



Scott Roberts/ The Runner
Check out the latest exhibit in the Todd Madigan Art Gallery. See Story on Page 4.



Mark Nessia/The Runner
Men's Basketball played UC Irvine. See story on Page 6.



Mark Nessia/The Runner
The Lady 'Runners took on the Oregon State Beavers. See story on Page 6.

THE RUNNER

California State University, Bakersfield

Vol. 35, No. 13

www.csub.edu/runner

FREE One copy per person of each edition is free. Additional copies 50 cents each.

February brings history

By Porshay Spencer
Staff Writer
msporshay@yahoo.com

The 28 days of February marks the second month in a year, the shortest month to a 12 month calendar and the month deemed qualified to represent a people, their contributions and role in the past, present and future.

In 1926, Dr. Carter Woodson created Negro History Week, which is now known as Black History Month. He chose the month of February, because it celebrates the birthday of two influential men who impacted African American lives:

Frederick Douglass — the educated slave born in February 1817 and Abraham Lincoln the 16th president of

the United States of America born on Feb. 12, 1809.

According to www.asalh.org, Woodson established Black History Month as a way to bring attention to the life, history and culture of Africans, which had little documentation in history textbooks. Woodson's determination has led to worldwide recognition during the month of February even on this very campus.

California State University, Bakersfield has fully utilized the month with events schedule almost every day to observe Black History. Feb. 1 started off with the annual Black History Month Kickoff held in the Stockdale Room on campus. The theme of the occasion was the African

[Cont. on Page 2]



Lending a helping hand: UPD

By Joshua Wuillamey
Staff Writer
duolcefirts@yahoo.com

The University Police Department offers a unique job opportunity to the students of California State University, Bakersfield.

Part-time positions as a community service officer are available to students taking a minimum of eight units per quarter. Interested students do not have to make law enforcement their career, but CPOs are a great way to get valuable experience and training.

Tom Smith, a parking officer within the UPD, said that the job is a really great opportunity.

"The department works with the campus very well," said Smith.

The work shifts are relatively short, with a 7 a.m. to 11 a.m. shift, an 11 a.m. to 3 p.m. shift and, finally, a 7 p.m. to 11 p.m. shift. The UPD also has a sub-station by the dorms which schedules shifts from 9 a.m. to 1 p.m.

The CSO position is divided into three separate levels.

a variety of duties to perform across campus, many of which are rather important yet often overlooked.

The CSO I patrols the parking lots and other areas on campus. They are also responsible for enforcing campus parking regulations. They are available to provide escorts across campus if the need arises, which can help eliminate the dangers of walking alone through an empty, dark campus.

"No car rides, though," said Smith. The CSOs can walk with a student to their vehicle, but they can't offer car rides.

The CSO I also provide motorist assistance, as well as locking or unlocking doors for authorized personnel.

The pay scale for the CSO I is \$9 per hour, and requires the availability of working shifts as well as holidays.

While the qualifications for the CSO I position are not stringent, they do require more effort than some other campus jobs. The CSOs must be able to think under pressure, and to make decision with little or

[Cont. on Page 4]

CSU in search of student trustee

By Ian Nemeschy
Staff Writer
yoda4pres@aol.com

The California State Student Association is currently looking for a new trustee to serve on its board as one of the two California State University student trustees.

The board always has two CSU trustees serving concurrent terms. Only the senior of the two trustees votes; otherwise, they both share the same responsibilities and privileges.

The non-voting position is the one being filled.

Ruth Leon, vice president of California State University, Bakersfield's Associated Students Inc. said that potential candidates must be CSU student of at least sophomore status, continuously enrolled — excluding summer term — and in good academic standing, with a GPA of at least 2.0.

Applicants are encouraged to apply at least five months in advance. She added that the chosen trustee must be at least a junior upon appointment. Applications from graduate students are also accepted.

Leon called the position "the most prestigious position a student can hold," and that candidates must be willing to commit two years to the position.

The successful candidate would represent the 450,000 CSU student population, the largest university system population in the world.

Leon said that candidates must be "well-spoken and written," and be "very well-informed and able to absorb information quickly."

She added that the appointee would "study legislation related to higher education and students in general, be opened to learning quickly and willing to do a lot of work," and that the position is time-consuming.

Leon said that trustees handle "any issues concerning CSU, and consider a vote," adding, "CSSA sees everything going on in the state. They choose different issues to tackle, and decide on what action to take."

She cited the state budget crisis as CSSA's current No. 1 issue.

To deal with the state's poor economy, trustees have recently had to vote to reduce CSU enrollment, raise tuition and make changes to Title Five.

The board of trustees also establishes policies on CSU admission criteria, remedial education, technology, financial aid, student housing and parking, and numerous other issues which directly impact CSU students. Leon stressed that trustees do not lobby legislators, because it is an activity that would be seen as compromising their relationships.

In terms of importance to the CSU [Cont. on Page 4]

Transferring 101

By Breanna Cooper
Staff Writer
breanna21ycoop@yahoo.com

When students transfer, the process can be stressful if students do not plan their transition properly.

According to the National Center for Education Statistics there were 18.2 million students enrolled in college a couple years ago and the rate of students attending schools for higher education is growing rapidly.

While attending a junior college or another university it is hard to know what life has in store next or what type of life issues students may face to accomplish a well-thought-out commitment such as attending school.

At CSUB when students transfer there are community network activities put on by the Transfer Center.

"The common problems," said Marisa Marquez, a transfer and matriculation specialist on campus, "[are] the whole process of the transition itself. Those students are so comfortable with their campus community. Students must think about what counselors to meet with at both campuses, and all of that can be so overwhelming."

"What we do here in this office is continue to research institutions on a common basis — Taft College, B.C., Saracosa, Porterville — so that we are aware of what resources are available for transfer students there."

Considering the number of students

who get admitted into universities each quarter or every semester, students need to make sure they are familiar with the area of the school and look into if the cost will fit into their budget.

From previous experiences I would encourage students to buy a school catalog which entails information about the school they are attending, and possibly contacts for advising about transferring.

Students also need to get familiar with the general education requirements. In the "Transfer Center Guide to College" pamphlet which can be picked up in the building east of the financial aid office, it states, students must complete four basic requirements prior to transfer

[Cont. on Page 4]

RUNNER ON THE STREET

By Ashley Sizemore, Editor-in-Chief; Lauren Ogle, Staff Photographer

This week, The Runner asked, "What special plans do you have for Valentine's Day?"



Jesus Cardenas
Freshman,
Communications

"Look for a
Valentine."



Pablo Soto
Graduate, Sociology

"I'm going to go to
L.A."



Scott Harris
Junior,
Psychology

"Going to Six
Flags and going to
dinner afterwards."



Ana Pena
Junior, Sociology

"Dinner and dancing."

THE RUNNER

Volume XXXV, Issue 13

The Runner
California State University, Bakersfield
9001 Stockdale Hwy.
Bakersfield, CA 93311-1099
Telephone 661.654.2165
Fax 661.654.6905
E-mail runner@csub.edu

editorial staff

EDITOR-IN-CHIEF
Ashley Sizemore
bookbabe89@yahoo.com

MANAGING & PHOTO EDITOR
Mark Nessia
marknessia@yahoo.com

FEATURES EDITOR
Melissa Villagomez
foldingamap@live.com

SPORTS EDITOR
Manny Beltran
methical9857@yahoo.com

OPINIONS & WEB EDITOR
Derek Bato
carcervinco@gmail.com

ASSISTANT NEWS EDITOR
Racella De Guia
racelladeguia@gmail.com

STAFF PHOTOGRAPHER
Lauren Ogle

ADVISER John Emig
jemig@csub.edu

newsroom staff

Patricia Berman, Roxana Chavez, Breanna Cooper, Olivia Duncan, Rebecca Flanum, Victor Garcia, Emily Hedlund, Raiai Lee, Blanca Martinez, Ian Nemeschy, Scott Roberts, Porshay Spencer, Geoffrey Taylor, Joshua Wuillamey

ABOUT

The Runner is a laboratory newspaper published weekly, in conjunction with the Department of Communications at California State University, Bakersfield. The Runner believes all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.

LETTERS TO THE EDITOR

Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

DISCLAIMERS

Views and opinions expressed in the Runner are not necessarily those of the editors, staff or the Department of Communications. Each quarter's student staff determines content/advertising choices, with advice only from the adviser. Writing, editing and photo/story selection are all made by student editors.

The staff of the Runner reserves the right to refuse or omit any advertising or material which advocates illegal activity, which may be considered libelous, irresponsible or tasteless. The Runner does not accept inserts or tobacco-related advertising.

COPYRIGHT

Copyright belongs to the Department of Communications at California State University, Bakersfield.

Are you a talented writer?

Do you want to showcase fabulous news writing and photography?

**JOIN
THE RUNNER**

Comm 214 or Comm 414

The Who? plays at halftime

By Derek Bato
Opinions Editor
carcervinco@gmail.com

The Who?

Exactly the question many were thinking when the Bridgestone Super Bowl Halftime Show performers were announced. Some found the name familiar, but failed to hear a hit song they recognized. No special secret guests emerged to steal the show either.

The Who may be considered rock legends and superstars of their time, but let us face it, they are far from relevant to have been the 2010 Super Bowl halftime show. They had a gap in releasing albums between 1982 and 2006. The typical age of NFL players is 21-36 and the majority age of Super Bowl watchers is 35-44, says marketresearchworld.net.

I am sure The Who conjures up memories of the childhood for many, but the largest age group of those who make music-related purchases is the young adults. The album years that I figure should be the target is 1984 to 2005.

I was watching in anticipation when "Teenage Wasteland" started



photo courtesy of nfl.fanhouse.com
Aging rock star Roger Daltrey performs at the Super Bowl.

ed, hoping someone like David Bowie, Foo Fighters, or even a current teenage pop/rock star would come out and save the set. Though I am a fan of classic rock, oldies, and most of the '50s to '70s cultural styles they accompany, I would think the Super Bowl would be a stage for the who's who of who's hot now. Not simply

The Who.

Before Bridgestone began sponsoring the event we had Justin Timberlake, Britney Spears, Aerosmith, and Prince, to name a few. Collaborations and social relevance to the times made for far more entertaining shows than what we have seen in the past three years. This follows a trend that I find unsettling enough to note.

Appreciating the generations before, respecting your elders and holding on to nostalgia is just fine, but we should not continue the trend to hold on to the past. There are young people in all systems looking for the chance to rise above. In all fields the trend is to seek the familiar faces and stick with what has been enduring.

Not everyone falls into this, but there is a definite presence for this mindset.

One must look at the age of the politicians they vote for, the stores they frequent the most, the brands they adhere to and the careers they

seek.

We try our best to not be age discriminate and to admire experience, but should we seek relevance as well?

Try new un-established brands, small independent businesses and restaurants, and give the new guy a few points for being young and relevant to the generations he is supposed to represent. Listen to a local band, a new record label and find your own place in the counter culture machine.

To our older readers, I apologize if you feel insulted by this, but we are our own generation. There comes a time when what you see as new shall become the standard and your time will be the new old days. In the history books it seems to have transitioned easily, but with our latest medical advances it has slowed down the natural cycle of society. There comes a point when the next generation has to step up and stamp out the embers of the previous generations fires of revolution.

To save us from bland Super Bowl halftime shows in the future, I hope that point in time is soon.

Becoming daddy, Part One

By Geoffrey Taylor
Staff Writer
taylor.geoffrey@gmail.com

Saturday, Feb. 6, 2010, 1:04 p.m.

As I sit here awaiting a phone call from the birthing center at Memorial Hospital, my mind is dodging in and out of sanity; my hands are shaking and I just can't seem to comprehend exactly what is about to happen.

It's not that the baby is coming right this minute, but once a bed opens up in the maternity ward, it's time for my baby girl to arrive.

My fiancee, Kat, was due with our first child about five days back.

Between appointments, last-minute preparations and all the unexpected needs associated with parenthood, this has been one hell of a quarter so far.

I work two jobs, struggle to make rent and bills, and now I've got another person to take in, pay for, love, care for and worry about.

No it's not my helpless old drunkard of a roommate.

It's my first child. My daughter. My pride and joy.

It's a strange day, the skies are dark as if ready to burst open and release nature's cleansing drops upon my scattered head. The wind blows in my ears saying, "Today is the day your life will change forever."

I pause, ponder the thought of it all and release my breath. I'm ready to do this.

The doctor arranged to induce labor today. He's been out of town for the past few days; he'd taken a trip to New York for a medical conference.

This only added to the stress.

If she went into natural labor anytime during the week, our doctor was 3,000 miles away sipping champagne with the most elite

surgeons in the country.

The clouds just opened fire with hail the size of peas. My mind is calmed by the sound of rain pouring off the roof. Today I am becoming a father.

As the thoughts keep flooding my mind like the gutters on the street outside, I keep finding every reason to be interrupted by the smallest of things.

Mommy bag packed? Check. Daddy bag packed? Check. Baby bag packed? Check. Cell phone charger? Check. You get the point.

The dogs are nervously posted on the couch next to me, wondering why bags are packed and people are running around the house like chickens with their heads cut off. I wonder if they understand they're about to have a new addition to the family. I wonder if they sense our emotions. (I'm almost certain they do.)

My grandmother just arrived with a beautiful, new infant car seat for baby's ride home. It matches her green-and-brown, elephant-patterned baby bed and changing table. I guess this just makes reality a bit more clear. Three car seats, two baby beds, one stroller. Baby's essentials start to add up quickly.

My fiancee is relaxing on the recliner, waiting for her moment in the spotlight.

I can't imagine being her.

She's about to experience the most rigorous physical labor of her life. All I can do is be there as a strong support person.

"Can I just go into labor already?" she asks with a slight whine.

I don't reply. I just keep writing. I'm not ignoring her, but what the hell can I say to a woman who is on the verge of the most painful yet rewarding night of her life?

Nothing.

February brings history

[Cont. from page 1]

Diaspora; Past, Present and Future.

This event focuses on the movements of Africans and their descendants to the Americas and its influence on yesterday, today and tomorrow. This day was just the beginning; students can pick up a copy of a calendar showcasing all events this month at the office of outreach or call 661-654-2275.

In the spirit of Black History, here is a list in chronological order because each can hold its weight of importance but had to have happened for the next to have been possible.

* Abraham Lincoln issued the Emancipation Proclamation a document to free persons of slavery on Jan. 1, 1863

* Thirteenth Amendment - "Neither slavery nor involuntary servitude.... Shall exist within the United States". Legally abolishing slavery on Jan. 31, 1865.

* In the 1900, James Weldon Johnson composed "Lift Every Voice and Sing" which became the Negro national anthem.

* Marcus Mosiah Garvey unveiled the Pan-African flag on Aug. 13, 1920. The colors are red for the blood that unifies all people of African ancestry, black for the people whose existence as a nation through not a nation-state is affirmed by the existence of the flag and green for the abundant natural wealth of Africa says www.uniacl.org.

* Brown v. Board of Education sparked a legal change which began the desegregation process in public schools in 1954.

* Rosa Parks and Martin Luther King Jr. - ended a successful boy-

cott in Montgomery, Alabama against the segregation of public transportation on Nov. 13, 1956.

* Martin Luther King Jr. - delivers his famous "I Have a Dream Speech" on Aug. 28, 1963 on the steps of the Lincoln Memorial in Washington D.C.

* The civil rights acts of 1964 a piece of legislation that extended the voting rights to African Americans.

* Thurgood Marshall, appointed by President Johnson, became first African-American supreme court justice on June 13, 1967.

* First Million Man March established by Minister Louis Farrakhan on Oct. 16, 1995, a mass gathering of black men who pledge peace, love and unity amongst each other.

* Nelson Mandela released from prison after serving 27 years on Feb. 11, 1990.

* Gen. Colin Powell becomes first African-American to hold office of United States of America secretary of state on Jan. 20, 2001.

* Senator of Illinois Barack Obama is elected the 44th president of the United States of America on Jan. 20, 2009.

Twenty-eight days, 28 months or 28 years can never be enough time to glorify, educate or commemorate the impact of the contributions that African-Americans have made to the world. However, dwelling on the amount of time not given takes away from acknowledging that it's not about the quantity of time but the quality.

Whether black history, white history, your history, my history—our history begins today. So to leave with this quote by an unknown author, "Laundry is the only thing that should be separated by color."

'Providence Nature' on display

By Scott Roberts
Staff Writer
srob31@gmail.com

The Todd Madigan Gallery has a new exhibit on display.

The exhibition is by Drew Dominick, and is entitled "Providence Nature."

The show consists of Dominick's two new large-scale sculptures - "Avalanche" and "Dust Storm."

Born in 1965 in Portland, Ore., Dominick now lives in Los Angeles and has been teaching new genre and sculpture for the past 10 years at UCLA, CSU Long Beach and right here at California State University, Bakersfield.

Dominick presented a lecture on his past and present pieces on Saturday, Feb. 6, in the Alberston Room.

Most interestingly, and what Dominick feels has been his best work up until now, was a show he put on in 1995 in New York.

The show was nothing

anyone had seen before. It started when the unsuspecting gallery-goer entered an average all white rectangular gallery room, but then realized there was nothing average about it. Upon entering, a motion sensor next to the entrance engages a body grinder (commonly used for sanding in body shops).

Suspended by a system of cables and pulleys, the grinder, equipped with a rubber polishing disk, began swinging back and forth in front of the door, trapping the person in the room.

The swinging grinder



One of the sculptures on display at the Todd Madigan Gallery.

scarred the floor and crashed into the walls, creating a chaotic atmosphere. Dominick said that many people described the like-

ness of the grinder to that of "a dog on a leash."

The attendee, proceeding further, would then trigger another motion sensor, setting off two more grinders, suspended and swinging in the same fashion.

Though awe-inspiring both in scale and creativity, the two sculptures in "Providence Nature" are "less violent," as Dominick explains that he has "calmed down" through the years.

"Avalanche" is what onlookers eyes immediately go to. Constructed from polystyrene, wood, aluminum, gator board and a conveyor system, it spans a height of over 10 feet.

Using pictures of snow

covered mountain sides prone to avalanches as a guide, Dominick constructed the sculpture with his son.

A conveyor system runs from a hopper at the bottom of the sculpture, to the top where it deposits "snow" made of foam onto a shelf.

An electronic timer triggers a mechanism on the back of the sculpture to periodically release the shelf, causing the snow to fall and creating the avalanche.

"Dust Storm" is a similarly intriguing display of artistry. It consists of a large rectangular plexiglass box containing a convoy of toy plastic wagons, cowboys and horses, all on top of a thick bed of fine dirt.

Two similarly mentioned grinders are installed into the sides of the box. Once turned on, the grinders create a flurry of sand, engulfing everything inside the box.

During Saturday's presentation, either by the pressure of the sand or the

reverberation created by the grinders, the top of the plexi box caved in, sending a large cloud of dirt into the air of the gallery.

"I should have turned it off sooner," Dominick explained through a smile, as everyone jumped back in confusion.

This accident was in hindsight rather ironic, as it further illustrated Dominick's quest to explore the never-ending push and pull between man and nature.

Also on display are photographs from Dorothea Lange's "Dust Bowl" series, which were loaned by Jesse M. Heivly Memorial Scholarship.

Dorothea Lange (1895 - 1965) was known for her photos depicting migratory farm workers and their families during the Depression.

The exhibit is currently open and will be running through March 6. It is open Tuesdays through Thursdays from 1 to 6 p.m., and Saturdays from 1 to 5 p.m. Admission is free.

Lending a helping hand: UPD

[Cont. from page 1]

no supervision. The must also be able to react positively when confronted with negative criticism about the campus law enforcement and its activities. And finally, now a nearly universal requirement, the CSOs must be able to operate computer equipment.

The position of CSO II is a promotion one level above CSO I. To attain this promotion, a student must have at least 10 weeks of service as a CSO I. But the UPD is willing to make exceptions for students who have had previous dispatch experience outside of the CSO program.

The pay scale for the CSO II increases up to \$11 per hour. The duties for a CSO II also increase.

The CSO II is a student dispatcher. They must answer phones and react appropriately to inquiries from the callers. The CSO II must also complete any other duties assigned to them by their superiors.

The promotion to CSO III is quite a bit harder to attain than the previous level. A candidate for this promotion must have at least six months of continuous service with the UPD, and they must have maintained at least 60 hours per month.

The higher position also requires a degree of leadership qualities. It requires a recommendation from a department supervisor on

their leadership abilities, as well as letters of reference from department personnel and letters from department customers on above-standard job performance.

The CSO III must perform all duties of the two preced-



Joshua Wuillamey/ The Runner
A CSO on campus.

ing levels. They are also considered to be a lead CSO, which is why there are leadership requirements to attain the position. The CSO III will also assist the corporal with field operations, and is why letters from department customers or references from department personnel, which reflect performance abilities, are important for this promotion.

The CSO III also handles training incoming CSO Is, and assists with the CSO scheduling and hiring.

While the duties and requirements for the position of CSO III increase significantly over the first two levels, the pay scale also increases. The pay scale of the CSO III is \$12.50 per hour to \$14 per hour.

CSO III is not as high as a student can go within the UPD. Smith started out as a CSO I, coming into the department as a criminal justice major. Smith is now a parking officer for the UPD.

"It makes no difference by major," said Smith, referring to any student's ability to perform the job. "We've had sociology majors and anthropology majors."

Smith mentioned that there are more students in the department from Criminal Justice simply because the job garners more interest for students from that major.

Applying for the job is simple. The student first needs to fill out an application. According to Smith, once the application is submitted and reviewed, the applicant will be called

in for an interview, and then go through background checks and fingerprinting. Smith emphasized the importance of this step, concerning the CSO's interaction with the UPD and the campus itself.

Learning the job itself is not very difficult either. According to Smith, the department offers training programs for CSOs, as well as pamphlets with tips on technical codes and job duties to make the job an easier and more rewarding experience.

CSOs provide a great service to their campus, and in return have a great employment opportunity that offers good pay and great experience for future occupations.

Transferring 101

[Cont. from page 1]

with a C grade or better: A1. Oral Communication, A2. Written Communication, A3. Critical Thinking and B4. Mathematics/Quantitative Reasoning.

Completion of these areas allows students to begin an upper division transfer.

It is good for students to begin to do their own homework involving all inquiries about classes transferring.

There are classes on campus that help students filter out classes they do not need and focus on classes that are imperative.

All school catalogs also have itinerary of all necessary classes for all different majors. Students should invest in a catalog, and their higher education experience may go much more smoothly.

CSU in search of student trustee

[Cont from page 1]

system, Leon likened the trustee's position to that of the chancellor's, but added that the trustee is "for the students," and is "the student voice."

CSU trustees receive \$100-a-day stipend to conduct CSSA business. All other expenses due to CSSA business, including travel, would be reimbursed to the trustee by the office of the CSU chancellor. The trustee would be required to attend seven regularly scheduled annual meetings at CSU Long Beach, as well as any specially-called meetings.

Student trustees do not have their own offices, but the trustee secretariat arranges all of their travel, and takes care of expenses. The trustee would be an advocate of issues concerning students, and make campus visits throughout the state to meet with the various Associated Student bodies.

Leon said that the appointed trustee would "get to travel all over the state, and meet state student leaders from all 23 campuses, and all 25 members of the board of trustees."

She added that he or she would "get to build working relationships with influential people, key players of California politics," and that position "opens a lot of

As stated by Marquez, if students are on the community college, and their goal is to obtain a degree, they need to just go through with it.

I would also commend students who are attending community colleges to get an associate degree because once students transfer over at the university level, that school may tack on more general education requirements because their general education may not be certified.

Students who graduate from community college and get their transcripts certified can avoid taking classes from different areas of requirements they may have already completed.

Students should visit www.assist.org, to get information about other California Universities and their course equivalents.

doors, career-wise."

In addition to the board of trustees, CSU trustees also report to California's governor. Leon regrets that she is graduating this year, and would love the opportunity to serve as the new trustee.

Traditionally, trustees have usually been appointed from either Fresno State or CSU Sacramento.

Leon said of those two universities, "They have a strong element of tradition. They bring up well informed student leaders who are good at what they do" and that trustees are "made there."

The current voting CSU trustee, Russell Statham, is a Fresno State student.

"I really wish CSUB students would apply," said Leon, adding, "I highly encourage CSUB students to apply. It would be a great honor if one of our students were to be chosen; it is a chance to have a significant role in the CSU system."

The lengthy appointing process involves the CSSA Initial Review Board choosing five to 10 applicant names, which are then submitted to CSU presidents for further review.

Eligible candidates will then be interviewed by the 23 ASI campus presidents, who then submit two to five application names to the office of the California governor. The governor ultimately chooses the CSU trustee.

Leon regrets that the governor has the ultimate responsibility of appointing a trustee.

"It takes so long for the governor to appoint someone. Appointing should be a CSSA responsibility. The CSU student body would be better represented if CSSA were appointing," said Leon, adding that the governor's appointing is often postponed due to other state issues, such as the California water shortage of recent history.

The slow process recently resulted in trustee appointee Curtis Schlaufman, of CSU Fullerton, resigning two months before his appointment was to begin.

Applications must be received by CSSA's Long Beach office by Friday, April 9, at 5 p.m. Application packets are to be mailed or hand-delivered to:

California State Student Association

ATTN: Director of University Affairs
401 Golden Shore, Suite 135,
Long Beach, CA 90802-4210

Applications e-mailed or sent by facsimile will not be accepted. Applicants selected for personal interviews will be notified in writing and by telephone. More information on how to apply can be found at www.csustudents.org.

And the Grammy goes to...

By Olivia Duncan
Staff Writer
oduncan26@gmail.com

The Staples Center, located in Los Angeles, was home to the 52nd Grammy Awards, which aired on CBS Jan. 31.

This year's show posted the highest ratings since 2004, with an average audience of 25.8 million viewers; up 35 percent from last year's broadcast.

Beyoncé and Taylor Swift each received several awards and were the top honorees of the night.

Beyoncé set a record by winning six Grammy's, which is the most by a female in a single night. Taylor Swift followed by winning four awards including "Album of the Year."

In her acceptance speech Swift said: "I just hope that you know how much this means to me. We get to take this back to Nashville. Oh my God. Our families are freaking out in their living rooms. My dad and my little brother are losing their minds

in the living room right now."

Other winners included rock group, Kings of Leon, winning "Best Rock Performance by a Duo or Group," "Best Rock Song" and "Record of the Year" for "Use Somebody."

Lady Gaga also picked up two awards for Best Dance Recording for "Poker Face" and Best Electronic/Dance Album for "The Fame."

During the show there was nonstop action.

Many of today's popular stars performed their hit songs and some even paired up with legendary artists for extraordinary duets. To get the evening started Lady Gaga opened the show by performing her hit song, "Poker Face," and then teamed up with Elton John to perform a mix of her song "Speechless" and his "Your Song."

Beyoncé, Green Day, Pink, The Black-Eyed-Peas and Taylor Swift, who performed with her personal idol Stevie Nicks, were also among the

entertainers.

Perhaps the most moving part of the evening was during the Michael Jackson Tribute. Lionel Richie introduced this segment, which was titled "Earth of Songs," and was shown in 3-D. Carrie Underwood, Celine Dion, Usher, Jennifer Hudson and Smokey Robinson were among the chosen artists to carry out the tribute.

Jackson's children, Prince and Paris, accepted a lifetime achievement award in honor of their late father.

A well-spoken, 12-year-old Prince Jackson said: "We're proud to be here to accept this award on behalf of our father, Michael Jackson. First we'd like to thank God for watching over us for these past seven months and our grandma and grandpa for their love and support. We'd also like to thank the fans. Our father loved you so much since you were always there for him."

Mary J. Blige and Andrea Bocelli teamed up to sing

"Bridge Over Troubled Water," which was dedicated to the people in Haiti. This song is now available for purchase as a digital download in which all of the proceeds will go to organizations dedicated in helping with the relief effort.

The action inside of Staples Center was intense, but the red carpet created nonstop buzz as celebrities entered showing off their style. Miley Cyrus posed in a Herve Leger, which she later auctioned off for charity. Taylor Swift shined in a sparkling blue Kaufman Franco dress and Rihanna chose a white, feathery, Elie Saab Haute Couture dress. Lady Gaga graced the red carpet with a very peculiar Armani ensemble holding a silver star and doting a blonde and yellow hairstyle.

E! Networks', "Fashion Police," named Carrie Underwood and Taylor Swift "Best Dressed Female" and Seal as "Best Dressed Male."

Up next are the Oscars, which will air on March 7.



Photo courtesy of hiphopix.com

Once again, Lady Gaga walked the red carpet with a unique ensemble.

GLSSN

Valentine's Party

By Emily Hedlund
Staff Writer
stilettogirl77@gmail.com

Junsay. Junsay does not want club members to feel pressure. Rather, he said: "I am an advocate of waiting. [The members]

don't have to come out if they don't want to. [We want members] to be relaxed and accepted in the meetings." With this attitude, the club maintains a friendly, open environment. The club not only has fun eating refreshments and playing games at meetings, but discussing real-life issues, such as encouraging students to be comfortable with who they are and being able to be confident in who they are around others.

There is no pressure for a person to be someone they are not; rather, there is acceptance and encouragement given at the meetings.

If someone is interested in finding out more about the GLSSN club, they have a Facebook page located at <http://www.facebook.com/group.php?gid=165924004971> The club's motto, "We are a club on the California State University, Bakersfield that encourages diversity, and inclusion of members of all ages, ethnicity and gender" is displayed on the wall.

"We are social club and want to welcome everyone in the university community to join us, and perhaps change this world just a little bit for the better!"

As true with the club's open policy, anyone can join their Web site and be notified about meetings or social events. For more information, please e-mail GLSSN at csubglssn@gmail.com.

Davies is co-president with Ed

Homecoming: Hot, sweaty, somewhat crowded

By Blanca Martinez
Staff Writer
blancaemartinez@gmail.com

On Friday night, the Associate Student Inc. hosted the annual homecoming dance at the Double Tree Hotel. This year's theme: Mardi Gras.

Everyone expected this event to be very successful due to the fact that people were still requesting to attend after the tickets sold out.

A free mask was given to the first 300 guests. Those who got there a little late weren't so lucky; the masks were sold out within an hour. The policy for entering was at hand. Everyone had to have his or her IDs and ticket ready to enter.

Gentlemen were required to dress with a tie and the ladies were required to wear a dress. Some men dressed simple and some looked more sophisticated with suits. A lot of different colors and styles were seen. The Mardi Gras masks added an elegant touch. The ladies showed off different styles and wore dresses of all lengths.

A lot of students attended, some alone, others with dates and some with guests from outside the university.

A little piece of casino night was brought to the dance. Fake money was given out for people to play blackjack, craps, and Texas Hold 'em.

It was a chilly night, however, once on the dance floor, it got hot - literally. Along with the DJ lights, two giant cubes were placed on the dance floor for people to show off their moves on. Everywhere people were getting their groove on.

A buffet table was laid out that consisted of meatballs, chimichangas, cookies, sandwiches, taquitos, chicken and water. A very expensive cash bar was also provided for those who wanted something fancy.

DJ Mike, a CSUB student, played a variety of music that ranged from old school to hip-hop to Latin music. Everyone was in the mood to dance a bit of everything. The dance floor was never empty.

Later on in the evening the nominees for king and queen were brought on the stage one by one, and the crowd cheered for their favorite nominee. After a long wait, by both the excited students and the nervous nominees, Myriam Valdez and Daniel Herrera were crowned homecoming king and queen of 2010.

The dance commenced where it left off. The energy was just as great the rest of the night. Some ladies were so tired they took their heels off.

The dance ended at 1 a.m. For some people the night had just begun which meant going to after-parties, while some went back home and collapsed

in bed.

ASi member Nancy Solis, vice president of programming and publicity, commented that the cost for this year's homecoming was \$12,000, \$3,000 more than last year due to the increase in capacity. Originally the hall was supposed to fit only 750 guests but increased the amount by ridding some tables. ASi expected 500 students and 500 guests to attend, but because 800 students and 200 guests attended, they were under budget and could not purchase a mask for everyone.

"We are still counting tickets," Solis said.

ASi felt that the room was actually too packed.

The entire event was calm. Although there were no problems, CSUB police were at hand in case anything went wrong. Easily said, everyone had a great time.

However, there were some complaints.

"It was extremely sweaty - unbearable. I felt like I was in a sauna and not for relaxing purposes," said Porshay Spencer.

"They should've done better promoting. I felt they should have done better in checking for people for getting alcohol. It was easy for anyone to sneak into the dance. It was a great concern," said an attendee who asked not to be identified.

Many high schoolers to arrive on campus

By Victor Garcia
Staff Writer
Bakersfield700@gmail.com

Don't be alarmed if you see more than 500 high school students on the California State University, Bakersfield campus 8:30 a.m. to 2:30 p.m. Feb. 18.

They will be here for the 10th annual Engineers Day, an event where they can explore the field of engineering and its job opportunities.

Representatives from various local engineering firms will be giving presentations about engineering job opportunities in Kern County and elsewhere.

Dirk Baron, CSUB geology professor, is organizing the day for high school students.

Students were chosen for the event based on their grade point average and the math and science classes they have been involved in. There is a shortage of engineers, not only nationally, but locally as well, Baron said.

Students will be separated into two rooms, the Stockdale Room and the Student Union Multipurpose Room, where they will hear the presentations, he said.

According to an informational flier, the agenda will include an open exhibition area of projects, industry demonstrations, hands-on activities, and industry representatives available to answer questions.

"It will give [high school] students an idea of the career opportunities out there," he said.

Current CSUB students could come and get information and the company that will be represented at the event, but the presentations are full, he said.

"There's a real need nationally and in our area here for engineers and scientists," Baron said. According to Baron, within the next 20 years, Kern County will need 14,000 engineers between the oil industry, energy industry and others in the area.

"They all need people trained in engineering," he said. Engineers Day is being held at CSUB for the first time this year. In previous

years, it was held at the Kern County Museum.

"It makes sense for it to be at the university," he said.

The event brings some of the best students from Kern County to the campus, he said.

Although CSUB doesn't have an engineering program, it does have a pre-engineering program, he said.

Students can start at CSUB and transfer to another CSU, such as Fresno State, or California State University, Northridge.

Engineers Day is being organized by CSUB, the Society of Petroleum Engineers and the Kern County Superintendent of Schools, Baron said.

'Runners win big over former coach

By Emily Hedlund
Staff Writer
stilettogirl77@gmail.com

The CSUB men's basketball team's 68-55 victory over UC Irvine carried more pizazz than any ordinary win.

This win counted for a Big West win, making CSUB 2-1 in the conference. Not only that, but former head coach for CSUB, Pat Douglas, is now head coach for UC Irvine, making his return to play against CSUB notably exciting and memorable.

Coach Keith Brown said of Douglas: "I have the world of respect for Pat and what he did here. This community should be very thankful for what he helped accomplish."

Near the end of the first quarter CSUB obtained the lead over UC Irvine, and throughout the entire second half CSUB maintained its lead by a high of 15 points with 1:11 left in the game.

In the second half, CSUB out-shot UC

Irvine 42.9 percent in field goals, and 28.6 percent in 3-pointers.

Senior forward Trent Blakely led the team with 20 points, followed by senior forward Santwon Latunde with 17 and freshman guard Stephon Carter with 12.

Even though UC Irvine out-shot CSUB in free throws by 11 percent, CSUB was able to out-rebound UC Irvine with a total of 39 rebounds. Latunde led the team with 10 rebounds, followed by Carter with eight, and junior guard Donavan Bragg and sophomore guard Bryan Emanuel had six apiece.

Latunde said: "I think everything we did in practice, all the battling we did ... it came to the game. I think all practice made shows that we going to get was if we execute what we need to."

CSUB had five steals, five blocks and 10 assists in the second half. The players played like a team against UC Irvine's zone. It took them until the

second half to overcome the zone. CSUB played man-to-man, but was able to overcome the challenge.

Coach Brown commented on the offense of his players: "We got in the middle of defense and transitioned. We got some easy baskets. When we didn't turn it over, we were pretty efficient offensively."

The key to this victory was how the players practiced. Blakely, Latunde and Brown claimed that the tone of their practice the day before the game set the tone for the victory Wednesday night.

Blakely said, "Coach Brown stresses we finish out the game as we finish out practices."

The men's basketball team will return to the Rabobank Arena on Feb. 10, when they host Cal State Northridge at 7 p.m.

Mark Nessia/The Runner
CSUB senior forward Trent Blakely drives to the basket against UC Irvine during a Feb. 3 contest.



Women's basketball makes history with win over Beavers



Mark Nessia/The Runner

CSUB senior guard Phynique Allen (24) goes around an Oregon State defender.

By Mark Nessia
Managing and Photos
marknessia@yahoo.com

The CSUB women's basketball team accomplished what no other team in the history of the program has done before in defeating Oregon State 57-54 Feb. 2 at the Icardo Center.

The win marked the program's first victory over a Pac-10 opponent.

"I'm very proud of our team – a great effort – and because of that we beat our first Pac-10 opponent in the history of the program," CSUB coach Tim La Kose said. "It feels great. What really feels great is we expected to win, and that's an indication of how far the program's come. We're not intimidated by the Pac-10 or anyone for that matter."

The win was huge for the team, the program, the university and the community, according to La Kose.

The first half saw nine lead changes, with the Roadrunners claiming a lead it would not surrender when a steal by senior guard Katie Williams led to a fast break layup putting the 'Runners up 31-30 going into halftime.

The 'Runners led by as

much as seven twice in the second half, but saw that lead erased when the Beavers went on a 10-3 run to tie the game at 47 with 9:56 left to play. Senior guard Phynique Allen broke a 54-54 tie with a layup to put the 'Runners up by two with 2:27 left.

Allen's layup, which proved to be the game-winner, was only her third field goal of the contest. Allen finished only 3 of 15 from the field, but no shot was more important than her last.

"You just got to stay focused and keep doing what you're doing, and eventually something will fall," Allen said. "That's what I did; I kept attacking, and I got a good one to go down."

Williams led the 'Runners with a game-high 26 points, followed by Allen with 11 and freshman guard Amber Williams' 10.

The 'Runners forced 31 Beaver turnovers, which led to 32 points, while committing only seven, which the Beavers converted into two points.

La Kose thought his guards did a great job of pressuring Oregon State's guards. Katie

Williams and Amber had a game-high four steals each, and the Beavers' three starting guards combined for 17 turnovers. To La Kose, that was the difference in the game.

"That's what we stress every day in practice: taking care of the ball and pressuring it up on the defensive end," La Kose said. "It's just simple math, the more possessions you get, the more likely you are to win in any sport."

The win over Oregon State, paired with a victory over Big West-leading San Luis Obispo three days earlier, are marquee wins that La Kose hopes will benefit the 'Runners' bid for the National Invitation Tournament at the end of the season.

"They're all big, but when you beat a Pac-10 opponent with their strength of schedule, that's a huge win for us," La Kose said. "... Those two are quality wins that will definitely help toward postseason."

The 'Runners (15-9) have four games remaining on their schedule, including home games against Cal State Fullerton on Feb. 17 and UC Santa Barbara on March 6.



Courtesy of Sports Information

Female Athlete of the Week

Senior Katie Williams helped the 'Runners get two straight wins. Williams had 26 points, four steals and was 4-7 from three-point range to help the 'Runners defeat Oregon State on Feb. 2, then recorded a double-double with 21 points and 13 rebounds on Feb. 6 against UC Irvine. Up next for the 'Runners is Cal State Fullerton at the Icardo Center on Feb. 17 at 7 p.m.



Courtesy of Sports Information

Male Athlete of the Week

Senior Ryan Lucker ran a season-best 4:32.08 in the one mile event. Lucker placed second overall in the event and helped the 'Runners come away with a team victory against Fresno State in the Fresno State Run for the Dream indoor track and field meet on Feb. 5. The 'Runners will visit Flagstaff, Ariz., on Saturday, Feb. 13, for the Northern Arizona Invitational.



Get all the content of the print edition

• Features

• News

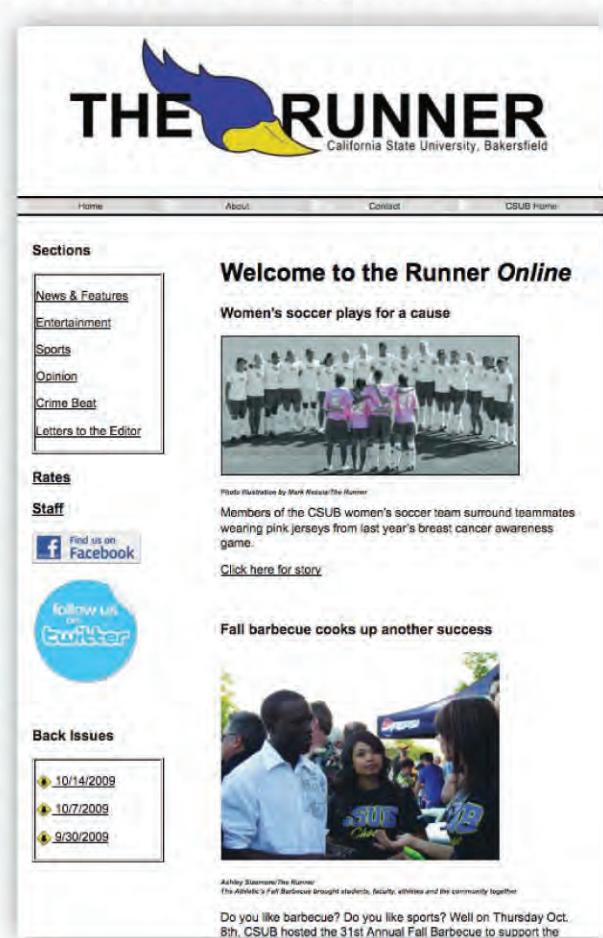
• Sports

• Entertainment

• Opinions

• Crime

• Events



Get exclusive online content, video, photo galleries, back issues and more!

www.csub.edu/runner