

O B O E I I^d_o.

Allegro vivace.

e con brio.

[illegible]

Handwritten musical score for Oboe II, featuring 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *cres.*, *f*
- Staff 2: *ff*, *f*, *f*
- Staff 3: *f*, *f*, *f*
- Staff 4: *10 Ritard: à tempo Ritard: à tempo*, *pp*, *1*
- Staff 5: *cres.*, *3*, *f*, *ff*
- Staff 6: *ff*
- Staff 7: *p*, *sf*, *sf*
- Staff 8: *f*, *ff*, *f*, *f*, *f*, *f*
- Staff 9: *16*, *cres.*, *ff*
- Staff 10: *f*, *cres.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 11: *sf*, *ff*
- Staff 12: *1*, *11*, *pp*

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Allegretto scherzando.

p Sempre staccato

sf *f* *pp* *cres.* *dim.* *pp* *cres.*

f *pp* *cres.* *pp* *f* *cres.* *f* *tr.* *pp* *pp* *Sempre pp* *pp* *cres.* *f* *1ma* *2da* *26* *Da Capo al Fine.*

Tempo di Menuetto.

f *pp* *pp* *cres.* *f* *1ma* *2da* *26* *Da Capo al Fine.*

S. et G. 2571.

S. et C. 2571

Allegro
vivace.

Handwritten musical score for O RO E II^{do}. The score is written on multiple staves, featuring various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- 16** (measure number)
- 3** (measure number)
- sempre ff** (dynamics)
- 27** (measure number)
- 14** (measure number)
- 12** (measure number)
- 12** (measure number)
- 1** (measure number)
- 13** (measure number)
- 7** (measure number)
- 5** (measure number)
- 5** (measure number)
- sempre ff** (dynamics)
- 28** (measure number)
- f** (dynamics)
- Piu f** (dynamics)
- ffmo** (dynamics)
- 13** (measure number)
- 1** (measure number)
- 18** (measure number)
- 2** (measure number)
- 1** (measure number)
- 3** (measure number)
- 3** (measure number)
- pp** (dynamics)
- cres:** (dynamics)
- cres:** (dynamics)
- f** (dynamics)

At the bottom of the page, the text "S. et C. 2571." is visible.

O B O E II^{do}.

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The musical score for Oboe II consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and time signatures. Dynamics like *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *cres.* (crescendo) are used throughout. Articulations such as slurs, accents, and fingerings (e.g., 3, 7, 13) are present. The score is written in a single system, with the music flowing across the staves. The paper shows signs of age, including yellowing and some staining.

