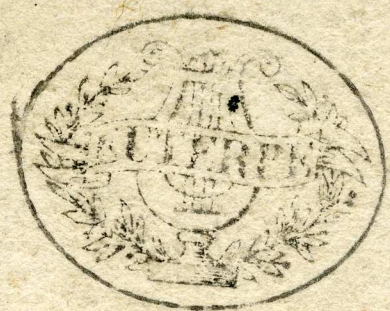




Fainto / mo

poco Sostenuto.

SINFONIA.

poco Sostenuto.

SINFONIA.

FLAUTO PRIMO.

dimin: pp

dimin:

pp cres

ff sf sf sf sf

dim:

pp

cres

ff

p

Vivace

sempre piano

cres

p

f

ff

p

cres

ff

FLAUTO PRIMO.

3

Handwritten musical score for Flauto Primo, featuring 12 staves of music. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *sf*, and *rf*. It also contains markings like *cres* (crescendo), *ad:* (ad libitum), and *1ma* (first ending). The music is written in treble clef with a key signature of one sharp (F#). There are several handwritten annotations in red ink, including a large '2' on the third staff, a large 'E' on the tenth staff, and a '10' on the eighth staff. The score concludes with a double bar line and the instruction *V: S:*.

S: u: C: 2561.

FLAUTO PRIMO.

Handwritten musical score for Flauto Primo, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble clefs, key signatures (two sharps), and time signatures. Dynamic markings include *cres*, *f*, *ff*, *piu f*, *rf*, *p*, *pp*, and *mol*. There are also handwritten annotations in red ink, including a large *F* and a large *G*. The score is written on aged, slightly stained paper.

Handwritten musical score for Flauto Primo, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble clefs, key signatures (two sharps), and time signatures. Dynamic markings include *cres*, *f*, *ff*, *piu f*, *rf*, *p*, *pp*, and *mol*. There are also handwritten annotations in red ink, including a large *F* and a large *G*. The score is written on aged, slightly stained paper.

FLAUTO PRIMO

Handwritten number 144 on the right margin.

ALLEGRETTO.

S : u : C : 2561 .

FLAUTO PRIMO

dimin: p

f sf ff p *col.*

cres

cres dimin: p cres

ff

ten: ten: 2

dimin: ten: pp ff

ten: 1 6 14

ff p pp pp

PRESTO. f

cres sf sf f

3 p pp 6

ff p pp 21 p cres

S:u:C. 2561.

FLAUTO PRIMO.

This is a handwritten musical score for the first flute (Flauto Primo). The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include *p* (piano), *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Performance instructions such as *al sai meno presto* and *Presto* are present. Measure numbers 6, 11, 13, 16, and 18 are indicated. The score includes various musical notations like trills (*tr*), slurs, and articulation marks. The paper shows signs of age, including some staining and wear.

FLAUTO PRIMO.

8

21

6

11

1

1

1

tr

tr

tr

tr

3

16

4

3

ad.

5

1

13

Presto

2

3

6

pp

ff

pp

S: u: C. 2561.

FLAUTO PRIMO.

9

21 5

p cres

ff

p

11 1 1 1 1

tr

ff

3 3

sf sf sf ff

al sai meno Presto

Presto

ff

9M

FINALE
All.^o con brio.

1 1

ff

1^{ma} 2^{da}

sf sf sf sf

1^{ma} 2^{da}

ff

ff

6

f p f p

6

y:s:

S: u: C: 2561.

ten: L ten:

p *mol:* *cres: poco a poco*

1^{ma} *2^{da}* *1^{ma}* *2^{da}* *1^{me}* *2^{da}*

Solo *dimin:* *pp* *pp*

FLAUTO PRIMO.

11

Handwritten musical score for Flauto Primo, page 11. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "cres", "f", "ff", "p", "sf", "ten:", and "cres: poco a poco". There are also handwritten annotations in red ink, including "1ma" and "2da" above some notes, and "6 P2" in the bottom right corner. The manuscript shows signs of age with some staining and wear.

S : u : C : 2561.

81

FLAUTO PRIMO.

Handwritten annotations: *can* (under measure 13), *1 2 3 4 5 6 7 8* (under measures 14-21), *sempre più forte* (under measure 21).

F I N E .

S:u:C. 2561.