

OUVERTURE

zum Ballet:

L.van BEETHOVEN.OP.43.

Die Geschöpfe des Prometheus.

Adagio.

VIOLONCELLO e BASSO.

Violone:

ff ff sf pp

Allegro molto con brio.

cresc. p ff pp

unis.

unis. 1

2

3

4 5 6 7

ff sf sf sf

p p

cresc. p

ff p ff p pp

cresc. cresc. sf p sf pp

VIOLONCELLO e BASSO.

Musical score for Violoncello and Bass, page 2. The score consists of 13 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *sf*, *sf cresc.*, *sf*, *pp* (with first ending bracket).
- Staff 2: *pp*, *sf* (with second ending bracket).
- Staff 3: *pp*, *pp*.
- Staff 4: *cresc.*, *sf*, *p* (with third ending bracket).
- Staff 5: *p*, *cresc.*.
- Staff 6: *p*, *ff*, *p*, *ff*.
- Staff 7: *p*, *pp*, *cresc.*, *cresc.*.
- Staff 8: *ff*, *sf*, *sf*, *ff*, *sf*.
- Staff 9: *sf*, *sf*, *cresc.*, *sf*, *sf*, *sf*, *ff*, *sf* (with first ending bracket).
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *cresc.*.
- Staff 11: *f*, *ff*, *sf*, *sf*, *sf*, *ff*, *sf*.
- Staff 12: *f*, *f*, *f*, *f*.