

Topics to be considered: October 9 - Hypertension and Renal Failure

October 16 - Dental Problems and Their Prevention

October 23 - Communicable Disease and Immunization

October 30 - Nutrition - Vitamins and Cholesterol Metabolism

November 6 - The Physiology of Exercise

November 13 - Mental Health - Keeping Your Head Together

November 20 - Topic to be decided by Class Members

International Club will hold its first meeting Wed., Oct. 15, 4:00 p.m., in Lorien Hall 214. For more info, contact Dr. Fabian Fang, 833-2226.



On the Campus - On the Town

# Making Tracks

by Russell Huddleston

The Rally Club's first meeting, Oct. 9, at 3:30 p.m., invites interested students to lend support to athletic teams by setting up rooter buses and publicity for all events.

Arts and Crafts Seminars are designed to draw from resources at CSB and the community to provide a sharing of interests between artists and students. Areas include: macrame, house plants, leatherworks, jewelry-making and others. A planning committee is now being formed.

For further information concerning the activities listed above contact Sandy Varner, SS 110, 833-2274.

To all of those who would like to participate and help in the CSB production of Shakespeare's *Twelfth Night*, please contact the director, Michael Flachmann, in Faculty Towers, 201-D, Ext. 2118, on Mon., Wed., and Thur. from 2:30 to 3:30 p.m. The play will be staged Nov. 12 - 16.

**Broadway Film Festival:** There will be three movies shown on Oct. 9, 10, and 11 at 7:00 p.m. in the Commons. The tickets are free, but there is a limited supply. Anyone wishing to attend these films, please contact Alice Williams in the Activities Office immediately.

**All Students:** Receive 1-2 credits in **Newspaper Production** and gain the fascinating experiences offered by the world of journalism. Sign up for **Newspaper Production 214** or **414**. Please contact Marla Iyasere in CB 105, Mon. 11:00 a.m. to 1:00 p.m.; or in her office FT 202-A, Mon. 1:00 - 3:30 p.m.

An organizational meeting of the **Bicycle Club** will be held Wednesday, October 8, at 3:30 p.m. in the Commons. Officers will be elected, and day trips and tours for this academic year will be discussed. Bob Patenaude will be the club's faculty advisor.

The **Pleasure Faire Committee** is organizing and making plans for the annual spring event. The committee states that they have the means to make this an exciting experience in budget management and creative expression. Contact Activities Office, 833-3088.

A **Child Care Committee** will be formed of faculty, staff and students to provide an investigation into the financial possibilities of opening a child care center on our campus.

A **Homecoming Committee** is banding together to plan the second CSB Homecoming. The event will take place during the winter quarter. Students with a flair for imaginative ideas are urged to call the Activities Office.

The **Cultural Events Program** is organizing activities relating to drama, music and art. Planned are out-of-town trips to cultural events. Anyone interested in the activities listed above please contact the Activities Office, 833-3088.

**Leisure Activities:** students interested in outdoor recreation are encouraged to participate in the planning of the Leisure Activities Program. These activities include camping, back-packing, bicycling, as determined by the students.

**Special Olympics** plans are underway to raise money for the local Special Olympics Program, a sports training activity for the mentally handicapped. Students wishing to decide on the year's activities are urged to contact Sandy Varner, SS 110.

Help publish the 1975-76 **CSB Annual Yearbook**. You can get one unit of credit for Village 277.078 which meets Wednesday from 2:00 - 3:30 p.m. in DDH/K 105.

On Friday, October 17, the first **Faculty Recital** of CSB will be held. The musical event will feature Diane Bryan, clarinetist, Sonja Behrens, pianist, and Gordon Mehling, violinist at 8:00 p.m. in LB 100.

CSB Art students present a variety of exhibits on display at the **Guild House Gallery**, 1905 18th St., Sept. 15 through Oct. 17.

Of interest to all movie-goers is the fall **Foreign Language Film Festival** at Bakersfield College in the Fine Arts Concert Hall (FA-30). On Oct. 8 will be a *Cantiflas* movie, "Asi es mi Terra"; on Oct. 15 is the French film, "Orpheus"; on Oct. 22 "Me and the Colonel" with Danny Kaye and Curt Jurgens; and a Hindi film, "Upkar" on Nov. 5. These films will be shown at 9:30 a.m. and repeated at 7:30 p.m. No admission charge.

The Activities Office in the Commons is offering a diverse program of services, opportunities and activities for all interested students: the **Volunteer Open House Committee** welcomes different agencies in town to visit the CSB campus. This can prove to be good experience in checking out possible career goals.

The learning resource center is offering a program in **Speed Reading**. This non-credit experience lasts six weeks, from October 15 to November 19. It will be held on Wednesday evenings from 6:30 - 8:30. There will be a \$1.00 charge for testing and materials. Sign up at the Learning Resource Center, F110.

### Interested in Flying?

There will be a no host afternoon coffee in the Commons, Friday, October 10. Staff and students, pilots and interested persons get together to discuss mutual interests and problems, to determine campus interest, and do a little hangar flying.

For **Disabled Students**, services are provided to meet the needs of those with mobility, visual and hearing problems. Please contact Jenny Waters in the Activities Office, 833-3088.

**Bakersfield Community volunteers** exists on campus through the Activities Office, and they invite students who would like to help in Pre-School Programs, Legal Assistance, Convalescent Homes, Pen Pal Program to Prisoners, Big Brothers, Crisis Hotline, Friendly Visitors, Volunteers in Probation, and many more.

## Youth Debates

This fall, Cal State is participating in the Bicentennial Youth Debates, a program supported by a grant from the National Endowment for the Humanities. Officially recognized by the American Revolution Bicentennial Administration, BYD is a national program operating in all 50 states and the District of Columbia.

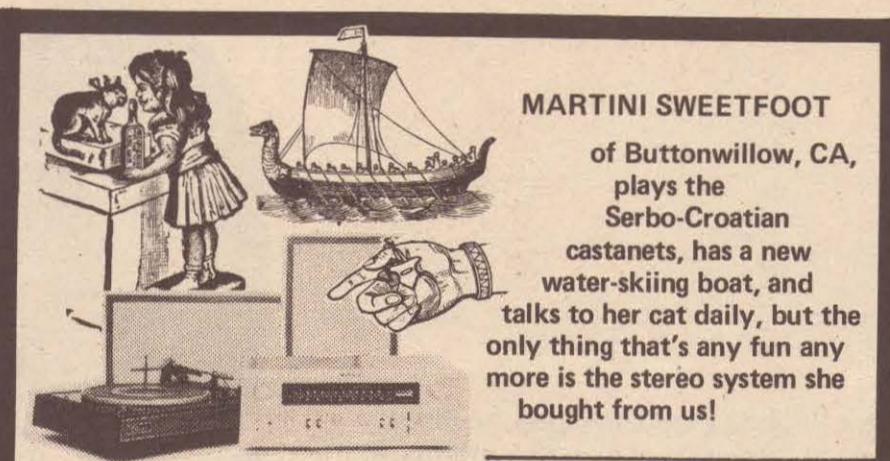
Participating students will enter a campus wide speech and debate contest, to be held around October 24th or 25th. Topics for the three events are drawn from the American Issues Forum, focusing this year on our national heritage.

Those who win on our campus will go on to a district level competition. Other levels of competition follow during the school year, concluding with a national final. Certificates, cash prizes, and scholarships are awarded to winner.

All interested persons should contact Dr. Eugene Clark in DDH/B 109 or Dr. Judith Pyclik in FT 203-E.

### A NOTE OF THANKS

To all friends who shared the sorrow for the loss of four-year-old *Joey P. Albi*, his family extends a word of sincere appreciation.



#### MARTINI SWEETFOOT

of Buttonwillow, CA, plays the Serbo-Croatian castanets, has a new water-skiing boat, and talks to her cat daily, but the only thing that's any fun any more is the stereo system she bought from us!

Martini (Ms. Sweetfoot to you) carefully shopped around and came back to us.

Says she, "At Bakersfield Audio, I got straight answers, a super price, and a Five Year Protection Plan on my system." Martini also knows that if she ever has problems, we're going to be around to help out (we do our own servicing, too).

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## Editorial

# Peace in Our Time?

With the long-awaited appearance of a workable and mutually acceptable peace agreement between Israel and Egypt, the American people and Congress seem to balk at approving implementation of the treaty. Since the arranged treaty, with its declaration of our commitment to peace, failure now to go along with the agreement would damage our credibility as much or more than did the Vietnam fiasco.

Criticism of the agreement seems to center on two points: the cost to the U.S. of the conditions set out in the treaty and the stationing of U.S. civilians at strategic radar sites.

The fact that by meeting these conditions we can save lives and property justifies our involvement. Too often in the modern world human lives have been weighed against financial costs, with the human side losing out.

Critics also say that the conditions are reasonable only if both sides adhere to the agreement. I believe they will. First of all, present peace keeping efforts in the Sinai (U.N. troops, listening posts) have been successful. Second, in the last two conflicts enormous costs were paid by both sides. Israel lost a considerable percentage of the total population as well as significant quantities of material. Because of the Arab's early successes, Israel's intelligence and defense departments lost prestige. On the other side of the Suez, Egypt consistently lost a great number of soldiers and civilians while staggering amounts of equipment and facilities were destroyed or captured. If these nations are offered a plausible alternative, both should be willing to use methods other than warfare (which they can ill-afford) to resolve their differences. This new accord is a major step towards one such alternative. Third, since the last fighting occurred, the Soviet Union's advisor-team has been ushered out of Egypt and now both sides are largely dependent on U.S. technology in both civil and military fields. This dependence further aids in convincing the two nations to accept and enforce the treaty.

If this agreement is put into effect and proves successful, treaties of a more permanent nature will be possible, involving other nations in the Middle East.

Jon Bashor

"The Runner" editorial staff welcomes reader reactions in our Letters to the Editor column. Due to space

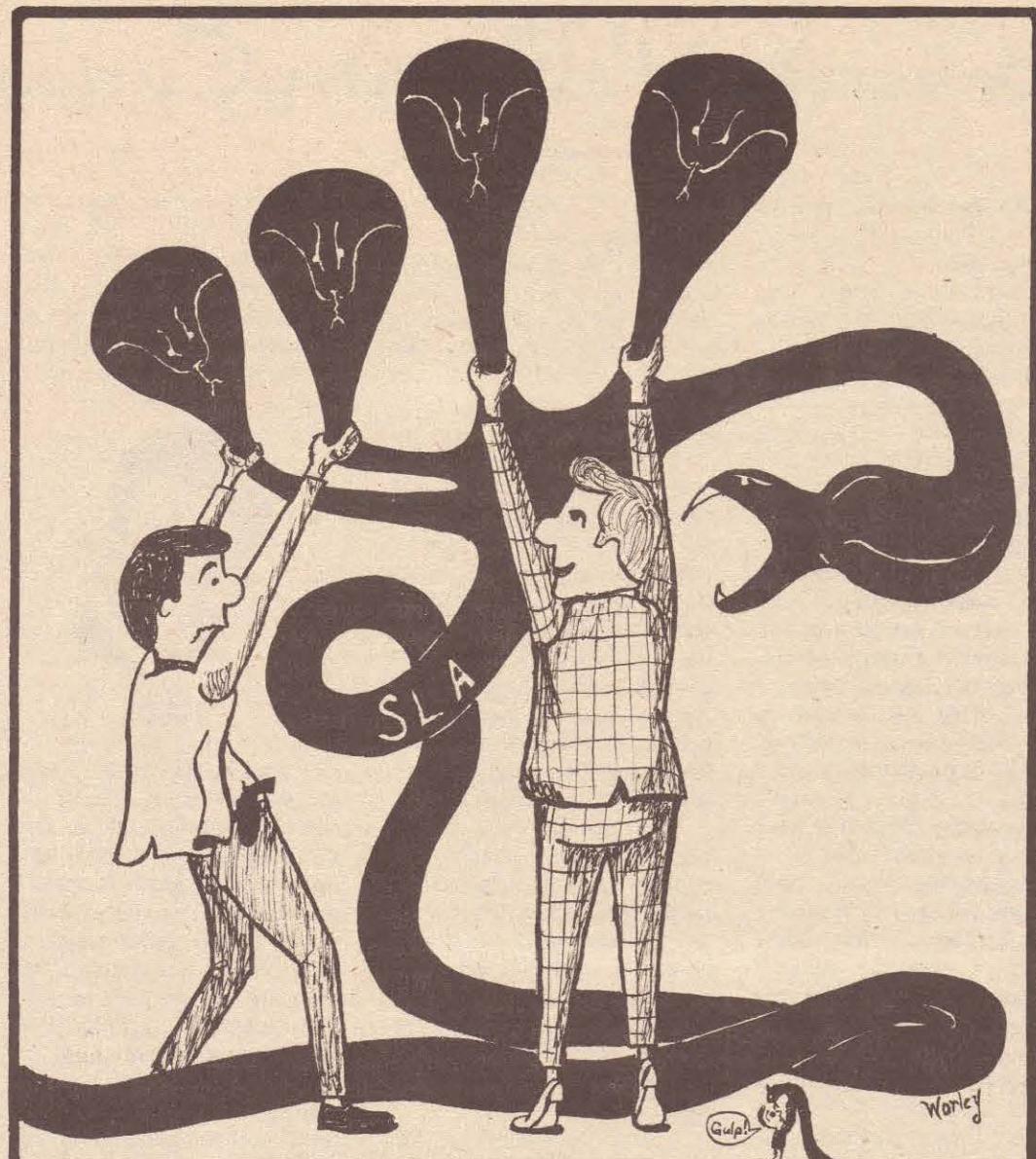
limitations, preference will be given to brief and sincere responses. All letters should be legible and must be signed.

## Volunteers Needed for Psych Study

Students enrolled in a graduate course in psychology at CSB are seeking volunteers to participate in psychological testing sessions. The grad students are learning, under faculty supervision, to give and interpret a variety of personality tests commonly used by psychologists to understand human behavior. You need NOT be a student to volunteer; we are seeking students, staff, faculty, and persons who are not connected to CSB.

This opportunity to receive some limited psychological testing is NOT offered as a professional psychological service, but rather as a training experience for the grad students and as an opportunity for you to learn something about what the tests are like. You will be able to receive some information about how the test results might be interpreted.

If you are interested in having your name added to the telephone list from which the students will be selecting persons to test throughout the quarter, please call the Psychology office (833-2362) to leave your name and phone number. There is no obligation in doing this, as you may still decide when you are called whether you wish to participate.



*Wow!... I'm sure glad that's over!*

### CLASSIFIED ADS

"The Runner" is accepting classified ads. Cost: minimum of \$1.00 for up to 15 words, ten cents per word thereafter. Must be prepaid.

### THE RUNNER

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The Runner is a bi-weekly publication of the Department of English, California State College, Bakersfield, 9001 Stockdale Highway, Bakersfield, California, 93309; FT 302 E-F, 805-833-2240.

Corrections: Our apologies to Reference Librarian Jerry Linxwiler, victim of a misspelled misnomer in Volume 1, Number 1. Also, belated credits are due to:

Russell Huddleston for his summer activities article, Jon Bashor for Grand Span, and Vickie Houchin for Farm Fresh.

### FOUNDATION FINANCIAL STATEMENTS

A copy of the California State College, Bakersfield Foundation financial statements for the fiscal year ending June 30, 1975, is available at the Reserve desk at the campus Library.



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## Top-It-Off

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# Unabashed

by Jon Bashor

Hah! Take cover, non-believers! Going against the odds, here we are. Back again with a fine example of last-minute desperation and slipshod journalism.

Issue Number 2 is hot off the presses. To those of you who said we couldn't do it, that a school paper wouldn't work — Bleahhh!

Now that the racing season at Bakersfield Speedway (my brother owns and drives car No. 7) is nearly over, the populace is being forced to find a new source of entertainment. That source certainly won't be television. Even though the new season of shows has arrived, we still have the same old commercials.

Lefty and I were watching the Three Stooges with a couple of bottles of brew and devised the greatest thing since twist-off bottle caps. We were going to out-stupid the commercials, and you can do it, too. The only requirement is to wear tennis shoes for quick getaways.

Von's is a good place to start: simply go down the aisles

karate chopping those items which catch your eye. Shouting "lower prices" is good for bonus points.

For the more timid (this is not kid stuff, you know), head directly for the toilet paper section. Loudly ask yourself why they can't make a tissue that's soft and pretty, then squeal with delight when you find it. "Pillows, Pillows" is the cry of the proud searcher who finds the pillow soft paper first. Lefty did real well on this one, but couldn't work up enough nerve to squeeze the Charmin. Of course, this was our first time out.

Having made a total fool out of yourself (just like on TV!), start looking around the paper towel department for Aunt Bluebell and her scales. If you don't see her, ask any store employee.

After this stunt, go directly to Eve Arden's table, do not pass go, do not collect \$200. Scarf down some free crackers, go ahead, act like a pig. Can you tell the difference between butter and Imperial margarine? Do you really care?

Just be glad a crown doesn't appear when you eat the stuff anymore — that would be embarrassing.

If the manager hasn't thrown you out yet, here's a sure-fire finale, but you'll need a spoon. Does Jif peanut butter really smell more like fresh peanuts, and does it taste the same way? In our book there's only one way to find out. Open at least one jar of each kind and both sniff and taste each one. A canteen of water may be helpful.

Now, some of you may be thinking, "Boy, that's the dumbest thing I've ever heard," but remember, there are turkeys who do the same thing on TV and get paid for it, but you're having fun!

Sorry, but if the store manager gets upset, don't call us, we'll call you.

If you do get caught, Lefty and I found out that if you start babbling, "Where's the hidden camera, is this a commercial?" and drool a lot, they'll usually let you go. Well, ready, set, go! And good luck and good grief!

## Rock

continued from page 6

has enough touches of classical music possibly to excite even some of the non-rockers in the Fine Arts Department. Wakeman interprets each of Henry's wives — musically and comes up with one of the best albums of the 70's. Sounds range from St. Crites' Church Organ to ARP and Moog synthesizers all the way to just a smidgen of honky-tonk piano. Definitely a solo LP which does not sound like the artist's parent group. Something different from a very talented musician.

John Fogerty's favorite LP from his Creedence days is "Green River" (Fantasy 8393), and also seems to be Creedence at their best. Besides containing the hit singles "Green River," "Lodi," and "Bad Moon Risin,'" other classic reedence style cuts include "Wrote a Song for Everyone" and "The Night Time is the Right Time." Nowadays it's a refreshing break to crank up Creedence on the ol' stereo. They don't make 'em this energetic anymore.

Reaching way back into the oldy-mouldy stack produces the Doors second LP "The Doors" (Elektra EKS 74007). Of course there is "Light my Fire," but the real gems seem to be Bertolt Brecht-Kurt Weill's "Alabama Song" from the early 30's, "Back Door Man" from Willie Dixon and "Break on Through." No single ever surpassed "Light My Fire," just as no Doors' LP ever surpassed this one.

Sometimes I get in the mood just to hear some driving rock — no one artist in particular. A number of groups fill this bill nicely: B.T.O., Foghat, Slade, Ten Years After, Led Zep, Aerosmith and Jeff Beck. For a good-time show on the speakers, Rod Stewart and the Faces are hard to beat.

Tours in the works: McCarthy and Wings, E.L.P., The Who, David Bowie and the Allman Brothers. Also, Elton John, Uriah Heep, Marshall Tucker Band, and Emmy Lou Harris have set October dates in the L.A. area.

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## Bakersfield's Country Curios

by Bryce Martin

Are the words Bakersfield and Country music synonymous?

"No!" you might say, since Bakersfield is largely billed for its oil and farm industry and, lest we forget, the seasonal fog which is reminiscent of a Sherlock Holmes backdrop.

Nevertheless, within the bounds of the fertile San Joaquin Valley there is a steady harvest of country music croppings. Much has been written concerning the country music boom in general and, of late, Kern County's central valley role as a strong west coast arm. Periodicals ranging from female-oriented *Coronet* to male's ogling-paradise *Penthouse* have inked their views.

Bakersfield has been variously dubbed: "Nashville of the West," "West Coast Capital of Country Music," "Music City West." For the most part, reports have been glossy, repetitious, depthless, and centered around the Buck Owens Studios.

A rich tradition of country music is webbed deep in the roots of the San Joaquin Valley the bandwagon writers like to say "prosaic" when referring to the Valley. Also, the allusions to Steinbeck's *Grapes of Wrath* are unavoidable in an historical sense. Merle Haggard is recognized, as he should be, for his leaf on this musical family tree.

Not until Buck Owens created his allied interests — a recording studio, fan club, promotions, and a lineup of stars under contract — did the

fanfare really start.

As early as 1954, the now defunct *East Bakersfield Press* predicted the city would flourish with top publishing houses and numerous recording studios to attract the cream of country singers, songsmiths, and musicians.

Today, twenty-one years later, talk is the same — still talk. The fact is, Bakersfield has never fulfilled its role or lived up to its many titles. Buck Owens known this and so does Merle Haggard. Certainly the publicity hasn't hurt anyone regionally and the hoopla has soothed several writer's bankbooks, swayed a lot of headlines, and, you bet, sold a lot of records.

I repeat, there is an abundant history and plenty of country stirrings here, but I'd be the last person in the world to tell you this is another Nashville. With that out of the way, let's go barnstorming over a trail of motley items:

Bumper sticker: *I'm Not a Cowboy I Just Found the Hat*

The seemingly endless glut of tee-shirt promotion ideas has taken somewhat of an anti-country turn in Bakersfield. Wherever large crowds gather you're sure to see a few custom-made logos asking "Buck Who?" or "Merle Who?" Another one, with the aid of inside rhyme, queries, "Where the Hell is Oildale?" Oildale, home of Buck Owens Enterprises, at one time was called — in nationwide publications — "Oklahoma of the West" for its many rural transplants.

B.J. Stevens, Merle

Haggard's secretary, was taken aback by the t's. "We can't sue," she explained, "they don't say Merle who." B.J. hunted down the merchant at a recent blowout and ended up buying one anyway. "As a souvenir," she said.



Haggard

And, could this be shades of the Clampett family in reverse? Seaboard Oil & Gas Co., Los Angeles, is readying a rig to wildcat Merle Haggard's place at the mouth of Kern Canyon, ten miles east of Bakersfield. Reportedly, the drill site will be in a section three miles northeast of a 1944 field that produced about six million barrels. One expert quoted odds of "one out of four" that the exploratory tap will yield oil.

Buck Owens has been named entertainment industry spokesman for the California Department of Fish and Game's Nongame Wildlife Conservation Program. Behind the fancy title are the sounds of a man itching to start his fieldwork: "The San Joaquin kit fox, on the state's rare and endangered list, is found in the valley . . . wildlife is an important piece of our heritage and it needs our help. I'm one guy who is going to help."

Mayf Nutter, who plays

Bobby Bigelow, a turn of the century troubadour drifting in and out of the lives of television's Walton family, is always welcoming a new tack. This time around it is teaching friend Larry Mahan, six-time all-around cowboy champ, guitar lessons. Since one good turn deserves another, maybe Larry can show Mayf how to hang loose aboard a Brahma for a few measly seconds.

Don't laugh. Nutter, on at least one occasion, deftly upstaged another in a field where he was totally mismatched. While headlining the Hacienda in Las Vegas with *Barbi Benton*, monster Mayf flanked the shapely chanteuse and slowly strolled across stage clad only in clodhoppers.

Mayf, with already more hats than a Lewis Carroll could imagine, has added a Bakersfield executive limo service to his many business and professional talents.

The *Blackboard*, a Bakersfield country music landmark, has been sold. Frank Zabaleta and Joe Limi bought the roughneck watering hole in 1946 and started the nightclub

Wed., Oct. 8, 1975, page 6

down its country road that same year with the hiring of the Tex Butler band. The new owners haven't been announced but, "We hear it's going disco," a clubperson said.

Tommy Collins has something to growl about. Lines of his "If You Can't Bite Don't Growl" past hit are used in Disneyland's Country Bear Jamboree show. Until now, though, the voice wasn't Tommy's. The Disney people invited songwriter-singer Collins to the giant complex to dub in the real McCoy.

"They wanted me to imitate Grandpa Jones' voice, too, for another part of the show," Tommy said. "I told them nobody can imitate Grandpa Jones." Tommy is now signed with Tally-MCA, and his recorded bear goings-on are duplicated for Walt Disney World in Florida. For either show, you'll also hear the unmistakable Grandpa Jones doing "Devilish Woman."

As they say in Hollywood, if you want a Marlon Brando type, get a Mar . . . Right!

## What in the World?

by Warren Peace

Israel recently announced that when the latest mid-East peace agreement goes into effect, the Israeli forces stationed in the Sinai will remove all fortifications possible to be used in strengthening their new positions.

The most unusual objects are the rolls of barbed wire

### ESA

Continued from page 2

The largest section of land, now under cultivation, will soon become available for use in the environmental study. This area will remain undisturbed to allow for studies of the natural environment of the San Joaquin Valley.

Plans for the future include installation of a meteorological station, an astronomical telescope, a soil profile trench, and several instruments to measure water penetration and movement through the soil for studies by the Department of Physical and Earth Sciences.

Dr. Mel Dutton, department of chemistry, is planning a demonstration solar panel to be used at the Area to heat or cool a building.

Though far from complete, the ESA is already providing students with learning opportunities and the community with valuable services.

Dr. Murphy looked hopefully to the future of the ESA: "We are confident the ESA, already a unique installation on a CSUC campus, will become an extremely productive site for learning."

## Rod Stewart's Latest

Rod Stewart is back with a new LP, "Atlantic Crossing" (WB BS2875), on a new label with a new set of backup musicians. This is the first Stewart LP produced entirely in the states, without any of the Faces helping out.

At first, one may not find the album up to par with any of his previous efforts, but by giving the record a good listen, the changes noted above have finally produced a real Rod Stewart solo LP. It doesn't sound like the Faces. With this in mind, the album is more enjoyable.

On the slow side, Rod far

surpasses any of his other slow songs. Most notable on this side are the excellent string arrangements.

On the fast side, the album rocks along with an American sound, unique to Stewart's recordings.

Included on the album are a number of songs not written by Rod. A standout is "Drift Away." Other goodies include "It's Not the Spotlight," "This Old Heart of Mine" and "All in the Name of Rock 'n Roll."

One of the best reasons to get (re-)acquainted with Rod Stewart that I know of.

## ★★★ Rock Revisited ★★★

by Jon Bashor

musical rubbish is unleashed 24 hours a day. Channel One on FM tries to correct this situation, but because they can be received only on city cable TV, the audience is limited. Channel One also seems to be succumbing to the "Humor and Wisdom of the Everyday Disc Jockey" syndrome.

Since it is difficult to find decent free listening, good sounds have to be purchased. Some of the best record bargains I've seen in a long while are the two disc "Sampler" LP's available only by mail from Warner Bros. Records. These LP's feature new material, and are designed to present a wide range of particular tracks from recent albums on the different labels distributed by Warner Bros.

These cuts give you some idea of what is to be found on the rest of each of the regular albums. Ads for these "Samplers" can be found in music magazines and all record liners of LP's distributed by W.B.

Other good buys can be found in the "Bargain Bins" at the larger record stores. Most often you'll find stuff you meant to buy two years ago but never got around to. Look through all of 'em — some are real treasures.

Next up is a concluding section to last issue's recommended "Back to School" music.

Until the release of the big single, "Ramblin Man," the Allman Brothers were known mostly to critics and hard-core country rockers only. The album "Brothers and Sisters" (Capricorn CP0111) is their most listenable album — that is, dedication to the Allmans is not necessary to enjoy it. Richard Betts' guitar really comes through to "make" the album. Best tracks seem to be "Ramblin Man," "Jelly Jelly," and "Come and Go Blues."

Jumping over to English classical rock, Rick Wakeman's (formerly with Yes) "Six Wives of Henry VIII" is overwhelmingly superior, and continued on page 5

## Wrestling Greco-Roman Style

### VanWorth Represents U.S. in Eastern Europe

by Randy George

The fortunes of the Roadrunner wrestling team are certainly on the upswing, if anything is to be taken from the journeys of Bill VanWorth, Cal State's heavyweight.

Bill has just returned from Minsk, Russia, where he attended the World Games as a member of the U.S. Greco-Roman Wrestling Team.

Bill garnered a fifth place medal, making him the highest place winner of the U.S. team.

The Greco-Roman style of wrestling is usually dominated by Wrestlers from Russia and the Eastern European countries in international competition. This style differs from freestyle (the only other type of international wrestling) and collegiate (the style practiced by high schools and colleges in the U.S.) in that all holds below the waist are barred.

At an imposing 6-feet 4-inches and weighing 305-pounds, Van Worth ought to have a size advantage, but Bill wrestled a Romanian who weighed over 350-pounds.

After training for three weeks in Warsaw, Poland, the team went to Minsk, where Bill first lost a decision to the Polish wrestler.

In his second match, VanWorth pinned the Japanese competitor, then drew a bye (meaning that he advanced in the tournament without having to wrestle), and then lost to the Romanian.

The final standings found the Bulgarian capturing first place, followed by the Russian, the Romanian, the Pole and VanWorth.

Bill didn't particularly care for the Russian diet, which included raw fish, but the Russian fans left an impression. He commented, "They all wanted autographs from the Americans, and they always insisted that you signed 'The U.S.A.' next to your name."

On October 5, Bill travels to Mexico City, where the U.S. team will train for approximately 20 days for the Pan American Games to be held there. Teams will represent countries from North, Central and South America. Cuba's team is expected to give the U.S. team its stiffest competition.

ADVERTISE IN "THE  
RUNNER" CLASSIFIEDS!

by Bev Carr

The Cal State women's volleyball club has spiked off their initial season with some extremely impressive victories, and hopes to continue their conquering strategy tomorrow evening when a city recreational team, the Spikers, calls upon the Runners for a non-league tilt set to begin at 6:30.

In their first contest on September 25, the varsity hosts handed College of the Sequoias a 15-5, 15-13 loss in a best two-out-of-three match, while the sister JV's fared equally well, winning two straight, 15-4, 15-8.

The key to winning the Sequoia match was "serving." Each girl used effective placement with her service, and Diane Hill was particularly consistent, winning nine straight points on service.

The team/club, launched by collective interest in, first, volleyball, and second, competition, was the brainstorm of two team members, Diane Hill and Theresa Huth. The idea snow-balled, and it's now a 17-woman squad with both JV and varsity teams.

Each member of the varsity has had previous experience with volleyball. Half the women played on high

school teams and half for the women's squad at Bakersfield College.

No. 11 - Diana Hill (right front), No. 14 - Karen Clement (right back), No. 13 - Theresa Huth (center back), No. 21 - Susan Walden (left front), No. 12 - Rose Jebert (center front) and No. 31 - Amber McDaniels (left back) comprise the first string varsity.

No. 30 - Pat Brantley (LF), No. 22 - Melinda Hamblet (LB), No. 24 - Stacy Sned (RF), No. 10 - Diane Hill (RB), No. 10 - Becky Porter (CF) and No. 25 - Patty Gause (CB) played in the JV confrontation.

The team is not in an organized league yet, but is allowed to play those squads which are, such as Bakersfield College. The majority of opponents are city recreational teams. However, Merced JC, which shapes up to be the toughest team the Runners will face, is in the strongest small college league in the state, as is BC.

"The girls have the expertise and talent to become intercollegiate," commented an enthusiastic Gloria Friedman, coach of the newborn squad. "Since we've picked the very

best teams from this area to play, the girls will gain immeasurable experience and poise."

In addition to the Spikers tomorrow evening, the Runners are scheduled to meet with Merced JC on the 16th of this month. There are several games which have not yet been confirmed but competition will continue through the end of November, and each match will take place in the new gymnasium here on campus.

Cal State Bakersfield was initially regarded as "low" to participation in women's sports. However, interest is very high in all of the clubs proposed for this spring. Tennis sign-ups are already under way, and practice will begin within the next two or three weeks. Softball and track/field are in the planning stages, but are developing rapidly. Interested women may inquire at the Physical Education complex.

"I can compare these girls to the first women's tennis team," Ms. Friedman reflected. "They have the ability, potential and willingness to work together that characterize a championship team. A little support is all we need!"

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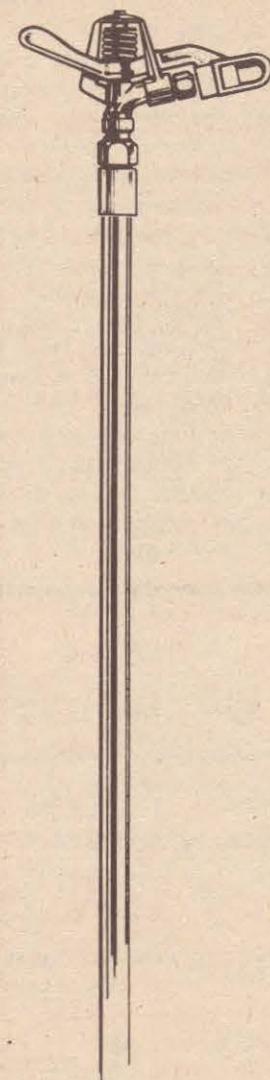
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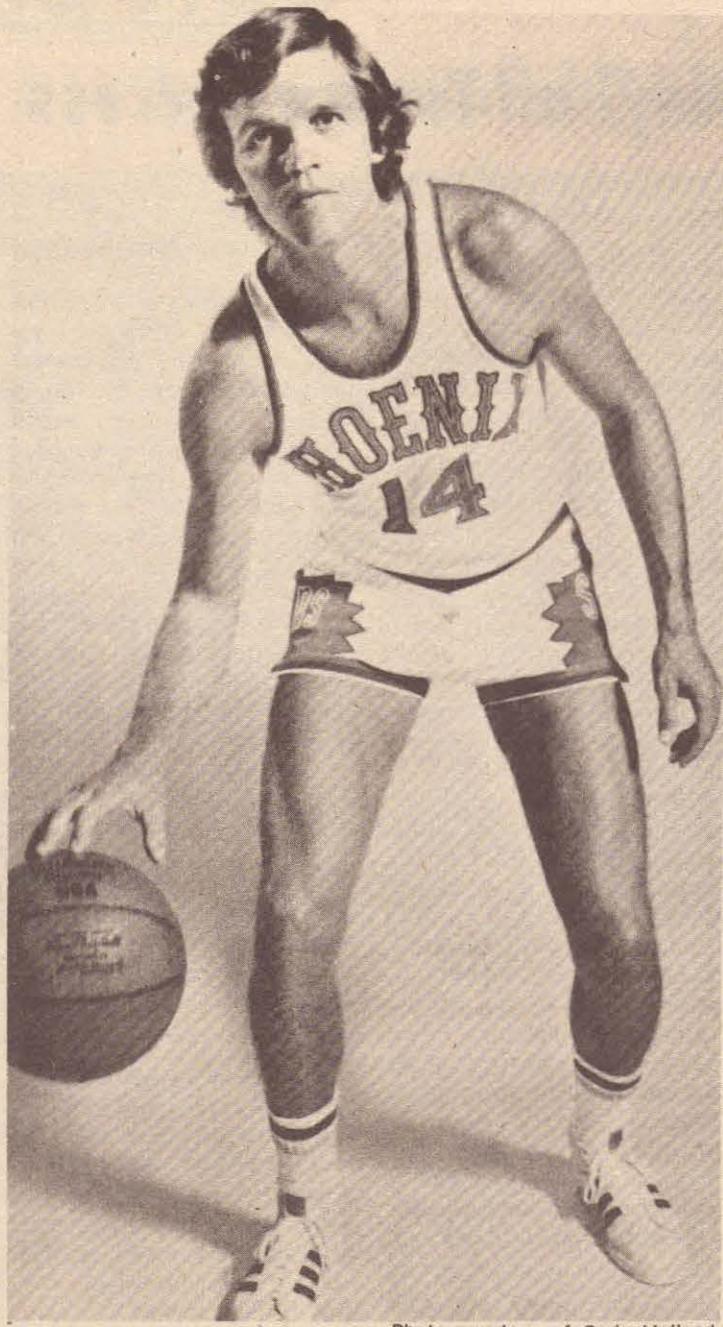
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Keith Erickson should see action tonight as the Phoenix Suns battle the Los Angeles Lakers at the Civic Auditorium. The Bakersfield Californian is sponsoring the event with all proceeds going to the CSB athletic fund. Action starts at 8 p.m.

#### Bowling and Volleyball Sign Ups

Students may still sign up for fall quarter intramural activities by contacting Ernie French, director of intramurals, in the P.E.

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Plans for bowling and coed volleyball are in the making, with the volleyballers having access to the gymnasium on Monday through Thursday, 7 p.m. to 10 p.m.

Action is already under way in men's flag football and women's basketball.

French said that he was pleased with the response to the surveys taken last month at registration and he hopes to offer more activities during this quarter.

## Cross Country Runners Toughened by Early Meets

The cross country team will host Fresno Pacific and Biola College at Hart Park on October 18 at 11 a.m. in the only scheduled home meet of the season.

This Saturday, October 11, the 'Runners will travel to Reedley College to run in the Reedley Fiesta.

On September 27, at Cal Poly, the 'Runners faced the Mustangs. David Riel led the CSB finishers by taking 7th place with a time of 28:26 over the hilly, 5.1 mile course. Jose Flores and David Murledge place 9th and 10th with times of 31:36 and 35:00, respectively.

Coach Craig noted that the Cal Poly course was probably the toughest that his runners will face all season.

On October 4 the 'Runners were at the Fresno State University Invitational. The results were not available at press time.



Photo by D. J. Whipple  
 Coach Charley Craig's cross country harriers hope to be in the front of the Reedley Fiesta Saturday. Pictured are, left to right: Jose Flores, Dave Riel, and David Murledge. Not pictured are Stan Urbanski and Julio Borquez.

## Pre-Season Practice Sharpens Skills

The Roadrunner basketball and wrestling teams are getting under way in each of their sports.

Wrestling practice started on October 1, and the basketball squad will hit the hardwoods on October 15. Roadrunner coaches have counted heads as the athletes have returned, and the tally has come up pretty close to summer predictions.

Joe Seay's wrestlers have come up a couple of men short in the returning lettermen department, but he has accounted for all of the recruits who said they would be at CSB to wrestle.

Lettermen Bob Herndon and Mike Dias will not return to struggle for the 'Runners, as Herndon completed his collegiate career last year, and during the summer Dias changed his major to

engineering which CSB does not offer. He will attend Modesto Junior College during 1975-76, then is expected to transfer to Stanislaus State to wrestle for former Roadrunner Doug Porter, who now heads up the wrestling program on the Turlock campus.

Bill Kalivas, who graduated last spring, will be back on the campus, but will provide services in the coaching department, acting as a graduate assistant to Seay.

Pat Wennihan, looking forward to his rookie year as head coach of the CSB cagers, will have all eight returning lettermen back, as he had expected, but will lack a couple of men he and former head coach, Jim Larson, recruited last spring.

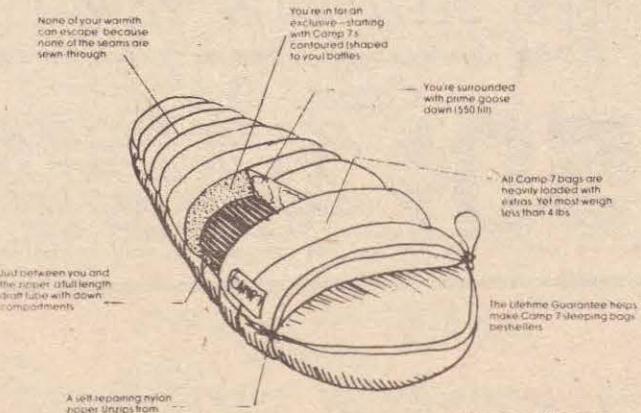
Paul Poettgen, former Wasco High School basketball and baseball standout, opted

last spring to go to Bakersfield College this fall to take advantage of Walt Johnson's baseball program. Cal State does not offer baseball.

In addition, Grantland Bailey, a freshman recruit out of Bishop O'Dowd High School who was to provide outside shooting ability and defensive talent, has cancelled his plans to play for CSB due to personal problems. He will attend, and presumably play for, Alameda Junior College.

Recruits Warren Jackson, Greg Johnwell, Mark Brown, and Joe Rucker will join Wennihan's eight court veterans for their first game November 28 at San Francisco State, while Seay's grapplers will open season competition November 19-20 with home matches against the University of Arizona and Brigham Young University.

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