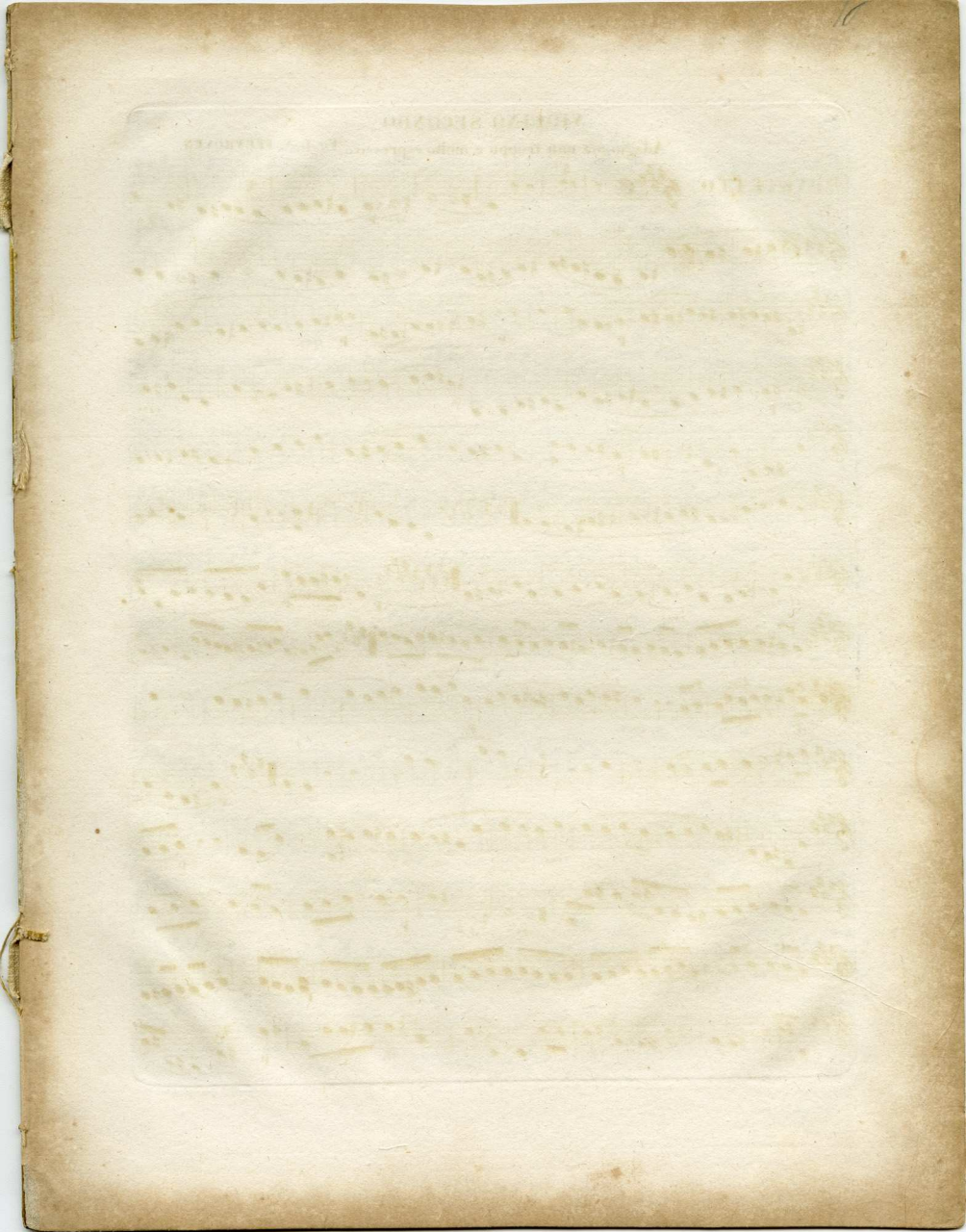




VIOLINO SECONDO.

Adagio ma non troppo e molto espressivo. Par L. V. BEETHOVEN.

QUARTETTO.

The musical score for Violino Secondo, Quartetto, by Beethoven, is written in G major (one sharp) and 3/4 time. The tempo and expression are marked "Adagio ma non troppo e molto espressivo." The score consists of 13 staves of music. The key signature is G major. The time signature is 3/4. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), and *cres.* (crescendo). It also includes articulation marks like accents and slurs. The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The dynamics and articulation marks are placed above or below the notes to indicate the intended performance. The score is a single system of music, with all staves written in G major. The tempo and expression are marked "Adagio ma non troppo e molto espressivo." The score is a single system of music, with all staves written in G major. The tempo and expression are marked "Adagio ma non troppo e molto espressivo."

VIOLINO SECONDO.

5

16

cres. *p* *sf.* *sf.*

cres. *p* *cres.* *dim.* *p* *pp*

Allo molto vivace. *sf.* *un poco rit. in tempo.*

pp *p*

p cres. *cres.* *p* *cres.*

dim.

cres. *p* *piu p* *pp* *pp*

2 1 in tempo. *poco rit. cres.* *F* *p*

p *cres.* *F* *sf.* *sf.* *sf.* *F* *sf.* *sf.* *p*

poco rit. *cres.* *p*

in tempo. *cres.*

p

in tempo. *poco rit.* *cres.* *F* *p* *cres.* *F*

cres. *cres.* *F* *p* *p*

4 *p* *dim.* *p* *piu p* *pp*

[illegible]

16

5

[illegible]

VIOLINO SECONDO.

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

cres. *dim.* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Allegretto. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

cres. *dim.* *cres.* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Adagio ma non troppo e semplice.

cres. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

p cantabile. *poco cres.* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

cres. *pp* *pp* *poco cres.* *p* *p* *p* *p* *p* *p* *p* *p*

cres. *p* *pp* *cres.* *dim.* *p* *p* *p* *p* *p* *p* *p*

cres. *p* *pp* *cres.* *dim.* *p* *p* *p* *p* *p* *p* *p*

VIOLINO SECONDO.

7

cres. dim. p
 cres. cres. dim.
 cres. p p
 Allegretto.
 p cres. rit: in tempo. p
 p cres. dim. cres. p
 Allegretto. sempre piu Allegro. cantabile.
 p cres. p cres. p F rit in tempo.
 sf. sf. p piz.
 Presto. p F p
 p cres. F p
 molto poco Adagio. un poco piu Adagio.
 dim. piu p
 tempo 1^o pp
 ritard: F in tempo.
 p cres. piacevole.
 F sf. F F F p p
 4

VIOLINO SECONDO.

Musical score for "L'Espresso" by Franz Schubert, Op. 18, No. 1. The score is in 2/4 time, key of D major, and consists of 12 staves. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *cres.*, *pizz.*, *arco*, *f*, *pp*, *sf*, *rit.*, *più piano*, *molto poco adagio*, *in tempo*, and *piacevole*.

[illegible]

VIOLINO SECONDO.

un poco più Adagio. tempo 1° pp
 dim. molto poco Adagio. più piano. in tempo.
 ritard: F
 p
 cres.
 piacevole.
 F sf F F F F
 p
 cres. sul ponticello. cres.
 pizz. arco. PP
 Da capo.
 semp: PP per l'ordinario
 Adagio quasi un poco Andante.
 F EF 2
 p cres. P cres. dim. p cres.
 sf. P cres. sf dim.
 Allegro.
 FF
 p p p
 2
 p cres. F

16

11

[illegible]

VIOLINO SECONDO.

Musical score for Violino Secondo, page 12. The score is written in G major (one sharp) and consists of 12 staves. The music includes various dynamics and performance instructions:

- Staff 1: *p*, *p*
- Staff 2: *cres.*, *p*
- Staff 3: *cres.*, *cres.*, *f*, *p*
- Staff 4: *cres.*, *p*, *espres.*, *poco ritenente.*, *ri...tar...*
- Staff 5: *dan...do*, *p*, *in tempo.*, *cres.*, *p*
- Staff 6: *cres.*, *p*, *p*, *ri...tar...*
- Staff 7: *dan...do*, *p*, *in tempo.*
- Staff 8: *pp*, *semp. pp*, *semp. pp*, *cres.*
- Staff 9: *p*, *p*
- Staff 10: *p*, *p*, *sf.*
- Staff 11: *sf.*

VIOLINO SECONDO.

15

16

temp: F

sf.

2.

dim.

PP

cres.

F sf. PP

F sf. FF

sf. F F sf. F F

F F F P P

PP

1.

2.

poco Adagio.

P

semplice.

2.

cres.

tempo 1°

FF

Fine.

256

