

The Runner

California State University, Bakersfield

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May 18, 2011

CSUB professors discuss the death of Osama bin Laden

By Annie Stephens
Staff Writer

The Multi-Purpose Room was filled last Tuesday as students, staff and members of the community came to listen to a panel that answered questions about the death of Osama bin Laden. The panel consisted of Mark Martinez, a professor in political science who

focuses on areas of international relations and international political economy; Gitika Commuri, a political science professor who teaches international relations and international organizations; Reem Abu-Lughod, a criminal justice professor who teaches about terrorism and gender and crime; Stephen Campagna-Pinto, who teaches religious studies, religious

thoughts and religious violence; and Debra Jackson, a professor in the philosophy department who teaches political issues regarding race and sexual violence against women. Some of the topics that were addressed consisted of whether or not the United States should have killed bin Laden or captured him, whether President Barack

Obama make the right decision by not showing the photo of bin Laden's body, whether the United States should abandon Pakistan, what Pakistan's role was in all of this, and how the death of bin Laden affects the global war on terrorism. The first question of whether or not bin Laden should have been killed or captured went to Martinez

who strongly felt that the United States made the right decision. "I think if we had captured Osama bin Laden it would have become a media circus for the next nine to 12 months. ... I have to believe that the orders were to take him out even if we had the opportunity to take him in as a criminal. My idea is that, yeah, we did the right thing,"

said Martinez. The next question which was directed to Commuri, regarded whether or not the United States should pull out of Pakistan. Commuri said just pulling out of Pakistan along with other states would not do any good. "The United States cannot abandon these states, but at the same time the U.S. does [See DEATH, Page 4]



Brady Cabe/The Runner

CSUB cheerleader hopefuls practice "the herkie" at the tryouts May 15 in the Icardo Center. Story on Page 7

Panel takes on right to know vs. right to privacy

By Ashley Zaragoza
Staff Writer

The Kegley Institute of Ethics and Kern Press Club discussed the issue of ethical journalism in their second annual ethics panel. The discussion was provoked by the question "public or private information?" with journalists as their target audience.

Panel members included Christopher Meyers, Ph.D., from the Kegley Institute of Ethics; Michael Trihey, from KGET Channel 17 news; Russ Albro, from the Kern County Sheriff's Department; and Lois Henry of the Bakersfield Californian. Jennifer Baldwin, moderator and CSUB public affairs

coordinator, gave the importance of the topic and its relevance to today's world of journalism. "The government regulates information that can be released, but journalists have to decide what they want to release ... for ethical reasons," she said. Meyers provided six general lessons in ethical journal-

ism: "Generally speaking, more information is better than less; the public has the right to know some information but not all — privacy is a vital moral good. The key role of the states is to protect us from threats, both human and natural. [Conversely], the key role of journalists is not to trust the information [See PRIVACY, Page 4]

Bakersfieldexpress takes different angle journalism

By Markki Ramos
Staff Writer

Almost two years ago in August of 2009, CSUB public affairs coordinator and executive director, editor, and founder of Bakersfieldexpress.org

Jennifer Baldwin launched the online website to give the Bakersfield community a unique outlet to the news happening in the Bakersfield area. "I just felt like there were areas of coverage that are lacking in Bakersfield, par-

ticularly when it comes to quality of life and arts and culture issues," said Baldwin. The site covers topics such as arts and culture, green living, nonprofits and volunteering, and quality of life. "The idea of the website

was ... an experiment of non-profit community supported journalism, rather than the business model right now of advertising supported journalism," said Baldwin. Bakersfieldexpress.org is something along the lines of [See WEBSITE, Page 5]

Endangered sports continue to fight to stay alive

Wrestling, men's and women's golf and tennis still going strong one year after being put on the chopping block

By Jazmin Iniguez
Staff Writer

CSUB's budget crisis continues to threaten four sport programs — wrestling, men's and women's golf and tennis.

On Feb. 11, 2010, CSUB President Horace Mitchell announced that these sports would be discontinued and not funded by the school at the end of the 2009-10 academic year.

The proposal to discontinue the four programs began with the Intercollegiate Athletics Advisory Committee that is composed of faculty, staff, students, campus, athletic administrators and community members. In consultation with former-Athletic Director Rudy Carvajal, they discussed the budget crisis of CSUB. They came to a conclusion that the idea of cutting the four programs

would prevent an estimated annual deficit of \$700,000 for CSUB athletes, beginning in the 2010-11 year.

All four programs can be saved if the teams raise \$1.4 million each year. Enough money must be raised to bring all four sports back; no single sport can be reinstated.

The cuts also put the futures of nearly 60 students-athletes and six coaches at risk.

In an effort to help cut costs, wrestling coach T.J. Kerr decided to retire early, leaving Mike Mendoza to position head coach, something Kerr had planned all along.

Mendoza said: "These cuts affect us when trying to recruit because students want to know how solid the program is. It affects the program because there are high profile recruits that don't want to take the chance of joining a program that funds itself."

David Barber, the men's and women's golf coach at CSUB, said, "It's hard to recruit; you can't give them exact answers all the time."

These cuts have affected the coaching staff as well. Riley Orozco, senior and criminal justice major at CSUB, said, "The cuts have put more stress on the coach."

Orozco has been wrestling for 17 years, since he was 6 [See SPORTS, Page 4]



Mark Nessia/The Runner

Greek Week
May 16 - 20
Full coverage in
next week's issue



Katie Miller/The Runner

The panel answers questions at the PRSSA event May 5 in the Multi-Purpose Room. Story on Page 5

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Seven-day
weather
forecast
According to
weather.com



Wednesday
Hi: 67
Lo: 50
Precip: 30%



Thursday
Hi: 76
Lo: 56
Precip: 0%



Friday
Hi: 82
Lo: 58
Precip: 0%



Saturday
Hi: 77
Lo: 57
Precip: 10%



Sunday
Hi: 66
Lo: 54
Precip: 0%



Monday
Hi: 76
Lo: 57
Precip: 10%



Tuesday
Hi: 87
Lo: 61
Precip: 0%

RUNNER ON THE STREET

By Derek Bato, Opinions Editor, and Kyrstin Cordero, Staff Photographer

This week, The Runner asked, “How much do you spend on your appearance? Why?”



**Alan Perez,
Junior, Business**

“At least \$100 a month, I like to have different colored shirts to match with slacks”



**Bema Hartsock
Freshman,
Communications**

“A lot, ’cause I like clothes.”



**Jonathan Enriquez
Freshman, PEAK**

“Not that much, I go with what’s comfortable with me.”



**Damaris Berrios
Senior,
Communications**

“A little, because I have other things to do.”

THE RUNNER

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Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

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Comm 214 or Comm 414

The cost of gas is unbearable, especially for students from Arvin

By Kathryn McCoy
Staff Writer

Commuting to and from CSUB is a pain for some students but imagine commuting from Arvin to CSUB each week, every quarter, each year. The cost of gas begins to take a toll on your wallet.

Being a student myself and a resident of Arvin, I understand the burden of commuting to and from CSUB each week throughout the year. The rise in gas prices affects me drastically; as the price of gas continues to soar, the amount of money in my wallet decreases considerably.

Monica Martinez, a junior majoring in English and theater at CSUB, said; “I drive a Honda Civic that is very gas friendly. Even so, the amount of money it takes to fill up my gas tank has more than doubled since I began CSUB in the fall of 2008. Up to this quarter, I had classes and drove to school each day of the week; since gas has gone up so much I have had to change my schedule to save as much money on gas as possible. By this point, it would almost be less expensive



Station attendant Dan Thorp makes changes at the Shell station on Camino Media and Hagen Oaks as gas went up two cents. Rising gas prices have taken their toll on students' wallets as the academic year wears on.

to pay rent in Bakersfield than to pay for gas and drive from Arvin to CSUB.”

To deal with the rise in tuition along with other fees as well as the rise in gas prices is too much to take on for students. I work two jobs along with providing for my family; with the economy declining and tuition and gas prices soaring, the amount of

income I receive is nowhere near the amount of money I need in order to survive.

Susana Calderon, a junior majoring in psychology at CSUB, said, “What I have paid in gas has doubled. It would be nice if CSUB offered vouchers for students or some type of aid of some sort to help us with the rising costs.”

It would benefit students in

the long run if there were some type of aid or voucher available to them. Having financial help of any kind will decrease the amount of stress that is added on to our financial instability as students. Students residing in Arvin would no longer have to deal with the insane cost of filling up their gas tanks on a daily basis.

Schools like Taft College

used a voucher system for students to help in the rising cost of gas prices. This benefited a number of students attending the college by providing a source of aid that was available to them.

When you are given a paycheck worth \$300 and have to deal with providing for your family, your education and yourself, that number begins to decline at a rapid pace. The question that runs through my mind is not what we as students can do but what can our school do for us?

A number of students at CSUB are dealing with this issue and the impact of affording an education. There is no way of knowing what may happen weeks from now, whether the cost of gas will continue to soar or whether it will decline but the fact is students are being affected by this issue and it is becoming unbearably difficult to discover a solution.

Living in Arvin is not the burden; it is the rise in costs of tuition, textbooks along with many other fees that is causing financial drain on students.

Students pay high price for beauty

By Monisha Bilyk
Staff Writer

With tuition on the rise almost every year, more and more students are struggling to pay for essential items like food, gas, books, school supplies, and parking passes.

Every now and then as students we treat ourselves to things like an occasional dinner with friends, or something casual like a little day trip to escape the heat of Bakersfield.

Students often look for different activities to do to keep from being bored. Guys often find exciting things to do like, bike rides with friends, skateboarding, sleeping, playing video games, reading books, usually things that are minimal cost.

Guys typically also don't require a lot of money spending to stay “maintained” as far as looks and hygiene. Most require a \$15 hair cut every few weeks, a few pairs of jeans, shoes, shirts and sweaters.

Girls nowadays spend a lot of money to keep themselves maintained. Most girls spend money on tanning, manicures, pedicures, massages, hair cuts, hair style changes, facials, waxes, makeup, hair prod-

ucts etc.

All for what? Some girls would say things like facials, tanning and manicures and pedicures are essential things that they have to do. Some say that manicures and pedicures are things they have to get done every other week or else their hands and feet will look ugly. While I agree that maintaining proper hygiene on our hands and feet is essential, a \$13 manicure and \$22 pedicure do not sound helpful to the typical poor college student's wallet.

Not to mention, how sanitary are the nail salons? Haven't we all heard a horror story of a nail salon? The manicurist filing on a nail too long where it burns the nail, or cutting a cuticle too close to the point where you begin to bleed.

A hair trim every six weeks is what most hair stylists suggest to keep your hair healthy. However, along with a hair trim, some girls get a hair color change. Some girls like coloring their hair light in the summer and dark in the winter, and for girls whose hair grows fast, updating hair color and styles can be costly. Some hair stylists charge \$30 for a trim, and for color it can cost you \$50 and up -

that is \$80 and up just for a hair cut and color.

Regardless of what type of hair dye, who does it, where they are certified from and how they do it, coloring our hair is damaging all the natural oils that are produced by our bodies. Coloring your hair can leave with damages such as thinner hair, more frequent hair loss, and even cause scalp problems.

Other things like facials which usually start at \$30, waxing that varies depending on the type of waxing but usually \$20 and up, tanning starting at \$25, and makeup products (prices vary) could be bad for your skin and wallet. Most likely to get good quality services for facials, waxing and tanning you'd have to pay a lot of money, which is probably hard to come across for poor college students.

Trying to look great in college can be easy, finding tips online or from friends to use at home can also help you become more sociable. College is not cheap, especially if you aren't working or aren't working a lot of hours, and saving money now is an idea to ponder.

Opting out of the monthly tan or mani/pedi might help your personal hygiene and wallet in the long run.

The Green Gazer:

The Playstation Network and the Internet God

By Derek Bato

The Playstation Network is back! Will it go down again soon? I hope not.

The PSN had been having connectivity issues and interruptions for various changes to optimize online gaming; Netflix, the PS Store, etc. for the past year already but most recently the Sony-hosted online network was down for about four weeks.

Being down as in no one had access to their online games and other paid subscriptions facilitated through the network.

Rumors for why include blaming hackers, moving their servers post-Japanese-crisis under the ruse of "cyber attacks," and being overly safe. There were actual hacks against their European customers reportedly and even an investigation that their San Diego office was under technical attack, but the methods and nature of cyber-based attacks truly are difficult to track.

Some brazen and loud-mouthed bloggers have been YELLING about how this is the worst incident in Sony history, how their multi-billion dollar company was dramatically under-prepared or that there is a conspiracy about the whole event. Many of their comments lean on the relatively new concept that the whole of the uncensored Internet itself is now a basic human right.

Seriously? I don't know if this is only the mentality of ignorant kids 25 and under but it really shouldn't be the mentality of ANYONE.

The Internet, like cable television, is a paid-for service and is available to those who pay for such. The increased dependency on the Internet for schools, teachers, companies, and just about everyone is ridiculous; those who just went weeks without one aspect of the Internet should realize this.

"Welcome to the world of video games before the Internet," is what I would have told players while the network was still down. It's troubling to think that most of the people here on campus went through high school AFTER MySpace, Facebook and YouTube existed.

Twenty years ago this technology was revolutionary and mostly unknown, 50 years ago this would be futuristic fantasy fare, and more than 100 years ago this technology would be comparable to GOD. Omnipresent and virtually omnipotent, the mere existence of e-mail should still amaze you young folks. This isn't some old man rant about appreciating what you have and the pain of yesterday, hell, it was the intelligence and hard work of previous generations that developed the evolving technology of our world today.

The important message: the Playstation Network is back for our movie-renting, online game playing and social networking enjoyment. There is an update required to log back in, probably the first of several to come, and the network may still face some outages while it is an ongoing active server and from future Sony-targeting hackers. Don't freak out folks, the Internet is NOT God, is NOT a basic right and interference should NOT anger people as much as the recent event did.



Runner file photo

Increasing costs for deteriorating dorms

By Raiai Lee
Staff Writer

For the last four years, I have lived in the dorms and experienced everything possible that could happen in a college environment. CSUB housing prides itself on providing a safe, clean and community-centered environment where students can live and learn. However, over the last couple of years the dorms have failed to fulfill such promise. With the increase of housing costs, CSUB should be able to provide suitable housing for students.

For students that live in the dorms, housing charges are broken into two categories, housing board and housing rent. Housing board includes the meal plan and amenities such as internet and cable. Housing rent is the rent charged for students to live in the dorms. The housing rent and board varies on the type of room students select and the meal plan they choose. There are three types of dorm rooms students can choose from; a single which cost, double or super double occupancy rooms. Students are allowed to choose their own meal plan, but rooms are on a first-come,first-serve bases.

Since the 2008-2009 academic year, housing room and board for a standard room has risen by \$191.48 in the Fall Quarter and \$386.35 in the Winter and Spring quarters. A huge increase in

dormitory fees is ridiculous when residents have not seen any improvements. What's the purpose of increasing dormitory fees, when the same problems still exist?

With the increase of dorms fees, residents should have seen improvement in dorm living conditions. Within the last two years of living in the dorms, there have been slow improvements, but more problems added onto to the old ones.

During my four years in the dorms, the dorms have had flea and earwig infestations, spiders, food poisoning incidents, backed-up plumbing, etc. One major concern that most residents share is their distaste of the food and bugs.

Senior history and criminal justice major Jessica Trejo said: "We have bugs all over; I'm always scared to lay down without shaking my stuff because we don't have screens on our windows. According to housing administration, we're not supposed to have our windows open if you live in the first floor, but it's hot and we want to have our windows open to let fresh air in."

Freshman Jo'na Patterson said, "We pay a lot of money in student fees, but they can't keep the bugs out, it makes no sense."

Trejo said: "The food was really bad when I first started attending here in 2006, then it got better, then it's going

downhill again. We don't have as many varieties of food as we used to, like we had a bigger selection of salad and more stuff to make our sandwiches out of."

Over the years, the dorms have slowly gotten better since the time I was a freshman in 2007. The dorm administration has slowly progressed by renovating the buildings one year at a time. The first major change was the installation of flat-screen televisions in all of the dorms' lobbies, then the renovation of the dorm building Numeror with new carpet and new furniture.

Trejo said: "I feel like unless it's something that is done throughout the whole dorms it's pointless, they're charging us for all these new modifications that I'm not enjoying. Every single building that I have lived in has not been modified."

The problem with the dorms is that for the amount of money students are paying per quarter, the dorms should improve in the most problematic areas.

Trejo said, "It's really upsetting, especially since I have only seen remodeling in certain dorms. The dorms I have stayed in are the only ones that don't get any new furniture."

I believe that with the extra money received from increasing housing fees, the best solution would be to tear down these dorms and build whole new ones.

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CSUB professors answer questions regarding death of bin Laden

[DEATH, from Page 1]

not have the necessary resources to solve this international public good,” said Commuri.

“Pakistan itself is a very complicated state and it is neither an enemy nor an ally. It’s one of those states where you can’t really define its relationship to the United States. It’s unique,” she said.

Commuri was then confronted with the question of whether or not Pakistan had anything to do with knowing about bin Laden’s hide-out.

“Did they know he was there?” said Commuri. “I’m not convinced that they had no clue that Osama bin Laden was not there. ... But I don’t think that the Pakistanis can say that they knew he was going to be killed.

“You can already see the society protest. So I think we need to respect Pakistan by believing them when they say they didn’t know what was going on instead of pushing Pakistan in a corner.”

Martinez also talked about the idea of pulling out of Pakistan, and the outcome it will have on our country’s energy needs.

“If we leave, then we’re just going to be in the same spot 20 years from now. Instead of pulling out we need to think about getting the mission accomplished. And if we did leave, it would not satisfy America’s energy needs. The problem is we don’t have a coherent policy, or coherent strategy,” said Martinez.

Lughod spoke about how the death of bin Laden will affect the global war on terrorism, and the concern about any new terrorists emerging.

Lughod said: “Even though there were celebrations and victorious behaviors to the death of bin Laden, with his end of life we have begun a new wave of global terrorism. ... There are concerns that there are supporters and there are networks that may be more lethal than one individual.

“I think that the impact that it’s going to have on the global arena is that it is only going to create a newer wave of fighting this ideology.”

Lughod also explained how a lot of Muslims and Arabs in the United States have been victims of the death of bin Laden and have had



Taylor Gombos/The Runner

A panel of five CSUB professors discusses the impact of Osama bin Laden's death May 10 in the Multi-Purpose Room at CSUB.

their mosques graffitied with words that make them feel threatened.

“I hope that with the death of bin Laden we are bringing death to the ignorance of who were really fighting,” said Lughod.

Campagna-Pinto also explained how the Muslim community has been targeted and how he believes the perception of Islam will change since the death of bin Laden.

“While Obama and Bush were careful to separate Muslims from terrorism it seems impossible. ... I don’t know that America has a perception of Islam. I think America has an illusion about Islam.

“There is another group of victims and that is American Muslims, and we don’t consider the fact that there are millions of Muslims in the United States, or where people are suspected of being Muslim from the way they look. If 9/11 had never happened, would we be that concerned with the Muslims next door?” said Campagna-Pinto.

Jackson talked about the idea of justice from a philosopher’s perspective and what the results are when an enemy is harmed.

Jackson said: “Justice is doing good things to friends and harming the enemy, and I think what the United States did was that. Osama bin Laden was an enemy of the United States and we killed him.

“I do think this is an important lesson on how we ought to take care of making sure that we know who our enemies are before we punish them.”

Campagna-Pinto and Lughod both gave their opinions on whether or not giving bin Laden a proper burial was the correct thing to do.

“I think in this case it was in particularly important because obviously the United States government was not trying to inspire anger or violence by disrespecting bin Laden in his death,” said Campagna-Pinto.

Lughod also said: “I don’t think that putting an end to someone’s life means putting an end to someone’s religion. The spiritual value should hold on ... whether that individual was guilty or a criminal, or even if he did not value his own religion.”

Some of the audience members became outraged when the topic of whether or not the photo of bin Laden should be shown. Jackson, Campagna-Pinto, Lughod and Martinez all said how by showing these photos, it would only cause more chaos and promote violence toward Muslims.

“I think that showing photographs of corpses is just a kind of pornography of sorts, and I find it inappropriate,” said Jackson.

Campagna-Pinto said: “It reflects a nation collectively fantasizing about killing bin

Laden. The problem with that is the extension of which bin Laden is identified with Muslims, and we don’t want that kind of violence going toward Muslim Americans.”

Lughod explained how the majority of people don’t want to see gory photos as evidence, and even if the photos of bin Laden were shown, people would say how the photos are fake.

“It feeds conspiracy theory,” said Lughod.

Martinez said that by looking at Pakistan and the reaction that has occurred there, that the evidence of his death is already clear to see.

“I think when you look at the reaction of Pakistan they are very embarrassed,” said Martinez.

Lughod said no matter what type of war is being fought, there is always an ideology being fought with it.

“The United States has gone to war with a lot of things like poverty, terrorism and drugs. But the interesting thing is we’ve always gone to war with an ideology. We fought poverty, but we really fought the poor, we fought drugs, but we really fought ethnic minorities, now we’re fighting terrorism, but are we sure who were fighting? ... It will create a newer wave of perceiving terrorism, and fighting terrorism,” said Lughod.

Campagna-Pinto explained that when regarding terrorism on a global level, even though Obama has tried to end the clash of civilizations, as long as we are at war we will always see them as the enemy.

Amy Roomsburg, a political science major who organized the event, said what the purpose of the event was and what she hoped the audience gets out of the event.

“We put the event on because we were hoping to generate a discussion about some of the broader implications of Osama bin Laden’s death. We’re hoping to generate a discussion within the community and educate people on issues they may or may not have a current understanding of,” said Roomsburg.

Justin Salters, a senior political science major said, “I just thought it was a great event to bring a multi-disciplinary approach to evaluate the death of Osama bin Laden.”

Drawing the line between right to know and right to privacy

[PRIVACY, from Page 1]

keepers, and all players have their own agendas,” he said to the audience.

According to Albro, California is one of the few states that has enacted its own law against the release of private information. Albro supported this right to privacy, and said, “We want to give as much information and still protect the people.”

With the recent Wikileaks controversy, releasing over 250,000 U.S. diplomatic documents, the problem at hand associated ethical journalism in the age of technology. As Baldwin asked the panel, “When does the public’s right to know compromise national security?”

Many have felt concerned about this and other Wikileak controversies, but Henry contended the greatest concern should be over

the embarrassment for bloggers versus true journalists.

Trihey predicted that journalism is “in trouble these days.” Trihey and his colleagues used to approach meetings about journalism ethics, whether or not to publish specified information, like “the Holy decision of Jesuits,” but said: “Things are going to hell. Our business is being diluted by people who don’t care.”

According to Trihey, this problem is the result of media giants who have made journalism appear easy to the public.

A more hopeful Henry said: “It’s not getting worse. We are in a transition stage.”

“People gravitate toward credible sources. They go to social media to skim information, but will take the

time to read about stuff they care about,” she said.

The panel concluded with a discussion on whether or not the Osama bin Laden death photos should be published.

Meyers said, “The want to publish is not sufficient grounds for publishing.”

Trihey determined that he will run the photo “for good reason,” and said, “It illustrates [the death] in a way no story could and is a debt to the U.S. people.”

“When massive things happen, privacy dips down unfortunately,” said Henry.

“Real ethic is hard,” said Meyers, “Predicting future harm [for publishing information] is pure conjecture.”

Trihey concluded: “Forget what journalism school told you [about ethics]. Follow what your mom taught you: the golden rule.”

Players and coaches optimistic on fate of respective sports

[SPORTS, from Page 1]

years old. He also had full ride offers to the University of Nebraska and the University of Oklahoma, but denied. “I started in Bakersfield and I want to end in Bakersfield,” said Orozco.

Mendoza said: “It takes time and energy in coaching a team. It takes time and energy away from the players as well; they could use this energy for other things like school.”

“None of the sports really

know their budget; we have to raise money ahead of time,” said Barber.

To keep playing, the four sports got together and raised enough money by the summer for the 2010-11 academic year.

Wrestler Dalton Kally, a sophomore and political science major at CSUB, said, “We have to make what we want to spend, and we want to go to good tournaments and do well.”

Kally has been wrestling for 13 years, since he was 6

years old; he has been on the wrestling team his two years at CSUB.

“We’re students, fundraisers and we’re wrestlers,” said Kally.

“We’ve had a great recruiting class this year,” said Mendoza.

Overcoming this struggle, the four sports have fought to keep playing by raising enough money.

“We believe we are in good shape for next year,” said Barber.



CAREER CORNER

The Center for Community Engagement & Career Education

Welcome to the CSUB *Career Corner*, a monthly article to help you with all things related to career development! Have you thought about your job search? Do you know where to start? It's never too late to take advantage of our career/job search prep workshops. There are three workshops left for Spring Quarter that will provide tips to assist you in your career/job search. Attend one or all of these workshops to learn how to make your job search successful!

FROM BACKPACK TO BRIEFCASE

The Job Search Seminar Series

Part II - Crafting a Plan

Date & Time: 5/18/11, 5:00 - 6:00 PM

Location: WSL (Library), Room C

Part III - Mastering the Interview

Date & Time: 5/25/11, 5:00 - 6:00 PM

Location: WSL (Library), Room C

WHAT NOW? A Comprehensive Job Search Workshop for June, 2011 Grads

Date & Time: 6/15/11, 12:00 - 1:30 PM

Location: Community Engagement & Career Education Center

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The CSUB Spring BBQ: A great event for a great cause

By Dallas Plater
Staff Writer

On May 12, the succulent smell of barbecue filled the evening air outside the Icardo Center as the 39th annual CSUB Spring BBQ went under way. People from all over the Bakersfield community gathered at the event for a night of food and fun to support the CSUB Athletic Department. The event was sponsored by a variety of local establishments, with booths lining the inside of the Icardo Center to promote both CSUB athletics as well as locally owned businesses.

According to Steve Kaufman, a development coordinator for Roadrunner Athletics, all of the proceeds from the event benefit the Student Athlete Scholarship Fund. “The fund helps assist athletes who are not on full-ride scholarships,” said Kaufman. “It’s here to help supplement student-athletes’ tuitions.”

Various CSUB student-athletes helped to run the event, and members of CSUB’s sports teams assisted



Amelia Gonzalez/The Runner

People dine at CSUB BBQ May 12 in the Icardo Center.

with setting up the event, cleaning and running booths. Casey Glassey, a senior art major who is a member of the Student Athletics Advisory Committee, helped run a booth that raffled off a variety of autographed CSUB sports memorabilia.

“We’re raffling signed mementos off as a thank you to all of our fans,” said Glassey. “We think the event is

great because it’s for a great cause, as all the money made tonight goes toward CSUB athletics.”

While the main focus of the event was on fundraising for the CSUB athletic department, it showcased many businesses that sponsored the barbecue as well. Booths ranging from the Southern California Orthopedic Institute to Kern Schools

Federal Credit Union adorned the inside of the Icardo Center to promote their businesses. Those who attended the event also had a chance to win prize packages offered by many of these booths, and prize drawings were held all throughout the evening.

Victoria Ramirez, an employee of Marie Callender’s who has worked

at the event for the past five years, enjoys the friendly atmosphere of the barbecue as well as the benefits it brings to promoting local businesses.

“I like it because it’s a social event where everyone’s friendly and you see a lot of familiar faces,” said Ramirez. “It not only benefits athletics here at CSUB, but it also helps other companies get their names out there.”

Guests of the event were treated to their choice of steak or teriyaki chicken prepared by Gary and Adam Icardo and crew, as well as other side dishes served by prominent members of the Bakersfield community.

Festivities at the event included live music by local music group Three Majestics, and for many guests, the night was full of dancing, socializing and having a good time.

“This is a very successful and popular event, and it has become a staple part of the community,” said Kaufman. “It’s a great time to have fun while helping out the athletics department and getting sponsors to reach out to the community.”

PRSSA examines impact of ethics in crisis communication

By Keith Koski
Staff Writer

The Public Relations Student Society of America presented “Under Pressure: The Impact of Ethics in Crisis Communication.” Monday, May 9, at 3 p.m. in the Student Union Multi-Purpose Room. A PowerPoint was shown entitled “Ethics and Crisis Communications; Public Relations Student Society of America CSUB Chapter.” There was also a panel that answered questions and gave their opinions.

The panel consisted of Rob Duchow, the public affairs manager for Kern County and the Antelope Valley Southern California Gas Company; Jarrod McNaughton, vice president

of marketing and development San Joaquin Community Hospital/Adventist Health; Brenda Smith, public affairs manager of State Farm; and Jim Varley, communications administrator for Kern County Superintendent of Schools. Amber Chiang, the director of marketing and public relations at Bakersfield College, was the master of ceremonies.

Chiang said: “The Public Relations Society of America has a code of ethics which its members stand by. Ethics should be put first in crisis communication.”

According to McNaughton, “Ethics is important. At the hospital we have other people who are not involved in situations come in and look at the

ethical dilemmas that we have such as Grandma Johnson who is 80 and needs a \$50,000 hip replacement.”

Smith from State Farm said, “I ask not to be part of meetings where they will tell information that they don’t want public to know since I can’t lie.”

“Ethics is important. When it comes to a crisis if you work for an ethical person or organization, being ethical is easy,” according to Duchow.

McNaughton said using a real-life example: “I was working for a hospital in Northern California and there was speculation that we would lose our licensure. This didn’t happen but a reporter had found out that it might happen and wanted to run the story.

“I told him he should wait and if it does happen I would call him and he would be the first to know. He didn’t run the story and it didn’t happen. Hospitals like all of us are governed by specific privacy issues.”

There are certain things you should not tell reporters.

Chiang said, “You should never tell a reporter ‘no comment.’”

Varley said you should say, “I can’t answer questions under federal and state laws if you can’t, but others like the highway patrol or the sheriff’s department can.”

According to Duchow, you should say things like, “I can’t answer that or I don’t know.”

McNaughton said to say, “not sure. This is true, in the

hospital, you might be unaware that a patient went to the media.”

According to Chiang: “Whomever is affected by the incident in a crisis is the victim. Facts and what is happening are constantly changing. You should provide information as appropriate. You should say something like yes this did happen, we are sorry, and this is what we are doing to correct it and make it better. You should double-check messages before they go out in a crisis and don’t provide false assurances about the situation. Being prepared is important.”

Chiang believes “that it is important to plan for the worst case scenario and be prepared. You may have a large group of shareholders

and they rely on you to give them accurate information.”

Duchow said: “If you have a crisis out in public such as a gas line that is broken, it is important to be truthful and honest about the situation because safety is a priority. It is always best to tell the truth. Don’t say that something safe if it is not.”

Gordon Wurtman, a freshman psychology major said from this he learned that “there is a lot more involved in public relations than just forming statements for the press even when being honest you have to carefully craft it.”

Devon Kurts, a freshman engineering major said that he enjoyed “Feedback and personal examples that the audience could relate to.”

Website offers opportunities for students interested in media

[WEBSITE, from Page 1] public television or radio, which is mostly audience supported by donations and for that you want to be a non-profit according to Baldwin. Bakersfieldexpress.org is a legitimate non-profit site, which has its 501 (c) (3), IRS certification, bylaws, and board of directors, according to Baldwin.

Baldwin pitched her idea to the local arts scene, local organizations, and non-profits; when she got their feedback she came up with the four main areas that the website covers. “The website covers areas that people wanted to see coverage in: arts and culture and green living — a topic which isn’t being written about very much elsewhere or covered elsewhere in the media,” said Baldwin.

As of now, Bakersfieldexpress.org only has two people writing for the site. At one point the website did have a good number of writers; altogether there were about 20, according to Baldwin. The reason for the dramatic drop in number of writers has largely to do with the fact that Baldwin has recently started her job at CSUB, and has a difficult time going out to find writers.

“Tuesday, May 17 will be my one-year anniversary,” said Baldwin. “When I got this job at CSUB about a year ago, the amount of time I’m able to spend corraling vol-

unteers and working with them and assigning stories has diminished,” said Baldwin. Baldwin is also a mother of a 2 1/2-year-old, so that too takes up a lot of her time.

According to Baldwin, before she got the job at CSUB, she would go out and search for writers.

“If I saw a freelance story in a local magazine or something, and I saw who the writer was, I would call them up and say ‘Hey would you like to write for this site?’” said Baldwin. Or she would simply ask her friends.

The last story posted on Bakersfieldexpress.org was from about a month ago, which, according to Baldwin, is really too long ago. The story was written by CSUB alumna Emily Shapiro. Shapiro has been writing for Bakersfieldexpress.org for almost a year now, since May of 2010, according to Shapiro herself.

Before getting involved with Bakersfieldexpress.org Shapiro said she was actively writing for The Runner for over a year. “I started late fall 2006. I went from writer to assistant editor to writing features. I love writing feature stories,” said Shapiro.

“Right now we’re working on developing the volunteers that we do have,” said Baldwin. And now that Shapiro is back from Korea, which was the topic for the last story posted: “Teacher

Brings Home Lessons from Korea,” she is writing more stories for the site, according to Baldwin.

Besides Shapiro, two other CSUB students have written for Bakersfieldexpress.org in the past, according to Baldwin.

In the past, Baldwin said she would go to classes and talk about the website and pass out a signup sheet where students who were interested would put down their names and emails and she would send out story ideas.

“Unfortunately, probably because of homework taking precedence, not a lot of students responded,” said Baldwin.

CSUB students are more than welcome to write for Bakersfieldexpress.org, and according to Shapiro.

“It definitely helps with writing skills, and broadens your horizon,” Shapiro said, “It helps you to the next level. It’s like a stepping stone.”

Baldwin said she would love for students to get involved for a couple different reasons.

“The site is really aimed more for younger audience, so I would love to have younger writers writing for it,” said Baldwin. “A lot of the people at CSUB are connected in the arts community and that’s a scene that I would like to see covered on the website also, it’s a really great

experience for students who want to get some clips for their résumé.

If students want to be involved, but does not necessarily want to write for Bakersfieldexpress.org, Baldwin has a place for photographers and people interested in multimedia.

“We have a photo gallery on the website, or we could display the photos on an article page with just a little bit of text. It doesn’t have to be a full story,” said Baldwin.

“Videos on the website, if you

like to do video reporting and you put your video on YouTube, we can put that on the website as well

The website is definitely not just for writing, according to Baldwin. Any kind of multimedia can be handled, even audio like podcast.

The perks for students writing for Bakersfieldexpress.org range from learning about your community, networking, and experience, according to Baldwin. “I would say first and foremost, the experience.

“It opens your eyes up to organizations or areas in the community you might not have thought of for a potential job,” said Baldwin. “Students are able to write for a professional site and have it up of the site with their byline.”

“I’m always available to work with students and if anybody wants to write for the site they are very welcome,” said Baldwin. “You can contact me at editor@bakersfieldexpress.org or (661) 246- 6387.”

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California Writers Series brings Mona Simpson to CSUB

By **Jacob Montecino**
Staff Writer

Last Tuesday, Sigma Tau Delta hosted the California Writers Series that brought acclaimed author Mona Simpson to the Dezimmer Reading Room at CSUB. During the reading, Simpson read an excerpt from her novel “My Hollywood.” “My Hollywood” focuses on a new couple who hires a Filipina nanny to raise their child while they pursue their career dreams. Simpson also took a large portion of her time to answer questions for prospective authors and to provide encouragement for them. There was also a raffle drawing where two students won a copy of “My Hollywood.”

Russo’s Books also held a book sale and Simpson signed the copies.

The only real issue was that the reading started almost 30 minutes late for unexplained reasons. Simpson also began and ended her readings with two separate poems from separate authors that were both about the writing process for authors. Simpson said she got the idea from another author she saw do during a reading. Brittney Treece, a graduate student in English, said, “the poetry reading had a melodic voice.”

Simpson’s main reading from her novel was fairly short and did not necessarily capture the essence of the novel’s entirety, but Simpson had stated earlier that she

wanted to show more of the voice and variety of her characters instead.

During her question-and-answer session, someone from the audience asked how she came up with such a rich variety of characters, and Simpson responded that she gets inspiration from the people around her, sometimes even herself.

Simpson also said that, while at a park in L.A. with her child, a group of Filipino nannies inspired her to write the nanny in her novel because she said that she was “enchanted by the way they spoke English, it really caught their language.”

Simpson did say that it was difficult to come up with the rest of her character, but she

encouraged the audience by saying that writing is about trial and error.

Simpson also said that she found her writing style through “lots of experiments.” One core piece of advice that Simpson did offer to prospective authors was that “the way everyone writes is so idiosyncratic and organized; don’t let anyone tell you what to do to become a good writer.”

Another novel that Simpson had published that more people would be familiar with would be “Anywhere but Here.” The novel details the life of a young girl with a troubled and sometimes abusive mother who uproots her from Wisconsin and moves them to California, where the story is told through the vari-

ous women in the novel. This novel was turned into the 1999 film with the same name starring Sara Saradon and Natalie Portman.

Lizbett Tinico, a graduate English student and English instructor at CSUB, said that she never really heard about Mona Simpson, and that she bought “Anywhere but Here” because it had been made into a movie.

Dr. Marit MacArthur, English professor, is a part of Sigma Tau Delta and is the one who makes selections for who comes to CSUB for the California Writers Series. MacArthur said, “I usually choose who I like and who will be willing to come, but I am always open to suggestions.”

MacArthur also said, “I was interested in her (Simpson’s) novel and I wanted to make sure we had a fiction writer this year.”

Another one of the reasons that MacArthur chose Simpson to be the novelist to come was because MacArthur thought that Simpson gave a strong perspective on contemporary California, that Simpson’s writing was representative of contemporary life, and that she was a good model since Simpson was a novelist and a professor of English at UCLA.

MacArthur stated that the California Writers Series in the fall will host Wes Moore, the writer of the biography “The Other Wes Moore: One Name, Two Fates.”

‘The Producers’: Play about a flop is a real hit

By **Marissa Lay**
Staff Writer

Wacky, whimsical and witty – those are just a few words to describe The Spotlight Theatre’s rendition of Mel Brooks’ satirical comedy, “The Producers.”

“The Producers”’ comedic storyline is based around Max Bialystock, a once-famous Broadway producer who was producing hit after hit and started producing flop after flop. A visit by Bialystock’s abnormal and anxious accountant, Leopold “Leo” Bloom, turned things around for him. A scheme to produce a major flop and pocket the excess money was manifested. The search for the worst play created led the two men to Franz Liebkind, a Nazi escapee, and his musical, “Springtime for Hitler.” Bialystock and Bloom, certain this play would be their dud, created what they believed to be a disastrous team, including a flamboyant director and bad performers. “The Producers” follows Bialystock and Bloom on their journey in search of success by being unsuccessful.

The play is best summed up by Bialystock himself. “Step one: we find the worst play ever written, step two: we hire the worst director in town, step three: I raise \$2 million, step four: we hire the worst actors in New York and open on Broadway and before you can say step five we close on Broadway, take our two million and go to Rio.”

The director of The Spotlight Theatre’s version of the musical, Jarred Clowes, does a brilliant job with transforming “The Producers” big show into a performance on small stage.

Clowes does not achieve this on his own. He is backed up by a masterful team of people, including the musical director Ashten Smith, the choreographer Marvin Ramey, the set designer Jason McClain, the costume crew, the technicians, the assistant director Kimber Peaker Lazano, the light designer Michelle



Kyrstin Cordero/The Runner

“The Producers” tells the story of an attempt to find success by being unsuccessful.

Weingarden and the sound designer Megan Gillete. Of course it also helps that the show itself is a riot, with catchy tunes and extravagant characters.

Alex Neal as Bialystock is as just a good a match as Nathan Lane playing Bialystock in the 2005 movie or Zero Mostel, in the 1968 version.

Neal fully encompasses Bialystock’s selfish and greedy personality throughout the performance. When he screams out with anger, begs on his knees with desperation or takes advantage of old women the audience feels every emotion Neal expresses as Bialystock.

Neal also possesses a strong voice, which he uses forcefully to belt out the songs of Bialystock. Neal sings his musical pieces in such a passionate manner that one may forget that he is actually singing about cruel things, such as swindling large amounts of money from lonely old ladies.

Sharing the spotlight with Neal is Kenneth Witchard as Bloom. Witchard’s portrayal embodies all of Bloom’s neurotic and compulsive behaviors as they should be.

Every compulsion Bloom had, whether it be holding onto is childhood blanket or having hysterical fits, Witchard dives into every aspect of Bloom with full effort and does so successfully.

The chemistry between Neal and Witchard is just as good, if not better, than the chemistry between the Matthew Broderick, the actor portraying Bloom in the 2005 movie, and Lane.

The audience connects with Neal and Witchard. As Bialystock and Bloom grow as men and friends throughout the play, the audience follows along with the journey and perhaps grows, as well.

While watching the performance, it is plain to see that Neal and Witchard are the perfect

pair to play the two scoundrels.

However, the co-stars of the play are no less important than Neal and Witchard. This is because the actors and actresses portraying that minor characters do so with zeal and enthusiasm. They each embrace the erratic mannerisms of their characters.

Whether it be Jeff Malone as the flashy director, Roger De Bris or Carolyn Fox as the ditzzy Swedish Ulla, every actor has the perfect portrayal of their character.

John Paul Horn as Carmen Ghia is as wonderful as Jason McClain is as Franz Liebkind.

Even the ensemble are memorable. The ensemble played more than one part, but that didn’t hamper them. The ensemble connects with every character they play, and it is evident in their performances.

In my opinion, the most memorable parts of the performance were the musical numbers. Ulla dancing, keeping it gay, singing about springtime for Hitler, about being betrayed, doing Der Guten Tag Hop-Clop, about being unhappy and wanting to be a producer and every other song in the musical.

I left the show singing the songs on my way home, “It’s springtime for Hitler and Germany!”

This performance is definitely an unforgettable one, and I must say that The Spotlight Theater made a good decision in incorporating this show into their 2010-2011 season.

“The Producers” has been performed at The Spotlight Theater every Friday, Saturday and Sunday since April 29 and will continue being performed until May 28.

Tickets are \$22 for students, and it is worth every penny to see grown men scheming around on stage belting out songs of hope and desires.

The tickets can be purchased at their box office, located in the theater at 1622 19th Street, by calling the box office at (661) 634-0692 or on their website, www.thespotlighttheater.com.

Spring exhibitions on display at Bakersfield Museum of Art

By **Natasha Roady**
Staff Writer

Spring exhibitions are on display in the five galleries of the Bakersfield Museum of Art. “California Fiber Artists: Fiber Optics,” “Cathy Breslaw Explorations: Space and Light,” “Simple Complexities: Still Lives by Angus Wilson,” and “A Common Thread: Kern County Quilters” opened March 24 and will close May 29.

Vikki Cruz, curator and seven-year employee of the museum explained that Wilson’s exhibition, “Simple Complexities,” has been well received because it’s something that is recognizable.

“When you walk into the room it’s very lively and colorful and bright,” said Cruz.

She said his work also stands out because of the way he fractures his compositions.

“He has these lines in specific spots that are used to break up the picture plane and sort of fracture the frame a little bit,” said Cruz.

Cruz said that there has been a good response to Wilson’s work. The still lifes range in price from \$700 to \$8,000 depending on their size. So far he has sold two of the smaller, “more affordable” pieces according to Cruz.

In this economy students are looking especially hard for affordable entertainment. Adult admission to the museum and it’s gardens is regularly \$5. However student admission is only \$2, and every third Friday of the month all admission is free.

Cruz believes that it’s important for students to know that the museum’s shows are constantly rotating. Cruz said she also believes she has a lot of fun exhibits planned for the future.



Angel Serrano/The Runner

A group of school children attend a field trip at the Bakersfield Museum of Art on May 12.

“Every three months the work changes. So when people don’t respond to an exhibit right away I don’t think that should deter them from coming back. Because when you come back there could be something completely different from your first experience,” said Cruz.

The exhibitions are changing in June and September. Cruz pointed out that there

are two upcoming events that might interest students from Sept. 15 through Nov. 21.

At the BC/CSUB Faculty exhibition the BC and CSUB faculty will be presenting their own artwork.

“Lethal Beauty: Samurai Weapons and Armor” is an exhibit of armor coming from a Hanford collection.

“It’s beautiful original Japanese garb and armor from the 16th century. It’s really spectacular,” Cruz said.

Lori Flor, a teacher at the Learning Corner for 15 years said she enjoys bringing her students to the museum. She explained that the children love to be in the garden and get back to an old fashioned kind of play time. They have a good time just making leaf boats in the fountain and enjoy nature. They don’t have their toys out there, just their imaginations.

Flor said that she personally liked the color in Wilson’s paintings. She said that the children surprised her with their response to the paintings.

“They noticed things I didn’t expect them to notice. ... And they really liked the colors,” said Flor.

The fiber art exhibit, Fiber Optics was also a hit with the children.

“I think it’s because it was textural, it popped out, and it was something they thought they could reproduce,” said Flor.

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Running straight into the record books

By Taylor Gombos
Sports Editor

Years from now, when senior track and field star Arianna Celis looks back on her career, she will think of all the memories she made at CSUB, and the record that she broke.



Celis

Celis, 22 broke the 1500-meter record with a time of 4 minutes, 32.19 seconds on March 12 at the Cal State Northridge Invitational.

Before Celis broke the record it stood for 31 years and was originally set by Bird Anderson with a time of 4:34.24.

Celis has broken the record several times. The most recent occurrence happened May 7 with a time of 4:26:92 at the Occidental Invitational.

Celis said when she heard that she broke the record she was very excited.

“The first time I broke it, it was really exciting because I broke it by four seconds and it was my first meet. It was very exciting and I was very happy,” said Celis.

CSUB distance coach Robert Boyles said that when Celis joined the program he knew she would break the record.

“On one of her first days, we looked at the record wall and I told her the 1500

(record) was hers. I was hoping she would get it her first year out but we ran into snags.

“The beginning of this year though, I believed she would break it her first time out,” Boyles said.

Casey Glassey, who was a teammate of Celis at both Riverside Community College and CSUB, said that Celis is “the quiet leader type” and has been that way since her time at RCC.

“At Riverside when she came out for the team, she was determined from the start,” Glassey said.

Glassey also added that she was somewhat shocked that Celis broke the 1500-meter record.

“We had just talked about it and she said she was going to just run and then see how far she was from it, and go from there. But then she just did it,” Glassey said.

Celis said that her teammates look to her for guidance since she broke the record and people watch her races now.

“I think they look up to me more, they see that I work hard. They see I get results so they look more at my work ethic and they appreciate that and learn from that,” she said.

Boyles said that Celis has been a stellar athlete during her career at CSUB.

“I have never coached an athlete who is the complete package like Ari is. She

never misses workouts, works extremely hard every day and will give me honest feedback on my questions to her,” he said.

Celis, who was born in Riverside, Calif., said that after her time at RCC she had offers from a school in Florida and CSU Los Angeles but chose CSUB because it is closer to her home.

“Coach (Boyles) called me and I came up here for a visit. I really liked the team and I liked the school. This was the better option major wise and being closer to home was a big factor to me.”

Celis’ running career got started late when she was attending Rancho Verde High School in Riverside, Calif., as she didn’t join the track and field and cross-country teams until her junior year.

Celis said that she didn’t really start getting serious about running until she got to RCC.

“My coach (at RCC) was very big on being dedicated completely, both inside and outside the track. You had to dedicate yourself in the track, running practice well, doing what your coach tells you.

“Also, outside the track, eating well [and] sleeping well,” she said.

Celis added that the things she learned at RCC were the same things that she brought to her running career at CSUB.

Celis also mentioned that it was hard to come from a junior college to a university, because she felt like an outsider.

“I felt like everybody already knew everybody else, everybody knew the resources and where to go. I felt like I didn’t know that. I felt like I was behind.

“After a while of getting to know everybody then I was ok,” said Celis.

Celis said that she would describe herself as a “hard worker” and someone who tries her best to achieve what she wants to achieve.

Aside from being a track and field star, Celis is also a star in academics as well.

“In addition to being a great student, her work ethic on and off the track is unmatched.

“She loves to compete and is willing to do whatever it takes to be the very best she can be. Great student, great athlete, and great person,” said track and field head coach Alan Collatz.

Despite being a star on the track, Celis, who is majoring in chemistry, will be forced to give up running competitively so she can go to medical school when she graduates from CSUB.

“I want to be a runner for life and always be healthy-always run. However I think competitively it will have to cease for a little bit, because medical school is something that takes a lot of time; I want to dedicate myself to that,” Celis said.

MMA for CSUB: Fight for Wrestling set for May 20

Anderson Silva and Josh Koscheck to make appearance at fundraiser

By John Frusetta
Staff Writer

On Friday, May 20, CSUB will be hosting Fight for Wrestling, a mixed martial arts event whose proceeds will be used to help support the CSUB wrestling team. The event will take place at the

May 20
Icardo Center
Doors Open: 5 p.m.
Fights Start: 6 p.m.

Icardo Center with doors opening at 5 p.m. and the fights beginning at 6 p.m. Participants include former CSUB wrestlers and attendees will include professional fighters such as Anderson Silva and Josh Koscheck.

The Fight for Wrestling event was first conceived by Scott Adams, a former Cal Poly, SLO wrestler. It was a fundraising event used to help support wrestling teams plagued by budget issues. CSUB alumnus Craig Toban was integral in setting up the first Fight for Wrestling for CSUB’s wrestling team last summer. Though at an inopportune time last August before CSUB’s academic year had begun, the event was successful. With this year’s event taking place at the end of the school year, the buzz is high among students. Mike Mendoza, CSUB wrestling coach, said, “Last year we had 2,200 people, this year we’re hoping to have an even bigger crowd.”

Tied together with the Fight for Wrestling is a Celebrity Poker Night at the Aviator Casino in Delano Thursday, May 19. Also sup-

porting the CSUB wrestling team, the poker night will include such participants as MMA superstars Josh Koscheck, Urijah Faber, Chad Mendes, and Court McGee, as well as Super Bowl champ and former CSUB student Stephen Neal.

The Fight for Wrestling will include fights by former CSUB wrestlers Bryan Travers, John Devine, Roberto “Berto” Vargas, and Brian “The Bandit” Cobb. The proceeds from this event are going toward the 2012-2013 wrestling year, giving the team a season or two of leeway regarding their continued attempts to find funding.

Prices for tickets are \$150 for ringside seats, with prices dropping further from the ring, ending with bleacher tickets for \$25. CSUB students will receive a discount, getting in for \$20. Tickets are available online at www.vbotickets.com as well as at local businesses: Max Muscle, Actions Sports, Sports and Spirits and The Aviator Casino in Delano. Tickets are also available at the wrestling office in the John Antonino Sports Center on campus. Any questions regarding the event should be directed to the office at 654-2343. Tickets will also be available at the door the night of the event.

Mendoza is very enthusiastic for Fight for Wrestling, and hopes that many students will come support their wrestling team, as well as have a good time. “It’s going to be a great event. If you’ve never been to an MMA event, it’s really cool. “ More information can be found at the facebook page: <http://www.facebook.com/FFWBako> as well as the event’s webpage: <http://www.fightforwrestling.com/bako/main.html>.

CSUB cheer holds tryouts for 2011-2012 squad

By Rhianna Taylor
Managing Editor

The CSUB Cheerleading Program held its annual cheer tryouts Sunday, May 15, at the Icardo Center. Head Coach Amy Rose, a CSUB alumna with a BA in English, said, “This year we’re looking to take 25 [cheerleaders].”

Only 33 people showed up to tryouts, which Rose attributed to the fact that it was on a Sunday.

“If we don’t get the numbers we want, we may have another event,” she said.

Daniel Torrez, a mathematics major who will be a junior this upcoming year, has been cheerleading at CSUB since he was a freshman.

“I’ve noticed [turnout at tryouts] is a rollercoaster. My freshman year ... we had like 50-60 people trying out. Last year we had to have like three tryouts, so it kind of dipped down. We had to find people just to be on the team,” he said.

He attributed the small uptick in applicants to the fact that the squad had participated in the Pep and Pageantry Arts Association of Central California competition earlier this year, so more people were aware of when the tryouts would be.

Tryouts started with a sit-down period where students introduced themselves and were allowed to ask any questions they had about cheerleading at CSUB. Then, after warming up with a few laps around the gym and stretching, Rose had them practice different kinds of jumps: the pike, the toe-touch, the hurdler and the herkie. When some were



Brady Cabe/The Runner

CSUB alumna Amy Rose leads the CSUB cheerleader hopefuls in a drill at tryouts May 15.

having difficulty executing the jumps, Rose told the group not to be discouraged.

“All I’m looking for in tryouts is what? Potential. Attitude and potential,” she said.

Rose then proceeded to teach them a cheer and then a dance routine. The contestants would then perform those routines as well as some tumbling in smaller groups in front of a panel of judges. Only two of the five judges, Rose and assistant coach Uchenna Okehi, were current members of the squad. To have all five judges be squad members “would create an issue of impartiality,” said Rose. Of the three other judges, two were head coaches of high school cheer squads and one was a former member of the CSUB squad.

Bobbie Johnson, an incoming freshman from Antelope Valley High School, said: “Tryouts were difficult at first, but after everybody helped me out and showed me everything, it got easy. I felt, ‘I got this.’”

“The cheer was more difficult than the dance was to me because the moves were so advanced. My school doesn’t have a really advanced cheer team.”

With the pending performance judgment in mind, Johnson said: “I’m nervous because in high school I knew everybody so I knew all the judges. It’s really nerve-racking. But I know it’s a part of being in college.”

Cheerleaders who pass tryouts will be members of the squad for the entire 2011-2012 school year. They will enroll in PEAK 185 at the beginning of each quarter and they receive priority enrollment and a free parking pass. An indirect advantage of cheerleading, according to Torrez, is physical health.

“We are all about staying in shape,” he said. Cheerleaders are encouraged to work out outside of practice. He also mentioned that being a member of the squad is a good way to meet a lot of people.

Cheerleaders meet around

three times a week for practice. Rose explained that the amount of weekly hours put into cheerleading activities depends on the season.

“At the height of our season, cheerleaders put in [around 18 to 20] hours weekly – it’s like a part-time job, almost. At our lull – like currently – we’ll probably do five to eight hours a week.”

Aside from cheering and rallying for basketball, making appearances at men’s and women’s soccer games, participating in PPAACC competitions, etc. the cheer squad participates in a number of community service projects.

“We do tons of community service projects with Houchin Blood Bank, the Rowdy About Reading Program, Stockdale High Special Education, just to name a few,” said Rose. They also participated in the Relay For Life event April 30 through May 1.

For answers to any questions about the CSUB Cheerleading Program, send an email to cheer@csub.edu.

PRO FIGHT CARD

BANTAMWEIGHTS

**Jesse Bowen vs. Alvin Cacadac
Jenny Truillo vs. Casey Noland
Mike Cradeok vs. Randy Rodoni**

FEATHERWEIGHTS

Tony Rios vs. Chris Tangonan

LIGHTWEIGHTS

**Doug Hunt vs. Cruz Gomez
Jonny Goh vs. Mike Gahan
Mike Gonzalez vs. Damasso Pereira**

WELTERWEIGHTS

Josh MacDonald vs. Daniel Mancha

MIDDLEWEIGHTS

David Clark vs. James Chaney

LIGHT HEAVYWEIGHTS

Shawn Frye vs. Scott Lighty

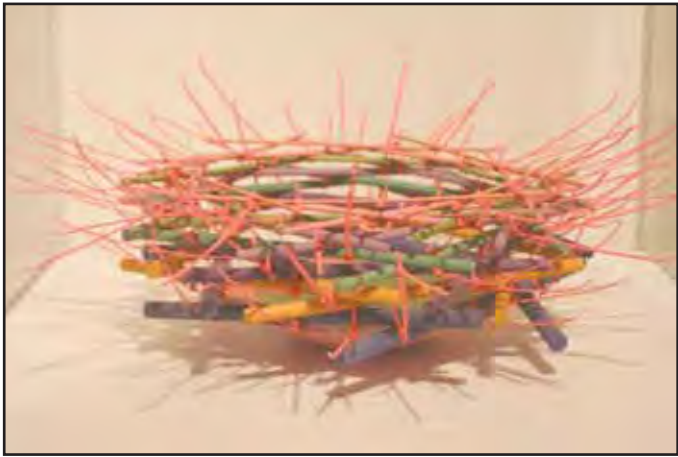
MAIN EVENT

**Jon Carson vs. Brian Cobb
(LIGHTWEIGHTS)**



Brady Cabe/The Runner

Through
the lens



Angel Serrano/The Runner


Top: A squirrel enjoys a McDonald's burger wrapper near the koi pond May 11.

Middle: A sculpture assembled with zip-ties sits on display at Bakersfield Museum of Art.

Bottom: A fire burns 106 acres May 11 near City in the Hills.



Katie Miller/The Runner




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