

Radical theatre fuss grows

by Dave Richmond

AS President Russell Bass and his upcoming Festival of Radical Theater are under attack for allegedly spending \$3000 of AS money in a less than wise fashion.

Carol Gilmore, AS Activities secretary, has charged Bass with exercising "really poor judgment" in allocating the total activities budget for the entire year to the Theatre while derailing an experimental music course to be taught by famed jazz musician John Handy and his concert ensemble.

"Our whole budget has been signed and contracted to the companies in the Festival. There is a \$2500 guarantee to the three companies performing," Miss Gilmore said.

Bass refused comment on the charges.

Miss Gilmore said that the Handy music course had been in the works since July and that Handy and his group had cancelled their Fall tour with the expectation of teaching at SF State.

"John's course will be a really different program. The music department has approved it and the Experimental College has opened registration for it.

It could involve up to 500 people," she said.

According to Miss Gilmore the Handy course had been enthusiastically received by many prominent faculty, including Black Studies chairman Nathan Hare and Humanities chairman Matthew Evans.

However, the experimental course will go by the wayside without funds to pay Handy's group.

"We have to have the money by October 4, which is the last day to add or drop a class. If we don't have the money by then, there will be no class," she said.

Miss Gilmore explained that she had offered Bass a Festival with a different, and far less expensive, cast in order to save a large chunk of the budget.

"I think we could've got the Congress of Wonders for \$125," she said.

However, Bass refused, she said. The Theatre is being co-sponsored by the Parnassus Institute which involves former AS President Jim Nixon and his wife Cynthia.

The main attractions of the Theatre will be the SF Mime Troupe and the Bread and Puppets company.

Meanwhile, the difficulties which faced the Radical Theatre last week seemed to have rectified themselves over the weekend. The difficulties arose when the School of Creative Arts banned the activities from the Main Auditorium for two nights.

The Theater project will use the Women's Gym tomorrow and Thursday nights and the Main Auditorium on Friday and Saturday.

Tomorrow's schedule will begin at 11 a.m. with pre-orientation in the Gallery Lounge, closed to everyone except members of the Esalen Institute.

There will be a noon parade and performance on the Speakers Platform. At 2 p.m. there will be two more closed events — a performance by the Mime Troupe in the Gallery Lounge and a oven-making and bread-baking workshop next to the Gallery Lounge.

A free panel discussion will take place in the Gallery Lounge at 4 p.m.

Tomorrow's events will conclude with a performance by "Bread and Puppets" at 8:30 p.m. in the Women's Gym. Admission is \$1.50 and \$2.50.

Special admissions altered?

by Paul McKnight

The administration of SF State has reneged on certain promises made in last May's massive demonstrations here, according to a Third World Liberation Front leader.

Pat Salavar charged that the Administration altered the special admissions program for non-white students during the summer. The admission of over 100 non-white students was one of the demands granted by the Administration during the student demonstrations last spring.

"The special admissions program as it stands now is entirely different from what we were struggling to get last spring," Salavar said.

He accused DeVere Pentony, Dean of the School of Behavioral and Social Sciences, of taking deci-

sions concerning the program without consulting with student leaders.

Another complaint of TWLF members concerned Juan Martinez, who was rehired last spring by President John Summerskill under the pressure of student demonstrations.

Martinez, a Mexican-American, claims that the Administration is not allowing him to teach this semester, even though he is on the college payroll.

Vice-president Donald Garrity said that Summerskill, in his offer to rehire Martinez, did not specifically say that he would be employed on the faculty.

Martinez, however, claimed that the letter he received from Summerskill offered him employment as "faculty in the Center for Ethnic Studies."

President Summerskill, now in Ethiopia, was not

available for comment. Meanwhile, Martinez remains a professor without a class.

In response to Salavar's charges concerning the special admissions program, Program Director Reginald Major said that it was true that Dean Pentony had hired George Craddock to coordinate the program without consulting the TWLF.

"However," he said, "the administration never consults with student groups when hiring personnel."

Major, calling Salavar's charges "irresponsible", said that the changes made in the program were made because of "the problems involved in putting the program together in such a short time."

"I feel very strongly that there is no substance to the charges," he said.

Recruiters fest bombarded

by Dan Moore

"Military Information Day", a plan to compact a semesterful of recruiter-student turmoil into one day (Oct. 8) may turn out to be a bomb.

"Military Information Day is a euphemism for war recruiter day," according to John Webb, assistant speaker of the AS Leg.

Webb denied that the AS is co-sponsoring the event, contrary to a report in yesterday's Daily Gater. Military Information Day would have recruiters and the college's ubiquitous anti-war groups strolling side-by-side competitively informing presumably ill-informed students.

The military services have already accepted the Placement Center's invitation but SDS, the War

Resistance League, and other campus groups have yet to be heard from.

Yesterday, however, a member of SDS denounced the plan. "I think that last semester demonstrated quite clearly that we have gone beyond dialogue," Jan Solganick said.

"To expect SDS to 'recruit equally' with the military is to obscure the fact that the two forces are bitter enemies," she charged, "who cannot co-exist because their goals are mutually exclusive, to say the least."

The plan seems to be something of an orphan. Previously, Vernon Wallace, director of the Placement Center, said that the plan came out of meetings between himself and AS executives.

But Webb, who attended the summer session with Wallace, said that the upshot of the meeting was that the AS could only take part if the military services would also send debaters "who would be willing to discuss the implications of what the American military was doing around the world," Webb said. Even then, the AS didn't commit itself to support the plan, he said.

Placement Center director Wallace was very liberal in his description of the plan and its goals. "We trust the occasion will offer all students the opportunity to learn," Wallace said, "and to speak freely with any one or more of our invited guests."

"The emphasis will be on information, and not on recruitment," Wallace added.

Ousted AS manager calls self 'clean'

Responding to a threat of a lawsuit by the Associated Students, former AS business manager Harold Harroun said, "My record is clean, and I can document it."

He refused, however, to comment on evidence that he had signed new authorizations for the Athletic Department after the AS froze the sports account.

The AS froze the account on May 16 because of alleged

"racism" within the PE Department, and allowed Harroun only to authorize payments for old debts.

AS Treasurer Sheldon Nyman has two authorization duplicates, signed by Harroun and his assistant, Don Carmody, amounting to over \$400 in new debts, dated in June, after the freeze was in effect.

Nyman is collecting evidence to present a lawyer in an effort to "recover the mon-

ey from Harroun."

Nyman is also attempting to sue Harroun for AS money which was spent on an unofficial telegram in support of the Harmer Bill in Sacramento.

"The telegram appeared as an official endorsement of the bill by the Associated Students," Nyman complained.

Harroun said the bill would provide tenure for full-time staff at State Colleges, and

the telegram only represented the nine people who signed it.

He said the signed wanted protection of tenure.

While Nyman further criticized Harroun for taking duplicates of the AS financial records to the Administration, Harroun maintained that he did so only in self-defense.

"I just wanted to show that when I left as AS business manager, the records were balanced."

Ushers sought

Six ushers and a box office attendant are needed for the Radical Theatre each night from 7 to 11 p.m. These Associated Student activist crew members will be allowed into all workshops free and will see all performances for which they usher.

These positions will be awarded on a first come, first served basis from noon to 2 p.m. Tuesday, September 24 in AD 168.

Thoughts on the gendarmes--keepers of peace or perpetrators of violence?

Editor's note: The following piece was submitted by a person who identified himself as a former San Francisco police officer who resigned from the force due to many of the circumstances listed below. He wished to remain anonymous since he still has "friends" on the force.

It should be obvious by now to any intelligent San Franciscan that our major cities are filled with dangerous, armed aggressors who randomly and brutally terrorize the citizenry, not only on the streets but in private homes as well.

These are not just loose gangs of ill-fed, ill-clothed, poorly armed and therefore comparatively harmless thugs. They are often overfed, well-clothed, propertied, and certainly over armed.

But most important, they are militarily drilled and trained in the best and most efficient methods of killing, repression, and control.

Indicating the high esteem in which they are held, these men are variously known as pigs, dogs, fuzz, gestapo, brown shirts, fascists, cops, and (incredibly) peace officers.

It must be kept in mind, however, that this is not just a bad dream out of a James Bond movie. These men really do have a license to kill. Those of you who plan to become "professional" men know that when a man sets out to get a license to practice a trade he intends to use it.

If anyone needed to be finally convinced that the police in our society are a new and powerful force in the political arena he had only to watch, live and direct from Chicago, the death of the Democratic Party as we know it.

The Chicago cops were, obviously under no one's control but their own (and many wondered about that.)

Politics plays an increasingly large part in the relationship between the politicians we elect to serve us and their dealings with a group of men we hire to "maintain the public safety." It was perfectly evident that Mayor Richard Daley approved 100 per cent the activities of the cops.

It was also evident that even if he had disapproved 100 per cent there was nothing that he could have done about it.

Closer to home we see the same thing happening. Our own mayor, Joltin' Joe Alioto, is handcuffed by the political power of Tom Cahill. Alioto, supposedly the man who runs our city, who makes the final decisions, is not even able to force the police department to reorganize itself in order to do a more efficient job.

After several smokescreens and diversionary tactics by Terry Francois and others failed to break through police defense lines the mayor gave up and settled for giving one of his old cronies a new title



Armed 'peace officers' ready themselves during summer disturbances in North Richmond.

and more money.

Round one or whatever round this one was went to Cahill.

Of course the mayor has the legal power to fire Cahill and put in a man who will run the department according to the wishes of the man we elected to run the city. But another indication of the political power of the cops is that this is not about to happen.

The Republicans may be "clearing it with Strom" this year, but the "party of the people" is clearing it with the cops.

Meanwhile the real problem remains. Arrogant cops, confident that the worst that could happen to them is an interdepartmental investigation, go on marking certain "troublemakers" for "special attention" and, given the slightest opportunity, mete it out with a vengeance.

But these "troublemakers" know the chance they are taking and for whatever reason are willing to gamble that will only be beaten or maimed and not killed.

However, the San Francisco housewife who had the bad judgment to live next door to a police hero could not have anticipated that she would be the victim of a police bullet. She probably thought that hers was one of the safer homes in the city.

That poor woman's neighbor is still on duty pending an interdepartmental investigation. After all, he was off-duty at the time he drunkenly (strike one) fired his police pistol in the general direction of a cat (strike two) and wounded his neighbor in the head (strike three).

But in San Francisco, except at Candlestick Park, it must take more than three strikes to put you out because the cop is still on duty "guarding" our kids in Golden Gate Park playgrounds from the violent hippies.

Hopefully the cats in the park will stay hidden in the bushes until nightfall after the kids have gone home.

New York and Oakland cops have already set out to prove that Huey Newton spoke with a straight tongue when he

claimed that most of the trouble the Black Panthers have is due to constant police harassment.

Subtlety is not a cop's long suit.

In New York 150 cops attacked and beat 17 Black Panthers in the halls of the courthouse. In Oakland two drunk (with power and booze) and on-duty cops shot out the windows and wrecked the office of the Black Panthers — from their patrol car yet.

No damage estimate has yet appeared on the hole they wildly shot in the roof of their own car.

Now we are treated to the thought of another year of confronting the San Francisco Tactical Squad if any demonstrations occur on campus this year.

Despite the fight waged by AS attorney Kayo Hallinan to have them squad disbanded, this "elite corps" will continue as a unit with a Lieutenant in charge and with periodic "mental tests," etc. thrown in for good measure.

It is dangerous and politically stupid to allow an uncontrolled violent force in our society to rampage unchecked, especially when that force is paid by the hand it bites. It is difficult to think of any company or individuals which would long tolerate employees reeling around violently either on the job or in their spare time.

The police are untouchable, answerable only to themselves. There are some solutions, of course,

One is to make the police jobs patronage jobs. This would have two very valuable advantages.

First, patronage cops would be far less likely to want or ask for trouble of any kind and would go out of their way to try and prevent trouble from beginning in the first place.

After all, they will have to handle it if it happens. Why, they might even make an effort to get to know and understand the people and problems on their beat in order to nip potentially large problems in the bud.

More important, these men

letters letters

PRAISE FOR REG WORKERS

Editor:

Because I believe in reinforcement, I want to express my appreciation for the students who work in the registration maze. During the five semesters I've gone through the registration lines, I've always found them very friendly, helpful, and almost compassionate. Just the sympathetic look on their faces makes me feel better. And sometimes they even look cheerful, which makes you think there may be something better ahead. I can't imagine how the "first-timers" would make it through without the morale-improving manner of these people.

Also, I'm grateful that there's always something provided for us to do while we wait outside; newspapers to read and/or sit on, envelopes to address, answers to circle, and petitions to sign. It gives you a good feeling at the end of a long day to think that you've accomplished something. Not only have you gotten two of the six classes you wanted, but you've gotten Huey Newton on probation, McCarthy on the ballot and you have done something about the rent and property tax. Well, maybe . . .

The weather's been nice, too.

Tina Martin
532274

GATER, SHAPE UP

Editor:

I have been following the Gater closely for the last semester and I'd like to warn you that unless there is a definite improvement over Helpless, Hokey Harrison this semester, students of this campus will gleefully revolt. I noticed art students were well on the way toward this revolt. They don't read that

jumbled mess of misquotes, advertisements and poor editing but simply use the Gater for their paper mache projects.

You are on two weeks probation, Gater. Unless, there is at least humor in the next ten issues to lighten the dreary worn out stories you insist on printing, all your reporters (or is it just one?) will be attacked and abandoned as quadruple amputees. Your Hut will be burned and declared liberated area. Stand warned.

—Karen Lou

GI NEEDS GIRLS

Editor:

I am in the Army serving in Vietnam. I attended SF State in 1965, and I am finding it hard to stay in touch with what's happening around San Francisco. So I wonder if you could put this letter on a bulletin board or just ask some of the girls if they would be interested in writing someone overseas. I'm 24 years old so someone close to my own age is preferable.

Thanks very much.

PFC Phil Magee
US 5968617
92nd Fin. DET
APO, S.F. 96312

THEOLOGIST TO VISIT HERE

Editor:

Mr. K. Lowell Gaither, Assistant to the President in Student Affairs at Iliff School of Theology, Denver, Colo., will be on campus on October 10, 1968 between the hours of 8 a.m. and 12 noon in order to talk to students who are interested in pursuing graduate studies in theology.

Mr. Gaither will be located in Room G-11 of the Library. All interested students are encouraged to attend.

Carole Henry
Dean of Admissions

Today at State

- AS Rules Committee — Library G-11—12-2 p.m.
- Experimental College — Swami Bhaktivedanta—Speaker's Platform—12-2 p.m.
- "San Francisco State and

would be directly and politically responsible for seeing to it that the job was carried out in the correct manner. In other words, those politicians at the top would have no excuse for police excess — they would

not be able to pass the buck (as in the case of the "cat cop") or make lame explanations about keeping hands off police matters.

The trouble is everyone keeps his hands off police matters, and that is why cops are now at the point of being virtually untouchable.

Unless every level of our political system is responsive to the people through the vote, the initiative, the referendum, and the recall the system breaks down as it has now in the case of the politically unchecked police department.

If a patronage cop mis-

behaved or brazenly broke the laws he is supposed to uphold you can bet that he would be replaced immediately, because the politician at the top of the heap always wants to stay there.

Winning is the name of the game in politics, and no sane politician is going to let his patronage machine run to excess and consequently topple him from power.

Jess Unruh said it best: "Winning may not be everything, but losing is nothing."

We are too easy on our elected officials. They run us, not vice-versa. Few people object to even a politician milking his job for all it is worth, but all of us should strenuously object when that is all they do and when they pass the buck on solving the problems we hired them to solve.

Romance and the bizarre in the dynamic 'Cabaret'



Melissa Hart and Gene Rupert in "Cabaret"

by Jeff Clark

"Cabaret," now in for a seven week stay at the Curran Theatre is unquestionably dynamic. Harold Prince has directed and integrated the production with much skill, capturing the flavor of night club life in a German cabaret.

PRE-WAR

The musical play is based upon John Van Druten's play and stories of Christopher Isherwood, relating the two romantic themes of young and old lovers before the dawn of Hitler. The young couple is an American writer and a show girl from the cabaret, the older loves a landlady and a fruit vendor. Because the vendor is Jewish, his marriage sadly never reaches consummation.

Surrounding the romances are the bizarre affairs of the cabaret itself, grotesque elaborations upon perverted love which provide interesting balance with the two serious affairs. The cabaret's master of ceremonies mimics and portrays the irony of the pleasure life when doom is just around the corner.

FORTUNATE

And it is fortunate that he does, played very well by

Robert Salvio. Salvio's makeup is incredibly good, for he transpires from a red, gaudy faced poppet to an old and worn lush, living it up despite the war disaster. The transitions in this character's appearance alone provide much of the evening's fascination, though the score by John Nander and Fred Ebb is excellent, tuneful and intelligent, an almost unheard of rarity in the American musical theater today.

"Cabaret's" inherent problem is that it suffers from an insufficiently interesting love motif. Neither of the couples is ever revealed in much depth, and the pattern of sincere love ballad followed by mocking perversion becomes obvious and repetitious. Unfortunately, Melissa Hart and Gene Rupert are weak as the younger romantic interests while Signe Hasso is far too theatrical as the landlady (Lotte Lenya who played the part in New York sings and acts from the guts, not the throat,) though Leo Fuchs is most appealing as the vendor.

"Cabaret" yet remains worth seeing. Boris Aronson's scenery and Ronald Field's dances and numbers enhance the show's vibrancy.

ACT actor in new film

American Conservatory Theatre actor Scott Hylands will be co-starring with Carol White, of "Poor Cow," and Paul Burke in a film which is now being made in San Francisco and Los Angeles. Hylands is already at work on a new movie, a suspense drama, "Daddy's Gone A-Hunting."

The movie is being produced and directed by Mark Robson from the original screenplay by Larry Cohen and Lorenzo Semple.

Sidney's newest flick swaps honesty for commercialism

by Jeff Clark

"For Love of Ivy," Sidney Poitier's latest hit film playing at the Regency Theatre on Van Ness is about a black maid who decides to leave her employers to embark upon a secretarial career in the big city. There is some off-beat humor in the scenes where the family hippie son tries to persuade Poitier (who runs a trucking concern and a gambling casino on the side) to date the maid. The maid is delightfully played by talented and beautiful Abbey Lincoln. Beau Bridges is great as the hippie; but otherwise it's "Guess Who's Coming to Dinner" all over again.

Who's coming to dinner? Would you believe Mr. Poitier? Needless to say, the kids serve the dinner and the unwilling Miss Lincoln must sit and converse with Mr. Poitier. For all her trepidation, Miss Lincoln becomes enamored of Poitier; and though he declares she is definitely not his type, history proves otherwise.

After their initial meeting,

String quartet televised in the wine country

KQED — Channel 9's new Performance Series will make its debut Tuesday, October 1 at 8:30 p.m., with a 90-minute concert special featuring the Beaux-Arts String Quartet of New York.

The program, titled "A Concert at the Vineyard," was videotaped in color in KQED's remote unit at the Paul Masson Mountain Winery near Saratoga.

The program consists of the Prokofiev Quintet, Opus 81 with Nina Lugovoy, guest pianist. The quartet is composed of violinists Charles Libove and Bernard Eichen; violist John Graham; and cellist Bruce Rogers.

"A Concert at the Vineyard" was videotaped on the occasion of the Paul Masson Winery's eleventh annual summer music series. The 90-minute television presentation was produced by Bill Triest and directed by Robert Hageopian.



Sidney Poitier and Abbey Lincoln in "For Love of Ivy."

the freshness of the comedy ebbs and we begin to see the story's flaws. Director Daniel Mann tries hard to keep up the pace, but all too familiar bedroom and party scenes work against him as the obvious emerges.

Most obvious is that, again, Poitier is hardly a typical black man. He is well-to-do, and stepping out of a zippy sportscar before he has spoken line one. While one can appreciate the film's endeavor to elevate the general condition of the black man, it also does him a disservice by failing to deal with significant problems. Miss Lincoln's problem of finding a secretarial career is certainly a valid one, but the film doesn't at all come to grips with this particular struggle. It concentrates on a Rock Hudson-Dor-

is Day romance, though in fairness I will point out that Miss Lincoln's abilities are far and above Miss Day's.

Poitier's own story and Robert Alan Arthur's screenplay are at fault here, for they lack the toughness of a work like "The Story of a Three Day Pass" which so affectingly probes character and the black man's reaction to his surroundings. By sacrificing honesty for commercialism, the artists concerned with "For Love of Ivy" have sold it short.

The film will be considered a milestone, for it is the first to treat a theme deeply involving black actors and their emotions about love. In this sense, the film is a milestone. But how ironic that otherwise it emulates and conforms to the Establishment!

CALIFORNIA INSTITUTE OF ASIAN STUDIES
CIAS is a new evening graduate school specializing in Asian culture and open to degree students as well as auditors. Courses being offered this fall include: Tibetan Mysticism, Hindu Psychology, Gita, Mahabharata, Classical Indian Philosophy, Zen Buddhism, Chinese Calligraphy, I Ching, Personal Religion of Jesus, Sanskrit, Hindi, Bengali, and others. Faculty include such internationally known professors as Dr. Haridas Chaudhuri, Dr. Dryden Phelps, Sant Keshavadas, William Chung, Dr. A. K. Sarkar, Dr. David Teplitz, and others. Write CIAS, 3494-21st St., San Francisco, 94110, or phone 648-1489.

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"NOTHING BUT BARGAINS"

Student 'work-in' shoots for new revolutionary coalition

An "anti-imperialist worker-student alliance" may develop from a "student work-in" organized by the Students for a Democratic Society (SDS) this summer, an SDS leader said yesterday.

Jan Solganick, work-in coordinator, said that over 20 SF State students found jobs in local factories in the project. SDS ran similar work-ins in 14 other cities, she said.

"We talked with workers about the radical student movement, the war, racism, on-the-job issues, and a range of other problems. Most of us were pleasantly surprised by their attitudes — especially about the war, which almost everybody opposes," Mrs. Solganick said.

The student militants will maintain their friendships with workers that developed this summer, she said, and they also will attempt to build links in other ways.

The SDS Labor Committee, which initiated the work-in, has concentrated its energy on building student backing for strikes and other workers' struggles. This year it will also try to win more workers' support for the student movement's fights, Mrs. Solganick said.

"Students are the ones who are out front in the fight for radical social change. Now

we've got to forge strong ties to the working class and the other exploited people in this country," she said.

"A coalition of all the suppressed people is necessary if we want to build an anti-imperialist movement that will win. We need the workers in that coalition, because they're the ones that keep the economy moving — and they're the ones who can stop it," she added.

Mrs. Solganick pointed to the French rebellion as an example of what a worker-student alliance can do. In France, a student uprising lead to a workers' general strike which almost toppled De Gaulle's government.

"Many workers in the United States are just as exploited as the French workers. We were overwhelmed by the conditions at some of the shops where we worked this sum-

mer," she said.

In one "sweat-shop" where an SDSer worked, for example, a worker lost his hand in a roller press, after being forced to work 14 hours that day in a speed-up, Mrs. Solganick said.

"It really surprised some of us to find out how much workers have to put up with to keep their jobs.

"It's fairly easy to organize a demonstration or struggle of some sort on a campus, but it's much more difficult in the repressive atmosphere of a factory. In that light, the tremendous wave of strikes that is sweeping the country is even more significant," she said.

Many students seem to think that workers are "stupid, bought-off, beer-drinking, television-watching bums — but this idea was completely discredited for the students in the work-in," Mrs. Solganick said.

"It was also important to get over the illusion that we super-radical students would go into the factories, tell the workers where it's at, and lead them to a revolution in

three months.

"As it worked out, I'm sure we learned a lot more from them than they learned from us," she added.

Mrs. Solganick is also a member of the Progressive Labor Party (PL), a Marxist-Leninist revolutionary organization. PL members try to organize on campuses, in factories, and in communities.

The US Power structure is afraid of a French style worker-student alliance and is trying to prevent one from forming here, Mrs. Solganick said.

In Chicago, for instance, every student in the work-in was fired within the period of a week after a "security leak," she said.

In addition to the work-in which is now in its second year, SF State's SDS chapter is proposing a national SDS Student Labor Action Project (SLAP) to encourage and coordinate similar programs throughout the US. The SLAP proposal will be discussed at the SDS National Council in Denver in mid-October, Mrs. Solganick said.

Feds to ax activists

Student demonstrators will face loss of Federal aid in addition to being drafted, suspended, and jailed, a Congressional committee decided last week.

A Senate-House conference committee agreed on a compromise version of a bill which both houses had already passed. The bill would withhold Federal money for two years for:

- Students who are convicted of a crime involving disruption of college activities, or seizure of college property.
- Students who refuse to obey orders from college administrations.

In both cases, funds would be cut off only after an official hearing had found that the student's offenses were serious, the committee said.

At SF State, the bill would mean that students who demonstrate could lose Economic Opportunity Act (EOA) jobs and National Defense Education Act (NDEA) and other government loans and grants.

The penalties are part of a \$7.2 billion three-year Federal aid to higher education bill.

CLASSIFIEDS

ANNOUNCEMENTS

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RIDE NEEDED Mondays, Wednesdays, Fridays from Pacifica campus and return. Call 359-11 after 6 p.m. T 9

AS legislator in the canines corner

Harsh penalties will be dealt out to persons attempting to poison dogs on campus this year, according to fiery legislator John Webb.

The 20-year-old two-term politician, who often sports a four-inch square button that says, "I Like Dogs," said he would introduce special legislation to "peremptorily expell" any student convicted of giving poison to dogs or leaving about poisoned meat.

Last semester, two dogs died and another was seriously

ly affected by dog poisoners. "It is not my intention to see the harmless animal population of this campus victimized by cretins," Webb said.

Furthermore, Webb said, he would attempt to intervene with the student court in order to get maximum penalties assigned to those who violate "canine civil rights."

Although legislation is not yet drafted, Webb promised early action on "an omnibus proposal to protect dogs."

"This will include strong

anti-leash provisions and attack the notion that dogs do not have equal rights in the Commons," Webb said.

"I may even broaden the language from 'dogs' to 'pets'."



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