

RUBBER
SUIT

COMIX

BATHING IN THE BLUE LIGHT

BY PETE TRUDGEON

Mature Readers



No. 3
\$2⁰⁰



BY
PETE
TRUDGEON

Rubber Suit Comix Presents Bathing In The Blue Light[©] Number Three

Words + Pictures: Pete Trudgeon

THE BIG PICTURE: TV & TELEVISION	
	Percentage of American households that have a television: 99
	Percentage of those households that subscribe to cable: 66.3
	Average number of channels received per household in 1983: 18
	Average number of channels received per household in 1985: 41
	Average amount of time spent watching television per household per day in 1949: 50 4 hours, 55 minutes
	Number of American homes that had televisions in 1950: 4.6 million
	Number that had televisions in 1995: 98.4 million
	Estimated number of handgrenades manufactured for civilian use in the US from 1899 to 1991: 861,000
	Estimated number of handgrenades manufactured for civilian use in the US from 1950 to 1991: 68.9 million

CONTINUED >

In God we trust. The rest we monitor - NSA slogan

"Omnia vincit veritas" - Truth conquers all things



Classified file

To be viewed by
individuals of priority

Number XJ71

Subject: Sid Burning

Type: Biography

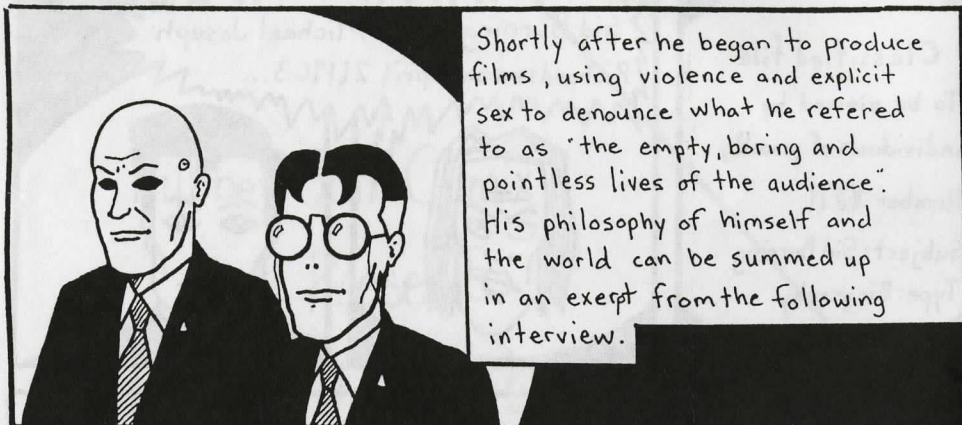
Sid Burning, born Michael Joseph
Richardson on April 21, 1963...



... in the city of Bloomfield, an affluent suburb bordering the city of Detroit. The youngest of three children to Mr. and Mrs. Donald Richardson, a Dr. and housewife. As a child he developed spinal meningitis, a condition which causes severe curvature of the spine. This coupled with a malnourished, effeminate appearance caused him to have feelings of inferiority, most notably towards members of the opposite sex.

Eventually he was sent to a clinic in Washington during the year of 1978. Therapy, including the wearing of a backbrace which corrected the physical defect.

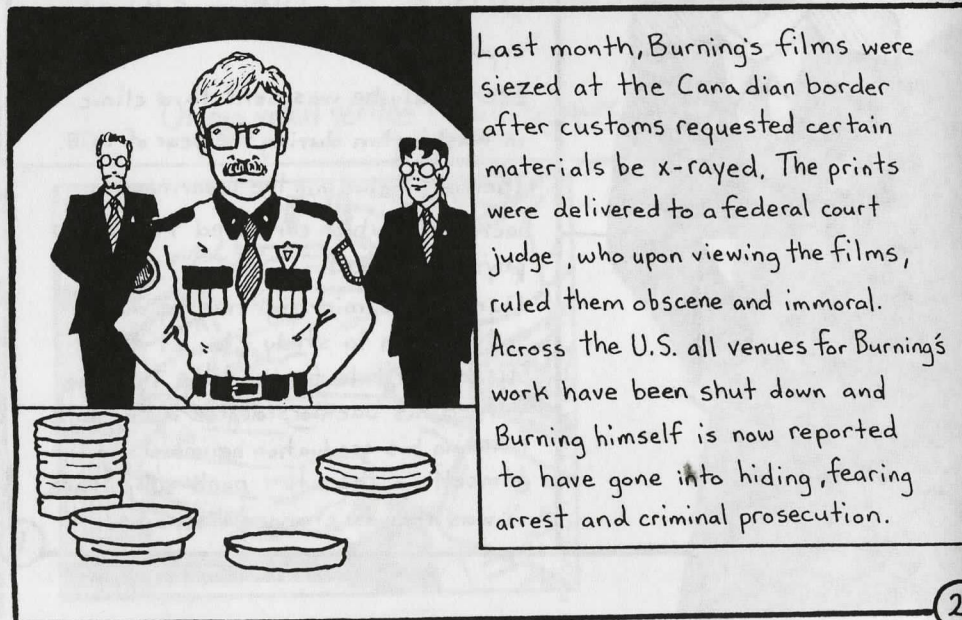
During the mid-eighties he moved to New York to study film at the Tisch Institute for the Arts. There he earned his bachelor's degree in fine art. Following his graduation he immersed himself in the city's 'punk' subculture, it was then he changed his name.



Shortly after he began to produce films, using violence and explicit sex to denounce what he referred to as "the empty, boring and pointless lives of the audience". His philosophy of himself and the world can be summed up in an excerpt from the following interview.



Fuck you, I will not be controlled! You can't imprison me with your outdated morality. All your churches and schools should be destroyed! You're all dead, you've slit your own throats!

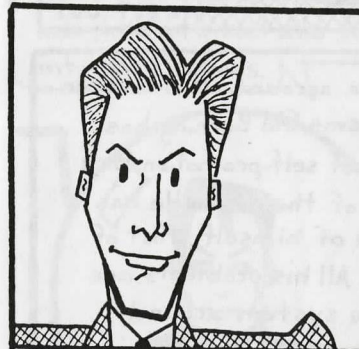


Last month, Burning's films were seized at the Canadian border after customs requested certain materials be x-rayed. The prints were delivered to a federal court judge, who upon viewing the films, ruled them obscene and immoral. Across the U.S. all venues for Burning's work have been shut down and Burning himself is now reported to have gone into hiding, fearing arrest and criminal prosecution.

The following is a list of Burning's known associates. Note the possibility that more than one will know his current whereabouts.



Tasha Nikos, self titled "performance artist" has appeared in several of Burning's films, also believed to have carried on a personal relationship with Burning.



They parted due to a lawsuit filed by Burning against their shared manager Samuel Wheeler. The case against Wheeler is embezzlement of funds pertaining to the profits from distribution of Burning's films overseas. Ms. Nikos had apparently sided with Wheeler.

Robert Kean, Burning's sometime collaborator but always in Burning's shadow.



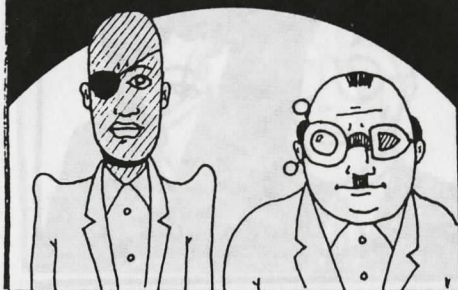
Kean's inability to obtain status equal to Burning's caused him to plunge into a cycle of drug and alcohol abuse.



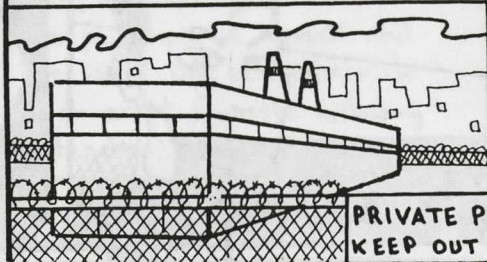
Burning, also a habitual user, employs Kean as a go-between when making transactions.



Burning's suppliers are these two individuals, William Burke and David Hare.



Burke and Hare operate a lab housed in this abandoned factory on the city's west side. Both have evaded prosecution thru graft.



Any thoughts Mr. Anderson?



Well sir, taking into account all I've been able to learn, it seems Sid Burning has mastered the skill of self-promotion thru his manipulation of the media. He has created an image of himself, that of the persecuted. All his problems are the result of the system around him. He sees the world around him disintegrating, yet he chooses to feed from it instead of aiding in its repair.



As we have found with this type of personality, the ego becomes so bloated that one tends to put himself above all else.



His philosophy would mean nothing if no one listened, but people are.



He is a coward who chooses to hide, like an insect who scurries into the shadows.



But there is nothing in the dark that can't be revealed in the light, you will act as that light, his mock sanctuary will be shown for what it is.



I will find him, then do what is necessary.

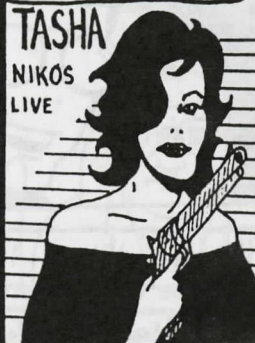


Tonight Tasha Nikos will be appearing publicly, all the necessary information is included here.



A year ago one of our departments began to publish an arts and entertainment weekly. You have been scheduled an interview with Ms. Nikos after her performance.

TASHA
NIKOS
LIVE



Samuel Wheeler and possibly Richard Kean will be in attendance, Wheeler may have information on Sid Burning's whereabouts.



Very well, I'll proceed immediately.



We have the utmost confidence that you will accomplish your goal.



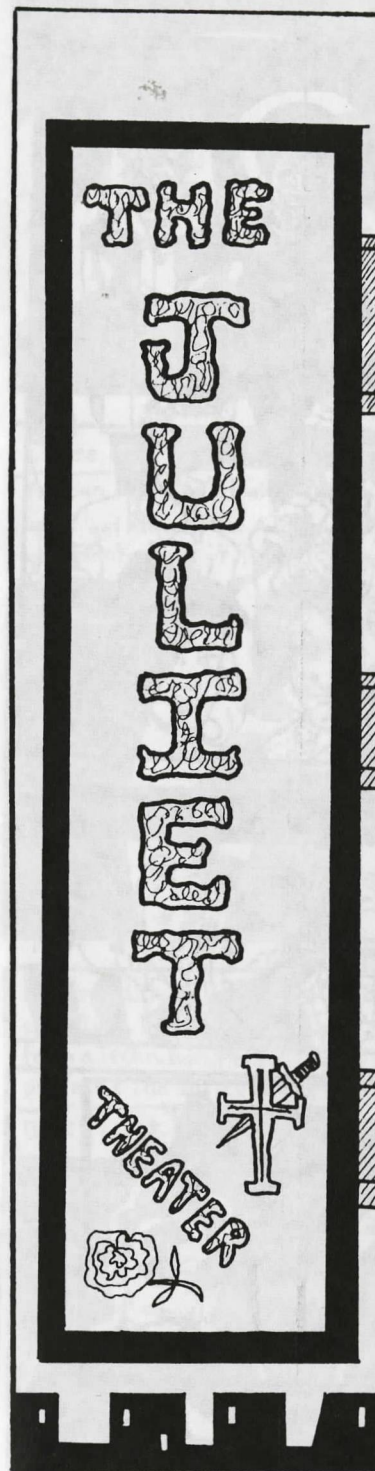
It is the institution not the individual.



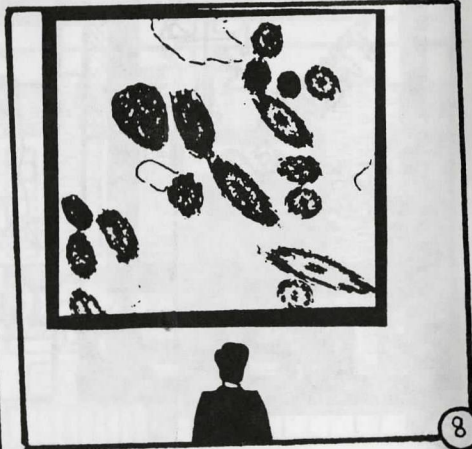
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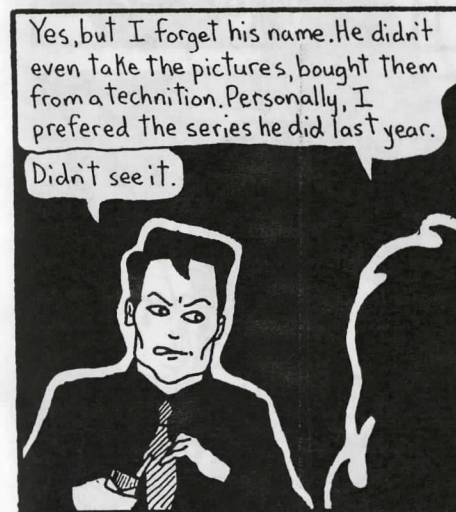
THEATER



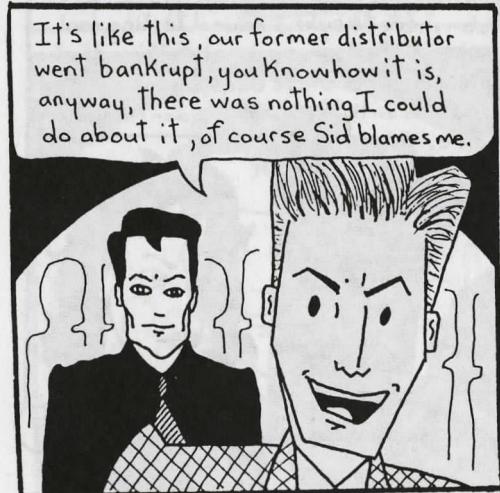
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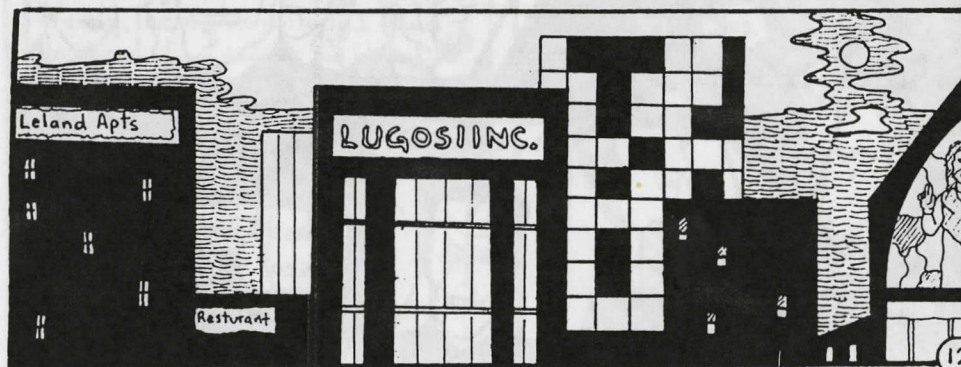
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Ladies and gentlemen,
The Juliet Theater is proud
to present, Ms. Tasha Nikos.



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Tasha you were wonderful,
simply marvelous.

I walked thru it Sam, my head
started pounding and now I
feel worse.

He's right Tasha, you
were great.



Are you sure?

I'm sure, right now all I
want to do is go to sleep.



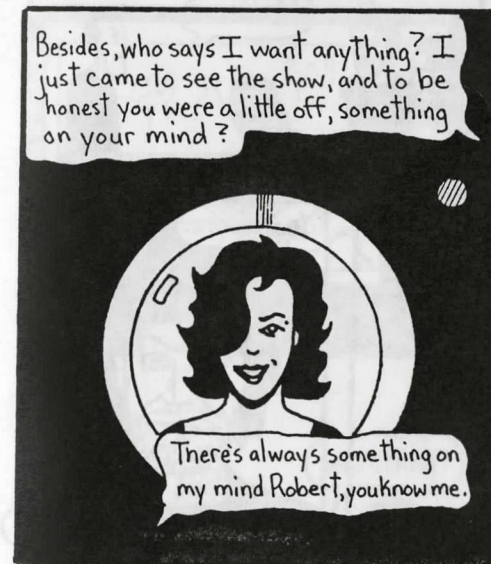
I guess now isn't a good
time to...

Tasha, smile sweets.



Robert, what do you want?

I'm making a documentary.



Besides, who says I want anything? I
just came to see the show, and to be
honest you were a little off, something
on your mind?

There's always something on
my mind Robert, you know me.

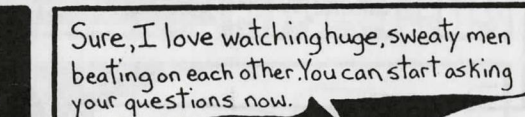
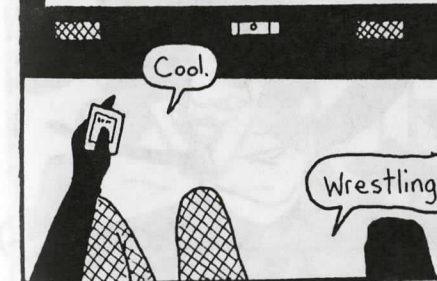
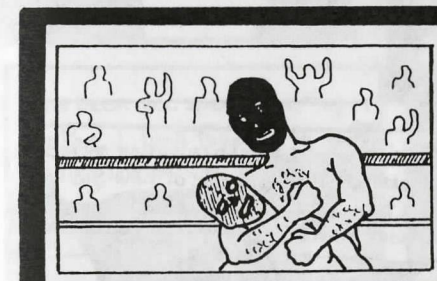
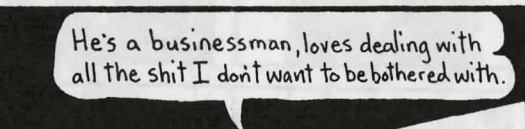
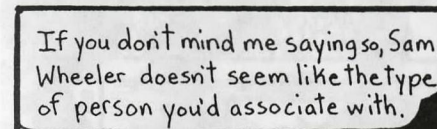
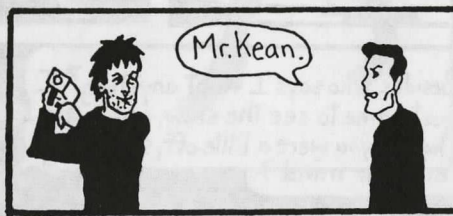
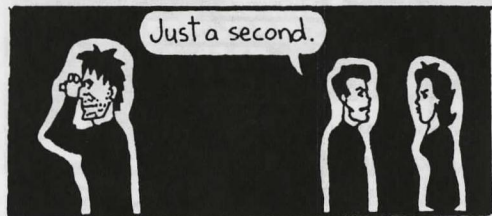


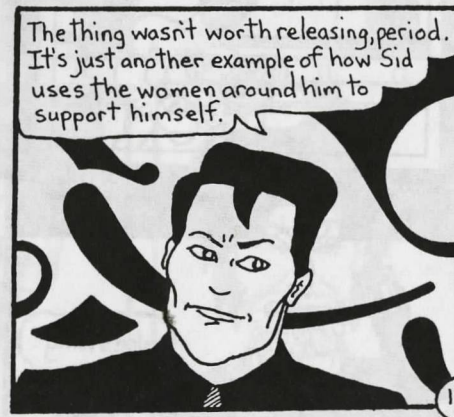
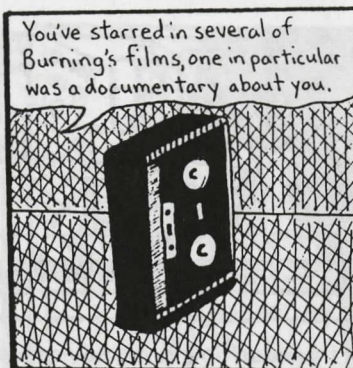
Yeah, I do.

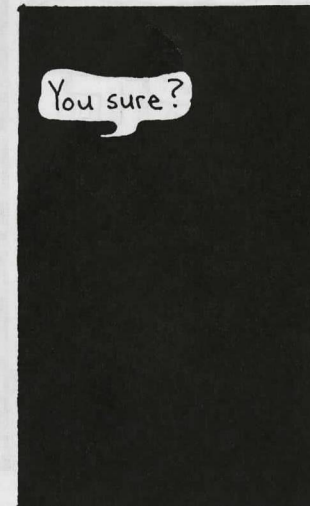
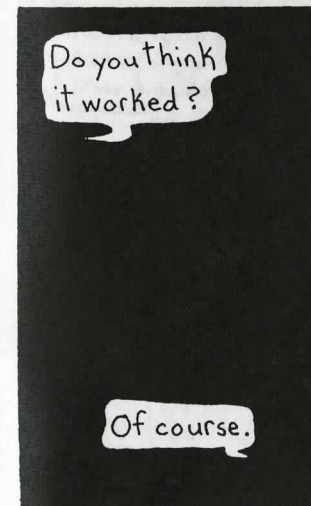
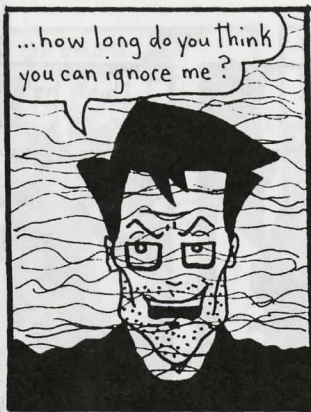
Robert, would half a
dozen drink tickets
get rid of you?

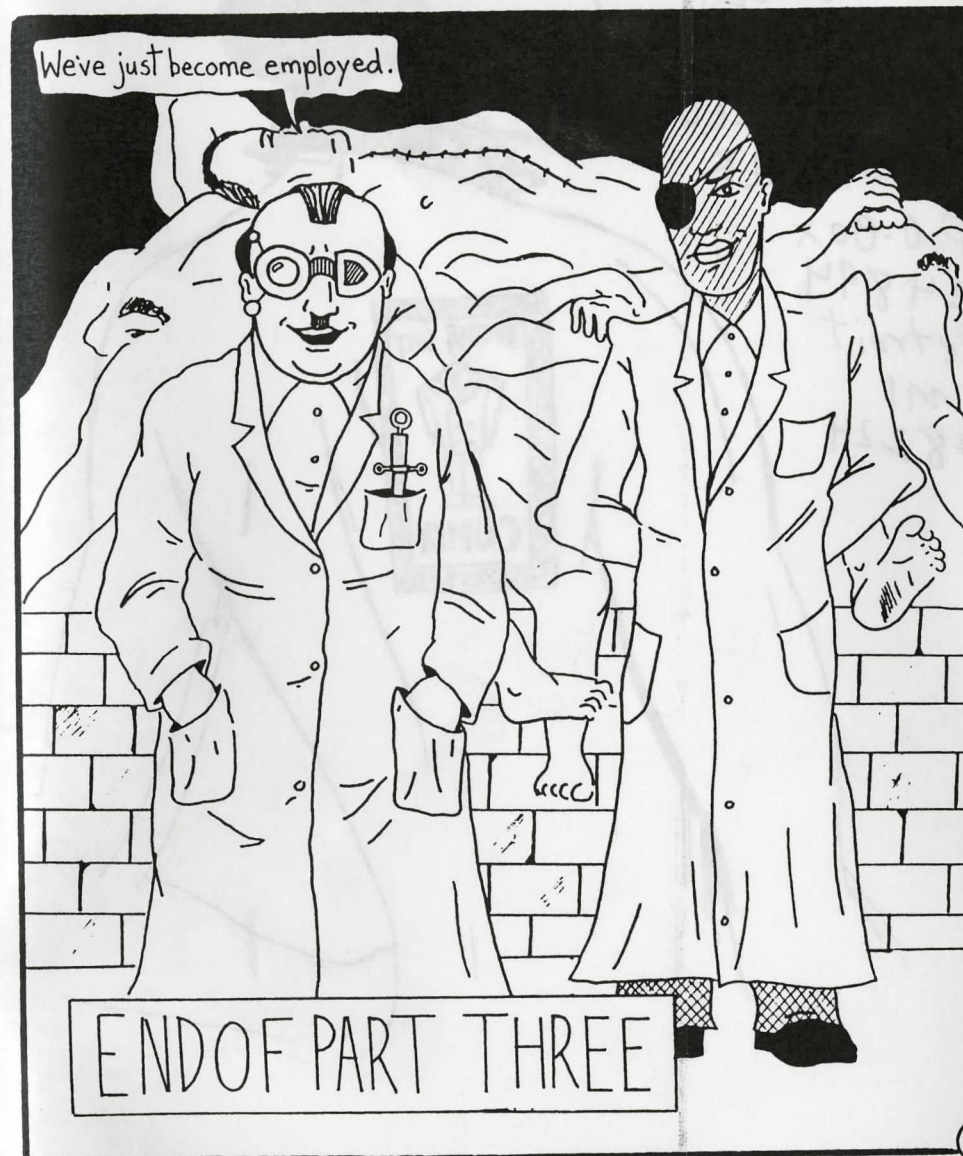
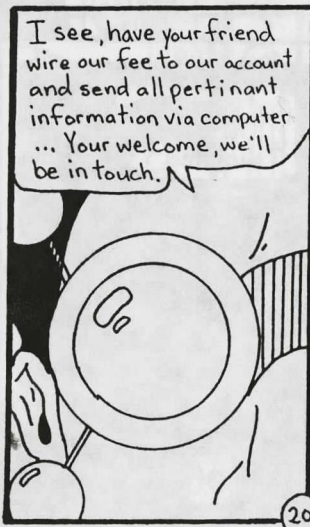
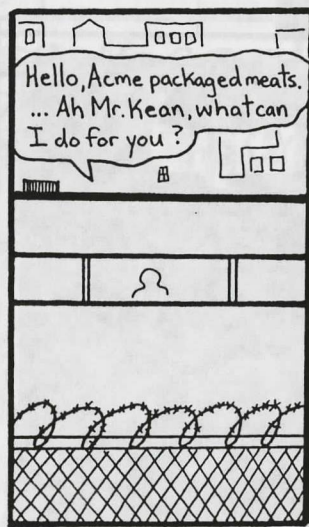
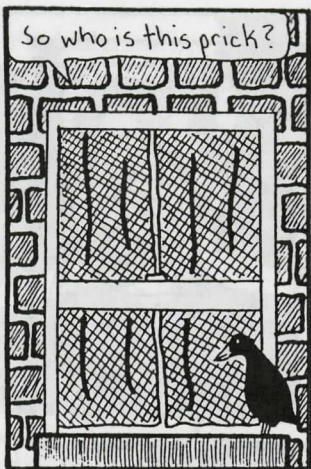
Why would you want
to do that, I'm just
talkin' to a friend.

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