

# LIVIE - TREASURER ATAC - ALL OTHERS

Livie Garcia broke ATAC's hold on the executive branch of student government by winning the AS Treasurer's office from the ATAC endorsed candidate, Aubrey LaBrie.

The smiling young coed and former SF State Homecoming Queen won by a landslide. She takes office immediately. There are three executive offices in-

## ELECTION RESULTS

cluding the Treasurer. ATAC holds two with AS President Terry McGann and Jim Nixon, AS vice president.

Although Miss Garcia is not an ATAC member, and ATAC would not endorse her, she did not campaign on an anti-ATAC platform, but she expressed general support for the dominant campus

political party's program.

Because of this expressed support, it is expected Miss Garcia will not lead the much rumored campus political party, Counter ATAC.

Nor is there any chance of an anti-ATAC clique in the AS Legislature for ATAC has an absolute majority in the law-making body.

David Grevanthor, the one independent rep-at-large candidate, lost his bid for election. He too had expressed support for ATAC's program, but called it a "large, unhealthy machine."

Miss Garcia is the only non-ATAC member in student government.

The three reps - at - large elected are ATAC members Ira Schoenwald, Richard Halpern, and Marvin Poole.

The eight area legislators elected yesterday are all ATAC members and were all unopposed. They are: Sharon Romano, Business rep; Jan Graham, Creative Arts rep; Wayne Harrison and Sharon Leeds, freshmen reps; Edward F. Rancourt, Graduate rep; Bruce Cartledge, Life Science rep; Lorenzo J. Lewis, Physical Education rep; and Ralph Grant, sophomore rep.

The unusual Fall election was held because seven Legislators elected last Spring were disqualified for failing to maintain a 2.25 GPA.

All the newly elected Legislators take office immediately. Their first meeting will be Thursday, Oct. 14 at 12:30 p.m. in ED 207.



LIVIE GARCIA  
Elected AS Treasurer

## Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 15

Thursday, October 7, 1965

### March monitors wanted

The on-campus Vietnam Day Committee is looking for volunteer monitors for a planned "Peace in Vietnam" march.

The march, scheduled for Sunday, October 17, will begin at 1 p.m. from downtown San Francisco.

Interested students should contact Jeff Freed at Hut T-2.

# Four in peace demonstration

## Students protest, escape arrest

Four SF State students took part in an anti-war demonstration yesterday blocking the driveways of the Federal Building but none were arrested.

Jefferson Poland and Ina Saslow, extension students and members of the Sexual Freedom League, participated in the demonstration along with Jeff Resnik, an anthropology major.

Another student from SF State, dressed in a serape and sandals, refused to identify himself "because I don't want some people to know I was here."

Jim Robinson, 20, an unemployed ex-student, was the first to plant himself in front of Federal traffic. But when a mail truck pulled into the driveway, he quickly moved to the sidewalk.

"It's a federal offense to stop the mail," he explained.

After the truck passed, Robinson resumed his seat in the middle of the driveway. Other demonstrators, carrying placards, marched around him.

When the guards started diverting traffic to the other driveway, the demonstrators decided to block the other entrance as well.

Resnik and Robinson moved and sat down in the middle of the other driveway, holding placards that read, "No More War."

No arrests were made immediately. Instead, a U.S. deputy marshal and a building guard lifted Resnik and Robinson to the sidewalk whenever a car came down the driveway.

When the custodian of the building finally brought the police, Resnik moved to the sidewalk, since he felt that "as a student, I can't afford to get arrested."

Robinson, however, refused to move; the police bundled him into a squad car.

According to Resnik, the demonstration was friends.



Jefferson Poland, founder of the Sexual Freedom League, demonstrates to end the war in Vietnam in front of the Federal Building. Poland was one of the four SF State students involved in the protest yesterday.



Jeff Resnik is moved from a Federal Building driveway. Resnik blocked the driveway to protest the war in Vietnam, was moved to allow trucks to pass but was not arrested.

-Gater photo by Harry Mathias



# A pipe organ recital hall without a pipe organ?

By KATHY ELLERY

Students walking in the vicinity of the Creative Arts building risk tripping over or catching their heels in the planking that covers part of the sidewalk, most of a stairway, and extends into a corridor towards the main auditorium.

Moreover, strange grumbles, growls and assorted cacophonies provide a crude accompaniment for the various activities taking place within the Creative Arts building.

Inquisitive students are discouraged from seeking out the source of the disturbance by taciturn workmen and an eight-foot plywood wall.

A dirt-filled pit hidden behind the wall gives no indication of the finished appearance of a \$270,000 music hall.

According to the SF State facility planner, Robert Graham, the music hall is

scheduled for completion in March.

It will have 360 upholstered seats, two aisles, and a raised platform that will accommodate the rehearsals of a sixty-piece orchestra.

There will be a minimum of lighting control and no front curtain, for the hall is to be used for musical performances and not for productions.

William Ward, music department chairman, is pleased with the addition to the music department's facilities; however, he laments that the recital hall was designed with the idea of having a pipe organ.

"We submitted our plans, with the organ included as the most important item, and the organ was the one thing we didn't get," Ward said.

"The school of Creative Arts is planning a campaign to enlist private funds for a \$50,000 pipe organ, since the state doesn't seem to be interested."

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### THE GLORY OF GOD

Expressions like "the glory of God" are unfamiliar and old-fashioned to some modern minds, yet well worth a little study and interpretation. We commonly use the word "glory" to refer to prestige and honor sought after by a person who is motivated by pride. But our English Bible word "glory," used to translate the Hebrew "kabod" and the Greek "doxa," means the "outshining splendor," the "majestic brilliance" and the "revealed character and Person" of Almighty God, "who alone has immortality and dwells in unapproachable light" (I Timothy 6:16).

The "glory of God," the Divine Fire of His Presence was visibly manifested to the people of Israel in a unique way in ancient times. By night a pillar of fire accompanied the Israelites during their wanderings, and by day a pillar of cloud. In the inner most sanctuary, the Holy of Holies of their tabernacle, between the outstretched arms of golden cherubim above the ark of the covenant, God's Presence was manifested as the **Shekinah** the glory light of God the Holy Spirit:

"Then the cloud covered the tent of meeting, and the glory of the Lord filled the tabernacle. And Moses was not able to enter the tent of meeting because the cloud abode upon it, and the glory of the Lord filled the tabernacle . . . throughout all their journeys the cloud of the Lord was upon the tabernacle by day, and the fire was in it by night, in the sight of all the house of Israel" (Exodus 40:34-38).

Ignorant of God's Character and Ways, some modern theologians dismiss the Old Testament "glory of God" as mere mythology. Christians believe otherwise, for what God illustrated by external, visible signs, by Divine Fire in the tabernacle, He now more intimately demonstrates within the bodies of those born again by faith in Jesus Christ. "Do you not know that your body is the temple of the Holy Spirit?" Paul asks Christians (I Cor. 6:19), reminding them that it is God who now dwells within them in a special way which unites them into the one Body of Christ.

Those who have personally met and accepted Jesus Christ are assured of God's "enlightenment" and understanding, for His Glory is real and beautiful within every believer: "when a man turns to the Lord the veil is removed. Now the Lord is the Spirit and where the Spirit of the Lord is, there is liberty . . . and we all with unveiled face beholding the glory of the Lord are being changed into His likeness from one degree of glory to another; for this comes from the Lord who is the Spirit" (2 Cor. 3:16-8).

Jesus Christ, the Light of the world, the visible expression of the invisible God, reflects and reveals the glory of God. Your invitation asking Him into your heart will bring a deep personal knowledge of God and God's revelation to you of His glory. "For God who commanded the light to shine out of darkness has shined in our hearts, to give the light of the knowledge of the glory of God in the face of Jesus Christ" (2 Cor. 4:6).

Contemporary Christians on Campus  
Box 11791, Palo Alto

# 'Ballad of Sad Cafe' relates man's plight

SF State is the scene of an intense conflict centering around a massive woman storekeeper, her turned-away husband, and a malevolent dwarf.

The campus is familiar with conflicts, but they don't usually involve storekeepers. But this particular storekeeper is a character in a play.

"Ballad of the Sad Cafe," by Edward Albee, opens Friday, October 8, in the Main Auditorium.

Though "Ballad" opens the tenth annual subscription season, it was previewed this summer and according to the summer Gater "reached a peak of feverish excitement" unusual to the ballad.

The play, featuring Becky Jenkins, Ken Wipff, and Geno Havens, is the Carson McCuller story of a small town.

According to director Jack Cook, associate professor of drama, Albee "is saying new things about modern man's age-old problems." He added that because Albee says these things with new combinations of characters and new relationships, but within the framework of conventional form, the results come through in a shocking and stimulating manner.

Albee is one of the most important of today's playwrights, Cook said.



"Ballad of the Sad Cafe" by Edward Albee opens Friday in the Main Auditorium. Above are Becky Jenkins, the "massive woman storekeeper" around whom the conflict centers, and Geno Havens, the hunchback who claims to be her "kin."

"His plays are being produced all over the world and have met with tremendous success," Cook added. And in Cook's opinion, "The Ballad of the Sad

Cafe' is his best play yet (notwithstanding 'Who's Afraid of Virginia Wolf?')." Tickets are available at the Creative Arts Box Office.

## Artists' Series to present String Quartet recitals

The SF State College Artists' Series will present the first of six concerts with recitals of the Netherlands String Quartet.

The performances will be in the Main Auditorium, Saturday and Sunday, October 9 and 10 at 3 p.m. Admission is free.

Other recitals of the year

will include the November 2 and 28 appearance of the piano team, Vronsky and Babin; the Israel Baker Piano Quartet making its first San Francisco appearance on January 15 and 16; the premiere of the Koeckert Quartet from Vienna on February 6; the Iowa String Quartet on March 20, and the New York String Sextet on May 1.



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## Golden Gater

Volume 91, Number 15

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# Drama major acts in 'Hawaii'

When the movie "Hawaii" comes out, don't get too excited during the big fight scene. Don't worry when the heroine's dress catches on fire, either.

It's all a big fake.

The sticks and rocks used during the fight are made of soft foam rubber and Balsa wood. It's almost disappointing, it's so fake," said Brad Hollinger.

This SF State drama major knows what he's talking about. He was there.

Hawaii is his home and acting his forte. The combination swing for him this summer. In addition to making about \$2 a day for six weeks, he rubbed shoulders with some mighty big stars.

Award-winning actress Julie Andrews was one. She co-stars in "Hawaii" with Max Van Sydow, another Hollywood star Hollinger met.

Miss Andrews is very easy to talk to, very warm and personable—yet very profes-

sional," he said.

He thought "Max was real nice, too."

Hollinger, 22, won't win any Oscars for his efforts, he was only an extra.



JULIE ANDREWS AND BRAD HOLLINGER  
Star and student in "Hawaii"

But the experience he received puts him one jump ahead of many aspiring thespians.

"I played a sailor and missionary in the movie. I didn't have any speaking lines, though. But it taught me a lot about the movies," like how a movie is "put together," he said.

Hollinger only talked once to Miss Andrews. But he became well-acquainted with her look-alike.

"Her stand-in and I did television commercials together," he said.

Hollinger also worked in an Elvis Presley movie one day. He swam in the surf while Presley made time with the Wahinis during the shooting of "Hawaiian Paradise."

Finding acting work this summer didn't just happen.

"I've worked in many of the big shows with the theatre over here. And I was signed up with two casting agencies," Hollinger said.

## Pledge party

A pledge party, sponsored by Delta Phi Upsilon, will be held tonight, October 7, at 7 p.m. in Ad 162.

Guest speaker will be Dr. Alice Siemons, professor of Elementary Education and honorary member of the Grand Council Delta Phi Upsilon.

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## Today at State

Latin American Club — first meeting and coffee hour in Ad 162 at 11 a.m.

Budo Club demonstration (Judo) — Commons and Speaker's Platform area at 12:15 p.m.

Delta Sigma Pi — Bob Nashick, Vice-President in charge of Advertising and Sales Promotion, speaking in Gallery Lounge at 12:30 p.m.

Business Club presents Le Vain Bue from Dale Carnegie Institute speaking in BSS at 12:30 p.m.

Christian Science Organization reception in Ad 162 at 1 p.m.

Collegiate Christian Fel-

lowship presents Rev. Charles Brown — "Faith in Action" in Gym 216 at 1 p.m.

Industrial Arts Forum presents its Semi-Annual Donut Dunk in AI 132 at 2 p.m.

JV Football vs. San Jose State (away) 3 p.m.

Inter-Sorority Council presents Open Houses in Gym 216 and 214 at 7 p.m.

Delta Phi Upsilon Pledge Party presents Dr. Alice Siemons — "Qualifications for Candidate Teachers" in Ad 162 at 7 p.m.

Arab-American Association Arabic classes in Sci 167 at noon.

General Semantics Forum meets in BSS 213 at 12:15 p.m.

Alpine Club in Sci 108 at 12:15.

Budo Club in Gym 124 at 12:15.

Negro Students Association in HLL 341 at 12:15.

Model UN in Sci 151 at 12:15.

Arab-American Association in BSS 104 at 12:30.

Inter-Fraternity Council in BSS 127 at 12:30.

Psychology Forum in Psy 207 at 12:30.

Christian Science Organization in Ed 125 at 1 p.m.

Players Club in CA 221 at 1 p.m.

Chess Club in BSS 210 at 6:30 p.m.

Associated Students Seminar in BSS 126 at 7 p.m.

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DEPARTMENT OF STATE

## FOREIGN SERVICE careers

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Providing a pleasant distraction at SF State home football and basketball games are the four Gator song girls. From left to right, they

are: Linda Zigelhofer, Marilyn Caciuc, Diane Ritter and Sue Bolger, head song girl.

—Gater photo by Bob Clark

## A winning record

# SC convinced, wetballers win

By RICK GAMBLE

Alan Stanbridge and Mike Mullen powered SF State to a convincing 13-2 water polo victory over the University of Santa Clara Tuesday in the Gator pool.

Stanbridge came off the bench in the second quarter to score 3 consecutive goals and give the Gators the lead at 4-2. Until Stanbridge entered the contest, the Gators had scored only one goal and were trailing, 2-1.

Mullen, the Gator goalie, played flawlessly in the nets after the visitors scored twice early in the first quarter. He also scored a goal in the final

period when coach Walt Hanson moved him to a forward position during the last two minutes.

The Gators were leading 5-2 entering the final quarter, but they put the game out of reach by scoring 8 consecutive goals. Stanbridge ended the contest with 5 goals to tie forward Jim Dunn for scoring honors.

The Gators have scored 30 goals in 3 games this season, 19 coming in the final quarter, to post a 2-1 record.

Hanson praised guard Brian Lahren for his play, along with Mullen and Stanbridge.

## Junior varsity footballers take on San Jose State

SF State's jayvee football team, the Baby Gators, meets the San Jose State frosh at 3 p.m. today at San Jose.

The Baby Gators, fresh off

a victory over an Air Force team from Moffett Field last week, will be attempting to bring their season record to 2-1.

After today's contest, the jayvees will be off until October 16, when they face the UC Berkeley frosh at Berkeley.

## Student breaks racing record on AAA track

Steve Casey, a senior at SF State, yesterday broke the AAA long-course chair-racing record at the main track at 150 Van Ness Avenue downtown.

Casey, a recent AAA employee, smashed the record formerly held by Thomas Dotzler when he was going through a qualifying run for the Indoor Grand Prix for 1965.

The long course is raced backwards for two laps through the outer office and dispatching room, around file cabinets and over Victorian chairs.

**GLENN YARBROUGH**

SAT. OCT. 16th, 8:30 P.M.  
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San Francisco returns to action tomorrow night in Chico against Chico State in a Far Western Conference game.

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## Gridders on radio

Saturday night's game against Redlands University at Redlands will be covered on a highlights basis by radio station KSOL (1450 on the dial).

Sam Goldman, SF

State sports information director, will report live on a phone hookup with the station about every five minutes, starting about 8 p.m.

Home games are reported on the same basis by KSAY (1010).

## CLASSIFIED

This newspaper fully supports the college policy on fair, non-discriminatory housing. Individuals with a valid complaint concerning housing discrimination on

the basis of race, color, religion, national origin or ancestry should contact the Associated Students Business Office, Hut T-1.

### ANNOUNCEMENTS (1)

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A1/6/66

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