Vol. 11 No. 1

Pleasant Valley, Camarillo, California

Village Welcomes New Head Bookkeeper



Margaret Jones

By Romaine Lambert

Leisure Village Homeowners Assn has a new Head Bookkeeper, namely, Margaret Jones, who joined the staff in mid-Jan under less than the best of circumstances. As is well-known, the Village had been without a General Manager for some time, forcing even the Board Members to take on work for which they were not elected to do. Mr. Bob Culloti was hired as Manager in the middle of November. He was faced, in addition with the obvious, with the illness of the Head Bookkeeper in December. Then when she returned to work on Jan 3, she resigned without notice.

Margaret Jones had just moved to California from Wyoming, applied for the Village position then went to work elsewhere. She was on her

new job but seven days when she was chosen for, and accepted the Village challenge.

Margaret was born in Long Beach but her family moved to Casper Wyoming, where her father was in the oil business. when she was ten. She lived there all those years until her return to California this year. She is married, has fourteen-year-old daughter at home, four grown sons, and lives in the Somis area.

Margaret came highly recommended by the Law Offices of Brown & Drew of Casper, having been in charge of their bookkeeping department for ten years. She came up the hard way from manual bookkeeping through a change-over to computterized records, was instrumental in selecting the

See BOOKKEEPERPg 5

It's Still "Go" For Senior Hotel

In August 1988 under an editorial entitled Step Two Proposal. ILV discussed briefly a plan that was approved by the Camarillo Planning Commission for a "Senior Hotel" to be built outside our gate adjacent to and just beyond Santa Rosa Pla-

Many people have asked us about this because there have been no visible sighhs of activity

See HOTELPg 12

Floral Arts **Show Coming!**

By Madelyn McKean

A beautifil afternoon awaits you on May 18 at the Floral Arts Show sponsored by the LV Garden Club. The theme this year is "Grandma's Attic" with many items to bring back memories of the good old days. Perhaps Grandpa will get into the act, too. In addition to the more than 50 beautiful flower arrangements there will be colorful table settings and miniature arrangements. Put the Floral Arts Show on your calendar now and plan to attend on May 18.

Close Date **Approaches**

Any additional resumes for L.V. Board of Directors must be in before April 15. (Interviews will commence in March.) Announcement of candidates will be made at May 1st open board meeting.

Rhythmettes And Friends Join In Piano Fund Show

By Margaret Hines

Leisure Village musicians have been laboring for years to produce the musical harmony in sound that has come from the stiff keyboard and wornout inner workings of the old grand piano in the AR. They should be congratulated for what they have accomplished with so little. Now improvement is in sight.

On Mar 3, the Rhythmettes were joined by friends who also use the piano, in putting on a first class entertainment for those villagers who, besides enjoying a good show, like to help special causes, like the purchase of a new "pleasure to play" piano. The even-ning's ticket sales totaled \$600, which, along with \$110 in donations, brought the grand total as of Mar 3 to \$3,510.

The program began with the Rhythmettes on stage, playing their own "special kind of instruments." The ones who put it all together and kept the ball rolling were: Roie Beck, Rhythmettes President, and M.C. Piff De Simone, Rhythmettes Music Director, and Selma Simon, accompanist. The wit and humor of our own special sisters Piff and Roie, hung the whole thing together like clock work.

Next on stage was the newest singing group in the Village, the Liedeleers. Directed by Selma Lich See RHYTHMETTES Pg 21

and accompanied by Freda Drezner, they harmonized beautifully in a collection of easy-to-listen-to numbers.

Another vocal group, The Belles of Harmony, an off-shoot of the LV Chorale, were in best voice for a group of songs directed and accompanied by Esther Kuebler, in the absence of Lois Bello.

Besides the Rhythmettes and choruses, a mixture from corn to class, we were privileged to hear from the top of the ratings in musical accomplishment. Kurt Godfrey, pianist, played Mozart and Mendelssohn in a way that brought pure listening pleasure to an enraptured audience.

Next, Bill Marvel, always ready and willing when called on, sat down at the organ, and took us on a nostalgic trip back to the 40's Big Band music. Joan Woodenscheck, in beautiful voice, as usual, sang some of the numbers.

Selma Simon, a very busy lady, accompanist for both the Rhythmettes and the LV Orchestra, played beautifully a solo written by Scott Joplin.

To close the show, the Rhythmettes, at the back of the AR, played the original song, Leisure Village, written by an early resident. Doris Lee Fazio. Lucille Matson went to the microphone up front, and



EDITORIAL

Most of the time Leisure Village is exactly what it was meant to be: golden Eden wherein dwell mature upper middle class residents who have worked most of their lives in order to enjoy a serene retirement.

But tradition says that every Eden must have its serpent. Tradition also has it, that this serpent wears many disguises and comes in both sexes. This fact was never more true than it is in Leisure Village. Sometimes he is the one who is rude at the swimming pool, or the golf course or tennis courts. He can appear any place unexpectedly. Often he appears as the bigot who verbally attacks those who are from different ethnic backgrounds or have different religious or political beliefs. Sometimes he takes the new magazines or newspapers from the reading room or equipment from the kitchen. He may steal produce from the private garden plots.

Perhaps most often of all he disregards the rules of the Village and bitterly abuses the security person whose duty it is to admonish him. As likely as not he is the very person who came to the Village primarily for the protection it affords inside our guarded

gates.

Yes, the serpent in our Eden is ourselves. Just as some snakes cast their skins, some of us have shed our honor and responsibility. Isn't it about time we got it back?

This March Issue Begins ILV's 11th Year



The editors wish to take this opportunity to thank all those who have helped to make it the good paper that it is.

ABOUT NEXT MONTH

Coordinator for next month will be Romaine Lambert. PLEASE FOLLOW GUIDELINES AND BE AS BRIEF AS YOU CAN! Deadline for April 28 issue will be April 10. To arrange for a photographer call coordinator at least 3 days in advance.

INSIDE LEISURE VILLAGE

EDITORIAL STAFF

LOIS ATZ - JEANNE CARLSON - FRANCES GOLD ROMAINE LAMBERT - BETTY MURRAY

Coordinator for this month: Frances Gold

Production Jack Whalen Photography: Bill Stabler

Editor Note: The staff of ILV welcomes letters from residetns, but does not necessarily endorse opinions expressed. Letters which are libelous or in poor taste may not be accepted.

C.C.&Rs

At the Board meeting on Jan 9, it was indicated that the Board was considering another vote simithat to lar PROPOSITION A. but this time the Board would rely on the vote of a majority of a quorum, rather than a vote of a majority of all homeowners. At the Board meeting of Mar 6, it was indicated again that the Board is considering such action. This letter is written because this change in voting procedure is subject to serious question.

The original Sectin 4.9 of the C.C. & Rs required every owner to deposit with the Association an amount equal to six months times the monthly assessment. By 1976, it was apparent that the deposit was excessive and it was decided to amend the C.C. & Rs to reduce the deposit to one month's assessment. It was also agreed that the one month's deposit also probably would produce more funds than needed to protect the Association against delinquent assessments and that some method should be devised to permit the Board to expend the portion of the deposits not required for that purpose. However, as the Board was then controlled by Leisure Tech., a provision requireing a "majority vote of the Owners" at a regular annual meeting or special meeting of the Association was added to protect the homeowners against action by the Board with which they might dis-

If a majority of a quorum had been intended, elimination of the word "majority" would have produced the desired result. But the phrase used was "majority of Owners." The added word should be given some meaning. What did it mean to the homeowners who voted on the C.C. & R amendment? Probably what it has been construed to mean by the homeowners and the Board members until after the last election. Only when someone realized that a majority of those voting at the election had approved the measure, was a technical interpretation developed.

Similar interpretation problems led to amendments in 1978 to the Cali-Non-Profit fornia Corporation Law. The revised statute establishes two types of membership approval: a) "Approval by a majority of all member;"and b) "Approval by the members." Type 'a' approval is in keeping with the provisions of the C.C. & Rs as presently written and generally understood to be applicable to the above mentioned vote on PROPOSITION A. This was also the understanding of the Board or it would certainly have declared otherwise last year. Surely no expression of opinion by persons who were not owners at the time of the change in the C.C. & Rs or an attorney who was not associated with the Association at that time can be relied on to determine that a type 'b' interpretation should now be applied to the C.C. & Rs as now written. The present full membership of the Association should have a voice in determining the RESERVE OF ONE MONTH'S DE-POSIT should be used for a new purpose. It can certainly be arranged by one means or another, if an effort is made by the Board to do so.

Impound Account

The Association holds an impound account for the purpose of covering delinquent homeowner's monthly association fees. The balance is in excess of \$200,000, which represents considerably more than necessary or prudent. I urge the Board to take whatever steps required to free up some of this excess for the good and welfare of the villagers while we are still here to enjoy.

Frank Jayson, V 40

Trees

"California's environment and economy face a grim future unless quick action is taken to combat global warming," etc., etc.

I'm sure we are all aware of the many hazards facing our poor old planet.

It was with great surprise and consternation that I learned of the Racquet Club's petition to the governing board to cut down 17 trees around the courts.

One of the important points of the Greenhouse Agenda for the state government is "plant trees and shrubs in the urban areas."

Yes, the trees do cast early AM shadows on one court, until around 10:00 a.m. at this time of the year and then it is sunny most of the day - so, if vour schedule is so rigid that you must play at 8:00 to 10:00 a.m., use your turn on the other court. Do golfers, horse shoe tossers, shuffleboard or Bocce players, swimmers, etc., petition for the destruction of trees when shadows cross their paths?

Yes, trees can be messy as those of us who do our daily or weekly raking know, but cut down the offending tree? C'mon...a couple of extra brooms and a few extra minutes of your "retired"

John H. Lauten, V 20 See LETTERSPg 3

LETTERSFrom Pg 2

time will take care of that, and fellas, help the ladies out. OK?

If it is just too much to bear, there are the public courts at Mission Ridge approximately 11/2 miles away, where the better players have been going for years to avoid us plain folks.

The residents who live adjacent to the courts don't complain about the grunts and groans of agony when a poor shot is made or the vocal exultation when a good one is made. These folks have voiced their objection to the removal of the mature trees around them as I'm to go to the library to get sure most of the villagers would, too. Our magnificent green belts and forests are what make LV unique. Show me the courts that do not have shadows from lighting standards, fencing, viewing stands, etc., and you'll sustains itself only from show me a bleak sight. If your winning necessitates habit of checking Ch 12

haps you'd better find another sport.

Marie E. Ludwig, V 42

Thanks To Ch 12

I wonder if villagers realize the debt of gratitude we all owe to the great volunteers responsible for our Ch 12. The live coverage of Board meetings and other special events, then the opportunity to view the same at a later time, should we have missed the original event. I have seen and heard our especially talented villagers being interviewed. Recently I viewed a book report and it spurred me the book.

If you have been missing these treats, watch for the schedule which is always tucked in the Village Voice, mailed to your home each month. This is an unbudgeted group and donations. Get into the

the cutting of trees, per- on M-W at 5:00 p.m. and Sat. at 10:00 a.m.

Erma Hopkins, V 34

New Piano

The recent "Music for a New Piano" was a great show, and the organizers and participants should be congratulated on their fine work. However, prior to the evening, it was unclear what the fund was for, specifically. We learned, however, that it is to replace the present AR piano. We also heard rumors that the ultimate goal was to get an elevenfoot concert grand. This would be wonderful, but I hope that it is not true. and that the Committee which finally selects the new instrument will recognize the actual needs and uses of the AR piano and select something more modest and more suitable, say in the six or seven foot range. The AR piano is used almost exclusively for accompanying voices or other instruments, and even a

small instrument can be overpowering in these settings. On the rare occasions that it is used for solo piano performances, a six-foot grand would be adequate, without the assistance of microphones. The piano is moved for about every performance, and this is almost the worst abuse that a piano can receive. Smaller pianos seem to survive this abuse better than the larger ones, besides being easier to move. The cover of the piano sometimes has to be raised, and even our present piano is too heavy for some of our people; a larger one might require assistance from one of the staff, for safety reasons.

I also hope that the Fund Drive can be extended to include the other pianos, the one in the Lanai and the other in the MPR. The little one in the Lanai Room was a good one in its day, but it has traveled many miles and should be given honorable retire- See LETTERS......Pg 4

ment. On the other hand, the upright in the MPR is a good one, and in my opinion is basically sound. While a new piano would be nice, this one could be reconditioned, including regulating and voicing, at much less cost than a new instrument. While that work is being done the case could be refinished, and it would be good for another ten to twenty years. One thing that will extend the life of all the pianos is to have them tuned every six months. This should include any minor repairs or adjustments that may be needed. And don't forget to get the large wheels on all of them.

> Don Holmes, V 6 دمهن

Thanks to all of you, dear friends, for the loving thoughts and contributions in memory of my dearly beloved father, Sam Fox.

Phyllis Beckel, V 18



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LETTERSFrom Pg 3

I would like to extend many thanks to the editors and staff of ILV for the beautiful tribute you gave to my beloved husband, David, and also to my many friends and family for the condolences and kindness shown me during this very sad time.

Estelle Graffe, V 17

6

The deep compassion that you gave me — the support during my illness — your cards and phone calls — will never be forgotten.

My heartfelt thanks to each and everyone of you. Bless you all!

Mae Mendelson, V 20

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Thank you to my dear friends and neighbors for their lovely cards, tributes and good wishes. Your caring and help during my incapacitation, due to a broken arm, was made more bearable.

Blanche Miller, V 15

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Thank you for letting me know you cared when my husband, John, passed away.

The many comforting cards I received, and the contributions to worthy causes, donated in his memory, are sincerely appreciated.

Della Gageby and family, V 31

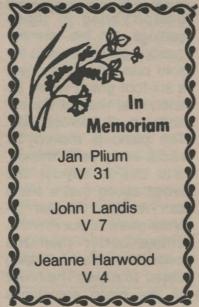
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Nothing can bring back our beloved daughter, but the outpouring of sympathy cards and calls, plus "in memoriam" donations has bought us much consolation. We thank you, dear friends.

Warren and Eva Sugg, V 28

0

We want to thank all of our friends, who expressed their concern during Ned's recent surgery. The many cards, tributes and messages are greatly appreciated.



Ned and I are very grateful he is home now, feeling better and recovering very nicely.

Rosalie and Ned Volan, V

0

We wish to extend our most sincere thanks for the many cards, donations and expressions of sympathy we received on the death of our beloved brother and brother-inlaw, Ben Tolchin, who passed away Feb 20 after

a long illness.

It is a warm feeling to know so many care about what happens to others in time of grief. Thanks again.

Sister, Teddy and Norm Schneider, V 39

I can never find enough words to thank all our friends and the many organizations for their expressions of sympathy over the passing of my dear husband Joe.

Joe was a man of compassion and rare devotion to those things that really matter: that those sick in body and spirit should be made well and that the quality of life should be improved for people everywhere.

Joe shared the aim of the City of Hope and the other worthy institutions in our community to help rid the earth of diseases that have brought heartbreak and despair to suffering people everywhere.

See LETTERES.....Pg 25

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computer to be purchased, and for the three years before resigning handled the programming and daily operation of the computer.

In Margaret's impressive resume there is also a letter from Mike Sullivan, Governor of Wyoming, who was a member of the same firm. He gives high praise to Margaret for how well she handled herself during the frustrations which accompany computer conversions.

How will Margaret handle her new position in an entirely new environment? She recognizes that in spite of her excellent background, any new job requires learning. She is prepared to learn. Her goal is to know her job well. She admits that the corporate, non-profit operation is new to her, and she is going to have to find time to become acquainted with the Village operation. She has to learn to know the computer software and the hardware to be able to have all the information needed by the Board of Directors, the Finance Comm., the General Manager, the department Heads and residents. She realizes how important it is that all information be accurate and up-to-date.

Margaret pays tribute to the Association staff. and especially to Phillip Navarro who has worked in the Accounting Dept. for 21/2 years. She says he does his job well and his help and knowledge has been invaluable to her during the weeks of getting acquainted with her duties and her new surroundings. She expects that she and Phillp will learn from each other so that each can have the knowledge of the LV Accounting procedures and information systems, with the result that the department will gain stability that it should have.

ILV welcomes Margaret aboard.

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By Jack Whalen

April promises to be a good month for Ch 12 viewing. Mon, April 3, at 10:00 a.m. will be the Board of Directors Meeting live and it will be repeated Sat, Apr 8 at 10:00 a.m.

On Wednesday, Apr 5, at 5:00 p.m. Jeanne Carlson will review two books: Erma Bombeck's "The Tie That Binds and Gags," and Tony Hillerman's "A Thief of Time."

On one or two occasions during the month Lee Edwards will read the for sale notices that are posted on the bulletin board at the east entrance to the recreation building. know if this presentation will prove popular. The pages of Ch 12 will tell you the Mondays at 5:00 p.m. this program will be telecast.

Also on selected Mondays at 5:00 p.m. will be the continuing series of "Brilliant Thoughts."

Carol Fellman, noted singer and entertainer of V 1, "discovered" Ashleigh Brilliant's books a number of years ago, visited with him in Santa Barbara, and together with Gerry Sills, developed this highly entertaining program.

Perhaps some viewers may be interested in the books he's published to date. The titles will give you some idea of the subject matter of the drawings:

"I May Not Be Totally Perfect But Parts of Me Are Excellent." "All I Want Is A Warm Bed, A Kind Word and Unlimited Power." "I Have Aban-We will be anxious to doned My Search for Truth and Am Now Looking for A Good Fantasy." "I Try to Take One Day at A Time But Sometimes Several Days Attack Me At Once."

Our series is called "Pot Shots" and Carol says, "No matter what's happening in my mind, body or affairs, I think Ashleigh Brilliant probably has a "Pot Shot" describing it."

Free Bus To Services

By Bernie Silverstein

Temple Etz Chaim, located at 1080 E. Janss Road, Thousand Oaks, invites villagers to services on Apr 28 and the 4th Friday of each month thereafter.

The free bus will depart from the LV Rec Center at 7:15 p.m. for Shabbat Service and the Oneg Shabbat that follows. Bus will be back before 11:00 p.m. Reservations are a must! Please call Bernie Silverstein at 987-6729 and leave a message on the tape.

Please note: the invitation is for every Friday evening. Free bus transportation is provided only on the fourth Friday of each month.



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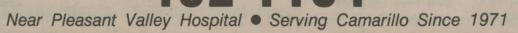
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Library Volunteers Committee Report

By Jeanne Carlson The members of The Library Volunteers Committee have a few items that

they would like to have all

villagers know.

Please remember that the books are for loan to villagers only. So many times they are loaned out and it is difficult to get them back.

At the present time our library needs more books. If you are cleaning out, please consider donating to the Village Library. Money on hand (left over from the former Rental Library) is to be used for large print books which are excellent for readers with visual problems. They will be housed in the glass case.

Another reminder. The ladies who work in the library ask that if you drop in to read a magazine. please return it to the proper folder. The magazines tend to get out of

order so quickly that it is a constant problem. A book is a lost book.

Library books are under the responsibility of Maxine Himstreet. Her assistants are: Hannah Michelson, Celia Hawkins, Bert Kunz, Loaine Yrigoyen, Marcella Westerhout, Ruby Condron, Lucille Wilson, Eva Pfister. Lee Peterson, Sally Brod, Nita Parentice and Betty Tytler.

ble for the magazine section. Her helpers are: the Travel Committee Eleanor Evans, Mayz Gregory, Sally Jacobs, Elsie Friedman, Roz August, Estelle Corwin, Ann Okun, Evelyn Corwin, Evelyn Kohon and Sylvia Goldstein.

Substitutes are: Mildred Alexander, Betty Bonedrake, Helen Siericks and "utility outfielders" are Blanche Follen and Sylvia Altes. It's a great group!

Bulletins From The Rec Dept. Pool

After two months of or magazine out of order renovation the LV swimming pool has a new look, including new plaster, a handicapped safety rail, non-slip tile on all steps, and a new heating and filtering equipment.

Ticket Sales

Attention all LV clubs who sell tickets at the Travel window: effective Apr 3 tickets will be sold in the lobby area of the Ann Okun is responsi- Rec Hall. Due to the volume of business which handles, they no longer can share their space with ticket sellers.

Bocce Courts

Bocce courts will be closed after a rainstorm. When the courts are completely dry and weather permtis, then proper maintenance will be done and the courts reopened for play.



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The Leisure Village Women's Club

By Jeanne Carlson The theme was green at the March meeting of Women's Club.

Pres. Carol Heyerick presided. Among her announcements was the tentative date of the Bazaar, Oct 21. Thank-yous were received from Recreation Director, Richard Mathis for the computer furnished to his department as well as from the high school for scholarship funding, and from the Oxnard Hilton for staging the Installation there.

The club thanks Guy Caraccia for painting toys for the workshop. Bazaar Ch. Evelyn Simonimi reports that all is going well in workshop but new workers and scrap materials are always welcome.

Betty Walker, Membership Ch., reported a total of 265 members. Prospective joiners are reminded to contact her soon since the roster will go to press in early April.

Hard-working Trading Post had a big day in spite of the rain. There have been a number of valuable donations recently.

The club plans to provide the traditional treat baskets for the Children's Ward of Camarillo State Hospital. They will be delivered during the spring holidays.

Everyone enjoyed the program. Betty Murray, 1st V.P. (programs), outdid herself with a St. Patrick's Day presentation written and produced by Ailsa Muldoon "Framed in Old Ireland." Ailsa played her Irish harp and sang and was joined by Carolyn Cohen and La-Verne Royce whose lovevoices blended beautifully. The trio sang several Irish favorites including the charming "Last Rose." Esther Kuebler was the pianist.

In the accompanying travelogue the part of a roving cameraman was table decorated with having a great year.

Women's Club Celebrates St. Patrick's Day



Ailsa Muldoon, producer, director, singer, and harpist.



Darlin' Irish dancers - Emily Aguilera, Bridget Colleen Holland, Meghan Hayducke



Beautiful singers, LaVerne Royce, Carolyn Cohen, Ailsa Mul-

Photos by A.E. Levinson



Ailsa and Honorary Irishman, Larry Sawyer



L-R: Kay Varley, Treas, Evelyn Simonini, 2nd VP, Mary Kay Franey, Corr Secy, Carol Heyerick, Pres, Betty Murray, 1st VP, Marie Tutt, Rec Secy, Gertie Dorward, Parl.

played by Al Levinson. Larry Sawyer and Ailsa joined in a dialect dialogue very clever.

Then three charming young girls from the O'Connor School of Irish Dancing in Thousand Oaks performed a nostalgic series of jigs, reels and formal folk-dancing. The children were beautiful, as were their costumes.

The program was staged and lit by Helen Gold, Bernie Solway and Ruth and Irv Weiss.

The clever refreshment

green balloon shamrocks was arranged by Dorothy Kelly. Even the cookies matched the decor.

Looking Ahead: The April meeting will be entertained by the Belles of Harmony directed by Lois Bello. May will feature a fashion show coordinated by Renee Greene with fashions from the Boston Store. The theme will be, "Around the Clock in Leisure Village." Renee will do the script and commentary. Eight models will show 24 outfits. We're



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By Bob Atz

Your Emergency Services Organization reminds LV residents to review our own checklists to be sure we have done all we can to prepare for potentially damaging earthquakes. While we can neither predict or prevent earthquakes, we can with them with minimum impact upon our lives. We

1. Learned how to turn off utilities to our homes?

have we

need to ask ourselves,

- 2. Equipped our homes with an adequate fire extinguisher?
- 3. Anchored tall, heavy items such as water heaters, bookcases and hutches?
 - 4. Provided ourselves details.

April Is Earthquake **Awareness** Month

with emergency supplies of food, water, medicines, clothina?

These tips and many more appear in the Survival Guide for LV. If you don't have one, learn the name of your Village Coordinator and ask for a copy; reading it could be the smartest 15 minutes prepare ourselves to cope you ever spent. The recent swarms of minor earthquakes in Southern California are continuing reminders that we live in a seismically active area and need to be prepared for-such disruptions in our

A Seminar on Earthquake Preparation is scheduled for Apr 4 at the Camarillo City Hall. Watch the CDN and Ch 12 for

Spiritual **Growth Group**

By June Case

The Spiritual Growth Group met at the home of Alvie Rasmussen, V 14, during March from 9:30 -11:00 a.m. each Tuesday. In April we will meet at the home of Dorothy Santri-zos, 44017 V 44. Current study, under the direction of qualified teachers, is Harmony of the Gospels. We welcome visitors to this friendly and caring group. Bring your Bible, wear your name tag and come when you can. Please watch Ch 12 for current information or any changes or call Vi Shirk, Chm 484-2389.

Your Chance To **Participate**

Now is the time to offer your services to Leisure Village management. Tender your resume to the nominating committee, now in process of interviewing prospective candidates.





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Are You Aware Of Your Neighbor?

By Bob Atz

The LV Security and Safety Committee, with support from the Your Neighbors Care Group and the LV Security Dept., is launching a campaign to make residents more aware of their neighbors. The program similar to the widely-known Neighborhood Watch which exists in the community surrounding our Village, is intended to help us help our neighbors.

While Neighborhood Watch is primarily a crime fighting effort, our Neighborhood Alert is more directed toward helping ensure the safety and health of our neighbors. Suggestions as to the types of activities to be performed will appear in ILV and on Ch 12.

Being an Aware Neighbor means that, if, for instance, a neighbor's usual routine (walking the dog, watering the flowers, etc.) has changed, the Aware Neighbor will call the neighbor to see if everything is OK. If no response is obtained, Security would be notified. Chief Moses assures us that the patrol officers would rather be called 12 times and not be needed than miss making a needed call. Become an Aware Neighbor!

TRADING POST

Trading Post is a handy-dandy way of disposal for your unwanted household items and does good at the same time. Just telephone Gertie Dorward, 484-5509; Kay LaPrell, 482-2455; Doris LaPrell, 987-6393, or Betty Keeler, 484-5606. These hard-working ladies will arrange to have your items picked up. Proceeds go to Village and community betterment. Thanks from Women's Club.

Pack Up Your Troubles And Smile

By Esther Robbins If all of us packed up our troubles And hung our packs up on a line, I know that no matter how heavy, I'd still pick the pack that was mine. For no matter how grave or disturbing The problems I have seem to me, They may be far less in proportion Then I'd find someone else's to be. And at least my problems I've coped with, And managed them well as I can, I don't know how well I could handle The troubles that plague the next man. So I'll shoulder my pack, grin and bear it, Won't envy or gripe at my lot, And if things get too rough I'll remember That others have worse than I've got...

MEET YOUR NEIGHBOR

By Mary Erbsen

Please join us on the last Friday of every month at 1:00 p.m., in the Garden Room for our monthly "Meet Your Neighbor Coffee." This month we will meet the last Friday, March 31, and we have scheduled an interesting

speaker: Richard Mathes, who is Recreation Director of LV.

We invite all villagers to attend, both new residents and long-time villagers, for a stimulating meeting of good conversation, coffe and cookies.

Come and help us greet and meet our new residents; meet old friends, and make new ones.

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BOOK REVIEW GROUP

Next Book Review will be on Mon, Apr 10, 10:00 a.m. in the GR. Book to be featured will be "If I Knew Then What I Know Now - So What?" by Golden Girl, Estelle Getty. (We have been having a run on comedians lately some Russian novels.)

Book Review is not a club - everyone is always welcome. No officers, no dues, no muss, no fuss. Just pull up a chair!

Book Review appreciates the help of Ch 12 in televising the programs. The whole staff has been wonderful.

1	B	П	N	G	0	LET'S DIAY
ı	1	18	24	G 54 56	70	LET'S PLAY
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1	11	23	41	50	71	STATISTICS OF THE PARTY OF

By Cy Maller

The Wednesday evening Village Bingo Games continues to bring near capacity crowds to their games. Marion Tavano, Pres of the Bingo Committee, believes that the advent of the Super Bonus Jackpot in which an additional \$50 is awarded to the players is the reason for the larger number camera. Lighting was of players. Larger atten- done by Al and Billie dance results in more Pachter. money for our 4 regular jackpots and a greater va- show go into the Piano riety of games. Join in the Fund, current project of fun, meet your friends and the Organ Club. The theneighbors on Wed evening from 7-9:00 p.m. in by Tony Wilson for Cabathe AR.

HOTELFrom Pg 1

on the site.

A representative of ILV has been able to contact the builder who says that the original plans are being modified to accommo- for L.V. Board of Direcdate at least some who tors must be in before have limited disability.

fort to bring you more in- nouncement of candiformation when it dates will be made at May

Cabaret Night Draws Full House

By Lois Atz

The LV Organ Club's annual "Cabaret Nite" provided a fine evening's entertainment for villagers on March 10 in the AR. Pro organist Tony Wilson headlined the show, which was emceed by Jules Nayfack, club presi-

Other acts included - maybe we should do Dorothy Karlin, mime; Grace Back, belly dancer; Paul Dwork, magician; Shawn McMaster, magician; Jules and Margarete Nayback, who sang solos and a duet, all accompanied by Dorothy Weiss, pianist; the Leilanis, dance group composed of Grace Back, Mike Mancusi, Margarite Abdelnour and Maxine King.

Furnishing and serving refreshments to the crowd were Freda Drezner, Ruth Acker, Roie Beck, Ethel Belanger, Connie Kremnitzer, Maxine LaPorte, Amy Reineman and Margarete Nayfack, assisted by Is Acker, RAlph Kremnitzer and Phil LaPorte. Additional bakers were Anique Keathcote, Donna Arnold, Sylvia Steisant ane Zita Wayne.

The event was taped by Ch 12 for later showing, Paul Kelwin operating the

All proceeds from the ater organ in the AR, used ret Nite, was purchased by the Club for the Village and financed by fund raising events held here.

Closing Date Approaches

Any additional resumes' April 15th. (Interviews will ILV will make every ef- commence in March.) An-

SUMMER WILL SIZZLE... With The 2nd Annual



Summer is almost here and you still have time to take advantage of great savings... such as these.

JUNE	3	-	CARIBBEAN	7	Nites	999.
JUNE	3	-	BERMUDA	7	Nites	746.
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JUNE	10	-	CANADA/NEW ENGLAND	7	Nites	1040.
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JUNE	15	-	MEXICO11	Nites	1491.	MOMi
			CARIBBEAN			927.
JUNE	19	-	BAHAMAS	4	Nites	746.
JUNE	22	-	BAHAMAS	3	NItes	632.
JUNE	25	-	CARIBBEAN	7	Nites	949.
JULY	1	-	HAWAII	9	Nites	995.
JULY	1	-	CANADA/NEW ENGLAND	7	Nites	1040.
			CARIBBEAN			
JULY	9	-	BAHAMAS	4	Nites	740.
JULY	9	-	MEXICO	7	Nites	851.
			BALTIC			
JULY	16	-	MEXICO	7	Nites	851.
			NORTH CAPE/COPENHAGEN			
JULY	20	-	BAHAMAS	3	Nites	632.
			CARIBBEAN			
			CANADA/NEW ENGLAND			
AUG.	1	-	MEDITERRANEAN	12	Nites	2972.
AUG.	6		MEXICO	7	Nites	851.
			CARIBBEAN			
			CARIBBEAN			
			BAHAMAS			
AUG.	19	-	CANADA/NEW ENGLAND	7	Nites	1040.
			MEXICO			
			BAHAMAS			
			HAWAII			
AUG.	27	-	CARIBBEAN	7	Nites	927.

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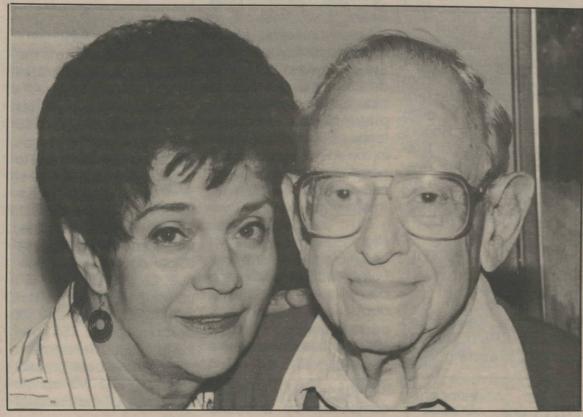
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Profile: Felix and Ilka Jackson International Celebrities



Felix and Ilka Jackson

Photo by Stabler

By Betty Murray

In anyone's opinion, holding the position of Vice President of Programming and Television Production for NBC in Hollywood is an outstanding accomplishment. Felix Jackson, whose creative and artistic achievements in Europe and America seem impossible to achieve in one lifetime, is now living in Leisure Village. A cherished collection of mementoes, awards, and gifts verify his lifework. A continuous string of requests for interviews from reporters from many countries confirms Jackson's status as a VIP in the literary world.

Mrs. Jackson, whose professional name is Ilka Windisch, also experienced personal crises and professional peaks which seem to confirm that "truth is stranger than fiction."

Felix Joachimson was born in Hamburg, Germany on June 5, 1902. His family was wealthy - importers/exporters and young Felix had the advantage of fine schools in Germany and Switzerland, studying law and trial chaos. At one point, sponsorship of Joe Pas-

sity of Freiburg. He also studied piano, composition, and conducting in Berlin. When he was only 21, he became music and drama critic for a daily newspaper, the Berlin Boersen Courier. He continued studying music with composer Kurt Weill ("Three Penny Opera") and became assistant manager and dramatic coordinator for four theaters in Berlin in 1926.

Berlin was an international city in the early 20's, perhaps the most progressive in the world. Felix worked with prominet actors, actresses, composers and authors in Europe, and became respected as an author and a producer. His first play "Five in a Jazzband" was produced at Staats Theatre (National Theatre) in 1928. He wrote several other stage plays and musicals with Mischa Spoliansky and Theo Mackeben between 1928 and 1933.

Germany suffered a terrible depression after World War I with uncontrolled inflation and indus-

economics at the Univer- the mark stabilized with \$1 (U.S.) worth 4 billion, 200 million marks. The suffering of the people made conditions possible for Adolph Hitler to gain power. Felix was a member of the Writers Guild, but to retain membership, he had to be of "Aryan" descent. He was also a Democrat and a Liberal, and being a recognizable personage, he had to leave Germany.

In the Fall of 1933, Jackson escaped to Austria and Hungary where he was kept busy writing German versions of Universal pictures for Joe Pasternak. He slipped back into Berlin to rescue a friend, and narrowly escaped SS patrols by clambering down a fire escape in the middle of the night. He was recognized at a theater, and that night received a note from a friend that he could not be protected, and was warned to leave. He was also able to help his sister who was the only other member of his immediate family who survived, to escape.

In 1937, under the

ternak and Henry Koster (late of Village 3), Jackson came to the U.S. As a writer for Universal Studios, he wrote scripts for Deanna Durbin, Jimmy Stewart, Marlene Dietrich, Margaret Sullivan, Charles Boyer, and others. Some titles are: "Destry Rides Again," "Backstreet," "Bachelor Mother."

From 1940 to 1945, he was a producer at Universal, working with Charles Laughton, Deanna Durbin, Franchot Tone, among others. He became a member of the Motion Picture Academy in 1940, and also attained his U.S. citizenship in 1940.

Television was just beginning in 1945. There were no rules, no guidelines. Everything was new, experimental, exciting and Jackson went to New York to write for the new medium. For three years, he produced such programs as the Paul Whiteman Show, Don Ameche Show, Playhouse of Stars, Twelve Angry

Men, "1984."

In 1956, he returned to Hollywood to produce for television: "Third Man" with Michael Rennie. He also worked with Twentieth Century Fox, and in London with Shepperton Studios.

From 1960 to 1965, he held the top spot in NBC as Vice President of Programming and Television Production on the West Coast. When he resigned that demanding and stressful position, the seeds of unwritten novels had a chance to grow. His works include "So Help Me God" 1955, "Maestro" 1957, "Secrets of the Blood" 1980.

To accomplish all that he has done, even in a relatively long career, Felix has approached his writing and other work with great personal discipline. He has always preferred mental over physical activities, although he played tennis and golf

See PROFILEPg 24



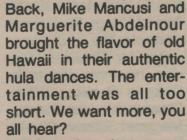


SWING DISCO JAZZ

By Marguerite Abdelnour

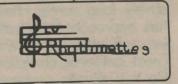
Swing Disco Jazz Dance Group enjoyed the Mar 17 Wearing-of-the-Green Dance when Irv and Anne Dubin emceed and most of the dancers felt a little bit Irish.

At the Hawaii Calling Dance March 4, it was evident that some people were recently back from vacationing in the Islands. Their gowns and shirts had a strong Japanese styling. The LV hula dancers Maxine King, Grace



Up-coming dances are scheduled for Apr 1. Max and Dora Polley will emcee a Young-at-Heart Dance. April 15, Song-of-Spring Dance will be emceed by Dave and Ruby Teasdale. Western Night May 20 will be emceed by Paul and Luella Kelwin.

Come join us on these happy occasions to dance the night away to toe-tapping rhythmic dance music. Refreshments and ice provided. Adm. 50¢.



By Margaret Hines

The Rhythmettes, after a successful performance March 3, in the piano funding program, are perfecting a program for the Solo Club appearance Apr

14. Everyone will be wearing her tabards, white tops and white pants.

The next Rhythmette affair will be a catered buffet and dinner dance Apr 21. Isabel Torchia has tickets for \$6. Deadline for tickets will be Apr 14.

For time and details watch Ch 12.



By Cy Boynton

Village Swingers who attended the Feb 28 square dance were first surprised and later delighted by the "big singing voice" of Scot Byars, a subsitute singer from Riverside. Scot was accompanied by his wife Eran, who later joined him in a couple of singing skits, much to everybody's pleasure. It's been a long time since we've had a caller complete with tuxedo, candelabrum and professional singing voice. Bill Burrier called some excellent round dances between tips.

Preparations are coming along nicely for the "Spring Fling," our big once-in-a-year colorful square dance, open also

to square dancers living outside the Village who can handle plus level dancing. Village Swingers are encouraged to invite their square dancing friends who live outside. Tickets to the dance will provide hassle-free entrance at our guard gates, and will include a continuous buffet luncheon for dancers. This affair is scheduled for Sun, Apr 16.

Tickets must be purchased in advance and can be bought from any Village Swinger, or by calling 484-5310, 484-5318 or 987-2853.

You have probably noticed this column has a new writer. Romaine Lambert has done a fine and faithful job of writing this column for many years and now has asked somebody else to take over the task. I accepted the challenge, and just hope I can fill her shoes adequately.



SATURDAY NIGHT BALLROOM DANCE

By Anne Janoff

The March winds didn't keep our Saturday Night Ballroom dancers from enjoying our "Western Night" on March 11, with Jack and Edna Rogers and Saul and Rawza Kramer hosting, or the evening of the 25th when Art and Dorothy Skuro and Archie and Jean Aird were hosts.

We're not "fooling" when we say you'll have a good time again on our April 8 dance with Paul and Luella Kelwin and Lewis and Ruth Tomales hosting the evening. Also,



INDOOR OUTDOOR GARDEN CLUB

By Madelyn McKean

Jerry Sortomme of Santa Barbara City College brought members and guests of the Garden Club up to date on the role of trees in world-wide ecology. His talk was supplemented with slides of drought resistant trees which luxuriate and enhance our local scene.

"Succulents and Cacti" will be the subject addressed by Allen Anderson who nurtures 2800 of them in his own green house in Santa Barbara. He is presently the Chairman of the International Scculent and Cactus Society and past president of their Santa Barbara chapter. April 13 is the date and as usual refreshments will be served at 9:30 a.m. with meeting time at 10:00 a.m. in the

Under the sponsorship of the Garden Club, Dr. Robert Haller, Botany Dept., UCSB, is offering an unusually interesting and colorful slide show of our national flowers. This state-of-the-art production will be shown by 3 projectors on 3 screens

mark April 22 on your calendar for our "April Showers Dance" where Milt Dixon and Wanda Saari and Steve and Ethel Belanger will host.

Leave umbrellas at the door and treat your feet to the "showers" of good dance music recorded on tape by top dance bands playing your favorite tunes, 8:00 to 11:00 p.m. in the AR. Fifty-cents per person; coffee, tea, punch and ice are available refreshments. BYOB.

Our next Saturday Night Ballroom Dance will be on May 13. All are welcome and we encourage new villagers to come to our dances, get acquainted and make a habit of sharing these pleasurable evenings with us.

simultaneously and accompanied by a sound track of soothing background music. Tickets at \$1.50 and further information may be obtained from Claire Sortomme (482-9325). All villagers are welcome to the June program.

The coming months have several events for Garden Club members only. On Wed, April 19, at 7:30 p.m. in the MPR, Ginny Leffingwell will conduct a workshop for making decorative stationery using dried flowers.

Club members are welcome to enjoy a luncheon and bridge afternoon on April 11. Tickets may be purchased from Marion Sanders (484-0053) for \$6 each.

There is still time for members to enroll for the remaining 4 sessions of the flower arranging class being given by Larry Stallings on Thursdays in the MPR.

Our talented Lida Geddes is making preparations for the annual Floral Arts Show. The theme is "Grandma's Attic." With over 50 beautiful flower arrangements, miniatures and table settings, it is bound to be a gorgeous display of beauty so save that date — Thurs, May



L.V. RACQUET CLUB

By Dorothy Konecko

Next meeting of the Racquet Club will be April 10 at 7:30 p.m. in the AP

We hope everyone has his tickets to the April 15 picnic and dinner-dance and are looking forward to a great day with the Mission Viejo group. (Deadline to buy is March 31). There will be door prizes, music and dancing at the dinner-dance at the Bouquet Canyon Club (\$17.50 person); sustenance for the players in the a.m.; a delicious picnic (\$3 person). Our tournament players have been practicing daily and will uphold the honor of the Racquet Club.

The February Tournament winners are: Paddle: Bob Kumler, Micky Newman, George Nolte, Jack Kassel, Marty Rose and a tie- Bud Samuel and Yvonne Morgan. Tennis: Al Zelman, Roy Poders, Ed Pollaine and a tie-Jack Kassel and Sol Miller.

Come to the April meeting, visit with friends, enjoy the refreshments and learn all about future activities.

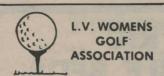
Dance Workshop

By Delma Smith

The members and guests of Dance Workshop enjoyed a luncheon at Mercury Savings on Mar 1. Our president, Trudy Orsan, arranged for the door prizes and an enjoyable program.

Sol Robin entertained the group with numerous stories and funny jokes. Irving Dubin played several songs on his harmonica. He also sang and led us in some group singing.

An ice cream social will be held on Apr 11 after the regular dance workshop, which begins at 3:00 p.m. in the AR. New members are invited to join us to dance for joy and good health.



By Betty Bruce

The LVWGA had playoffs for the ties in the President's Cup tournament on Feb 5. Also there were a couple of adjustments of the winners. Update as follows: FI B: 2nd low net: Betty Ansell. 3rd low net: Marie Story. FI C: Low gross: Nita Parentice. Low net: Edna Mc-Cormick, 2nd net: Eilleen King, 3rd net: Mary Milewsky. Niners: Low Gross: Katie Anderson, low net: Gladys Huddleson, 2nd net: Helen Sierichs.

The mixed couples golf was a great success on two nice sunny days which were really appreci-



By Cy Maller

The Shuffleboard Club's Mercury Bank luncheon was a huge success. The attendance reached the allowed capacity and a great time was had by all. Dr. Robert Fenton, the world renowned magician, kept the audience spellbound with his performance of magic and sleight-of-hand acts.

Many of our members recently were on a Mexican Riviera cruise. Our own Shiphrah Maller won the ships shuffleboard singles event and then teamed up with her spouse, Cy, to go on to win the doubles championship.

Next meeting will be held on Apr 4, 7:30 p.m. in the MPR. Plans for other events will be discussed by Pres Nate Brod. Join in our regular organized play on M-T-W, 9:30 a.m. and Thur, Sat and Sun, 2:00 p.m. Shuffleboard courts are located next to the putting green.

ated. The luncheon was a fine affair. The tables were beautifully decorated with Valentine hearts. made by Mike Mancusi. The food was delicious and nicely served by Samuel and his helpers. Many thanks to Audrey Zhe and all her volunteers. The lovely music was enjoyed by all, thanks to Bill Marvel, Joe O'Neill and Larry Killeen. Also thanks to Dottie Zukerman for taking pictures. The winners were Rose Telfer and Cliff Kemp.

The regulation golf at Elkins was enjoyed by everyone. The weather was super. The scores were very good. Fl A: Low gross was won by Donna Duke with 91. 1st net: Kate Ward. 2nd net: June Rose. 3rd net: Ellen Moore and Corky Milman.



By Vee Flowers

Results of the LV Bowling League's 3-week Tournament, in which the winners were determined by total pins, the following players came out on top: In the women's division, Ruth Kaptan finished first and Maxine La Porte was runner-up. For the men, it was Abe Shanman, with Al Gladstone a close second. Let it be known though, that Ruth Kaptan with a total of 2007 pins was "high" overall! Congratulations, Ruth, "You did good."

Since the ladies as a whole are coming up with consistently high scratch scores the past few weeks, it is only fitting that we give them the plaudits they deserve.

Some scores worthy of note are, Lorraine Kaplan, a 520 series; Helen Mamula 182, 508; Kay La Prell 188,479; Marty Gregory 191, 489; Maxine La Porte 486; Eileen Weitz 197; June Teres 184; Rosemary Cobb 183, and at long last,

4th net: Iolene Beach. Fl B: Low gross was won by Marion Schare. 1st net: Bea O'Brien. 2nd net: Betty Bruce and Cynthia Maier. 3rd net: Esther Malkin. 4th net: Aggie Saltus.

The next mixed couples tournament will be on Apr 18 and 19. Let's be brave and try it again. Men host. Picnic on Wed.

The Club Championship starts on Apr 26. Hope many will enter. Regulation golf on Apr 20 will be at Buena Ventura. Camarillo Springs is scheduled for May 25.

Wed tournaments update: Edie Sena had a hole in one on #16 on Feb 22. Billie Mueller had 62 low gross and our little Lindsey Merrill had a 48 for 1st low net on March 1. Good golfing, ladies!

breaking the drought, yours truly with a 202 and a 508 series!

Since it's old hat to list the men's high average bowlers 200 or better games, we will ignore them and applaud the lower average players this time.

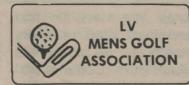
Glad to see Al Defusco regaining his old form with a 203; Henry Leavitt with a terrific 220, 522; Norm Page 202; Hy Harriss 200, 513; and Ben Dosick 198, 509.

The end of the season is almost upon us and the annual awards luncheon is on Saturday, April 22, in the AR, starting at 11:30 a.m. with the social hour and followed by food, entertainment and dancing. Time is running out for tickets which may be purchased from Hugh Gary.

We're looking forward to a fun day, so hope to see you there!

CORRESPONDENTS

If your group wants a photo taken, call the coordinator, not the photographer directly. If the coordinator does not know about your photo there will be no planned space for it in the paper.



By Jack Whalen

The 1989 Men's Golf President's Cup winner is Max Schneiderman who won the 36-hole medal play by one stroke over Barney Simon during the two-week tournament. Based on a full LVGMA handicap, Max fired a 104 net while Barney came in with a 105.

Henry Heller took top honors in B flight with Sam Breitbart and Al Siegel tied for second. In C flight there was a tie for first place between Ted Rose and Frank Jayson with Walt Whitaker in the next slot.

Perhaps the most amazing nine holes of the tournament was that of Stu McGuire who shot, on the back nine, six birdies, one bogey and two pars for a sparkling 22. Alas, Stu did not do terribly well on the front nine nor had he done much the first week of the tournament. Still, a gross 22 on the back nine deserves a "well done" from all golfers.

In February long golf at Montalvo, Ray Milewsky shot a fine 85 to take top honors. Wilbert Beggs took Flight B low gross while Kennie Gifford won Flight C.

Low net tabulations for the regulation golf that day showed Jerry Knopf winning Flight A, George Kroll winning B and

George Dennis taking Flight C.

The last Sunday end-ofthe-month Mixed Couples tournament found Alex Shustin carding a 57 gross for low score with Sam Saltus taking Flight B honors and Herb Warneke leading in C.

Low net winners were Bud Kennick in A, Al Sullivan in B and Walt Whitaker in Flight C.

The 19th Hole Party that Sunday afternoon featured an excellent entertainment show with round dancers Walt Smuske and Doris Nunez and Les and Mary Kovach showing their skills on the dance floor. A good crowd of about 100 were seated at tables that formed a circle and every seat was a good one as these talented dancers showed precision round dance routines.

Elmer Eymann provided the tapes for the show and for dance music which followed. How nice to see some 30-35 couples on the dance floor.

Tickets are now available for the April 18-19 Mixed Scotch Twosome Tournament and Picnic. They are \$4.50 which includes play on either Tuesday or Wednesday plus Wednesday's picnic and possible prize money. You may secure tickets either Tuesday Wednesday mornings while the regular weekly golf play is under way. The price for picnic only is \$3.50 and it promises to be a fun luncheon.



By Luella Kelwin

The Bocce Club members and guests were entertained at the March meeting by our own LV Orchestra. In the absence of Don Holmes, Connie Andrews gave a brief background of each author and conducted the

orchestra. They were great.

Please plan to attend the Bake Sale to be held Apr 15 from 10:00 a.m. to 2:00 p.m. in the MPR.

At the general meeting on Mar 30, 7:30 p.m. in the AR, Ben and Rhoda Smithkin will be presenting slides of Yugoslavia.

The April Board Meeting will be held on the 11th at 7:30 p.m. in the Lanai Room.



By Sam Weinstein

The LV Camera Club has accepted an invitation to compete in the interclub Gold Coast Competition sponsored by the Channel Islands Camera Club. Most camera clubs in Ventura County will participate. The competition provides the members of clubs an opportunity to display their photographic skills and to benefit by the subsequent viewing of the winning entries. Color slides, color prints and monochromatic prints from our members' work must be submitted by May 4.

The Feb 15th meeting was followed by an interesting and informative travel show presented by Ed Pollaine, ably assisted by his wife Ruth, of slides he took during a recent visit to China.

The Pollaines are enthusiastic and experienced travelers and it showed in their presentation. They held the audience's attention and interest with a pictoral tour of some of the great cities of China, the beautiful countryside, lakes and rivers and a trek to Inner Mongolia where they slept in a tent-like home (yurt) on the Mongolian grassland.

Membership in the Camera Club is not a requisite for attending our meetings and we welcome guests at all times. Please watch Ch 12 for meeting announcements of interesting programs planned for the near future which will appeal to everyone who loves good pictures and shares an interest in how to make them. Technical assistance is also available at every meeting for villagers who have camera or other equipment problems or who simply desire help in learning to take better pic-

tures. We meet the first and third Wed of every month at 7:30 p.m. in the Club Room. Come in and say hello.

Our second monthly competition was held after the March 1 meeting. The subject theme was "Transportation" and it really struck a responsive chord in the memberhsip. We had entry slides of aircraft, parachutes, ships, trucks, cars, wagons, horses and even wind surfers. The collective imagination was definitely stirred and the result was great fun. Sam Weinstein took first and second place in color slides with a shot of a ship at anchor in the soft light of sunset and a low angle view of the bow of a stark white cruise ship at dock, highlighted against a polarized blue sky. Marion Sevren took third place with a detail shot of a brilliant yellow wagon glistening in bright sunlight, a beautifully composed and perfectly exposed picture.



By Florence Friedman

Success of our International Folk Dance Club is due to villagers who love to dance and attend faithfully. If you enjoy dancing and would like to learn, join us on Mondays from 1:00-3:00 p.m. Many villagers are learning without previous experience. It's good exercise and lots of fun.

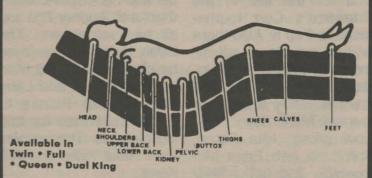
Our instructors are always ready and willing to help. They bring us their experience and up-to-date international dances. Beginners are welcome.

Dance times are Mon 1:00-3:00 p.m. teaching and dancing; Wed 9:00-10:30 a.m. review and new dancing; Fri 9:00-10:30 a.m. continuous dancing.

Membership meeting is the first Monday of the month at 2:00 p.m. in the AR.

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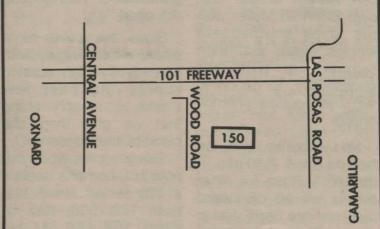
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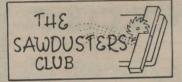


VARIETY

By Ethel Goldfarb

Dice are rolling and the winner is GUYS AND DOLLS. Get tickets early at the Rec Center; Donation \$4. There is reserved seating. Performances May 3, 4, 5 and 6 at 7:30 p.m. Sunday the 7th at 2:00 p.m.

Regular meeting April 13 with enjoyable program and refreshments. See you!



By Bernie Goldman

The March meeting of the Sawdusters Club featured a demonstration by George Mustaparta in the use of a router and a dovetail jig in the construction of the corner joints of a drawer. In the Show-and-Tell protion of the meeting Marty Ettinger showed his very well done and very detailed carving of a cross country skier. The carving included skis, ski poles, ski tracks, ski pole marks and "snow." This was fol-lowed by Carl Sparks showing and reviewing some of his novelty items, the kits of which he has made available to our members.

Classes in woodcarving for members are continuing with considerable enthusiasm shown by the fledgling carvers. Our next regular meeting will be held on Thurs, Apr 6 at 2:00 p.m. in the MPR. The program will consist of a talk and demonstration by Marty Ettinger on "Wood Sun Dials and what makes them 'tick'. Members will have an opportunity to sign up for router classes at this April meeting. All villagers are invited to attend our meetings.



By Don Holmes

The February Meeting of the Ceramic Plus Club was actually held on Mar 2 because of some conflicts in dates. Mike Ziekel was scheduled to demonstrate clay sculpting, but this was put off to a future date. So my article in the Feb ILV included a report on a meeting and a demo, both of which never occurred. Ah well, such is the fate of publicists who must write three weeks before the fact for publication the day after the fact. I'm sure that I'm not alone.

It is a fact, though, that at the Mar 2 meeting Irma Shapiro showed her method of sculpturing small human figures, including the temporary construction armature that she uses, made up of a 1/2-inch pipe floor flange screwed to a

board, used with various lengths of 1/2-inch pipe, depending on proper body proportions in sculpting the human figure.

Future plans include a Beginners Class in Ceramics, which is on Thursdays; call Irma at 484-9019. The Club is starting construction of ceramic animals to sell at the LV anniversary in October. A caravan is being planned to go to Santa Barbara and have lunch at the Community College and then tour the Art Museum. This will probably be in June.

The March meeting was yesterday, the 30th, moved from the 23rd because of the Easter Holidays, and the April meeting will be Thursday the 27th, at 10:30 a.m. in the MPR. Watch Ch 12 for Program and Class Announcements.

SPECIAL NOTICE: Inside Leisure Village will be published on the LAST Friday of each month hereafter. Please watch for it.

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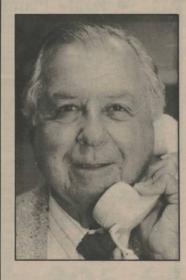


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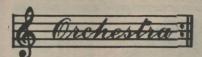
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By Don Holmes

The Leisure Village Orchestra played for another Village group in February, the Bocce Club. The Orchestra was directed by assistant conductor Connie Andrews, because Don Holmes, the regular conductor, was away on a trip to Las Vegas with a Travel Committee Tour, escorted by Garnette Holmes. Connie is the principal flutist with the Orchestra, and Garnette also plays the flute, so this left Connie with no flutes. In addition, first cellist Betty Ross was away on a trip to England. However, Connie selected music for the program with this in mind, so the concert went very well.

The Orchestra's next concert will be for the Variety Guild on Thurs, Apr 13, on one of the few breaks the Guild will take from its heavy schedule of rehearsals for "Guys and Dolls," scheduled for May. Sometime the two groups should combine their talents.

We again remind you club program directors that the Orchestra is available. We usually play about 30-minute concerts, and we would like a couple of months' notice so we can prepare a program especially for your group. However, if you are in a bind, which happens, we can sometimes help out with less notice, depending on other commitments.

Ethics In Gov't And Business

By Sol Robin

The next Current Issues Forum will be held on Fri, Mar 31 in the AR at 7:30 p.m. Professor Carolyn Dorrance of the Political Science Dept. of Oxnard College will speak on the subject of "What Happened to Ethics in Gov't and Business?"



By Vi Cohen

The Happy Hoofers are

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cated and energetic group

of dancers. We are into

our 10th year of high-

stepping, low-down tap

dancing. If you watched

the Phil Donahue Show

recently, on which Greg-

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danced up a storm, you

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an ask if she was too old

to learn to tap dance. We

could have told her that

it's never too late. Many

of the Happy Hoofers

never tap-danced before

We have a big event

coming up on April 1. The

Happy Hoofers will be

performing at the Oxnard

Civic Center. It is a dinner-

/show, and the theme is.

Save the Children.

coming to LV.

HAPPY

Club



By Art Kaufman

The well attended February meeting of the RV Club was hosted by George Langston, who presented a program on "Food Share," a laudable endeavor. His presentation included a short tape, which explained in detail how the food is distributed.

It is not too early to mark your calendar for the annual pancake breakfast, Sat, June 17. Don't miss it.

The next RV meeting will be on April 18, 7:30 p.m., in the MPR, at which time we will have another interesting program. Come and join your RV friends and discuss mutual interests.

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Bob Mock - Owner



By Ruth O'Neill

March has been a busy month for the Ceramic Mold Decorators. Besides working on our personal pieces for the many spring holidays, we have started a club project for the LV Women's Club bazaar, so our workshop is really humming.

Don't miss the Club's annual exhibit, presently on display in the LV atrium. You'll see dolls and ducks, penguins and koala bears, planters and pie-plates, Lladro-like figurines, cookie jars and pianos, horses and angels, and much more. We hope you'll be inspired to take up ceramics as a hobby. Visit our Wednesday afternoon workshop in the Ceramics Room. Our enthusiastic President, Velma Cade, assisted by the capable Marjorie Rice, and Gladys Gray, our

Hospitality Hostess, as well as all club members, will make you feel welcome.

Our recent field trip to the unusual ceramics boutique and antique shop in Santa Paula was a great



GEM AND MINERAL CLUB

By Don Holmes

At the February meeting of the Gem and Mineral Club, Bill Brown showed his video tapes of "Lake Powell and the Canyon Country." At a future date, Ben Smithkin will show slides of his recent trip to Hawaii, but the date is not set. Watch Ch 12 so you don't miss a good show.

As we keep saying, visi-

success. Not only was the guided tour of the premises interesting and informative, but we came home bursting with ideas for future projects. Thanks, Deane McDaniel, for arranging this pleasant and profitable expedition.

tors are always welcome to Gem and Mineral Club meetings, so if you see a program announced that sounds interesting, just drop in on us. If you want to introduce yourself to President Bill Marshall or to me, that is fine, but if not just enjoy our program and join in the chitchat and refreshments afterwards.

Our meetings are on the fourth Wednesday of each month. The next one will be Wed, Apr 26, at 7:30 p.m. in the MPR. Watch Ch 12 for the program.

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Village Painters

By Marion Jayne

On the first Wednesday in March, Village Painters met and celebrated the tenth anniversary of the group. Marion Jayne and Sarah Tauber (photo right) are president and vice-president respectively.

Village Painters' next meeting will be on Apr 5 in the MPR at 1:00 p.m. Bring a painting for critque. Last chance before the May Art Show.



Photo by Stabler

The Leidleers

By Amy Puro

Under the able direction of Selma Lich, the Leidleers, a folk singing group in the Village, presented a program of their favorite songs at a program on Feb 21. The event, "Tea and Music" was held at the Gibraltar Savings Community Room to an enthusiastic overflow audience.

The program consisted of songs in Hebrew, Yiddish, English and Italian, both in chorale groups and solos. In addition, several members danced folk dances while the rest of the Leidleers sang appropriate songs. Freda Drezner is the accompanist for the group.

The Leidleers meet the second and fourth Tuesday of each month in the Lanai Room from 9:30 to 11:30 a.m.

The group also participated in the recent Friday Night program in the Village for the Piano Fund with a short presentation.



Photo by Stabler

Solo Club Board L-R (standing) Monica Alves, Bert Kunz, Marie Chase. Seated Mary Kay Francy, Jeanne Raher



CLUB

By Monica Alves

Sincere apologies to Marie Chase for the omission of her name in last month's ILV. Marie is our 2nd VP and Membership Chairman, and a hardworking member of our Club.

We will have a potluck dinner on Fri, Apr 14, at 6:00 p.m. in the AR. A-G bring dessert, H-O salad, and P-Z a meat dish. Also bring your place setting and 50¢ (\$3.00 for men not bringing food). Don't forget to bring a donation for food distribution. The Rhythmettes will entertain us.

Our next regular meeting will be Fri, Apr 21, at 12:30 p.m. in the GR. Bring a sack lunch and join us. All singles are welcome.



By Lois Atz

Irish songs were featured at the March meeting of the LV Organ Club, when members played on the theater organ and baby grand piano for each other.

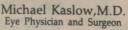
The short business session reported on the Cabaret Nite, an all-village variety show presented by the Organ Club on Mar 10. Proceeds from ticket donations go into the new

piano fund, the group's current fund raising project.

Musical theme for the Apr 28 meeting will be "Spring Songs." The gathering begins at 1:30 p.m. in the AR and interested listeners are invited to attend.

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LV EXERCISE

By Cy Maller The LV Exercise Group's Denny's breakfast on 2/24 turned out to be a tremendous success. Marian Tamkin did a terrific job in planning this af-

The highlight of the breakfast was Marian's presentation of "This Is Your Life" to Shiphrah Maller. Shiphrah has been Lou Tamkin's able assistant and also director of many social events of the group. Unbeknown to Shiphrah, Marian had been in contact with Shiphrah's daughter Donna who supplied all the personal information.

group's Join the stretching exercises from M-F at poolside. Start your day the right way.

Several of the group were recently on a Mexican cruise and continued with the morning exercises. Shiphrah Maller conducted the group exercises on top deck and was readily joined by many outsiders who were delighted with our exercise routine.

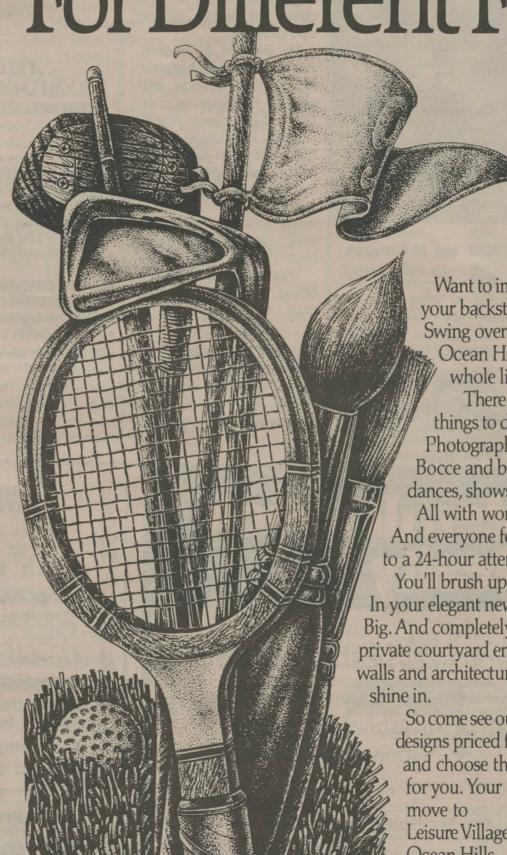
RHYTHMETTES.....From Pg 1

in her always beautiful voice, sang the words as Doris Lee had written

It was a good feeling for the Rhythmettes to be in show business again. They were the first group to entertain in the Village way back in 1976, under Edith Ferrer, after breaking their ties to the Women's Club. They were then an independent music and entertainment group. Practice, new sounds and expert direction, have made the old "kitchen band" into a group with a touch of class.

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Village Briefs

The Levinsons

The news is out and the Villge will not be the same. Ruth and Al (A.E.) Levinson will move to Santa Monica in April. They are moving to be closer to their large immediate family - forty person in all, including four great grand-children.

The Levinsons have long been known for their generosity to charity and for their kindness to all those around them. Al has devoted his hobby of photography to the popular series on Ch-12, Village Vignettes. Hundreds of photographs of Village activities over the years are included - some of them priceless. The pictures are really archives of Leisure Village history.

A large group of friends hosted the Levinsons at the Mandarin Inn on March 28 for a last goodbye.



Photo by Stabler **Ruth and Al Levinson**

Ruth, Al-we are really going to miss you. You leave with love from all your friends and their wishes for best of luck.

Urho Saari

A well-know Village resident, Urho Saari, has

been honored with a remarkable book about his exploits as an Olympian gold medalist in water polo and swimming. It was written by former students and friends, Jim and Lynne Norris.

Mr. Saari is, at present, in a convalescent hospital, but his wife, Wanda, herself an Olympian winner, still lives in Leisure Village.

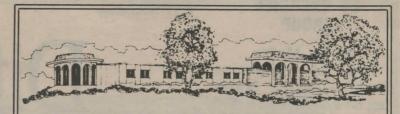
Urho, in addition to his own record-breaking feats, (and many gold medals), coached many winners and inspired many students when he was coach at El Segundo High School and U.S.C.

This beautiful book is a fitting tribute to a great

New Resident

A new resident to the Village is writer and car-

See BRIEFS Page 23



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BRIEFS.....From Page 22

er's Digest, "Quotable enjoy it.

toonist Ashleigh Brilliant. Quotes", p. 21, one of his His work may be seen on philosophic reflections is Ch-12. In the April Read- listed. Look it up - You'll

Ballonoff family honored



Saul & Lillian Ballonoff

Lillian Ballonoff, longtime resident of Leisure Village, can be justly proud of the gala dinner she attended on March 12 at the Warner Center Marriott Hotel which posthumously honored her husband Saul and his brother Abe for their long standing association with the City of Hope.

The dinner, sponsored by the Camarillo Chapter of the City of Hope, was a tribute to the widely known retailing family with special honors being given to Mrs. Saul (Lillian) Ballonoff and Mrs. Abe (Edith) Ballonoff.

"The Ballonoff Brothers had a very positive attitude toward their involvement with the City of Hope," Camarillo Chapter president Elaine Sherman of Leisure Village said. "The dinner was a tribute to the memory of the brothers and all of us in the chapter feel that we honor their wives with the award their husbands were to receive."



Abe & Edith Ballonoff



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PROFILE.....From Pg 13

from time to time.

Not only presidents establish libraries of their own. In 1979, the University of Wyoming in Lyman placed the Felix Jackson Collection in its library with all of his plays, musical dramas, scripts, and novels, and a major portion of his memorabilia.

Ilka Windisch was born in Vienna, Austria, of an aristocratic family. She was in convent school when the war started. She credits the Mother Superior with inspiration when she decided the children (ages 7 to 18) must be dispersed for their own safety. Ilka remembers that a nun woke the children in the middle of the night, had them gather in a meeting hall and listen on the radio to the last speech of Austrian Chancellor Schuschnig. "The Anti-Christ is coming, children," explained the Mother Superior at the impending arrival of the German troops. She paired the girls according to where they lived, gave them money for street car or train fares, and two by two, the children left Vienna. Ilka arrived safely at her grandparents' home in a village outside of Vienna. World War II had come to Austria.

Ilka became a student at the Vienna Conservatory of Theatre Arts, and upon passing her examinations, was conscripted like the soldiers, a forced volunteer, to entertain troops at the front in Russia.

During the War, she suffered all the deprivations of the country. There was a lack of food. At one time, she and her mother were so hungry that she pawned a small diamond ring for six loaves of bread in the black market. She and a girlfriend were trapped inside an apartment building for two days and two nights after a bombing faid. She lived in a coal

cellar with her mother for weeks, and by her cleverness in acting, narrowly avoided being raped by Russian soldiers who were coming in to "liberate" the city.

After the War, she was given a contract with Wien Film (Vienna Film Co.) and acted in theatres, cabarets, on radio and film. Her first pay from theatre work was in food - lard, flour, sugar, all more valuable than money. The peasants were opportunistic during the food shortage. They would barter with the city people for the food they grew. Sometimes cottagers would possess grand pianos and works of art which had been traded to avert starvation.

Ilka's first trip to New York was in 1947. She was introduced professionally to producer Felix Jackson when he interviewed her at that time. She returned to Vienna to work, and produced a film of contemporary Austrian life.

Ilka and her American journalist husband were back in New York in May 1952. In July, her husband suddenly died of a cranial aneurysm.

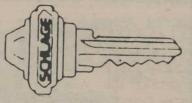
Ilka was acting again in television. Her husband's friend Al Herschfeld, famous caricaturist, re-introduced Ilka to Felix who engaged her for his productions.

The Jacksons were married in 1955, and following Felix's career, they lived in New York, London, Austria and Hollywood. They have one son. An earlier marriage produced four children for Felix: two are in Europe, two in the U.S.

Ilka stopped acting when pornography crept into the movies. She could not perform the scenes so casually accepted in modern movies. In Austria, she had been in the cosmetics business, so she resumed that occupation

of contemporary Austrian See PROFILEPg 27

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Hilda Lustig, V 35

Woodshop

There are three important factors to be considered regarding the proposal to build a new woodshop. They are: (1) Should we have a new where should it be locat-

recreational facility that is up the sidewalk leading appealing to new buyers from the east parking lot of homes and therefore to the pool, along the enhances the value of all north side of the garden homes. Also, as was so area, and the adjacent well expressed in the Feb- fence and planter area; ruary 24 issue of Inside also cutting into the existproviding enjoyment for Women's Club for sale thetics of the area. during the annual bazaar. Part of the proceeds from would be in an area within both shows and the ba- the existing walls of that zaar are used for the gen- portion of the shuffle eral benefit of most board courts which is no homeowners. And, of longer useful for shuffle course, a considerable board play. This area number of residents utilize could be covered with a the shop for recreational self-supported roof utilizon their own projects.

ers. In my opinion the one expenditure of funds re-

LETTERS.....From Pg 4 we have is too small and should be replaced with a larger one. A concerted effort should be made by those who believe we should have a new woodshop to obtain a concensus of a majority of homeowners who support this viewpoint without confusing this decision with any other issues that relate to other common area facilities or use of existing reserves.

At least two locations have been considered for an expanded woodshop. One requires the conwoodshop? (2) If so, struction of a new building of between 1200 and ed; and (3) How should 1500 square feet (dewe pay for it? My logic pending on who you ask) dictates that they should on ground that is presentbe considered in that or- ly a part of the garden area. The proposal to use A woodshop provides a this area involves tearing Leisure Village, by George ing greenbelt south of the Mustaparta, many im- recreation center in order provements to the Associ- to create replacement ation facilities are a garden space equivalent product of woodworkers in area to that to be occuusing the woodshop, and pied by the new woodare of general benefit to shop. Then of course a homeowners as a whole. new fence would be re-George mentioned but did quired, new borders for not emphasize the bene- the replacing plots, new fits to entertainment water lines to service groups who use the them, and a lot of effort woodworking facilities for on the part of the gardenthe production of props ers assigned to the new and scenery which are plots to make them as ferused by these groups in tile and free of rocks as those being replaced. This many villagers; nor did he plan destroys existing valmention specifically the ues with no net benefit wood-based objects that and will certainly have an have been provided to the adverse effect on the aes-

A second location purposes and for working ing the existing non-loadbearing walls as curtain Taken as a whole, an walls. Even a portion of adequate woodshop is of the existing floor could be benefit to all homeown- used. In my opinion the quired to do so would be less then that needed to build an entire new building with its attendant problems and would add value to a portion of the common area that has become an eyesore.

The general member-

ship of the Association should have a voice in determining whether we should have a new woodshop and if so, where would be its most favored location. By scheduling a town hall meeting to provide all interested parties with the opportunity of airing their views on these subjects, the Board of Directors would be able to obtain a consensus on them. Assuming that it is favorable, I am quite certain that the Board can find the funds to employ a licensed, practicing architect to prepare drawings of a suitable structure in the selected location. These would be available for scrutiny and comment. modified as necessary, and then sent out for bid. From bids we would then know how much money we are talking about. A prudent step for our experience in starting capital projects based on homegrown estimates has been consistently poor. With a defined concept and a realistic cost of completing it, we would then be ready to work out one of the several ways of funding it.

I certainly hope that the present Board will arrange for a measured and open way of discussing the woodshop project as a separate and distinct issue, and soon, so that it can take place at least a month before the annual meeting. I urge all fellow homeowners to express their feelings on this matter, to the Board, before it is too late.

Karl M. Joehnck, V 13.

On Placing A **New Woodshop**

I wish to voice my objections to the planned new woodworking shop between the garden plots

and the brown storage rooms and offices. Villagers should be alerted that the placement of the proposed shop, if approved, would be extremely close to the shaded lounge seating area near the swimming pool. Do we want a noisy facility where power saws are operating while many of us read, relax or socialize near the pool? We will be voting in June at our annual meeting and we strongly urge the homeowners to vote against releasing any monies from the fund of the "month deposit of Association dues" to construct a new hobby shop. Gertrude Beckerman, V

Against Woodshop

I think it is outrageous that 3 pages of a 24-page ILV should be devoted to letters critical of a much admired, knowledgeable and caring resident and what misinformation is it they are putting out? Woodworking may not be See LETTERS......Pg 26

their lifestyle, but it is their money, too!

I do not believe either Mrs. Pederson or Mr. Keeler are insensitive to other LV residents. Rather, they are, like myself. and many others in LV, sensitive to the needs of all the villagers, especially those who have real needs

I do not consider a larger workroom for a small group of oligarchs with special interests a need. It is a want. Are they seeking to augment their incomes? If so, let them establish a workroom in their garage as some residents have done.

Remember, It is not the initial cost of the building. A larger workroom will entail bigger and more expensive machinery, insurance costs, electrical bills and three times the maintenance costs.

Perhaps our very caring Board will recommend next year that Association

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By Morley Goldberg

The annual Billiard Club Tournament is now into its 4th week with the following players leading as of March 10: A Singles, Reginald Topping, Gus Ferrara and George Laufer. B Singles leaders are Larry Trindl and Paul Kelwin. In Mixed Doubles, the team of Reginald Topping and Art Stone head the field. 9 Ball is a 3-way tie of Max Polley, Larry Trindl and George Laufer.

Al Sullivan, of the Tournament Committee, warns players that not meeting competition dates and times can result in forfeiture. If players cannot agree, the Committee will designate times and dates.

Rule #8 has been changed for all-year play to make legal any ball hitting a cushion regardless of whether it is a player's or opponent's.

Suggestions for a midyear special event were made at our last meeting by George Laufer for an evening at the Encore Dinner Theatre, and by David Robbins for a Catalina boat trip. Members are urged to submit any other ideas. Time is short and action is imperative!

Winners of the Lottery tickets at our February meeting were Bill Ross, Suzanne Catalogne, Gabriel Catalogne, Ben Garman, Reginald Topping and Murray Drucker. If one of them won the "big one," it's a secret.

The extra door awards were a bottle of sparkling cider, won by Doris Garman, and 2 dinners to a fine Mexican restaurant went to Sally Brod.

Thanks to Sylvia Rottersman for the 2 dinners award, and to Sally Gianettoni for her after-meeting food and wine set-up.

Only a few members have not paid their 1989 dues. Are you one of them?

the are a particular constitution.

dues be raised another 19% so that every group that wants something can

While we are at it, most bridge players, and there are more of them than woodworkers, would like the Board to get rid of the \$10,000 pink monstrosities in the Garden Room that any woman in the Village could have bought at Levitz for \$50 instead of \$200. That would cut the

cost of maintenance in that room by half.

I wish our Board members would be as sensitive to all villagers as Mrs. Pederson and Mr. Keeler, and not ask us to subsidize everything someone wants. Most of us do not use any of the facilities. Golfers who do not like our golf course, should join a country club or play elsewhere. So can the woodworkers. Enough is enough!

Lee Hanf, V 20

AZURE BLUE By Lillian Wallace

Today the sky was azure blue The clouds puffed white and grey The snow capped mountains rose above The beauty of the day. The spray hung on the waterfall And sparkled through the sun The mighty roar against the rocks Soon echoed those begun. The meadow-lark upon the bush Rehearsed her happy song While feathered friends keep warbling As they help the sing-a-long. And tiny creatures listen Tending chores along the way While all the world reflects only more The glory of the day

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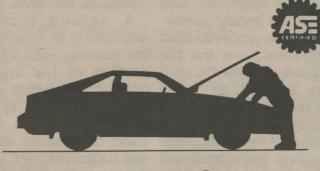


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PROFILE.....From Pg 24

to become No. 1 salesperson at I. Magnin in Beverly Hills, and resigned just before moving to Camarillo with Felix.

In 1987, Felix and Ilka were invited to Berlin to receive long over-due honors for his accomplishments during the Pre-Nazi Cultural Era. They had time for one reception only, and Felix became ill, winding up with emergency surgery in the hospital.

Because Felix's health was no longer robust, the Jacksons decided to leave their home of 27 years in Sherman Oaks. Upon the invitation and recommendation of Felix's friend of fifty years, contentment.

Henry Koster, they moved to Leisure Village in June 1988.

The still beautiful lika plans to resume painting when she can. She tends her flowers outside the patio windows, and cares for the two smart black cats, Guy and Doll, who live with them. Like most villagers, they are trying to adjust to their home which is smaller than the one they left.

There are still ideas for books in Felix's imagination. Perhaps the relaxed atmosphere in the Village will give him strength to work on them. If not, his already distinguished career is reason enough for

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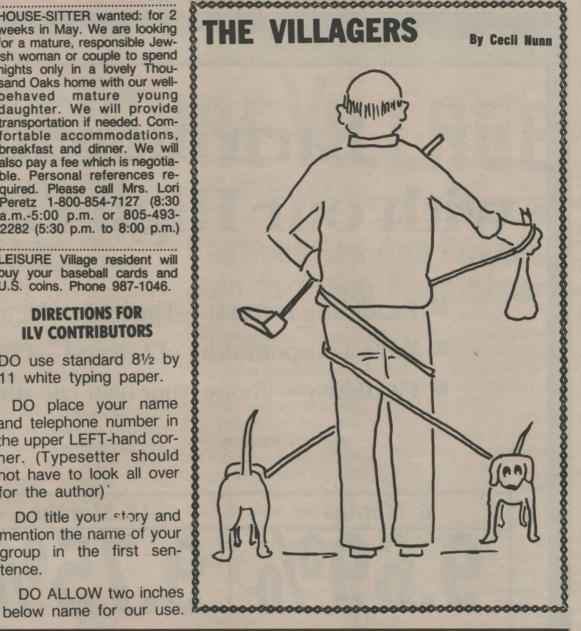
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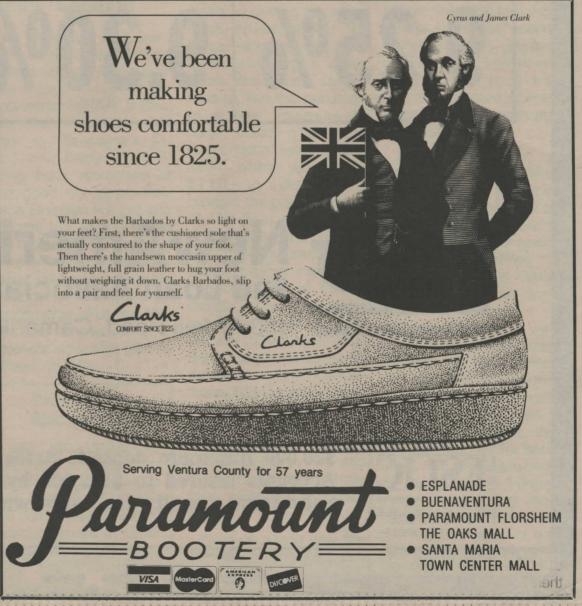
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