

## Jazz at noon

The "Wide Open Swing Jazz" sounds of Black Packard and the Rhythm System will be heard today at 12:30 p.m. in the Gallery Lounge.

Bryan Gould presents an afternoon of swing jazz performed by a seven-man group of San Francisco musicians.

## Mime Troupe, Black Arts at Freddy Burk tonight, Sat.

Today's presentations of Marvin Jackmon's "Come Next Summer" and Ed Bullins's "It Has No Choice" by the Black Arts/West group and the San Francisco Mime Troupe's Minstrel Show tomorrow will conclude the week-long Festival of San Francisco Theatre.

The Black Arts/West group will feature plays by Negro playwrights. The Mime Troupe's controversial Minstrel Show features songs and skits and a film about a watermelon which turns on its detractors.

The festival is sponsored by the graduate students of SF State's drama department in the School of Creative Arts and has featured most of San Francisco's resident show groups.

Both performances, at 8:30 p.m., will be held at Frederic Burk Auditorium, 700 Font Blvd. Tickets may be purchased at the door for \$1.75 general, or \$1.00 for students.

For reservations or information call the Creative Arts Box Office, 469-1355.

## Board stops move to shift Foundation management from Avilez to Harroun

An effort to relocate the SF State Foundation in Hut T-1 and make AS General Manager Harold Harroun the Executive Secretary failed to get by the Foundation Board at an early June meeting.

The resolution, presented by board chairman and student Andy Wieling, attempted to transfer the management of the Commons and Bookstore from Foundation Director Fred Avilez to Harroun, who, in that capacity, would be responsible to the present Board of Governors.

Although Wieling claimed that such action had been before the board for over a year, most board members said they had never heard of it and that it needed much review.

According to Wieling, the resolution resulted from suggestions from Avilez. Avilez called the action "necessary" because of overload in his office, but agreed that it needed more review, especially by the College administration.

When Assistant to the President Glenn Smith asked for the data collected on what the conversion would involve, Wieling said there was none. Smith then said the "subject is without pertinence."

According to Avilez, the Frederic Burk Foundation, of which he is also director, has approved a full-time position for him contingent on action by the SF State Foundation.

If the resolution had been approved, it would have taken effect today. Instead, Wieling appointed a committee to study the proposal and meet with the Frederic Burk Foundation, administration, AS, and the College Union Council to discuss separation of funds if the plan were to be accepted.

# Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 93, Number 1

Friday, July 1, 1966

## Happy 4th

No pigeons, no Hell's Angels, but 90,000 Shriners creating their own fine madness. Monday promises to be a holiday with nothing but red hats setting off the fireworks: but all for a good cause—crippled children.

### Latest draft stand

## Faculty urges lottery instead of test scores

By KATHLEEN ANN ELLERY

Gater Managing Editor

If SF State's Academic Senate could have its way, student draft deferments based on test scores and class standing would be abandoned in favor of a national lottery system. The Senate announced its latest stand on June 14.

Until student deferments are abandoned completely, the College will not give out grades or class standings to draft boards but will stipulate whether or not the student is making "normal progress toward a degree."

If students making "normal progress" must be drafted, then they should be chosen by lot and allowed to complete their current academic year, the Senate said.

The Senate, a policy making body within the College made up of faculty members, termed the present elective Service deferment criteria "unjust and undemocratic."

According to Senate Chairman Jules Grossman, associate professor of psychology, "it gives unfair advantage to

a particular group based on their social and economic level."

Associate Dean of Humanities Henry McGuckin, who is chairman of the Senate's ad hoc committee on draft deferment, insisted that students supported by high parental income and social status are able to qualify for and financially afford admission to a college and in so doing can postpone military service.

On the other hand, economically and culturally deprived students are forced to bear a disproportionate share of the nation's fighting and dying.

The Senate opposed the use of class standings and test scores in determining deferments because "students from lower socio-economic environments generally have a more difficult time with grades and tests."

For many students, this initial disadvantage is compounded when economic necessity forces them to work while attending college.

"The bright student," said Acting President Stanley Paulson, "should be no more exempt from the draft than

the one who through no fault of his own can't make the grades."

According to McGuckin, "the present system sometimes prevents a student from exploring his intellectual potential."

Some students shy away from difficult courses in order to maintain a high grade point average and a deferment, he said.

The Senate's statement emphasized that "beyond institutional standards of acceptable performance, grades and test scores are not valid determinants of the degree to which a student will derive lifetime benefits from his college experience."

As long as some students are being deferred, McGuckin said, "it should be the college and not the draft board which decides whether a student should remain in school."

"The Senate is not protesting the draft, the war in Vietnam, or present national policy but is seeking to change an obsolete system of choosing men for national service," said Paulson.

## \$300 AS grant sponsors Birmingham student prexy

A \$300 grant-in-aid unanimously approved by the summer Executive Committee of the AS Legislature has enabled Harold Newton, student body president of Miles College in Birmingham, Alabama, to come to SF State.

The legislative action was initiated when members of the committee learned of Newton's desire to spend the summer in the San Francisco area in order to participate in local campus activities.

The grant will be used to pay for living and school expenses and will supplement EOA earnings with the Tutorial Program.

In addition, Newton, a science major, will work with the Experimental College as the official representative of his school and will act as special consultant to the AS.

His travel expenses from Birmingham to San Francisco were paid by a UC Berkeley committee, Visiting Lecturers from Negro Colleges to Berkeley.



HAROLD NEWTON  
...consultant to AS

## Four SF State faculty win Leg award

Four members of the SF State faculty were selected by their colleagues and students for the initial California State Legislature Distinguished Teacher Award founded this year to honor excellence in teaching.

Six awards carrying a prize of \$500 each is allotted to the College. With seven schools, one will be excluded each year. The School of Business abstained this year.

The winners of the award include Gerald A. Ballou, professor of chemistry;

Robert A. Gajdusek, assistant professor of English; Doris D. Holtz, professor of physical education; and Eldon L. Modisette, professor of history.

A member of the SF State faculty since 1945, Ballou is a noted authority on various subjects in chemistry. He was chosen by a committee representing all the departments in the School of Natural Sciences.

A specialist in modern English literature, Gajdusek joined the faculty here last fall and was selected by student nomi-

nations from the School of Humanities.

Modisette is dean of the School of Behavioral and Social Sciences and has been a member of the SF State faculty since 1955. He was chosen by the Council of the School of Behavioral and Social Sciences.

The senior member of the faculty, having been at SF State since 1924, Miss Holtz received her BA at SF State. She was selected by the heads of the departments in the Division of Health, PE, and Recreation.

# Suzuki string workshop here for summer project

Shinichi Suzuki, of the Talent Education Institute, Matsumoto, Japan, is conducting a string workshop here demonstrating his methods and materials.

About 100 musicians from all over the US are attending the workshop, presented by SF State department of music in cooperation with American String Teachers Association.

Suzuki, who has achieved world renown by his success in teaching young children to play the violin, is on his third tour of the US. He is demonstrating his method with students ranging in ability from beginners three years of age to advanced college students.

Suzuki is also lecturing on his theory that children should be exposed to music as soon after birth as possible and should begin studying the violin as soon as they are capable of holding a small-sized instrument. Parents should take lessons and practice with their children, according to the Suzuki method.

Also participating in the workshop are Wlatraud Joan Suzuki, Matsumoto, Japan; Margaret Rowell, SF State department of music; Mary Helen Richards, Portola Valley Schools; John O'Connor, Oregon State College; and Walter L. Haderer, chairman of the SF State department of music.

Students from San Mateo City Schools and Los Gatos School are performing at the workshop as part of the demonstration of the Suzuki method.



SHINICHI SUZUKI  
...famed violinist

## Schneider to head violins

David Schneider, assistant professor of music, has been appointed to principal of the second violin section of the San Francisco Symphony Orchestra.

Schneider, who has been with the orchestra for 30 seasons, is replacing Charles Meachan who is on a one year leave-of-absence.

In addition to his work with the orchestra and SF State, Schneider is head of the string department at the San Francisco Conservatory of Music. He was concertmaster of the San Francisco Symphony's chamber orchestra during the past season which was formed for the presentation of in-school concerts in the San Francisco Unified School District.

He has studied with Jascha Veissi, Artur Argiewicz, Michel Piazzo, and was a founding member of the California String Quartet.

## Enrollment increase planned; applications still accepted

Admission applications to SF State for the fall semester are still being accepted, but Larry Foster, associate dean of admissions, advises interested students to apply as soon as possible.

"Plans to increase our enrollment to more than 17,000 students," Foster said, "permits the College to admit many more students which we had been forced to turn away during the past two years because of limited staff and budget."

Foster said the College is now accepting ap-

## More part-time jobs but students can't find them

There is an increase in part-time jobs over those available last summer, according to Gladys Heinle, placement office supervisor.

"A minor phenomenon occurred in the spring," said Miss Heinle. "There were more part-time jobs than applicants to fill them."

Regardless of the increase, college students are still having trouble finding jobs.

"The summer labor market tends to be static," explained Miss Heinle. "San Francisco is a commercial city. Emphasis is placed on financial institutions, resulting in a stable work force."

There is no great and sudden need for workers in the summer months here. San Francisco is a resort area all year around. The summer business of hotels and restaurants doesn't warrant a marked increase in labor.

Transportation companies recruit early in the spring, and have a full-time job operation going by the time summer arrives.

There are practically no food processing firms in San Francisco that do any appreciable hiring during the summer.

Construction firms have no need for workers in the summer. The weather is good enough all year around so that there is no frantic attempt to complete a job before winter snows. Also, sons of construction firm owners fill the small need for summer help.

Insurance companies dislike hiring students who have to quit at the end of summer and automation is reducing the number of summer openings in the area of vacation relief work.

The counselors in the placement office suggest students take spot jobs, temporary jobs, or combine two part-time jobs. Waiting until just the right job comes along is not advised.

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## Official notices

to determine the requirements in their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the college within the last year, or must have received a permit to register for the subsequent semester.

### CANDIDACY FOR MASTER'S DEGREE

Students who expect to earn their master's degree at the end of Summer Session must submit contract programs to the Office of the Dean of the Graduate Division, Administration Building, Room 171, on or

before July 8, 1966. Before being filed at the office, the contract programs must be approved by the candidate's graduate major and related field advisers, and by the graduate committee of the candidate's major field. A candidate is required to complete at least six units of his contract program after submitting it to the Dean of the Graduate Division.

### THESIS TOPIC

In order to qualify for a master's degree at the end of Summer Session, candidates must file theses in the Office of the Dean of the Graduate Division, Administration Building, Room 172, no later than July 29, 1966. Information on theses is available in the Graduate Division Office.

uate Division, Administration Building, Room 172, no later than July 8, 1966. The subject must be approved by at least two supervising faculty members. Forms for this purpose are available in the Graduate Division Office.

### MASTERS THESIS

In order to qualify for a master's degree at the end of Summer Session, candidates must file theses in the Office of the Dean of the Graduate Division, Administration Building, Room 172, no later than July 29, 1966. Information on theses is available in the Graduate Division Office.

## Golden Gater

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**Soeters leaving**

# Earlenbaugh new registrar; Schwartz assistant dean



HAROLD SOETERS  
... resigning



CHARLES EARLENBAUGH  
... new registrar



FLORENCE SCHWARTZ  
... replacing Earlenbaugh

Registrar Harold Soeters submitted his resignation to Acting President Stanley Paulson last Friday.

Soeters, who has been the registrar here for the past twelve years, is accepting the position of associate dean of students at Sonoma State College. His resignation will be effective September 1.

Charles L. Earlenbaugh, assistant dean of students, will replace Soeters. Earlenbaugh

came to the College in 1957 as general manager of the Associated Students. He has been assistant dean of students for the past eight years.

Replacing Earlenbaugh as assistant dean of students will be Florence Schwartz. Activities Counselor here for the past five years, Miss Schwartz received her Master's degree at Cornell and has done social work and taught in an elementary school.

At this time, no one has been selected to replace Miss Schwartz as Activities Counselor.

## 8,230 enroll for summer

This year's summer sessions enrollment will probably equal and may exceed last year's gross figure of 10,673, according to Ken Keefe, assistant to the dean of summer sessions.

As of Tuesday, 8,230 students had enrolled in the one-week, six-week and special sessions.

Commenting on the registration procedures, Keefe said that "every year is a refinement of the process and this year's procedures were smoother and more efficient than in the past."

Registrar Harold Soeters said that regardless of fee increases, the summer sessions enrollment has not varied in the last three or four years.

## Trustees propose \$6.3 million 67-68 allocation to SF State

SF State walked off with a \$6.3-million chunk of an \$84.8-million proposed state college capital outlay program for the 1967-1968 fiscal year.

The program was approved by the state colleges Board of Trustees during a two-day meeting at the San Luis Obispo campus of Cal Poly.

The funds are primarily intended for the construction of buildings to meet increasing enrollments at the 18 state colleges. The program predicts that the full-time day enrollment

## Critic, directors decry state of local theatre

By RENE KLEIN

"There is theater in San Francisco, but . . ."

This was the general comment at a Wednesday directors' discussion of the plays presented in this week's Festival of San Francisco Theatre.

The reasons for weakness in San Francisco theater fall, in most cases, with a lack of audience participation, they said.

Panelist Stanley Eichelbaum, Examiner drama critic, said "There is always theater, but not always an audience."

Marc Estron from the Actor's Workshop found San Francisco lacking a significant theater — one which he pointed out should operate through a regular "system" of output, audience and feedback.

One of the answers to the problem of audience participation came from Dave Lindeman of the Playhouse group. He pointed for the need of a play to be relevant to the community. In this way community interest in the theater would be created. A failure to accomplish this will, in Lindeman's opinion, lead to the death of the theater.

"You must first do plays the audience wants in order to do plays the audience will come to see," commented the Interplayers' A. J. Esta. Doug Giebel of the Julian company also felt that the theater must go into an area and develop an audience.

Negro playwright Ed Bullins pointed to faculty racial interpretations by audiences and how this may lead to a negative attitude towards the theater. Bullins, representing the Black Arts/West group, will present one of his plays tonight.

Another problem in the theatrical field was indicated by Jack Aranson of Jack Aranson & Co. He spoke of the amateurish bickering and criticism among the members of various levels of the country's theater groups. Aranson, who is currently doing the long-running "Dylan," found San Francisco audiences "very exciting."

After a brief touch of current events, racism and Vietnam, the discussion focused on newspaper responsibility in creating theater interest. Eichelbaum was quick to answer this point by throwing the audience creation problem back in the hands of the theater. Eichelbaum found money of paramount importance in the maintenance of any theater.

## Drastic change in '66 models

The people of California, through their tax dollars, provide most students with the opportunity for higher education. Every four years, thousands of graduates are run off the assembly line with Ford-like efficiency. Until this year, each graduate, sprayed with a shiny new coat of philosophy, was in the best tradition of the American way of life.

But this year was different. Much to the shock and dismay of almost everyone, the production line seemed to be turning out revolutionaries and protesters. This weird malfunctioning of the factory propagated a rash of investigations, hearings, and countless charges of Communist subversion.

Charles LaBue, valedictorian for SF State's 65th graduation ceremony, explored this change in his farewell speech entitled "Against the Grain" before the graduates and their friends at the Cow Palace June 3.

If one word could be used to characterize the past four years, LaBue said "the word might be 'protest.' Protest against inequities in civil rights, protest against censorship of free expression, and protest against the war in Vietnam."

To the charges that the colleges and

universities are not turning out staunchly patriotic citizens who want to uphold the principles upon which the nation was founded, LaBue contends that it is the protester who is the true champion of democratic ideals.

The students get their ideas about society, he said, not from Playboy magazine, or out of comic books, but at college.

"The ideas are the products of a democratic society, just as the college is a product of our society. The college passes on the ideals of society to the students, and the students who protest the machinations of today's government are merely reflecting those ideals.

"They have come into conflict with society because the ideals about which they have been taught do not exist in practice."

He cited the paradox of Lincoln with his firm belief in the equality of all men and of today's Negro forced to live in ghettos, still unable to get proper education and still without the same employment opportunities as the white man.

"Every day the student is reminded in college of the principles and ideals of democracy, and every night he goes home to see and read of what has become

a mockery of democratic ideals," LaBue said.

Because of this breach between principle and practice, between ideal and real, the democracy set forth by the Constitution has become a closely guarded legend taught in school.

LaBue said this discrepancy between the real and make-believe democracy is what has caused the factory to crank out protesters in ever increasing numbers.

"Exhibiting a sort of diffuse anxiety, seeing, feeling that things just aren't the way they should be, aren't the way they learned it in school."

Because of their studies, the student is more familiar with the basis for American democracy than any other group within the society. And LaBue said "it is for this very reason that students are not only inclined, but are obligated to remind society of the widening breach between principle and practice."

Thus the student, the protester, and the revolutionary act as the radar-warning system of democracy. It is within "academia that our system is guarded, defended and maintained. The real conservatives of America are the students. The salvation of our system lies in their hands."

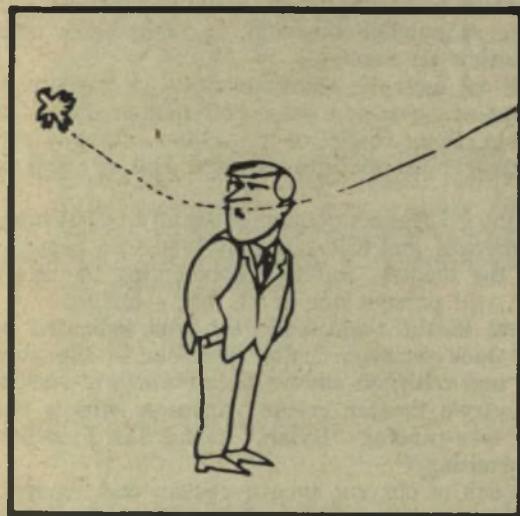
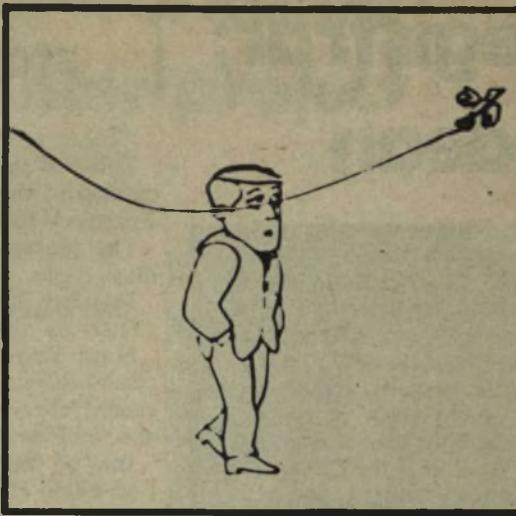
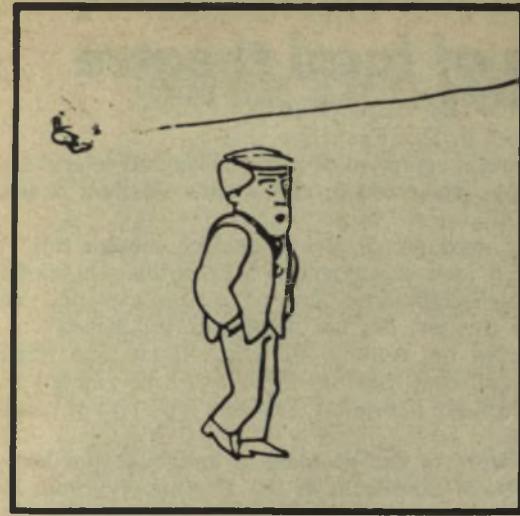
## Assembly line malfunction breaks order



CHARLES LABUE  
... students the real conservatives

## Two in the bush

Stivers-Haydock



## A gathering of the clan at annual BOP banquet

Sober, hard working, erudite Gater reporters, members of the Stateside and Transfer staffs, journalism department faculty, and members of the Board of Publications gathered at the San Francisco Press Club June 2 for the annual BOP banquet.

A meeting of the BOP preceding the dinner elected Linda Taylor next year's editor of Stateside magazine.

She was introduced at the dinner along with the editors of the other publications under the BOP. They include Scott C. Harrison, Garter editor; Chuck Jenegian, Transfer editor; and the editor of the Gater, Ben Fong-Torres.

During the banquet, Fong-Torres announced his editorial staff for next year. His managing editor will be Patrick Sullivan; Phil Garlington, city editor; Pam Berg, associate city editor; Jim Vaszko, sports editor; and Steve Mallory, photo editor.

Pewter beer mugs were awarded to various reporters for their achievements during the past year. Bill Pope received the best photo award; Jim Vaszko, best sports story; Dave Hendrix, best feature story; Mike Carter, best news story; and Phil Garlington, best Insert story.

Patrick Sullivan was awarded a mug for being the most improved reporter and the best reporter category was filled by Harold Kent.



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Stivers-Haydock

## Red China, war in lecture series

A first-hand account of a recent trip to Red China by Lisa Hobbs on Wednesday, and Roy Kepler's talk, "What Do You Mean You're Against War?" on Thursday will highlight this week's lecture series presentations.

Traveling with a group as an Australian national, Mrs. Hobbs toured Red China for three weeks and went through six major cities including Peking.

In her previous talk here in March, Mrs. Hobbs pointed out that Red China was displaying one of the most significant social, political and economic revolutions today.

She said she found no signs of severe poverty or hunger, but did find the people shut off from objective information pertaining to government, social and economic conditions.

Mrs. Hobbs' presentation, illustrated with slides of the Chinese people, will point to the humanization of the society and show that the people have definitely improved their living standards.

Kepler will discuss the uselessness of war and the tremendous price which all people would have to pay.

A Fulbright scholar and conscientious objector in World War II, Kepler has been active in peace movements for the past 20 years. He served as national secretary of the War Resisters League from 1948 to 1950.

In his efforts to promote the peace movement, Kepler has worked closely with Joan Baez in the establishment of the Institute for the Study of Non-Violence, in Carmel.

As Mrs. Hobbs shows the improvement in a nation which was severely poverty stricken, Kepler will rally for the preservation of life and show the insanity of war.

"I Saw Red China" will be presented next Wednesday at 12:45 p.m. in the Main Auditorium. Kepler will lecture next Thursday at 12:30 p.m. in the Gallery Lounge.

## Peace Corps trainees start preparing for West Africa

On June 23 a hundred young men and women began a Peace Corps SF State summer training program at Funston Site. By September 15, the last day of the program, they should be ready to go to the countries of Chad and Niger in French West Africa.

At Funston Site, which has been used before through the cooperation of the National Guard, the trainees are encountering conditions similar to the ones they will meet in Africa.

"They must learn to ride horses and drive and repair jeeps and land-rovers," explained George Hallowitz, professor of educational administration and director of the training project.

To deal with the particular problems of Chad and Niger, groups of the trainees are undergoing special training.

Working with the Hooper Foundation of the University of California, and the School of Public Health, groups of doctors and nurses are being trained to fulfill jobs in medical services; for example, MD's are learning about tropical medicine. One group is preparing to work in rural cooperatives, another in agriculture and construction, and yet another to deal with adult illiteracy.

At the Edgewater Elementary School, which is being used for language instruction, the trainees spend five hours a day learning French and one or more of five African dialects: Djerma; Kanouri; Kanembou; Hausa; and Chadian-Arabic. Assisting in the African languages are twelve natives of Africa.

In the Liberian program, which concludes July 15, secondary school teachers are working in Nevada with Indian youngsters of high school age. These volunteers are working in Reno-Sparks, Dresserville, and Nixon.

Hallowitz stresses that in both the Chad-Niger and Liberian programs, the training faculty consists of people from many departments and schools.

Among the leaders of the summer project are Dale McKeen, associate professor of accounting and deputy director of the project; Devere Pentony, associate professor of international relations, program coordinator for the Nigerian program; Bernard McKenna, associate dean of the School of Education, coordinator for technical studies; Roger Williams, professor of languages, coordinator of language instruction; and Vic Rowen, professor of physical education, coordinator of the physical education program.

### \$170,464 grant

## Social studies plan developed

SF State's four year project, "Developing a Comprehensive Model for Social Studies, Grades One Through Eight," was recently awarded a \$170,464 contract by the Office of Education of the Department of Health, Education and Welfare.

Hilda Taba, professor of education and the project's director, stated the program has been in actual operation under a "telegraphic award" since last September.

The project has three primary phases. The curriculum development includes revision of the Contra Costa County Curriculum Guides which have been developed during the last decade by Mrs. Taba. New guides will be developed for the seventh and eighth grades to complete the elementary span. This curricu-

lum integrates materials from all social science disciplines and stresses the development of thinking from the first grade up.

The project is the first to experiment with methods of implementing and installing curriculum innovations. It will also experiment with different patterns of training, among them an "each one teach one" technique in which a central core of personnel in a district, trained by members of the project staff, will undertake to train others in the school system.

According to Mrs. Taba, two chief tasks of evaluation are being undertaken. One is to develop tests in thinking which can be used by schools. The second is to develop models and methods for teachers to learn to interpret more fruitfully what they get from students: discussion records, writing and charts.

To advise the president

# Staff organization now reality

By JAMES LOVELAND

After a long and sometimes bitter struggle, the staff personnel of SF State, for the first time in the College's history, has achieved recognition as an official advisory body to the president of the College.

The staff, not to be confused with the faculty, consists of all persons engaged in support activities, programs, and professional and trade specialities at the College.

The staff are distinct from faculty in that their activities are generally non-teaching. In performance of its duties, the staff functions as assistants to students, faculty, administration, and others involved in the affairs of the College.

The Staff Assembly, the organization's official name, is, says Royce Vaughn, its interim chairman, an outgrowth and direct result of many consolidations over the years of faculty, administration, and staff members with the president.

Two important steps precluded the final crystallization of the group. On May 13, a committee, made up of faculty, administration and staff, drafted a proposal for approval by a mass meeting of the staff.

On May 26, representatives were elected by the staff. In a somewhat complicated election system each representative was elected by popular vote from a geographically determined combination of 20 areas of staff employ. The electoral unit is an area in

which persons are either contiguous or related as to office function.

The general purpose of the Staff Assembly is to represent the staff, propose in its behalf, and advise the president in all matters of staff interest and concern. It also seeks to advance the welfare, and aspirations of the staff, in concert with the educational and cultural mission of the College. It is a direct parallel to the Academic Senate, the faculty's official organ to the president.

The staff had never been organized before, says Vaughn, because of a prevailing attitude of general apathy. "The staff never made their thoughts known and the faculty and administration never troubled themselves to include the staff in their various

discussions.

There had been various attempts in the past to achieve staff representation but they failed for one reason or another.

Another reason staff representation was vital was the morale factor involved. "Morale was tremendously low because of the term 'non-academic' applied to the staff. Many people think the staff is composed of a bunch of peons. Organization gives the staff some status; it no longer describes us in a negative way," Vaughn said.

There is still much opposition, he said, but there are many faculty and deans who want the staff organized.

The next major task facing the group is the ironing out of the bugs in writing their constitution and set of bylaws. As soon as this is done they will be submitted to the staff at large for approval.



ROYCE VAUGHN  
... status for the staff

Following the lead of SF State other California state colleges are beginning to start movements to get staff representation.

## Tutorial's unique experiment; group approach to learning

SF State's summer Tutorial Program will experiment with a group approach to learning instead of its usual "each one teach one" format.

The eight week program will operate out of Frederic Burk Elementary School with activities planned for 110 children, all of whom have been a part of the regular fall and spring tutoring programs.

The children, most of them from San Francisco's economically depressed areas, will be picked up Monday through Friday from tutorial centers and brought to the school. There they will have the opportunity to participate in a wide range of activities ranging from reading to dancing until 4 p.m. when buses will return them to the centers.

Self-direction is the key to the program. The kids will spend their hours as they please. There are no compulsory activities planned for them. Through this voluntary approach, the program coordinators hope the child will find and develop his own interests. The counselors hope to attract the children into group activities but do not intend to push them into

some specific activity.

There will be groups for recreational activities, such as swimming and playground games, nature study with trips to Lake Merced and Golden Gate Park, arts and crafts, dance, drama, music, and a quiet room for reading, writing and games. The program leaders believe these activities will offer a mode of self-expression for the children, and the children will be free to spend the entire time developing whatever activity interests them.

In addition to these pursuits, the children will be able to work on school subjects, primarily reading and mathematics. Many of the children are in need of building these skills.

The summer program is financed under the work/study program. There are 20 to 25 full-time staff members, all of whom have worked before in the program, as well as many volunteer tutors.

Anyone interested in joining the program should drop by the tutorial program office, Hut T-3, for information. Students interested in tutoring must be willing to work a maximum of 6 to 8 hours a week, sans pay.

—Patricia Bryan

## New teacher-education policy may mean drastic changes

The Board of Trustees of the California State Colleges recently adopted a policy designed to meet the current California teacher shortage which may result in the re-assessment of teacher-education programs.

The new policy sets "approximate maximums" in the amount of study time to be devoted to subject-matter major fields and professional education courses.

The action was taken by the Trustees on June 2 at the conclusion of their two-day meeting at the San Luis Obispo campus of California State Polytechnic College.

The main provision in the policy is the establishment of "approximate maximums" of 45 units for subject-matter majors and of 27 units, including student teaching, for professional education courses.

Present state requirements for a teaching credential include a subject-matter major and minor and a minimum of about 15 units of education courses for secondary teachers and 20 units for elementary teachers.

Before the new policy was adopted, the maximum number of units a student could earn

was determined by the individual college.

Chancellor Glenn S. Dumke emphasized that the new policy supports state legislation aimed at assuring that instructors are well-trained in their teaching fields.

"The policy is designed for maximum flexibility to meet local conditions and student needs," Dumke said. "It allows faculty members to make professional decisions on how to educate in order to meet the needs of the state and to maintain excellence in teaching."

However, setting a maximum may mean reassessing various college programs.

According to Margaret Lynch, associate dean of the School of Education, the newly-adopted policy may have some repercussions.

"There is a very serious problem with limiting the number of units a student should earn," Miss Lynch said. "There is a certain amount of knowledge a student should possess before we turn him loose to have almost entire control of one year of a child's education."

She added that essentially, the only alternative "is to require that the student learn as much, but not earn units equal to the study time he has invested."

—Gypsy Gliko

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### Do I Have the Time?

The course lasts for eight weeks, meeting only once each week, for 3 hours. Classes will not interfere with your summer session work. (See schedule below.) All courses listed below conclude before the end of August. If you take the course now, you will be able to use your new skill when you return to school in the fall.

### Schedule of Courses:

New courses begin on the following dates:

Tuesday .....	July 5	at 7:00 P.M.
Thursday .....	July 7	at 1:30 P.M.
Friday .....	July 8	at 7:00 P.M.
Saturday .....	July 9	at 9:30 A.M.
Monday .....	July 11	at 7:00 P.M.

### Notes

Students may drop any course before the second lesson without charge or obligation of any kind. All courses will be conducted in the Jackson Building, 1929 Irving Street.

### Free Booklet

Phone MOnrose 1-2276 for a free brochure and further information. We will be happy to answer any questions.

## College sponsors NDEA, NSF institutes in Taiwan

This summer, SF State will sponsor an overseas institute in Taiwan for the teaching of Chinese to students and teachers.

It is part of a program of federally supported institutes designed primarily to upgrade the effectiveness of teaching through the junior college level.

Operated by the California State Colleges, these institutes, financed by \$2.65 million in funds made available by the National Defense Education Act and the National Science Foundation, will be offered at 12 other state colleges.

Nearly 2,000 students, mostly teachers, will attend the institutes which vary in subject matter from Chinese to oceanography but which are generally divided into eight broad areas.

These areas are counseling and guidance, disadvantaged youth, educational media, English and reading, foreign languages, librarianship, mathematics and science, and the social sciences.

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Other SF State - sponsored institutes to be held at the College, are on educational media, June 28-August 6; an institute for teachers of disadvantaged youth, June 20-July 29; Chinese, June 27-August 19; and counseling and guidance, June 20-August 12.

FESTIVAL OF SAN FRANCISCO THEATRE  
S.F. State College Free: Congress of Wonders...  
...plays by John Lennon, Mon-June 27, 12:30  
Also a discussion: "Is there theatre in S.F.?" by  
City's theatre directors, Wed-June 29, 12:30 in  
the gallery lounge \* At night in Frederic Burk  
auditorium at 8:30. The INTERPLAYERS in  
"A Thurber Carnival Revisited", Mon-June 27 \*  
Jack Aranson & Company in "An Evening of  
Dylan Thomas", Tues-June 28 \* Playhouse  
Ionesco's "Rhinoceros", Wed-June 29 \* The  
JULIAN COMPANY in Gogol's "The Marriage",  
Thurs-June 30 \* BLACK ARTS/WEST: Two new  
plays.... "Come Next Summer" by Marvin Jackmon  
and "It Has No Choice" by Ed Bullins...also The  
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## Weekend in San Francisco

by Casey

What to do in town this weekend?

If this has been bothering you, don't let it. San Francisco, always a great jumping place for those with gold, also offers a plethora of activities for the impecunious.

TO BEGIN WITH, some 80,000 Shriners are in town celebrating whatever it is they celebrate each year at this time. Just watching five or more of them together is a trip, so thousands of the happy conventioneers running around loose should be something to see.

They plan to parade, full strength, and if that sounds a little tiring, you might attend anyway and form an ad hoc committee to welcome the Hells Angels.

The Angels, rumor has it, have paid their dues in full—what with Hollister, California, et. al—and are ready for the Big Town Consequently their annual Independence Day run will wheel them into the City in time to integrate the Shrine Parade with a demonstration of their own.

TURNING TO MORE conventional forms of entertainment and sport, the weather promises to hold and suggests a leisurely bicycle ride through Golden Gate Park.

The deYoung Museum is in the midst of a fine exhibition of Romantic Art from the period 1750-1900.

The Japanese Tea Garden, paradisical land of tea and fortune cookies is open daily 'til dusk.

Still within the confines of the Park, the Tea Garden is as beautiful a spot as can be found in the City, providing a handy and inexpensive haven from the world outside the gate.

OR, ABANDONING the bike for the Muni, you might go for a quick swim at Aquatic Park off the foot of Polk Street or catching a few rays on Marina Green.

Bordering the Haight-Ashbury lies the Panhandle, a tree-lined extension of the Park offering recreational facilities, sun and lawn-type grass to neighborhood residents.

SUNDAY AFTERNOON two city parks will be the scenes of free concerts.

Lola Montes and her seven Spanish dancers perform eighteen routines at Stern Grove, 19th and Sloat, to the accompaniment of piano and flamenco guitar. Jack Wagner of KNBR will

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Advertisers

## Campus facilities summer schedules

### LIBRARY

The main library and the Garden Room will be open 7 days a week except for July 4. A complete schedule is available at the Library.

### COMMONS

International Room	7:30 - 4:00 p.m.
Coffee Shop	8:30 - 3:00 p.m.
Faculty Room	11:00 - 1:30 p.m.

### BOOKSTORE

Open 8:00 to 4:00 Monday through Friday.  
Closed Saturdays, Sundays and July 4.

### ASSOCIATED STUDENTS BUSINESS OFFICE

Monday-Friday:

Main Office	8:00 - 5:00 p.m.
Check Cashing	9:00 - 4:00 p.m.

The Associated Students Business Office also offers offset printing, mimeographing, ditto and photo-copying services, student locator files, lost and found and a box office for off-campus tickets.

### GYM AND POOL FACILITIES

Open every day June 29-August 4 except Fridays and July 4.	
Monday	1 - 4 p.m.
Tuesday	6 - 9 p.m.
Wednesday	6 - 9 p.m.
Thursday	1 - 4 p.m.
Saturday	1 - 4 p.m.
Sunday	1 - 4 p.m.

In addition to the pool, volleyball, handball, tennis, badminton and basketball equipment is available. Special activities may be arranged.

### STUDENT HEALTH CENTER

The health center is open daily 8-12 and 1-5 p.m.

# Drama students present Albee's 'Virginia Woolf'



DAVE REGAL AND SALLY CHAMPLIN  
... hosting all night drinking session

SF State's production of "Who's Afraid of Virginia Woolf?" will open Tuesday, July 14 and run for three nights.

Edward Albee's drama reveals four people engaged in an all night drinking session at a small New England college.

John E. Martin, assistant professor of drama, is directing the cast composed entirely of SF State students.

Hosting the emotional orgy are a jaded history professor and his dispairing wife, played by David Regal, a senior drama major, and Sallie Champlin, a junior drama major.

Their guests, an ambitious young biology instructor and his colorless wife, are characterized by Stanley Baker, an English major, and Elisa Varni, a drama major.

The setting is confined to the livingroom of a campus house. It was designed by Jerry Sutherland, a graduate student in drama, under the technical direction of Dan McGough, instructor of drama.

In charge of the play's lighting and costumes are Tom Johnston and Gerd Mirandes.

Reservations for the three-night engagement at 8:30 p.m. in the Main Auditorium may be made through the Creative Arts Box Office.

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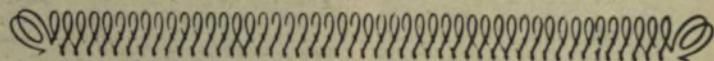
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New York Herald-Tribune

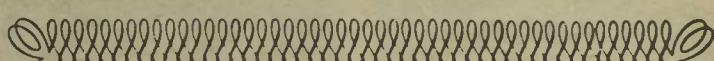
## Russian film tonight; 1916 classic Tuesday

Alexander Nevsky," a 1938 Russian film, will begin this summer's feature film series tonight at 7 p.m. in Ed 117.

The 1916 silent classic "Intolerance" will be shown Tuesday at 12:10 p.m. in HLL 130 as the second selection in the summer's silent film series.



## GATERTAINMENT



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Tuesday, July 5

Wednesday, July 6

to

Saturday, July 9

#### TOM JONES

Tony Richardson's free-wheeling, gimmicky tour-de-force comedy about bastardy, cuckoldry, swordplay, family intrigue, seduction, imprisonment, etc., in lusty 18th century England. John Osborne's bold screenplay is based on the Fielding classic, with Albert Finney savoring the title role to the hilt. (1963)

#### THE KNACK

Richard Lester, the enormously inventive director of the Beatles films, turns his modish style and dazzling technical arsenal to a tale of sexual contrepoids among a quartet of London young people, distinguished by Rita Tushingham, with generally hilarious results.

#### BILLY LIAR

Tom Courtenay delivers an astonishing comic portrayal as an undertaker's clerk, dreamer and born liar in this tragicomedy that alternates between fantasy and realism. The film introduced Julie Christie and was directed by John Schlesinger, both of whom achieved subsequent renown with DARLING. (1963)

#### MONKEY IN WINTER

Jean Gabin and Jean-Paul Belmondo, a most fortuitous piece of casting, tie on one of the wildest binges in screen history in this warm and wistful French comedy. (1962)

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# Cavalli, Burnett '66 all-star team



JIM BURNETT  
...outfielder



BOB CAVALLI  
...pitcher

SF State's Jim Burnett and Bob Cavalli have been named to the 1966 All-Far Western Conference baseball team, dominated by champion University of Nevada.

Cavalli was one of two pitchers selected. In 41½ innings pitched, he achieved a 1.09 earned-run average as he won three games and lost two.

Burnett was named to the all-FWC outfield. Scoring five runs and batting another five in, he hit 17 for 45 for a .320 average.

The Gators' Heroshi Sakamoto, infielder, and Tom Martinez, catcher, made honorable mention.

## Prof's new book to help teacher with pupil control

A new book, *We Do Not Throw Rocks at the Teacher*, by Katherine Koop, SF State teacher of art and education, has just been published by the International Textbook Company of Scranton, Pa. The book carries the author's pen name, Katherine C. La Mancusa. Written to assist teachers with classroom control and discipline, the paperback has 175 pages and sells for \$2.75.

Another well-received book written by Mrs. Koop and published by the same company is *Source Book for Art Teachers*.

## Summer soccer practice

In an attempt to improve team unity and coordination, SF State soccer coach Art Bridgeman has scheduled practice sessions for the summer. Some 20 to 30 players have signed up for the workouts held on Tuesdays and Thursdays at 6:15 p.m.

Although the booters have displayed fine talent in the past seasons, they've had a hard time competing with some of the other teams in the league who have been more successful in obtaining soccer talents from overseas.

Last season's only league victory came against the Cal booters with an upset win for

SF State. The other teams in the league include Stanford, USF and San Jose State.

In the summer schedule, Bridgeman hopes to be able to play some of the other local teams working out this summer. Anyone interested in playing in the fall should contact Coach Bridgeman as soon as possible in Gym 311.

In addition to the regular league games, there are other games scheduled, including: Chico State, University of the Pacific, the alumni game, and in the past the teams has also matched their skills against a "rough" team inside the walls of San Quentin state prison.

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## Book review

# Status seeking; a new look at profs

An increasingly popular pastime among literary men is to attack all aspects of college life, from sex to symbolism.

Herbert Stroup is no exception. In his latest effort, *Bureaucracy in Higher Education*, published last month, he takes a hard, sociological look at the college teacher and concludes that the "absent-minded professor" has been replaced by a new-look academician who appears as ambitious and status seeking as the "Man in the Gray Flannel Suit."

"Despite the fact that college personnel has regularly been categorized as 'idealistic' in comparison with workers in business organizations, the judgment is probably untrue," Stroup writes.

"Collegiate experience teaches that the college employees are as fiercely competitive and possess as high personal aspirations as any other group of workers in society."

According to Stroup, the most popular method of gaining promotion on campus is to engage in prestigious activities off campus, and the farther from home the better.

"Much of the prestige currently attached to the leave of absence derives from being invited to serve in an important capacity away from campus," writes Stroup.

Although the college teacher seeks recognition abroad, Stroup continues, he guards it warily at home. There he is almost, but not quite, low man on the college's bureaucracy's totem pole and must use his own wits to keep up with the academic Joneses.

Prestige for a college professor takes many guises. Stroup gives an example of just one college: "In some departments, symbolic elements, such as private telephone, carpet on the floor, more than one filing cabinet, sheer size of the office, location on campus, are all persistent ways of ceremonially marking off the ranks of the staff."

Although the campus organization man rarely engages in the back-slapping business convention or more rarified annual meeting, he does have ceremonies to reinforce his position and morale. Stroup cites commencement exercises as a prime example.

Stroup concludes by asking, "Is the college teacher a lopsided personality? That is, does he truly exemplify the cliche of the college catalogue of the 'well rounded' person? Aside from his girth, he may not be. He may be one-sided, narrow-gauged, specialized beyond re-education and defensively antagonistic to disciplines other than his own."

## AS allocating Foundation funds

The allocation of SF State Foundation monies will be the primary function of the AS summer Executive Committee, according to President Jim Nixon.

"The main purpose of the committee (acting in the absence of the regular AS Legislature) is to review the various campus activities in order to determine which, if any, merit further monetary support from the unallocated funds of the Foundation," Nixon said.

The Experimental College and the Tutorial

Program, he disclosed, are the two activities most likely to become involved in any monetary consideration at the present time.

The Community Involvement Project (CIP) which is currently involved in the organization of Tenant Unions, aiding farm workers in Delano, and creating a graphic arts workshop, Nixon declared "financially secure" for the summer.

In addition to the distribution of funds the committee will also, according to Nixon, "react to any crises that may arise."

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