

## Faculty

Barlow Der Mugrdechian,  
*Coordinator, Armenian Studies Program,*  
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*Professor of Armenian Studies*

Additional staff:

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*Professor of Armenian Studies*

## Armenian Studies Minor

	<i>Units</i>
ARM 1A, 1B, 2A, 2B .....	<b>6-8*</b>
ARMS 45 or ARM 148 .....	<b>3</b>
ARMS 10 and 20 .....	<b>6</b>
ARMS 121 or 123.....	<b>3</b>
ARMS 120T .....	<b>3</b>
ARMS/HIST 108A or 108B .....	<b>3</b>
<b>Total .....</b>	<b>24-26</b>

\* Students must take two of these courses in consultation with the program coordinator. Students who can speak, read, and write Armenian may elect to challenge one or two of these classes CBE (see Credit by Examination).

**Note:** The Armenian Studies Minor also requires a 2.0 GPA and 6 upper-division units in residence.

## Upper-Division Honors Certificate

The Armenian Studies Upper-Division Honors Program provides the opportunity for highly qualified, advanced Armenian Studies Program students to pursue the Upper-Division Honors Certificate in Armenian Studies. Please see [www.csufresno.edu/catoffice/current/armcert.html](http://www.csufresno.edu/catoffice/current/armcert.html).

## COURSES

### Armenian (ARM)

#### ARM 1A. Elementary Armenian (4)

Beginning course in conversational and written Armenian. Not open to students with two or more years of high school Armenian credit. 1A - F; 1A CBE - S

#### ARM 1B. Elementary Armenian (4)

Prerequisites: G.E. Foundation A2, ARM 1A or permission of instructor. Second semester course in conversational and written Armenian. Not open to those with three or more years of high school Armenian credit. G.E. Breadth C2.

#### ARM 2A. Intermediate Armenian (3)

Prerequisites: G.E. Foundation A2, ARM 1B or permission of instructor. Review of grammar and emphasis on conversation and reading. G.E. Breadth C2.

**ARM 2B. Intermediate Armenian (3)**  
Prerequisites: G.E. Foundation A2, ARM 2A or permission of instructor. Advanced conversation, composition, and reading. G.E. Breadth C2.

#### ARM 148. Masterpieces of Armenian Culture (3)

Prerequisites: G.E. Foundation and Breadth Area C. Survey of outstanding examples of Armenian culture including literary works by Naregatsi, Toumanian, Siamanto, Vroujean, and others. Survey of Christian Armenian architecture and music. G.E. Integration IC. S

#### ARM 190. Independent Study

(1-3; max total 6)

See *Academic Placement — Independent Study*. Approved for RP grading. FS

### Armenian Studies (ARMS)

#### ARMS 10. Introduction to Armenian Studies (3)

Prerequisite: G.E. Foundation A2. Introduction to the historical and contemporary experience of Armenians in American society. Examines issues of identity, ethnicity, immigration, genocide, and cultural heritage in the United States. G.E. Breadth D3. FS

#### ARMS 20. Arts of Armenia (3)

An introduction to Armenian architecture, painting, sculpture, ceramics, metal work, and textiles. All lectures are illustrated with slides. G.E. Breadth C1. FS

#### ARMS 45. William Saroyan (3)

The ethnic experience in America, especially the San Joaquin Valley, through the writings of William Saroyan. The author's major literary successes will be read and compared with films made of these same works. Writing assignments of at least 2,500 words.

#### ARMS 50T. Studies in Armenian Literature (3)

Various masterpieces of Armenian literature: David of Sassoun, Saroyan, historical literature, modern literature, Armenian American authors.

#### ARMS 105. Armenian Genocide in Comparative Context (3)

(See HIST 105.) Review of theory and characteristics of genocide. Study of the Armenian Genocide as an example and comparison with other genocides in the 20th century. Discusses the role of international constituencies and prevention and lessons of genocide.

#### ARMS 106. Armenians in North America (3)

(See HIST 106.) Study of six waves of Armenian migration to North America from 1870-1995. Topics discussed include

entry, settlement, work, family, community organizations, church, politics, culture, and integration in U.S. society.

#### ARMS 108A. Armenian History I: Ancient and Medieval (3)

(See HIST 108A.) History of Armenia and Armenians from prehistoric times to the beginning of the modern era. The historical process will be considered from Armenia's point of view as well as from that of its neighbors: Assyria, Iran, Rome, Byzantium, the Arabs, the Seljuk Turks, the Crusades, the Mongols, and various Turkic dynasties. F

#### ARMS 108B. Armenian History II: Modern and Contemporary (3)

(See HIST 108B.) Overview of modern and contemporary Armenian history, including Armenia's relations with Persian, Turkish, and Russian empires, the Armenian Renaissance, the "Armenian Question," the Genocide, the Armenian Republic, Soviet Armenia, the Second Armenian Republic, and diasporan communities in America, Europe, and the Middle East. S

#### ARMS 120T. Topics in Armenian Studies (1-3; max total 6)

Specialized topics in Armenian history, art, and culture, not normally covered in other Armenian Studies courses. Topics include the Armenian church, minor arts, film, the Diaspora, and the Genocide.

#### ARMS 121. Armenian Painting (3)

History and development of Armenian painting with special concentration on the art of manuscript illumination and the origins of Christian art. All lectures are illustrated with slides.

#### ARMS 123. Armenian Architecture (3)

History and development of Armenian architecture is presented in the context of early Christian architecture. There will be a survey of monuments from the 4th to the 17th centuries. All lectures are illustrated with slides.

#### ARMS 190. Independent Study (1-3; max total 6)

See *Academic Placement — Independent Study*. Approved for RP grading.

### Armenian Studies Honors (ARMS)

#### ARMS 190H. Honors Independent Study (3)

Designed for advanced undergraduate students who have successfully been admitted into the Armenian Studies Program's Honors Program. Students will work closely with assigned faculty to develop a research proposal and to complete an honors thesis ready for publication.