May 26, 1925.

Mr. William Randolph Hearst, 137 Riverside Drive, New York City, N.Y.

Dear Mr. Hearst:

In regard to the use of the P.P.I.E. statuary, - after receiving your telegram local questioning developed the probability that had we the consent of the artists, objections would be largely out of the way. I have written letters on the order of the enclosed to several of the sculptors - in fact to all those whose addresses were obtainable here.

It may be some week before the responses are back as the sculptors are widely scattered. Mr. Stirling Calder was killed shortly after the Exposition closed.

I forwarded your check to Mr. Byne to pay for the Plateresque Carvings. The Ceilings he sent are a beautiful group. I have sent up two of the smaller ones for the Cloister bedrooms. One very large one is evidently pre-ordained for Persian Hill. - two large ones you might like in the new Patio suite.

Wyntoon Mr. Boss showed me your telegram, and I went with him and his small daughter (who had done the selecting) and easily persuaded them to take more suitable furniture until it came to the living room, where they stood out for a heavy over-stuffed "Chesterfield" set on the order of the one on the Hill which you bought in Los Angeles. It is not so much a question of cost, as of suitableness for a small country cottage. Shall I get it?

Sincerely,

JM: G