

# AS election 'misconduct' defeated pair charge

By MARTY MELLERA

"Throw the rascals out" was the word Friday as Bill Morris and Clark Alexander, losers to the Enter slate in last week's Legislature election, presented a two page list of charges and requests to the Associated Students' Judicial Court.

The two defeated candidates made five requests of the Court including invalidation of the election and all legislation in which the "illegally" elected members took part at last Thursday's meeting.

Misconduct by the election committee, its chairman, Rich Schor, and speaker of the Leg, Greg deGiery was the basic charge made by Alexander and Morris.

Specifically, they charged violation of the AS Constitution section which provides that notice of any elections must be posted on all bulletin boards available to the AS within 24 hours of calling the election and remain posted until the polls close.

## 'A FIASCO'

"The whole election was a farce, a fiasco," said Morris. "Many candidates did not campaign because they were not told all the ways they had at their disposal other than signs on the lawn."

"There were not enough polling places to serve

the whole campus and the one that existed was not properly conducted," he said.

Morris and Alexander also charged in their document that pollworkers were allowed to wear signs identifying them as Enter sympathizers, that campaigners not only campaigned within 50 feet of the polls but actually walked people to the polls, and that pollworkers were recruited from persons campaigning for candidates.

"I was student body president at Bakersfield College," Alexander said, "and I was involved in many AS elections there."

"I was appalled at the lack of organization in the election here. The lack of any rules and the lack of even token enforcement of election regulations was disgusting," he said.

The charges and requests were presented to Dean Dorothy Wells, the administrative member of the Judicial Court.

## NO APPOINTMENTS

Because the AS has not appointed anyone to the Court for two years, and the one faculty member left campus last year, only Dean Wells remains on the bench.

Supporters of Morris and Alexander contend that

the Court situation presents as serious a constitutional question as the election "fiasco."

Bill Burnett, a fraternity brother of Morris, found it "very difficult to believe that a group of people with such plainly demonstrated incompetence in the relatively easy task of organizing an election could be doing all the wonderful things they claim."

"One thing they can't claim is failure for lack of funds or paid personnel" he said.

Several other charges were included in the complaint. Denial of the opportunity to present platforms for publication in the Gater, failure to make provisions for Speaker's Platform debates, and illegal use of AS funds for Enter candidates in violation of election rules and State law were cited.

The five requests for action by the Court are:

- Invalidation of the election.
- Barring the candidates in question from taking their seats on the Leg.
- Invalidation of all legislation participated in by the "elected" candidates.
- Disclosure of the full membership of the AS election committee and the minutes of its meetings this semester.
- Disclosure of candidates' expenses.

## The Daily Gater

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SAN FRANCISCO STATE COLLEGE

Monday, October 24, 1966

# Playwright says universities can restore 'ailing theatre'

By DAVE MILLER

The future of the American theatre is no longer centered on Broadway, according to George Sklar in his lecture, "The University and the American Theatre," presented here Friday.

The responsibility and the opportunity of restoring the "ailing theatre" lie with the colleges and universities, Sklar said. He complimented the SF State Drama Department "for doing what the American theatre needs."

Sklar, a playwright and author of the new play being presented at SF State, "And People All Around," said that theatre in New York has become so prohibitively expensive that producers will only back sure-fire hits.

"Producers play it safe and play to the lowest common denominator," he said. "The public wants laughs, kicks, and girlie shows, and that is what Broadway is giving them."

Plays by Edward Albee, who Sklar dubbed as "America's concession to profundity," and Arthur Miller are the few exceptions of serious drama that are shown in what he feels is "the tawdry showplace of one-joke plays."

## PRODUCTION 'RISK'

Sklar said that American playwrights are being discouraged from writing new plays because so few backers are willing to "risk" production. American producers are "myopic" in this respect, he feels, because there is a large and growing audience for new work.

This is the audience that is enthused with art films, goes to concerts, and consumes a large amount of the fine paperbacks and classical records available.

Resident theatre groups and, increasingly, the colleges and universities are providing the theatre that this audience wants, Sklar said.

"The great advantage of the university is that it does-



GEORGE SKLAR  
'Producers play it safe ...'

n't have any angels to please. It only has to worry about doing plays that are worthy of being produced, and doing them well."

Sklar observes that the university and college theatres respect the playwright and his work. They are concerned with dramatic excellence. Broadway is only interested in making a play a financial success and will mutilate it in order to guarantee an audience.

## Human clocks needed: no experience necessary

Prompted by a recent letter to the editor, the Gater will sponsor a human clock on the roof of the Commons tomorrow.

The letter, written by SF State student Wendy Arnold, suggested that four students stand on the Commons roof, one for each point of the compass, and raise their arms to tell the time.

Volunteers are needed and will be paid \$1.50 per half hour shift. If the clock seems practical the Gater will try to instigate four FOA jobs for human clocks.

The clock was suggested because, unlike the University of California, SF State doesn't have a Campanile.

SF State's version of the Campanile will only operate from noon to 1 p.m. Tuesday to see if it is well received.

It has been rumored that the vivacious Essie Harrison, Homecoming Queen candidate, will present her body as one of the time-pieces.

Miss Arnold said there is a need for a human clock so people will be able to tell the time immediately,

without having to enter the Commons or a classroom.

If the clock is not correct it can easily be set vocally with no need to twist anything. Miss Arnold also suggested that the four clocks tick off the seconds in unison.

The Gater would like Miss Arnold to report to the Gater office in HLL 207 to consider the possibility of her becoming the official time-keeper who would advise the clocks of the right time.

Anyone else who would like to earn a few dollars is invited to contact the Gater.



# Carsful of hogwash...

**THE MUNICIPAL RAILWAY** System's recent attempt at explaining its strolley car service—if service is the word for it—was awesome.

**Too bad that most of the weight consisted of bull.**

The Gater cannot and does not claim to know everything about Muni routes and timetables, being neither omnipresent nor omniscient.

But some things are obvious—painfully so.

Standing on Market Street at rush hour (in terms of class schedules) and watching three or half-empty 'K' trolleys stream for every overloaded 'M' we can only laugh at Traffic Superintendent Maurice Ittig's claim that service is sufficient.

Standing in an 'M' car and carrying a load of books, we can only grunt as we get crushed by more and more students—all carrying loads of books.

**And reading of Muni's reports of 'M' car checks—conducted on a total of two cars—and its claim that a trolley can hold 150 passengers, we can only laugh — and grunt.**

**REFERRING STUDENTS** to other lines is a weak gesture, and while we can see where "oftentimes these buses travel their routes practically empty," consideration ought to be given the fact that "oftentimes" means non-rush hours, which aren't our concern.

When students must rely on public transportation, they should understand the necessary inconveniences in terms of waiting, (often in rain and heavy fog), of having to stand through the trip to the campus, and of losing sleep or study time.

But it is outright stupid for a public utility system to foist further hardships onto a good, steady segment of its income.

**COME ON, MUNI,** let's understand that students do have special needs and aren't able—not to say unwilling—to switch to lines that stop at every corner or to "stagger their class times."

And let's understand that we can see through your smokescreen of PR talk, that we have photographs showing crammed islands as 'M' cars pull away, and that saying a bench on 19th Ave. for night students "could be considered dangerous to public safety" is pure bunkhash.

Finances may be a problem, yes, and equipment may be old and spare. But antiquity and vacuity do not necessarily have to carry over into ideas and explanations of a too-long-standing dilemma you apparently don't have the desire to spend much time on.

# Voters' chance for public service

**THE 1300 STUDENTS** who cast ballots in last week's special election deserve recognition of some sort.

**We recommend that they be kicked out of school.**

The fact is, we've been groveling, for the past few weeks on this overcrowded campus, for solutions to the problems resulting from the population boom.

At one time, we were going to ask, in this space, that 2000 students simply take it upon themselves to pack up and leave, thus removing, conveniently, most of the confusion revolving around class cards, Bookstore and Commons lines, and transportation.

After some self-evaluation, we were thinking, the random 2000 would agree, "I'm not fit for college," and go away.

**BUT, WE ALSO** thought, our readers would think us facetious, radical, and—Heaven forbid—irresponsible.

And after shelving that idea, we began to sense the pervading atmosphere here—that of conformity to non-conformity, of grouping and working together for popular non-causes, such as the Other College, "Whatever It Is," and "Evolution."

All other people, we saw, just don't belong.

**SO WHEN SOMETHING** like an election comes up, the reasoning is clear: Elections are always shunned like a plague on this campus; therefore, anyone who votes must be considered "out."

And they are the ones who should now agree, "We're not fit for this college," and split.

**They would leave with the assurance that they had performed a public service to San Francisco State.**

Which is also "out." But it is, we think, comforting.

## The Word

# BOP chairman bungled and should resign

by Phil Garlington



Mike Vozick, the chairman of the Board of Publications (BOP) and a leading AS proponent of "sensitivity," mishandled the recent break with Stateside magazine so badly that in conscience he ought to resign his post.

He not only botched his part in the negotiations between BOP and Stateside for AS financial aid, but he managed to personally insult the editor of the magazine as well.

Vozick, who also bears the somewhat grandiose title of Head of the Developmental Branch of the Experimental College, is an administrator of much talk, little action and no diplomacy who has alienated much of the campus not directly affiliated with AS pet projects.

His garrulous voice can be heard in most matters pertaining to the AS-Other College combine, and as an "advisor" to the AS president he plays a sort of Polonius to Jim Nixon's Meta-Hamlet.

Vozick's competence as an appointed officeholder was neatly illustrated in the business with Stateside.

A few weeks ago, Vozick approached Stateside editor Linda Taylor to inform her that she would have to provide further information about the proposed contents of the magazine before he could present her case to the AS Legislature.

This, after BOP had already voted the \$1175 allocation.

No matter what his intentions were (and they were probably honorable, since he has neither the guile nor the ingenuity for intrigue), it looked as if he were doing some crude arm twisting.

He appeared, at least, to be behaving like the most unsophisticated of hack parapoliticos. That, however, wasn't the end of Vozick's bumbling.

While talking with Miss Taylor, he let it drop that another SF State editor, Scott Harrison of the humor magazine Garter, had "turned him on" with ideas for a forthcoming issue.

This was hardly diplomatic, considering Harrison's age and experience. While undoubtedly bright, energetic and talented, the 18-year-old Harrison still doesn't know one end of the pica pole from the other.

On the other hand, Miss Taylor has spent a few years working on college magazines. To a seasoned journalist it is not very flattering to be told the untempered ideas of an inexperienced kid have found favor where his need "reconsideration."

The only excuse for Vozick's bumbling would be that he intentionally wanted to give Stateside the boot, and used arm twisting and insult to gain the doubtful goal of cheating the magazine of a thousand or so AS fish.

The only reason for even considering such a thing is the coincidence that Russell Bass, editor of Context Magazine, is "seriously considering" applying for AS funds to underwrite a publication that in its first printing has sold in three weeks 500 copies out of a run of 3000.

It is far more charitable, as well as more creditable, to view Vozick as a stumblebum rather than as an intriguer capable of vast Machiavellian designs.

After his performance in the Stateside interlude, Vozick would act correctly by stepping down as chairman of the BOP and returning to his haven in the Other College.

## Lounge goes 'mad' today

Patrick Gleeson, Assistant Professor of English, will read poems relating to "Madness in the Eighteenth Century" today at noon in the Gallery Lounge.

## Deadline on Homecoming applications

The deadline for submitting applications for Homecoming Queen has been extended to 4 p.m. tomorrow.

Applications may be picked up in the Activities Office. For further information contact Sue Bolger at 731-6525.

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## Official Notice

### SECONDARY EDUCATION URGES ADVANCED APPLICATION FOR SPRING ENROLLMENT TWO SEMESTER CREDENTIAL PROGRAM

The Department of Secondary Education is now accepting advanced applications for spring enrollment in its two-semester (fifth year) credential program. Advanced applications are necessary to justify the establishment of a new section for next February. Filing applications does not constitute a commitment on the part of a student but does assure his placement if the new section is established.

Application forms and additional information can be secured from the Department of Secondary Education in Ed 31 and should be received in that office by November 23.

Eligibility for entrance into the program includes:

- an A.B. Degree.

- a completed teaching major and minor.

- a grade point average of 2.5 in each of the major and minor areas.

The two semester sequence is offered in addition to the Department's long standing three semester program.

### ORIENTATION

Application for Orientation Counselors for the Spring semester will be accepted outside Ad 178 from 8 a.m. to 5 p.m., October 24 through October 28. At this time interview dates will be scheduled. Pre-registration privileges will be granted to those who complete the training and Orientation programs.

### DEADLINE FOR DROPPING COURSES

The deadline for dropping courses without penalty of WF grade is 5 p.m. October 28 at the Registrar's Office.



# Letters • Letters • Letters

## Arbitrary force

Editor:

This is what at least one SF State student (me) is doing about the draft. Selective Service Local Board No. 18 Sonoma County, California Dear Sirs:

I have waited several weeks to write this to you, because I don't like to precipitate anything that will get me into trouble. During the 30-day period that you gave me to find an alternative service job, I tried to do so, and failed to find one that would meet both your demands and mine. During that time and since then, I have gradually been coming to feel that; though I may not now be leading my life just as I want to, I can't allow it to be interrupted by an arbitrary, impersonal force that knows nothing of the demands and conditions of existence of my body and soul. I will no longer go along with Selective Service.

Furthermore, the Selective Service is an instrument of war, and all along in our relations I have felt uneasy about cooperating with such an instrument. (That it IS an instrument of war, and not just a means of supplying a "standing army," can be evidenced by the commitment of so many American soldiers—with a large percentage of draftees—to quell a native uprising in Vietnam.)

My draft cards are in my possession, but buried away in a drawer where I can forget them. I intend to continue my studies at San Francisco State College until such time as I decide to do something else.

Sincerely,  
Daniel A. Due  
SB No. 13274

## Miffed musician

Editor:

I am not astonished by the righteous declaration concern-

## Today at State

• **Peace Corps Recruiting Week**—Outside Commons and in front of the Library from 8 a.m. to 5 p.m.

• **Poetry Hour** — Patrick Gleeson, Joel Dorius—Gallery Lounge at noon.

• **United World Federalists** — Film — "Eight Steps to Peace"—Ed 117 from noon to 1:30 p.m.

• **Community Involvement Program**—Speaker, Dr. Floyd Hunter—Gallery Lounge from 1:30-3:30 p.m.

### MEETINGS

• **Aikido Club** — Gym 212 at noon.

• **Inter-Sorority Council** — Ed 213 at noon.

• **Newman Club Discussion Group**—HLL 378 at 12:15.

• **American-Israeli Workshop in Zionist Ideas**—HLL 346 at 1 p.m.

• **Social Work Club** — Ad 162 at 1 p.m.

• **Circle K**—Ad 162 from 4-5 p.m.

• **International Relations** — Gallery Lounge from 8-10 p.m.

• **California Committee to Legalize Abortion** — Ad 162 at 3 p.m.

ing beards by the "serious music students." It reflects the status quo and image-conscious philosophy held by so many music students as a result of their involvement with that specious, know-nothing practice of textbook formulae and contrived theories known as music education. These brainwashed students will later teach school propagating a system which denies any artistic principles and indeed any intellectual approach. These "proud" members of the band (nationally known only to the American Bandmasters Association) are mainly concerned with uniform appearance (and thinking) on one hand and clandestine political favoritism on the other. "Loyal" ears detect discrepancies in the former to attain fruits of the latter.

But it is not my intention to deprecate the department as a whole, for there are instructors whose interest is the teaching of a professional performance standard an excellent example being Mr. Laszlo Varga. Professor Varga (former principal cellist of the Budapest Symphony and New York Philharmonic) as conductor of the orchestra is concerned with instilling a high standard of musical excellence in which games and social militancy have no place and where clean-cut phrasing takes precedence over clean-cut faces.

In closing I would like to state that the attitude of the band members is analogous with the stupidity and narrow-mindedness of those who declare, "I have nothing against 'X' minority group, I just don't want them living in my district."

George Voitoff  
Music Student 4357

## Food slip-up?

Editor:

The October 11 edition of the Gater carried the following statement: "On Wednesday the Gater will publish a (sic) item by item comparison of food prices between the Commons and the UC Berkeley Cafeteria."

A letter concerning this subject appeared in the October 19 Gater and was answered with the quaint editorial comment, "No, Susan—not if you throw the paper carrying the promise away."

The Gater staff, instead of indulging in adolescent scribbles that embarrass both the publication and SF State should either learn that inquiry is one of the basic tenets of free journalism, or else return to the kindergarten from which it came.

Why did this comparative list of food prices "just slip by"?

PS—As any freshman journalism major should know, Jenkin Lloyd Jones is a well-known writer, a kind of Eisenhower Republican with liberal blinders, a recipient of the William Allen White Award (who?) and past president of the American Society of Newspaper Editors (what)?

Bruce Levene  
SB No. 14585

## Book lay-away

Editor:

Re: the letter from a staff member on the bookstore nightmare, I'd like to second the idea about taking the books OUT of the bookstore. If there is a place where the books could be stored, or are stored, on campus, why not leave them there; whole sets for each course bound for instance with bulk mailing tape? For students who will not buy all of their books at once, package those two or three they will need for the first two weeks, on the advice of the instructor. Then publish somewhere on the book list the total price including tax of these alternative sets. Checks could then be made out in advance, as with registration checks and the books paid for at the end of the registration line, at the bookstore, or somewhere else

on campus (preferably in several places). A simple coded receipt would then be presented at the book storehouse, enabling runners to fetch the

books in about two minutes. It seems to me this is a simple alternative to a mass nervous breakdown.

Beverly Magnuson



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## Here are 7 knotty problems facing the Air Force: can you help us solve one?



**1. Repairs in space.** If something goes wrong with a vehicle in orbit, how can it be fixed? Answers must be found, if large-scale space operations are to become a reality. For this and other assignments Air Force scientists and engineers will be called on to answer in the next few years, we need the best brains available.

**2. Lunar landing.** The exact composition of the lunar surface, as well as structural and propulsion characteristics of the space vehicle, enter into this problem. Important study remains to be done—and, as an Air Force officer, you could be the one to do it!

**3. Life-support biology.** The filling of metabolic needs over very extended periods of time in space is one of the most fascinating subjects that Air Force scientists are investigating. The results promise to have vital ramifications for our life on earth, as well as in outer space.



**4. Space orientation.** The orbital problems of a spacecraft, including its ability to maneuver over selected points on the earth, are of vital importance to the military utilization of space. There are plenty of assignments for young Air Force physicists in this area.



**5. Synergetic plane changing.** The ability of a spacecraft to change altitude can also be crucial to space operations. Where but in the Air Force could Sc.B.'s get the chance to work on such fascinating projects right at the start of their careers?

**6. Space propulsion.** As our space flights cover greater and greater distances, propulsion—more than anything else—will become the limiting factor. New fuels and new propulsion techniques must be found, if we are to keep on exploring the mysteries of space. And it may well be an Air Force scientist on his first assignment who makes the big breakthrough!

**7. Pilot performance.** Important tests must still be made to determine how the pilots of manned aerospacecraft will react to long periods away from the earth. Of course not every new Air Force officer becomes involved in research and development right away. But where the most exciting advances are taking place, young Air Force scientists, administrators, pilots, and engineers are on the scene.



A good way to start is through Air Force ROTC. Superior students may qualify for Air Force scholarships. Many colleges and universities also have a special 2-year Air Force ROTC program.

Contact Professor of Aerospace Studies in PSYCHOLOGY AEROSPACE STUDIES Building 469-1191

Persons interested in entry in program for Fall 1967, should contact the Department of Aerospace Studies as soon as possible to initiate processing action.

BE PART OF IT — AMERICA'S AEROSPACE TEAM



# No bargain on "Evolution"

By LARRY MAATZ

Apparently the College Union Council won't be buying a pig in a poke if it decides to purchase Dion Wright's "Evolution" for \$5000. But on the other hand it won't be getting a bargain either.

The painting was evaluated Thursday by Santiago Arias, an independent appraiser called in by the Gater.

One of the prime arguments advanced by an ad hoc group seeking the purchase of the painting is that the AS will be getting it at a greatly reduced price.

The artist was asking \$7,500

for the work, but said he would sell it to the AS for \$5000 because "the painting belongs here."

Arias, a third generation art expert with 30 years' experience as an appraiser, valued the painting at \$4,000 to \$5,000.

"You must remember," he said, "that a work of this type is really only suitable for hanging in an institution. It's quite large, and you need a great deal of space to display it properly."

The floor-to-ceiling painting depicting the evolutionary process is being sought for

eventual display within the College Union. The union is slated for completion in 1970.

## REINFORCEMENT

Arias suggested that the painting would need additional reinforcement, and said it should be better protected if kept here.

"A painting this large needs more crossbracing than it has," he said, "and it should be protected by a rope or a fence."

"Otherwise people touching and picking at it will eventually wear through the paint," he said.

Wright has offered to do the additional reinforcement if the CUC buys the painting.

Arias said the painting would need continuing maintenance over the years.

"Canvas will retain the color of the oils for three or four hundred years," he said, "but this painting is on plywood."

"Unless it receives a coat of varnish every three or four years," he said, "the wood

will gradually soak up the color, and the painting will become dull."

Arias was impressed by the painting however. "The artist

has excellent control," he said, "and he's a very good draftsman."

"I'd like to meet him some day," he said.

## Note from Garcia on Columbus Day

The Columbus Day celebration of the Ibero-American Club in AD 162 featured Salvador Garcia, an expert on Latin America, speaking on the "spiritual unity" of Spanish speaking peoples.

Garcia said it was "pettiness to talk of nationalism in-

stead of spiritual unity. To do so would be to destroy, rather than build, the idea of Hispanism.

"Each Spanish speaking person has a spiritual citizenship, because citizens of the Hispanic World understand 'race' in a spiritual and universal sense," he said.

## Communists' foe speaks Tuesday

Fred Schwarz, president of the Christian Anti-Communism Crusade, will speak on "Is war between Red China and the Soviet Union possible or probable?" tomorrow at noon in the Frederic Burk Auditorium.

Schwarz, who has appeared at SF State before, is being sponsored by the Forensic Union.

He started his anti-communism crusade in 1953. It has now expanded into 22 countries.

Also Tuesday, Janet Greene, an anti-communist folk singer, will perform.

Following his speech, Schwarz will answer questions.

## 'Whatever' happening on film

"Whatever It Is," was reproduced by Film Guild photographers Wednesday at a film series presentation shown in the Main Auditorium.

Included in the program were the "Hungry Kook," a parody on the "Road Runner" cartoons and "No Comment," a film about the 1966 International Days of Protest in San Francisco.

"Schmeerguntz," "Sunlight" and the "Life and Death of Frida Kahle" concluded the two-hour program which was sponsored by the SF State College Film Guild, the Art Film Series, and the San Francisco International Film Festival section: Film as Art.

## Fine praises city action on rights

SF State professor of Humanities Rabbi Alvin I. Fine of the Human Rights Commission has praised the passage of equal opportunity legislation by the SF Board of Supervisors but said he was distressed that it came after rather than before the riots.

"The community should be made to know of the HRC's efforts to solve racial problems and should be reminded of the need to heed Commission advice before violence occurs," Fine said.

## Linenthal talk tomorrow on pornography, Prop. 16

Mark Linenthal, Professor of English and assistant director of the Poetry Center,

will speak on "Pornography, Obscenity and the Law" tomorrow at 12:30 p.m. in HLL 135.

Linenthal, who testified during the "Howl" case, will read selected works and lead a discussion on the implications of Proposition 16, the "clean" proposition on the November ballot.

His appearance is sponsored by the Protestant Interdenominational Ecumenical Council.

## Fuel cell lecture tomorrow

Maurice Schlatter will speak on fuel cell development for vehicular transport applications at the Engineering Society meeting tomorrow at 12:30 p.m. in S-101.

Schlatter is a research chemist at the Chevron Research Division of Standard Oil Company, Richmond, California.

## Legal Abortions discussed here

The California Committee for Legalized Abortions will have a meeting today at 3 p.m. in AD 162.

## CUC passes the buck to students

The College Union Council is undecided about buying the painting "Evolution."

At last Wednesday's Council meeting, Bob Flynn, AS Activities Counselor, recommended the Council wait and see if student support for the painting continues to grow.

Flynn said the Ad Hoc Committee to Save "Evolution" had collected about \$75 toward the \$400 rental fee.

The painting will hang in the Gallery Lounge for the next two months. The rent is \$300 for the first month and \$100 for the second.

## JOBS ABROAD GUARANTEED



ENGLAND

**BRUSSELS:** The Int'l Student Information Service, non-profit, today announced that 1,000 GUARANTEED JOBS ABROAD are available to young people 17-1/2 to 40, Year-Round and Summer. The new 34 page JOBS ABROAD magazine is packed with on-the-spot photos, stories and information about your JOB ABROAD. Applications are enclosed. TRAVEL FUN PAY CULTURE LANGUAGE. For your copy, send \$ 1.00, AIRMAIL, to ISIS, 133, Rue Hotel des Monnaies, Brussels, 6, Belgium.



## FOR THE FUN OF IT...

Be King-of-the-Hill. The two of you at the top of the hill... the rest of the world down below. A day to be casual, with style. Men who know how to be *magnificently* casual wear Cambridge Classics by Cactus Casuals. Slacks of pure classic Ivy styling sparked by crisp, virile, elegant colors. **Cactus Press'd** so they **Never Need Pressing**. Cambridge Classics—handsome, durable, wrinkle-resistant fabric blends. Usually (surprisingly) under Ten Dollars. You can afford three at a time. Write for store nearest you.



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# Rightist challenges left to 'Stew in Communist juice'

By LAWRENCE G. BELIZ

Greetings. I will now talk about certain things that may throw some readers of "The Forum" for a loop.

I will not be responsible for any deaths or adverse effects on health this essay may have on any reader. I will now proceed to give the "Conservative" viewpoint on the left wing and its activities on this campus. It is hoped that this essay will help you understand this particular viewpoint better.

The left wing is very active on this campus and I will now expose some of their ulterior motives which are cleverly camouflaged as noble causes.

Some readers of this essay will be indignant over my attack on a "great" ideology such as Communism. I suggest you ask a refugee, who has fled a Communist country, what he thinks of Communism. If you still remain unmoved, I suggest you pack your bags and move to a Communist country and stew in the juices of its government. You will learn first hand how rotten Communism really is.

★ ★ ★

I believe some of these left wing organizations on campus should be banished because they are committing treason on the highest level.

While the US is fighting a hot war in Vietnam and losing ground in a cold one against a treacherous enemy, we are permitting that same enemy to set up front groups designed to poison the minds of our future leaders who will in turn wreck our great nation from within and sell it down the road to the Communists.

A college should be a place where students

learn how to be self-supporting, intellectually competent American citizens . . . not agents of subversion.

Young Americans for Freedom, which has been praised for its anti-Communist activities by J. Edgar Hoover, is temporarily inactive on this campus because of the appalling apathy shown by patriotic students toward a very real threat to our country. You patriots had better get off your cans and start doing something about this sad situation or you will not have a country worth being patriotic about.

★ ★ ★

I will now flail what I think is the raunchiest group on the campus.

I have chosen the W.E.B. DuBois Club because it expounds every left wing idea and has been declared to be a Communist front by the US Attorney General.

I shall now proceed to rip the cloak of nobility off a couple of their views and expose them for what they really are.

"Get out of Vietnam," states one view.

I believe we have a human reason for staying. South Vietnam, a tiny and helpless nation, asked for our help in preventing a takeover by Hanoi's National Liberation Front (Communists). It would be inhuman and cruel to abandon this helpless nation to the world of Communism after we promised we would stand beside her. We also would present an odious diplomatic image to the rest of the world if we pulled out.

★ ★ ★

Another reason we are in Vietnam is for containment of Red Chinese aggression. If we got out and Red China took over Vietnam, the Communists would have strategic access

to the Indian Ocean, the rest of Southeastern Asia, and raw materials of great value.

A number of these red front groups believe in civil rights, or is it civil strifes? I favor civil rights for everybody but I believe certain groups go about it the wrong way . . . deliberately.

I accuse the W.E.B. DuBois Club and SNCC of promoting racial bigotry in the name of civil rights. The first thing the Communists do before they take over a country is to attach themselves to one of two already strifling groups as their champion. They gain control and then use that group in an attempt to overthrow the existing government. This method of Communist takeover was used successfully in Algeria by Ben Bella, in Cuba by Castro, in China by Mao Tse Tung, and now this method is being attempted here by inciting Negroes and whites against each other.

Are the riots, the "Black Power speeches, the demonstrations starting to irritate you? It is no accident that they do. I will show you how one of these irritants tries to be deliberate. This irritant consists of marching through white neighborhoods for "fair housing." Martin Luther King, Jr. called the hateful reaction to his marches in Chicago, "Creative Tension." Since when is inciting bitter hatred a creative force? As a National Guardsman, I was called upon to help suppress the Watts' riots in 1965 so I know first hand how creative hate can be.

I urge you do not fall for the trap of hating a group of people. If you learn to hate any group because of the obnoxiousness of a few individuals you will be doing what the Communists want you to do.

## Response argues Forum's articles

### Viewpoint on Negro identity -- 'adolescent'

Editor:

Brown hair, Bright hair  
Black hair, White hair  
All heads are essentially round.

The American Negro had an identity; the "Movement" first challenged then destroyed this self-image. I shall not attempt to judge the morality of his former image.

What I see is a post-puberty adolescence reaction in many of the darker skinned Americans: rebellion, violent attacks upon authority and the "establishment" and whining about personal injustices. The same reactions that one sees in the post-teens who want the privileges of adulthood, NOW, without the pains and responsibilities included in the package deal of maturity.

What shocks me most is the increasing reverse bigotry, the myth of the superiority of Negroes spread by Black Racists. The immaturity of this "hate justifies hate" formula is self-evident. The Negro

identity is dissolving, but only the Negro can re-forge it! It's about time he stops blaming "Whitie" and faces his real and more difficult task — his own re-definition. But that re-definition will be based upon his behavior, if he reacts as a child that will be his new image.

Bill Welch  
SB No. 14482

### Liberal writer's position called 'treasonous'

Editor:

Frank N. Peters appears to favor the ideas of the left-wing organizations here on campus. He outright called the left to action in the Oct. 17 "Forum"; I feel Mr. Peters represents the most despicable element on campus. It is really too bad that this element is in control of a major political organization. I feel his calling the left to action is downright treasonous! Mr. Peters is fooled by the veneer of good sounding ideas of the left. He is not aware of the vicious ulterior motives that



LAWRENCE G. BELIZ  
'Pack your bags'

A 21-year-old Business Marketing major, Lawrence G. Beliz is also a member of the Young Republicans on this campus. He transferred here from Fresno City College and recently ran for Business Rep as a member of the new "Enter" party.

lurk just below these ideas. He is also probably not aware that the left-wing groups here represent the attempts of a treacherous enemy to conquer our country.

I suggest you take some courses in logic and politics, Mr. Peters!

Lawrence G. Beliz  
SB No. 11719

## Editor's note-- a clarification

Lawrence G. Beliz's Forum byline is not supplemented with the usual identification of his group affiliation because Beliz's essay was not submitted under the usual circumstances.

Although he claimed to be a member of an established on-campus organization, Beliz's standing has been challenged by the current chairman of that group.

In addition, the chairman has asked the Gater not to disclose the name of the group. We are honoring his request, and those interested in specific identifications of any of the involved persons may get in touch with the Editor.

★ ★ ★

The next two Gater Forums now on the drawing boards sound promising. A Marxist speaks out next Monday, and the essay the following week will be a study of gubernatorial candidate Ronald Reagan.

Readers wishing to get a head start into the printed frays may submit letters (150 words or less) for publication on the Forum pages.

They should be submitted at HLL 207 to our receptionist, Virginia Maches.

Next: Young  
Socialist alliance:  
Marxist goals



# Gallery Lounge

## Photographic essays here

By HERB SLODOUNIK  
Photo Critic

The world is full of photographers but unfortunately, there are few great ones. W. Eugene Smith is one of those few.

His exhibit is currently at the Gallery Lounge and will close in early November.

Smith is little known outside photographic circles because he doesn't take "pretty pictures" to hang on living room

walls.

Smith is a photo-journalist. He professes and teaches photographic responsibility—never taking a picture unless he understands what is being photographed.

"The inspiration for the interpretation," says Smith, "should come from a study of the people or places to be photographed."

According to Smith, "if a photograph is to endure in his-

tory, the photographer must combine a profound penetration into the character of his subject.

He believes a perfection of composition and technique along with a consolidation is necessary for any photographic masterpiece.

Keep this in mind when examining his photographs. Look at the print quality, the framing, composition, the subtlety of tonal values, and the immaculate and personal way the pictures are printed.

One of the flaws in the show, however, is its incom-

pleteness. Through no fault of the Lounge, the exhibit of 24 photographs only represents a cross section of Smith's work. The photographs assembled are taken out of context from his photographic essays and the result is a series of pictures with no unifying theme.

A complete photographic essay of his, such as "Country Doctor," "Spanish Village," "Man of Mercy," or his essay on Pittsburg would have been more meaningful, and illustrated the essay technique by one of its masters.

The pictures are untitled

and one must look at the back of the photograph to determine from what essay the photograph came. The photographs are framed in glass, and the reflecting glass hinders viewing the photographs.

Nevertheless, the fact that the show is being exhibited is a credit to the college. Seeing an actual photograph and looking at a reproduction are worlds apart.

Perhaps if there's a favorable reaction from the student body, the Gallery Lounge could be induced to display more photographic exhibits.

## Students' chance to meet with the prison population

An opportunity for SF State students to meet with inmates at the Soledad Correctional Institute is offered by the Field Techniques course.

Groups of inmates want to

meet in discussion groups with outsiders. Students can work with the inmates on their problems and personalities.

Students interested can contact Bob Minton at 332-3114.

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## Draft objectors' conference set for coming weekend

The American Friends Service Committee and the Central Committee for Conscientious Objectors will conduct a will conduct a three day conference on conscientious objection the weekend of October 28-30.

The conference will begin Friday evening at Westminster Woods, Camp Meeker, located near Sebastopol.

Arlo Tatum, executive secretary of the CCCO and author of the "Handbook For Conscientious Objectors," will be

the principle resource person.

Tatum will be joined by Caleb Foote, professor of law at University of California Law School, Francis Heisler, a long-time, prominent CO attorney, and Alfred Dale, Methodist campus minister for SF State and a former Army chaplain.

Topics for discussion include:

- The New Conscientious Objector.
- The basis of the conscientious objector.
- The basis of the conscientious combatant.
- CO counseling.
- Implications for women.
- Procedures in establishing CO status.
- Alternative service possibilities.
- Draft education in the schools.
- Varieties of objectors.
- Draft resistance and man's future.

Conference fee is \$10 for room and board, but scholarship funds are available from AFSC for those who need them. Bus transportation is also available.

Applications will be accepted first come-first served.

Applications and additional details are available from AFSC at 2160 Lake St., San Francisco.

## CLASSIFIED

### AUTOMOTIVE (2)

'65 BULTACO 200 cc. Like new. Only 2,000 mi. \$450. Phone 342-1293 after 4 p.m. A 10/24

'64 BSA 250cc Scrambler: New Rings & Valves Inc. Helmet Extras \$450/offer. JU 4-7601. A 10/24

ALFA ROMEO GIULIETTA '61 CONV.. Clean, valves. \$850. 775-7271 after 6 p.m. A 10/25

1965 VW. R/H, Seat belts, 5,500 mi. \$1300.

1959 Mercedes \$600. Call 992-7028 after 4 p.m. A 10/25

1954 JAGUAR XK 120 Classic roadster. Racing green, new interior and engine sell or trade. \$700. SK 2-7243. A 10/25

'63 VW SEDAN. New clutch. 33,000 mi. Excellent cond. \$1025 or best offer. 564-6052. A 10/26

'64 GTO, red, black interior, 325 h.p. 4-speed, etc. Good cond. Make offer. 992-7633, Jack. A 10/26

1954 CHEVY. Stick. New tires. Good condition. \$135. Radio, FM-AM panasonic, new, \$39. 775-3967. A 10/26

'58 MERCEDES-BENZ. 190 SL. Silver convertible. New paint, new tires, AM-FM radio. Excellent cond. Should see. \$2095. 661-0836. 863-9035. A 10/27

1961 TR-3. Red, Concourse condition. Mechanically great. Michelin X tires. \$999/offer. 564-6191. A 10/27

1962 COMET. R/H. Stick. Good condition. Must sell. \$495 or best offer. 585-7341 eves. A 10/27

WANTED TO BUY: Recent Corvair convertible or old chevy (stick shift). Call 826-7184. A 10/24

RACE/RALLY ENTHUSIASTS? Use an Aircraft computer! Time, speed, dist. Fuel consumption etc. \$5.00-12.50/up. For info. call Dan Yamashita. 931-7205. A 10/27

### HOUSING (5)

Mature Girl to share house with one other girl in St. Francis Woods. Private room. \$55.00. Phone JU 7-2939. H 10/24

Male roommate wanted to share 2 bedroom flat near 'M' car. 17th St. and Noe St. \$55/mo. Phone 861-1233. H 10/24

MAN. Graduate preferred. Share 4 room house. Large private room. 10 blocks from campus. 731-1358. H 10/25

New York Girl 20 is looking for apartment and roommates. Call 931-9619 after 5 p.m. H 10/26

S115 FURNISHED UPPER MARKET VICTORIAN. 4 rooms, porch, freshly painted. Avail. 11/1/66. 49 Noe. MA 1-3289. H 10/27

AMUSE YOUR FRIENDS! Go where the fun isn't. NOB HILL rooms, \$12.50-\$18.00. Call 397-2842. H 10/24

\$72.50 mo. Girls share NEW modern house completely furnished. Includes everything, util., phone, etc. Call JoNell, 333-3819. H10/28

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Light housework 3 or 4 hrs. a week, start \$1.50. Also mother's helper and supervision two girls ages 10 and 12 part time. Excellent salary, working conditions and flexible schedule to excellent student available all school year. Non-smoker. Live out, but will consider exceptional girl student to live in. Broderick near Jackson. 346-7743. HW 10/26

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FEMALE to cook weekday dinners for three grad students in Gracious Hilltop Home. 564-6191, eves. HW 10/27

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### TRAVEL

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### ANNOUNCEMENTS

CHARLES VARGO is enlisting in the U.S. Army. Ft. Lewis, Washington. He will be home for Christmas. A 10/28

GO with the GUARDIAN, a new fortnightly of what's HAPPENING in San Francisco, the Bay and the World. A 11/30

Patronize Gater Advertisers



**'Mike Angels' almost ready**

# SF State spoof in festival —if cans can get combined

By ROLLIN ALM

Mike Angels was born a scant year ago, but already his frantic SF State parents have him in surgery.

Parts have been cut unmercifully from Angel's middle and delicately sliced from each end. Mike Angels is improving, but his parents wonder, "will there be time?"

The movie, "Mike Angels,"

will be entered in the San Francisco Film Festival, in the New Directors Series, if the operation on the cutting-room floor can be finished within a week.

"Film making is a very complex thing," said Jameson Goldner, Assistant Professor of R-TV-Film, "and the final process is even more so."

Goldner said the difficulties faced by the two SF State Graduate students who have produced the film are many.

Now, "Mike Angels" sits dismembered in several different film cans: the narration, sound - effects, and the scenes themselves. The music has yet to be recorded and will be dubbed into the composite whole.

Originally filmed on 16 mm, "Mike Angels" will be enlarged and printed on 35 mm film, allowing it to be screened in commercial theatres.

Producers Tom Bullock and John Newton, both graduate

students, worked a year on their celluloid child, whose "mouth" has gobbled up \$5000 thus far. Bullock is the director and Newton the script writer.

Bullock and Newton have created a lampoon on the 1930 detective sagas, filming in the San Francisco night club, Gold Street, Palomares Canyon near Hayward, and Two Rock Ranch near Petaluma.

Much of the work was done with the facilities and equip-

ment of the SF State film department, but the mixing of the separate tracks was done at the Todd-A-O studios in Los Angeles.

## A Corps assignment in Bolivia



JAMES N. GARRISON  
... to Bolivia

James N. Garrison, an English and Art major at SF State has been sent to Bolivia with the Peace Corps.

The Bolivian projects include rural community development, university education, agriculture and health.

Garrison received his training at Utah State University and had four weeks of field work in Puerto Rico.

## College pushes new grass; other stuff going to pot

Kentucky Blue and Red Fescue are in, Seaside Bent is out. They're types of grass and SF State's front lawn is due to get more.

According to William Charleston, Chief of Plant Operations, the re-volting process of the lawn is over and the contractor should be re-grassing

the lawn in the next two weeks.

"The Kentucky - Fescue grass is of the golf course variety and wears better than the Seaside Bent," Charleston said.

"The landscaping of the college is undergoing study along with the master plans and it will reflect the needs of the college," he said.

Included in the master plan is a formal front entrance at 19th and Holloway Ave., and a perimeter road around the north campus for easier access. "All the plans are in force, it's just a matter of time and money," Charleston said.

Charleston has a staff of 12 men and it takes three men to maintain the athletic fields full time.

Several students and instructors have suggested that specific areas of the lawn be set aside for class purposes since the lawn is being redone. "We have no objection," Charleston said, "but we have no control over capital outlay

for any construction. Landscaping is part of the master plan and it is being studied.

"There are many courtyards and small areas that are not being used. The feeling of some of the student body seems to be everything has to happen in front of the Commons where the action is," Charleston said.

## London art group sale tomorrow

The London Grafic Arts will present an exhibition and sale of its original lithographs, etchings, woodcuts, lino-cuts and silkscreens in the AI building tomorrow from 9 a.m. to 5 p.m.

The collection ranges from 15th century woodcuts to contemporary British and French printmakers.

## Fire drill tomorrow --'probably unnecessary'

Thousands of students will flood the Commons Lawn Tuesday morning without the aid of speakers, rallies, or belly dancers.

There's going to be a fire drill at 10:50.

SF State is required by law to hold at least one fire drill each semester said Orrin DeLand, Executive Dean for Business Affairs.

However, DeLand said the drills are probably unnecessary because SF State has never had a major fire and the buildings are virtually fireproof.

"Since SF State was legally termed a school in 1964 this law has been in effect," DeLand said.

Buildings initially built before 1956 had fire alarms in the halls. College fire drills were eliminated in 1956, and fire alarms ceased to be installed.

In 1964 a ruling called for the reinstatement of fire drills in the schools. However, alarms were not necessary.

"Here at SF State the staff members have to alert each classroom of the drill," DeLand said.

"The drills really establish a pattern in the student's mind if an emergency does arise," he added.

## Vietnam briefing today

The Vietnam Task Force of the International Relations Center will stage its first briefing session of the semester today.

Charts, maps, slides and films will be used to illustrate the program which covers the roots of Vietnamese nationalism and communism, the United States' "commitment," and general principles of guerilla wars.

The briefing starts at 3 p.m. in HLL 362.

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## Under the bench



### Sac State's other college

Jim Vaszko

Sports Editor

I've just discovered, sports fans, that a bold "New Concept" in higher education is being formulated up the road apiece at neighborly Sacramento State College.

It's something like SF State's Experimental College in that the course offerings are rather different from the general run-of-the-mill college courses and, like the EC, Sac's program has the backing of the administration—on both the faculty and student levels.

The most popular new course on Capitol Campus concerns athletics. Entitled "I Want Our Boys to Win," the class is conducted by the new president of Sacramento State College, the honourable President Dr. Robert Johns, former President-Doctor at the University of Montana.

Old Doc is the actual father of the New Concept. He brought it into being almost by accident on the night of September 26. That his creation was a bit premature will be attested to shortly. But before anyone condemns him for being too hasty, it must be remembered that the whole thing came about in the heat of passion on that fateful night. Doc just lost control.

It happened like this.

Doc was invited to address a dinner meeting of the Hornet Athletic Round Table and, being new and all, and wanting to satisfy all factions of his college community, he accepted.

★ ★ ★

His speech started out like all dinner speeches do. Old Doc said he was glad to be there (why not, he got a free meal); he said the dinner was delicious (informants tell me the peas were actually rather hard); he said Sacramento State was second to none in its high standards (shades of the gubernatorial candidates).

Then he got to the meat of his speech. Studies come first, he said, but in sports: "I want our boys to win."

With one accord the Knights of the Round Table rose and cheered wildly.

"Hooray for President Dr. Robert Johns!" they applauded.

And here is where old Doc lost control. Excited by the thought of another conquest, he repeated: "I want our boys to win."

All the Knights stood again and cheered wildly.

"Hooray for President Dr. Robert Johns!" they reapplauded.

Old Doc continued: "I want a program of intercollegiate athletics that we can and must be proud of. And a part and parcel of that program is victory."

His statements somehow convey the feeling that Sac has a sports inferiority complex.

Doc went on to give a description of the philosophy of the new course. "When our athletics go some place, representing our school, they'll go as well as is humanly possible for them to go. Or we won't send them," he said.

Thus the initial class in Sacramento State's New Concept was born.

Following the course description to the letter, Doc scratched the football team's bus trip to Santa Barbara. Members of the "I Want Our Boys to Win" class traveled south via an airplane.

But as I said, the program is a bit premature, for despite it all, Sac somehow lost to Santa Barbara, 24-9. In time, though, Sac players may be respectfully called the "Jet Set" of the FWC.

★ ★ ★

Old Doc may be interested to know that the perennial champion SF State football team traveled to Nevada on October 14 via bus and four state-owned cars. Though they did not travel "as well as is humanly possible," they won in that fashion, 27-0.

Perhaps coaches and players have more to do with winning football games than airplanes do.

★ ★ ★

Incidentally, other courses, complete with lab hours, in the New Concept program are: "I Want Our Boys to Play Well" (experimental band); "I Want Our Boys to Love Others" (practical social welfare); and "I Want Our Boys to Have Pyrex Test Tubes" (or how to be a Pyrex Test Tube salesman).

Girls can also enroll in these classes, but because of certain people who reside in Sacramento for awhile before moving on, they have been left out of the class titles.

A full-scale state investigation might be launched into a class entitled: "I Want Our Boys to Love Others"—(lab required)—For any problems that arise see old Doc.

## Diamond star is football aide

By DONNA FINIDORE

Les Hearn, football team manager, manages quite a bit more than just the team.

Besides working 24 hours a week as the manager for one unit of credit, Hearn — a teetotaler — pours free beer in the Burgermeister Brewery hospitality room in San Francisco.

A 23-year-old senior PE major, he carries an additional 15 units in order to graduate in January. Planning to get his credential, Hearn wants to student teach high school physical education in the spring.

### PHILOSOPHY

"In order to teach PE, you need to be able to teach football, and this job as team manager will help me," Hearn said. "The more tools in the tool box, the better it is — and this is another tool."

"Being team manager is a lot of hard work and takes a lot of time, but I wouldn't be doing it if I didn't enjoy it,"

Hearn said.

"I take care of everything the team wants done — that is pertaining to football."

He passes out free game tickets to the players, takes care of the uniforms, and gets the equipment ready for daily practice.

Official clock-watcher at all practices, Hearn makes sure

the gridders don't run over their allotted work-out time of two hours and 20 minutes per day.

In addition, he helps shave and tape ankles.

Another feather in Hearn's cap is the winning of the PE Departmental Award for the "outstanding physical education major of 1966."

Chosen by the coaches, he was selected for the honor based on his athletic achievements and grades.

A transfer from Contra Costa Junior College, Hearn played first base for the Gators last semester. He led the team in hitting, with a .333 average.

### MINOR

A political science minor, he plans to eventually pick up a biology minor, too.

He has been married for two and one half years to the former Martha Martin, sister of ex-Gator football great, Bob Martin.



LES HEARN  
... free beer

## Rugby club is on the move

The SF State Rugby Club has allied itself with the Northern California Rugby Union. The result of this alliance is a 17 game schedule with the first contest being at Stanford on December 3.

With the games scheduled, all that is lacking

is players. All students and faculty members are eligible, with experience being unnecessary. Practice will begin November 6 at 2:30 p.m. on the Women's Playfield.

Those interested should contact Mike Fairchild at JU 6-7280 or Gene Saint-Amand at 775-0991.

### A button-down in a basket weave. (Something old, something new.)

This Arrow shirt gives you best of both worlds. (1) A long-pointed collar roll in the most authentic tradition. (2) A husky-looking basket weave that updates ordinary oxford. For other interesting features, check the tapered body; back pleat and back collar button. Lots of stripes, solids and whites. "Sanforized" labeled. \$5.00.

Bold New Breed from

**-ARROW-**

