

Golden Gater

Vol. 84, No. 3

San Francisco State College

Tues., Sept. 18, 1962

Alternate courses permitted

Last spring, the curriculum committee of the college okayed several alternatives for completing the physical science requirement, but their action came too late for publication in advising materials.

Previously, only Physical Science 34 or 35 would meet the general education requirement.

Courses which may now be substituted are:

- Geology 30 (three units lecture) and Geology 32 (one unit field observation).
- Physics 12 (four units).
- Physics 21 (four units).
- Physics 41 (five units).
- Chemistry 21 (five units).

Interested students should contact Dr. York Mandra, associate professor of geology, in S 112b.

Transfer 13 -- 'one of finest in the country:' Chrisman

(Bob Chrisman was editor of Transfers 8 and 9. Currently, he is an instructor here and has been recently published in "Contact" magazine. —Editor.)

By BOB CHRISMAN

The prose and poetry of Transfer 13 once again dem-

Gater briefs...

• Delta Sigma Pi, the professional Business fraternity, will hold its first rushing function on Friday, September 21, at 7:30 p.m. The meeting will be held at 1430 Judah Street. Refreshments will be served.

• The Alpine Club announces its first meeting of the coming year on Thursday, September 27 from 1 to 2 p.m. in S 162.

The main purposes of the meeting are orientation of new members and election of officers.

Other topics of discussion will be future ski trips and the organization of a ski team and a ski patrol.

• Newman Club, Catholic campus organization, will hold its semi-annual open house Wednesday at Forest Hill Lodge, 266 Laguna Honda Blvd., from 8 to 12 p.m.

Music will be provided by the Ron Mauer Combo and dance prizes will be given.

Admission is 50 cents.

One not enough

State, Lowell fill 'M' car

By JIM MacKENZIE

To accommodate the greater number of students riding the M car line every morning due to the opening of the new Lowell high school, the Municipal Railway has added one M car.

Railway schedule makers were shocked to hear of the fantastically crowded conditions on the line that services SF State. In fact, they were unaware that State began classes Monday and promised an immediate investigation to rectify the overcrowded conditions.

Railway officials stated that up to 8:30 a.m. M cars run at 6 to 6½ minute intervals and from 8:30 to 9:45 they are running every 7½ minutes.

When questioned about the predominance of K cars streaming toward City Col-

lege, Muni officials replied that they are merely returning to the car barn after making their early morning runs.

However, these cars are still in service and offering additional transportation to City College students at the expense of commuters to SF State and Lowell.

As an example, this reporter after watching six half-empty K cars go by, boarded

7 offices open for October contention

Students interested in running for an Associated Student office may take out petitions Friday in the AS Business office, Hut T-1.

Two representatives from the freshman class and one graduate representative will

be among the seven offices on the October 3, 4, and 5 ballots.

Thursday, Sept. 27, will mark the last day to take out petitions. The candidates will conduct their campaigns from Thursday through Tuesday, October 2.

An election committee will be organized during the first meeting of the Legislature, next Tuesday afternoon at 12:30 in AD 162. The committee, a permanent branch of the Legislature, will consider and revise election procedures and dates.

An appointee to the membership of the College Union Council will be named at the meeting.

The Legislature is seeking members for the following committees: rules elections, activities, student welfare, and finance. Persons interested should visit the Legislature office in Hut T-2 during the afternoon.

Non-partisan political meet at Nourse

Business and Professional Women's Club will present a non-partisan "Meet the Candidates Night" tonight at 7:45 in Nourse Auditorium.

John Henning, director of industrial relations, will speak on behalf of Governor Edmund G. Brown. Robert McCarthy will talk for Lieutenant Governor Glenn Anderson.

Other political candidates who will be present include incumbent Controller Alan Cranston and his opponent Ronald Regan; congressional candidate John O'Connell; and Don Rose, candidate for secretary of state.

All candidates will be presented by members of the opposing party.

Prize playwright



John Selzer (right), SF State student, is shown receiving his drama award from Ernest White, instructor of language arts at SF State's Downtown Center.

Along with the plaque, Selzer received \$100 for "Scorched Earth at Saxony Square," his second place entry in a national collegiate playwriting contest. Selzer wrote his award-winning drama for a course in playwriting currently taught by White at the Downtown Center.

onstrate the contention of the college magazine's supporters — that it is one of the finest college publications in the country.

Vivian Wilson's short story, "Lenore," is the best I've ever read in a college publication. Lenore, a married woman and painter approaching middle age, is receiving physiotherapy and psychotherapy for the chronic eruptions of arthritis that hospitalize her each year.

The narrative line is shaped around Lenore's thoughts and her encounters with her mother and daughter and another patient.

Lenore's arthritis, which denies her functions as a painter and mother, is only one symptom of her spiritual disease. It is this greater disease which concerns Mrs. Wilson and which she so skillfully establishes through her interweaving of Lenore's evaluation of her condition with the condition as it actually exists.

My only quarrel with the story is in the conclusion established by the last line; it is not in character with the subtlety and awareness of Lenore's mind.

In the three featured poems of Jack Gilbert, one may see a vigorous and nimble mind in the act of definition. There is remarkable authority in the diction and rhetoric of "The Abnormal is Not Courage" and "Don Giovanni." At the same time that Gil-

bert's deliberately truncated and fragmentary sentences suggest the movement of the poet's mind, they also coalesce into a firm rhetoric which gives both unity and variety to the breaking of lines.

Of Relly Lossy's three poems, "Matrix," "The Hunt," and "Danse Royale," I find "The Hunt" the most successful. In "The Hunt" the lines and images flow inevitably to the poem's culmination. The lines "the earth soiled with gut/dragged blood, a foot torn by a rock, part of an ear . . ." are fine.

Transfer Editor John Laue's poems reveal a gift for wit and irony, for making ideas of particulars. "He," I thought, was an especially interesting and well done poem fusing irony and seriousness very well, particularly in the fine last stanzas.

"Vigil" by MS is a subtle and moving lyric, and the last poem in Transfer 13, "The Forester Whacks," by Tim Holt, is a strong narrative which is weakest when it most deviates from its use of narrative language to the use of lyric language, a shift emphasized perhaps by Holt's sharp eye for significant narrative detail.

Transfer 13, though not as rich, visually, as some previous Transfers, is very well printed, with several interesting line drawings by Floyd Salas. All in all, a magazine of high effort and achievement.