

SONATEN

für das

PIANOFORTE SOLO

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

1) Oeuvre	2. Drei Sonaten J. Haydn gewidmet Nr. 1. F-moll	4 Sgr.	19) Oeuvre	49. Zwei leichte Sonaten Nr. 1. G-moll	3 Sgr.
2) „	2. — — — — — „ 2. A-dur	5 „	20) „	49. — — — — — „ 2. G-dur	3 „
3) „	2. — — — — — „ 3. C-dur	6 „	21) „	53. Grosse Sonate. C-dur	7½ „
4) „	7. Grosse Sonate. Es-dur	6 „	22) „	54. Sonate. F-dur	4 „
5) „	10. Drei Sonaten Nr. 1. C-moll	4 „	23) „	57. Grosse Sonate (appassionata). F-moll	7½ „
6) „	10. — — — — — „ 2. F-dur	3 „	24) „	78. Sonate. Fis-dur	3 „
7) „	10. — — — — — „ 3. D-dur	4 „	25) „	79. Sonatine. G-dur	3 „
8) „	13. Sonate (pathétique). C-moll	5 „	26) „	81. Characteristische Sonate. Es-dur	4 „
9) „	14. Zwei Sonaten Nr. 1. E-dur	3 „	27) „	90. Sonate. E-moll	4 „
10) „	14. — — — — — „ 2. G-dur	5 „	28) „	101. Sonate. A-dur	4 „
11) „	22. Grosse Sonate. B-dur	6 „	29) „	106. Grosse Sonate. B-dur.	10 „
12) „	26. — — — — — As-dur	5 „	30) „	109. Sonate. E-dur	4 „
13) „	27. Zwei Sonaten. Nr. 1. Es-dur	4 „	31) „	110. Sonate. As-dur	6 „
14) „	27. — — — — — „ 2. Cis-moll	4 „	32) „	111. Sonate. C-moll	5 „
15) „	28. Grosse Sonate (Pastorale). D-dur	6 „	33) Drei Sonaten (im 10. Lebensjahre geschrieben) Nr. 1. Es-d.	2½ „	
16) „	31 (ou 29). Drei Sonaten Nr. 1. G-dur	7 „	34) — — — — — — — — — —	„ 2. F-moll	2½ „
17) „	31 (ou 29). — — — — — „ 2 D-moll	5 „	35) — — — — — — — — — —	„ 3. D-dur	3 „
18) „	31 (ou 29). — — — — — „ 3. Es-dur	6 „	36) Zwei leichte Sonatinen. G-dur u. F-dur		

Heft 5. (15)

Oeuvre 10. N^{ro} 1. Sonate C-moll.

Preis 4 Sgr.

Der Gräfin von Browne gewidmet.

WOLFENBÜTTEL,

Druck und Verlag von L. Holle.

SONATE.

L. van Beethoven.

Op. 10, Nr. 1.

ALLEGRO
molto e con brio.

The musical score is written for piano in 3/4 time, B-flat major. It begins with a piano introduction in the right hand, marked *f* and *p*. The left hand provides harmonic support with chords and single notes. The first theme (A) is marked *sf* and *pp*. The second theme (B) is marked *ff* and *fp*. The development section (C) features a sequence of chords in the right hand and a melodic line in the left hand. The recapitulation (D) returns to the first theme. The score is marked with various dynamics and articulations throughout.

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half rest, followed by a half note G4, and then a series of eighth notes: A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a treble and bass staff in B-flat major. The treble staff begins with a trill (tr) on the first note, followed by a series of eighth and sixteenth notes. The bass staff provides a steady accompaniment of eighth notes. Dynamics include *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). The system concludes with a double bar line.

The first system of the musical score for 'The Swan' from 'The Swan Lake' by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a piano (p) and a forte (ff) section. The piano section is marked with 'p' and the forte section with 'ff'. The score includes a treble and bass staff with various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for 'L'Allegretto' by Beethoven, measures 1-8. The score is in 3/4 time, key of B-flat major, and features a piano (p) and forte (f) dynamic range. The notation includes a treble and bass staff with various musical symbols like notes, rests, and accidentals.

First system of musical notation. The treble staff begins with a melodic line featuring a flat and a sharp, followed by a half note. The bass staff contains a series of eighth notes. A dynamic marking *p* is present in the bass staff. A hairpin crescendo symbol is located above the bass staff.

Second system of musical notation. The treble staff continues the melodic line with various intervals. The bass staff continues with eighth notes. A hairpin crescendo symbol is located above the bass staff.

Third system of musical notation. The treble staff features a melodic line with a first ending bracket labeled '1'. The bass staff continues with eighth notes. Dynamic markings *cresc.*, *sf*, and *cresc.* are present. A hairpin crescendo symbol is located above the bass staff.

Fourth system of musical notation. The treble staff features a melodic line with various dynamics. The bass staff continues with eighth notes. Dynamic markings *sf*, *f*, *sf*, *sf*, *ff*, *sf*, *sf*, and *p* are present. A hairpin crescendo symbol is located above the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with various dynamics. The bass staff continues with eighth notes. Dynamic markings *decresc.*, *f*, *p*, and *f* are present. A hairpin crescendo symbol is located above the bass staff.

Sixth system of musical notation. The treble staff features a melodic line with various dynamics. The bass staff continues with eighth notes. Dynamic markings *sf* and *pp* are present. A hairpin crescendo symbol is located above the bass staff.

Handwritten musical score for piano, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The seventh system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The score includes dynamic markings such as *ff*, *fp*, *p*, *M*, *N*, *sf*, *f*, *cresc. sf*, and *tr*. The page number 5 is written at the top center.

1 L *p*

ff

1 *fp*

M

N

sf

f

cresc. sf

sf

sf

sf

tr

The musical score consists of six systems of staves. The first system shows a piano introduction with dynamics *f*, *sf*, and *cresc.* leading to *ff*. The second system continues with *p*, *sf*, *ff*, *sf*, *fp*, and *p*. The third system features *fp*, *p*, and *ff*. The fourth system, marked **ADAGIO molto.** in 2/4 time, includes *p*, *cresc.*, and *fp*, ending with a trill (*tr*). The fifth system continues the *p* dynamic. The sixth system includes a section marked *A* with dynamics *f*, *p*, *f*, and *p*.

First system of musical notation. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff starts with a forte (*f*) dynamic and contains a complex rhythmic pattern. A fortissimo (*fp*) dynamic is marked in the bass staff, and a pianissimo (*pp*) dynamic is marked in the treble staff. A fermata is placed over a note in the treble staff.

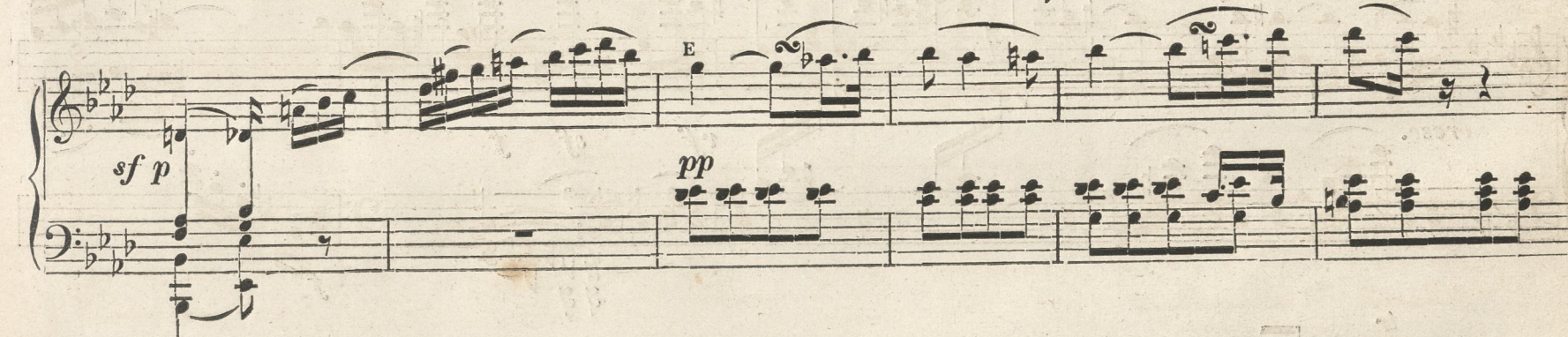
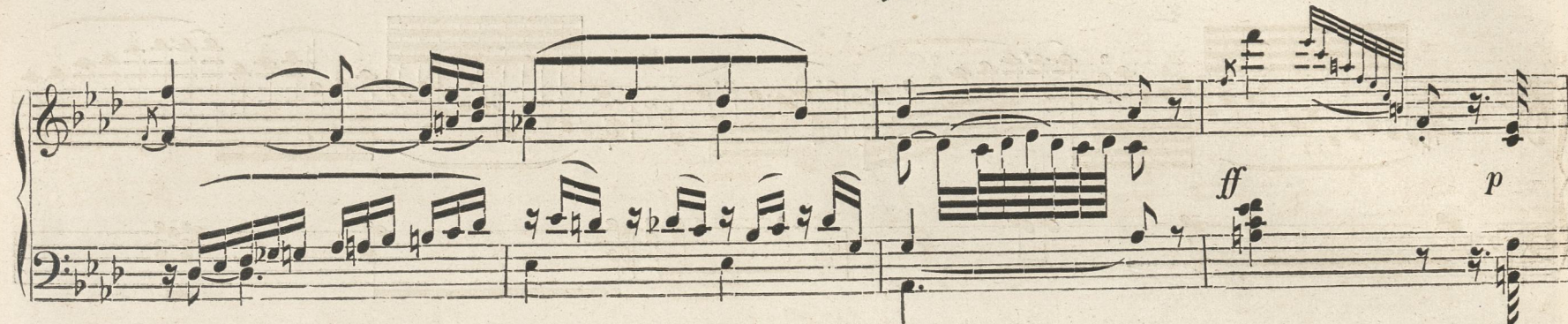
Second system of musical notation. The treble staff features a series of chords and arpeggiated figures, with fingerings 12, 3, 3, 7, 12, 3, 3, 3, and 3 indicated. The bass staff provides a harmonic accompaniment with chords and moving lines.

Third system of musical notation. The treble staff contains a series of chords and arpeggiated figures, with fingerings 3, 3, 3, and 3 indicated. The bass staff features a series of chords and arpeggiated figures. Dynamics include *cresc.*, *sf*, and *p*.

Fourth system of musical notation. The treble staff contains a series of chords and arpeggiated figures, with dynamics *cresc.*, *rf*, *sf*, *f*, *sf*, and *sf* indicated. The bass staff features a series of chords and arpeggiated figures, with a forte (*f*) dynamic marked at the end.

Fifth system of musical notation. The treble staff contains a series of chords and arpeggiated figures, with dynamics *sf*, *sf*, *sf*, *sf p*, and *ff* indicated. The bass staff features a series of chords and arpeggiated figures, with a forte (*f*) dynamic marked at the beginning.

Sixth system of musical notation. The treble staff contains a series of chords and arpeggiated figures, with dynamics *cresc.*, *sf*, and *sf* indicated. The bass staff features a series of chords and arpeggiated figures, with a forte (*f*) dynamic marked at the beginning.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The bass staff features triplet markings (*3*) and various rhythmic patterns.

Second system of musical notation. Treble staff includes dynamics *rf*, *f*, *sf*, *sf*, *p*, *rf*, and *sf*. A trill (*tr*) is marked above a note. The bass staff includes a forte (*f*) dynamic and triplet markings (*3*).

Third system of musical notation. Treble staff includes dynamics *rf*, *sf*, *p*, and *f*. A trill (*tr*) is marked above a note. The bass staff continues the melodic and harmonic development.

Fourth system of musical notation. Treble staff includes a forte (*f*) dynamic and a piano-piano (*pp*) dynamic. The bass staff features a 7-measure rest in the first measure and continues with rhythmic patterns.

Fifth system of musical notation. Treble staff includes a decrescendo (*decresc.*) marking. The bass staff concludes with a piano-piano (*pp*) dynamic. The system ends with a double bar line.

Prestissimo.**FINALE.**

The musical score is written for piano and is marked **Prestissimo.** and **FINALE.** The key signature is B-flat major (two flats) and the time signature is common time (C). The piece is divided into several systems, each with a treble and bass staff. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. Section markers A, B, and C are placed above the staves. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

This page of musical notation, numbered 11, contains six systems of piano accompaniment. The notation is written in a single key signature of two flats (B-flat and E-flat) and a common time signature (C). The systems are as follows:

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *ff* (fortissimo) and *ff*. There are triplets in the bass staff.
- System 2:** Continues the melodic and harmonic development. Dynamics include *p* (piano), *ff*, *p*, and *sf* (sforzando).
- System 3:** Includes a section marked *E* above the treble staff. Dynamics include *p*, *sf*, and *cresc.* (crescendo).
- System 4:** Features a section marked *F* above the treble staff. Dynamics include *ff*, *sf*, *sf*, and *p*.
- System 5:** Includes a section marked *G* above the treble staff. Dynamics include *f* (forte) and *p*. There is a *cresc.* marking in the bass staff.
- System 6:** The final system on the page, featuring a melodic line in the treble staff and a supporting line in the bass staff. Dynamics include *sf* (sforzando).

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The paper shows signs of age, including some staining and wear.

This page of a musical score, numbered 12, contains seven systems of piano music. The notation is in G major (one sharp) and 3/4 time. The score includes various musical elements such as chords, arpeggios, triplets, and melodic lines. Dynamics are indicated by *ffp*, *fp*, *cresc.*, *sf*, *ff*, *ff*, *p*, *pp*, *ritard.*, *ten.*, *decresc.*, and *Fine.*. Tempo markings include *Adagio* and *Tempo primo*. The score concludes with the word *Fine.*