

BOP revives Garter, Stateside's fate unsure

Garter, SF State's will-o'-the-wisp humor magazine, will publish next Fall despite the Finance Committee's reluctance to allocate funds for it.

Meeting yesterday, the Board of Publications (BOP) unanimously requested that \$750 for Garter be reinstated in the BOP budget.

This came after a dizzy session of purse tightening last week saw the Finance Committee lop off funds for Garter and Stateside, the news-in-review magazine, pending an "evaluation" of the two magazines by the BOP.

BOP member Leo Young, chairman of the journalism department, pointed out, however, it would be difficult to evaluate a magazine that has yet to be published.

And Stateside editor Bob Trager, attending the meeting to try to save the imperiled life of his magazine, said it was unwise to evaluate publications on a year-to-year basis. "Everybody has a bad year," Trager said.

Evaluating past numbers of the humor magazine, board member Donna Mickleson said Garter has failed to tap the potential for satire in the "Catch 22 environment" of SF State.

To aid the board in visualizing what Garter might be like next year, Scott Harrison was present. As the lone candidate for next year's Garter editor, Harrison read a prepared statement saying he would like to "constructively parody" campus life.

"Humor is healthy," Harrison asserted. Under his editorship, he said, Garter would bring out the "unique character" of SF State.

Harrison also pledged to prosecute a campaign to uncover new talent.

Thus enlightened, the board voted to reinstate the Garter budget, with the stipulation that the new editor bring out a Fall issue, rather than the usual Spring issue. That way, the board can evaluate Garter before deciding whether to underwrite a second issue next year.

Also on hand at the meeting was SF State Business

Manager Harold Harroun to give a break down of the \$35,996 lump sum given the BOP.

According to Harroun, the Golden Gater got \$33,736, Transfer, the literary pub, got \$1,500; and Scope, a film magazine, got \$760. Stateside's request for \$2,000 was cut along with Garter's \$750.

The overall BOP budget was slashed from \$43,850 to \$35,996.

A slightly disgruntled Trager commented that less than 10 per cent of the total AS budget is allocated for publications.

The \$2,000 for Stateside and the \$750 for Garter, now in the unallocated reserve, have been "earmarked" for the two publications provided they passed the "evaluation" of the BOP.

Although Garter is over the evaluation hurdle, discussion on Stateside never got off the ground.

Halfway through the meeting, one of the student board members had to leave for work, and the meeting was adjourned for lack of a quorum.

—Phil Garlington

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 57

Wednesday, May 4, 1966

'Image' study: foreigners like social, political freedom

(Editor's Note: SF State is a college that won't stand categorization. This is the first of a three-part series that attempts to explore student and community feelings about what-ever "image" the college has. This article is a summary of thoughts expressed by newcomers to the City — overseas and out-of-state students.)

By PAM BERG

Having read catalogues or talked to friends and instructors, overseas and out-of-state students seem to bring along with them a preconceived notion of what SF State life is like.

They seem to equate SF State with San Francisco itself. They anticipate a sort of intellectual, topless, beatnik atmosphere. They expect, as one student phrased, "sophisticated liberalism."

Students from the east, especially New York, seem impressed with the cultural and metropolitan aspects of the college and city. Many come with an attitude that nothing so far west could touch the culturalism of the east.

Foreign students, on the other hand, immediately notice the freedoms of social activity.

Raymond Chen, a 23-year-old Physics major from Taiwan, has been here for about two years. He said he always thought of American college students as being wild, but he now believes they are merely allowed to express themselves freely.

Chen first came to SF State because he had heard the Education Department was superior. Although he has now settled into a Physics major, he still feels SF State sets high academic standards in all fields. But more basically, he likes the college, the "atmosphere of students getting together." And this seems to be the general feeling among all overseas students.

One the other hand though, James Barker, a senior Anthropology major from Pullman, Washington, said, "I don't get involved very much, but I guess it's because I'm a recluse."

He did, however, cite an incident which indicates a contrast between the attitudes SF State takes and those which Washington State University follows.

As a photo-journalist, he went to Selma, Alabama to document the Civil Rights movement.

"Many students and local townspeople of Pullman, Wash., were disturbed," he said, by his efforts to get in and take a look, almost as though he were invading someone else's business.

Barker noted that SF State students would The record of Barker's trip is now on display on the second floor of the library.

Allan Coleman is a 22-year-old graduate student from New York. He is a Language Arts major and is currently writing for Transfer, SF State's literary magazine.

He describes himself as "sort of one of the hippy set and I'm all for it." And the hippy set is one image-aspect of SF State which constitutes a great appeal for many overseas and out-of-state students.

They seek the creativeness and freedoms embodied there. Whether it be impromptu folk fest, individual poetry readings, or simple discussion outside the Commons, the hippy spirit seems to bespeak much of campus life.

And so it is, no definable image, but a wealth of feeling and opinion. Overseas and out-of-state students seem unable to extract one concrete picture of SF State from their varied experiences.

They do see greater social freedoms, open minds, a broad intellectual scope, and a cultural center. This then must be a part of the total image.

There seems to be a degree of consensus that SF State, more than other colleges of their experience, offers a chance to become a student in the real sense, or as Mervin B. Freedman wrote in the "Nation," June, 1965, "to establish that community of scholars one hears so much about and so seldom sees."

Uniform regulations?



Some people are content wearing normal clothing—army blankets, ponchos, raincoat linings, and like that—but Doug Cover, a freshman English major, likes his policeman's uniform.

And just for that, he and some friends got into a heated argument with a campus security officer yesterday, are upset at the "very vicious" patrolman, and have alerted security supervisor Wayne Beery for possible disciplinary action.

The trouble began, Cover said, when the unidentified motorcycle officer shouted, "Hey, you! Come over here!" to him and two buddies in front of the Gallery Lounge.

"Why are you wearing that jacket?" he asked, pointing to the uniform Cover had purchased from his father's friend, a police officer, two months ago.

Asked if it was against the law to sport the purple uniform, the officer allegedly replied, "There's no law, but I don't like to see you wearing it."

Hopping from defense to offense, one of Cover's long-haired friends demanded the officer's name.

He received instead, he said, a piece of advice: "Why don't you see your hairdresser?"

And, told that the trio would take the matter to higher-ups, the security officer allegedly sneered, "You do that, buddy."

Told of the incident, Beery refrained from comment, pending a talk with the officer "to get his side of the story."

Cover had taken down the officer's license and badge numbers, but by the time Beery heard of the incident, the patrolman was in service at the Taraval police station.

"I don't condone any such thing," Beery said—and he hinted possible disciplinary measures—"but I want to hear both sides first."

Cover, meanwhile, will continue to wear his uniform. "I've never had trouble before," he said, "even while talking with City policemen."

—Ben Feng-Torres

Letters to the Editor

'A great service'

Editor:
Future White Journalists of America:

The Golden Gater has done a great service for those elements who wish to picture American black people of African descent as foul-talking, knife-swinging savages.

On April 21, 1966, the following headline appeared above a column in big, bold, black letters: "Fillmore gang roughs two students—one razored." After those words in outstand-

ing glaring letters had built the reader up emotionally the story in the column below them proceeds to tell how two "innocent" white S.F. State journalism students were beaten and cut by four Negro and two Latin-type high schoolers. "Said one victim: Those guys were like animals, you could see the hatred in their eyes." And so on. Sob! And so on.

Black people are brutalized every day by white people in the Fillmore district and elsewhere. White cops make Fillmore their second home. Their reputations for toughness are built there. They continually offend black women.

I thought the Gater was different from the general run of white American journalism. But it isn't. The Gater sees only animal hatred in Fillmore. The S.F. Chronicle sees only black prostitutes.

C. Edward Cleveland
No. 9559

Admiring congratulations

Editor:
I'd like to congratulate all the writers on the Gater staff for the many fine pieces of writing which have appeared in all the issues this fall and spring semester.

Particularly vivid in my mind is the Ben Fong-Torres coverage of the Earth Mother campaign. The perceptions he shared with his readers were an education in themselves. Also very fine, in a comic vein, were the Robert Neubert columns on the P.E. department. The wit was jocular and lively. (pun intended).

I also wish to congratulate all the writers for having the courage of their convictions. They have attacked many sacred cows and exposed them for the shams they are. Wonderful! Keep it up. This spirit is in the finest traditions of journalism.

An admiring reader
Steve Searcy
No. 8114

Better late than never?

Editor:

The Office of Admissions has just taken the trouble to inform me that "after a very careful analysis by our English Department" I have been awarded advanced placement in English and am not required to take English 6.1 for the General Education requirement.

I find it extremely helpful that they waited until my second semester here to tell me this, especially since I, like most first semester freshmen, already took English 6.1 in the fall.

Thanks are in order for the administration's speed and efficiency. It only wasted 3 units, \$15, and a 3-hour long examination for me and a number of other students.

Mary Shepper
No. 6723

Critical depths low

Editor:

Surely something can be done to raise the level of Gater drama criticism from the remarkably low depths to which it has sunk. Either that, or banish it entirely.

Earlier in the season we were favored with the remarks of a critic whose non-critical obligations were more pressing than his critical ones, so that he needed to leave after the first act, yet presumed to "review" the play. Now we have a new critic (review of The Sea Gull, 4/20) who surpasses her predecessor only in staying power.

I have not seen this production of The Sea Gull so cannot judge it. Miss Weill did see it but she cannot judge it either, because she does not know what she saw. As a result, her criticism is of value neither to playgivers nor to playgoers.

When Miss Weill tells us that the play was "boring," she tells us nothing about the play but only something about Miss Weill. The only reason she can entertain, to account for her boredom, is a lack of

topicality. Yet she says that the play is about Russians and "their attitudes" and that "Chekhov wrote well" about these. What could be more "topical" than a well-written play about Russian attitudes? When she complains that the drama was "slow moving" and "listless", does she mean that the production was poorly paced or that this is an inherent quality of Chekhov's vision of life? And when she praises an actor "who completely dominates a scene, no matter how many others are on stage at the time," is she aware that this is faint praise indeed, better characterized as a failure in ensemble playing?

In fact, Miss Weill seems not to know that behind the multiple facets of a play there stands a director, who does more than "cast" actors, and whose labors deserve and demand criticism. And did someone design a set for this production? Were there lighting effects? Were costumes worn? Or was it that they performed the play on bare boards, in the dark, and in the nude? I have no way of knowing, from this review, which proceeds on assumption that a play consists only of actors speaking lines.

As to Miss Weill's concern about the better things that "audiences deserve," I would say that so long as audiences do not know how to see and hear a play, they do not "deserve" anything in particular, and are damn lucky if they get anything at all.

Dorothy Deskins
No. 944

Waddy understandable

Editor:

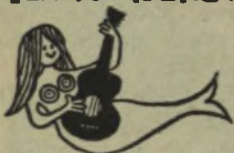
Referring to the letter by Miss Alice Lincoln "Waddy ya mean", I wonder what Miss Lincoln means by the statement, "Miss Waddy wants to keep the rift between Black and White by pointing up the difference."

Instead of keeping a rift I have found that Miss Waddy wants to reestablish in her people a sense of culture and racial pride that the American Caucasian has tried to usurp from him. She and the BSU represent a force of positivism among Black people.

I, a White man, have learned much about the way Black men feel in the United States from attending BSU meetings. I have also learned much about myself.

Ed. W. Kirschbaum
No. 28706

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Official notices

WORK-STUDY PROGRAM

All students on the Work-Study Program must reapply for eligibility once each fiscal year. The current year ends June 30, 1966. Students who desire to remain on the program after this date should apply to the Office of Student Financial Aid, Administration Building, Room 8. Applications should be submitted immediately.

MASTER'S THESIS

In order to qualify for a master's degree at the end of the Spring semester, candidates must file theses in the Office of the Dean of the Graduate Division, Administration Building, Room 172, no later than May 20, 1966. Information on theses is available in the Graduate Division Office.

**SECONDARY STUDENT
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Applications for Summer

School and Fall Semester now are available in ED. 33 for all secondary credential candidates not currently enrolled in ED. 150 or ED. 152.3.

SUMMER SESSIONS

Course description bulletins on summer sessions are available in the Summer Sessions Office, Ad 215.

SPECIAL EDUCATION

Advising meetings for students in Special Education who intend to get an Elementary Credential through SFSC or of the State; Tuesday, May 3, 7 p.m., Ed 202.

NOT FOR STUDENTS WHO:

1. hold valid California credential in Elementary Education
 2. plan to teach in another state
 3. are not working toward a California credential.
- If you cannot attend meeting, please sign the sheet on the bulletin board outside Ed 124 before May 3.

Golden Gater

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Whatever's right Ferrolo's wife needs gimmicks?

Ben Fong-Torres

OPENERS: When (and if) Jeff Poland gathers up his petitions for the Health Center to "consistently" distribute birth control gimmicks, he'd better watch for an anamalous sheet flying around the campus—that is, unless he thinks the AS Legislature'll believe his supporters include "Caesar Thigh," "Ferrolo's wife," "Mrs. Beardsley," and "Ethel Kennedy," among others . . . Are signup sheets always such fertile ground for budding wits? To wit: At the Legislature meeting last wk, someone'd have secretary May Gentilly believe that "Jesus Christ" had signed in. The way the budget turned out, the PE and Creative Arts depts wish He HAD . . . The Peace Corps is coming onto campus in a couple of weeks for a special recruitment drive — "special" because a new area has been added to the Corps circle. Nobody knows what it is yet and won't until a wire, from either LBJ or HHH, reaches Stanley Paulson's hands. For now, administrative brains are straining, with guesses wavering among Russia, Vietnam, and Oakland.

★ ★ ★
UNNERVING: Bob Wilson was relaxing in his Daly Silly apt the other night, watching H. G. Wells' "The Time Machine" on the tube. The hero goes from era to era in his gargantuan Timex, with each stop flashed—day, month, year—for viewers. What un-cozied Wilson was the machine's final stop, into the day that the world, according to the movie producer, blew its cork—Aug. 16, 1966, a unique combination of numbers for Bob only because that's his birthday. Have a happy one . . . Chas. McClellan's Soc. Sci 20 students went to class a few days back, saw a "Class Cancelled" notice taped to the door, and hiked on off. Which got McClellan pretty upset, since the note wasn't his. Or, as he'd agree, student involvement is a good thing, but he isn't running an experimental college. . . . Richard Farina, who was killed in a tragic motorcycle accident near Carmel Sat. night, made a lot of friends with his openness and knowledge at the Folk Festival here just 3 wks ago. He helped produce sister-in-law Joan Baez's first rock LP. Added onto his own album and brand-new novel, he's left a lot for fans—and new friends—to remember. The Baez album's slated for release either before summer or in the fall . . .

★ ★ ★
SCOOPA-DIVING: Stateside goes on sale Monday, with squibs on Gatorville, Loopooko pygmies, and Delano — but no sex. "We don't like to talk about you-know-what," staffer Linda Taylor says firmly. So while the magazine was planning its sales campaign, based on a potato chip companies' slogans, it obviously shunned Lay's famous phrase . . . Grundt-hunters missed out on Eugene last wk, but here he comes again, this time with a simple, one-line poem called The Pebble: "The rough of the pebble is in the sea" . . . When HLL secretary Dini Freeman went to room 208, people used to say "She's gone to the ditto-ing room" or "the Xerox room." But no longer do they talk euphemistically. It's the reproducing room. Dini's expecting . . .

★ ★ ★
EYE SPY: The fellow, wearing an SF State sweat-shirt, walked up to the tobacco counter at Walgreen in Stonestown and asked for a pack of cigarette papers.

"What are you going to do with them?" the clerk asked suspiciously.

"Would you believe—roll cigarettes?"

"What are you going to PUT in them?" the counter-agent persisted.

"How does tobacco sound?"

Apparently, not good enough. All he got was a passel of strange looks from other customers.

STONEStown? Don't you believe it.

★ ★ ★

AD LIPPING: With all this commotion over contemporary music, I think it's time we brought back the old "Lucky Strike Hit Parade." Those who remember will recall how Gisele MacKenzie, Dorothy Collins, Russell Arms, and Snooky Lanson enchanted the masses with their renditions of the Top Ten each week. The big thrill, of course, was seeing how they'd dramatize each number for TV.

The four, now probably desolate newspaper vendors in Yonkers, ought to try a comeback. You can bet they'd pull a big audience each week, watching them dance through songs like "Rainy Day Woman 12 and 35," "Satisfaction," and "Louie Louie."

On second thought, forget it. Just the thought of Gisele and Snooky holding hands under clinging vines and murmuring "Lou-wie Lou-wie" makes me blanch.

Two new KRTG contests

KRTG, SF State's radio station, serving the dormitories, has started another contest and stashed a \$50 cash certificate on campus.

The "Stash the Cash" contest will continue until the certificate is found.

Limerick clues are broadcast hourly suggesting the loot's location. A different clue will be broadcast each day.

Promotion Director, Tom Gericke, also announced another contest, "Pennies for Platters," which began last week.

In this contest, a disc-jockey will request a coin, penny, nickel or dime, with a specific date. A listener, with the requested coin, takes the coin to the disc-jockey in the KRTG studio for verification and collects a free record album.

This contest occurs hourly.

Students may listen to the programs in the KRTG lounge in CA 117.

The broadcast hours are through Thursday, and noon from 4 p.m. to 10 p.m. Monday to 6 p.m. Friday.

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Former college president on 'Teachers and society' today

The Student California Teachers Association (SCTA) will present Harold Taylor, past president of Sarah Lawrence College, speaking on "Teacher Education for Society," at its last meeting of the semester, today from 12:30 to 2 p.m., in Frederic Burk Auditorium.

SCTA labels Taylor "a man who says what he thinks, no matter what!"

Taylor is currently conducting a comprehensive study of the education of American teachers in the field of world affairs. The study is being financed by a \$64,000 grant from the

United States Office of Education.

The idea for the study was suggested by the American Association of Colleges for Teacher Education (AACTE).

Taylor, who acted as consultant in human rights to the late Adlai Stevenson and in 1963 directed an experimental world college project in cooperation with 22 United Nations countries, will visit a cross-section of colleges and universities from coast to coast to examine the education of teachers at first hand. SF State will be included in the study.

Today at State

• VISTA Recruiting—Commons—all day.

• U.S. Department of Labor—Federal Career Day—Commons (Ad 162 rain)—8 to 5.

• Anthropology Society—Panel discussion—"The 'hippy'; a legitimate sub-culture or an aberrant form of behavior?" in Ed 207 at noon.

• Sack Lunch with the faculty—College Y—at 12.

• Associated Students present a coffee hour with Paul Goodman in the Gallery Lounge at 12.

• Lew Hudson and Associates, Inc.—Film on Summer Job Opportunities—Ed 117 at 12.

• Ecumenical Council—Lecture Series—Ed 27 at 1.

• Chamber Music Recital—Main Auditorium at 1.

• Women's Faculty Club—Lecture with slides—Ad 162 at 3.

• Coordinating Council for International Activities—Reception for Dr. and Mrs. Paul Dodd—Faculty Dining Room at 3.

• Delta Phi Upsilon, Epsilon chapter presents Dr. Vamous—"Experience-centered Program in the Schools"—Gallery Lounge at 7.

• Tutorial Program—Ed 203 at 11.

• Song Girl and Yell Leader Workshop—Gym 123 at 12.

• Campus Affairs Committee—Ed 320 at 12.

• L.D.S. Student Institute—Ed 214 at 12.

• Socialist Labor Party Club—Ed 203 from 12 to 2.

• American-Israeli Cultural Organization—Israeli Folk Dancing Instruction—Gym 214 at 12.

• Arab-American Association—Arabic lessons—Ed 141 at 12:15.

• United World Federalists—Ad 12 at 12:15.

• Dance Coordination Committee—Legislature Office at 12:15.

• The Group—Gallery Lounge at 4.

• Bridge Club—Master Point Night—Ad 162 at 7.

• Women's Faculty Club—Slim and Trim class—Gym 211 at 7:30.

Should a "college girl" become a Stewardess?

Yes! And we could give you twenty-five reasons why you'd like the job of a United Air Lines Stewardess. But we'd run out of space.

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SPECIAL CAMPUS INTERVIEWS
Wednesday, May 11

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A Minor overhaul of KRTG radio

by casey

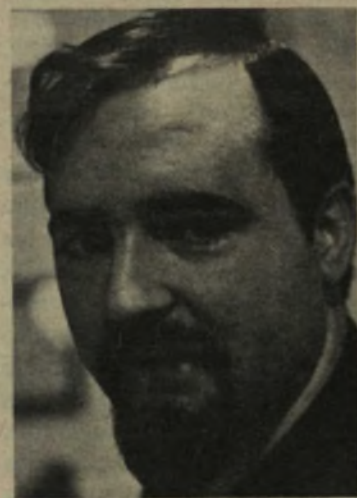
Radio.

That's the word that held enough enchantment for Tom Minor to make him walk into KRTG studios three years ago and volunteer his services.

Now program director, Tom decided "this looked like fun. I needed a hobby to replace my other unsuccessful hobbies—like sex. I wanted to do something fun, something that wouldn't be drudgery."

So the speech major began announcing and engineering until this year when he assumed the elected position of program director and became the man responsible for determining the station's format and supervising every area of production from selecting records to tabulating the weekly "hit chart."

Minor made the most dramatic change in the history of the station when he changed the format from a "part talk, combination of everything" to a solid Top 40 sound.



"I decided it was time we played what we wanted, not what the faculty thought we ought to want," he said.

"I think we've got a very sophisticated Top 40. There is no screaming, no foolish running off at the mouth. It's something a college student can listen to and not be insulted," he said.

Under Minor's direction, broadcasting hours have been extended from the two hours daily of last year to nine hours four days a week and six hours on Friday.

As program director, Minor puts in an average of 12 to 13 hours a day, plus much of his

weekend. His only remuneration is the personal satisfaction he terms "great."

Much of the satisfaction comes from audience reaction to the "new sound" of KRTG.

"We've got a pretty sophisticated phone setup to get feedback. We have several lines, plus a couple of hot lines to the dorms. People can call in and talk to us, request records or whatever. I can say this is one of the few college stations actually listened to," he said.

"It's a pretty realistic way to run. This is as near a professional situation as we can make it, but it will always sound like a college station. We mean it to."

Another satisfaction comes from watching people develop into competent performers.

"I've seen people walk in here who were very shaky, very bad, with no self-confidence. After being here awhile and after about six months experience in the professional world to get the feel of things they could step into a spot on KYA or somewhere."

"They're good, they're bright," he said, "although you don't have to be a running comedian with one-liners up the gaz-zing."

Many of the station's records come from promoters, Minor said, although "we are forced to buy some records." And some KRTG spies pillage the reject boxes of non-rock stations.

Minor believes the recent transformation of KFRC to a rock station may have gained it a few listeners who want to hear the oldies, but will enjoy limited success.

"As soon as KEWB stops playing Top 40, on June 1, I think, KFRC will get into its regular format of playing most current hits, and I think they'll bomb miserably."

"Some people think they'll knock KYA off, but I doubt it. People don't listen for music, you can get that anywhere, but they listen for the personalities. That's why guys like Tommy Saunders have such latitude."

The 23 year old Senior "from an executive lily pad in the pond of the East Bay known as Lafayette," went to the University of Oregon and immediately set about the business of flunking out.

A dummy? Don't you believe it. About six semesters have seen him on the dean's list and Tom has a flying chance at a 4 point this semester. Should that happen the flunk-out-turned-scholar will graduate this June with honors.

Planning on graduate school, Minor wants a Master's in rhetoric from either Northwestern or the University of Illinois. Forgetting to apply until deadlines were past, Tom called the head of the speech department of each institution and talked for about ten minutes. He convinced them long-distance that he should be accepted for graduate work.

"I don't like red tape," he said.

Advising red tape begins next week

The mad rush to see department advisors will be on again, May 9 through the 20. Students should make arrangements now to speak with their prospective advisors, the Advising Office said.

There are several steps students should follow:

- Be prepared to give advisors the best estimates of final grades in present courses. Discuss with them and secure their approval of courses selected.

- Write in ink on the program planning card the department, course number, and units of credit for each course, including several alternates on the back of the card. Do not enter section numbers.

- Students should ask advisors to initial in ink each approved course in the appropriate column, total the number of approved units, and sign his name at the bottom of the card. GE advisors should sign on the line labeled "Major Advisor's Approval."

- Return of program planning cards will be from May 9 to the 25. Turn in cards to the department offices.

However, if a card is lost, a student should report it immediately to the Advising Office, so that a duplicate can be prepared and available in AD 168, on September 14, after 1 p.m. Consequently, the course reservation period, September 12 through the 14, will be over.

Library's peculiar bind -- shortage of books, funds

The SF State library, a small college library by most standards, is engaged in a program of rapid expansion.

Its greatest problem is a shortage of funds, but then that is everyone's problem.

Presently with a collection of only 290,000 books, the library not only must keep up with current publications, but regress to acquire books not in print.

This year the library has received 122,000 dollars in departmental funds to keep pace with current publications.

An additional 40,000 dollars is allotted to the developmental funds for acquiring books out of print. This is an important category for a young library such as SF State's.

Selecting which books to purchase is left to each academic department.

The proportion of upper division units and courses offered by a department and the "book dependency factor" which determines the courses' needs for background collections are the major considerations.

The English department, Brough said, clearly

needs a broader collection of books than the other fields.

This need led the English department to adopt a five year program using its developmental funds, according to Maurice Bassan, assistant professor of English and chairman of its library committee.

In this program, the committee devotes one year's fund to a single period of literature. Last year, three thousand dollars was spent on Medieval works. This year 16th century books are being bought.

As a guide, it uses the "Concise Cambridge Bibliography of English Literature," a listing of major works of authors.

Other departments use similar listings and programs.

The developmental category will have forty thousand dollars available next year. The departments requested a total of 121,000 dollars.

Reductions have been made in all budgets.

Expansion of the library's collection, funds providing, will attain a top level of 640,000 volumes by 1975.

Transfer's last day

Transfer, SF State's literary magazine, will wind up its successful two-week sale today.

According to newly appointed Transfer editor Charles Janigian, the anthology has broken all sales records set by previous editions of Transfer.

To date, more than 900 copies have been sold. The previous record was only close to 600.

The magazine will be on sale today in front of the Library and in the Bookstore.

War resisters discuss action program today

An action program to oppose the war in Vietnam will be discussed at an SF State War Resister's League meeting, today at noon, in BSS 134.

Students will be able to voice their concerns over the problems of the war.

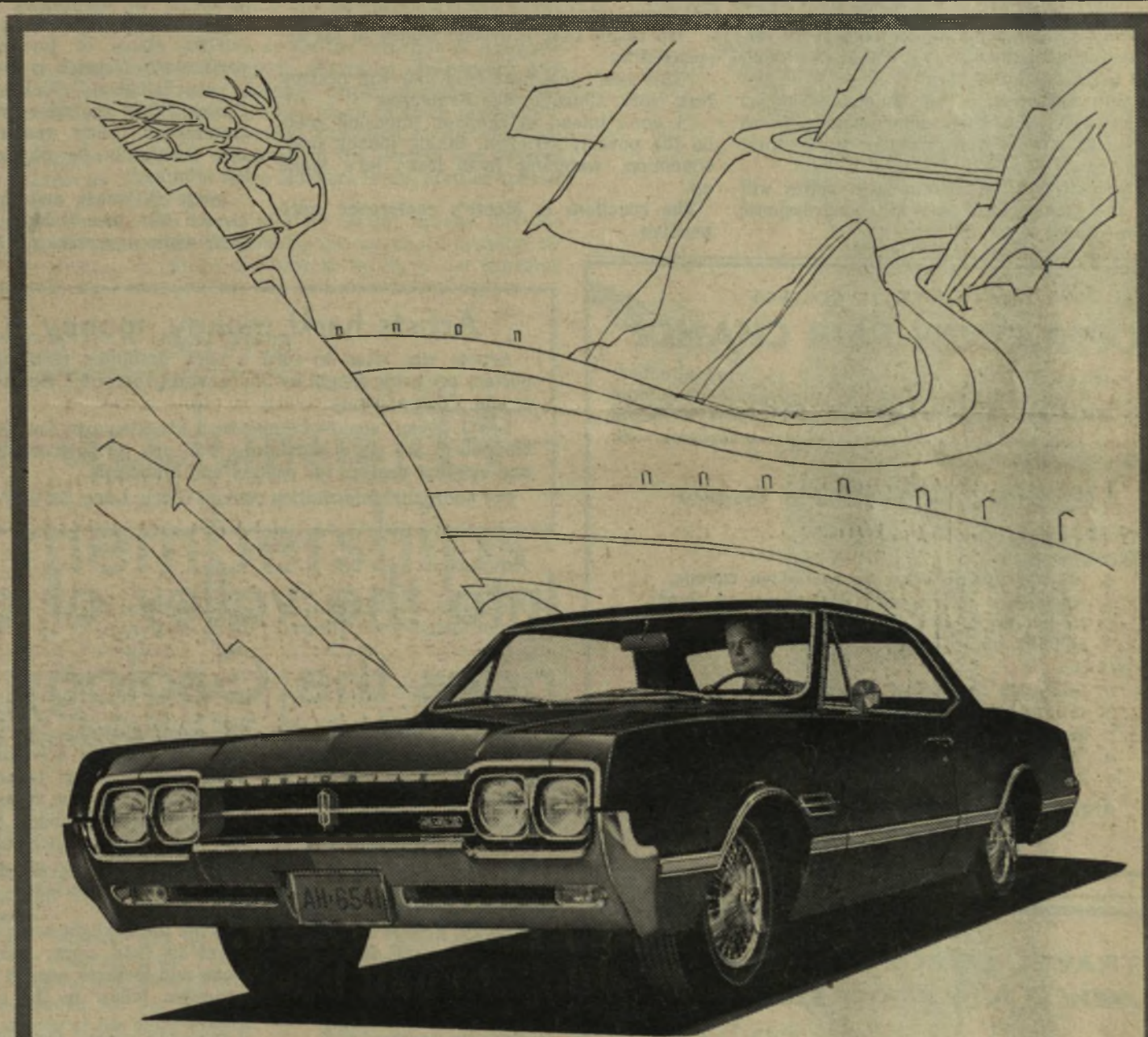
Bert Kanegston, Executive Secretary of the W.R.L. of Northern California will speak. Kanegston has been involved in dissuading producers of war goods from participating in defense work.

Chamber music set for concert

Beethoven, Brahms and Mendelssohn will be featured in a Chamber Music Concert to be given by SF State's music department today at 1 p.m. in the Main Auditorium.

The program will include Trio in C minor by Mendelssohn, Trios in B flat major and C minor by Beethoven, and Quintet in F minor by Brahms.

Among the performers will be Fel Ching, Dorina Cox, Claudia Craig, Elaine Edwards, Frank Glenn, Paul Hendley, Arlene Itoda, Colleen Kelly, John Ledford, Carole Lee, Ellen Milenski, Patsy Roycroft and Eric Smith.



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Morse rips LBJ on Viet war policy

By HELENE PITTLER

"It's about time that we put human life above party responsibility in saving the US from a possible war with China," warned Senator Wayne Morse.

The outspoken white-thatched Oregon Senator spoke to a receptive audience at a press conference at the Townhouse in downtown San Francisco Friday.

Robert Scheer, Congressional candidate in the Seventh district in Berkeley, and Edward M. Keating, congressional candidate in the 11th district in San Mateo, also attended.

Morse, President Johnson's most persistent critic, charged the current Administration was "leading us to war" by conducting an "immoral, illegal and unconstitutional" war in Vietnam.

"Why not take the profit out of war, and use the money where it is needed?" he said.

Johnson hasn't declared war — the constitution has been completely disregarded, he said.

"What is holding the Senate back from voting against escalation?" — is it that they don't want to let down the boys?"

Morse said many of his Senate colleagues agreed with him, but unfortunately we're "afraid of putting their country above their party."

"I predict that the Vietnam war policy will cost the Democratic party 50 congressional seats — and it ought to."

Morse also predicted that the Administration policies would shift when the strength of the anti-war sentiment became apparent in the fall elections.

Morse said that we should finally "come clean" and take this issue to the UN for a vote.

"We can't beat China — a war would start with three million ground forces." That's the issue — three million American troops."

He told of American planes flying at 1500 miles an hour and dropping bombs within 40 miles of the China border, and about how a stray plane accidentally could drop a bomb on Chinese territory.

"This would trigger a land war with China, which could never be won."

The "no sanctuary" clause proposed and supported by Johnson could be the cause of war with China, he said.

He suggested that a poll be taken in South Vietnam to determine the type of government the people want.

"It's about time everyone looked at his responsibility."

"This won't just hurt Asia, but will destroy New York, Chicago, San Francisco."

"I don't intend to keep on imposing costs on the poverty stricken, taking money from education, watching lives lost" let's wake up.

The reactions to Morse's conference were positive.

Youth Center bias charged

A "clean-cut" youth means a white boy.

"You guys" is a single Negro.

This stereotyping, and other kinds of discriminating less subtle, is said to exist at the SF Youth Guidance Center.

Everett Adams, father of SF State basketball star "Goose" Adams, and John McFeeley, SF State graduate student, aimed charges of discrimination at Raymond O'Connor, superior court judge of the juvenile hall.

Adams and McFeeley are candidates for the Democratic County Central Committee.

"Our children are brutalized as only a bigoted southerner could do," Adams, a counselor at the Center for 12 years, said.

"The abuse of juveniles, particularly Negroes is mainly psychological," McFeeley claims, "they are raised with stereotypes. Their reactions will eventually be physical, like rioting."

Judge O'Connor and those around him are "taking out their white aggressions," Mc-

Feeley said.

The juvenile court is more lenient towards white children than Negroes, McFeeley, who is also a lawyer, added.

The Youth Guidance Center is very over-crowded and the juveniles are often unnecessarily locked in cells with in their cottages, the two said.

"This is just a jail, nothing more," McFeeley said, "the children are being held but not helped."

Adams has been a critic of the juvenile hall's hiring practices over the last several years.

He appealed to both the Human Rights commission and the Civil Service Commission to consider his complaints.

Adams claimed that Negroes are not given equal treatment in the hiring of temporary personnel.

He also said that Negro counselors are more readily reprimanded than white counselors at the Youth Guidance Center.

"Judge O'Connor downgraded the job (counselor) after we fought to have standards raised," Adams said. "There is little communication between the superintendent and staff members."

Adams was dismissed from his position at the Youth Guidance Center last year for "refusing to report to his post of duty after arriving tardy."

This charge is false, Adams said, "I was fired because I'm the only one who speaks up."

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Artists hark! money, money

Artists who want to turn a buck designing political posters are being sought by the Assemblyman from North-San Mateo County.

Leo J. Ryan, about to embark on his campaign for reelection to the state legislature, will pay for interesting and original designs for posters and billboards.

For additional information contact Gloria Lane, 588-2727.

Into the valley of death rides the Geology Dept.

Death Valley is hardly the most likely substitute for a classroom, but it serves as the ideal location for geology field trips.

Under the watchful eye of York T. Mandra, chief organizer of the trips, and Raymond Sullivan, assistant professor of geology, groups of about 50 students leave SF State every Christmas, Easter and semester break to see for themselves what they have read about in the textbooks.

Locations for the field studies other than Death Valley include such geologically spectacular sites as Yosemite National Park and Mt. Lassen.

The students camp out on the rocky (not sandy) desert floor at Vernas Creek Ranch.

The accommodations for eating and sleeping are somewhat primitive, but outposts of civilization in the form of hot showers, a Ranger Station and a museum are heartily welcomed by the stalwart souls who undertake the course.

While the daylight hours are spent in field work, discussions and lectures around the campfire follow in the evenings.

Covering nearly 1000 miles in the short space of a week, students and faculty study the geology of Death Valley—the earth formations, soil and rocks — and progress to the volcanic craters and surrounding areas.

An investigation of Scotty's

Castle provides an interesting break in the field work. The structure is intriguing simply for its odd, isolated location and because of the mystery surrounding the source of the finances Scotty used to build the castle.

Students journeying to the Southern California desert provide themselves with such necessities as food, camping equipment and transportation, although the group travels in a caravan to and from the sun-drenched wasteland.

The two unit course is offered through the SF State Extension. There are no prerequisites other than a healthy body and an interest in geology. Students often take the course more than once.

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Joint Ph.D. ok'd but trouble ahead

By HAROLD KENT

A controversial and much-debated plan for a joint doctorate in Special Education was finally approved by the Academic Senate this week — but with some tough strings attached.

The strings, predictably, concern money, but the Senate's action was considered precedent-setting.

Aubrey E. Hann, dean of the School of Education, stated it bluntly and succinctly: "Either the Legislature comes up with adequate support for the program, or the hell with it."

"We are tired of playing around for peanuts," he declared. "If we can't get the money we need, we would prefer not to begin the program."

Aubrey E. Haan, dean of the School of Education and passed a resolution approving the joint doctorate "subject to the granting of appropriate allocations."

Those allocations may be long in coming. SF State's department of Special Education has declared that "no less than \$46,000 would be acceptable" to begin the program.

Governor Edmund G. Brown's budget, however, allocates only \$27,000, despite the Chancellor's recommendation for the requested amount.

Senator Leo McClatchy, therefore, proposed the Senate send a delegation to Sacramento to "put on the pressure" in an attempt to get more money. The Senate approved his suggestion.

If it finally gets rolling, the new program would culminate in a PhD awarded jointly by

SF State and UC Berkeley. The Special Education candidates, who are trained to work with handicapped children, would have use of the facilities of both campuses.

The idea for a joint doctorate came from a compromise in the Master Plan for Education (Donahue Act of 1960). The state colleges had been scheduled to concentrate on undergraduate studies, the University to award doctorates.

After loud objections from the colleges, the joint doctorate compromise was reached, but it was not well received. It was called merely a gesture of appeasement.

Plans for establishing joint doctorate programs have gone ahead nevertheless. The Special Education doctorate here has been debated since 1961, and it was revealed at the Senate meeting this week that tentative plans are underway for doctorates here in biology, philosophy and psychology.

The only joint doctorate in the system so far is in chemistry at San Diego State College.

In standing up for the principle of adequate financial support, education department officials here strongly criticized San Diego for accepting a budget slash in their program.

Metta Zahorsky, chairman of the graduate council, explained to the Senate the "urgent need" for more teachers in the area of Special Education.

She noted that SF State already has the means for meeting the increased demand for the program: clinical facilities, an excellent library, and ties with community agencies.

Dedication, service

McGann acclaims 14-- AS life memberships

By proclamation of AS President Terry McGann, with the consent of the Legislature, 14 people have been enshrined as lifetime members of the student body. They will be rewarded with special cards that entitle them to discount rates at all AS sponsored events once they graduate.

The immortal 14, elected for outstanding service to the AS, reads like a "Who's Who" of campus life.

Stanley Paulson, acting president, and former president Paul Dodd were among the group selected.

The only other non-student honored was May Gentilly, secretary of the AS.

Students elected for their work on the AS Legislature were Karen Duncan, Marty Meller, John Pearson, and Mike Semler.

Jeff Freed was honored for his work as chairman of the Board of Publications, while Donna Mickleson was acclaimed for her work on the BOP as well as her term in the Legislature and her activity on the College Union Council.

Former Gater city editor, George Boardman, and present Gater editor Dave Swanson were cited for their outstanding work on the newspaper.

Guy Sandler was praised for the founding of the Tutorial Program and Sherri Brown was lauded for her work as chairman of the campus kickoff and as secretary of the tutorial program.

Finally, Mike Vozick was selected because of his assistance as a consultant for the AS and especially for his research reports on the Experi-

mental College and the Community Involvement Program.

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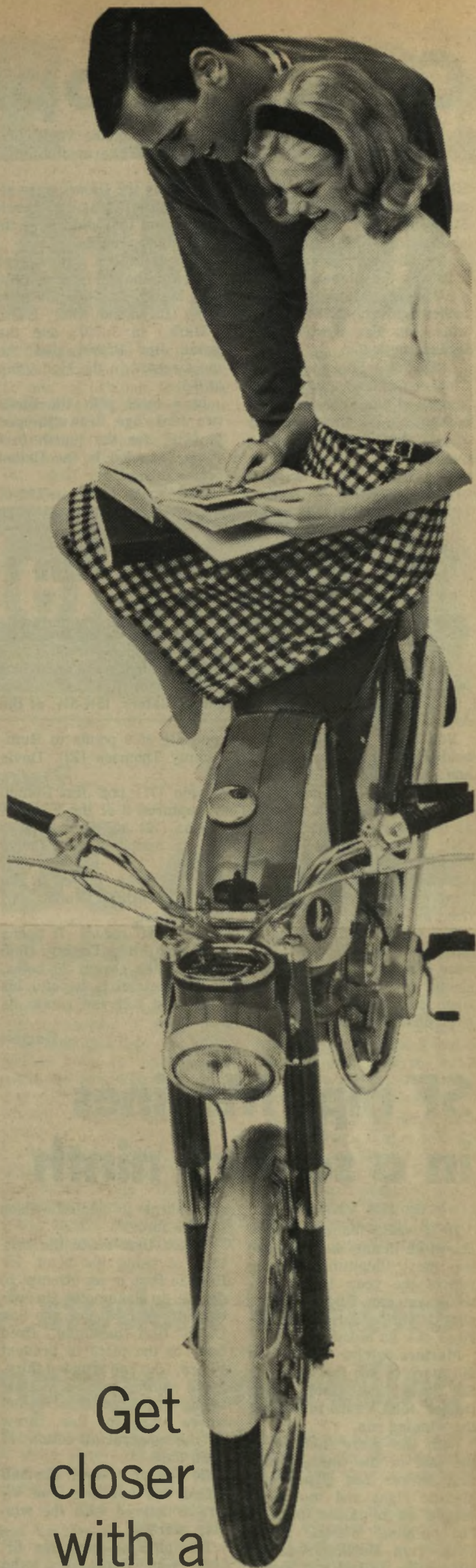
Overseas Council meets to honor Paul Dodd

The foreign students will honor former President Paul Dodd and his wife today at 3 p.m. in the Faculty Dining Room.

Prince Saud Al-Saud, Chariman of Overseas Council, said the Council will honor Dodd for his "active interests in foreign students affairs while in office."

Entertainment will be provided by various international organizations which will present Arab, Israeli and Japanese folk dances.

There will also be refreshments, a welcome address by Hugh Baker, Overseas Advisor and remarks by former AS Vice President Aditya Mukerji.



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Coach rapped after track win

By **ROGAN FAITH**
and **JIM LOVELAND**
SF State's trackmen finished their season by utterly destroying an insipid Sonoma State team by the unbelievable score of 132-12, Saturday at Lowell High's field.

It was the highest track score any Gator team has tallied against anybody, anywhere, in Far Western Conference action.

Both the Athens Athletic Club of Oakland and the University of San Francisco were competing, but their performances were of little consequence.

The Gators won 12 of 17 events, sweeping to blanket finishes in the high jump, 120

high hurdles, pole vault, discus, and 440 intermediate high hurdles.

Actually the Gators were almost competing against themselves, but they did set or tie three meet records.

Mike Smith set a new meet record in the 400 intermediate high hurdles at 54.6; the mile relay (Raymond, Alter, Eash, O'Hare,) in 3:32.7; and the great Jim Brown tied the meet record in the high jump at 6-5.

In a meet with UC Davis two weeks ago, Brown jumped 6' 11½" for the fourth best jump recorded in the United States this year.

The "most gutty" award of the week has to go to Mike

Eash for finishing second in the 3-mile run in 15:36.9 and coming back minutes later to run the third leg of the winning mile relay.

A WARNING

By the end of a long season, the members of a team usually have formed opinions about their performances, the coach, and the outlook for next year.

One of the Gators' top distance men, claiming to speak for the entire team, had a few words of warning for prospective trackmen.

At the beginning of the season, he said, the team was

sharp, with good morale and plenty of hustle.

Since then the morale has degenerated to the point where no one really cares if they win, lose, or draw. He attributes the cause of this sorry condition to coach Arner Gustafson.

He charged the coach with discouraging two top sprinters, capable of 9:8 hundreds, by telling them he didn't have time to talk to them. They never bothered to suit up.

He said that many times Gustafson has "chewed out" a runner just because he had lost a race by a few inches.

Half the time, he said, the team didn't even see Gustafson. He posts practice schedules on the bulletin board and expects the team to work out alone. The times they do see him, he is practicing his favorite pastime — pole vaulting.

He works out two hours a day and very seldom helps the team.

The result of all this is that over half of the team will not be coming back next year.

And as for pole vaulting, yes, SF State won that event. With a tremendous vault of 10-6, so pitiful a high schooler would laugh.

'Old college try' ain't enuf, strokers beaten

The old college try proved insufficient for the Gator golfers last Saturday.

Humboldt State defeated the visiting Gators, 15½-5½, at the Arcata Golf Course.

Bob Davis and Vic Kulik dropped 6½ of 9 points to Humboldt's Larry Babica (70) and Tommy Thomsen (72). Davis and Kulik both shot 78 in defeat.

The second twosome of Mike Soden (77) and Jim Roman (73) didn't do much better. They captured 3 of the 9 points as they were outshot by Rodger Sesna (72) and Bruce Perry (74). Gary Hofstede (86) dropped his match, 3-0, to Bruce Coulter (79).

Hofstede, after shooting his 86 on Saturday, played in the final round of the Oakland City Championships Sunday and fired an even-par 72 over the Chabot Course.

The Gator team finished with a 2-4 FWC record. It opens defense of its FWC title tomorrow at Yolo Fliers Country Club near Woodland. The medal tourney, which covers 36 holes, should be a tossup. Coach Guido DeGhetaldi is hopeful his team can put together two days of solid golf and retain its FWC championship.

— Gamble

SF nips Marines in a screwy ninth

By **JIM VASZKO**

In a wacky bottom half of the ninth inning that fathered the most illegitimate-looking run of the year, the take-it-where-you-can-find-it Gators shot down the San Diego Marines, 2-1, on Monday.

Marines catcher Ted Wilson did more to win the game for SF State than Gator pinch runner John Vieira in scoring the winning run.

With the score tied 1-1 in the last of the ninth, Gator first sacker Les Hearn singled to right and moved to second on a passed ball by the obliging Wilson. Pinch hitter Tom Martinez was intentionally walked and Vieira went in to run for him. Danny Wilson then placed a perfect bunt down the third base line to move the runners along and bring catcher Barry Hermanek plateward. Barry was also issued an intentional pass to load the bases.

So up steps Hiroshi Sakamoto, who had driven in the Gators' first run with a single in the second inning. Sak attempted to squeeze Hearn home from third, but he pushed the ball too hard and Marine pitcher Gerry Prester-

seter threw to catcher Wilson for the force.

Wilson then made the mistake of using his head. He fired to first in an attempt to double up Sakamoto. He was too late, Hal Norton, the San Diego first baseman, fired back to the plate to prevent Vieira, who had rounded third, from coming in. So Wilson, trying to get an assist somewhere along the line, threw in the general direction of third base.

He was too general. The ball sailed into left field and Vieira countered with the winning marker.

The pitching hero for SF State was Mark Allen who went all the way, giving up only eight hits. Mark had a shutout for 8½ innings before pinch hitter Pete Napid, a hulking monstrosity a la Steve Bilko, disintegrated a two-strike pitch against the facade of the upper deck of the parking lot behind left center field, 400 feet away.

Block S to meet

The Block S Society will meet tomorrow at 12:30 p.m. in Gym 217 A.

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