



**California State University, Fresno
Armenian Studies Program
5245 N. Backer Ave. M/S PB 4
Fresno, California 93740-8001**

Armenian Studies Program News Service

**CSU Fresno Armenian Studies Program activities as reported in local,
national, and international media.**

Spring 2010

**Vol. 25 Release #92
January-June 2010**

ARCHIVE

SOURCE: The Fresno Bee: Fresno, CA
SUBJECT: Recognize Armenian Genocide

DATE: April 24, 2010
PAGE: 1 of 1

Recognize Armenian genocide

The month of April is the first full month of spring, a time of renewal and rebirth. The month has a starkly different meaning as well, as today is the symbolic date for the commemoration of the Armenian genocide of 1915.

More than 1.5 million Armenians were killed in the Ottoman Turkish Empire in the period of



BARLOW DER MUGRDECHIAN

1915-1923, representing nearly 70% of the pre-World War I population of Armenians. The land on which the Armenians had lived for more than three millennia was emptied of Armenians and those who survived were permanently exiled.

Each April 24, Armenians gather throughout the world to solemnly remember their losses, at sites such as the Martyrs Monument in Yerevan, Armenia, where hundreds of thousands walk silently to the memorial to place flowers, or in places such as Fresno, where the local community holds commemorative events.

This year marks the 95th anniversary of the genocide. Soon there will be no survivors who are still alive; only their descendants will be alive to remember.

Armenians seek affirmation of the terrible events of 1915 and recognition from the world for the first genocide of the 20th century. Armenians especially demand recognition of the genocide by Turkey, the successor state to the Ottoman Empire, at whose hands the Armenian suffered. They seek restitution from Turkey for the lives lost, for the loss of homes and livelihood, and for the lands occupied.

Turkey, however, has followed a policy of active denial of the genocide, to the extent that within the country it is a crime to openly discuss the genocide, considering it an "insult to Turkishness."

Genocide is not an issue of interest only to Armenians. In a 20th century remembered for its world wars, regional conflicts and other genocides, human beings throughout the world are struggling to prevent a repeat of these tragic events.

One way to ensure that such acts do not again take place is to bring perpetrators to a swift and sure prosecution and punishment. Without such a deterrent, it is difficult to see how genocide could be averted in the future.

The 1948 United Nations Convention on the Prevention and Punishment of the Crime of Genocide, adopted by the United States and by Turkey, defines the crime of genocide, stating clearly that there is no statute of limitations for prosecution, and providing a mechanism for punishment of the perpetrators. The Armenian case meets the United Nations criteria for genocide and is a model for successive acts of genocide.

For those who believe that justice is a right enjoyed by each citizen of the world, the campaign for recognition is a duty, rather than a passing fancy.

Successive presidents since Ronald Reagan have opposed efforts for genocide recognition by Congress. Presidents George H.W. Bush, Bill Clinton, George W. Bush and Barack Obama all publicly pledged to support recognition as candidates, but reneged on their promises after inauguration.

The truth is a powerful antidote to such political expediency. American diplomats such as Henry Morgenthau and Leslie Davis eloquently documented the genocide and the archives of England, France, Russia, and Turkey contain ample historical evidence supporting the genocide.

Our great country was founded on principles of equality and justice, and so the U.S. should take the lead in pushing for genocide recognition, as an important international human rights issue and because it is the right thing to do.

On this anniversary, Armenians will continue their struggle for human dignity and the belief that people should never again be subject to genocide. We can make our voices heard by contacting local and national representatives and reiterating that genocide recognition is an issue of national and international importance.

The U.S. has a long tradition of world leadership in the pursuit of human rights and must also demonstrate political will at home, becoming a champion of justice and acknowledging the Armenian genocide.

► Barlow Der Mugrdechian is coordinator of the Armenian Studies Program and director of the Center for Armenian Studies at Fresno State, where he has taught for the past 25 years. He has traveled to Armenia more than 20 times in the past three decades.



ARCHIVE

SOURCE: Armenian Mirror-Spectator, Watertown, MA
SUBJECT: Churches of Historic Armenia

DATE: April 17, 2010
PAGE: 1 of 2

Churches Of Historic Armenia

'A Legacy to the World' on Armenian Studies Program Website

FRESNO — Two years ago, Richard and Ann Elbrecht decided to donate, through the efforts of Prof. Dickran Kouymjian, then Berberian Professor of Armenian Studies and director of the Armenian Studies Program, their archive of 157 photographs of Armenian churches on the historic Armenian homeland to the Armenian Studies Program at Fresno State. For years Kouymjian worked closely with the Elbrechts on the documentation of the churches they were photographing.

A 1987 vacation to Turkey was the beginning of a 20-year odyssey that took Richard and Anne Elbrecht on what became a passion — photographing and documenting Armenian churches in the historic homeland of the Armenian people.

That passion to photograph and document was not meant only for the Elbrechts, who have displayed their photographs at a variety of exhibitions and conferences across the United States. Their dream was for the photographs to be the centerpiece of a website, which could be shared with the whole world.

Prof. Barlow Der Mugrdechian, director of the Armenian Studies Program, announced that the photographic exhibit, "Churches of Historic Armenia: A Legacy to the World," is now available online on the Armenian Studies Program mirror website at <http://armenianstudies2.csufresno.edu/research/churches/index.shtml>.

"This collection is an invaluable gift," said Der Mugrdechian. "It will make the program the foremost archive of these historic churches anywhere in the world. Placing them on the website makes them accessible to everyone on the Internet."

More than 25 years earlier, Kouymjian had presented his testimony on "Destruction des monuments historiques arméniens, poursuite de la politique de génocide," at the Permanent Peoples' Tribunal session on the Armenian Genocide in Paris in 1984. Before that he was an active participant in the Armenian Architectural Archive (AAA) and named to its Board of Advisors in 1977.

Under the leadership of Dr. Vazken Parseghian, a vast program of photo-documenting surviving Armenian monuments in Turkey was undertaken by the AAA, leading to the eventual publication of 7 volumes of microfiche. In the summer of 2002 while the Elbrechts were visiting Angèle and Dickran Kouymjian in Paris, an informal discussion was opened about the fate of the immense photographic archive that Anne and Richard Elbrecht had compiled and were still adding to.

In an exchange of e-mails in February 2003, Kouymjian offered to house the archive, or a part of it, on the Armenian Studies website where Kouymjian had already mounted a section on Armenian architecture and another on Armenian manuscript illumination for his students, in addition to the entire text accompanied by 300 slides of his 1992 work, *The Arts of Armenia*. Very quickly a formal agreement was reached between the Elbrechts and the Armenian Studies Program.

The Elbrechts have financially supported the program in mounting the photographs on the Armenian Studies Program site.

Der Mugrdechian coordinated the process that culminated with putting the photos online. Michael Emo, of Emo Creative, was the project



ARCHIVE

SOURCE: Armenian Mirror-Spectator, Watertown, MA
SUBJECT: Churches of Historic Armenia

DATE: April 17, 2010
PAGE: 2 of 2

'Armenia: A Legacy to the World' on Armenian Studies Program Website

COURTESY OF THE ARMENIAN STUDIES PROGRAM

CHURCHES, from page 13
director for designing and implementing the new web site. Campus photographer Randy Vaughn-Dotta assisted in the project with his valuable



The Cathedral of Ani, photo by Richard Elbrecht

advice and by organizing the digitalization of the photographs. The Elbrechts provided financial support to help complete the project, completing their dream of sharing their photographs with the world.

The Elbrechts' first trip to Turkey included not only the obligatory sights, but also a chance visit to the magnificent Church of the Holy Cross on Aght'amar Island in Lake Van. Built in the 10th century by Armenian King Gagik Ardzruni, the church is an architectural marvel, its exterior walls covered with intricate carvings of scenes from the Bible and Armenian history. Several hundred miles north of Aght'amar, the Elbrechts visited the medieval Armenian city of Ani, with its world famous cathedral, and numerous churches, all in a state of ruin due to recurring earthquakes and human neglect. Since then, they have visited and photographed churches in Kars, Mren, Dogubayazit, Van, Moks, Diyarbakir, Urfa, Tarsus, Sis, Kayseri, Kharpert, Malatya, Merzifon, Shabin Karahisar, Gireson, Trabzon and the Oltu-Penek Valley.

Asked why they have devoted so much of their lives to this project, the Elbrechts explained: "The photographs give meaning to historical accounts and promote a deeper understanding of the elusive and plaintive

history of an extraordinary people and their relationships with the people around them."

The photographs interest people of all ages, including children who ask when and why the churches were built, scholars of art, architecture and religion, who can see details of church design and decoration not readily available, and Armenians who treasure the images of their historical roots.

The presence of the Armenian Church tells the story of the three thousand years of Armenian presence in the lands where Armenian Christianity took root far more accurately and per-

suasively than might be told by words. "It is imperative that the government of Turkey with active support from the world allow properly-trained specialists to restore and maintain these monuments — which are indeed Treasures of the World — before they disappear forever."

Richard Elbrecht died in May 2008. He was a graduate of Yale University and the University of Michigan School of Law. He leaves his wife, Anne Elizabeth Elbrecht, a graduate of Wheaton College, University of California Berkeley School of Library Studies and McGeorge School of Law.



ARCHIVE

SOURCE: The Fresno Bee, Fresno, CA
SUBJECT: Lectures Address Genocide

DATE: April 16, 2010
PAGE: 1 of 1

Lectures address genocide

95th anniversary of Armenian tragedy marked at Fresno State.

By Paula Lloyd

The Fresno Bee

The 95th anniversary of the Armenian genocide will be marked locally by a lecture series and commemorative event put on by the Armenian Studies Program at California State University, Fresno.

The events are a prelude to Armenian Martyrs Day on April 24.

Armenia and Turkey have been at odds for nearly a century over events between 1915 and 1923, when by some estimates upward of 1.5 million Armenians died during the final years of the Ottoman Empire before Turkey was founded. The Turkish government blames the deaths on civil war. Armenians call the deaths genocide.

The first two lectures begin at 7:30 p.m. today in the Alice Peters Auditorium in the University Business Center.

Dr. Bedross Der Matossian, history professor at the Massachusetts Institute of Technology, will speak on "The Taboo Within the Taboo: The Fate of the 'Armenian Capital' in the End of the Ottoman Empire."

Also, Dr. Levon Marashlian, history professor at Glendale Community College, will speak on "Problems With Denial and Denying With the Armenian-Turkish Protocols."

Freelance writer and editor Michael Boberian will speak at 7:30 p.m. Wednesday in the Alice Peters Auditorium on "The Struggle for Armenian Genocide Recognition in the United States."

The commemorative event at noon April 23 at the Free Speech area on campus will include speeches by Fresno City Council Member Andreas Borges and members of Fresno's Armenian community.

The lecture series will conclude at 7:30 p.m. April 29 in the Alice Peters Auditorium with a talk by Dr. Abraham Terian, the Kazan Visiting Professor in Armenian Studies, on "The Less-Known Victims of the Armenian Genocide."

The events are free, and free parking is available in lots A and J on the Fresno State campus. For more information, contact the Armenian Studies Program at (559) 278-2669.

► The reporter can be reached at plloyd@fresnobee.com or at (559) 441-6756.



ARCHIVE

SOURCE: California Courier: Glendale, CASUBJECT: Noted Scholar to Keynote Martyrs Month DinnerDATE: April 15, 2010PAGE: 1 of 1

Noted Scholar to Keynote Martyrs' Month Dinner

FRESNO - An acclaimed professor of Armenian Studies will keynote the Martyrs' Month Dinner at California's oldest Armenian Church.

Sergio La Porta, Ph.D., will address the Men's Fellowship of Fresno's First Armenian Presbyterian Church on April 13 at the FAPC Fellowship Hall, 430 South First Street, with appetizers served at 6:30 p.m. and a barbecue steak and chicken dinner at 7 p.m. Reservations are \$12 per person and may be made by calling George Karkazian at (559) 434-9009.

A native of Elmhurst, New York, Dr. La Porta earned his B.A. degree from Columbia University in 1994. He graduated magna cum laude in Middle Eastern and Asian Languages and Culture and was elected to Phi Beta Kappa. After completing his undergraduate studies, Dr. La Porta studied Second Temple Judaism and Early Christianity on a one-year program at the Rothberg International School, Hebrew University of Jerusalem.

La Porta then matriculated at Harvard University, earning a Master of Arts degree in Near Eastern Languages and Civilizations (1999) and a doctoral degree with honors in Near Eastern Languages and Civilizations (2001). La Porta wrote his

doctoral thesis on volume three of Krikor Dathevatsi's *Book of Questions*, reevaluating Krikor's work and locating previously unknown sources for the text.

After completion of his doctoral thesis, La Porta became a faculty member of the Hebrew University of Jerusalem, one of the largest academic centers in Israel. Dr. La Porta taught Armenian philology, literature, and history along with religious studies.

In December 2008, La Porta was appointed to the Haig and Isabel Berberian Endowed Chair at California State University, Fresno. The Berberian Chair is one of only a handful of Armenian Chairs in the United States and provides financial support for a distinguished Armenianologist.

La Porta joined the CSUF faculty in August 2009 as Associate Professor of Armenian Studies. His current research projects include a history of Armenia during the period of the Zak'arian brothers (circa 1190-1236) and the reception of apocalyptic literature in the Armenian tradition.

Dr. La Porta is married to the former Malina Zakian, whom he met on a University of Michigan, Ann Arbor summer program in Yerevan. The La Portas have two children, Lucine and Zaven.



ARCHIVE

SOURCE: Asbarez Daily: Glendale, CADATE: April 4, 2010SUBJECT: CSUF Plans Arm Genocide Commemoration Activities PAGE: 1 of 1

Fresno State Plans Armenian Genocide Commemoration Activities

FRESNO—Dr. Bedross Der Matossian (MIT) and Dr. Levon Marashlian (Glendale Community College) will be guest speakers at a special Armenian Genocide Commemorative event at 7:30 p.m. on Friday, April 16, in the University Business Center, Room 191, Alice Peters Auditorium, on the Fresno State campus. The Armenian Studies Program and Armenian Students Organization at Fresno State are sponsoring the presentations.

Dr. Der Bedrossian will speak on “The Taboo within the Taboo: The Fate of the ‘Armenian Capital’ in the End of the Ottoman Empire.” One of the marginalized topics in the historiography of the Ottoman Empire in general and that of the Armenian Genocide in particular is the fate of the “Armenian economy” during World War I. Der Matossian examines or questions the fate of the “Armenian capital” in the Empire.

Dr. Der Matossian is a lecturer in history at the Massachusetts Institute of Technology. He is a graduate of the Hebrew University of Jerusalem, where he began his

graduate studies in the Department of Islamic and Middle Eastern Studies. He completed his Ph.D. in Middle East History in the Department of Middle East and Asian Languages and Cultures at Columbia University in 2008.

Dr. Marashlian will speak on “Problems With Denial and Denying With the Armenian-Turkish Protocols.” The interrelationship between Turkey’s problems with denying the Armenian Genocide and Turkey’s motivations for negotiating the Armenian-Turkish Protocols is the focus of this lecture.

Dr. Marashlian is professor of history at Glendale Community College, teaching Armenian history and Diaspora current affairs, as well as courses on Middle Eastern, Russian, and United States history and politics. He has lectured extensively in the United States and Armenia on a variety of topics related to the courses he teaches.

Parking is available in the UBC Lot near the UBC Building after 7:00PM. For more information on the course please contact the Armenian Studies Program at 278-2669



ARCHIVE

SOURCE: California Courier: Glendale, CASUBJECT: Journal of the Society for Armenian Studies ReleasedDATE: April 1, 2010PAGE: 1 of 1

Journal of the Society for Armenian Studies Released

The latest issue of the Journal of the Society for Armenian Studies, Volume 18, Number 2, December 2009, has just been published and includes five original articles covering a wide range of subjects.

Gregory Aftandilian's "World War II as an Enhancer of Armenian-American Second Generation Identity," was first delivered at the SAS 35th Los Angeles Anniversary Conference in March 2009 and sheds light on a seldom broached topic.

Daniel Douglas and Anny Bakalian, tackle an equally pertinent topic in their "Sub-ethnic Diversity: Armenians in the US," which builds on previously published papers within the "Century of Armenians in America: New Social Science Research" dossier, that was published in a previous volume. Hazel Antaramian Hofman's "An Art History Commentary on Queen Goranduxt in the Royal Family Portrait Miniature Painting of King Gagik-Abas and His Family," and Katherine A. P. Iselin's "Bardzreli Khach': The Connection Between the East and West in Armenian Architecture," shed light on current critical on-going research in art history.

Finally, Konrad Siekierski's "Nation and Faith, Past and Present: the Contemporary Discourse of the Armenian Apostolic Church in Armenia," presents another interpretation on Church developments.

This issue of the Journal also contains obituaries for Garbis Kortian and Jivan Tabibian. Kortian's "In Memoriam" is followed by a moving eulogy delivered by the French philosopher Professor Vincent Descombes [in French], and Tabibian's with three excerpts from his Organization for Security and Cooperation in Europe contributions.

A review essay by Professor Dickran Kouymjian titled "An Interpretation of Bagratid and Artsru-

ni Art and Ceremony," provides an in-depth analysis of the 2007 Lynn Jones book, Between Islam and Byzantium. Aght'amar and the Visual Construction of Medieval Armenian Rulership.

Two provocative commentaries by George Bournoutian on "Historical research and writing," and by Ara Sanjian and Vartan Matiossian, on "Armenian Studies in the United States under Renewed Assault," raise pertinent questions to ponder, assess, and act upon as required.

Six book reviews by Richard G. Hovannissian, Gregory Areshian, George Bournoutian, Garabet Moumdjian, John A.C. Greppin, and Roubina Peroomian, provide assessments on the latest deliveries. This is followed by a research note by Garabet Moumdjian on an intriguing Turkish document, titled "Tracing Ottoman Documents: A Letter Delivered 95 Years Late...," which opens up a new avenue for similar endeavors by other investigators. Finally, documents pertaining to the Armenia-Turkey Protocols were assembled under a single cover, to facilitate future research efforts.

This second issue of the Journal dated 2009 was made possible through the generous financial contribution of the Los Angeles, California-based George Ignatius Foundation.

Edited by Dr. Joseph A. Kéchichian, the Journal follows a straightforward policy with respect to submitted essays, as each is read anonymously by three referees: two outside experts, as well as the editor.

Interested readers who wish to join the SAS and receive its refereed Journal can contact Prof. Barlow Der Mugrdechian, SAS, c/o Armenian Studies Program, 5245 N. Backer Ave, PB4, Fresno, California 93740-8001, telephone 559-278-2669, or email barlowd@csufresno.edu.



ARCHIVE

SOURCE: California Courier: Glendale, CASUBJECT: Armenian Studies, CSUF Plans Genocide CommemorationDATE: April 1, 2010PAGE: 1 of 1

The Armenian Studies Program at CSUF Plans Armenian Genocide Commemorations

FRESNO – The California State University Armenian Studies Program at Fresno State plans several presentations in April to commemorate the 95th anniversary of the Armenian Genocide.

The first event will be held April 16 at 7:30 PM by Dr. Bedross Der Matossian, Middle East History, MIT. His topic is "The Taboo Within the Taboo: The Fate of the Armenian Capital at the End of the Ottoman Empire." One of the marginalized topics in the historiography of the Ottoman Empire in general and that of the Armenian Genocide in particular is the fate of the "Armenian economy" during World War I. Der Matossian examines or questions the fate of the "Armenian capital" in the Empire.

On April 21 at 7:30 p.m., Dr. Levon Marashlian, History, Glendale Community College will address "Problems with Denial and Denying with the Armenian-Turkish Protocols."

The interrelationship between Turkey's problems with denying the Armenian Genocide and Turkey's motivations for negotiating the Armenian-Turkish Protocols is the focus of Dr. Marashlian's lecture.

The lecture will be held at the University Business Center, A. Pe-

ters Auditorium, Rm. 191, Fresno State

Free Admission. Parking restrictions are relaxed in UBC Lot after 7:00PM.

Free-lance writer and editor Michael Bobelian, will discuss "The Struggle for Armenian Genocide Recognition in the United States."

Despite the growing literature on the Armenian Genocide in recent decades, little has been written about the post-Genocide history of the Armenians or their decades-long struggle for justice in the face of Turkish denial of this atrocity. This lecture fills that gap by closely analyzing this period through the use of previously untapped archives and Freedom of Information Requests. *University Business Center, A. Peters Auditorium, Rm. 191, Fresno State*

Dr. Abraham Terian, Kazan Visiting Professor of Armenian Studies will address "The Less-Known Victims of the Armenian Genocide," on April 29.

University Business Center, A. Peters Auditorium, Rm. 191, Fresno State

For more information about upcoming events contact the Armenian Studies Program at 559-278-2669.



ARCHIVE

SOURCE: Armenian Mirror-Spectator, Watertown, MA
SUBJECT: Visiting Professor From Armenia at CSUF

DATE: March 27, 2010
PAGE: 1 of 1

Visiting Professor from Armenia at Fresno State

By Mari Koshkakaryan

FRESNO — The Junior Faculty Development Program (JFDP) of Fresno State University gives overseas scholars the opportunity for professional development in the United States and to study at an American university. Participants are selected by a merit-based competitive process. Kristine Antonyan from Yerevan, Armenia, demonstrated the capability to excel in the program, and thus was selected as a recipient of the JFDP grant for the Spring 2010 semester. She is contributing to the university by giving presentations in different classes about economies in transition, and about the Bologna process, which is the transformation of

acquainted with them and gain new good friends. I felt very happy to be selected," said Antonyan.

Antonyan was placed at Fresno State through her contact with Armenian Studies Program Director Barlow Der Mugrdechian, who conducted a Faculty Development Program at Yerevan State University, from 1999 to 2004. She had become familiar with some faculty who visited Armenia and she considered Fresno State her ideal university for placement.

Antonyan, 29, graduated from Yerevan State University with a major in economics. Two years ago, her interest in economics led her to pursue her PhD from the same university. Antonyan's interest in improving the quality of Armenia's educational system is based on several factors: growing up in a family of teachers, being a young scholar herself, and having a

Antonyan further described why she wants to contribute to the educational system in Armenia and why the need for development came into effect. She commented that Armenia didn't always have a need to improve its educational system, but the collapse of the Soviet Union meant a financial disaster for the educational system. Armenia was in a struggle to find a way to save what remained of its educational system.

Antonyan plans to sit in on various undergraduate and graduate courses in her field of study, and to learn new ways to apply that knowledge. She has also taken an interest in the field of educational leadership, which will allow her to use those skills to help enhance Armenia's educational system.

The first thing that Antonyan liked as she stepped onto the Fresno State campus was the friendly educational atmosphere. She also enjoyed the fact that students are allowed to choose their own courses. Students are given flexibility and freedom to choose their own educational path — something she hopes Armenia can develop and implement in their system.

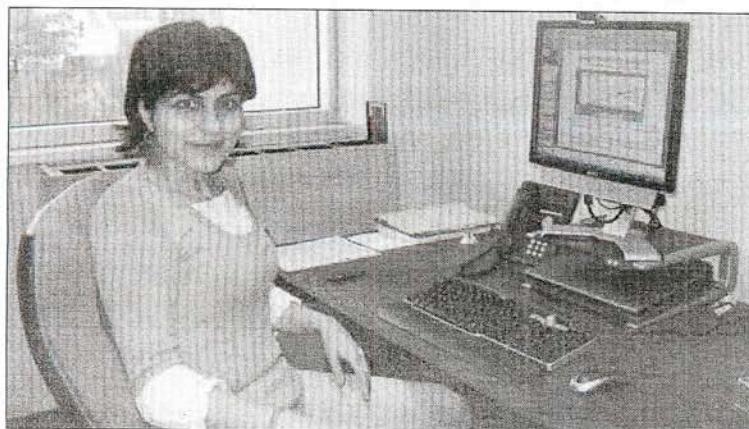
Along with attending courses and giving lectures, Antonyan also is working on writing a

textbook on the state regulation of economy that she hopes to publish soon. She also hopes to write an article dealing with the differences in the educational system between the United States and Armenia.

Antonyan's involvement with the JFDP program, and more specifically with Fresno State, not only provide her with a glimpse of how international educational systems differ, but also allows her to interact with other faculty members from whom she can learn different teaching styles.

"This program provides for professional development and the opportunity to gain additional resources to help in her field," said Der Mugrdechian, "In coming to Fresno State, she is also able to interact with the Armenian community and the Armenian Studies Program."

Antonyan has proven to be an ideal candidate for the Fulbright Program with her desire to learn and to implement changes. Her passion for education will allow her to grasp the important educational developments at Fresno State and make her classroom an advanced educational environment for her students. She will return to Yerevan in May.



Kristine Antonyan

European education.

Antonyan spent two days at an orientation at Kansas University, before arriving at Fresno State. "All the participants are very vigorous, young and motivated faculty members in their universities. I am glad I had a chance to get

young child who attends school in Yerevan.

"I will have a chance to realize my goal, to see what things are like in the United States, and to make new connections. I plan to learn a lot and implement what I have learned in my courses and in my research," said Antonyan.



ARCHIVE

SOURCE: The Armenian Observer: Los Angeles, CADATE: March 24, 2010SUBJECT: Antonyan from Armenia is Involved in JFDP Program at CSUFPAGE: 1 of 1

Kristine Antonyan from Armenia is Involved in JFDP Program at CSUF

MARI KOSHAKARYAN
STAFF WRITER

The Junior Faculty Development Program (JFDP) gives overseas scholars the opportunity for professional development in the United States and to study at an American university. Participants are selected by a merit-based competitive process. Kristine Antonyan from Yerevan, Armenia, demonstrated the capability to excel in the Program, and thus was selected as a recipient of the JFDP grant for the Spring 2010 semester. She is contributing to the University by giving presentations in different classes about economics in transition, and about the Bologna process, which is the transformation of European education.

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Antonyan, who is 29 years old, graduated from Yerevan State University with a specialty in Economics. Two years ago, her interest in economics led her to pursue her Ph.D. from the same university. Antonyan's interest in improving the quality of Armenia's educational system is based on several factors: growing up in an family of teachers, being a young scholar herself, and having a young child who attends school in Yerevan.

Antonyan will Realize Her Dream

"I will have a chance to realize my goal, to see what things are like in the United States, and to make new connections. I plan to learn a lot and implement what I have learned in my courses and in my research," said Antonyan.

Antonyan further described why she wants to contribute to the educational system in Armenia and why the need for development came into effect.



Kristine Antonyan at CSUF

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She will Write A Textbook

Along with attending courses and giving lectures, Antonyan also is working on writing a textbook on *State Regulation of Economy* that she hopes to publish soon. She also hopes to write an article dealing with the differences in the educational system between the United States and Armenia.

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ARMENIAN STUDIES PROGRAM

California State University, Fresno • 5245 N Backer Ave PB4 • Fresno, CA 93740-8001

2010

ARCHIVE

SOURCE: The Collegian: Fresno, CA

DATE: March 1, 2010

SUBJECT: 11th Annual Armenian Film Festival

PAGE: 1 of 1

The Armenian Studies Program
and Armenian Students Organization present the

11th Annual Armenian Film Festival



Dress Story (Armenia)

The actors in this animation film are humanoid dresses.

Komitas Hayrig (United States)

The life of Komitas-composer, ethnomusicologist, priest, and father of modern Armenian classical music-is told through interviews.

Anjar: Flowers, Goats and Heroes (Canada)

In 1979, at the peak of the Lebanese Civil War, a young Armenian girl's life in a small village becomes forever linked to a group of Genocide survivors.

Hove [The Wind] (United States)

Two Armenian women's friendship is deeply affected by a chance encounter with the past and powerful, unresolved legacy of the Armenian Genocide.

Friday, March 5, 2010 • 7:00-10:00 PM

Industrial Technology Building, Room 101 • Fresno State
(corner of Barstow and Campus Drive • parking relaxed in all lots.)

This program is supported, in part, with funds from the University Student Union Diversity Awareness Program.

Free Admission



ARCHIVE

SOURCE: The Fresno Bee: Fresno, CA
SUBJECT: Concert Reunites Musical Friends

DATE: February 26, 2010
PAGE: 1 of 2

Concert reunites musical friends

Shostakovich sonata will be featured.

By Donald Munro

The Fresno Bee

Once childhood friends in Armenia, two aspiring musicians grew apart — as such friends often do — and lost touch.

Now pianist Vahan Madirassian and cellist Alexander Chaushian are together again. Since re-

newing their friendship several years ago, the two Paris-based musicians have performed as a duo more than two dozen times.

Their collaboration to-night as part of the Philip Lorenz Memorial Keyboard Concert series marks one of the organization's rare forays into chamber music. It was sparked by board member Tirou Melkonian, who befriended Madirassian on his last visit to Fresno, and is sponsored by a number of local Armenian organizations.

We caught up with the pianist for a chat about the concert.

Question: You last performed in Fresno with Keyboard Concerts in 2006, right? What are your recol-

CONCERT PREVIEW

Vahan Madirassian and Alexander Chaushian, 8 p.m. today, Fresno State Concert Hall, keyboardconcerts.com, (559) 278-2337. \$18, \$12 seniors, \$5 students.

ARCHIVE

SOURCE: The Fresno Bee: Fresno, CA
SUBJECT: Concert Reunites Musical Friends

DATE: February 26, 2010
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KEYBOARD

Continued from 8

lections of that concert?
I remember a fantastic hall and a very good piano. I remember a very warm public. I remember it was very hot.

It was my first time in California. I'd been to New York and the East Coast, but I'd never performed in this part of the country. I very much like it.

And now you're back, this time for cooler weather.

Yes. A different Fresno! It was very important to be here to perform with Alexander. We've been friends for 20 years.

Why do you think the two of you are successful collaborators?

Maybe because we had the same childhood, the same references. We have eaten the same food, sung the same songs. We understand each other very quickly. Very often musicians have to really work to understand what the person with whom we are playing wants. With Alex, it's very easy. During a rehearsal, we don't talk too much. We understand each other. We don't need many words. It's something inexplicable. It doesn't happen with many people.



PHOTOS SPECIAL TO THE BEE

Vahan Madirassian, left, and Alexander Chaushian will team up tonight for Keyboard Concerts at Fresno State.

Tell us about the Shostakovich piano sonata on the program.

We both grew up with Shostakovich [in the Soviet Union.] It's something that we heard, that we felt. There's something very personal about the sound. It's part of our culture. We felt that music. It's our music.

And the Franck piece?

It's very popular. Often it's played with violin. But with cello, it gives the piece a special color that you don't get with violin.

I understand you're also a conductor, and that you'll be starting a new job soon?

Yes. I received the news two weeks ago. I have been appointed the conductor of the Caen Symphony Orchestra in France. I'll start

in September.

Your concert is supported by a number of local Armenian organizations, among others.

That's a very important thing. We support each other. I look forward to seeing some old friends.

Anything else you'd like to tell us about your Fresno visit?

I mean to see a little bit more of the city. And I hope to make better music. You always hope that when you're absent three or four years, you grow as a musician. I hope people say, "You played better than the last time!"

► The reporter can be reached at dmunro@fresnobee.com or (559) 441-6373. Read his blog at fresnobeehive.com/author/donald_munro.



ARCHIVE

SOURCE: California Courier: Glendale, CA
SUBJECT: CSUF Annual Banquet, March 21

DATE: February 25, 2010
PAGE: 1 of 1

CSUF Armenian Studies Program To Hold Annual Banquet, March 21

FRESNO - The Armenian Studies Program of California State University, Fresno, will hold its 22nd Annual Banquet on March 21, at the Fort Washington Golf & Country Club, 10272 N. Millbrook, in Fresno.

This year's Banquet will feature the United States premiere of a film, "William Saroyan's Will," directed by Grigor Harutyunyan. Hayk Film Studio in Armenia produced the movie in conjunction with the 100th anniversary of the birth of Fresno's native son, William Saroyan. The fascinating film brings never before seen footage of Saroyan and also interviews with family and friends.

More than 45 student recipients of Armenian Studies scholarships and grants for 2009-2010 will be recognized at the Banquet.

The banquet brings together Fresno State students, faculty, and administrators and the community, to celebrate the achievements of the Program and the students.

During the past several decades the Program has gained national and international recognition, for its wide range of courses offered, research conducted by faculty, and for student involvement in a variety of programs.

The reception will begin at 5 PM followed by the banquet at 6 PM.

Tickets are available at \$50 per person, with a special price of \$25 for Fresno State students and Fresno State faculty.

For more information about the Banquet, please contact the Armenian Studies Program at 559-278-2669.



ARCHIVE

SOURCE: The Collegian: Fresno, CADATE: February 19, 2010SUBJECT: Visiting Professor Discusses Armenian History, HeritagePAGE: 1 of 2

Visiting professor discusses Armenian history, heritage

By Tara Albert
The Collegian

The Armenian Genocide occurred nearly a century ago, but the Armenian Studies

Program is making sure Fresno State students and the Fresno community are still aware of what happened.

Dr. Abraham Terian was chosen by the Armenian studies

program to raise awareness of the tragic event through a series of lectures and a three-unit course.

Terian was selected to be the eighth Henry S. Khanzadian Kazan Visiting Professor, a position that was created in 1999 to keep students informed about the Armenian Genocide.

"The donor, Mr. Henry Kazan, wanted to establish a position at Fresno State, where the Armenian Genocide would always be taught," Barlow Der Mugrdechian, the coordinator of the Armenian studies program and director of the Center for Armenian studies at Fresno State said.

The endowment created for this position allows the Armenian studies program to invite an internationally recognized scholar, in contemporary Armenian affairs, to Fresno State for one semester each year, Der Mugrdechian said.

Der Mugrdechian said he hired Terian for the position because his breadth of knowledge and experience made him an ideal candidate.

"The Armenian studies program does an international search for the position," Der Mugrdechian said. "Dr. Terian is well qualified for the position."

Terian is a recognized authority on Hellenistic

Judaism, Early Christianity and Armenian studies, and has published extensively in these fields.

He has an undergraduate degree in history and biblical languages, a graduate degree in archaeology and history of antiquity and a doctoral

degree in theology, specializing in Christian origins.

Terian said he is proud to take on the role of the visiting professor and collaborate with the Armenian studies program.

See TERIAN, Page 6

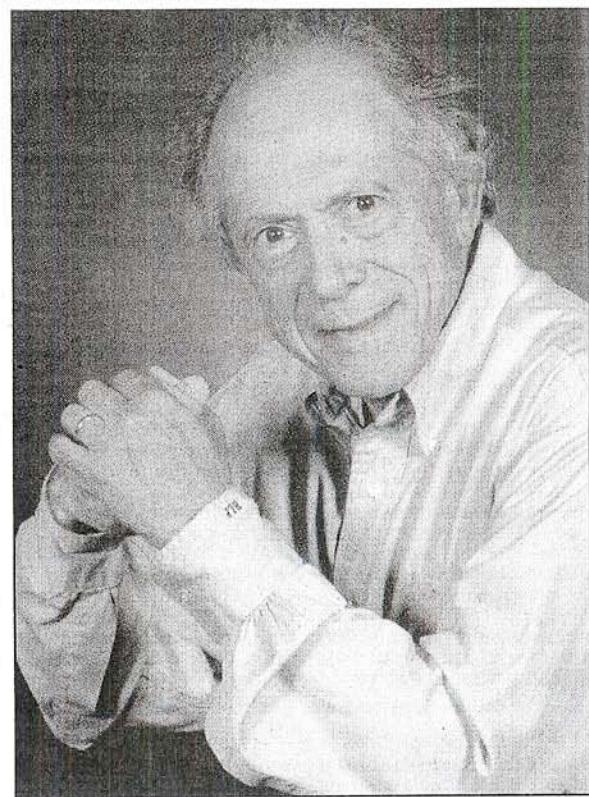


Photo Courtesy of Abraham Terian

Dr. Abraham Terian and his wife, Dr. Sara Kärkkäinen, currently live in Fresno. Terian was born in Jaffa, Israel and raised in Jerusalem. They have three children and four grandchildren.



ARCHIVE

SOURCE: The Collegian: Fresno, CADATE: February 19, 2010SUBJECT: Visiting Professor Discusses Armenian History, HeritagePAGE: 2 of 2

"It is an honor to be the eighth Henry S. Khanzadian Kazan Visiting Professor, and to be a part of the long-standing Armenian studies program at Fresno State," Terian said.

As the visiting professor, Terian will present three public lectures on the Armenian Genocide, the first of which, "Armenian Identity and the Genocide," was held on Wednesday. The lecture was about the history of Armenian people and Armenian Christianity, focusing on how that has shaped modern definitions of Armenian identity.

Sergio La Porta, the Haig and Isabel Berberian Professor of Armenian studies, said Terian's first lecture was very informative and thought provoking.

"Professor Terian's lecture raised a lot of questions, which is always a good thing," La Porta said. "I thought it was great."

La Porta also said he is thrilled that Terian was selected to be this year's visiting professor.

"I think it's wonderful that he was chosen," La Porta said. "He brings with him a wealth of experience."

La Porta has known Terian for several years through various conferences and from teaching a few classes at St. Nersess Armenian Seminary in New York, where Terian was the professor of Armenian Patristics and Early Christianity as well as former academic dean. He said Terian is very approachable and easy to talk to.

"He is a friendly person and always willing to help out," La Porta said.

La Porta said he is anticipating Terian's next two lectures.

"I'm really looking forward to the next lectures and how he is going to develop on what he previously talked about," La Porta said.

Terian's second lecture, "The Loud Cry: Early Responses to the Genocide in Armenian Literature," is on March 11. The lecture will focus on the immediate literary response to the Armenian Genocide, and the struggle to share knowledge of the tragic event.

His third lecture, "The Less-Known Victims of the Armenian Genocide," is on April 29. The final lecture will focus on less-known writers of the Genocide, and how the Genocide has influenced people today. Terian will discuss the ways the Armenian Genocide has impeded Armenian people's heritage and language.

All of Terian's lectures are free and open to the public.

He is also teaching a class, ARMS120T: Literature and the Armenian Genocide, on Monday nights. The class explores Armenian literature immediately before and after the Armenian Genocide.

Terian said he has been enjoying Fresno State, and that the students have made the biggest impact on him.

"I am impressed by the Fresno State students," he said. "They seem to be studious, dutiful and respectful."



ARMENIAN STUDIES PROGRAM

California State University, Fresno • 5245 N Backer Ave PB4 • Fresno, CA 93740-8001

CSU

ARCHIVE

SOURCE: The Armenian Observer: Los Angeles, CA
SUBJECT: CSUF Armenian Program Events

DATE: February 17, 2010
PAGE: 1 of 1

CSUF Armenian Program Events

FRESNO California State University, Fresno, Armenian Studies Program will have the following programs:

Friday, Feb. 26, 8:00PM-Duo concert by Vahan Maridrossian, piano, and Alexander Chaushian, cello The Concert Hall, Fresno State. Ticket information-call 278-3337.

Friday, March 5, 7-10:00PM- 11th Annual Armenian Film Festival IT 101, Fresno State. Free admission. Full schedule to be released next week.

Thursday, March 11, 7:30PM-Dr. Abraham Terian, Lecture II "The Loud Cry: Early Responses to the Armenian Genocide" UBC, Rm. 191

Sunday, March 21, 5:00PM-Armenian Studies Program 22nd Annual Banquet Special film premiere of "William Saroyan's Will" More information to come soon. Tickets and information call 278-2669.



ARCHIVE

SOURCE: California Courier: Glendale, CADATE: February 11, 2010SUBJECT: Pianist Mardirossian & Cellist Chaushian to PerformPAGE: 1 of 1

Pianist Vahan Mardirossian and Cellist Alexander Chaushian to Perform in Fresno

FRESNO - Award winning pianist Vahan Mardirossian and cellist Alexander Chaushian will perform in a concert sponsored by the Armenian Studies Program and the Philip Lorenz Memorial Keyboard Concert Series at Fresno State. The concert will be held at 8:00 PM on February 26 in the Concert Hall on the Fresno State campus.

They will be playing duo works by Debussy, Shostakovich, Franck, and Armenian composers

Mardirossian returns to Fresno after his memorable recital during the 2005-2006 season. Since his debut as a pianist, Mardirossian has regularly been invited to appear with orchestras including the Yerevan Chamber Orchestra, the Armenian Philharmonic, and the Paris International Orchestra.

Mardirossian was born in Yerevan, Armenia and 1993 he entered the Paris Conservatoire. He has given recitals in several countries in performances broadcast in France and elsewhere. He recently made a recording of works by Schubert, Händel and Brahms for the Intrada label. He also made live recordings devoted to piano works by Eric Tan-

guy, and J.S.Bach Transcriptions recorded for TransArt Live label.

London-based Alexander Chaushian has appeared in many of the world's finest venues including New York's Carnegie Hall and Boston's Symphony Hall. Now regarded as one of the finest cellists of the younger generation, Chaushian has performed extensively throughout the world. As a soloist, his appearances include the Vienna Chamber Orchestra at Vienna's Konzerthaus and at the Bruchnerhaus in Linz, as well as with the London Mozart Players and the Philharmonia Orchestra in London, and the Royal National Orchestra of Belgium.

Chaushian won First Prize in the Premio Mozart Competition in Verona, Italy and First Prize in the International Music Competition in Holland. Chaushian was awarded 3rd prize in the 12th International Tchaikovsky Competition in Moscow.

General tickets for the concert are available for \$18 per person, for seniors tickets are \$12, and tickets for students are \$5.00 per person. Ticket reservations for the concert may be made by calling 278-2337. Tickets are also available on-line at keyboardconcerts.com or at the Fresno State Music Department Box Office, between 11:00AM-1:00PM on weekdays.

For more information on the Concert please contact the Armenian Studies Program at 278-2669.

**ARCHIVE**

SOURCE: The Armenian Observer: Los Angeles, CA
SUBJECT: Pianist & Cellist Concert At Fresno State

DATE: February 10, 2010
PAGE: 1 of 1

Pianist Vahan Mardirossian and Cellist Alexander Chaushian in Concert at Fresno State, Feb. 26

FRESNO - Award winning pianist Vahan Mardirossian and cellist Alexander Chaushian will perform in a concert sponsored by the Armenian Studies Program and the Philip Lorenz Memorial Keyboard Concert Series at Fresno State.

The concert will be held at 8:00 PM on Friday, February 26 in the Concert Hall on the Fresno State campus.

They will be playing duo works by Debussy, Shostakovich, Franck, and Armenian composers

Pianist Vahan Mardirossian returns to Fresno after his memorable recital during the 2005-2006 season. Since his debut as a pianist, Mardirossian has regularly been invited to appear with orchestras including the Yerevan Chamber Orchestra, the Armenian Philharmonic, and the Paris International Orchestra.

Mardirossian was born in Yerevan, Armenia and in 1993 he entered the Paris Conservatoire (CNSM) in Jacques Rouvier's piano class. Vahan Mardirossian has given recitals in many countries and his performances were broadcast

in France and elsewhere. He recently made a recording of works by Schubert, Händel and Brahms for the Intrada label.

London-based Alexander Chaushian has appeared in many of the world's finest venues including New York's Carnegie Hall and Boston's Symphony Hall. Now regarded as one of the finest cellists of the younger generation, Alexander Chaushian has performed extensively throughout the world. As a soloist with orchestra his appearances include several European orchestras, including the Vienna Chamber Orchestra at Vienna's Konzerthaus.

Chaushian won First Prize in the Premio Mozart Competition in Verona, Italy and First Prize in the International Music Competition in Holland

General tickets for the concert are available for \$18 per person, for seniors tickets are \$12, and tickets for students are \$5.00 per person. Ticket reservations for the concert may be made by calling 278-2337.



ARCHIVE

SOURCE: Armenian Mirror-Spectator, Watertown, MA
SUBJECT: Dr. Terian to Give Three Lectures at Fresno State

DATE: Feb 6, 2010
PAGE: 1 of 1

Dr. Abraham Terian to Give Three Public Lectures

FRESNO, Calif. — Dr. Abraham Terian has been appointed the eighth Henry S. Khanzadian Kazan Visiting Professor of Armenian Studies at Fresno State for the Spring 2010 semester. He will be teaching a special three-unit course, Armenian Studies 120T, "Literature and the Armenian Genocide." The course will concentrate on the Armenian literature of the late 19th and 20th centuries, with special focus on post-Genocide literature, both in Armenian and English.

Terian will also be giving three public lectures while at Fresno State, under the general title of "In the Darkness of the Genocide." Buried in the dark and long shadows of the Armenian Genocide are certain issues that should not be forgotten as the struggle against denial and for recognition of the Genocide continues. The lectures address these issues that should inform awareness and inspire activism as the centenary of the most tragic event in Armenian history draws closer.

The first lecture "Armenian Identity and the Genocide," will take place at 7:30 p.m. on Wednesday, February 17, in the University Business Center, Peters Auditorium at Fresno State.

Defining identity in terms of uniqueness, this lecture probes through the history of the Armenian people for elements that gave their forebears a sense of identity. After pointing out the unique elements of Armenian Christianity, the hallmark of Armenian identity, the lecture moves into examining the extent to which the Genocide has become part of Armenian identity today. The lecture concludes by showing a continuum of uniqueness in both Armenian Christianity and the Armenian Genocide and elaborates on the relationship between the two.

Terian was born in Jaffa, Israel, and grew up in the Armenian Quarter of Jerusalem, where he received his early education. Following an undergraduate degree in history and Biblical languages and a graduate degree in archaeology and history of antiquity, he completed his doctoral studies in theology at the University of Basel, Switzerland, specializing in Christian origins—including the Jewish and Hellenistic backgrounds to the *New Testament*.

From 1997 until his retirement in 2008, he was professor of Armenian Patristics and early Christianity at St. Nersess Armenian Seminary in New York. During these years, he served also as academic dean and editor of the *St. Nersess Theological Review*, the only academic periodical in English devoted to Armenian theology. Prior to coming to St. Nersess, he was professor of Intertestamental and Early Christian literatures at Andrews University for some 20 years.

As a Fulbright Scholar in 2005, he became the first recipient of the Fulbright Distinguished Chair in the Humanities award, the highest academic recognition by the Fulbright Foundation, the Council for International Exchange of Scholars (CIES) of the US Department of State and the US-Israel Educational Foundation (USIEF). In 2008, he was elected a Fellow of the National Academy of Sciences of the Republic of Armenia.

An acknowledged authority on Hellenistic Judaism, Early Christianity and Armenian Studies, Terian has published extensively in these fields, including three books on the writings of the first-century Jewish philosopher Philo of Alexandria (several of whose voluminous works survive in Classical Armenian only): *Philonis Alexandrinus De Animalibus* (1981), *Philon d'Alexandrie: Alexander* (1988) and *Philon d'Alexandrie: Quaestiones in Exodus* (1992).

A forthcoming book, *Magnalia Dei: Biblical History in Epic Verse by Grigor Magistros*, will appear in the Hebrew University Armenian Studies series. (This work by Magistros is the first literary epic in Medieval Armenian.)

Terian has lives in Fresno, Calif., with his wife, Dr. Sara Kärkkäinen Terian. They have three children and four grandchildren.

The public lectures are free and open to the public.



ARCHIVE

SOURCE: California Courier: Glendale, CADATE: Feb 4, 2010SUBJECT: Dr. Terian to Give Three Lectures at Fresno StatePAGE: 1 of 1

Dr. Abraham Terian Named Khanzadian Kazan Visiting Professor at CSUF

FRESNO - Dr. Abraham Terian has been appointed the eighth Henry S. Khanzadian Kazan Visiting Professor of Armenian Studies at Fresno State for the Spring 2010 semester. He will be teaching a special three-unit course, Armenian Studies 120T, "Literature and the Armenian Genocide.

The course will concentrate on the Armenian literature of the late nineteenth and twentieth centuries, with special focus on post-Genocide literature, both in Armenian and English.

Dr. Terian will also be giving three public lectures while at Fresno State, under the general title of "In the Darkness of the Genocide." Buried in the dark and long shadows of the Armenian Genocide are certain issues that should not be forgotten as the struggle against denial and for recognition of the Genocide continues. The lectures address these issues that should inform awareness and inspire activism as the centenary of the most tragic event in Armenian history draws closer.

The first lecture "Armenian Identity and the Genocide" will take place at 7:30PM on February 17, in the University Business Center, Peters Auditorium at Fresno State.

Dr. Terian was born in Jaffa, Israel, and grew up in the Armenian Quarter of Jerusalem, where he received his early education. Following an undergraduate degree in History and Biblical Languages and a graduate degree in Archaeology and History of Antiquity, he completed his doctoral studies in Theology at the University of Basel, Switzerland, specializing in Christian origins—including the Jewish and Hellenistic backgrounds to the New Testament.

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As a Fulbright Scholar in 2005, he became the first recipient of the Fulbright Distinguished Chair in the Humanities award, the highest academic recognition by the Fulbright Foundation, the Council for International Exchange of Scholars (CIES) of the US Department of State, and the US-Israel Educational Foundation (US-IEF). In 2008 he was elected a Fellow of the National Academy of Sciences of the Republic of Armenia.

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The public lectures are free and open to the public. Contact the Armenian Studies Program, 278-2669, for more information.



ARCHIVE

SOURCE: The Armenian Observer: Los Angeles, CA

SUBJECT: Dr. Terian to Give Three Lectures at Fresno State

DATE: Feb 3, 2010

PAGE: 1 of 1

Dr. Abraham Terian, Henry S. Kanzadian Kazan Visiting Professor in Armenian Studies, to Give Three Public Lectures

FRESNO - Dr. Abraham Terian has been appointed the eighth Henry S. Kanzadian Kazan Visiting Professor of Armenian Studies at Fresno State for the Spring 2010 semester. He will be teaching a special three-unit course, Armenian Studies 120T, "Literature and the Armenian Genocide." The course will concentrate on the Armenian literature of the late nineteenth and twentieth centuries, with special focus on post-Genocide literature, both in Armenian and English.

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Dr. Terian lives in Fresno, California, with his wife, Dr. Sara Kärkkäinen Terian. They have 3 children and 4 grandchildren.

The public lectures are free and open to the public. Contact the Armenian Studies Program, 278-2669, for more information.



ARCHIVE

SOURCE: Azbarez Daily: Glendale, CASUBJECT: Dr. Terian to Give Three Lectures at Fresno StateDATE: January 30, 2010PAGE: 1 of 1

Dr. Abraham Terian to Give Three Public Lectures at Fresno State

FRESNO—Dr. Abraham Terian has been appointed the eighth Henry S. Khanzadian Kazan Visiting Professor of Armenian Studies at Fresno State for the Spring 2010 semester. He will be teaching a special three-unit course, Armenian Studies 120T, "Literature and the Armenian Genocide. The course will concentrate on the Armenian literature of the late nineteenth and twentieth centuries, with special focus on post-Genocide literature, both in Armenian and English.

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Dr. Abraham Terian

Theological Review, the only academic periodical in English devoted to Armenian theology. Prior to coming to St. Nersess he was Professor of Intertestamental and Early Christian Literatures at Andrews University for some 20 years (1973/5–93).

As a Fulbright Scholar in 2005, he became the first recipient of the Fulbright Distinguished Chair in the Humanities award, the highest academic recognition by the Fulbright Foundation, the Council for International Exchange of Scholars (CIES) of the US Department of State, and the US-Israel Educational Foundation (US-IEF). In 2008 he was elected a Fellow of the National Academy of Sciences of the Republic of Armenia.

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The public lectures are free and open to the public. Contact the Armenian Studies Program, 278-2669, for more information.



ARCHIVE

SOURCE: Armenian Mirror-Spectator, Watertown, MA
SUBJECT: New Issue of Journal of Society for Armenian Studies

DATE: January 30, 2010
PAGE: 1 of 1

New Issue of *Journal of Society for Armenian Studies*

FRESNO, Calif. — The latest issue of the *Journal of the Society for Armenian Studies*, Vol. 18, No. 1, has been released and includes eight original essays covering a range of subjects as well as a most interesting research note and a commentary article.

Robert W. Thomson's contribution, "Armenian Biblical Commentaries: The State of Research," which was first delivered at the SAS 35th Anniversary Conference at UCLA in March, is accompanied by a detailed bibliography that will greatly facilitate additional research on this critical topic. Another paper first delivered at the Anniversary Conference is by Tamara Tonoyan on "HIV/AIDS in Armenia: Migration as a Socio-Economic and Cultural Component of Women's Risk Settings," which incorporates fresh materials seldom available in print. Both Ohannes Geukjian, with an essay titled "Armenian Political Parties in Lebanon After the 1989 Ta'if Accord," and Kari Neely with her "Lebanese Literary Reflections of Soviet Armenian Repatriation," add to your knowledge of Armenian political parties in Lebanon and how literary reflections of Soviet Armenian repatriation were perceived in that Middle Eastern state.

This issue of the JSAS includes the four remaining papers of the project, "A Century of Armenians in America: New Social Science Research," a collection that is the result of Anny Bakalian's initiative. Previously-published papers in the series by Knarik Avakian, Claudia Der-Martirosian, Margaret Manoogian, Ani Yazdjian and Ben Alexander are now supplemented by critical essays by Ani C. Moughamian, "Talking About our Culture: Understanding Traditions, Identity, Community, and Schooling Through Armenian-American Children's Narratives; Matthew Ari Jendian, "Intermarriage Among Armenian-Americans: Implications for Armenian-American Communities and Churches;" Talin Sesetyan, "Intermarriage Among Armenian-Americans in New York City and Northern New Jersey (1995-2005)" and Tara Yaralian, Aghop Der-Karabetian and Tomas Martinez, "Acculturation, Ethnic Identity, and Psychological Functioning Among Armenian-American Young Adults."

Together these contributions shed light on the state of Armenians in the United States as raise important questions to ponder. The journal also includes a research note by Editor Joseph Kechichian on the enigmatic figure of TE Lawrence and his mixed vies of Armenians with several excerpts from his extensive writings.

This issue of JSAS also inaugurates a commentary section, which includes a think piece by Bedros Der Matossian titled "Looming Dangers. Turkey and Armenia: Opening Minds, Opening Borders" that will become a trailblazer. Such short reflective pieces on issues of current concern will add value to ongoing academic debates.

Starting with this issue of the JSAS, the Society for Armenian Studies adopts a semiannual schedule, to further facilitate the dissemination of its work. JSAS 18:2 is scheduled for publication in the next few weeks. Such a pace will allow for a more regular publication schedule that should further encourage authors to accelerate their research and see their work in print in a refereed publication. Edited by Dr. Joseph A. Kechichian, the journal follows a straightforward policy with respect to submitted essays, as each is read by three referees; two outside experts who are not given the author's name, as well as by the editor.

Subscriptions to JSAS may be placed with the SAS Secretariat: Barlow Der Mugrdechian, at barlowd@csufresno.edu.



ARCHIVE

SOURCE: California Courier: Glendale, CASUBJECT: Society for Armenian Studies Elects New OfficersDATE: January 7, 2010PAGE: 1 of 1

Society for Armenian Studies Elects New Officers

FRESNO - The Society for Armenian Studies (SAS) recently announced its new Executive Council for 2010, following its annual meeting on Dec. 10 in Boston. The officers are: Prof. Kevork B. Bardakjian, president; Marc Mamigonian, vice president; Dr. Bedross Der Matossian, secretary; Hovann Simonian, treasurer; Prof. Richard Hovannisian, councilor; Sylva Manoogian, councilor; and Prof. Christina Maranci, councilor.

The SAS is grateful to outgoing President Prof. Richard Hovannisian and to departing Executive Council members Prof. Ara Sanjian

and Dr. Anahid Keshishian for their dedicated service.

During the past year, SAS marked its 35th anniversary with a major conference at UCLA entitled "Armenian Studies at a Threshold" and a banquet that highlighted the Society's record of accomplishments. It now looks forward to continuing its mission with renewed zeal and effort, and to expanding its support from the Armenian public.

The SAS was founded in 1974 by a group of scholars from the universities of California, Columbia, and Harvard on the initiative of Richard Hovannisian, Dickran Kouymjian, Nina Garsoian, Avedis Sanjian, and Robert Thomson. It is dedicated to the development of Armenian studies as an academic discipline.

Its aims are to promote the study of Armenian culture and society, including history, language, literature, and social, political, and economic questions; to facilitate the

exchange of scholarly information pertaining to Armenian studies around the world; and to sponsor panels and conferences on Armenian studies.

The programs of the Society include publication of a newsletter on its activities and on current research on Armenia; publication of the Journal of the Society for Armenian Studies; and the encouragement, sponsorship, and publication of research on all facets of Armenian culture and society.

The SAS Secretariat is located at the Armenian Studies Program of California State University, Fresno. For more information, visit <http://armenianstudies.csufresno.edu/sas/index.htm>, email barlowd@csufresno.edu, or write to Armenian Studies Program, California State University, Fresno, 5245 N Backer Ave. PB4, Fresno, CA 93740-8001.



ARCHIVE

SOURCE: The Armenian Observer: Los Angeles, CA
SUBJECT: Dr. Bardakjian, The New S.A.S. President

DATE: January 6, 2010
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Society For Armenian Studies Elects New Officers; Dr. Kevork Bardakjian is the New President

BOSTON - Following its annual meeting held on December 10 in Boston, the Society for Armenian Studies (SAS) wishes to announce its new Executive Council for 2010.

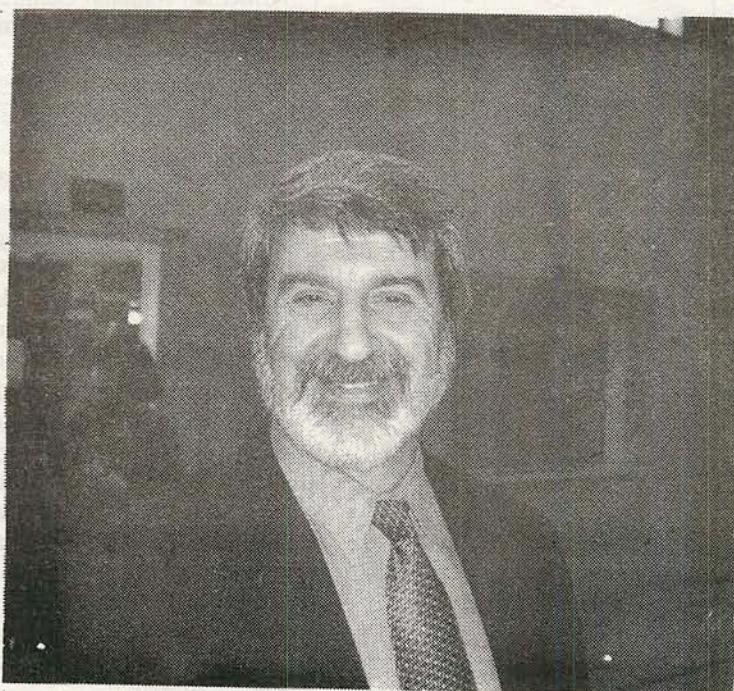
The officers are as follows: Prof. Kevork B. Bardakjian, President; Marc A. Mamigonian, Vice-President; Dr. Bedross Der Matossian, Secretary; Hovann Simonian, Treasurer; Prof. Richard Hovannisian, Councilor; Sylva Manoogian, Councilor; Prof. Christina Maranci, Councilor.

The SAS is grateful to outgoing President Prof. Richard Hovannisian and to departing Executive Council members Prof. Ara Sanjian and Dr. Anahid Keshishian for their dedicated service.

During the past year, SAS marked its 35th anniversary with a major conference held at UCLA entitled "Armenian Studies at a Threshold" and a banquet that highlighted the Society's record of accomplishments. It now looks forward to continuing its mission with renewed zeal and effort and to expanding its support from the Armenian public.

The Society for Armenian Studies was founded in 1974 by a group of scholars from the universities of California, Columbia and Harvard on the initiative of Richard G. Hovannisian, Dickran Kouymjian, Nina Garsoian, Avedis Sanjian, and Robert Thomson. It is dedicated to the development of Armenian Studies as an academic discipline.

The aims of the Society for Armenian Studies are to promote the study of Armenian culture and society, including history, language, literature, and social, political, and economic questions; to facilitate the exchange of scholarly information pertaining to Armenian studies around the world; and to spon-



Dr. Kevork Bardakjian, the new SAS President

sor panels and conferences on Armenian studies.

The programs of the Society include publication of a *Newsletter* on the Society's activities and on current research on Armenia; publication of the *Journal of the Society for Armenian Studies*, encouragement, sponsorship and publication of research on all facets of Armenian culture and society; and such other activities as the SAS council may from time to time

determine.

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