



## Academic Affairs

# THE PERFORMING ARTS PROGRAM

Presented By:

**Catherine Burriss, Ph.D.**  
Assistant Professor

## Integrated Studies

The Performing Arts Program at California State University Channel Islands offers a broad, integrated undergraduate experience in music, theatre, and dance, with attention to the relatively new fields of audience and performance studies. The program stresses the interdisciplinary and multicultural, global perspectives that are the hallmarks of CSUCI.

In addition to gaining expertise and experience in their chosen fields of Dance, Music, or Theater, students gain interdisciplinary experience in the performing arts, with education and experience in the intersections between the fields. The core courses provide the base necessary for building an educational and professional career in the performing arts, and the capstone course offers students the opportunity to intern with professional companies and organizations.

Core courses offer an integrated experience through each of the three major areas of the performing arts:

Introduction to the Performing Arts  
Integrating Dance, Music and Theatre  
Business and the Performing Arts  
Audience and Performance Studies  
Musical Theatre  
Physics of the Performing Arts



Participants in the workshop performance "Bodies and Other Hills on Campus" perform a segment entitled, "These are the shoes...."  
L-R: Assistant Professor of Performing Arts Catherine Burriss; student Sarah Kinney; student Kelli McGuire; local actor Elaine Tse; and student Dolores Patno.

## Faculty

Jacquelyn Kilpatrick, Ph.D.  
Professor and Chair

Catherine Burriss, Ph.D.  
Assistant Professor

Theodore Lucas, Ph.D.  
Provost and Professor of Music

Bob Mayberry, Ph.D.  
Associate Professor



Visiting artist Tim Miller leads PA 202: Integrating Music, Theatre, and Dance students in a workshop exercise. The students continued on that day to create brief performances about moments in which they found their voices.

## Dance! Music! Theatre!

In addition to the core courses, students choose an emphasis to follow:

- The Dance emphasis (PADA) provides concentrated study in collaborative dance performance and musical theatre production.
- The Music emphasis (PAMU) provides concentrated study in commercial music, music in theatre and collaborative performance.
- The Theatre emphasis (PATH) provides concentrated study in acting, directing, musical theatre, and collaborative performance production.



Performing Arts students develop their abilities to think critically, analyze written and visual texts, express themselves effectively in written, physical and spoken forms, and to apply multiple theoretical perspectives to their own performances and the performances of others.



Students from the PA 151: Conditioning for Dancers class perform an original piece for the CSUCI Family Weekend 2006.



Assistant Professor Catherine Burriss performs as student Kelli McGuire's burden in "Bodies and Other Hills on Campus."