

## Latino Museum Conference Draft Agenda

**Wednesday, October 23.** Arrival of participants. Accommodations arranged for Conference participants at **Henley Park Hotel, 926 Massachusetts Ave. NW, Washington, DC (202) 638-5200.**

**Thursday, October 24.**

- 8:20 Vans depart Henley Park Hotel to bring guests to National Museum of American Art (Finley Conference Room) to meeting.
- 8:30 Participants convene. Continental breakfast. Participants will have submitted in advance a mission statement of their museums and a brief bio of the delegate. They will have been supplied a packet of information about the Smithsonian Institution and Latino issues.
- 9:00 Secretary Heyman welcomes participants.
- 9:30 Luis Cancel offers a short reflection about the development of Latino museums in US, opportunities for the future (20 minutes).
- 9:50 Morning session. This session, moderated by Miguel Bretos, will afford each delegate an opportunity to introduce him/herself and recapitulate expectations for the meeting (4 minutes, strictly enforced). Short 10-min. break at the end of this part. The session will then engage the participants in a discussion of "vision and mission" in reference to:
- a) modes of collaboration between Latino museums and the Smithsonian;
  - b) ways and means to maximize collaboration: exhibits, collections, exchange of information and professionals, and linkages for the future.
- 12:30 Lunch. Alice G. Burnette, Assistant Secretary for Institutional Advancement to be featured speaker. "Developing Partnership Relationships"
- 2:00-3:30 "Town Meeting" discussion: Is a National Latino Museum Feasible? Are there alternatives? Debate moderated by: Richard Kurin, Director, Center for Folklife Programs and Cultural Studies (CFPCS).
- 3:30-3:45 Coffee/soda break
- 3:45-5:15 Participants will divide into three working groups:
- Group 1: Community initiatives  
Facilitator: (invited) Olivia Cadaval, Folklorist, CFPCS
- Group 2: Partnerships, Exchanges and Collaborations  
Facilitator: (invited) Lonnie Bunch, Associate Director for Curatorial Affairs, National Museum of American History
- Group 3: Professional Development and Training  
Facilitator: (invited) Rex Ellis, Director, Office of Museum Studies

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- 5:30 Vans depart NMAA to take participants back to Henley Park Hotel.
- 6:45 Vans depart Henley Park Hotel to bring participants to National Portrait Gallery for "Red, Hot and Blue" exhibition opening and reception.
- 9:30 Vans available to take participants back to hotel.

**Friday, October 25.**

- 8:15 Continental breakfast.
- 8:45 Electronia Media: Prospects for museum partnering.
- 10:00 Forum with members of Latino Oversight Committee and leadership of Smithsonian museums.
- 11:30-  
2:15 Tours, meetings and lunch with museum staff (decided in advance) tentative:  
**PLEASE INDICATE WHICH TOUR YOU MOST LIKELY WOULD JOIN.**
- Tour I Elizabeth Broun, Director, National Museum of American Art**  
**Tour II James Demetrion, Director, Hirshhorn Museum & Sculpture Garden**  
**Tour III Spencer Crew, Director, National Museum of American History**  
**Tour IV Other (National Museum of Natural History, Museum Support Center)**
- 2:30 Participants return to NMAA Finley Conference Room to wrap up conference:  
"Where Do We Go From Here?"
- 3:30 Conference adjourns.

Other possible "alternative" tours or programs participants could see if they are extending stay:  
Electronic Media programs for video/internet linkages.