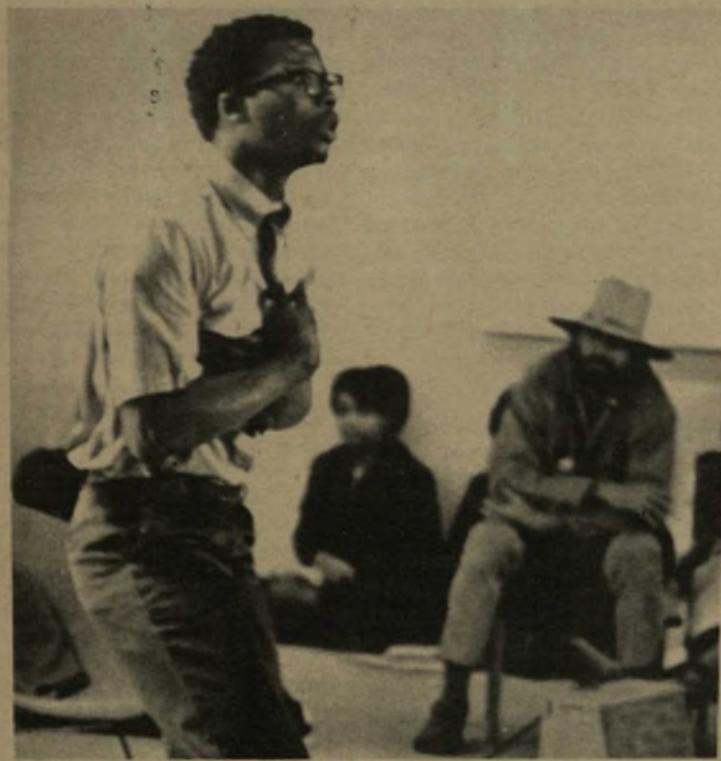


Trustees investigation

BSU wants black support



Actor George Murray, in Tuesday's black drama, "Notes to a Preacher," pays reverent attention to "the Lawd."

By GEORGE KINZER

Black Students' Union president Jimmy Garrett told a Gallery Lounge audience Tuesday that the BSU needed "at least 200 brothers and sisters" at this week's meeting between investigators from the Chancellor's Office and SF State students.

These "interviews with interested individuals" were announced last week by Dean of Students Ferd Reddell as the second phase of a State College Trustees probe into the funding of an allegedly "racist" organization — the BSU — by the Associated Students.

No more than 25 of the 200 students who heard Garrett's appeal at a noon "Black Arts" program were white. Garrett made his remarks while acting as master of ceremonies of the program.

The session opened with an announcement from Garrett that he had learned from BSU poet-playwright LeRoi Jones'

wife about the weekend injury and arrest of Jones during the race riots in Newark, New Jersey.

Garrett said Jones had been "working on plays with several brothers and was taking them home in his car when the police dragged him out of his car and beat him to the ground."

Garrett told the crowd Jones was still in jail in Newark, charged with inciting a riot, resisting arrest and "possibly attempted murder."

Appealing for "any help you can give," Garrett said that Jones was being held on \$84,000 bond. A check reveals Jones was arrested for possession of two loaded .32 caliber pistols. His bail was finally set at \$25,000.

Jones is the central figure in the controversy over AS funding policies which led to the presence of Trustees investigators on campus yesterday and today.

AS funds appropriated to

the BSU are to be used in part for production of several of Jones' plays. These works have been criticized as deliberate attempts to stir racial hatred among Negroes.

Performers featured in the "Black Arts" program were George Murray and Ben Stewart in the play, "Notes to a Preacher"; poets Sonia Sanchez and Sarah Fabio reading several selections and Willie Dale, who sang "Beautiful Black Woman," "I Don't Want to Stay Around Here Too Long" and "A White Man's Heaven Is a Black Man's Hell."

A typical stanza in one of the poems said, ". . . you, white man! I want everything you have! You owe it to me!"

Garrett, asked after the program if he expected trouble at the meeting with the trustees' investigating committee, said "no, man, we're just going to dig the discussion."

the Summer Gater

Volume 96, Number 5

SAN FRANCISCO STATE COLLEGE

Friday, July 21, 1967

Bay scribes fan AS flame

By ROBERT TAYLOR

The simmering political conditions at SF State, which have resulted in a series of State College Trustees investigations, are beginning to at-

tract the attention of Bay Area journalists.

Newspaper articles in the Bay Guardian and San Francisco Examiner within the past three weeks expose some

of the points of conflict that have inflamed the campus atmosphere. Both pieces claim the Black Students Union is the catalyst of the unrest.

The central issue involves the appropriation, last May, of Associated Students funds for the BSU sponsored Black Communications Project to produce and film plays written by Negro poet and playwright LeRoi Jones for use in off-campus ghettos. The BSU received \$4422 for the project after two days of heated debate in the AS legislature.

An article titled "What's the matter with SF State?" which appeared in the June 29 edition of the Bay Guardian said John Summerskill's presidency is being "seriously threatened by political and racial backlash." It disclosed that two students, Bill Burnett and Ron Kinder, had induced 10 AS officials and legislators to draft and sign a letter which was sent to the trustees. The letter charged the college administration of "encouraging racism and countenancing intimidation and threats of violence."

The letter was accompanied by a position paper on "Black Power" which accused the administration of following a policy of "appeasement" toward the "militant" BSU.

This situation was called to the attention of Max Rafferty,

\$2250 pay hike for CU's Sadfie

The Summer Executive Committee of the Associated Students has approved a \$2250 increase in the salary contract of Moshe Sadfie. Sadfie was hired by the College Union Council to develop a building program for the new, \$3.9 million College Union.

An increase in the original \$9000 salary became necessary when complications and additional expenses were apparent in the terms of the contract. Some of the money will be used to pay for trips by Sadfie which were not originally planned.

Sadfie is best known for his design of the Salk Institute in Southern California and his prototype city complex now on display at Montreal's Expo '67.

The committee also granted matching funds of \$2250 to the College Foundation for landscape architecturing of the area in front of the Commons. The money will be drawn out of the AS's unallocated reserves.

Foundation director Rudy Nothenberg had asked the AS to join in a mutual project to "improve the abyssmal appearance" of the area in front of the Commons.

The Foundation owns and operates the Commons and Bookstore.

Plans call for tearing down of the two bulletin boards and benches facing the Commons, and building a kiosk or open pavilion, giving the area a plaza-type effect. The overall project will expand the path area and add to the seating facilities.



PHIL GARLINGTON
"Hysterical, overstated"



BILL BURNETT
"Their responsibility"

conservative-minded Superintendent of Public Instruction, who promptly called for an investigation of SF State.

In their June meeting in San Diego, the trustees appointed a four-man Chancellor's committee to look into the funding policies of AS programs. The committee recently spent two days on the campus in closed sessions with Ferd Reddell, dean of students, Harold Harroun, AS business manager, and James Andrews, associate dean of activities.

A three-man investigating team returned to the campus this week for further probes.

Kinder, when asked about the letter, agreed he and Burnett "did help put together some of the ideas expressed in the letter, but it became the responsibility of the ten who signed it."

The Bay Guardian article had "some glaring contradictions," Burnett said, "which were apparently supplied by one or two sources of the same political persuasion."

Burnett, speaker of the AS legislature in 1963-64 and an unsuccessful candidate for AS president the following year, is acknowledged to be the be-

(Continued on Page 8)

Cameras whirl, Burton doesn't

By MILT DALE

San Francisco Assemblyman John Burton, in the midst of a run-off election in August, brought his campaign for State Senator to the Commons Monday.

But after stopping at three tables to introduce himself and ask for support, Burton decided to have a hamburger and leave.

Nobody at the tables seemed to know who he was and, if they did, they couldn't have cared less. It was noon and who had time to talk politics.

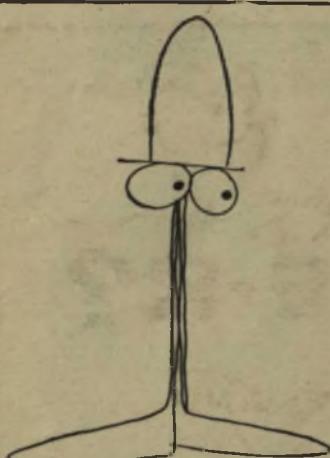
Burton, surrounded by campaign aides, immediately saw the futility of his task and decided the less said, the better.

At the first table, two students got up, shook his hand, and mumbled something about how nice it was to meet him.

At the next two tables Burton practically had to thrust his campaign hand into plates of stew before the students would glance in his direction.

Even then, the students seemed more embarrassed for Burton than they were for themselves. They realized he had a job to do, that his political future rested upon the election, but the Commons at noon wasn't the place to get votes.

His appearance was one of those last minute, seat of the pants affairs. He was originally scheduled to appear here last Friday but because of



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Letters . . . Letters

Appalled

Editor:

During my graduate work here each summer I have enjoyed and appreciated the Summer Gater. Not only does it keep us informed — it also keeps us "in tune" with the tenor of campus activity.

This last week, however, I was appalled at the less than six inches, one column coverage devoted to the death of Hilda Taba. A dedicated scholar of international fame who has contributed significantly to making SF State College the fine school it is surely deserves more recognition than she has thus received. Could not some sort of pictorial tribute accompanied by a well written article be included yet in one of your editions?

For someone who has done so much for us — do we not owe her more?

Joan Campbell

(Problems of space reduced the size of Dr. Taba's obituary. We regret these omissions but cannot equate mere newspaper length with individual accomplishment. Dr. Taba's best tribute will continue to be the advancement of American education through new and dynamic methods of learning — editor.)

Thanks, but . . .

Editor:

I appreciate the coverage which you gave to my talk of July 5th on "Teaching the New World in the Old." However, I wonder if I might add a few points of amplification to your story regarding British student attitudes which might otherwise be misunderstood.

His answers were sincere and sprinkled with urban wit. He referred to Milton Marks, his Republican opponent, as just plain "Miltie," and Governor Ronald Reagan as "old Ronnie."

What do you think are California's most pressing problems? "Unemployment, unequal taxation, and the preservation of our natural resources."

After five minutes the dialogue ended. The cameramen angled their shots to make the 25 students appear as a crowd of 200.

The cameramen left. Burton and his entourage headed toward the Commons.

State college officials yesterday moved a small step closer to changing the name of the state colleges to state "universities."

The leaders successfully

In discussing the special problems of teaching American history abroad, I indicated that the sheer size of the country, political and cultural federalism, the impact of immigration and ethnic divisions and the absence of a strong socialist movement all presented special difficulties. Certain subtle features in the texture of American life and semantic differences involved in such words as 'liberalism' and 'conservatism' (which often have quite diverse implications in the two societies) were also suggested as barriers which had to be overcome.

In citing the reasons for student interest in American history, I had, among other things, mentioned anti-Americanism, particularly, though not exclusively, among the intellectual left in Great Britain. I suggested a certain morbid curiosity as one motive for studying American subjects.

In addition to specific criticism of American policies or aspects of American life, I was concerned here with a genuine prejudice; with a clinging to unflattering and often outdated cliches and images about the United States by many British academics. It was in this context that I mentioned the 1964 election. Rightly or wrongly, most people in Britain regarded a victory by Senator Goldwater as an international calamity. I went on, however, to make the incidental point that some intellectuals did seem almost disappointed that the Senator did not do better since this would have confirmed the cherished stereotype of the American as politically imma-

ture and irresponsible . . .

James Compton
Chairman, North American
Studies, Univ. of Edinburgh

Still outraged

Editor:

A week after my confrontation with the Registrar's Office, I am still outraged by the processing of senior students' records for graduation.

Students planning to graduate in August 1967 still do not know officially if they have the necessary credits to graduate. Notice that it is too late to make up deficient credits at this time for graduation in August.

Students planning to graduate in January 1968 will not know officially if they have the necessary credits to graduate at that time until October 1967. Notice again that October is too late to register for deficient credits for graduation in January. I am among these students.

The people in the Registrar's Office told me that they do not have the staff to process the records sooner. They told me to see my adviser. I have done this, but my adviser's evaluation is not officially binding.

I know of at least one person on campus at this time who did not receive a correct evaluation from her adviser. She had planned to graduate in June 1967.

I cannot afford to have four months of my time at the mercy of bookkeeping. Please give senior students the benefit of an evaluation of their four years' work earlier so that they can plan more than three months in advance.

Elizabeth A. Burnett

State college officials lobby for State 'university' titles

turned aside a proposal which would have prolonged the name change by referring it to committee and probable oblivion.

Director of the State Coordinating Council for Higher Education Willard Spaulding proposed that his staff should study what is implied by the name "university," and how the change would affect the state's Master Plan for Higher Education.

But San Francisco attorney Louis Heilbron, a college trus-

tee, and Chancellor Glenn Dumke argued that the change didn't have the profound and costly implications suggested by Spaulding.

"There's plenty of precedent that would permit the colleges to take the name 'university' without change at all," Dumke said.

"Moreover," he added, "this suggests that we are throwing around muscle to hurt the master plan, when actually we have fully carried out our part of it."

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Basic Encounter Groups: a way to 'love everyone!'

By PENNY PERRY

Wearing a loosely fitting black suit and smiling shyly, William Coulson looked down at the yellow carpeted floor and spoke to the students huddled there. "You know you really intimidate me," he told them. "I hear SF State students are very sophisticated."

Coulson, speaking on "Basic Encounter in Education" as part of the Experimental College Summer Lecture Series, admitted to some 50 persons in the Gallery Lounge he was afraid.

He said he wasn't afraid to admit this fear since "it is fear that keeps people from revealing their natures."

Teaching people to know and express what they are really like is Coulson's primary task. Practicing with Carl Rogers at the famed Western Behavioral Sciences Institute, he conducts Basic Encounter Groups all over the country.

Basic Encounter Groups are an organized attempt to reach people in a new, more essential way. The Groups are composed of 15 persons who discuss freely their feelings with each other. Coulson specializes in teaching teachers and ministers the techniques he has found helpful in reaching others through such confrontations.



WILLIAM COULSON
"Great to love people"

"People are more likely to talk to each other when they have no task to perform," he said. "To me people seem to have three layers:

- I like everybody
- I dislike many people, including myself
- I love everyone, I care and I am a beautiful person. When people don't have functions to fall into," he concluded, "it is easier for the third level to come out."

Small Basic Encounter Groups, according to Coulson, would assure acceptance of its members.

"Of course," Coulson said, "people make mistakes. But this way people can talk out their errors. How often do

people really say what they feel. Do people ever say I feel very much alone, or you know I feel very good about our relationship?"

There was an uncomfortable silence at this question. Many students shifted in their seats while those on the floor hunched themselves. Coulson looked closely at the audience, his eyes bright blue beneath his spectacles.

"People should learn that 'who I am' is good enough," he said. "Then they will be less likely to search for solitary kicks."

Encounter Groups often involve risks. "However, people fail unless they don't take risks," Coulson said. "When they succeed with only part of themselves showing, then only part of themselves is successful. In Encounter Groups it is the basic person who succeeds."

The Groups are run similar to Group Therapy sessions. One person is the facilitator. He doesn't direct the group but tries to become involved with the remaining members. Then, hopefully, the group will reciprocate by revealing themselves as well.

He was optimistic about the Group's effect on society. He believes in beginning with personal problems and working towards the social. "It is great to love people," he concluded, "the hell with other stuff."

EC trains teachers

Exposing undergraduate students to the problems of the educationally disadvantaged is the goal of a new year-round program sponsored by the Experimental College.

The program, called ITCEA — Interdisciplinary Teacher Corps for the Educationally Alienated, is designed to develop better understanding between teachers and educationally neglected children.

It gives pre-teachers the opportunity to gain insight into the children's social-psychological and basic learning problems, and will help to develop new teaching techniques and curriculum units adapted to their special needs.

The program offers three courses:

- A general orientation on the learning problems of the educationally disadvantaged.
- Teaching the educationally alienated adolescent, designed for prospective high school and junior high school teachers.
- Workshop for in-service elementary school teachers on teaching methods for the educationally disadvantaged.

All courses are held on a workshop basis. The students have the opportunity to work with children in a teaching situation.

The program includes classroom visitations and field trips through childcare centers, elementary schools, and junior and senior high schools in the Bay Area.

It also provides reading resource teachers and a specialist in background and material for curriculum units.

The actual planning for this course took three years. It has been developed out of a EC workshop on Education Methods for the Culturally Disadvantaged.

It is directed by Edmund F. Bacigalupi, teacher for remedial social studies at Mission High School, and Marjorie W. Gardiner, teacher for social studies and English at Benjamin Franklin Junior High School.

"This program is not conflicting with the present student teaching program," Bacigalupi said.

"It is a pilot study for undergraduates before they enter the regular teaching program."

"There is a definite need for such a program at the pre-student teaching level," Mrs. Gardiner said.

"Teaching in slum areas is considered as 'training time' for young inexperienced teachers. When they have proved themselves there they are allowed to move up into suburban middle class schools. But what's needed here is the best of teachers."

— by Petra Fischer

Mime Troupe performs

The SF Mime Troupe will perform "L'Amant Militaire," its full-length comedy production, in Aquatic Park on Saturday and Sunday, July 22 and 23.

Adapted from the Goldoni play by Joan Holden, it will be performed at 2 p.m. each day.

The production, presented at SF State this spring, is directed by Holden and R.G. Davis. The cast includes the directors and Sandra Archer, Kay Hayward, Peter Cohon, Darryl Henriques, Kent Minault, and Jason Marc-Alexander.



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SISTER MARY EDWARD

of the cloth

Not confined to convent

Included this summer among the 6500 students at the college are 250 sisters, seminarians, and priests representing five different orders.

Most of these persons are enrolled in education courses, but a few are taking classes not commonly associated with the cloth.

Such a person is slender, dark-eyed, 24 year old Sister Mary Edward. Sister Mary is taking six units of television production and hopes to return next summer for six more.

Her first television effort entitled "The Family is a Way of Feeling" was regarded by many experienced members of her class as "a very successful first attempt."

"I wanted to show the family as a more cohesive unit than just a group of people biologically bound together," she said.

The video tape film ran only one minute and 18 seconds, but required 15 hours of preparation. "I must have searched for pictures in a million magazines to prepare the film," Sister Mary said.

Commenting on the role television may play in education and religion, she said "perhaps it's not being used as effectively as it could be. The church must become involved with a

medium of such reaching force."

She said most persons have a misconception about the lives of sisters. "People think sisters have to be confined in convents all day long. This isn't true. My attending this college is proof of this," she said.

During the rest of the year Sister Mary, whose order is the Sisters of the Presentation of the Blessed Virgin Mary, teaches seventh grade at St. Agnes school in the city.

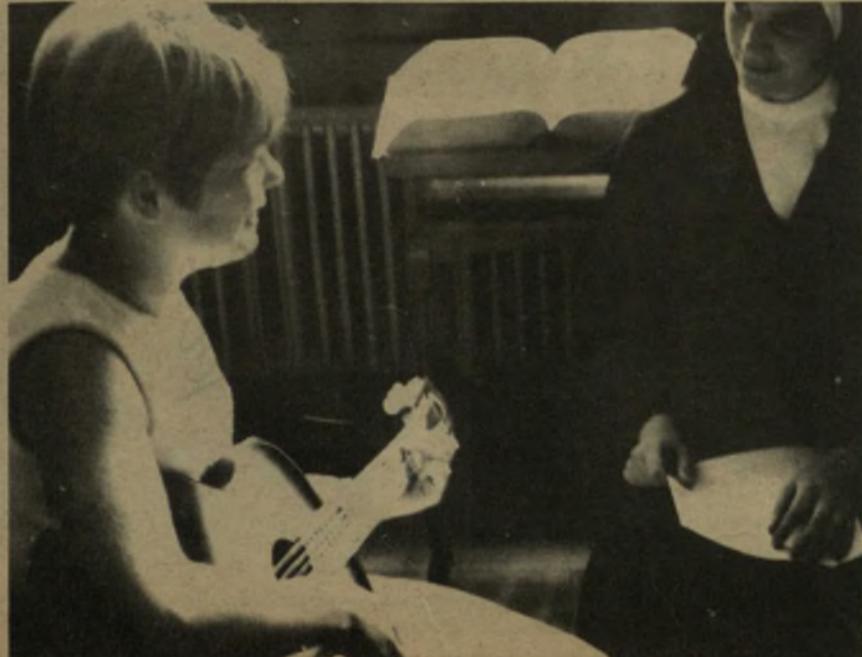
She also finds time to edit a bi-monthly news letter entitled "Witness." It has a circulation of 1500 and is mailed as far east as Chicago.

Reporting the news where it happens, she conducted street interviews in Delano during the heat of the massive strike.

As if all this isn't enough, her order started a Bible school this summer for young children. The children, mostly Negro, call the school "Let Us Spend a Day of Love."

The school encourages culturally deprived children to explore all forms of art. For most of them it is a totally new experience.

Sister Mary received her BA in English from the University of San Francisco. She took her vows in 1963, soon after graduating from high school.



Photos and text:
by John McCue

TV facilities completed



The master control room at SF State. Here a student tries his hand at directing. The instruments in front of him are audio tape recorders.

Educational institutions throughout the country are looking with envy at the new audio and controlled lighting equipment of SF State television studios.

"Within the seven years of its existence our TV department has become one of the best in the nation," said Quinn Millar, assistant professor of R-TV-F. "We offer the largest curriculum, and our equipment is the most modern and elaborate to be found in any educational center in California."

"Even the industry is jealous when they come and see it," added Dave Wiseman, chief engineer of the department.

The installation of the audio and controlled lighting equipment took 15 months and was completed last September.

The \$353,588 cost of the project was appropri-

ated from state funds. No federal grants were available.

The TV equipment is located in studios of the Creative Arts building. It includes a master control system, two complete stereo-equipped control rooms, two SCR dimmer control boards, and two-channel monaural equipment, which allows the control of two separate channels or studios on one board.

It is operated by students, which gives them the opportunity to gain practical experience in the technical field of TV production. The maintenance is in the hands of a full-time staff of six professional engineers.

"Because of its high technical standards the TV department has also become a production research center," Millar said. "It is used by private industry, education, and other groups interested in improving and possibly conceiving new television production techniques."

Exec advisory board created

AS President Phil Garlington has announced the creation of a 24-member advisory board to guide the executive branch in mediating important campus issues.

In a memorandum sent to each of the appointees, Garlington outlined the first items to be placed on the agenda when the board convenes in September.

- Should the AFROTC be allowed to remain on campus?
- Should war-related industry be allowed to recruit personnel on campus?

Among those named to the

board are Jimmy Garrett, head of the Black Students Union; Bill Burnett, former speaker of the AS legislature; Pat Kimbley, current speaker of the legislature; John McKenney and Dick Tewes, leaders of the Commons boycott last spring; Jeff Poland, founder of the Sexual Freedom League and recent appointee to the Academic Senate.

"My intention of naming people of divergent opinions," Garlington explained, "was to skim the cream of the crop at State of those who are ca-

pable of intelligently articulating certain viewpoints."

Garlington said he had anticipated a few refusals to serve on the board and has named three alternate members.

Deliberations of the new AS board will be open to the public.

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State committee approves bills for mentally gifted

Two bills that will provide for the compensatory education of mentally gifted but culturally disadvantaged children have been approved by the Education Committee of the State Assembly.

The bills, sponsored by Assemblyman William Bagley of San Rafael, would authorize a state spending program of \$3 million a year for the next three years.

The first bill establishes a pilot program of compensatory education for mentally gifted but culturally disadvantaged children at a cost of \$2 million per year.

The second bill provides \$1 million for the establishment of staff training centers for compensatory education personnel by the State Board of Education.

The training centers are to be maintained at and in conjunction with research and demonstration centers, and is all program.

The initial bill has a two-fold aim. First, it would identify gifted minors among educationally handicapped and culturally deprived. Then it would produce educational programs for these students.

Bagley's plan authorizes the State Board of Education to select not more than 20 school districts, urban, rural, and of varying size, in which to establish the three year programs.

These programs would have three aims, according to Bagley.

- To develop methods of identifying the mentally gifted among the disadvantaged children and assessing their intellectual potential. This would include new, advanced testing practices.

- To devise effective means of raising the aspirations and level of academic achievement of the children.

- To serve as a laboratory for increasing the resources and effectiveness of existing compensatory education programs.

Areas of experimentation cited in the bill include group activities of an instructive and educational nature and enriched curriculum and instruction, including new approaches to language development, reading, science, mathematics, and other academic subjects. Parental involvement, field trips, guidance, counselling, and health services will also be included.

Districts for these projects will be named upon final approval of the two bills.

Jobs available

A large number of full-time, high salaried positions are now available at SF State.

Qualified equipment technicians, bookkeeping machine operators, and typist-clerks are particularly needed.

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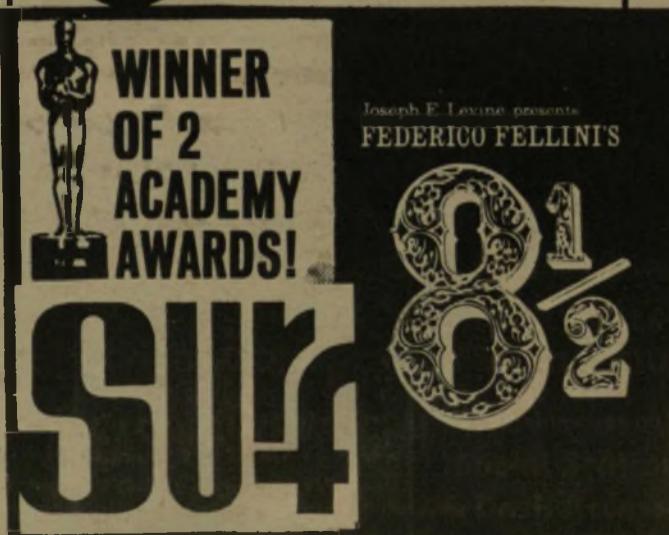
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'Dialog Plan'

Poland proposes AS leg changes

By BOB TAYLOR

Jefferson Poland, recent appointee to the Academic Senate, has submitted a proposal called the "Dialog Plan" which would change the existing method of selecting representatives to the Associated Students legislature.

The plan, sent to members of the Academic Senate and AS legislators for consideration, calls for amending the AS Constitution to provide for the election each April of thirteen student representatives-at-large by majority vote.

To insure minority representation, each voter would cast only eight votes for the 13 positions. The winning slate would have control of the legislature and allow the election of five members representing minority opinion.

To provide representation for students entering or re-entering school in the fall, there would be an October election that would choose one additional at-large legislator; legislators to fill vacancies; and one student representative to the Academic Senate.

Any student vacancies would be filled at the next regular election (April or October), or by special elections called by the legislature.

"The present system of selecting student legislators is both unrepresentative and inefficient," Poland explained, "and tends to reduce the legislature to confusion and impotence, placing all the power and coherence in the executive branch."

The current legislature consists of seven representatives of academic divisions, six-at-large reps, five class reps (two sophomore, two freshman, and one graduate student), two bureaucrat reps, and one faculty representative.

Poland, founder of the Sexual Freedom League, cited several faults in the manner of selecting divisional representatives:

- representation is unequal . . . 441 PE majors have exactly as much representation as 4,685 Behavioral and Social Science majors;
- academic departments are not binding to most people;
- poll workers do not require proof of major from voters;
- confusion exists over which fields constitute the various academic divisions . . . "What about the 69 Area Studies majors and 636 Undeclared students? They are still unrepresented."

Concerning the five class representatives, Poland said, "students do not proceed through college in four clearly differentiated years. We drop in and out, take varying loads, and are sometimes uncertain how many units we have or what class we belong to. The class bit is a stale joke, a vestigial reminder of the days of football rallies, raccoon coats, frat hazings and frosh beanies."

He noted the findings of the AS Elections Committee on the spring 1967 elections which criticized the present system as inadequately reflecting the nature of the campus. Their report suggested the following changes:

- have all representatives run as at-large members;
- have representatives selected from organizations;
- if division representatives are retained, define exactly who is eligible to vote for whom.
- install some system of voting that prevents multiple voting as occurred in the last election.



Troubadour sings today

Folksinger Ellen Faust, troubadour of the psychic search for unity, will appear here today at 12:30 p.m. in the Gallery Lounge to offer a concert of her own works.

The concert is free.

A local artist of fast-growing repute, Miss Faust has appeared in Bay Area coffee houses and colleges and also in New York, Washington, DC, and Baltimore.

Her songs describe her attempts at expanding consciousness. In them she often uses a combination of classic myth symbols to tell the story of the individual's search for wholeness or completion.

Undaunted by the venerability of myths, Miss Faust often juggles them around in her songs to suit her experience and mood.

"My message is one of promise and a sort of poetic put-down of the old gods who have held us back," Miss Faust said of her music. "I use these very symbols and expand their purpose."

As her themes are religious throughout her songs, she uses music that is somewhat spell-binding to portray them.

Among the songs she will play and explain are "King Orphio," "Song of the Wandering Psyche," "Pledge to the Unicorn," "Call of the Bacchi," and "Quest of Demeter."

— by Carol Corville

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SF State graduate gets Somali Peace Corps job

Thomas F. Lederer, a 1967 graduate of SF State, is one of 50 Peace Corps volunteers recently assigned to the Somali Republic in East Africa.

Lederer, who served as co-founder and co-chairman of the Organization of Student Employees while on campus, joins a group teaching English, math and science in Somali secondary and intermediate schools.

The new volunteers recently completed three months'

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training at Teachers College of Columbia University, in New York City, where they studied the Somali language, history and culture, and teaching methods and skills.

Somalia now hosts nearly 70 Peace Corps volunteers working in education and school construction programs.

This year marks the seventh anniversary of Peace Corps activity on the SF State campus during which time over 200 persons have been recruited.

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7
MUSICIANS**

BSU offers Tuesday panel on education

The Black Students' Union will present a panel discussion Tuesday in the Gallery Lounge on "White Education and Black Power."

Panel members at the 12:30 p.m. meeting will be Charles Sizemore, George Murray and Jimmy Garrett. The group will discuss "the uses of American education to destroy the images of black people in America" and will seek to define alternatives.

'Cage' Review

Moving realistic drama



Cast members of "The Cage" held an informal discussion period following their performance here last Saturday night. Above is their reaction to the question: "What do you think of capital punishment?"

"The Cage," a play by Rick Cluchey, depicts prison life, through its inmates, in a realistic, moving way.

In the midst of "The Cage," performed here last Saturday night, are its inhabitants—four wretched, resentful and violent men bound together by nothing more than their entombment in the same cell of an unnamed penal institution.

Cluchey, a former inmate of San Quentin and a fledgling dramatist, has done away with the French setting the play originally had. It was supposed to be a kind of protective coloration for himself and his fellow actors since the work was initially written for presentation behind prison walls.

"The Cage" contains several effective moments, like the terror of young Ed Rand, superbly cast as a newly-convicted murderer, who protests his innocence until his companions cruelly and forcibly extract a confession of guilt.

This appears to be the inflexible and hard-headed credo of convict justice—that a man who lands behind bars is always assumed guilty.

Next week at State

JULY 23

- Muslim Students Association — Islamis Center of San Francisco — 400 Crescent St. at 1 p.m.

JULY 24

- Judo Club — Gym 211 at 7 p.m.
- Karate — Gym 125 at 1 p.m.
- Monday Film Series — HLL 135 at noon.

JULY 25

- Black Students Union — White Education and Black Power — a seminar of the shortcomings of American education — Gallery Lounge at 12:30 p.m.
- Silent Film Series — "The Big Parade" — HLL 135 at 12:30 p.m.

JULY 26

- Creative Arts Drama — "The Madman and the Nun"

Summer Gater

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Campus politics: simmering scene

(Continued from Page 1)
hind-the-scenes boss of this year's victorious SHAPE UP slate.

He said the Guardian piece "tried to isolate us as being responsible for everything wrong on campus."

Replying to the Guardian's implication that he and Kinder were behind 'a conservative plot to oust SF State's president,' Burnett said, "the only plot is a figment in the rhetoric of the reporter who did the article."

In a scathing column entitled "Poison Subsidy," which appeared in the July 11 edition of the Examiner, Dick Nolan likened the balance of power at SF State to "an incredible assemblage of Black Hate groups, radical lefties, Maoist revolutionaries, numb-dumb hippies, and over-age student leaders."

Nolan referred to the Black Communications Project as "hate Whitey playlets," and to the BSU as a "racist hate group," and he indicated the campus is plagued by threats of violence that hold its citizens under "knife-edge control."

AS President Phil Garlington responded to Nolan's column in a letter to the Examiner. He called Nolan's article "hysterical and overstat-ed."

Garlington informed the Examiner that times have changed, and political strife at SF State and on other campuses is a healthy condition of a democratic society.

"Obviously, Mr. Nolan has never set foot on the campus," Garlington's letter states, "because his ignorance of life here is total. Unlike many journalists he has relied entirely on one side for his story."

Garlington told the Gater "the Bay Guardian story is

pretty accurate and has only minor flaws." Commenting on that paper's claim that Burnett and Kinder had supplied \$850 to the SHAPE UP campaign, Garlington said, "that figure is pretty high . . . I have seen receipts for only about \$400, but it's probably a little more than that."

Jimmy Garrett, leader of the BSU, said the white paper on Black Power "has stirred up the attitudes presently being encountered."

"There is a deep and concerted effort to destroy the BSU," Garrett claimed, "but the BSU can't be destroyed in any kind of conflict or discussion. We are rooted too deep in the culture of San Francisco and the country."

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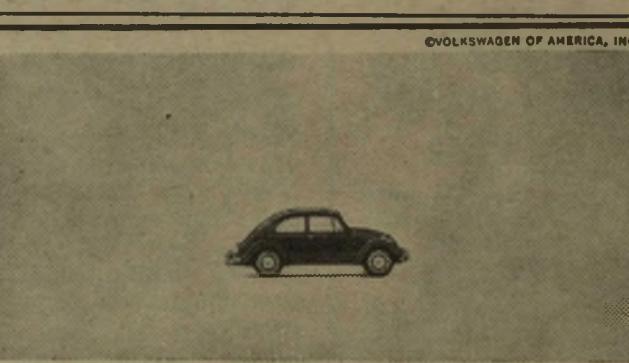
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