

299. Thesis (2-6; max total 6)

Prerequisite: see *Master's Degrees—Thesis Requirement in General Catalog*. Preparation, completion, and submission of an acceptable thesis for the master's degree.

Music

(*School of Professional Studies*)

MUSIC EDUCATION**9. Introduction to Music (3)**

Not open to music majors or students with credit in Music 40. Theory necessary for the reading, playing, and understanding of music by the layman and the elementary credential candidate.

155. Sound, Rhythm, and Song (3) (Former Music 129.1)

Prerequisite: Music 40, 41 for students majoring in music; Music 9 for others. Individual research on the place and functions of music in the elementary school curriculum; selection, discussion, and analysis of musical materials including state texts; planning activities that enable children to develop aesthetic sensitivity, musical skills, and understanding.

190. Independent Study (1-3; max see reference)

See *General Information—Independent Study in General Catalog*.

219TS. Double Reed Instruments (1)

July 29–August 2: Teaching Bassoon; August 5–9: Teaching Oboe.

Two one week workshops in the principles, playing procedures, and materials for teaching bassoon and oboe in the elementary and secondary school curriculum. Special attention to problems of the reed, reed adjustment, and reed-making.

GRADUATE COURSES**290. Independent Study (1-3; max see reference)**

See *General Information—Independent Study in General Catalog*.

299. Thesis or Project (2-6; max total 6)

Prerequisite: see *Master's Degree—Thesis Requirement in General Catalog*. Preparation, completion, and submission of an acceptable thesis or project for the master's degree.

309T. Workshop: Vocational and Avocational Music Topics (1-2)

Summer Session 1974, see below:

E. Ethnic Music and Dance (1)

July 29–August 2. Special emphasis will be placed on singing folk songs and dancing traditional American, Mexican, Armenian, Israeli, and Scandinavian folk dances. Materials will be drawn from California State Music Series and from recorded folk dances.

F. Exploring Sound and Movement in Music for Children (1)

August 5–9. A one week workshop designed to explore the possibilities of combining sound and motion in music and movement among children in the home, the day care center, and the elementary school.