I - II
100

491 Johann Gottfried Christmann

IRA F. BRILLIANT
CENTER FOR BEETHOVEN STUDIES
San Jose State University

Beethoven Center M 23 .B4
B73 [1867] v.1

Beethoven, Ludwig van,
1770-1827.

Sonaten f¨ur das Pianoforte

SONATEN

für das

Pianoforte

von

L. van BEETHOVEN.

Zwei Bände.

Pr. complet 3½ Thaler netto.

Erster Band.

Leipzig, Breitkopf & Härtel.

Mit Bewilligung der Originalverleger.

11461. I.

INHALT

des ersten Bandes.

Allegro.

№ 1. *F moll.* Seite 1

Allegro vivace.

№ 2. *A dur.* " 15

Allegro con brio.

№ 3. *C dur.* " 35

Allegro molto e con brio.

№ 4. *Es dur.* " 59

Allegro molto e con brio.

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Allegro.

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Presto.

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Grave.

№ 8. *C moll.* " 129

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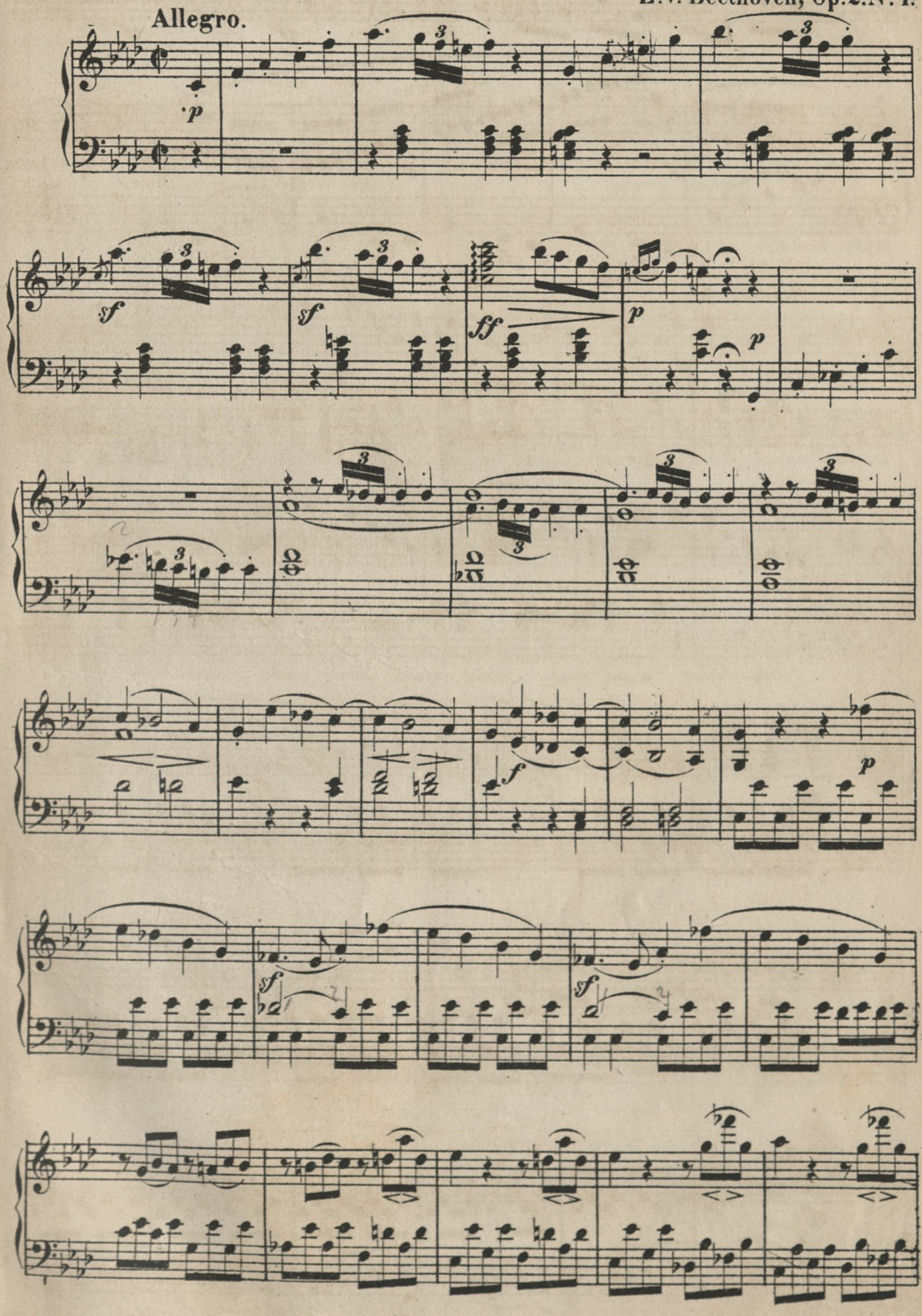
SONATE No. 1.

L. v. Beethoven, Op. 2. No. 1.



Stich, Druck und Verlag von Breitkopf & Härtel in Leipzig.
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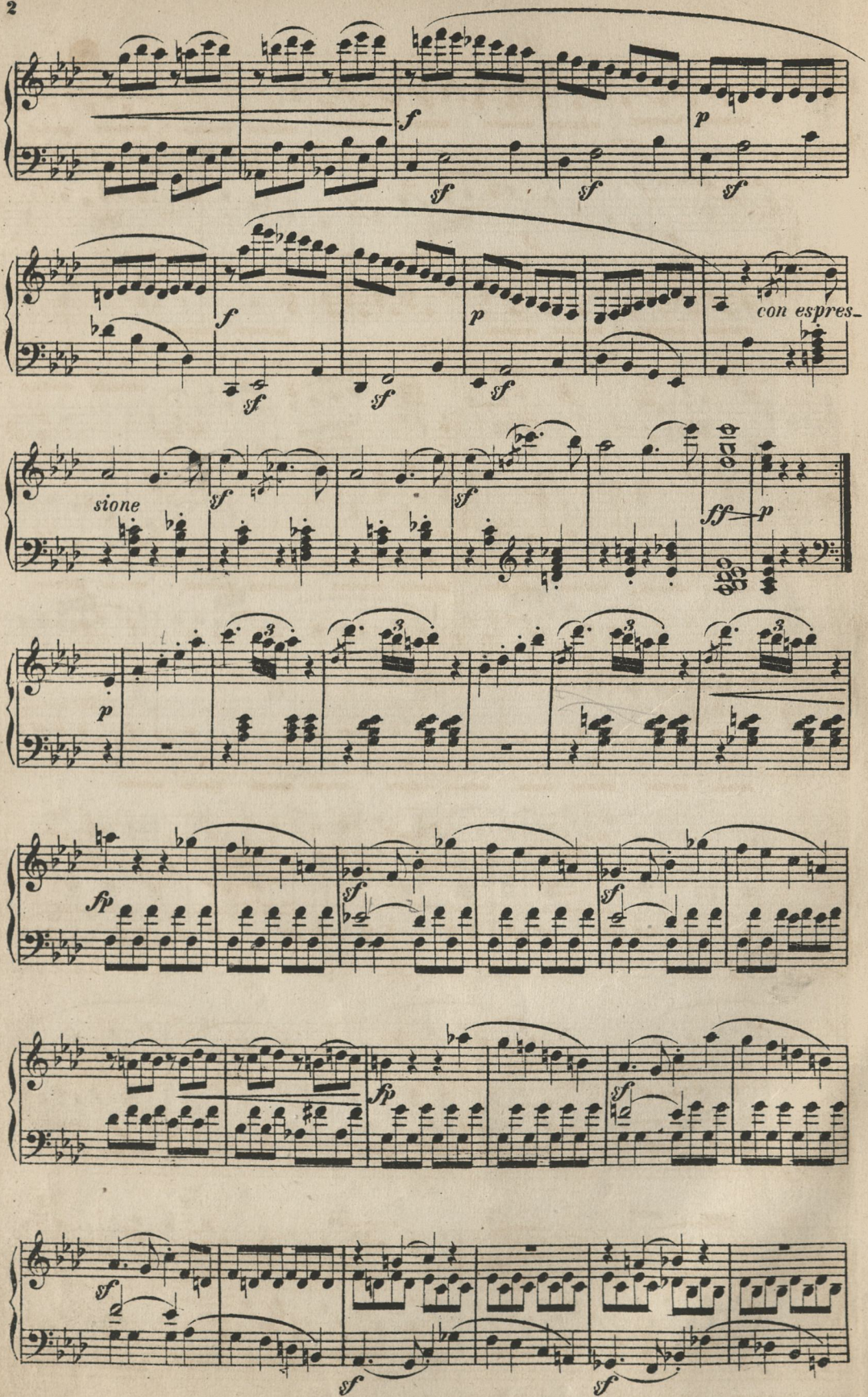
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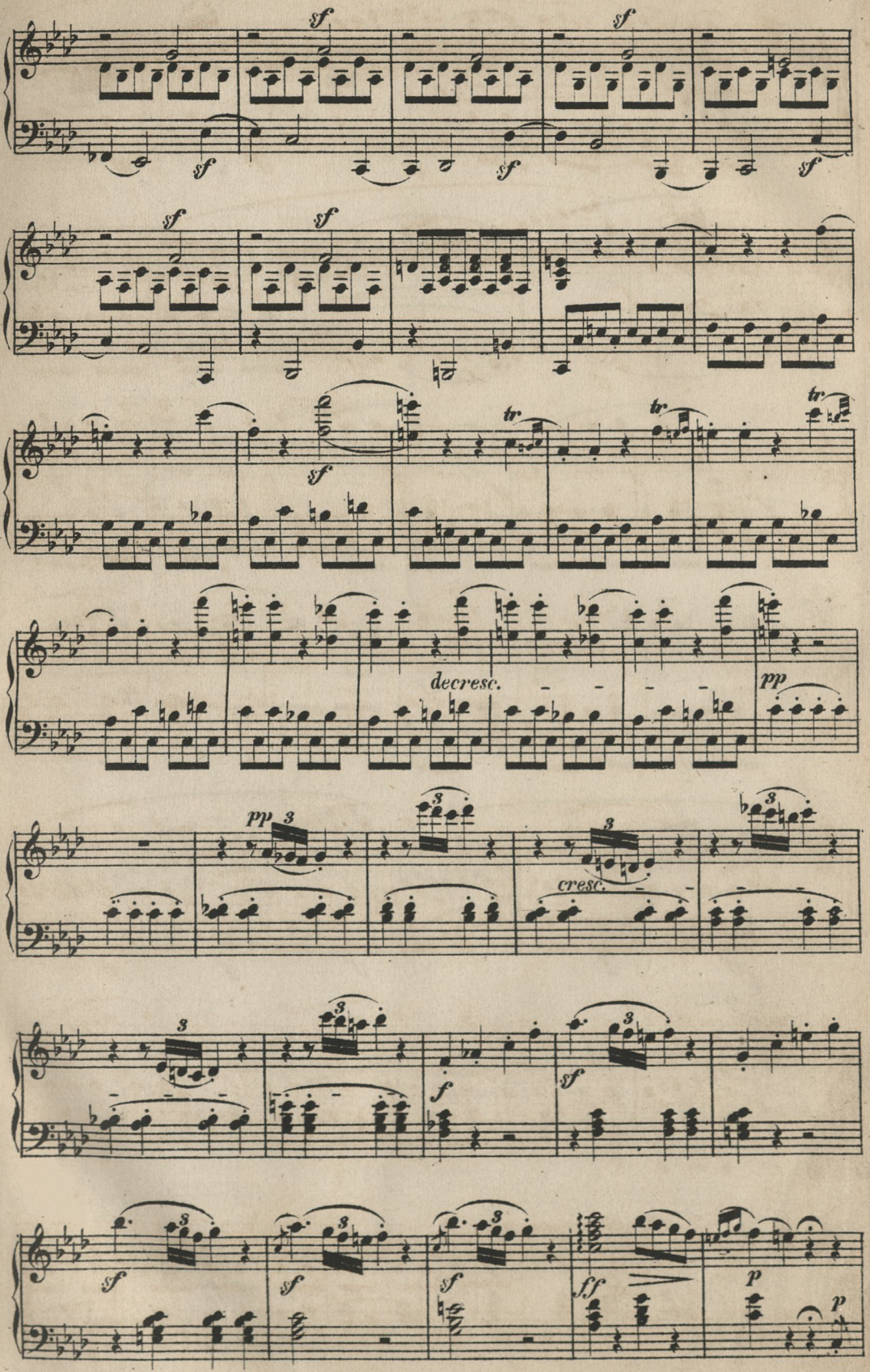
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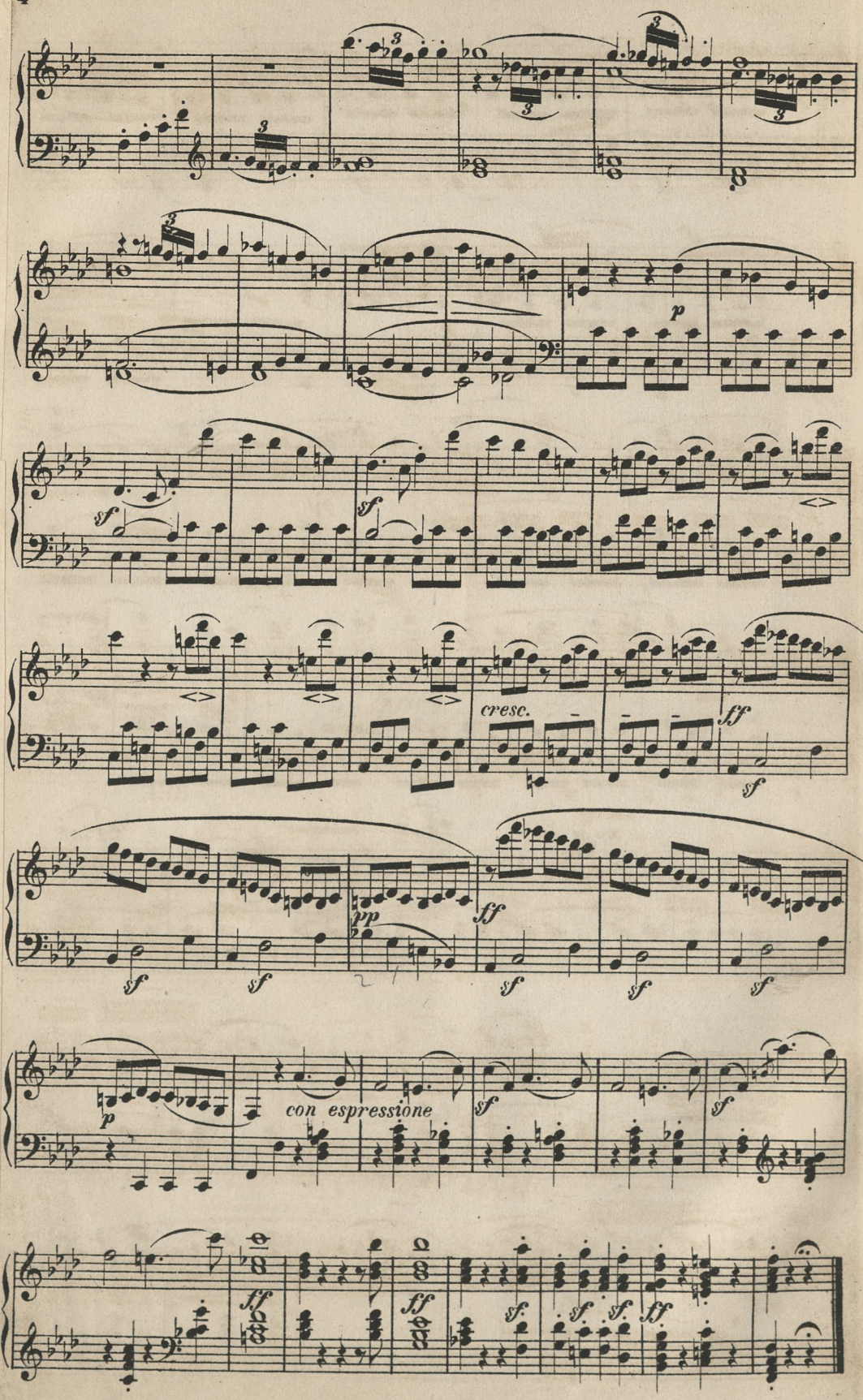
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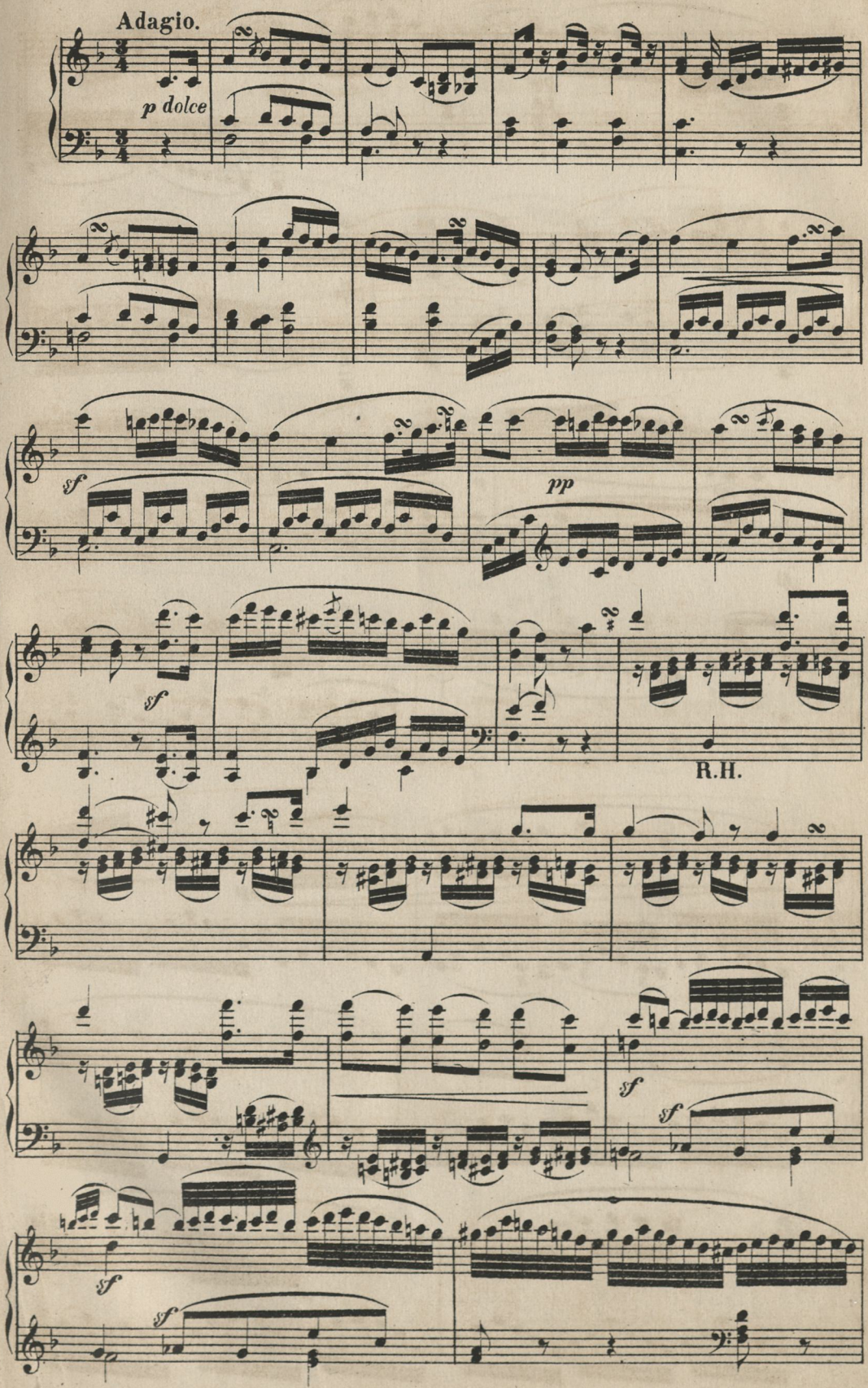
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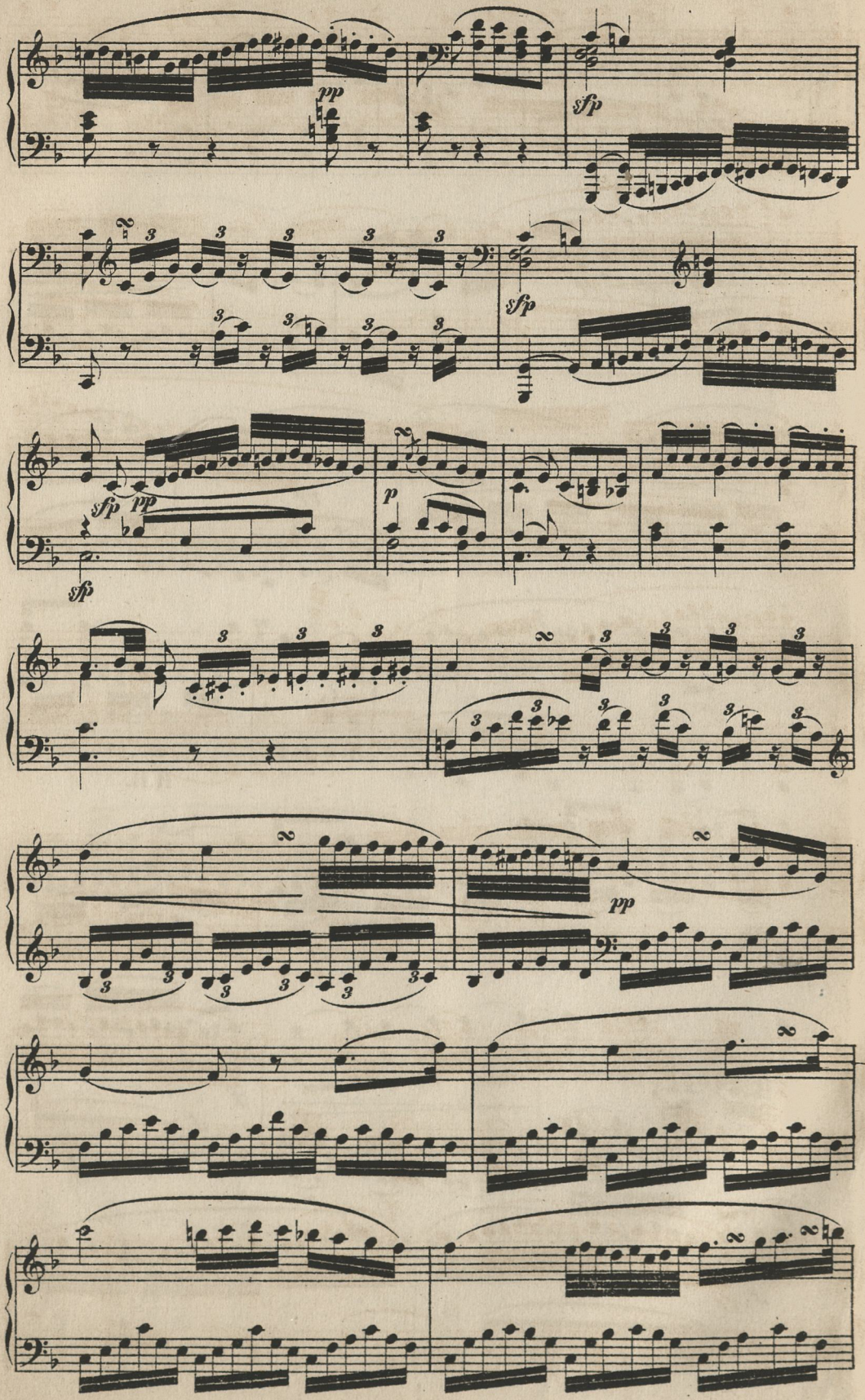
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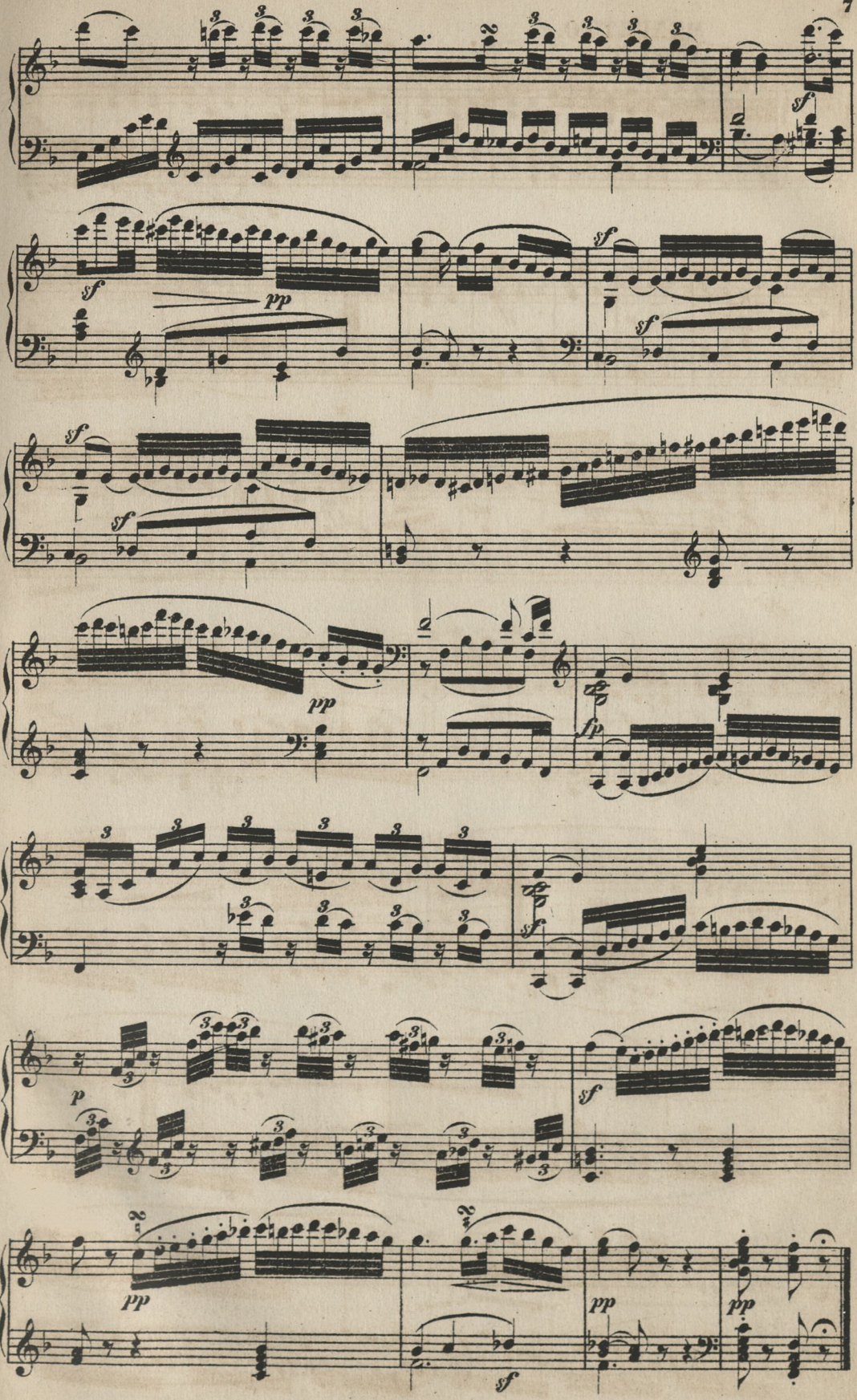
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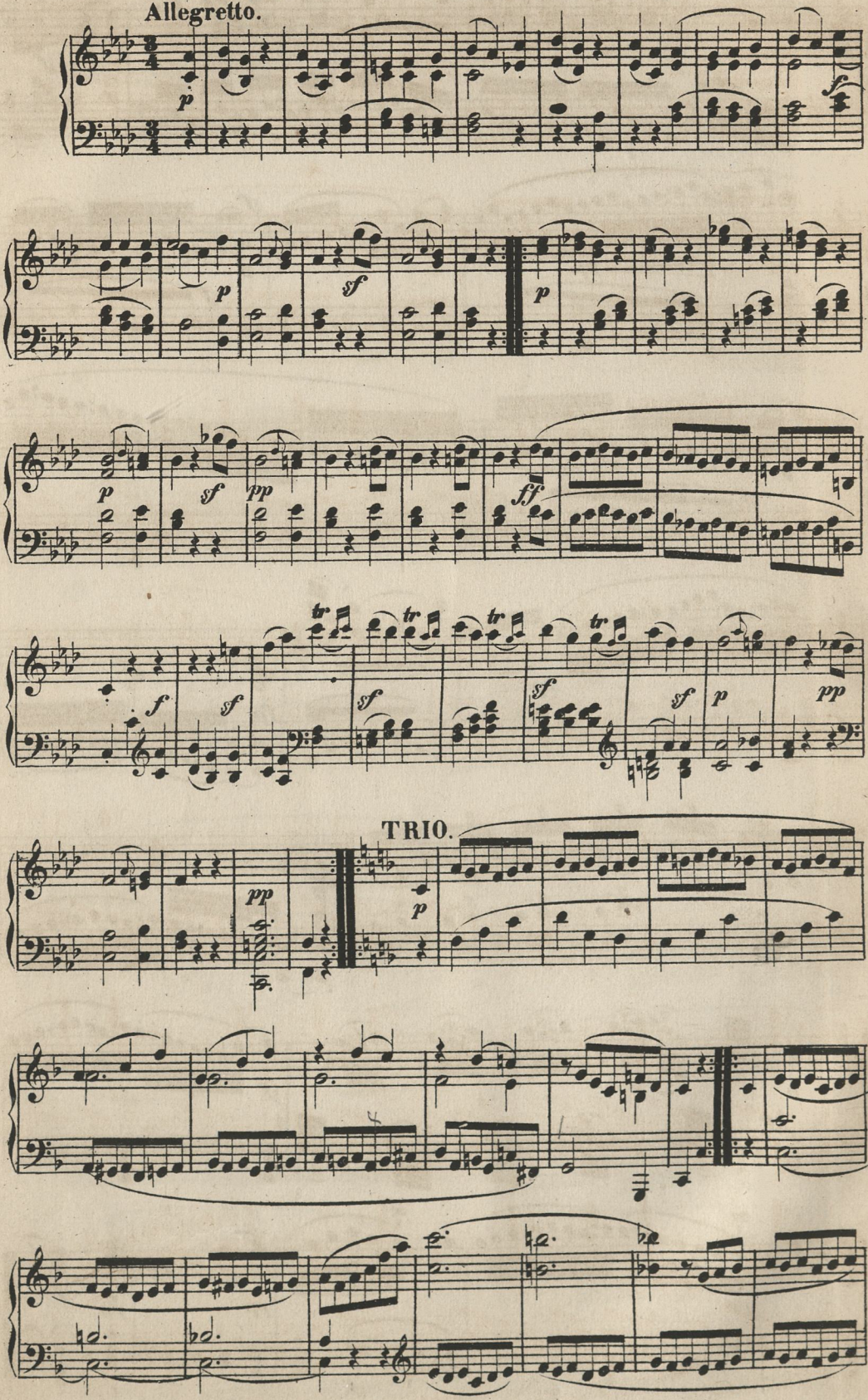

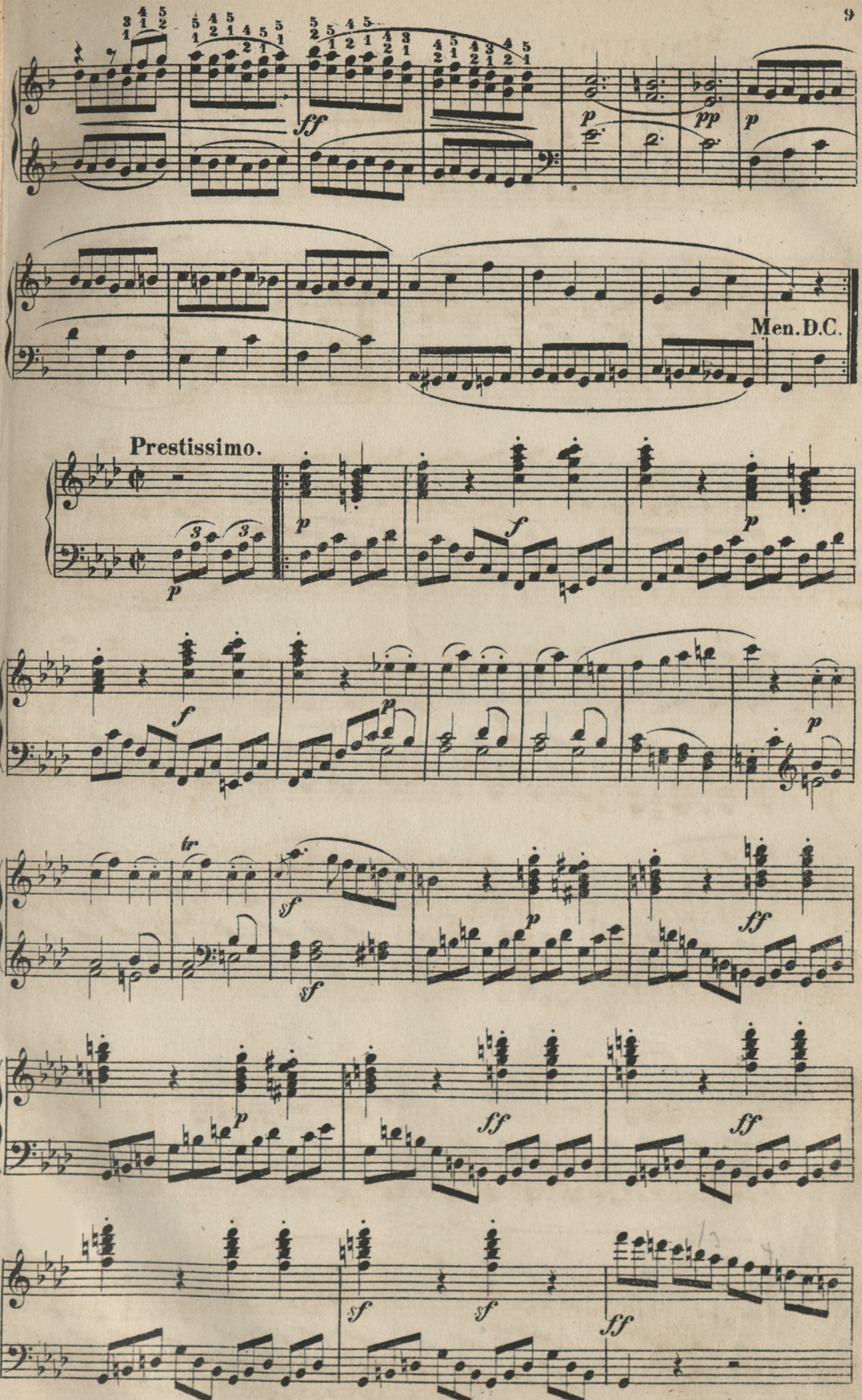
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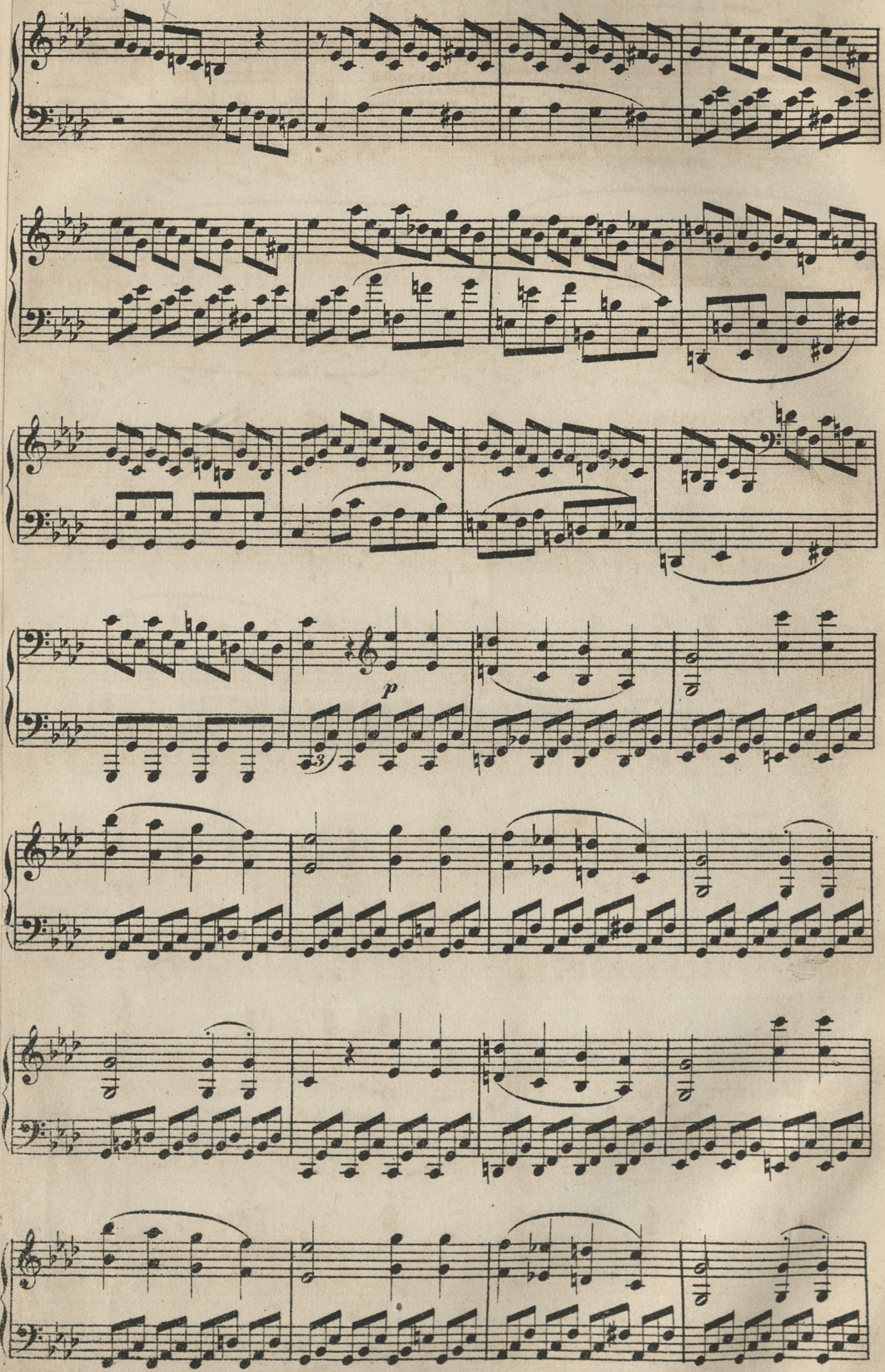
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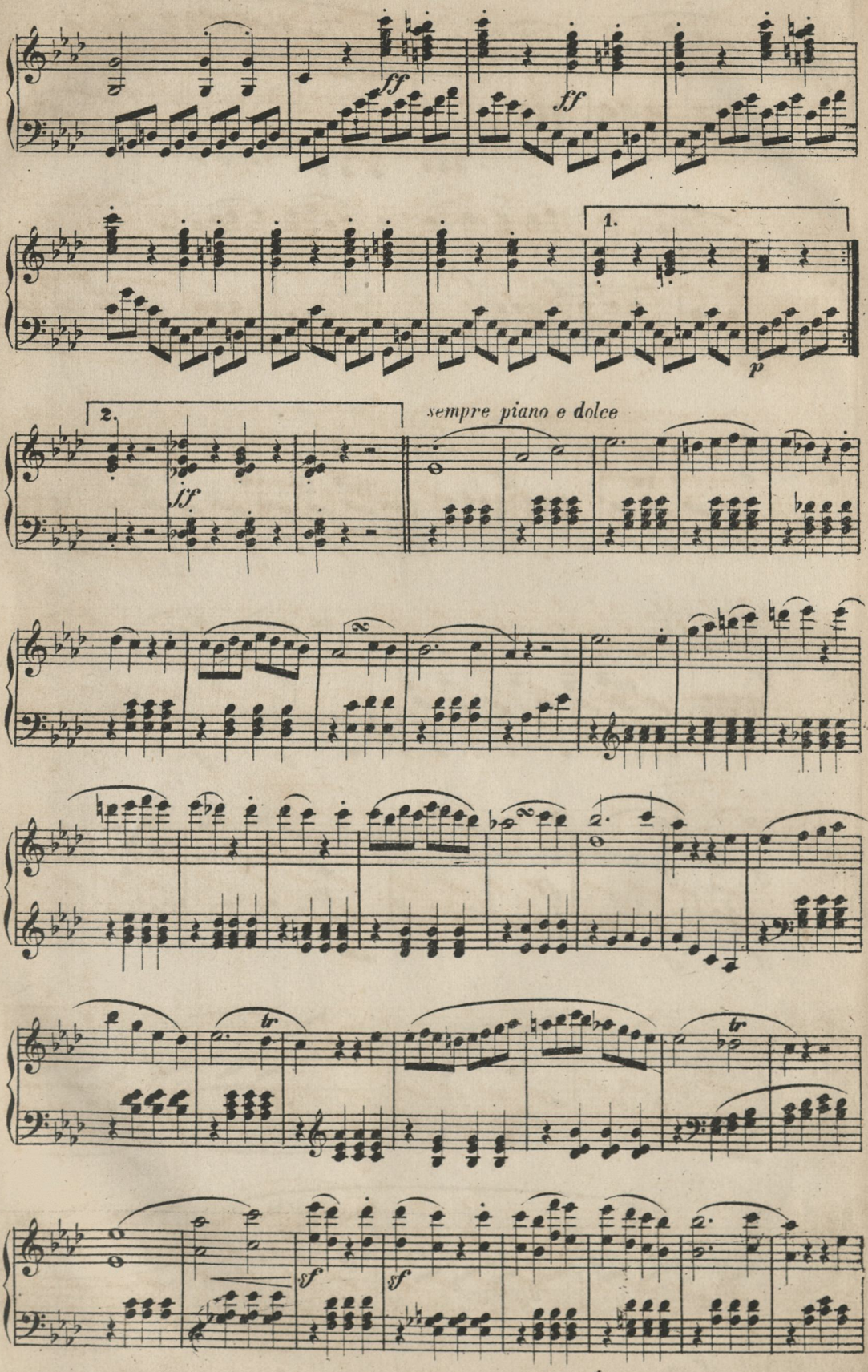
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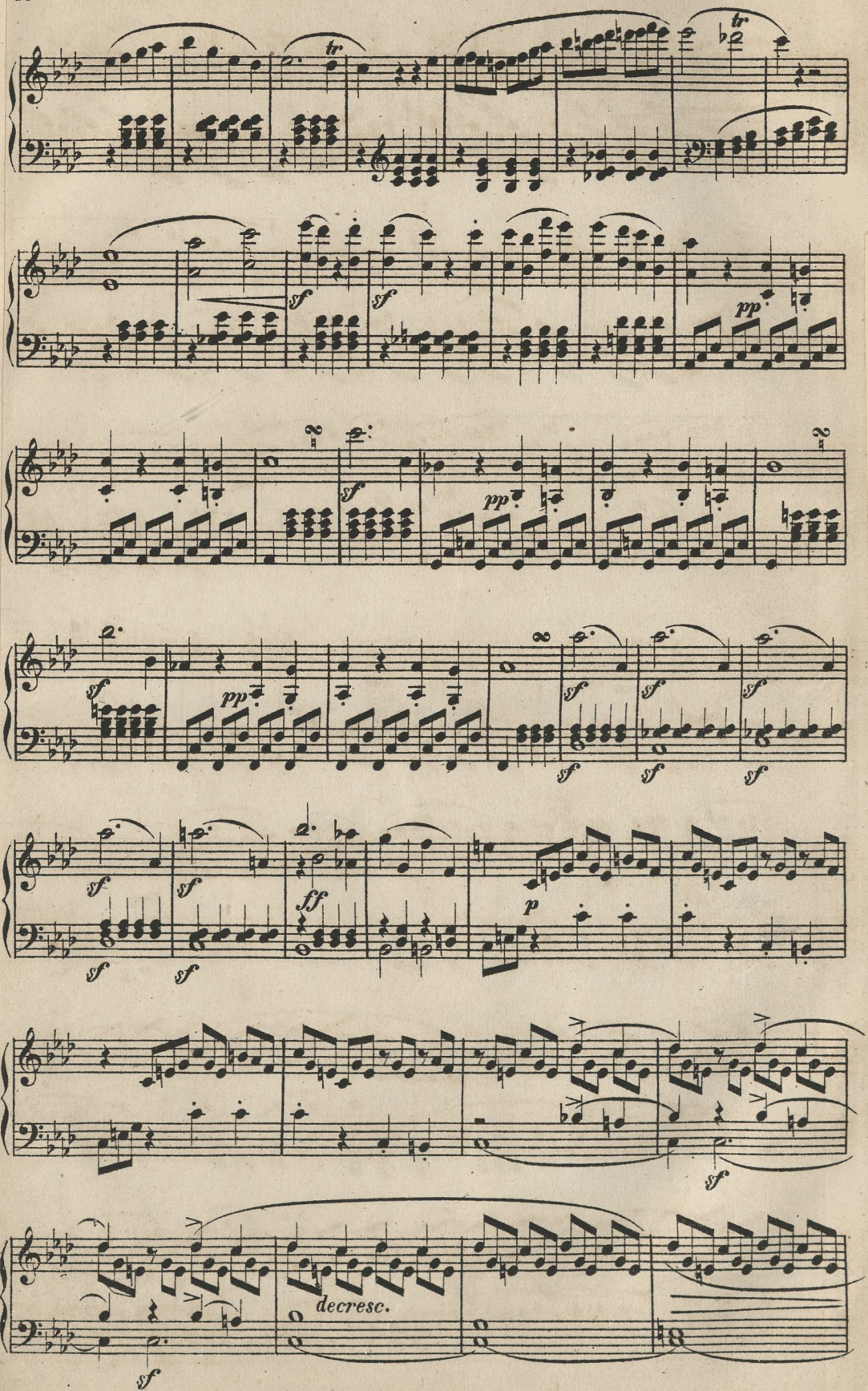
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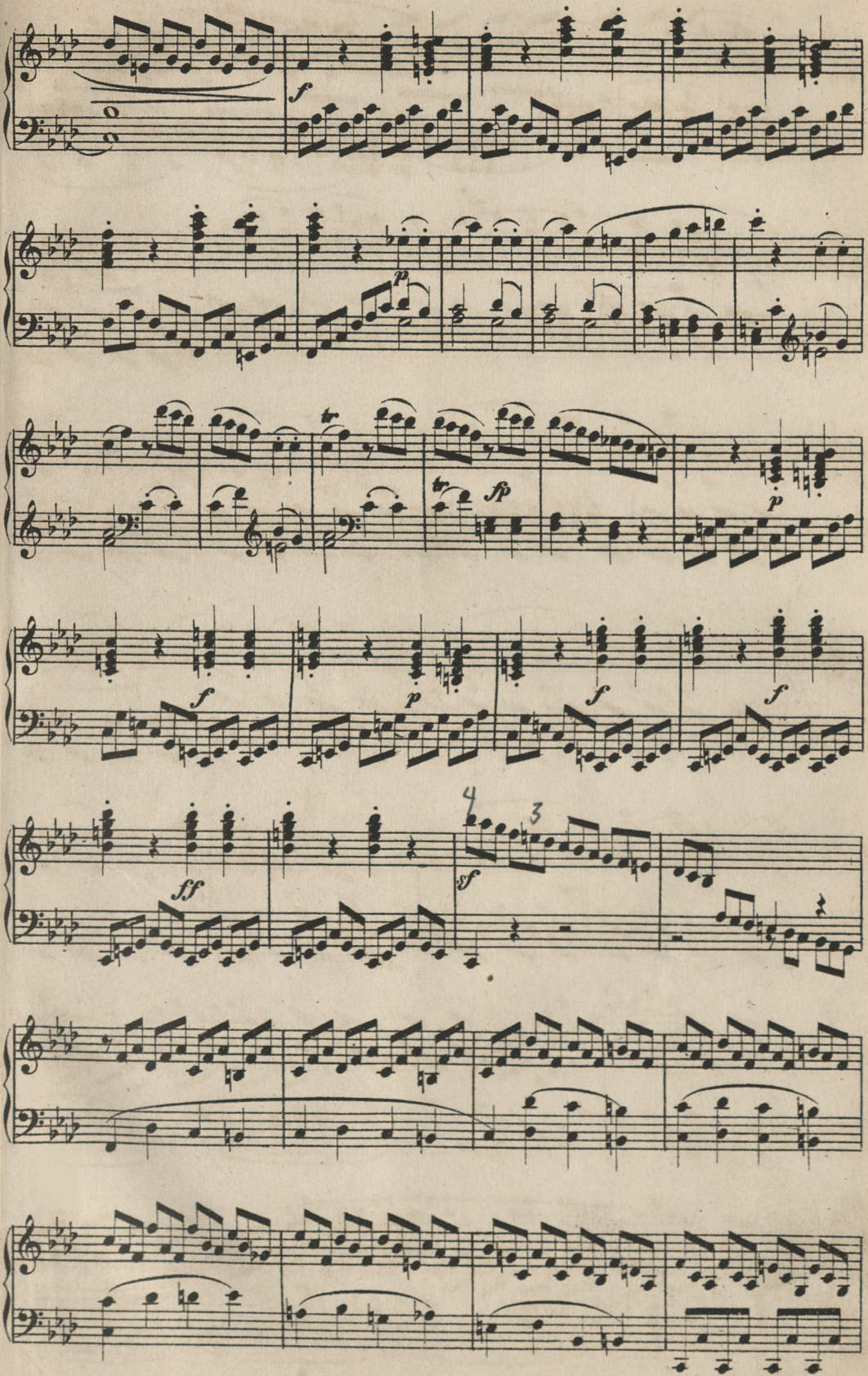
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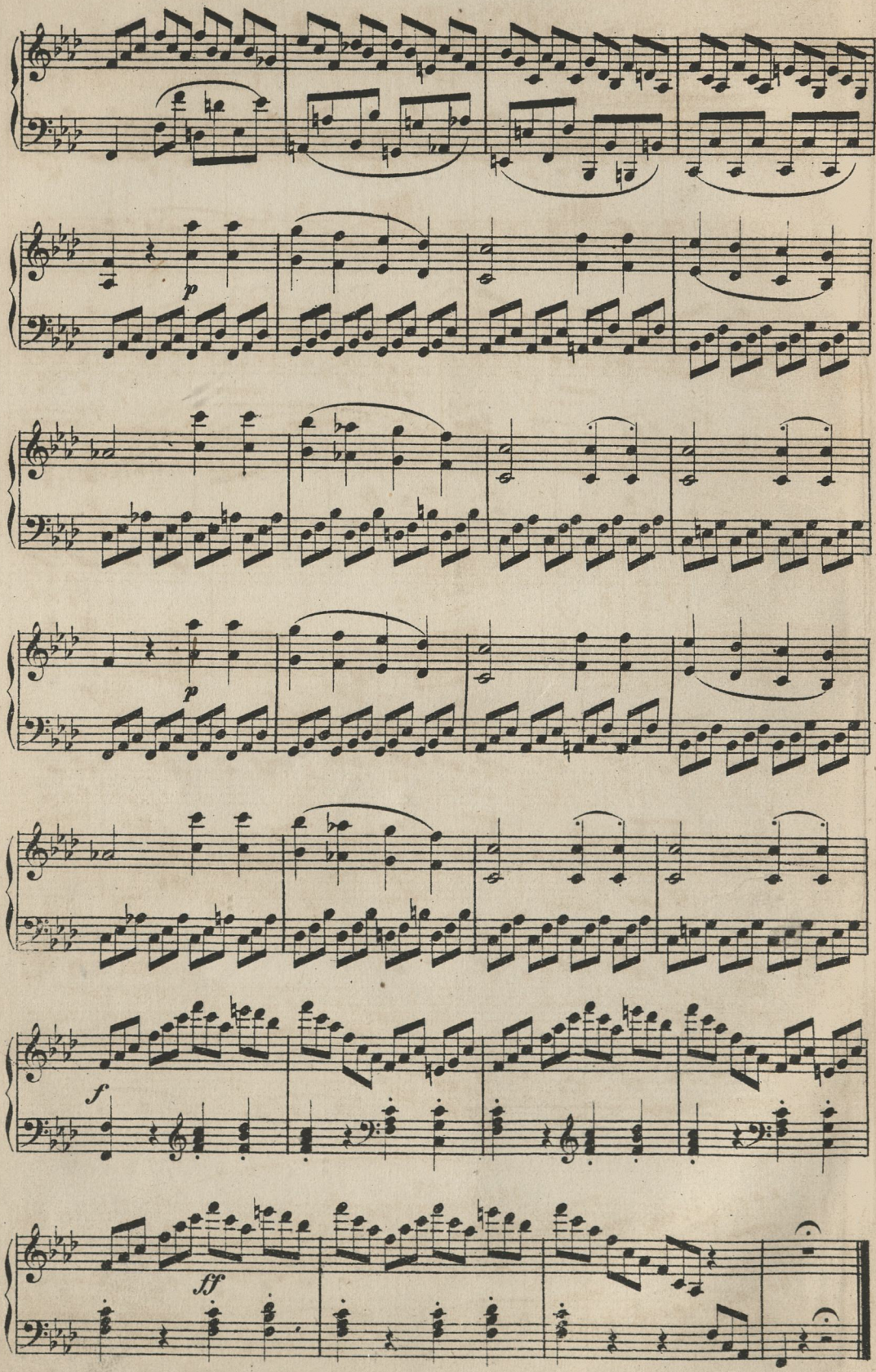
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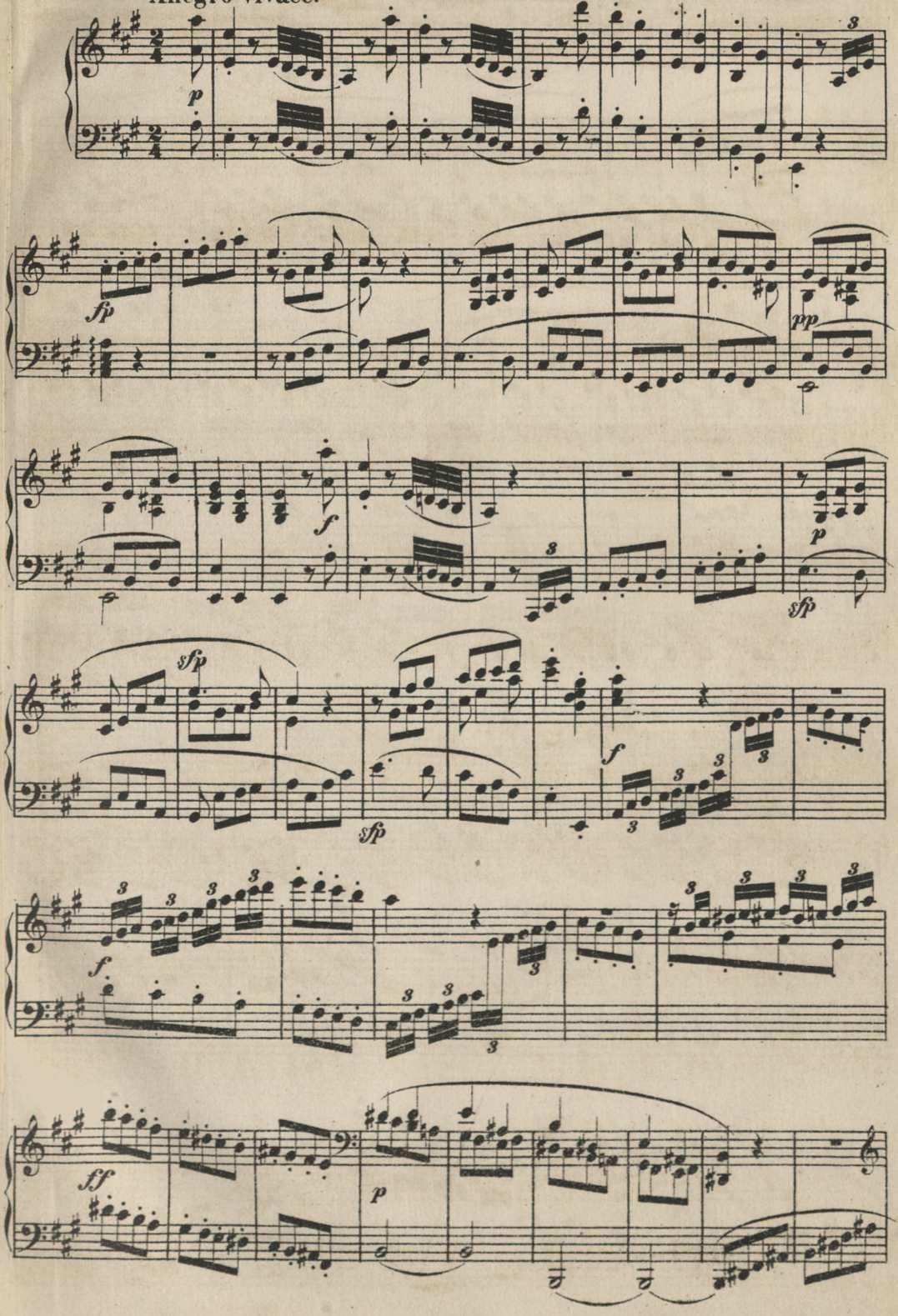
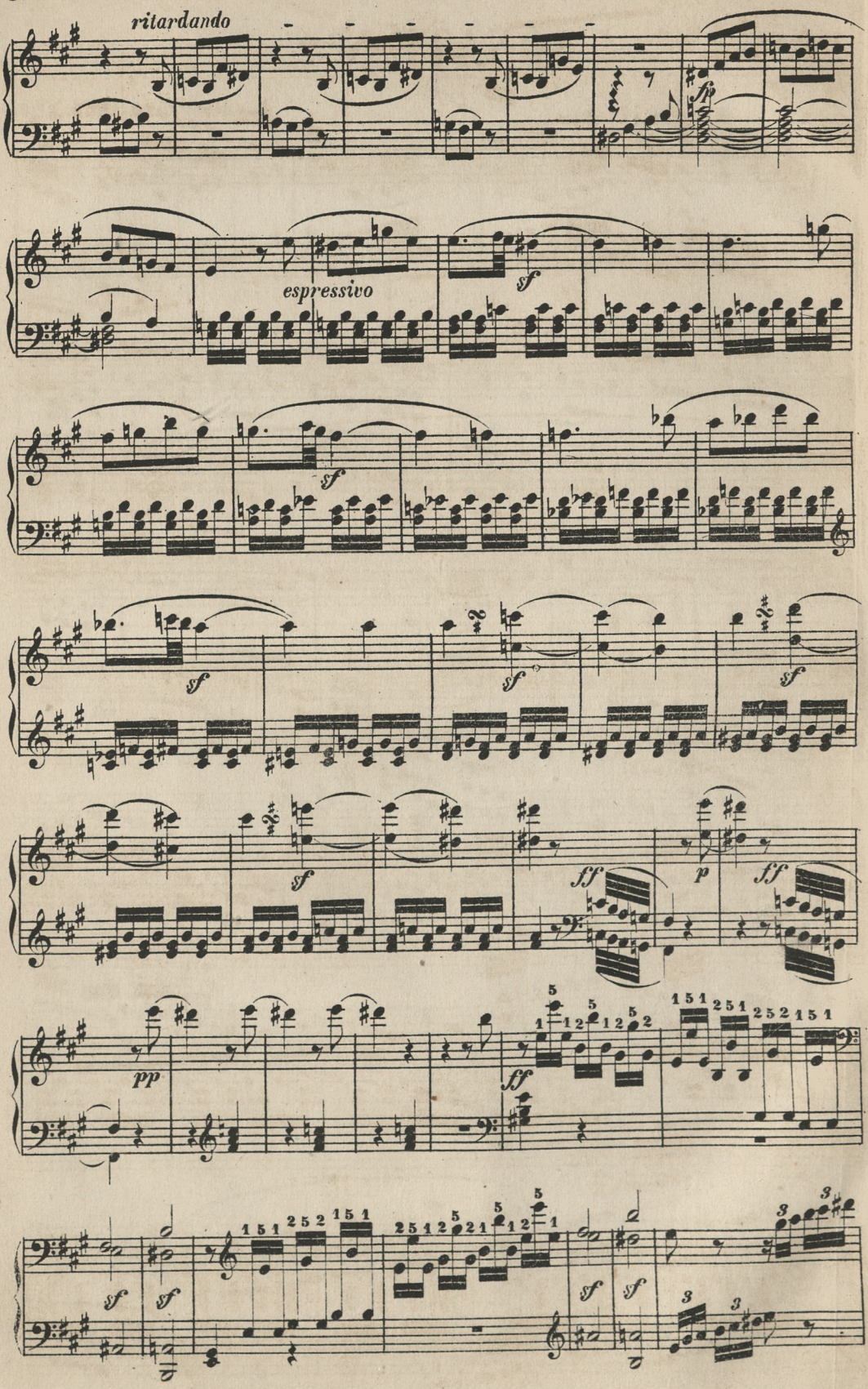
Allegro vivace.

L. v. Beethoven, Op. 2. No. 2.

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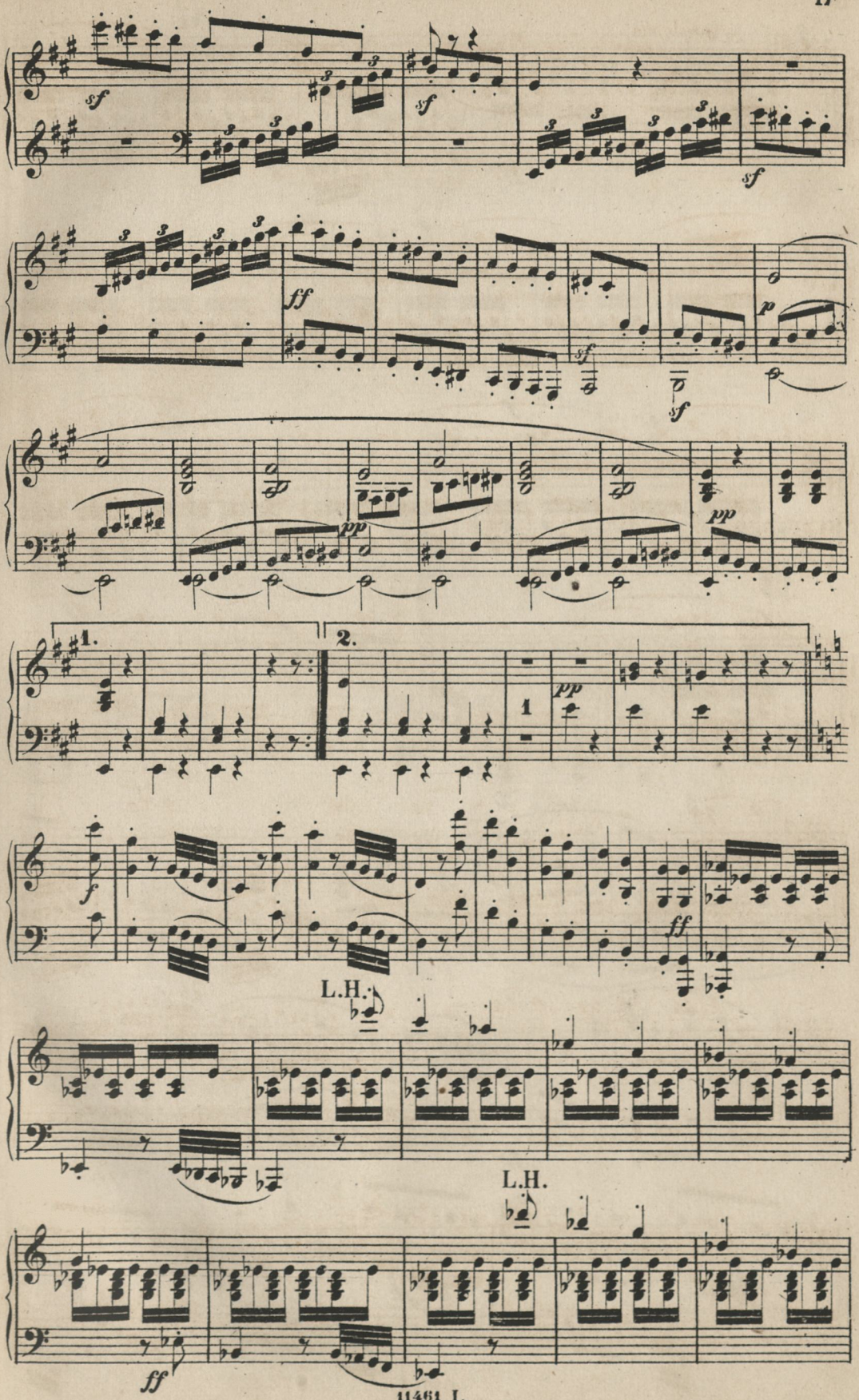
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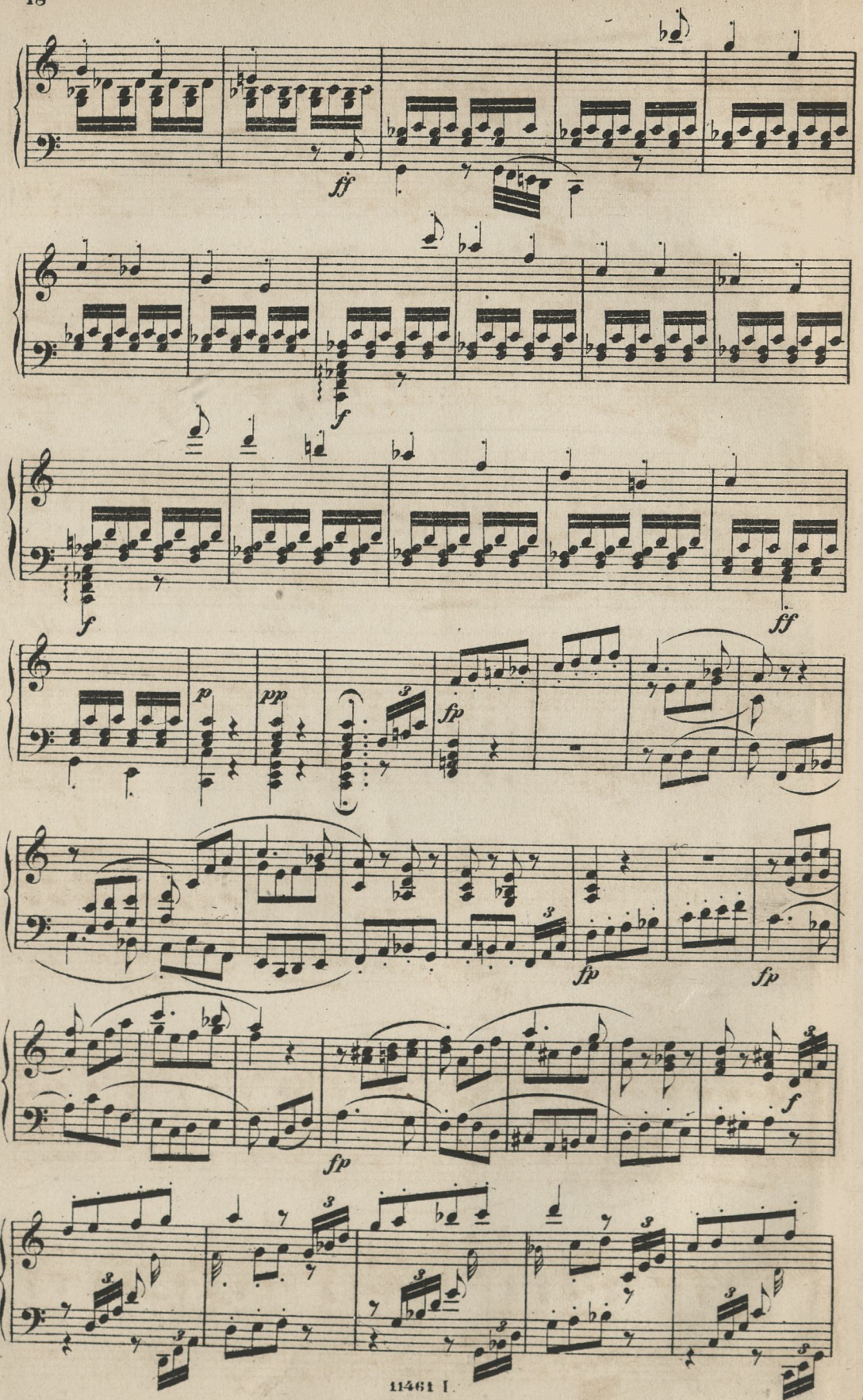
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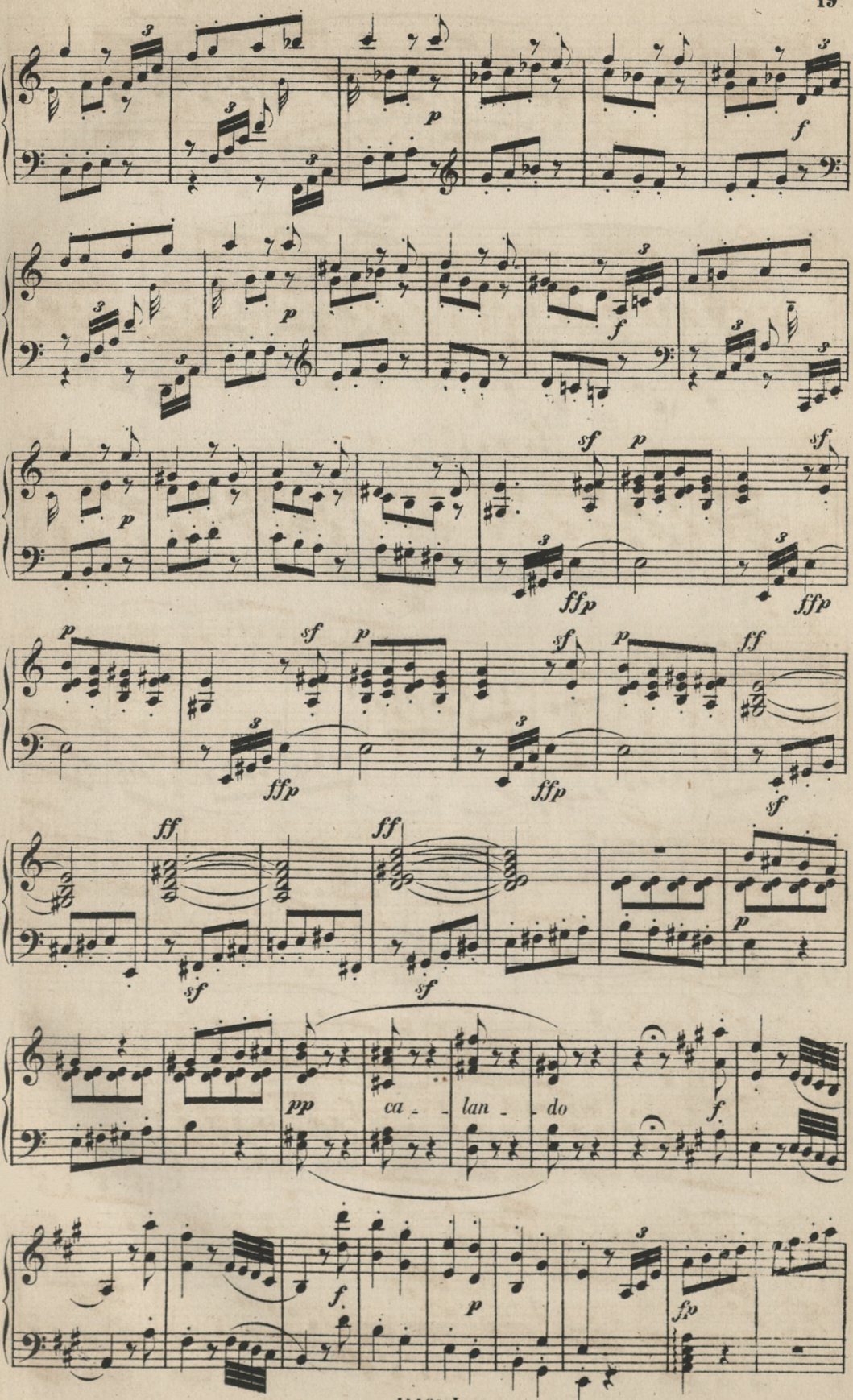
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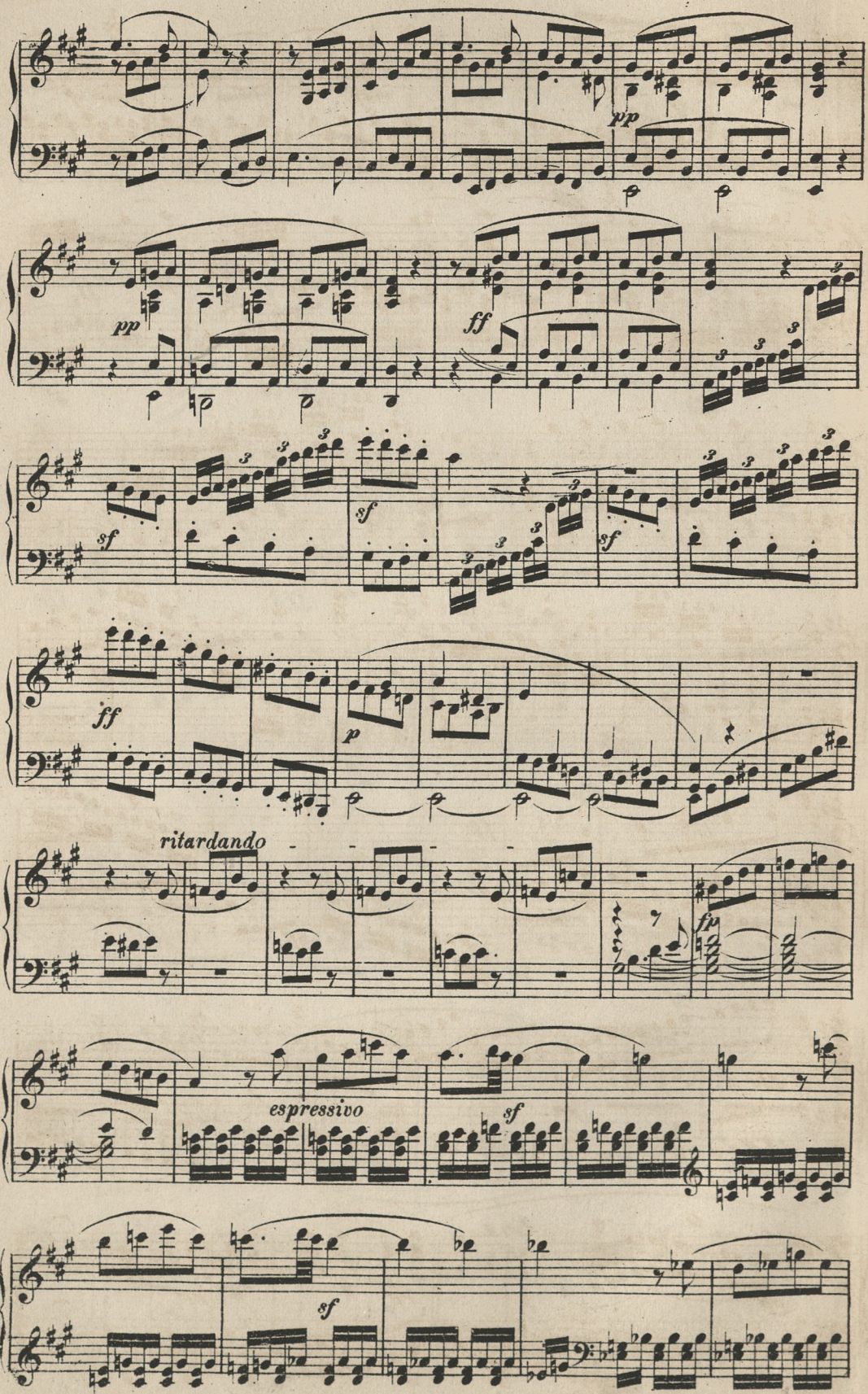
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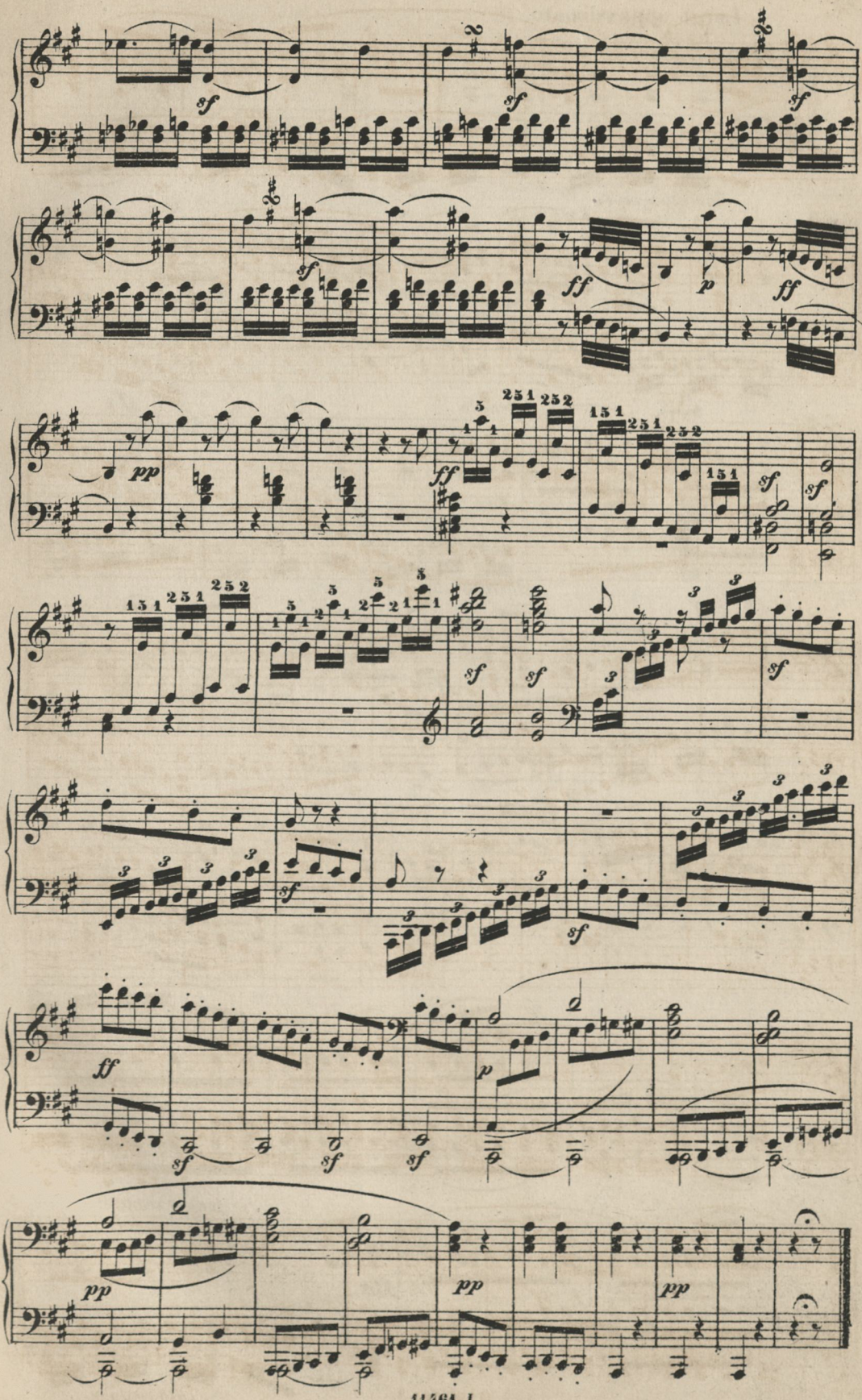
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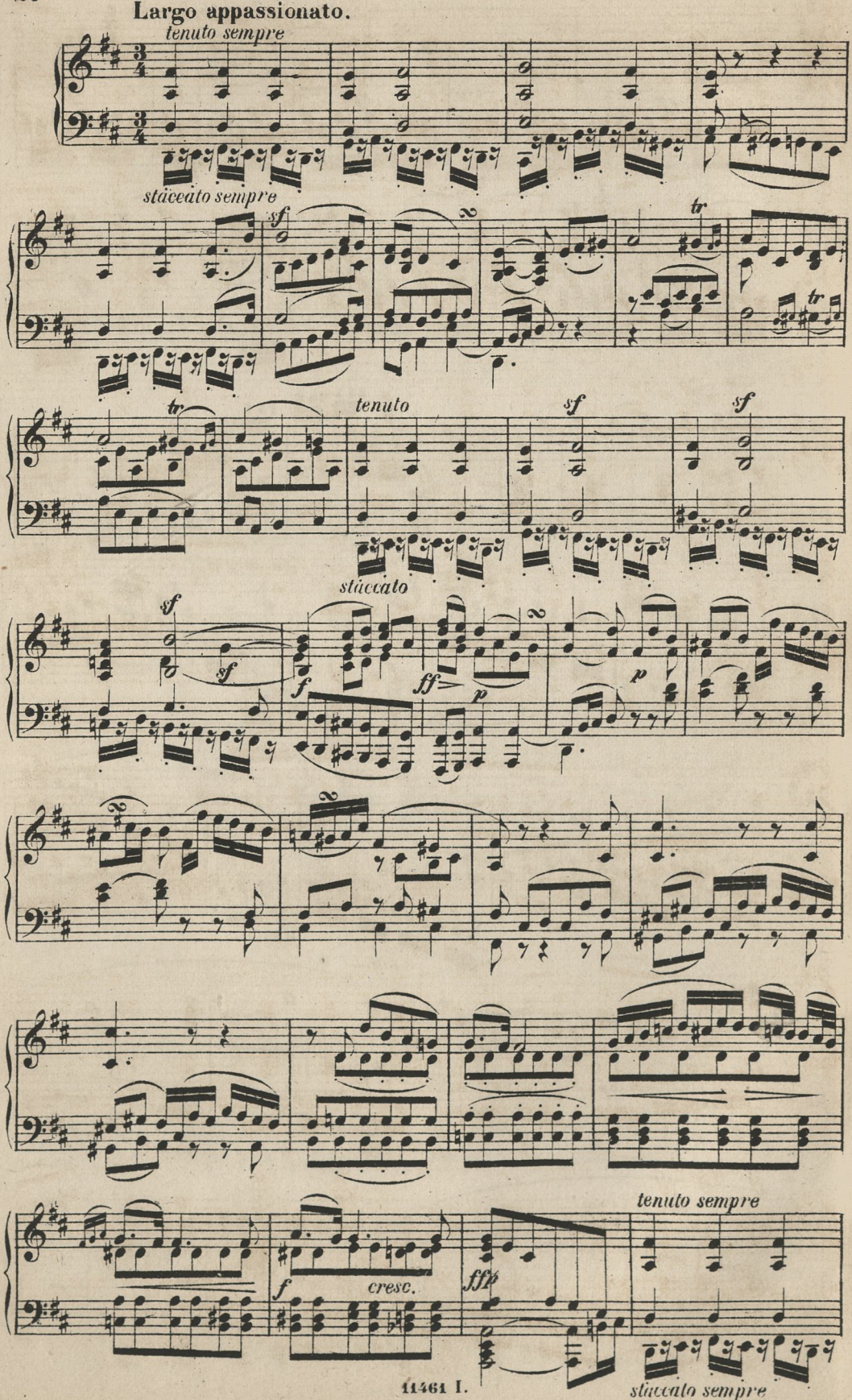
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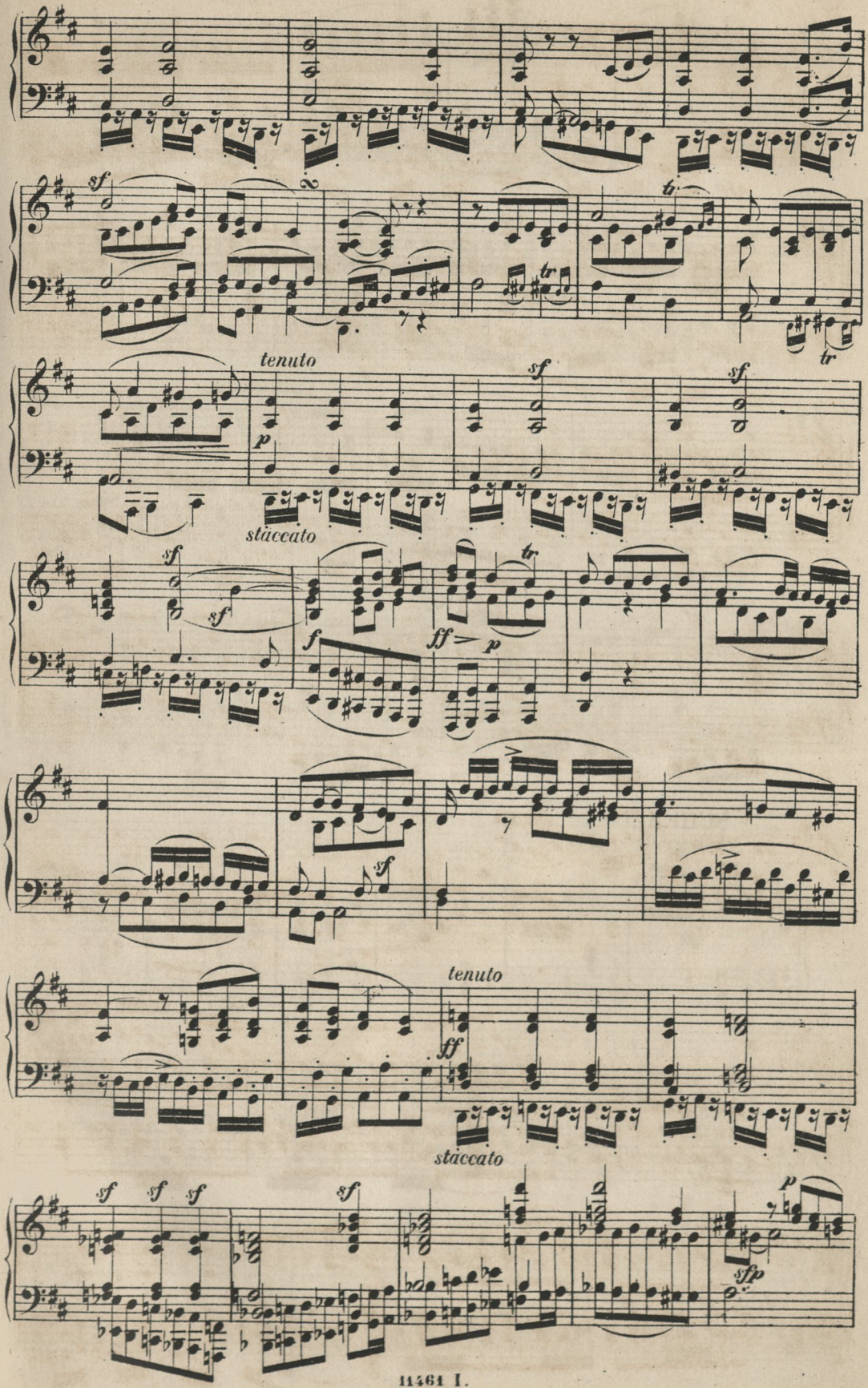
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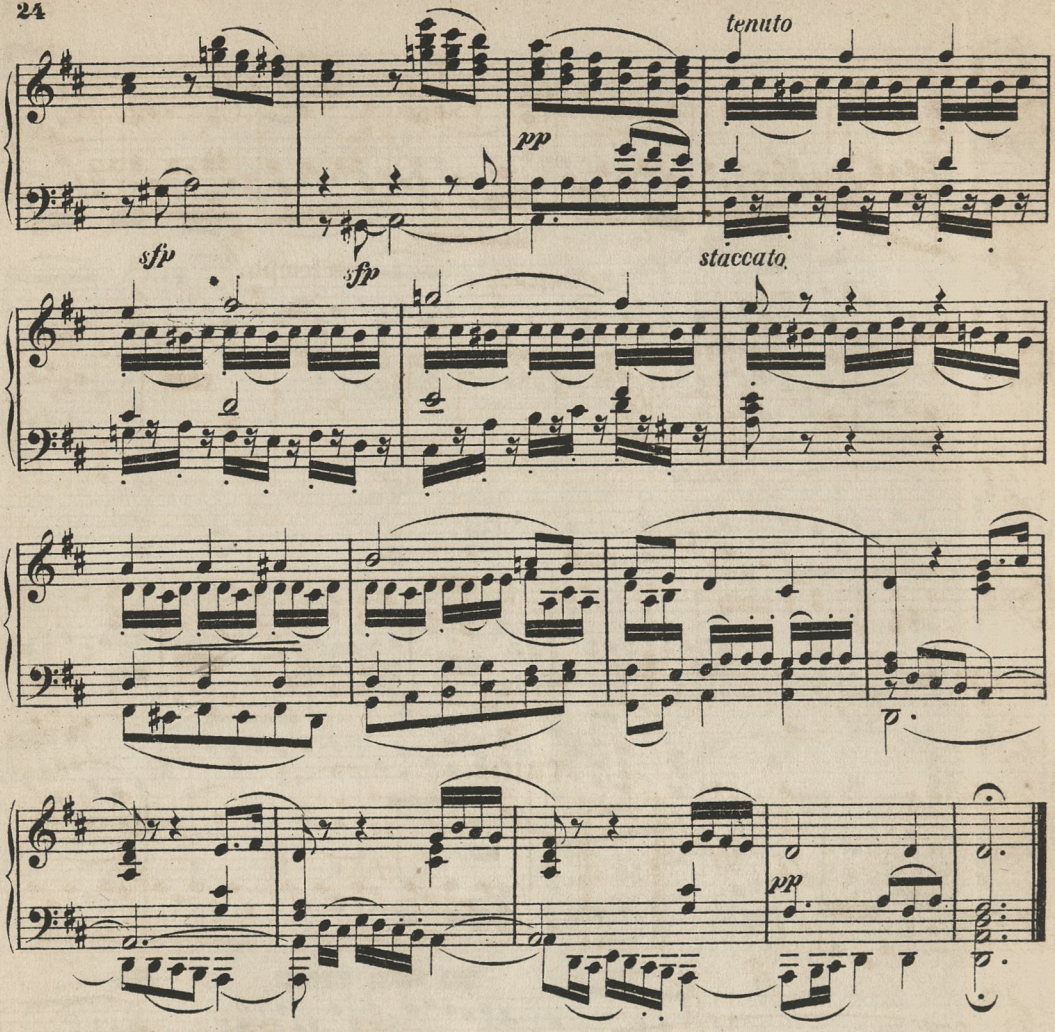

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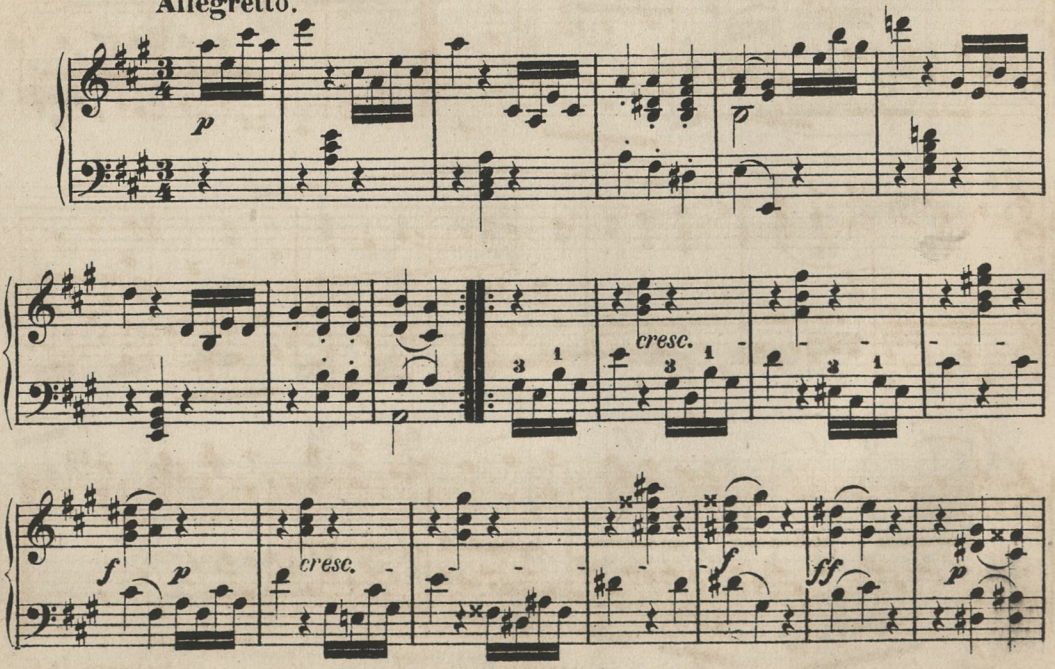

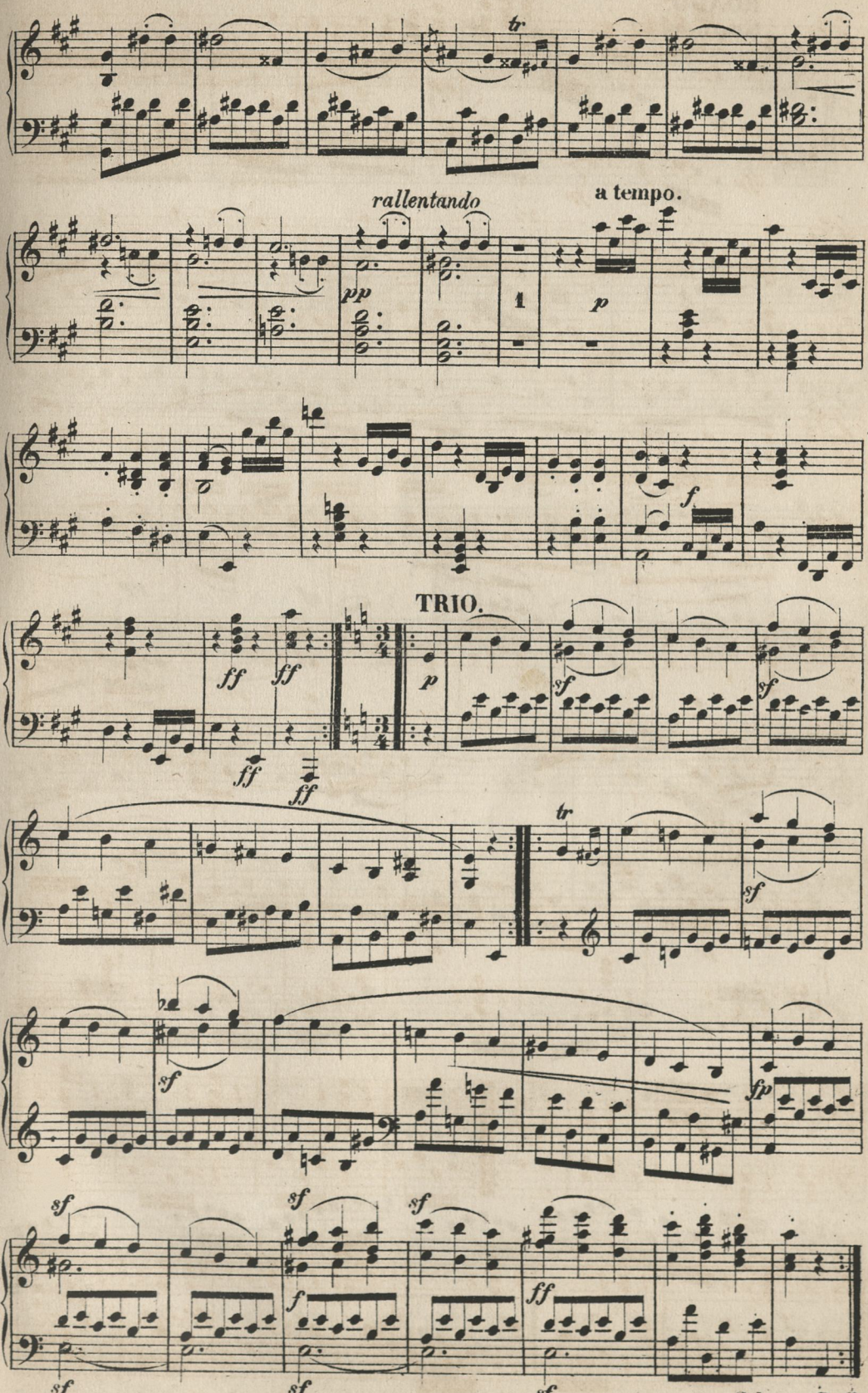
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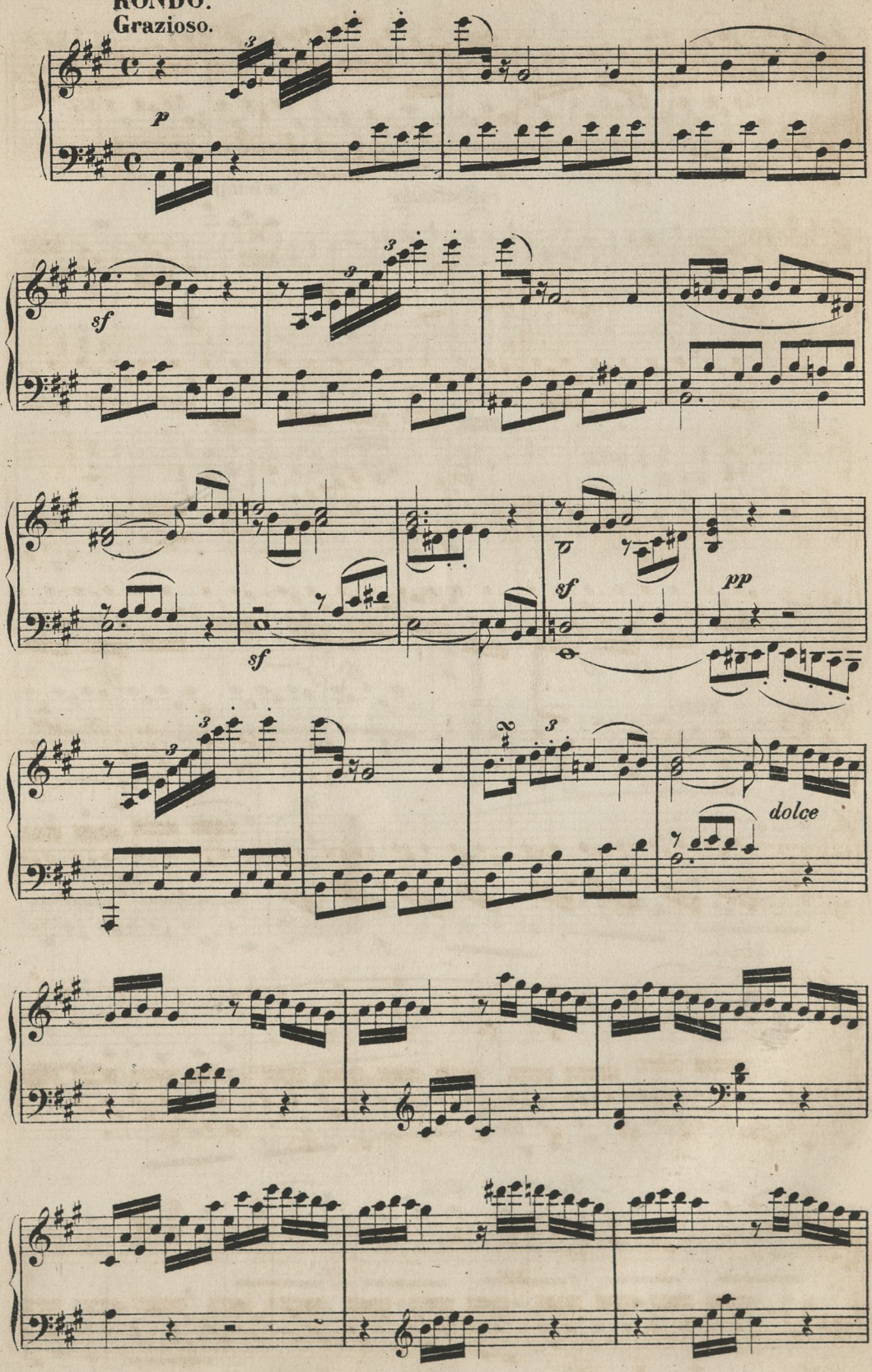

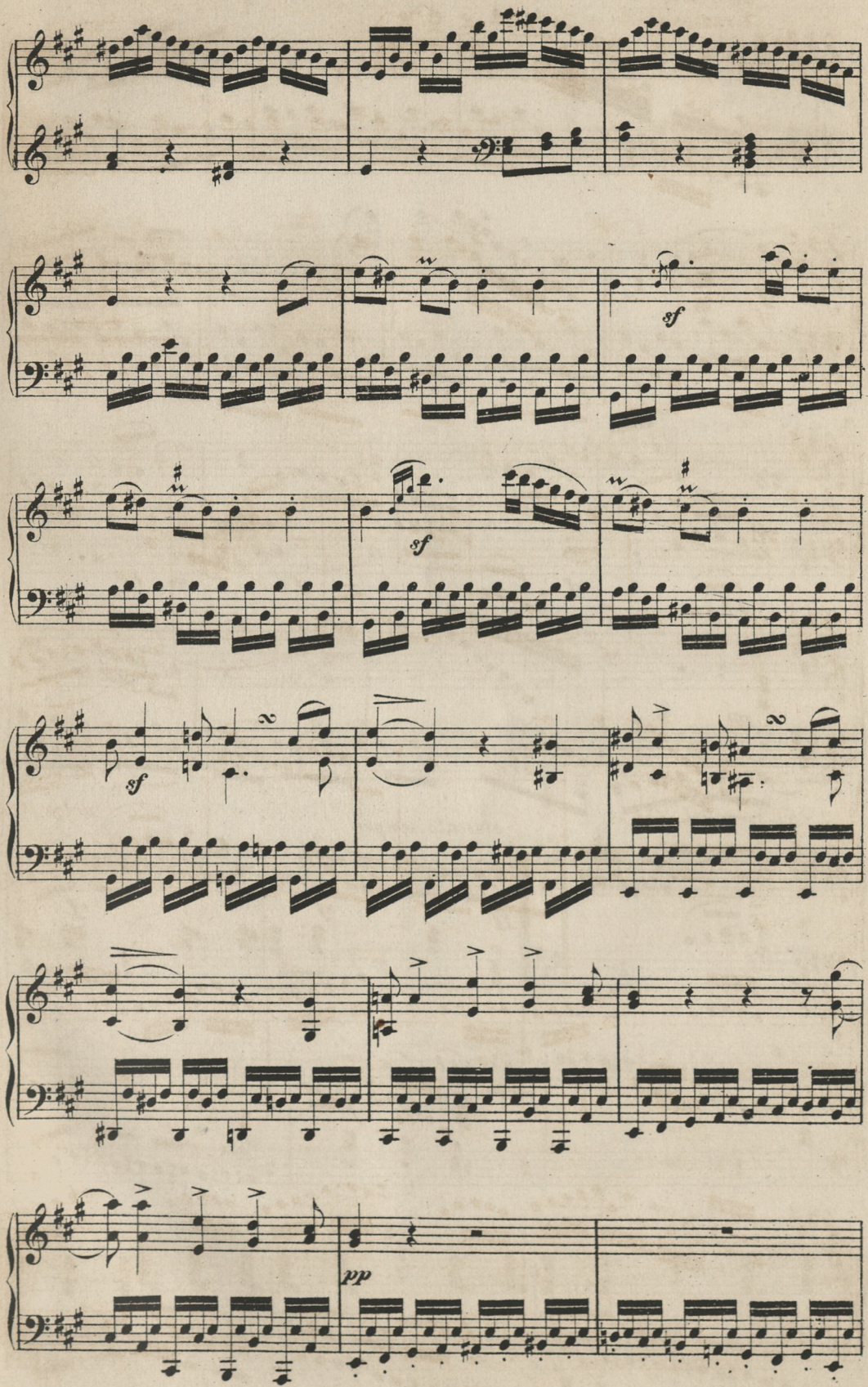
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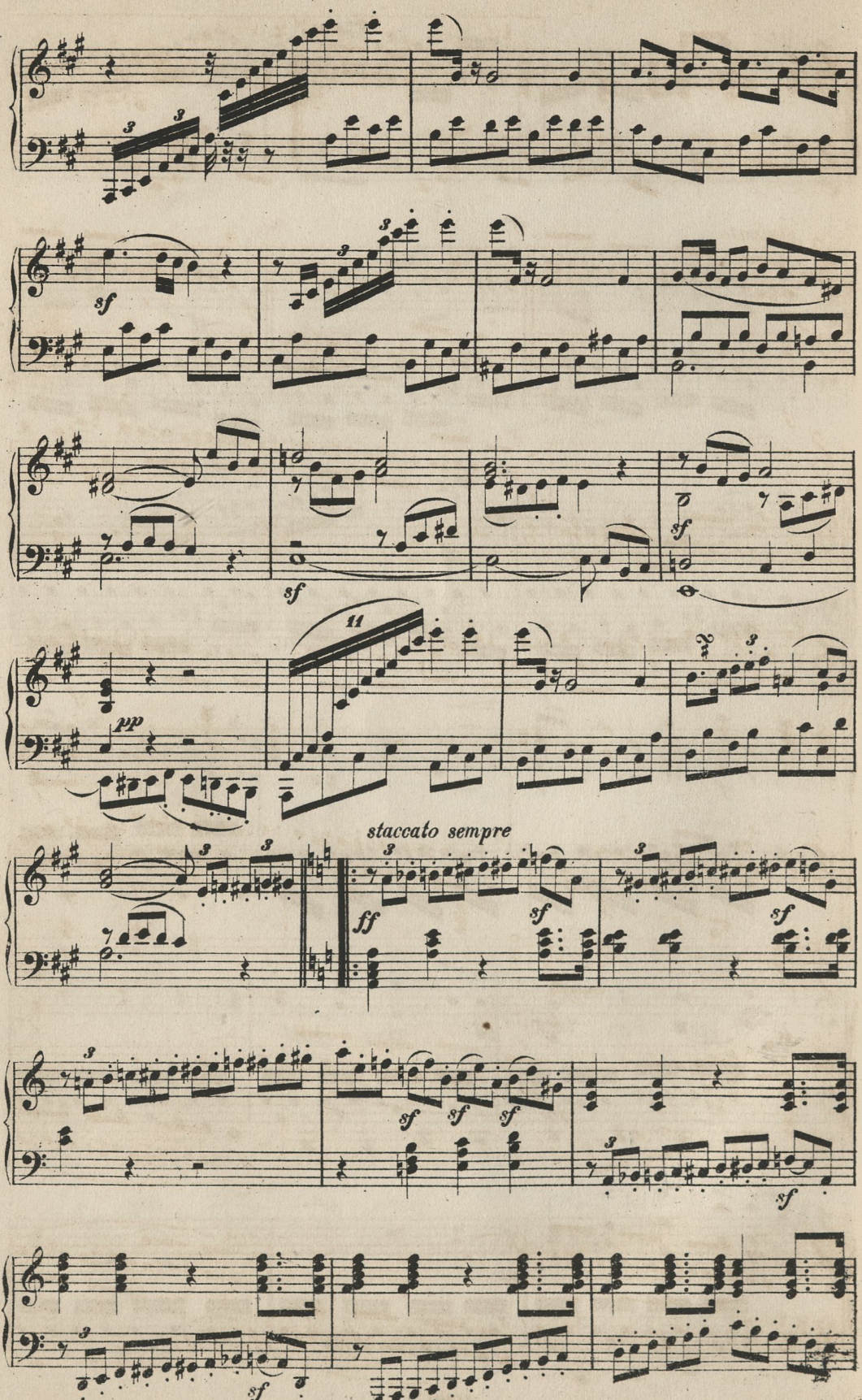
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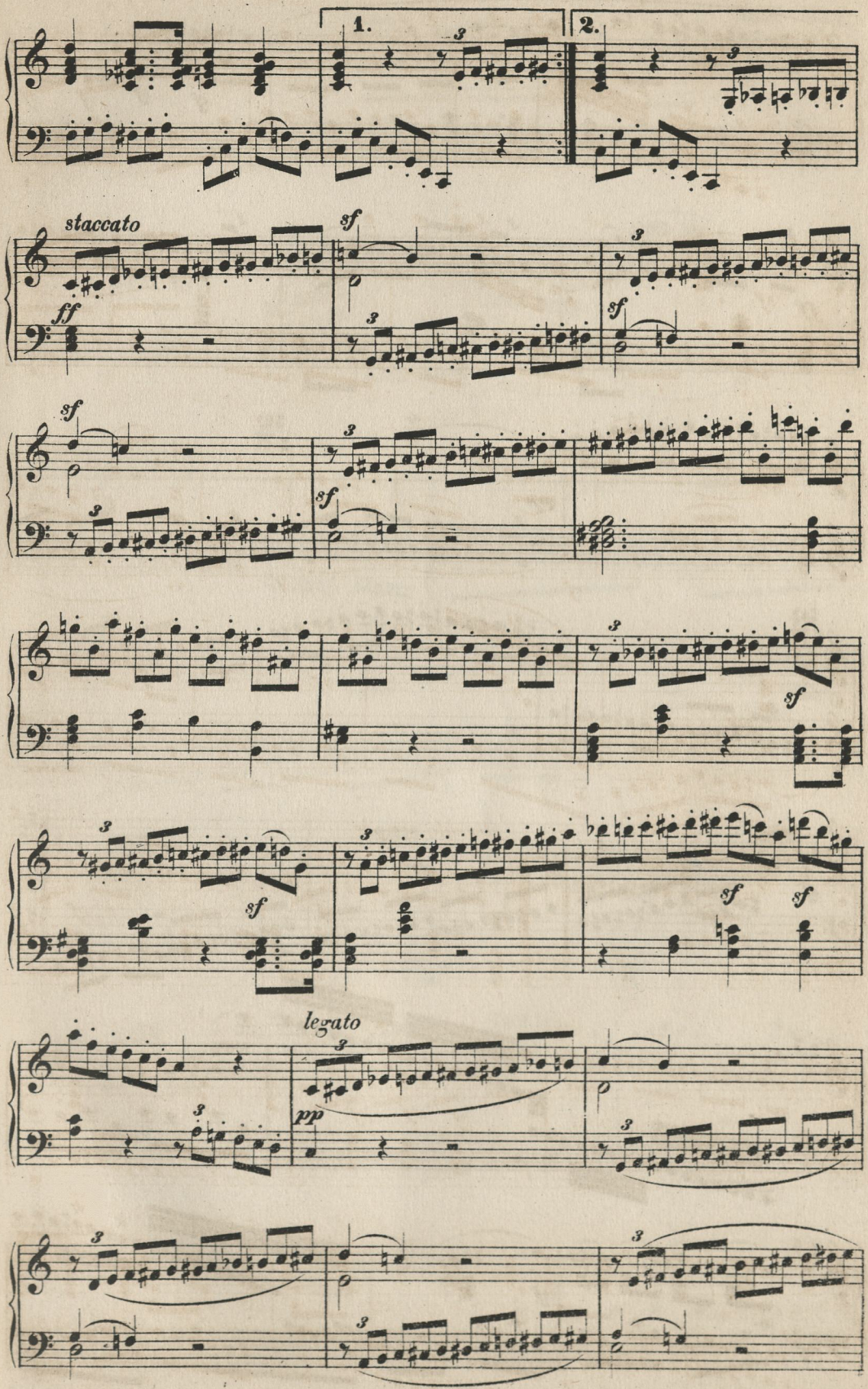
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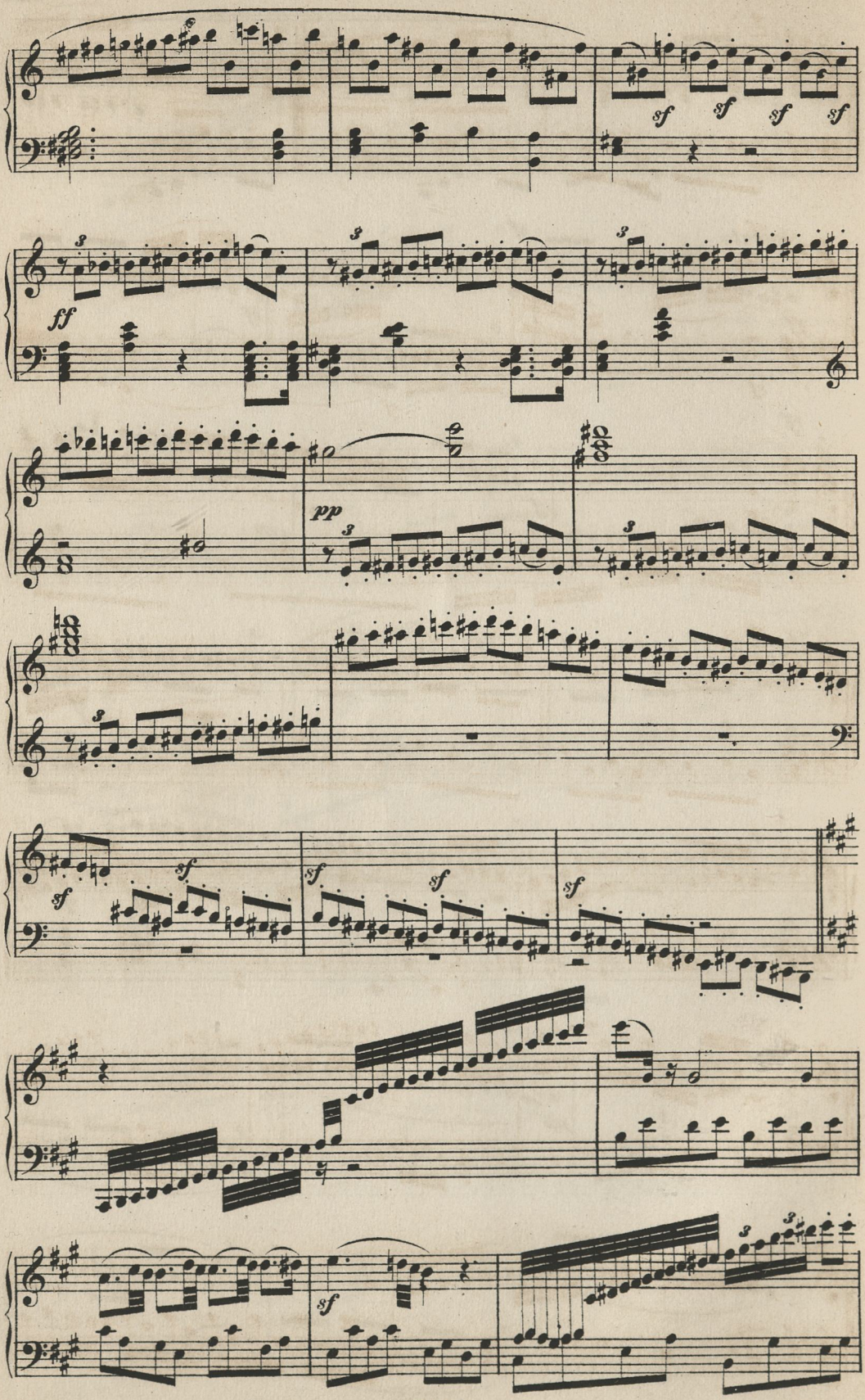
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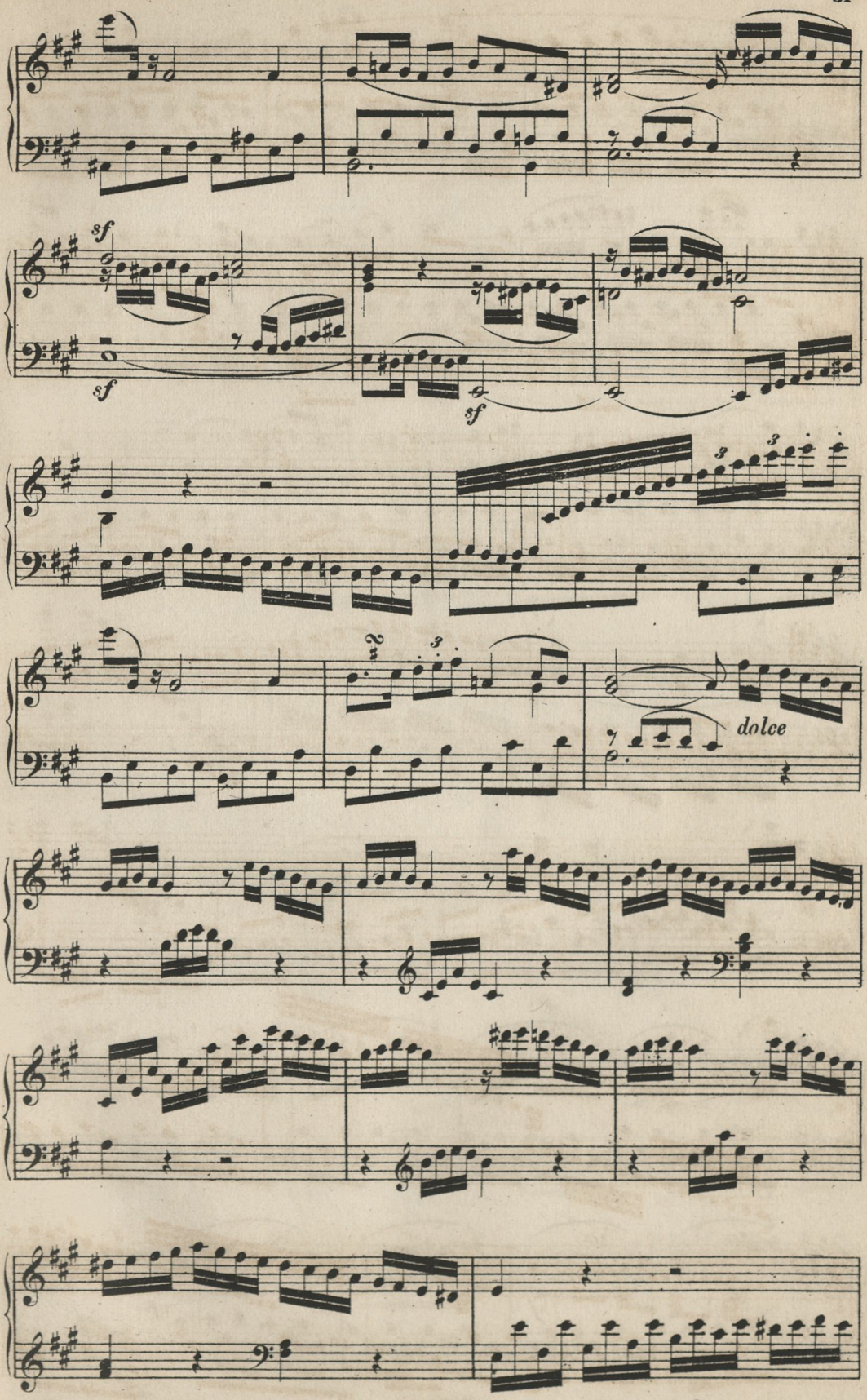
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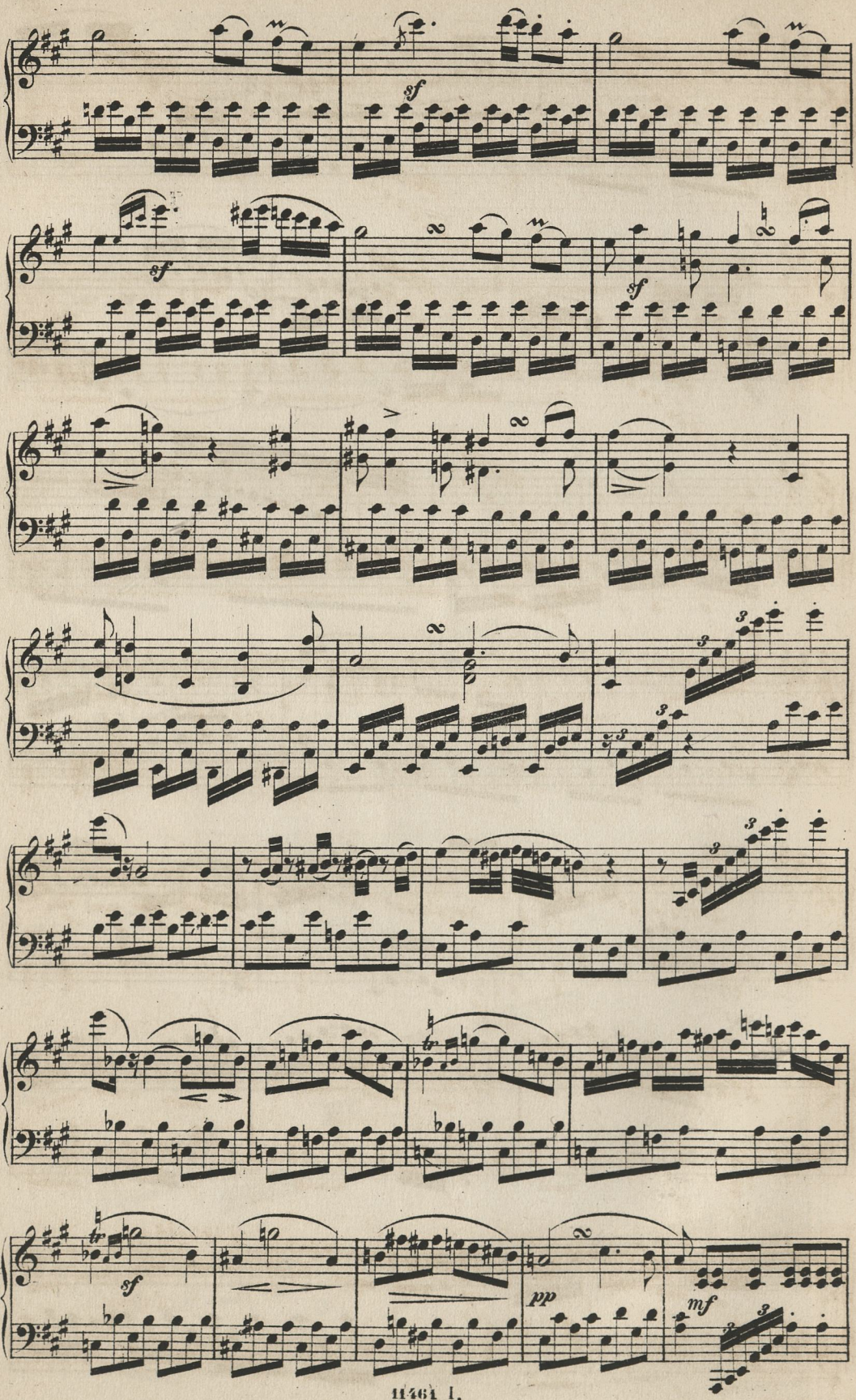
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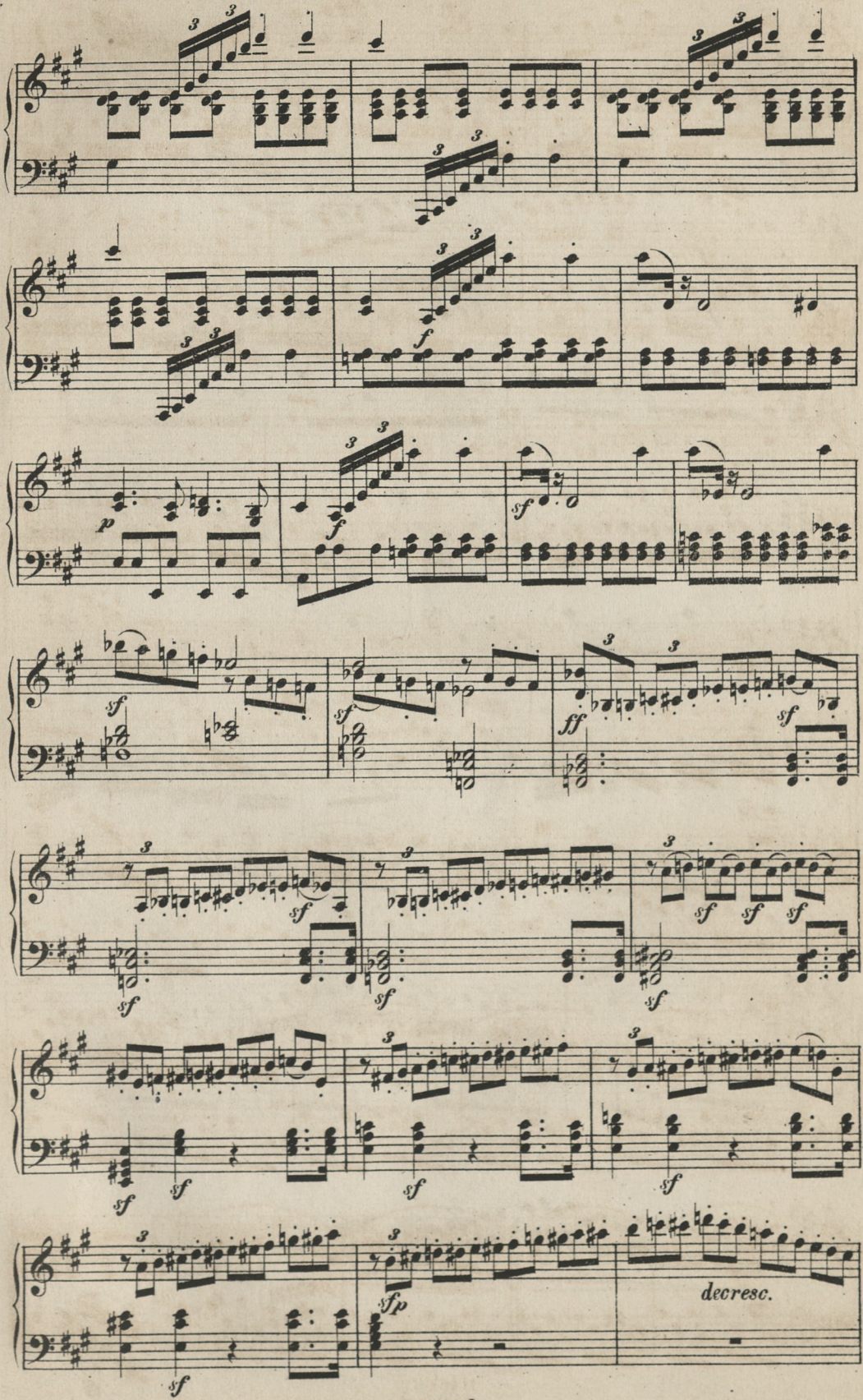
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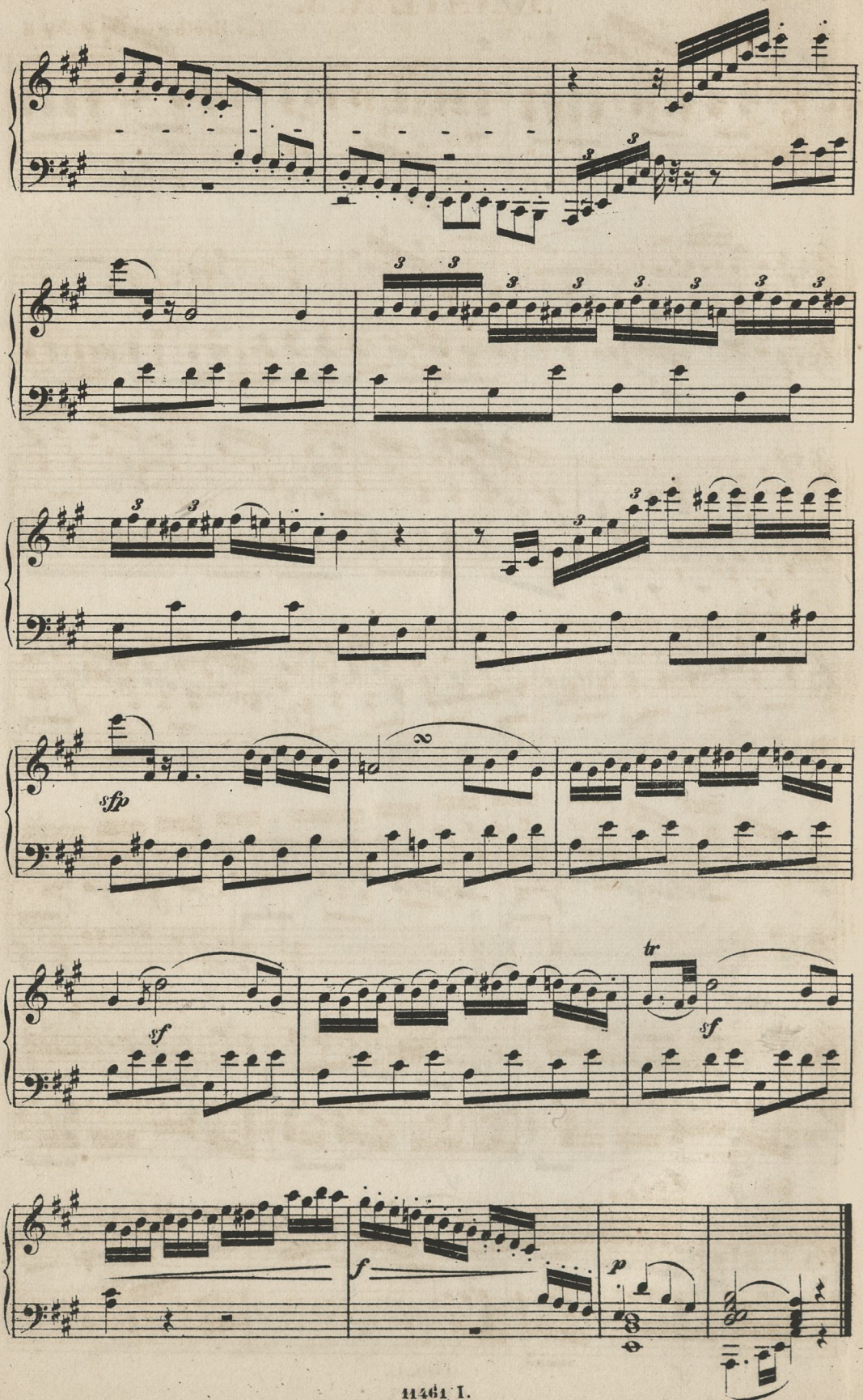
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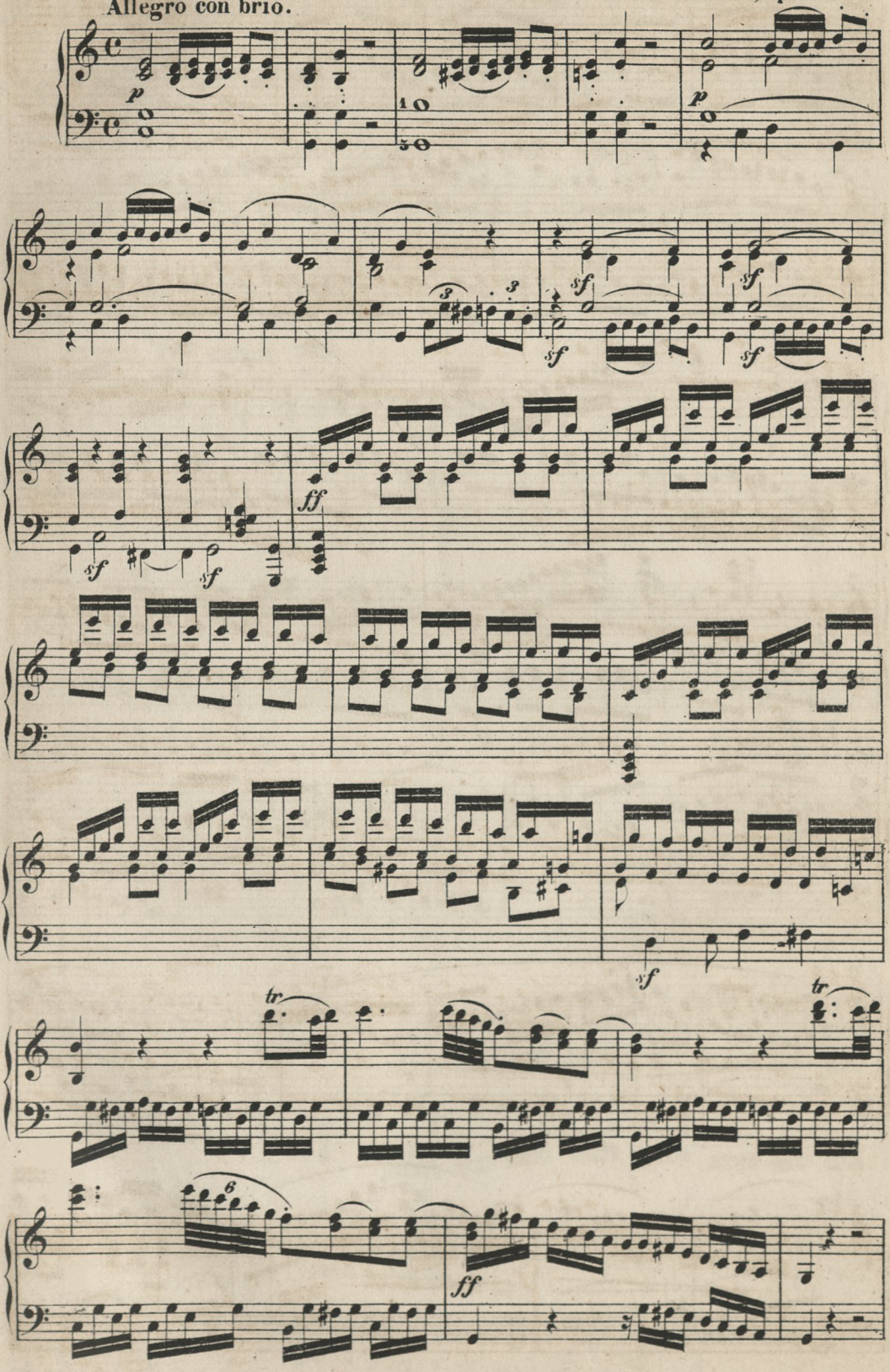
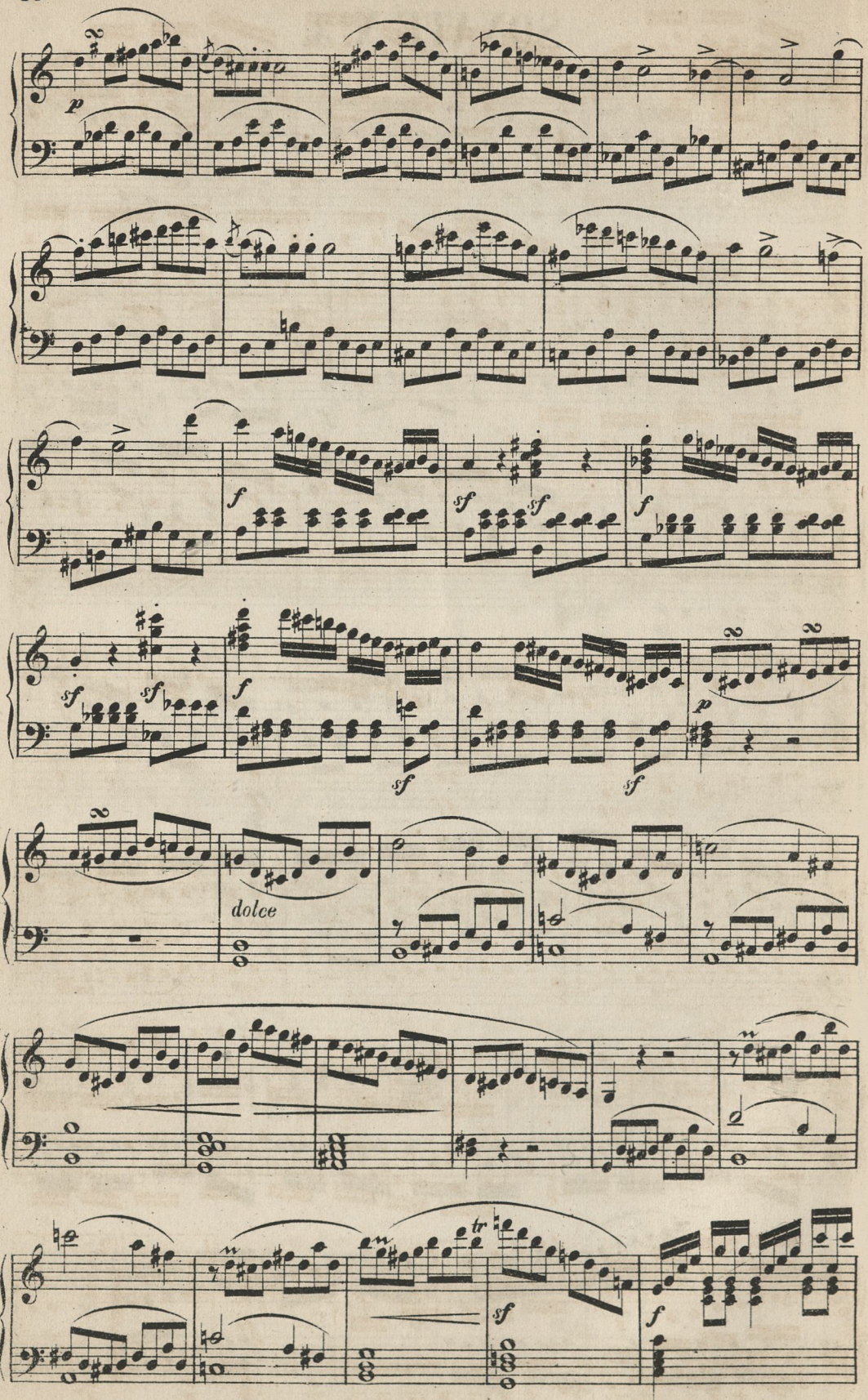
SONATE No. 3.

L.v. Beethoven, Op. 2. No 3.

Allegro con brio.

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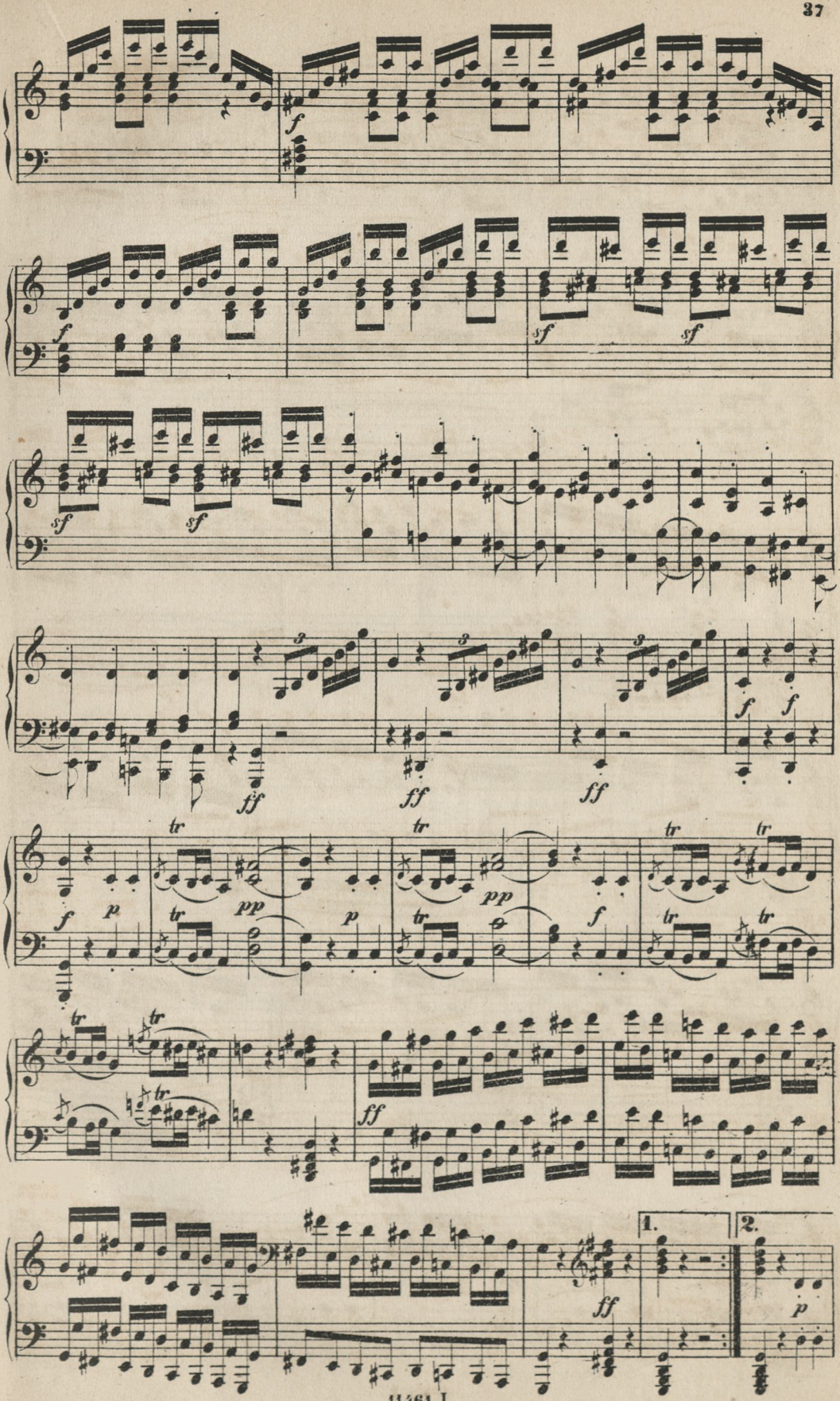
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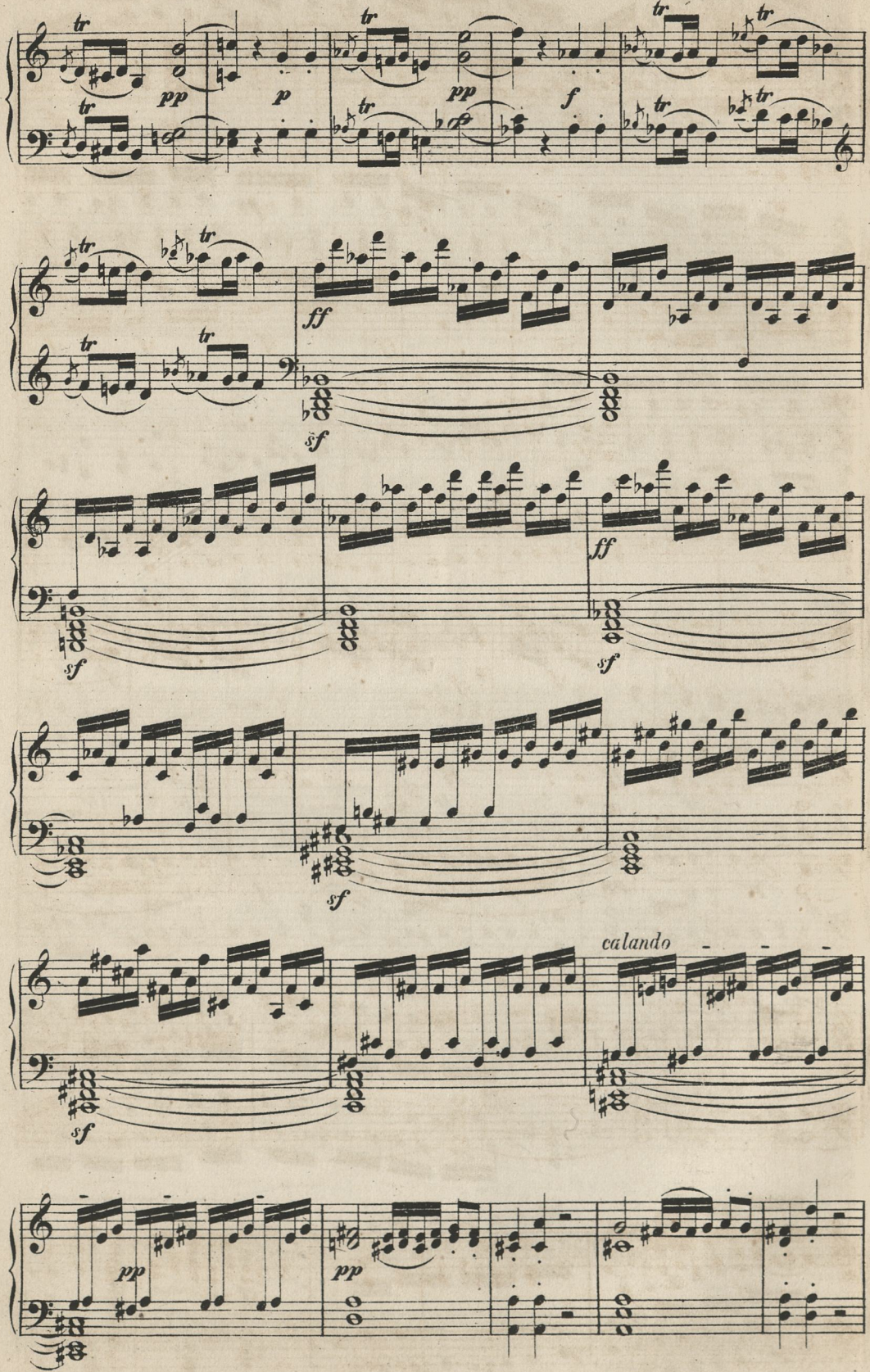
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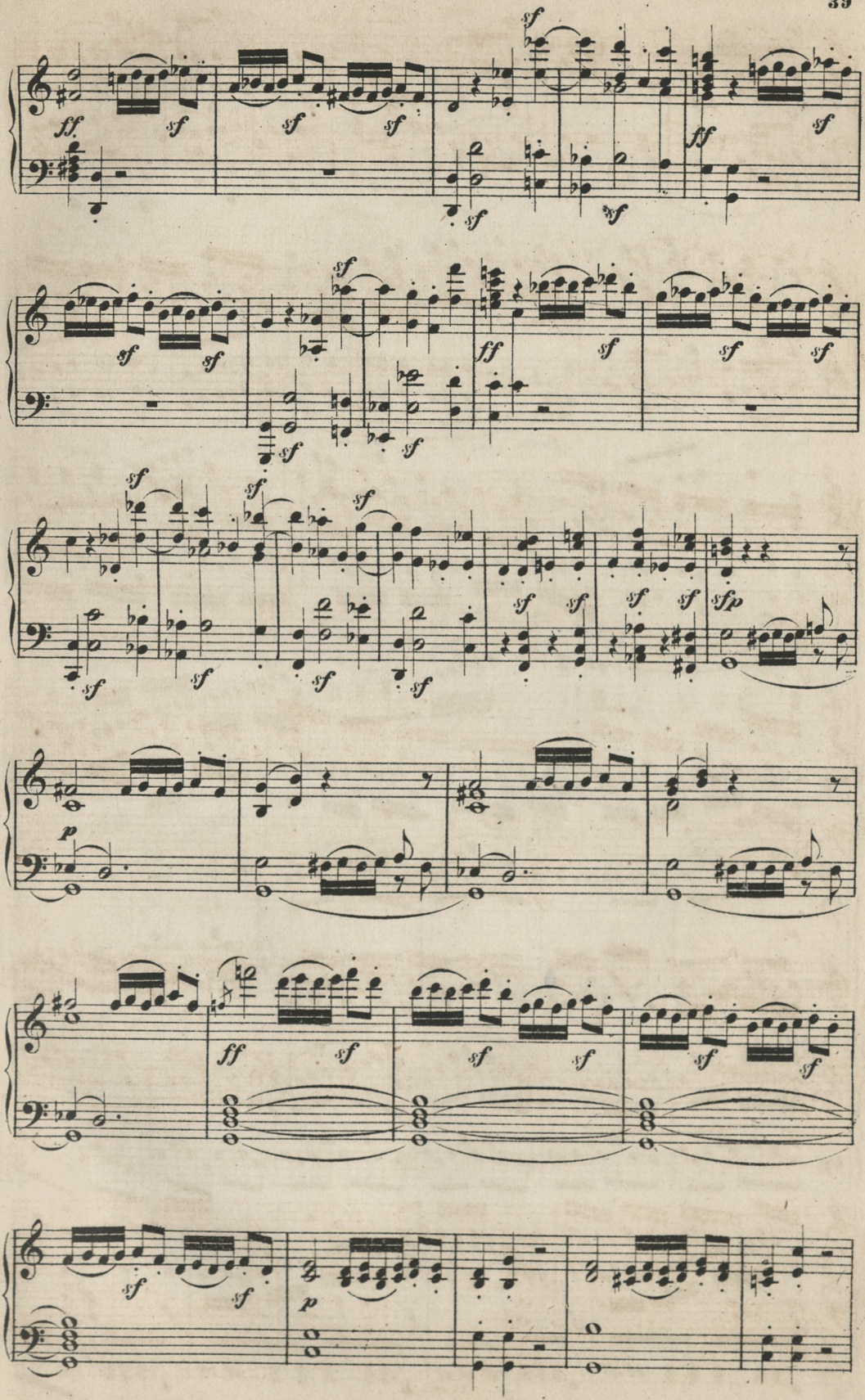

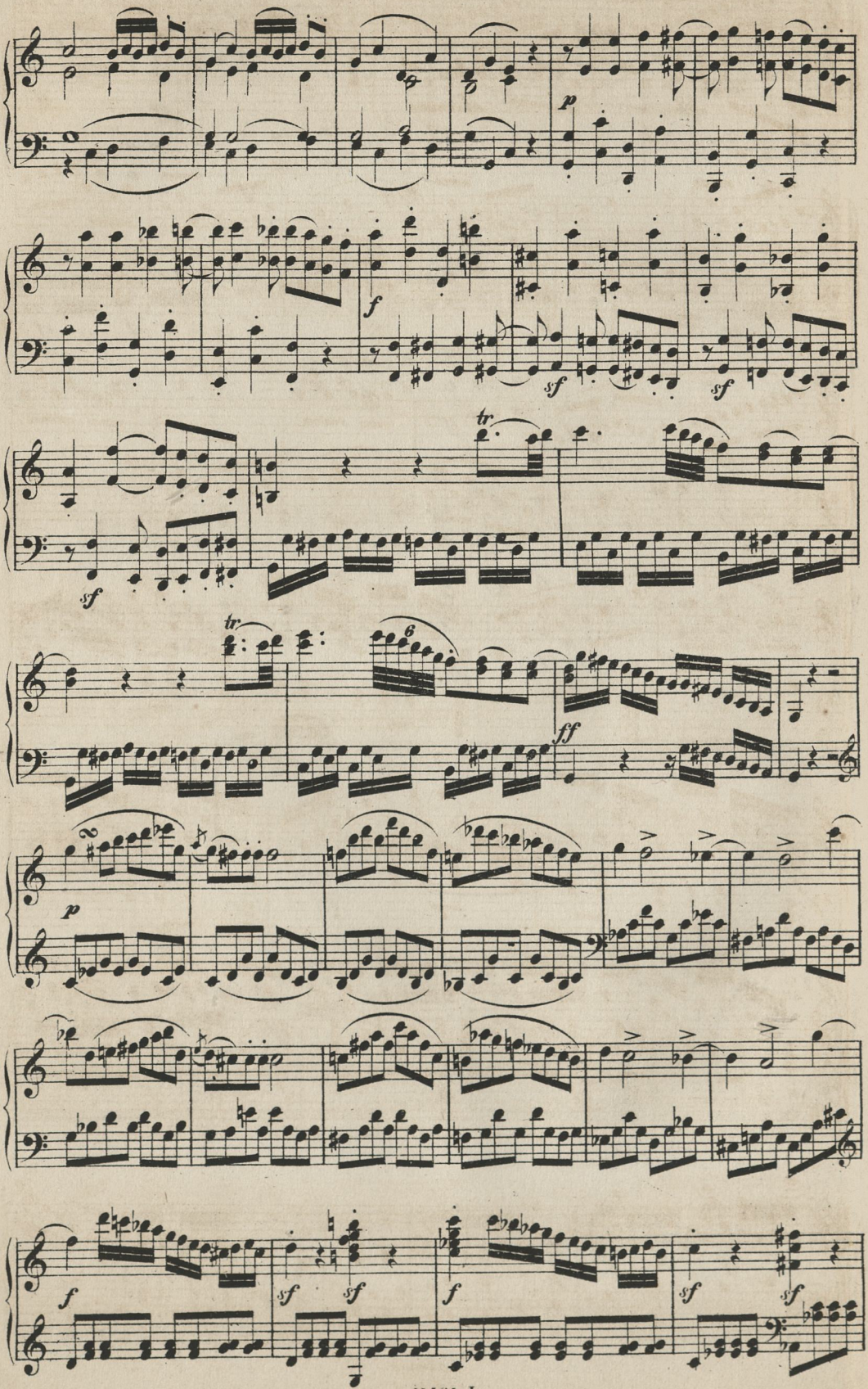
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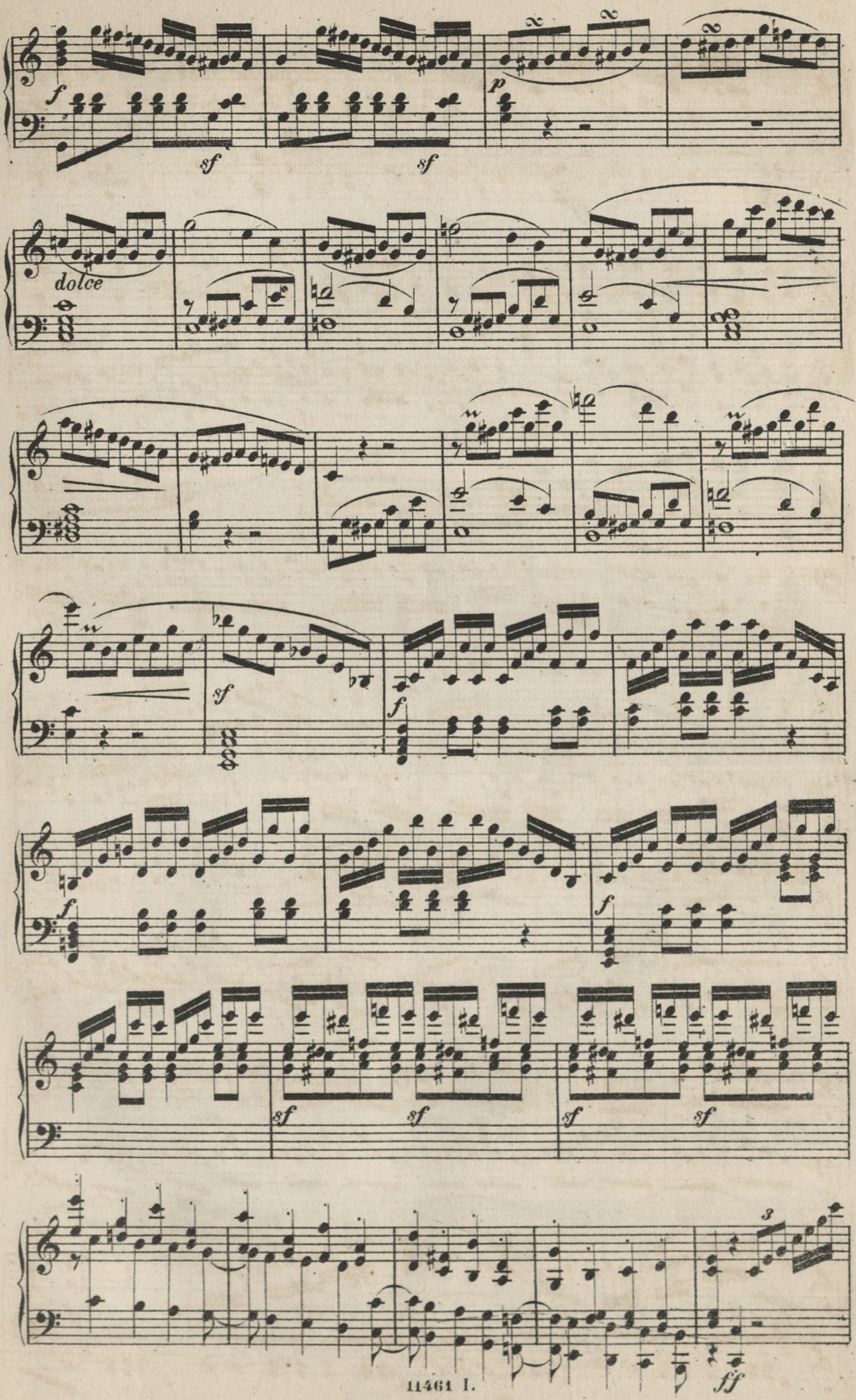
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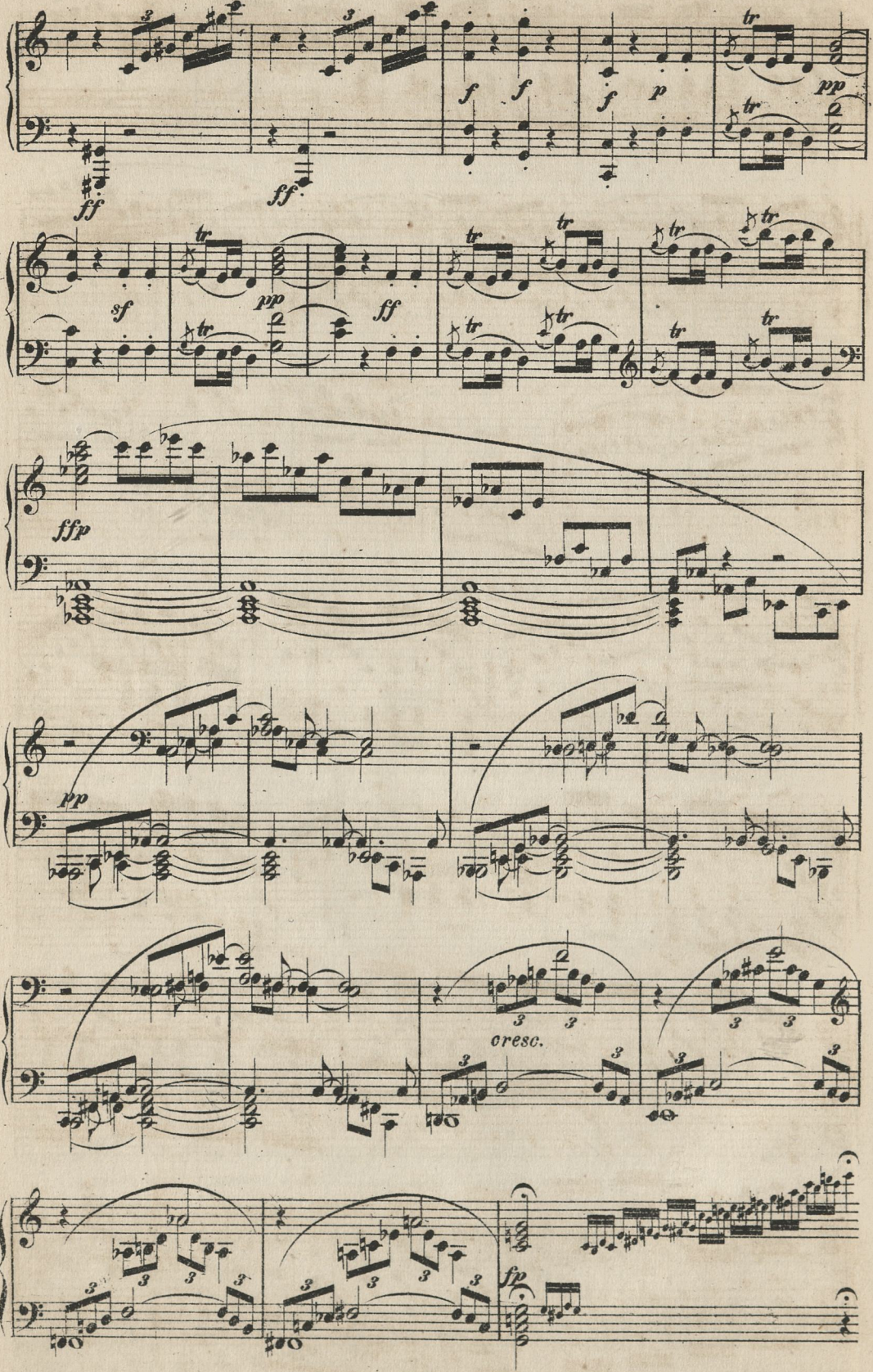
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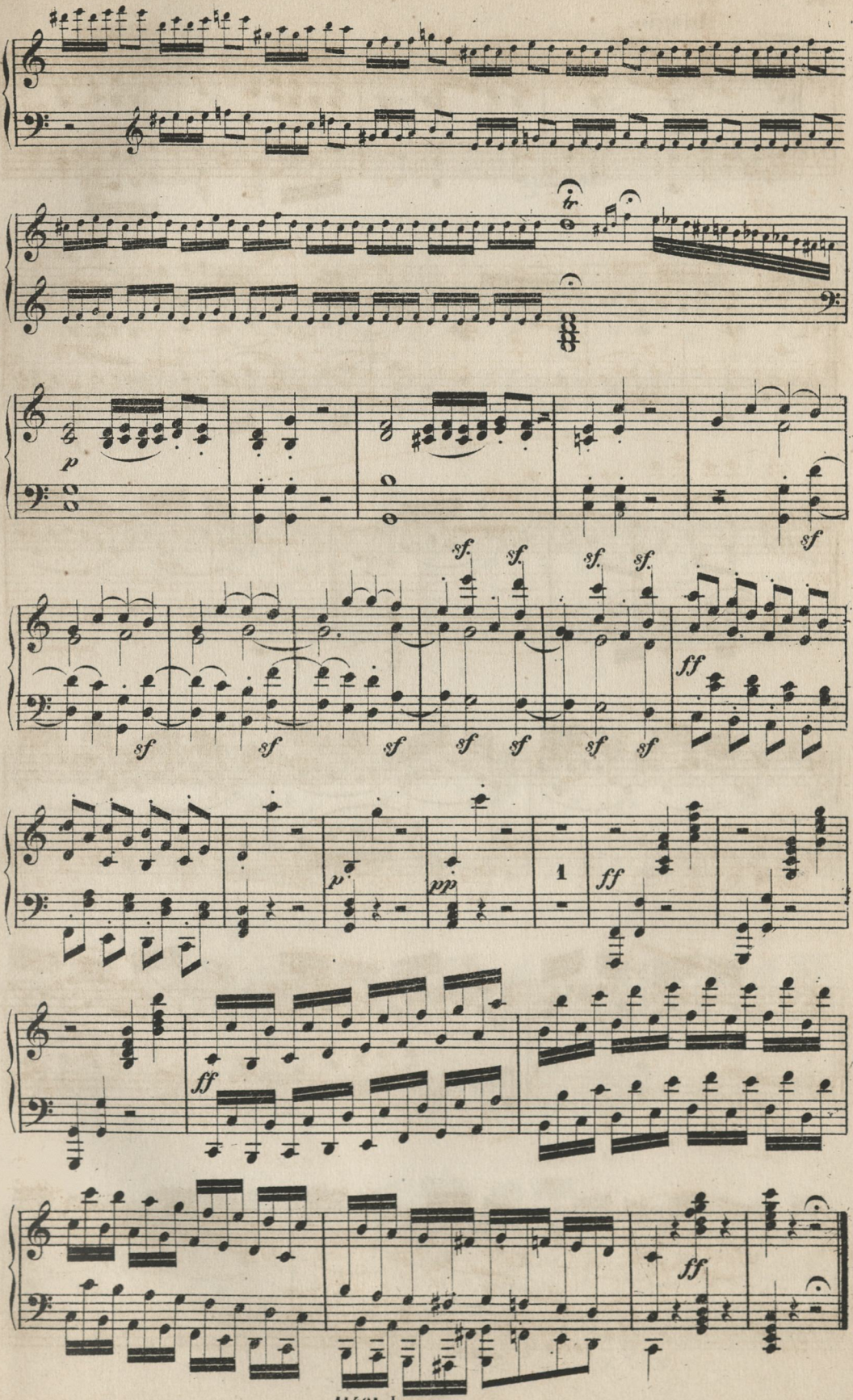
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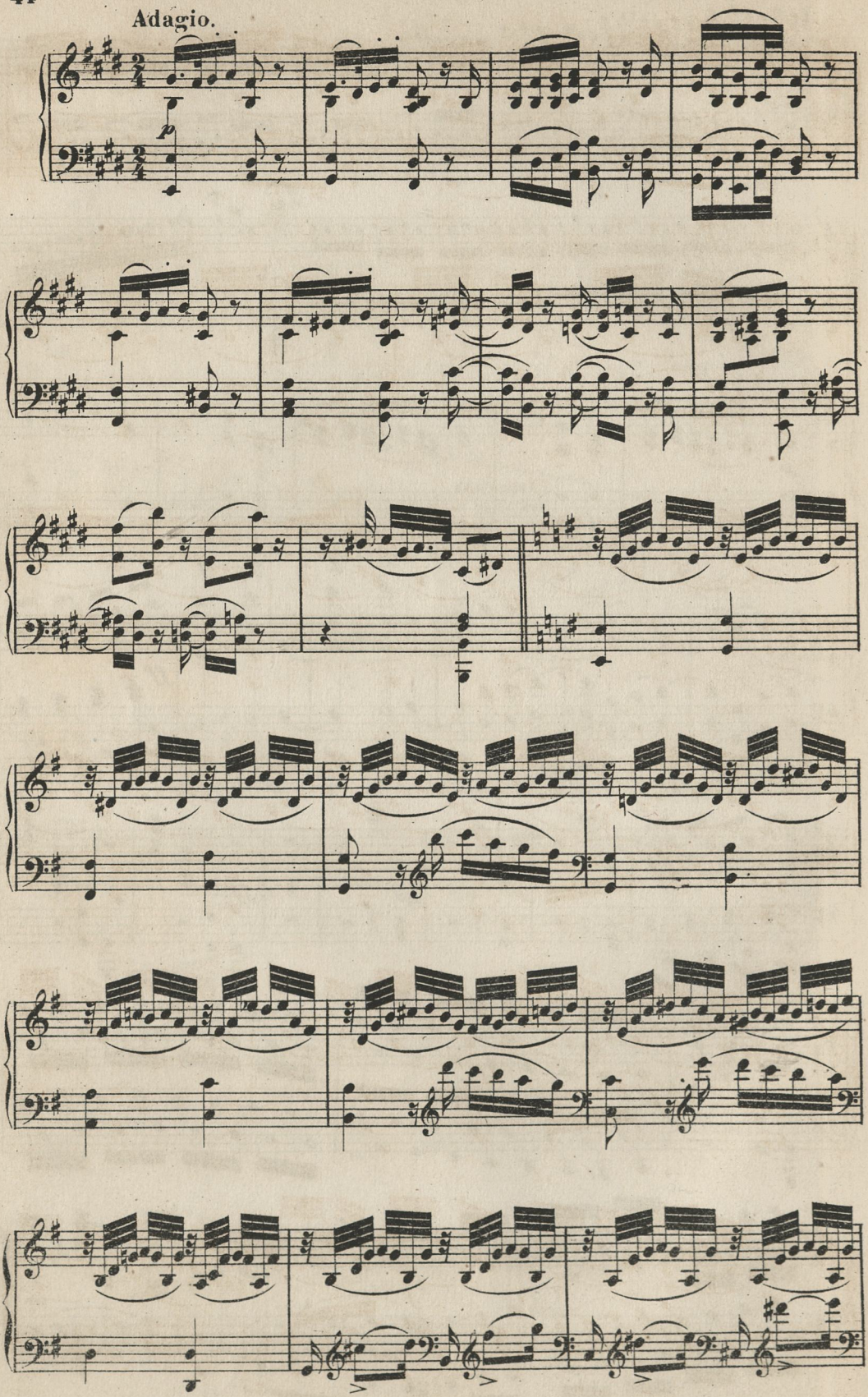
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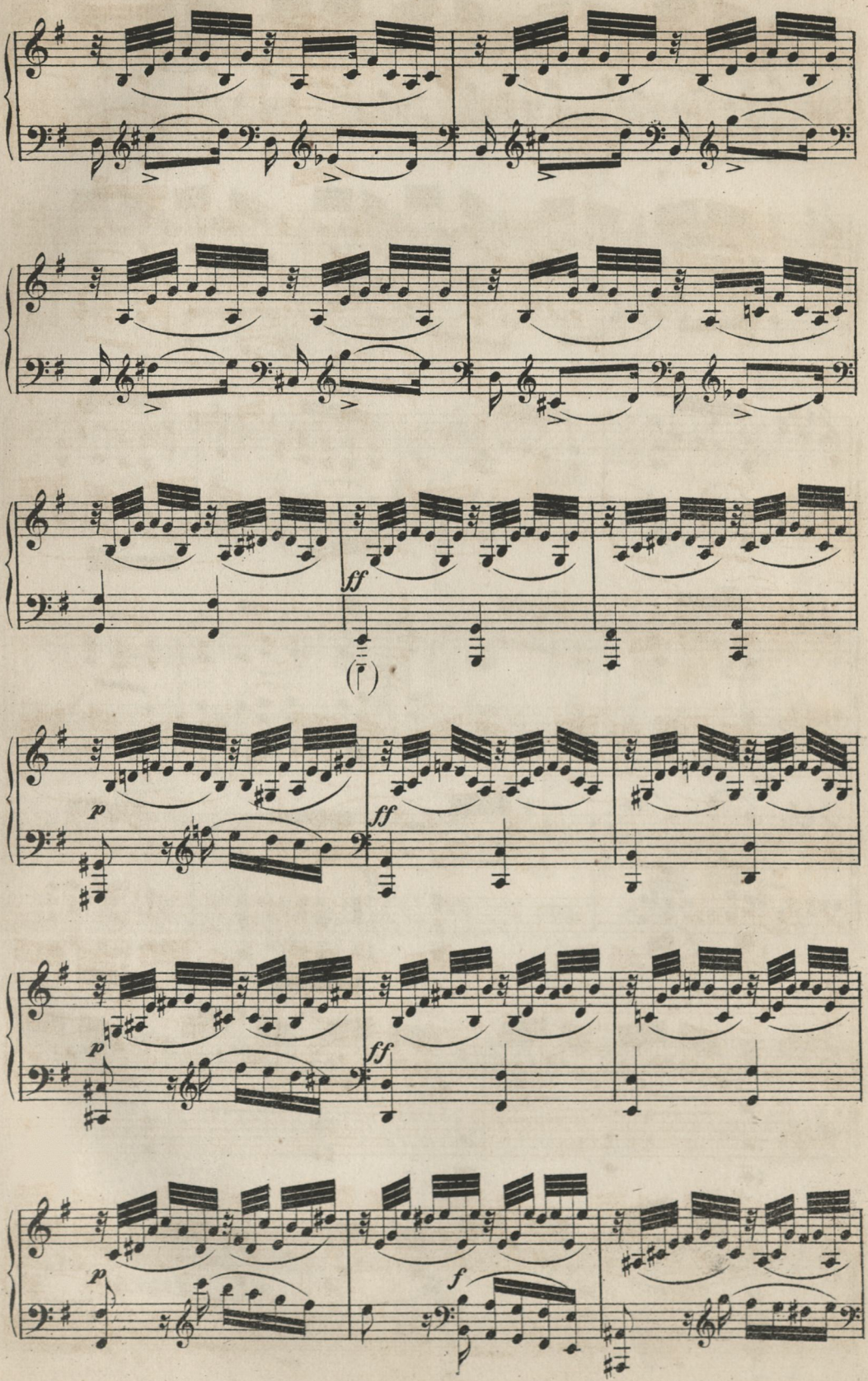
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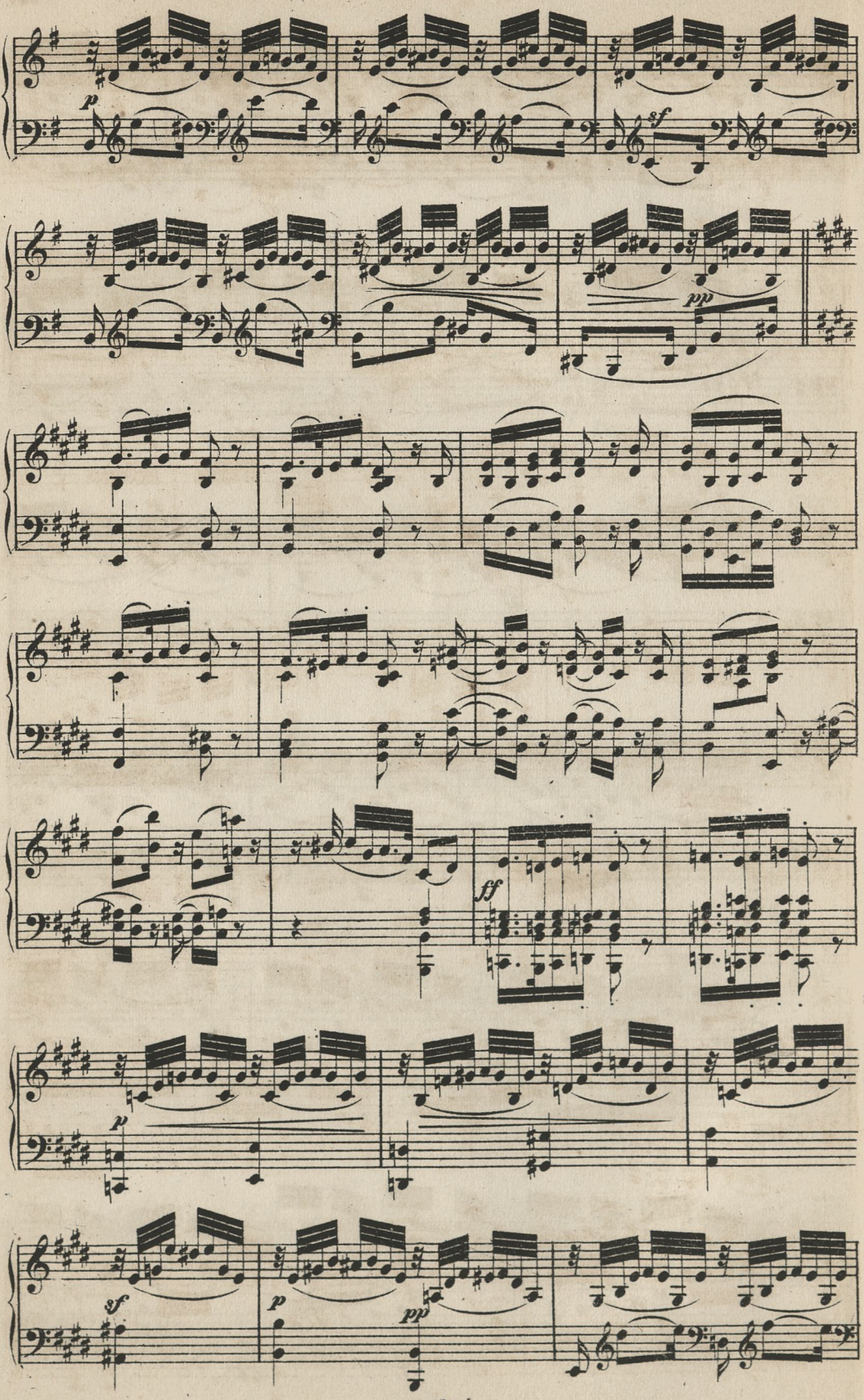
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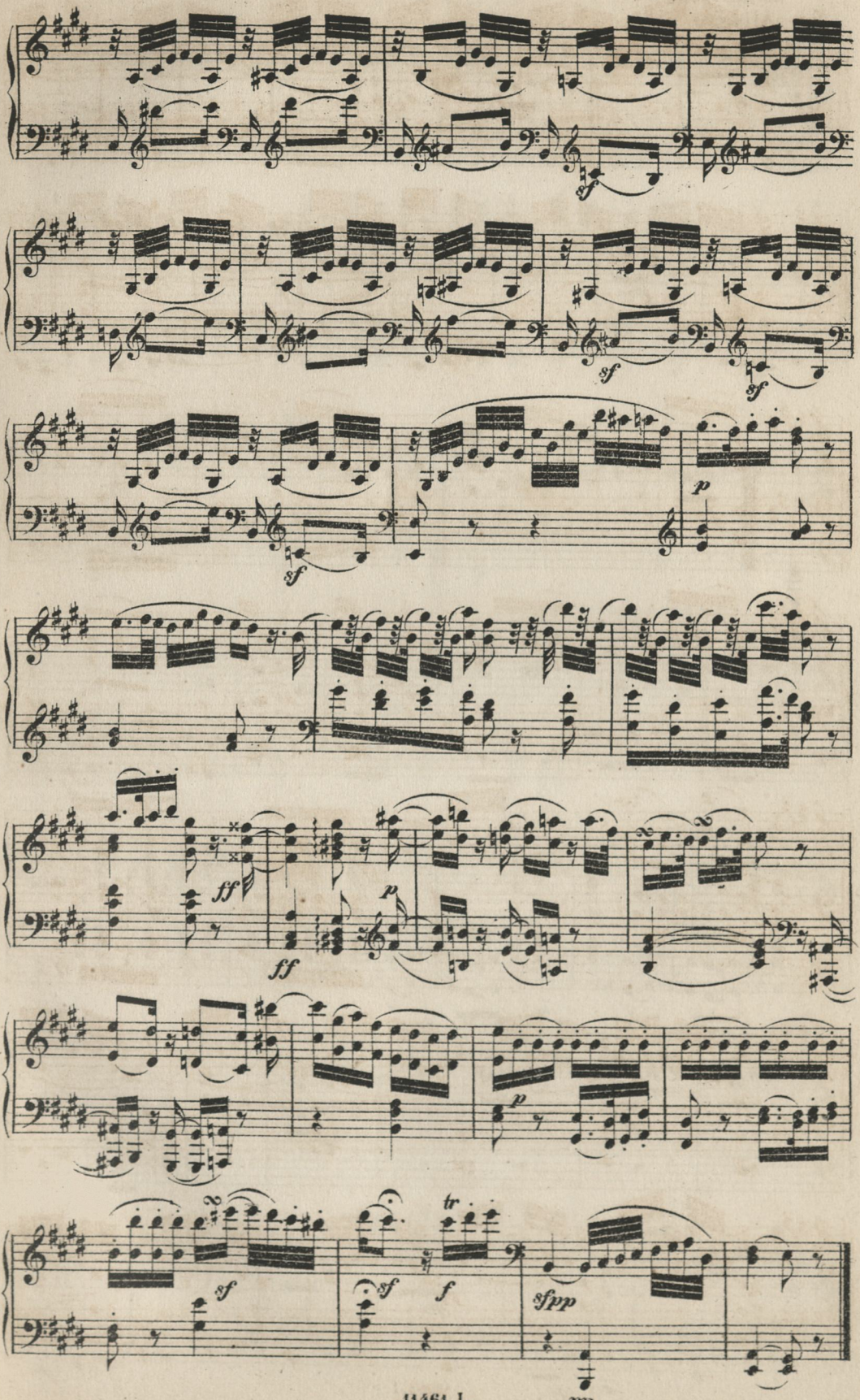
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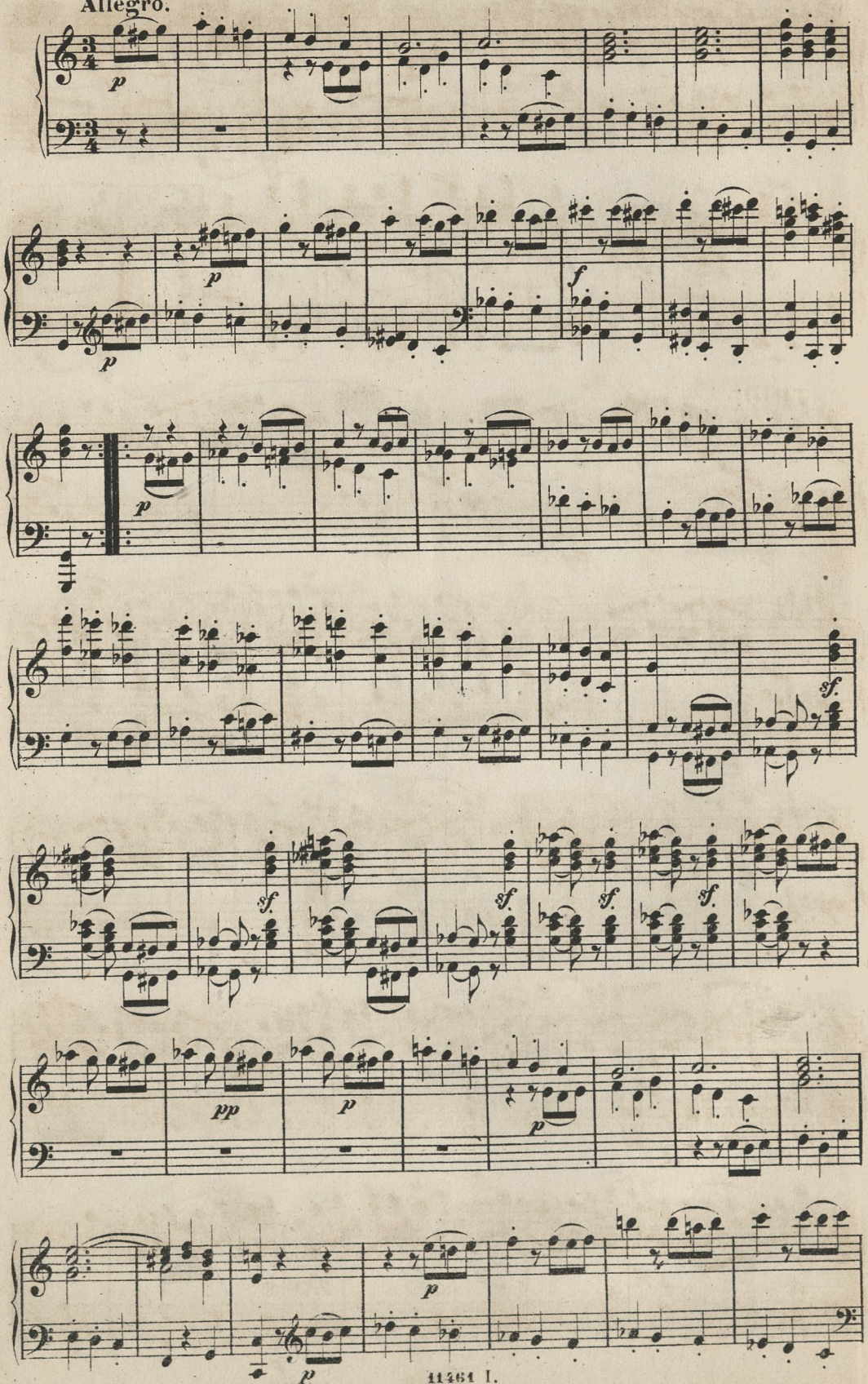
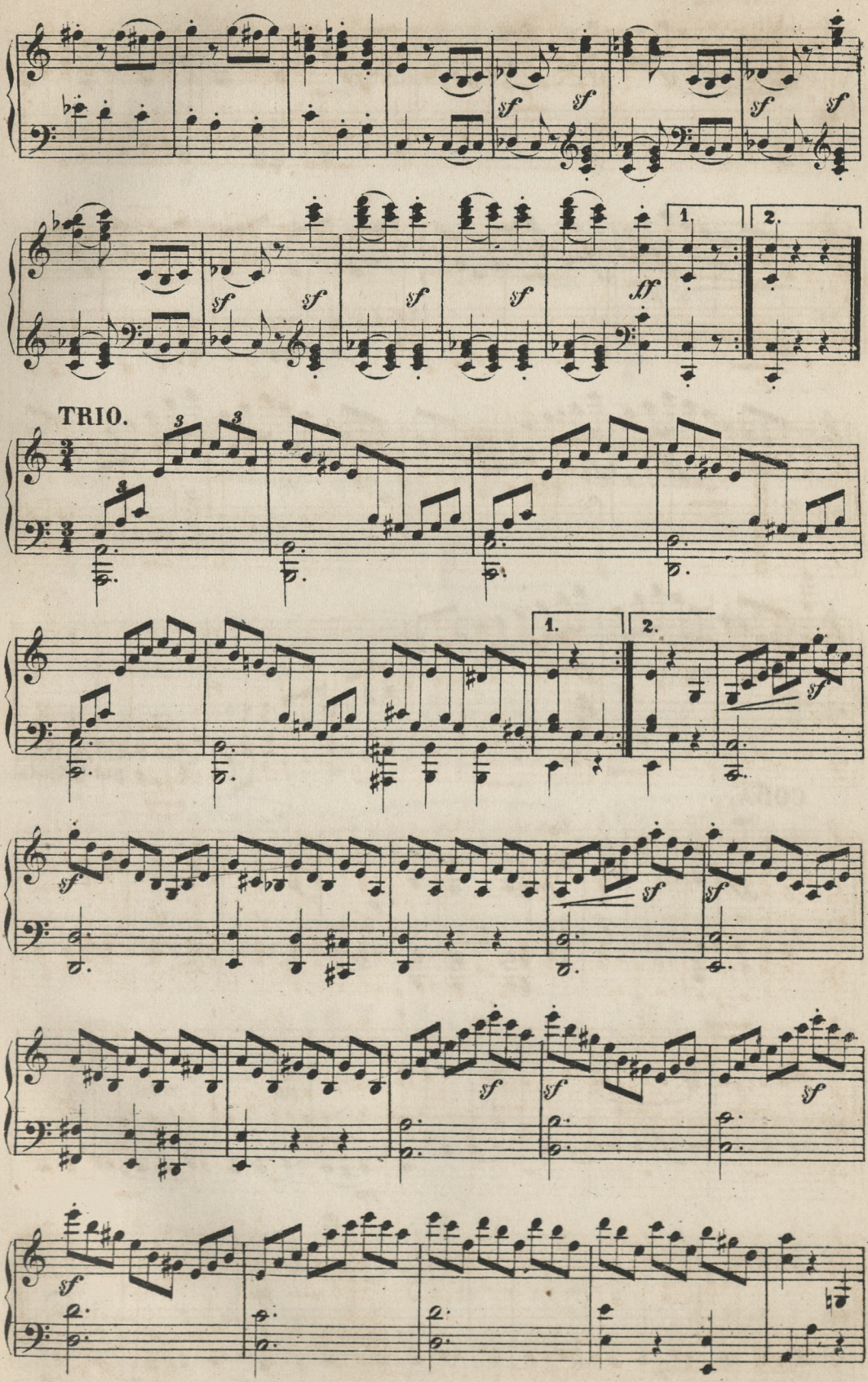
Allegro.

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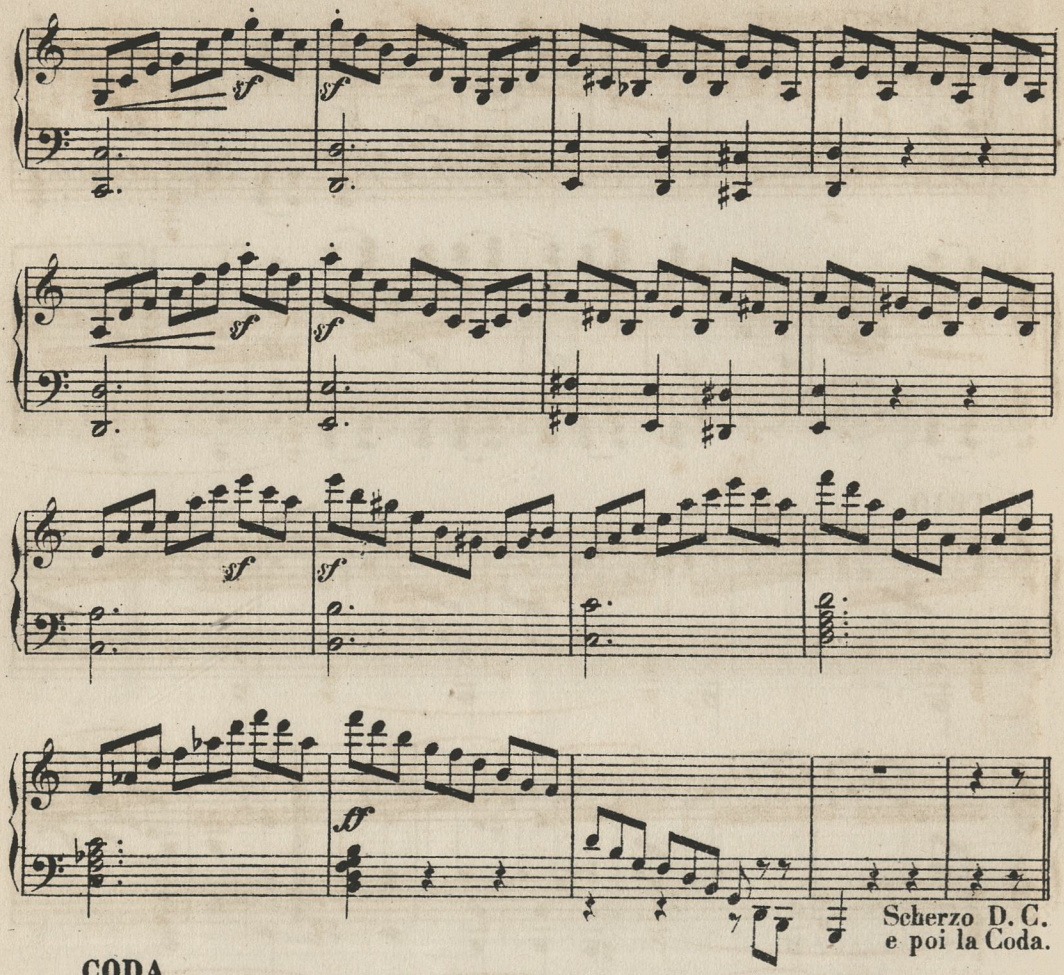

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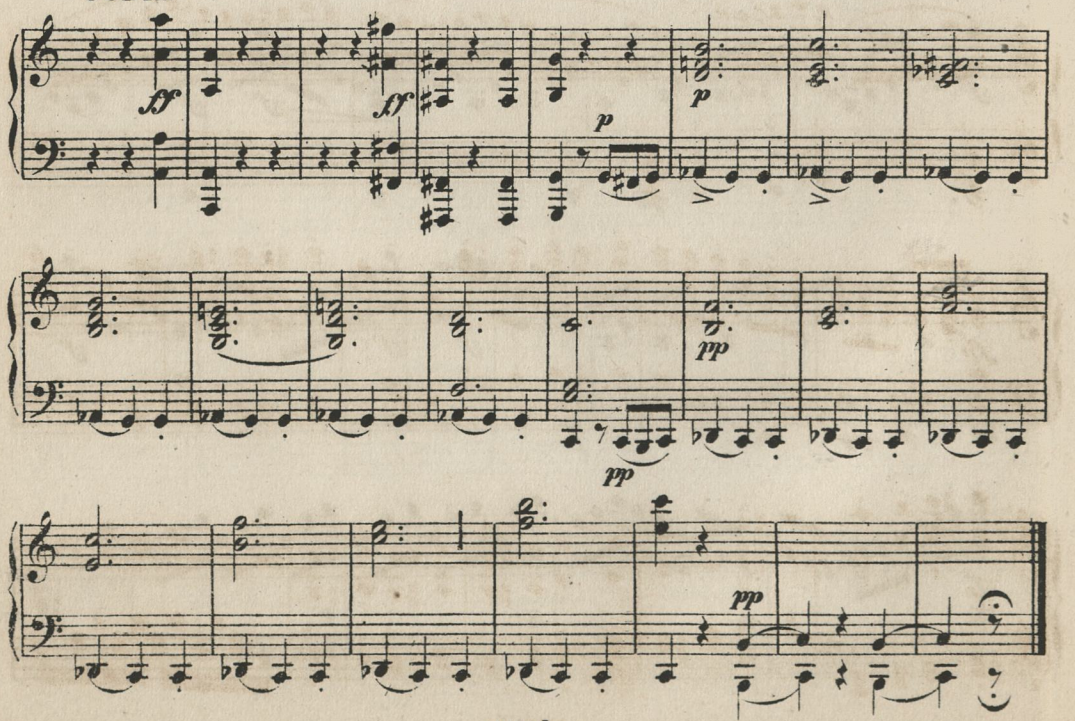

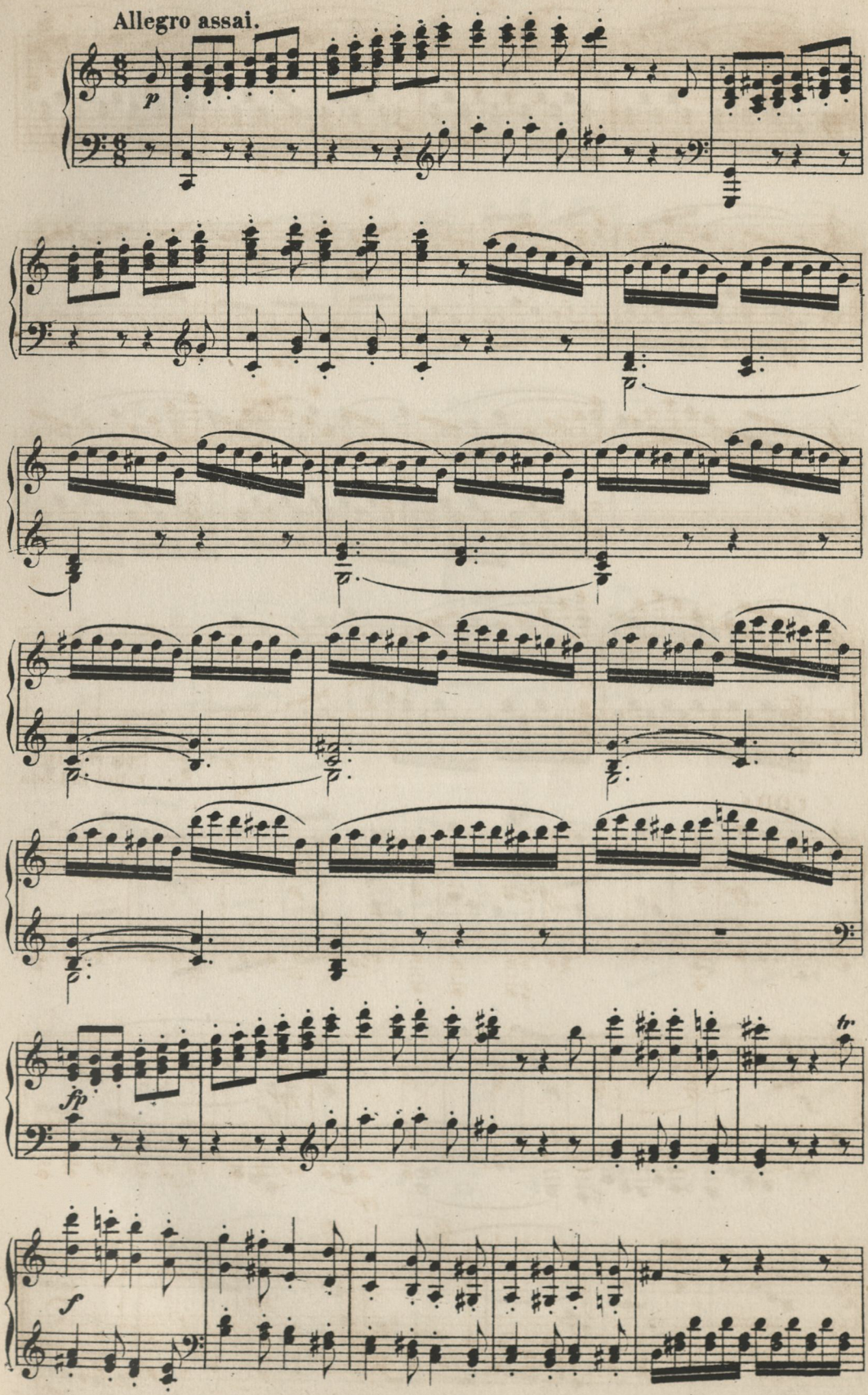
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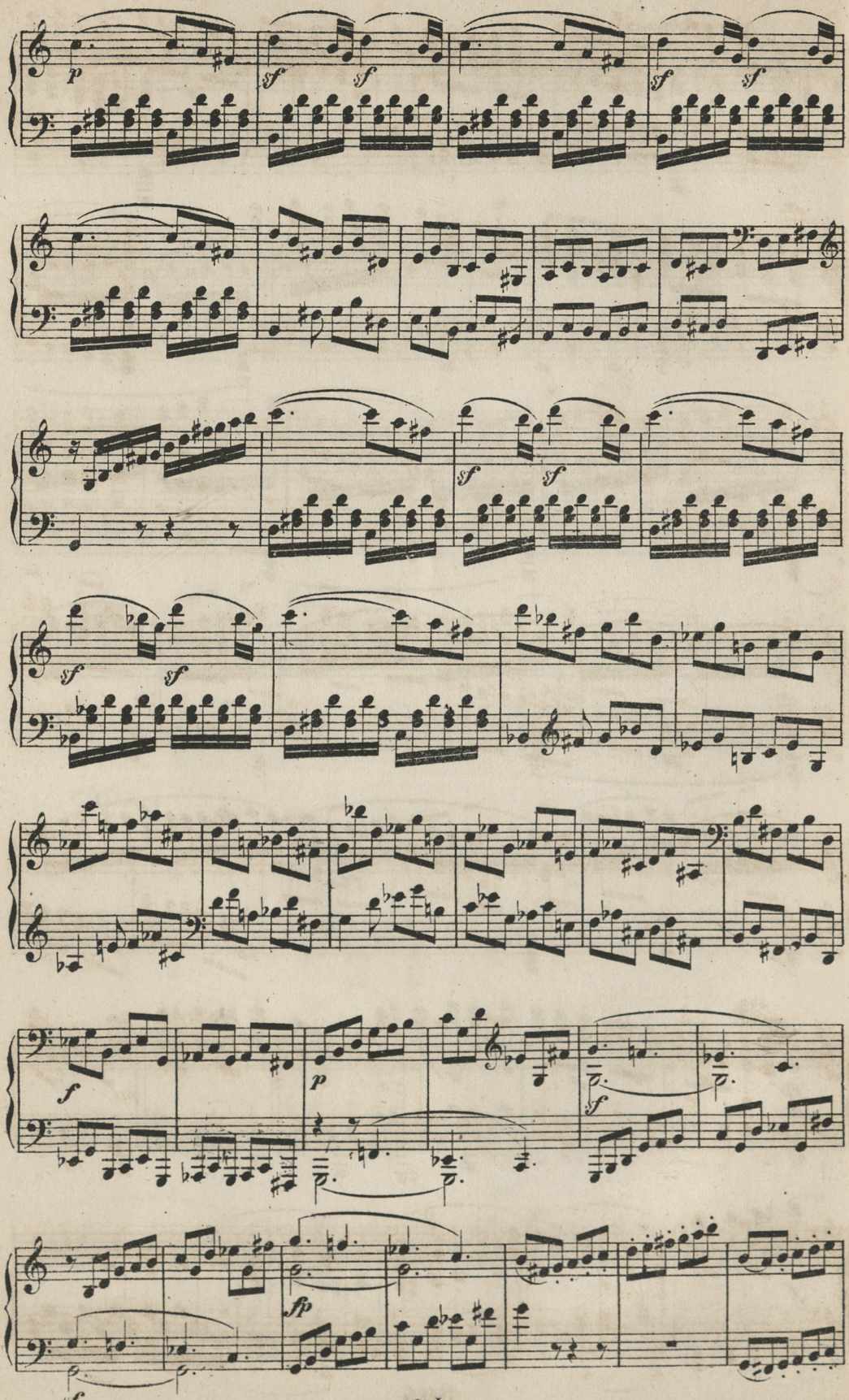
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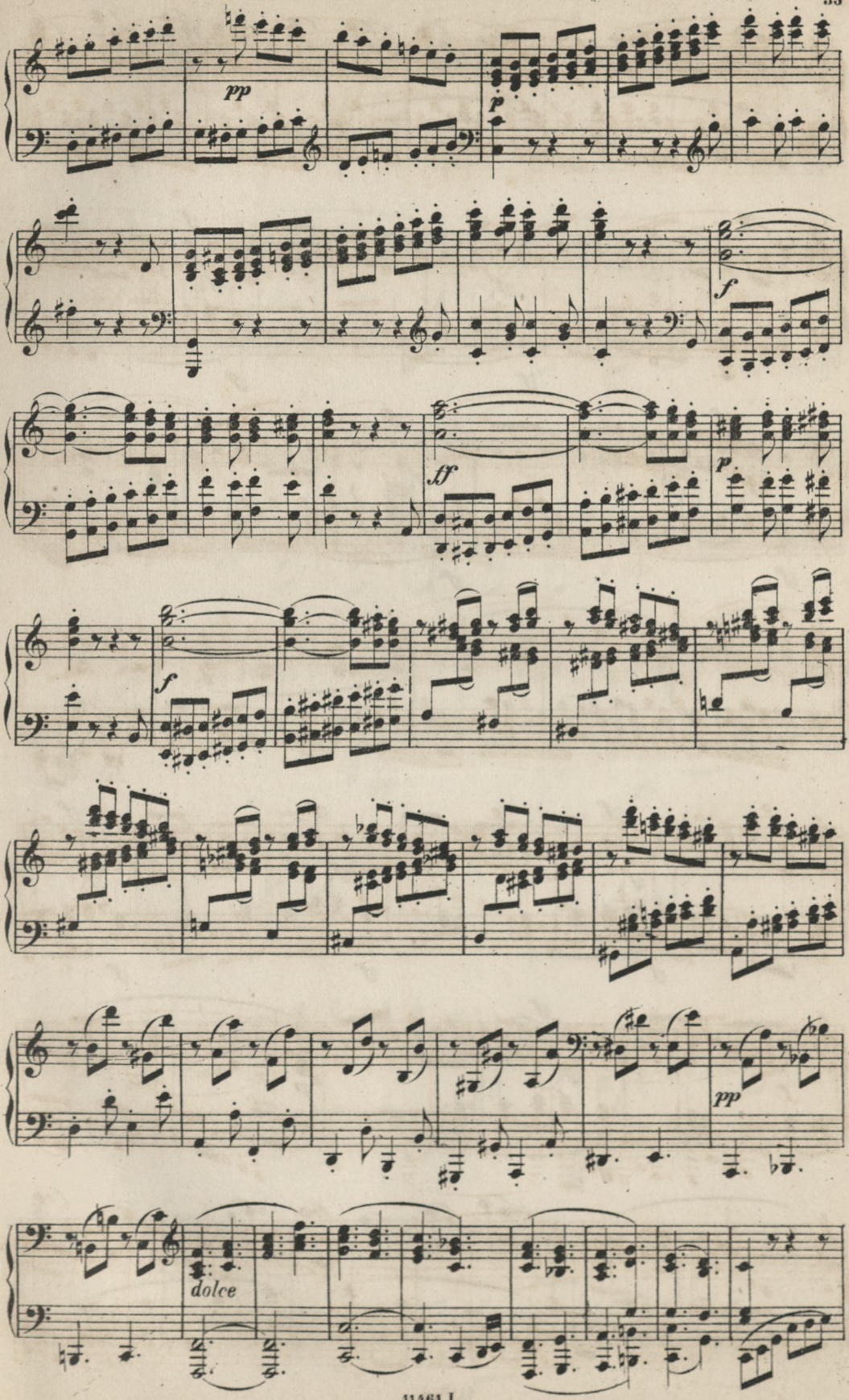
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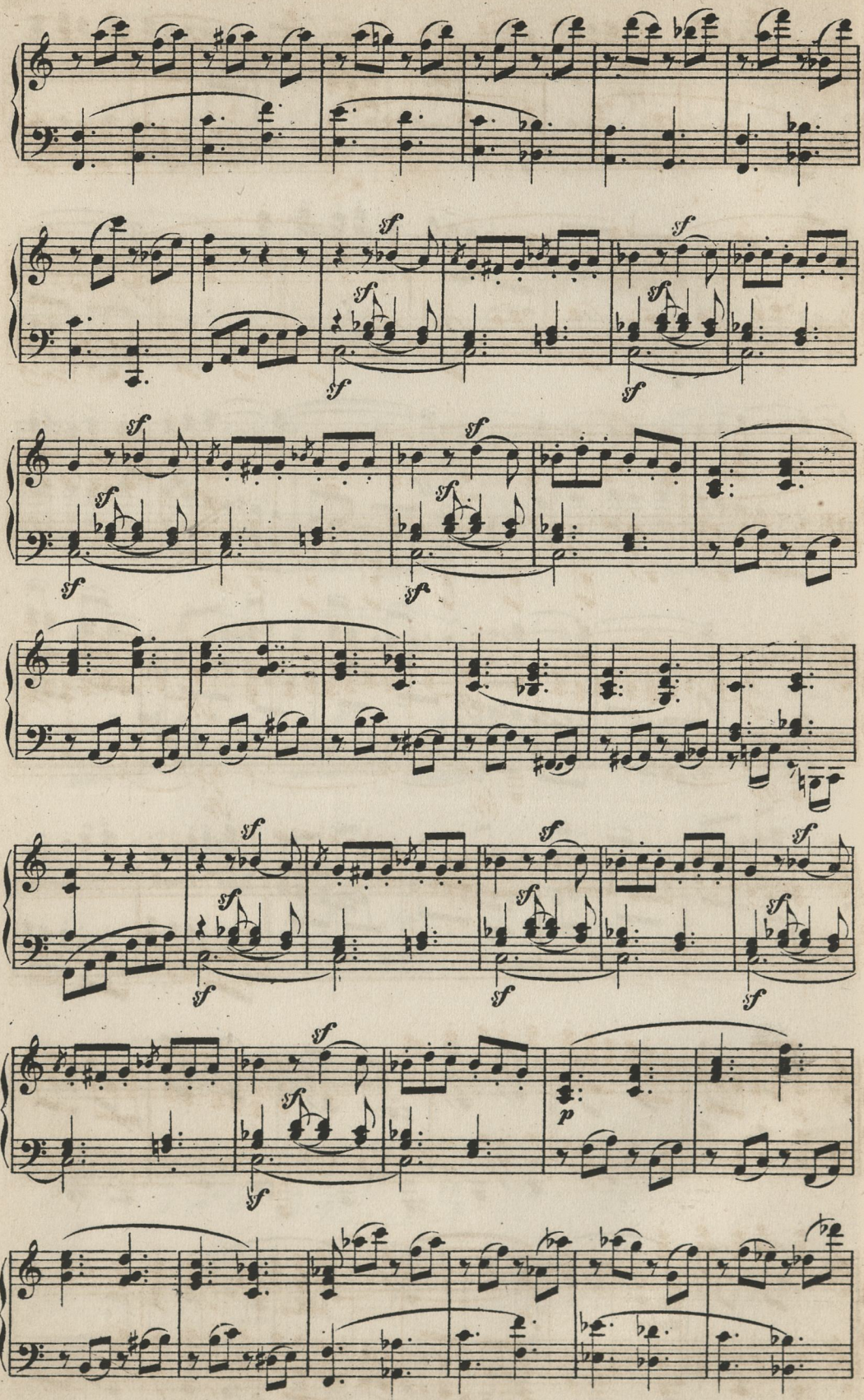

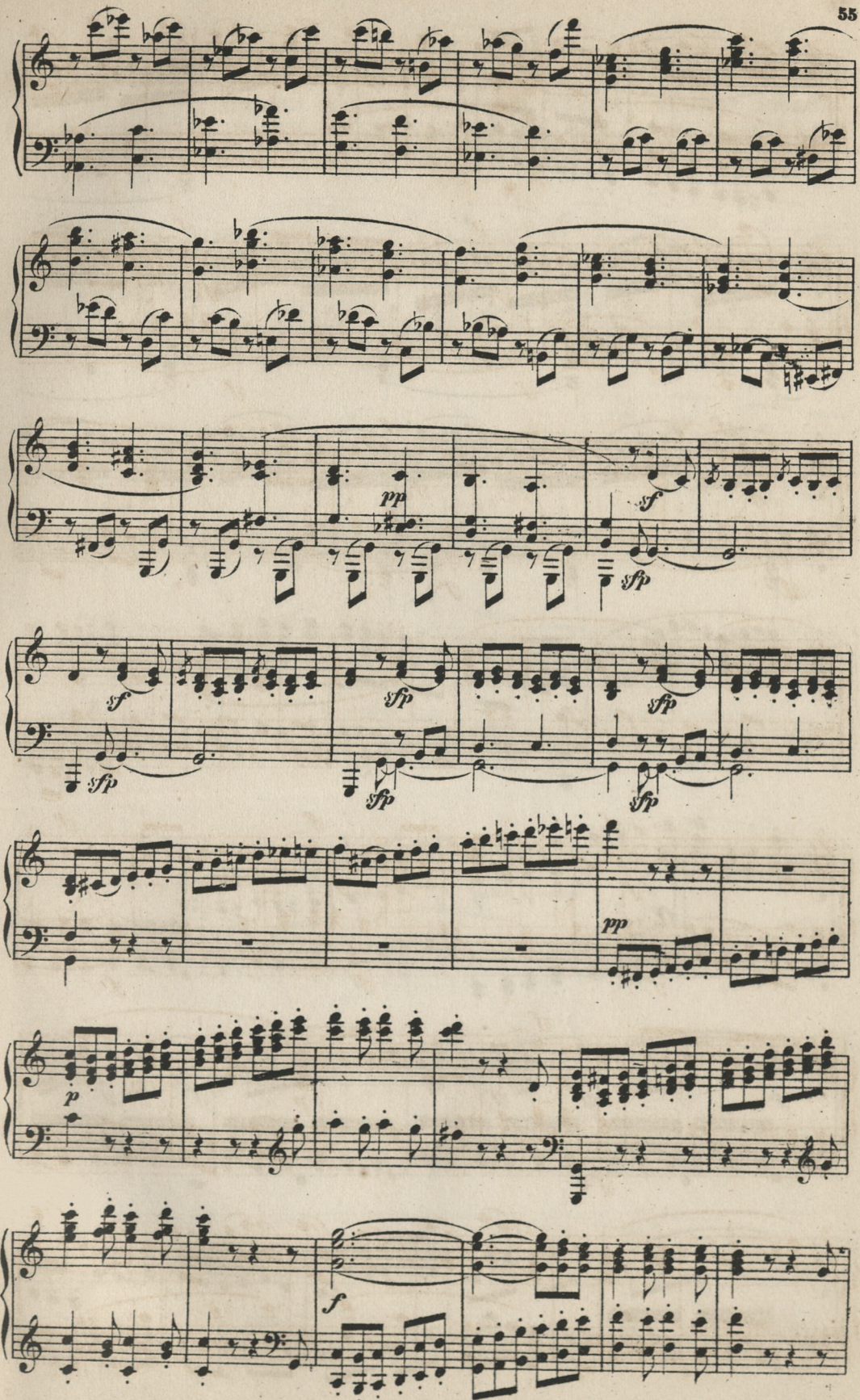
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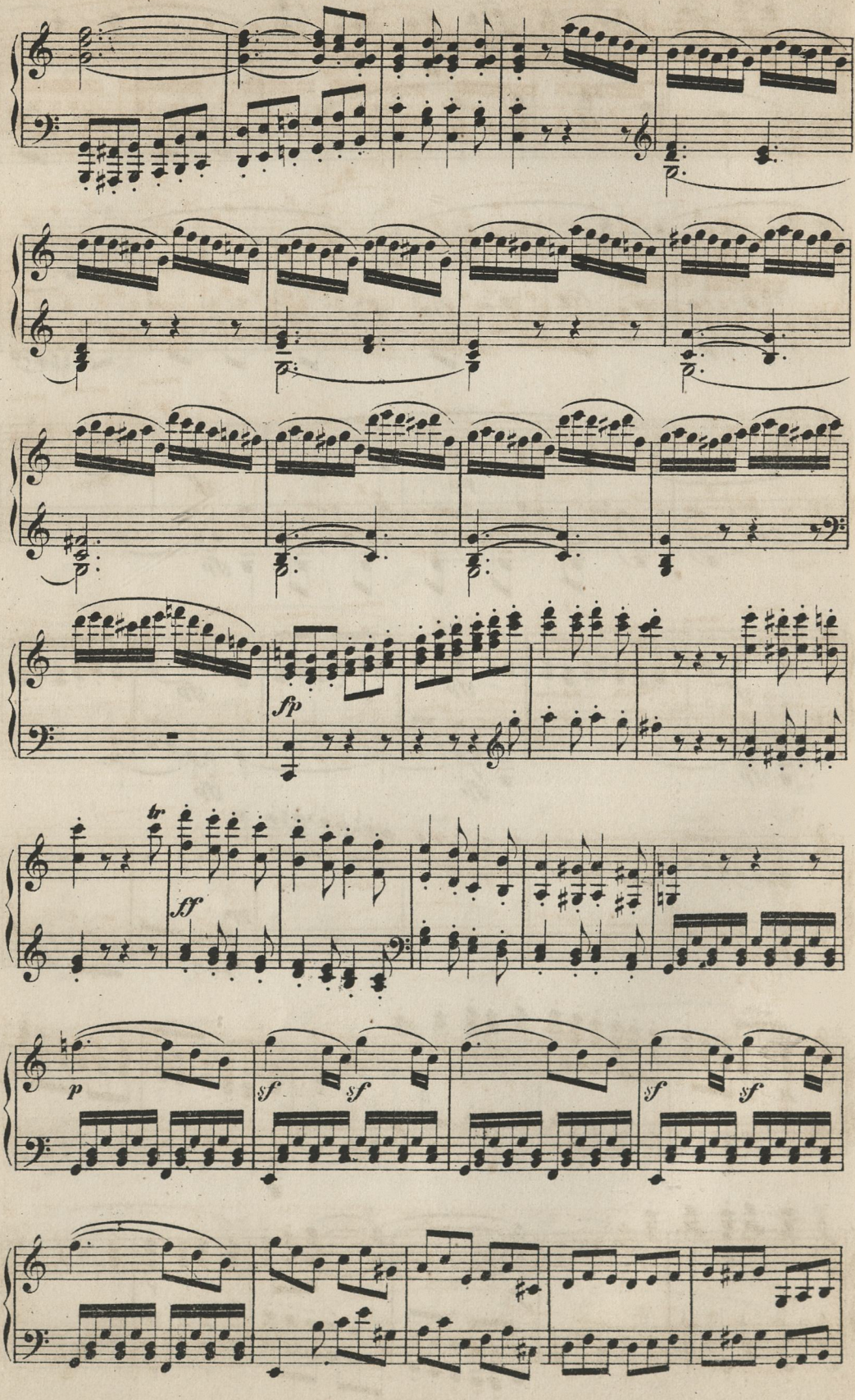
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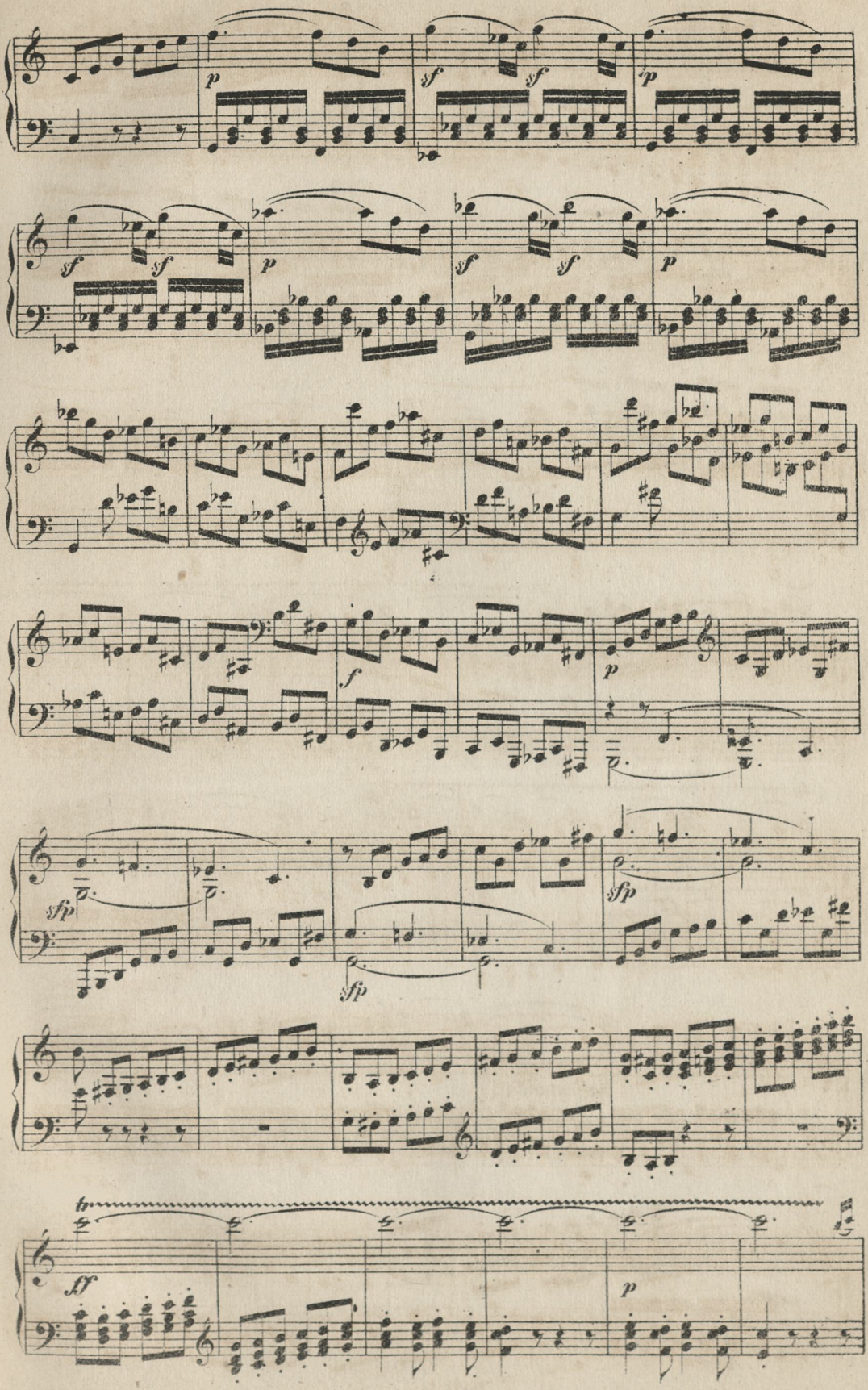
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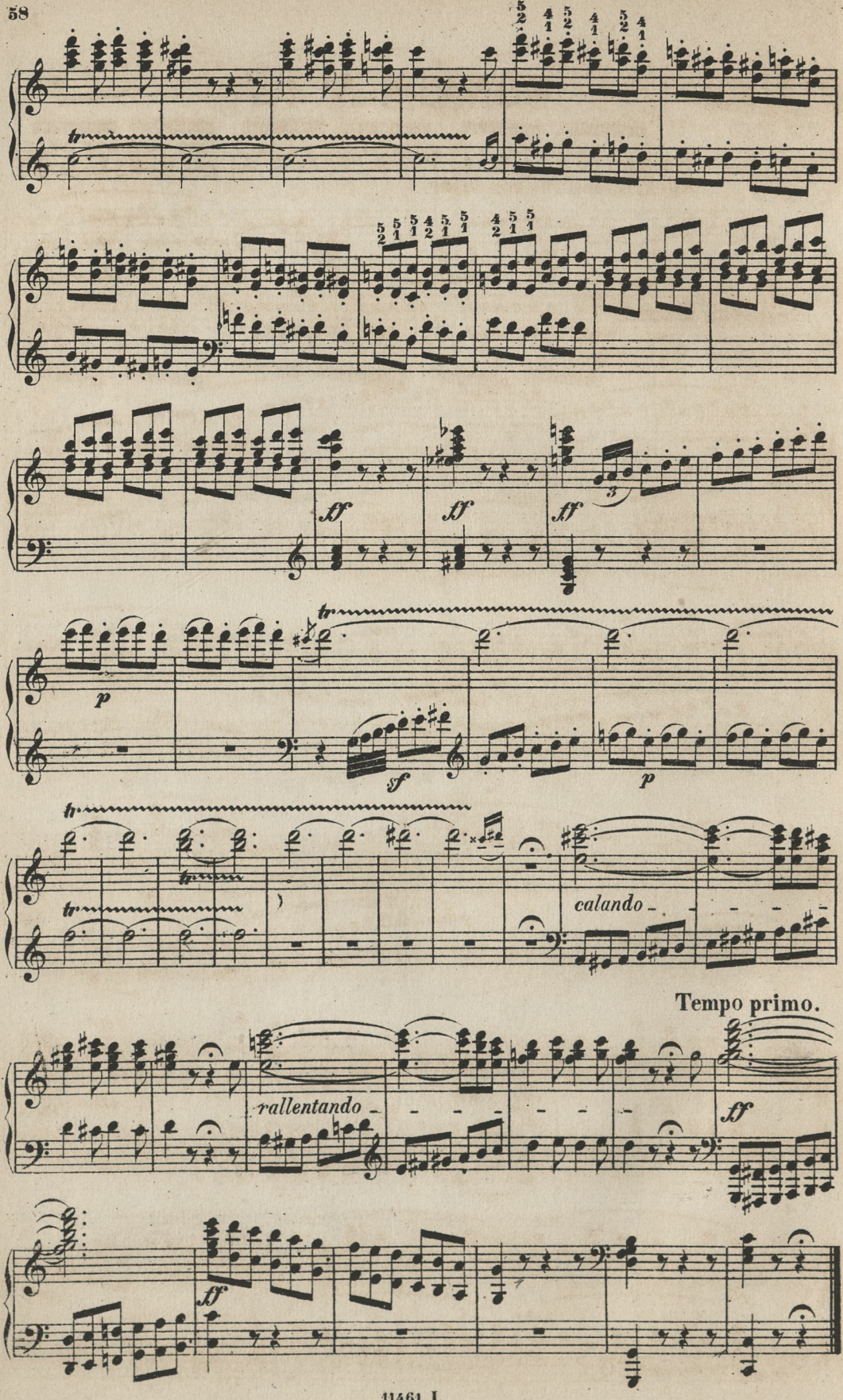
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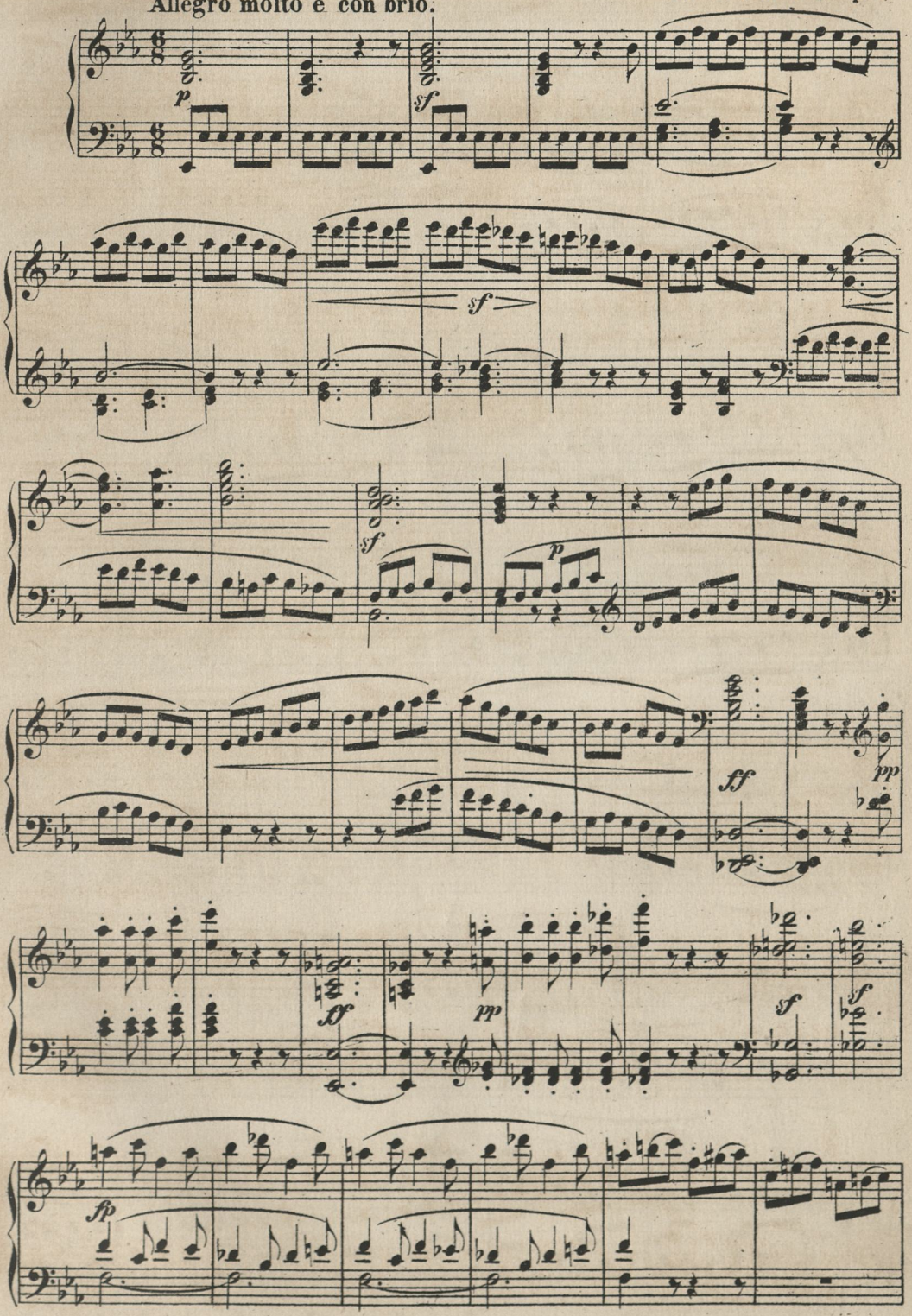
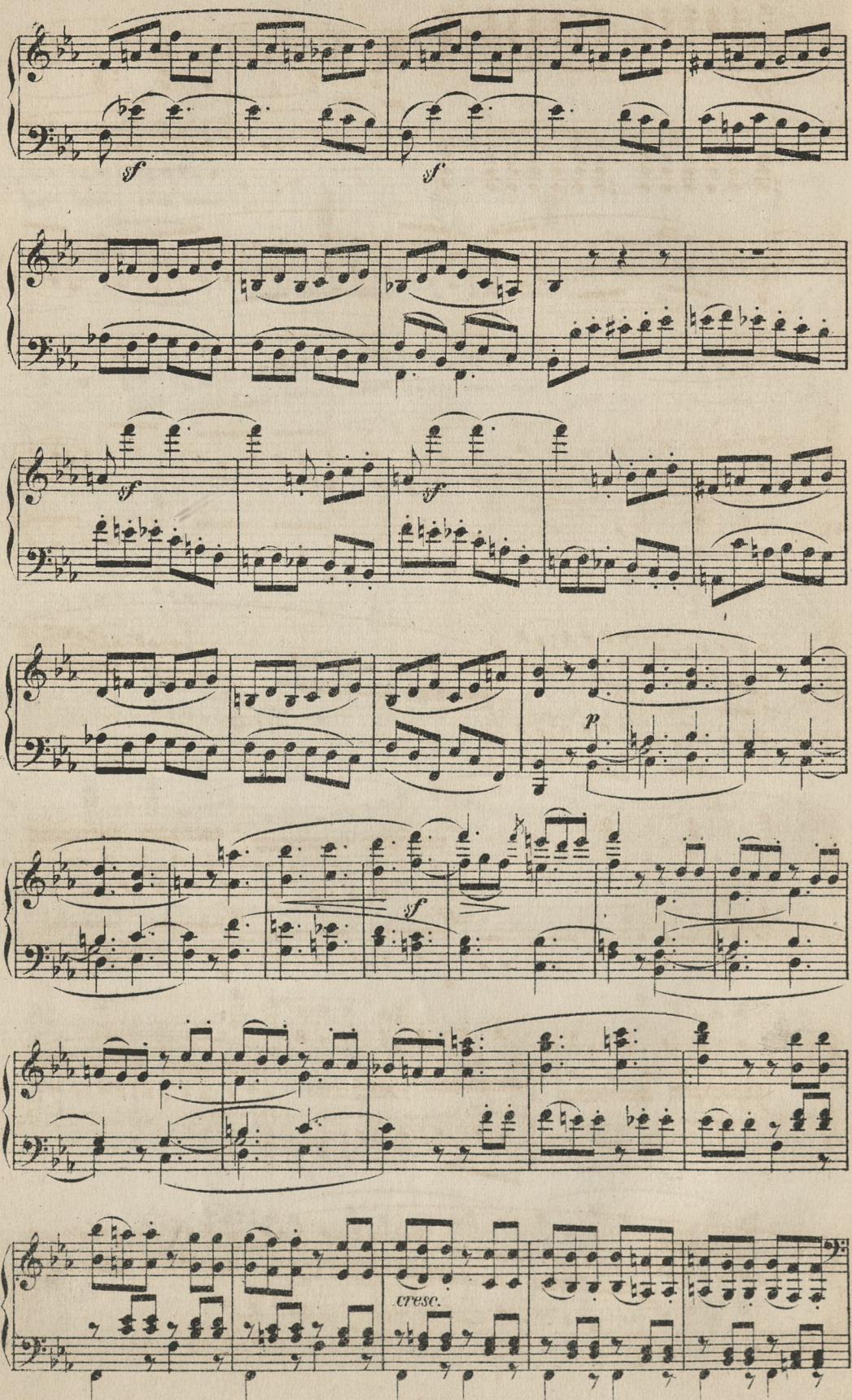
SONATE No. 4.

Allegro molto e con brio.

L. v. Beethoven, Op. 7.

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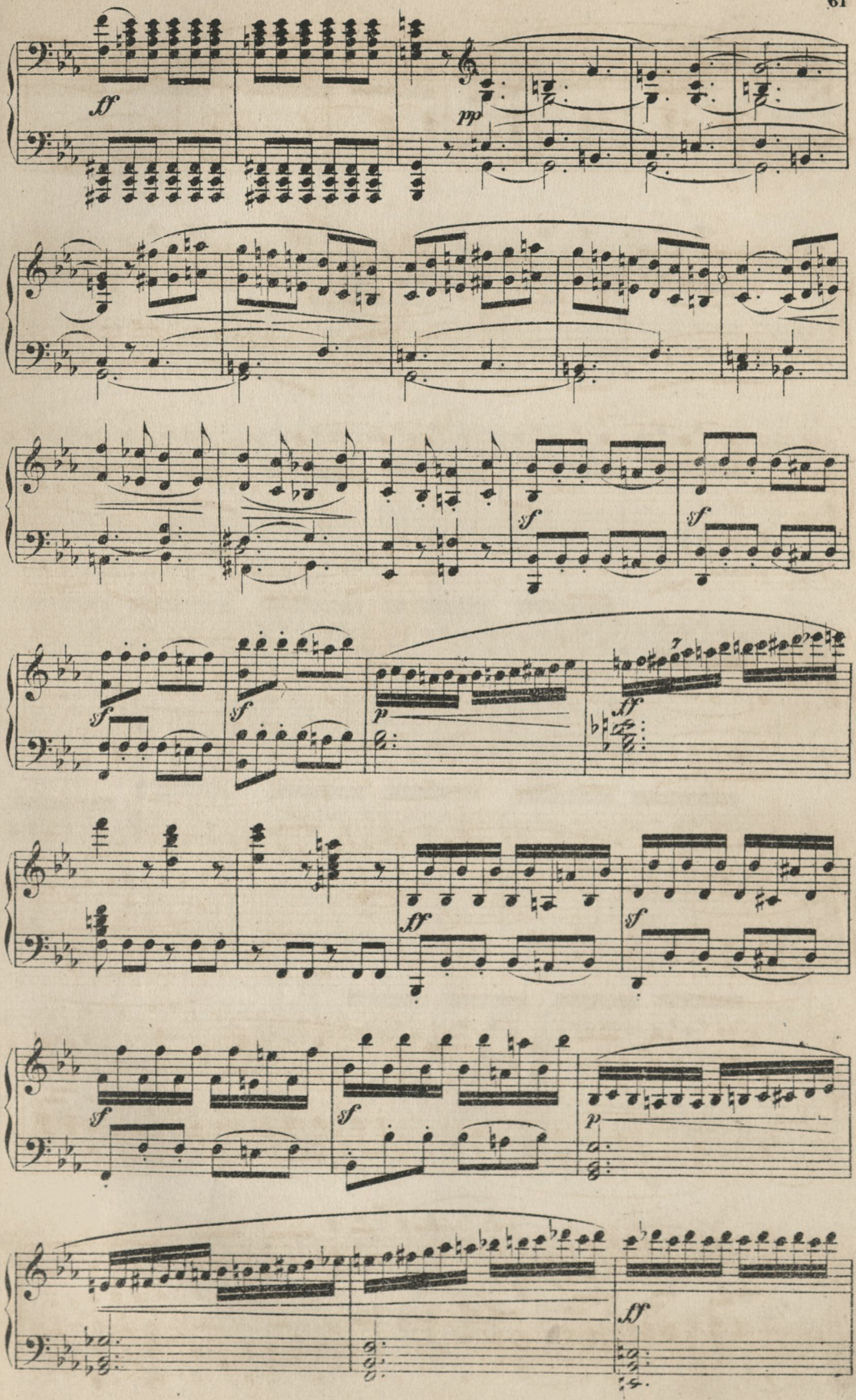
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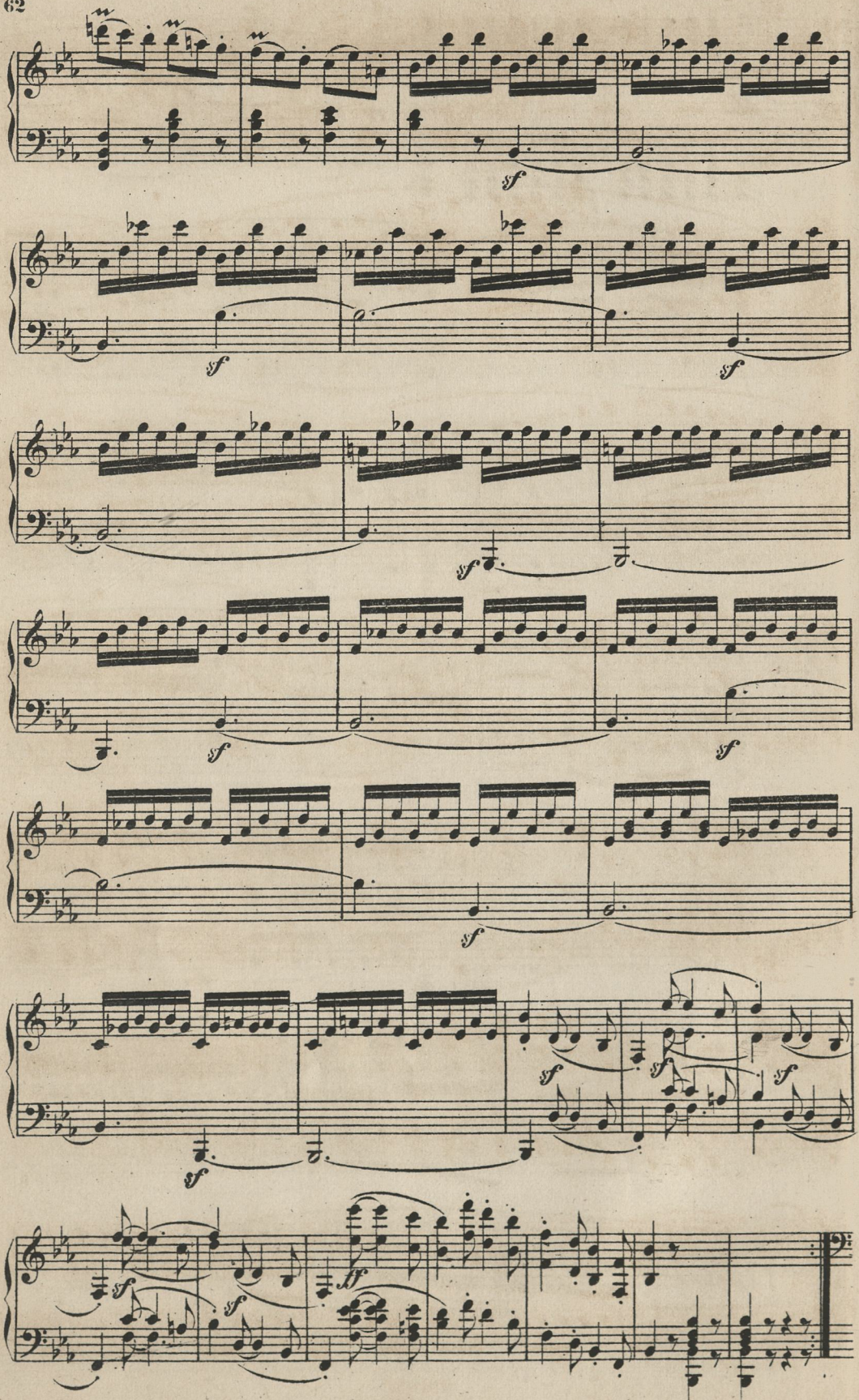

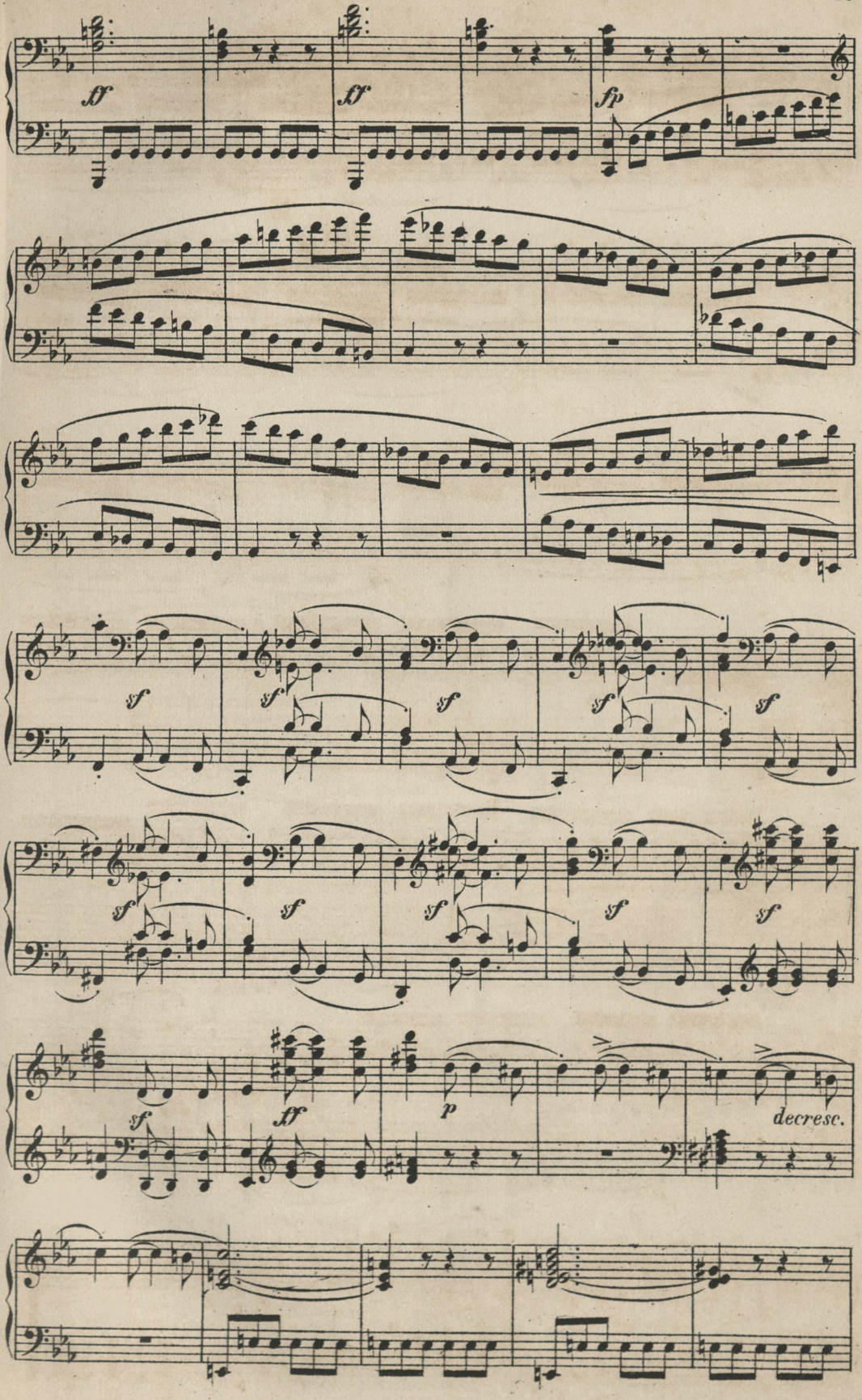
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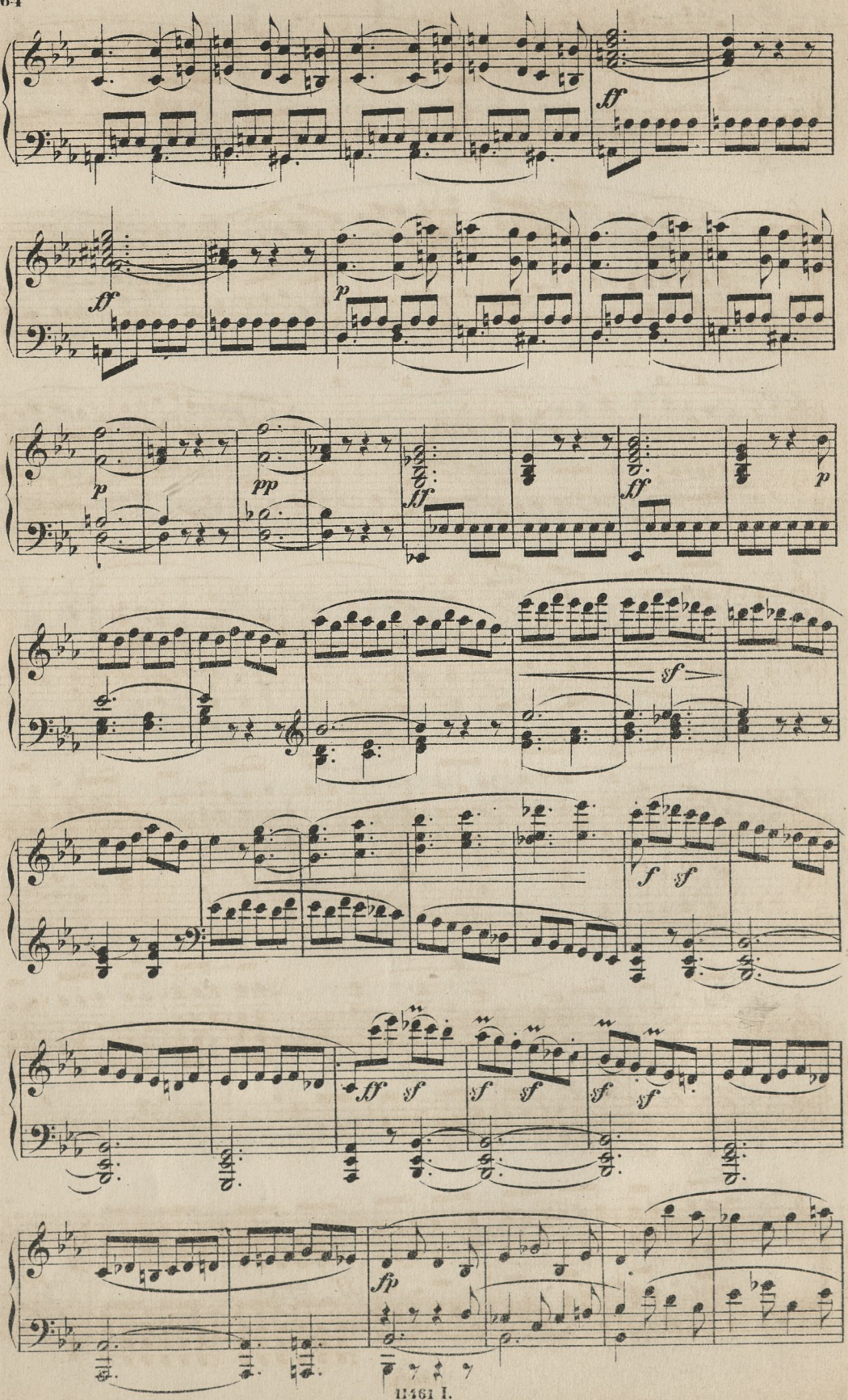
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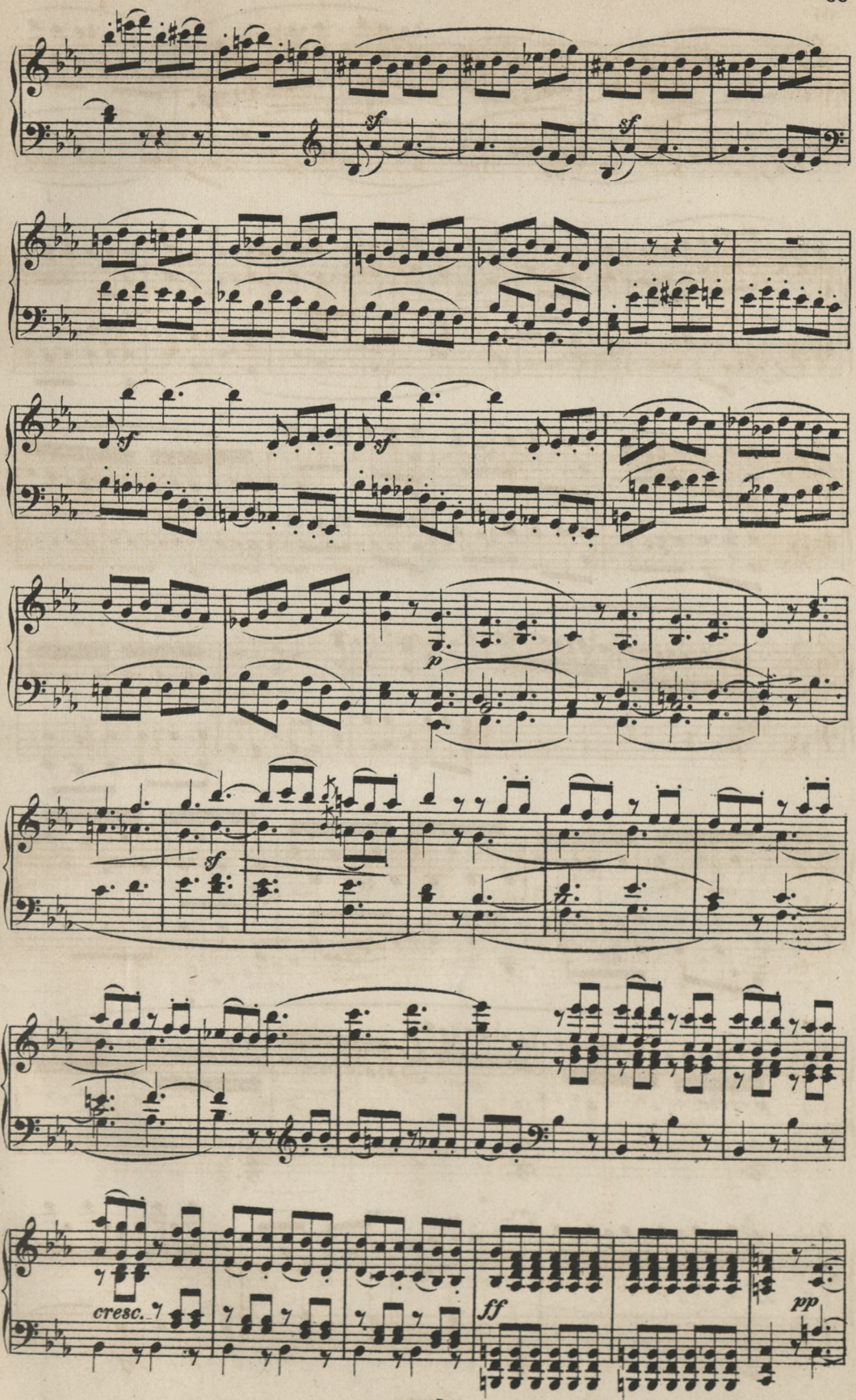
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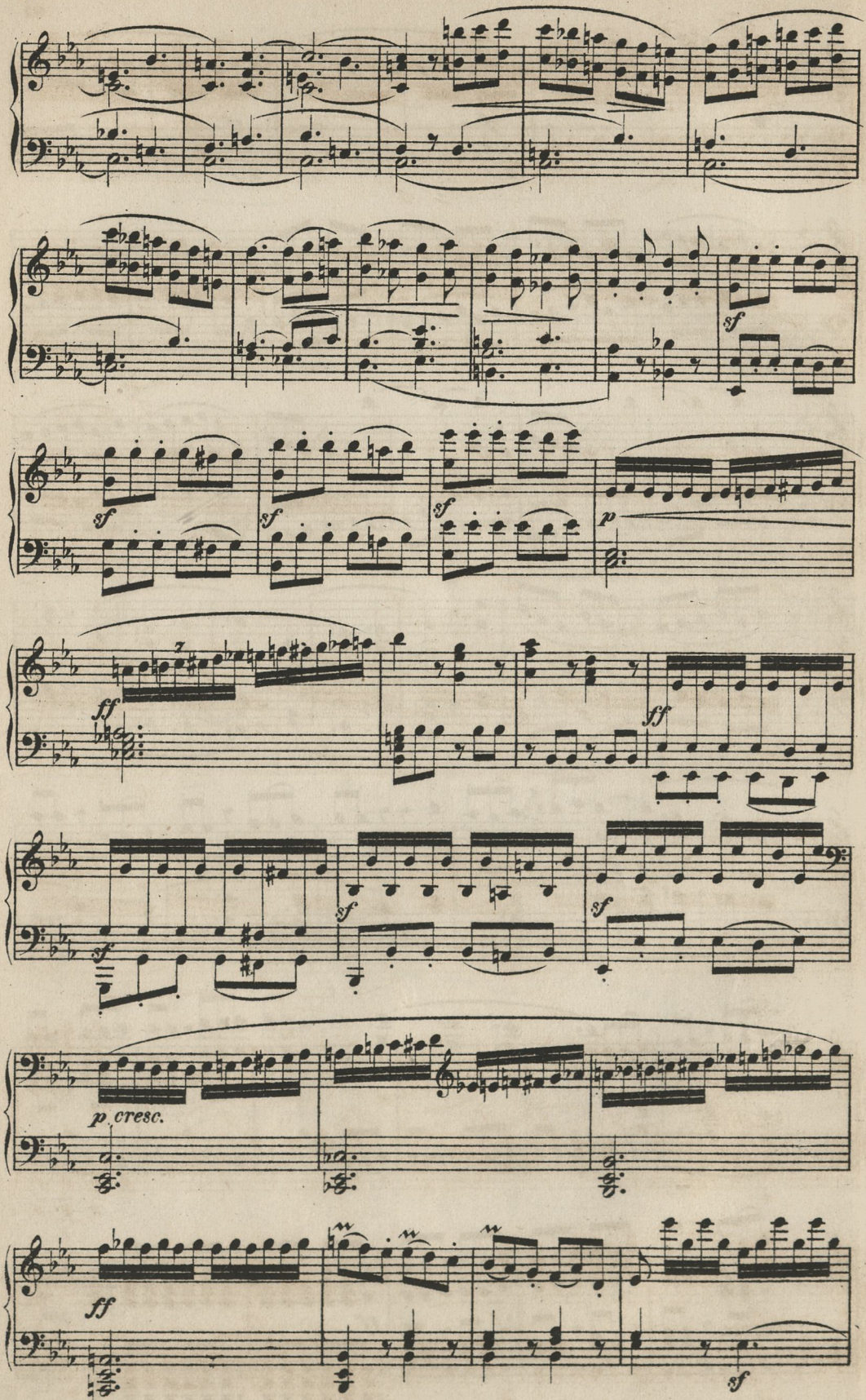
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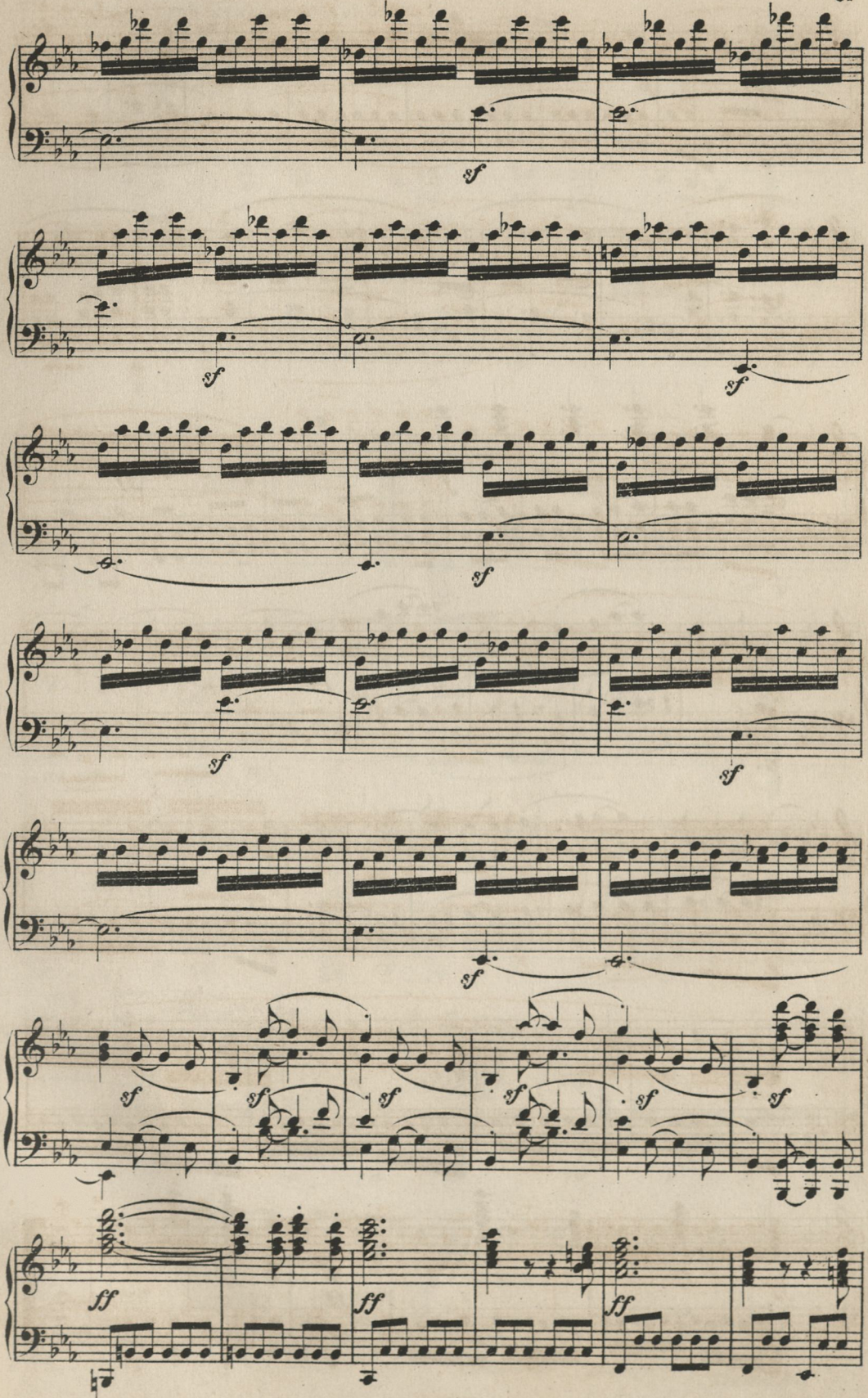
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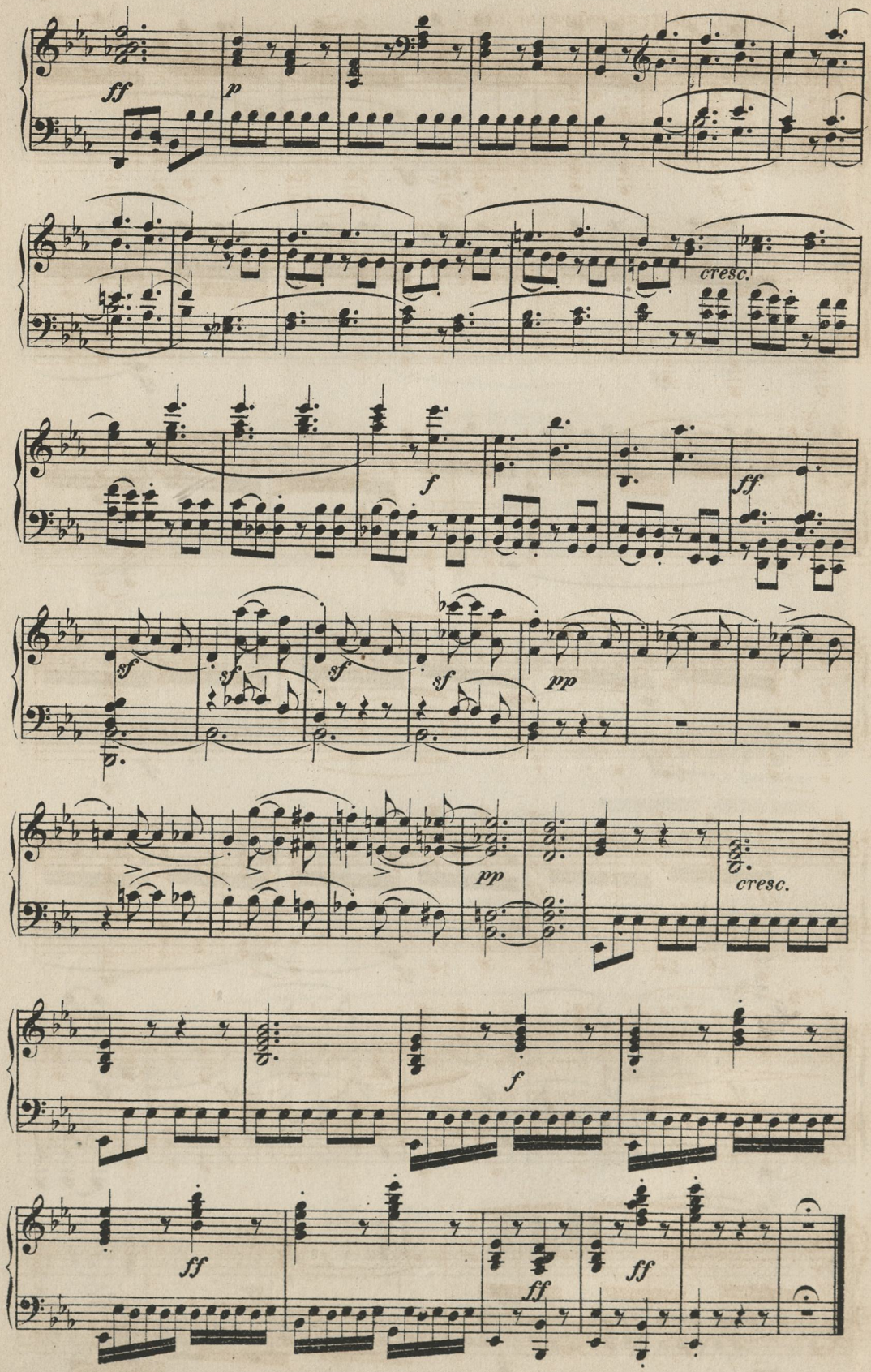
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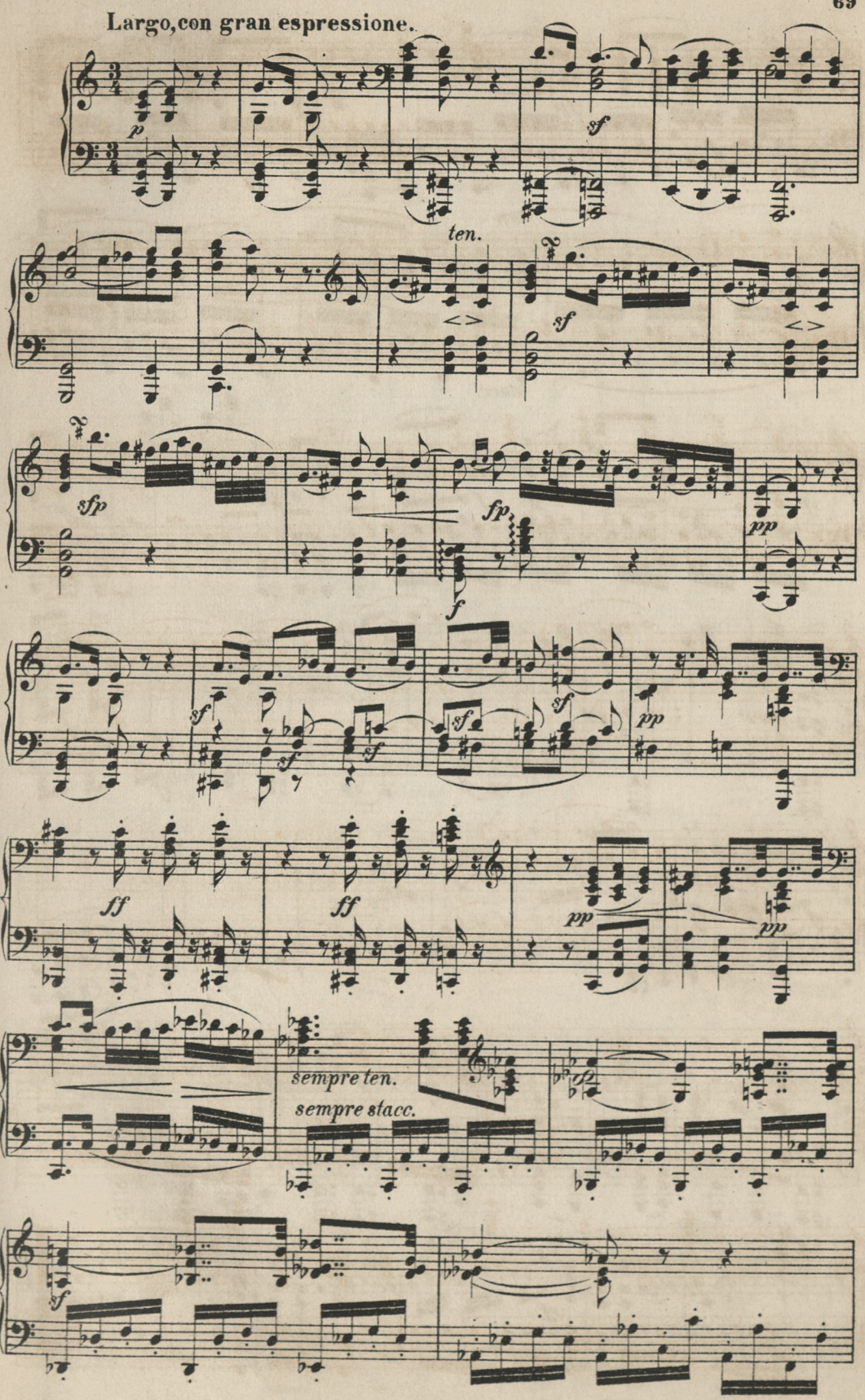
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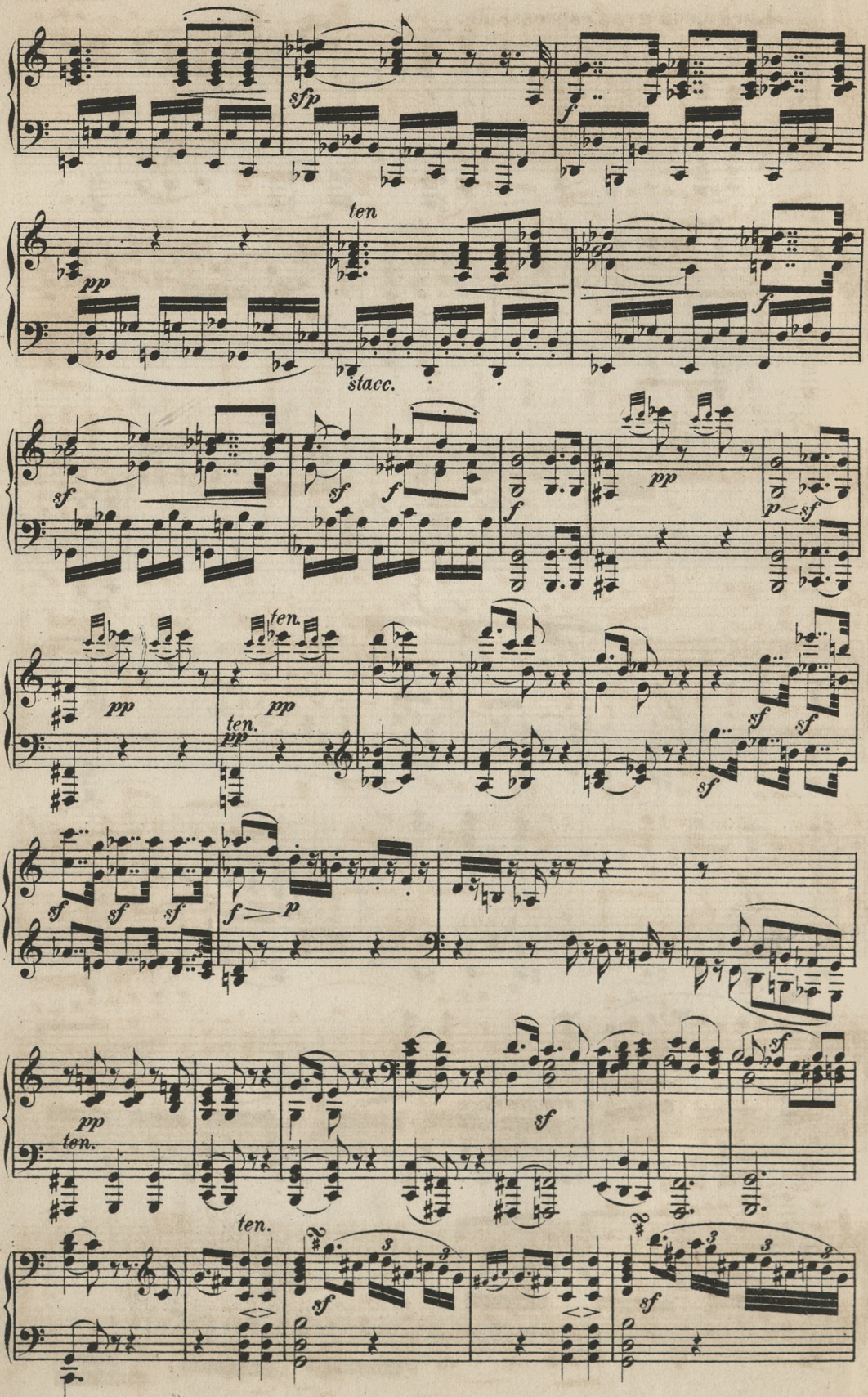
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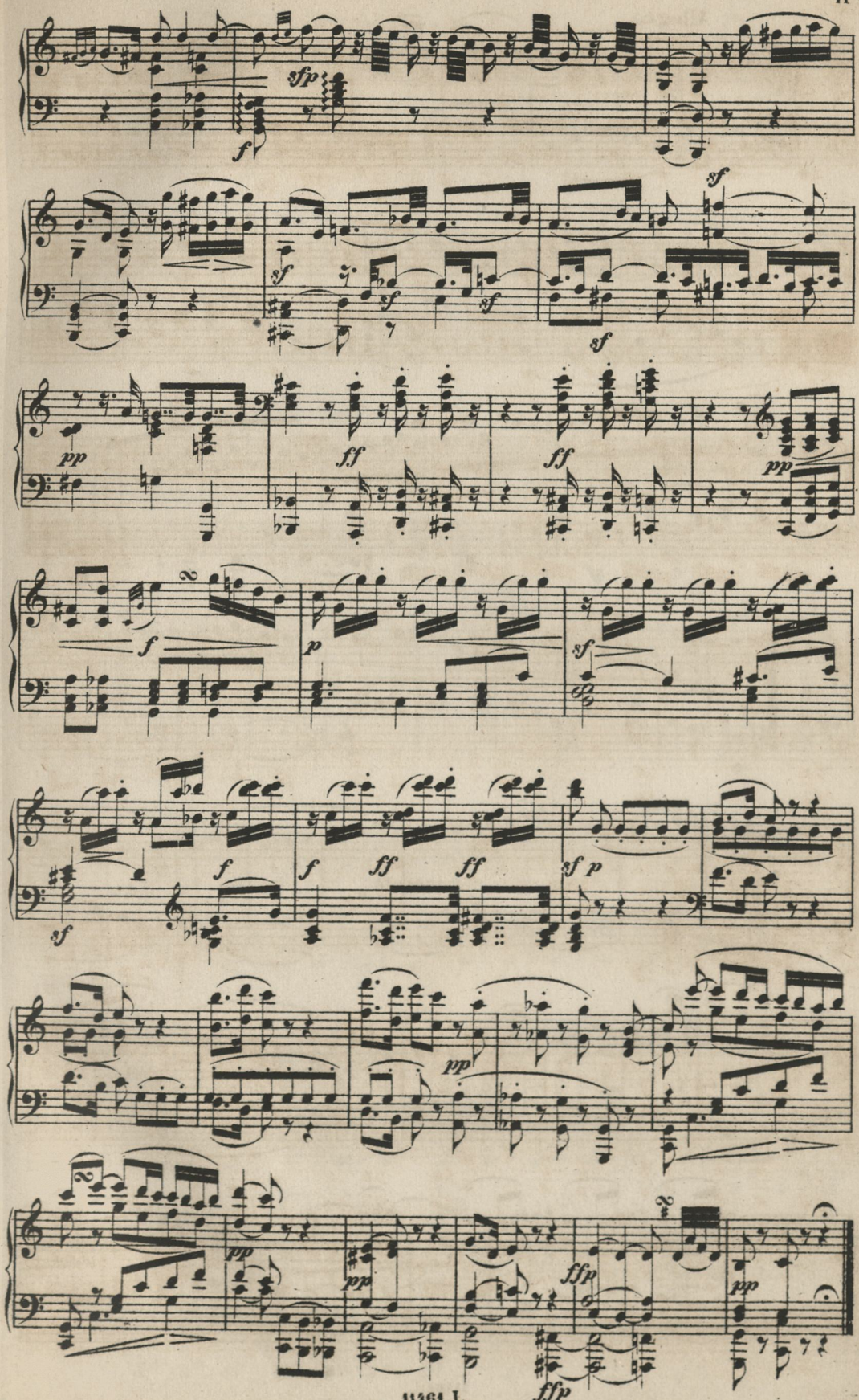
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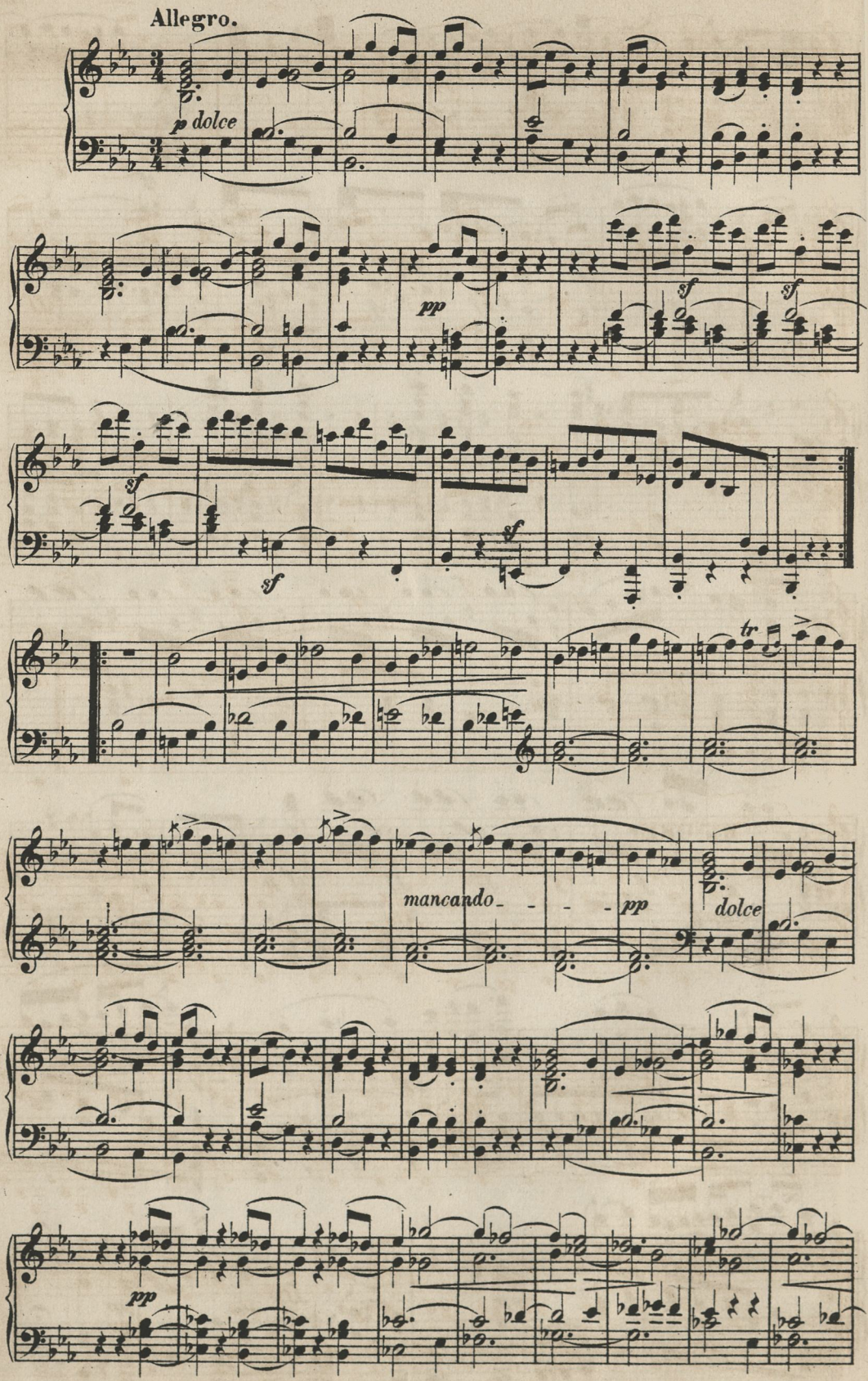
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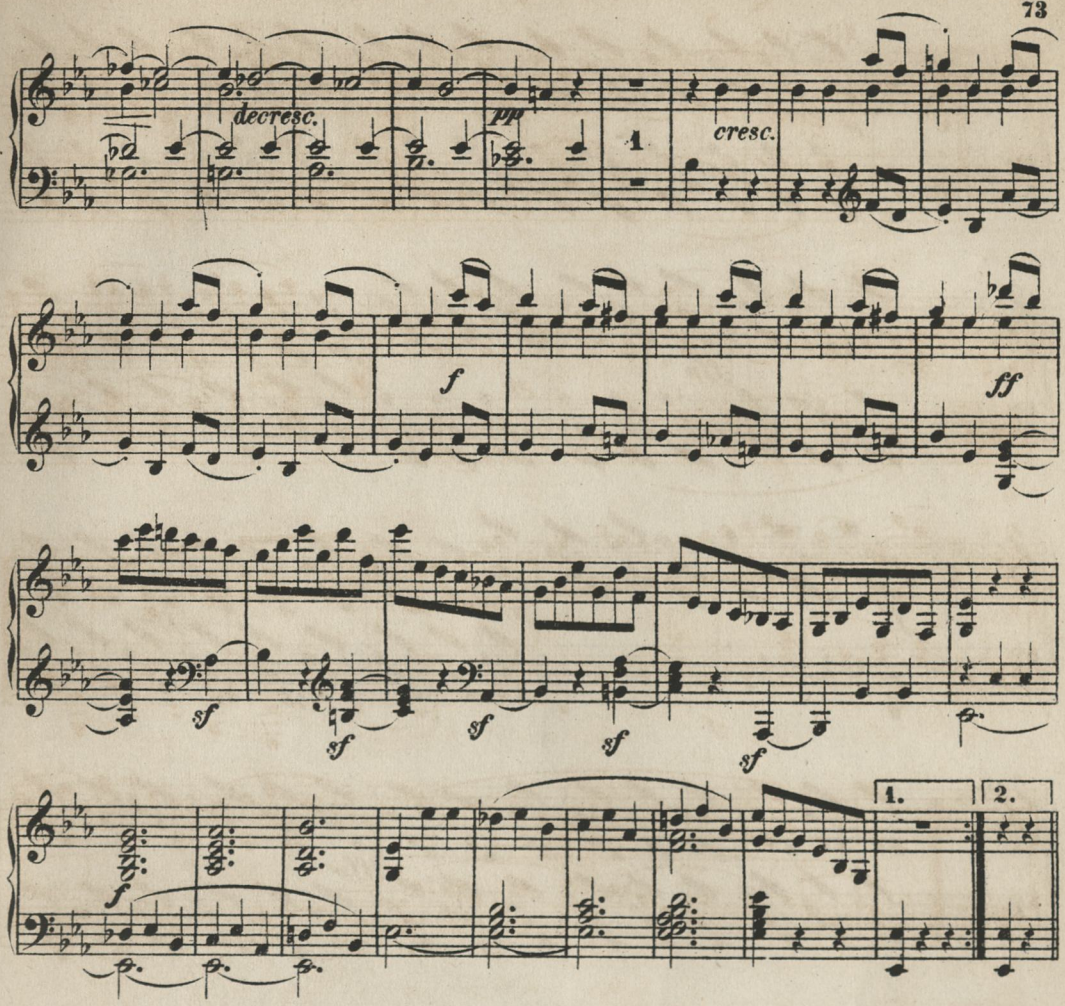

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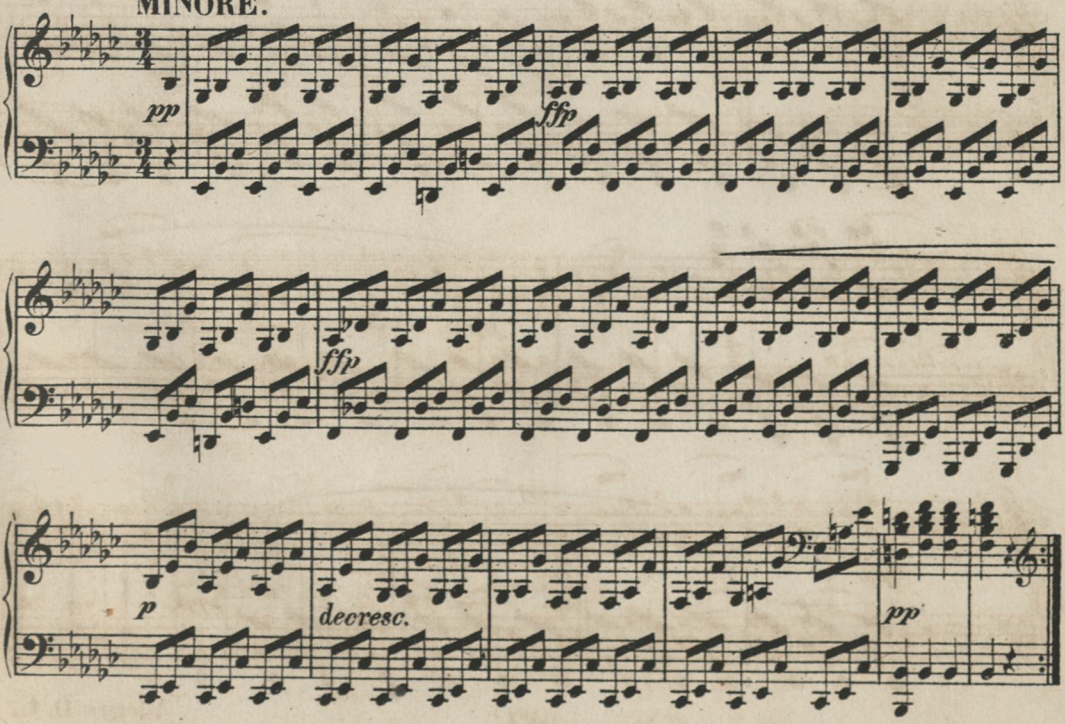
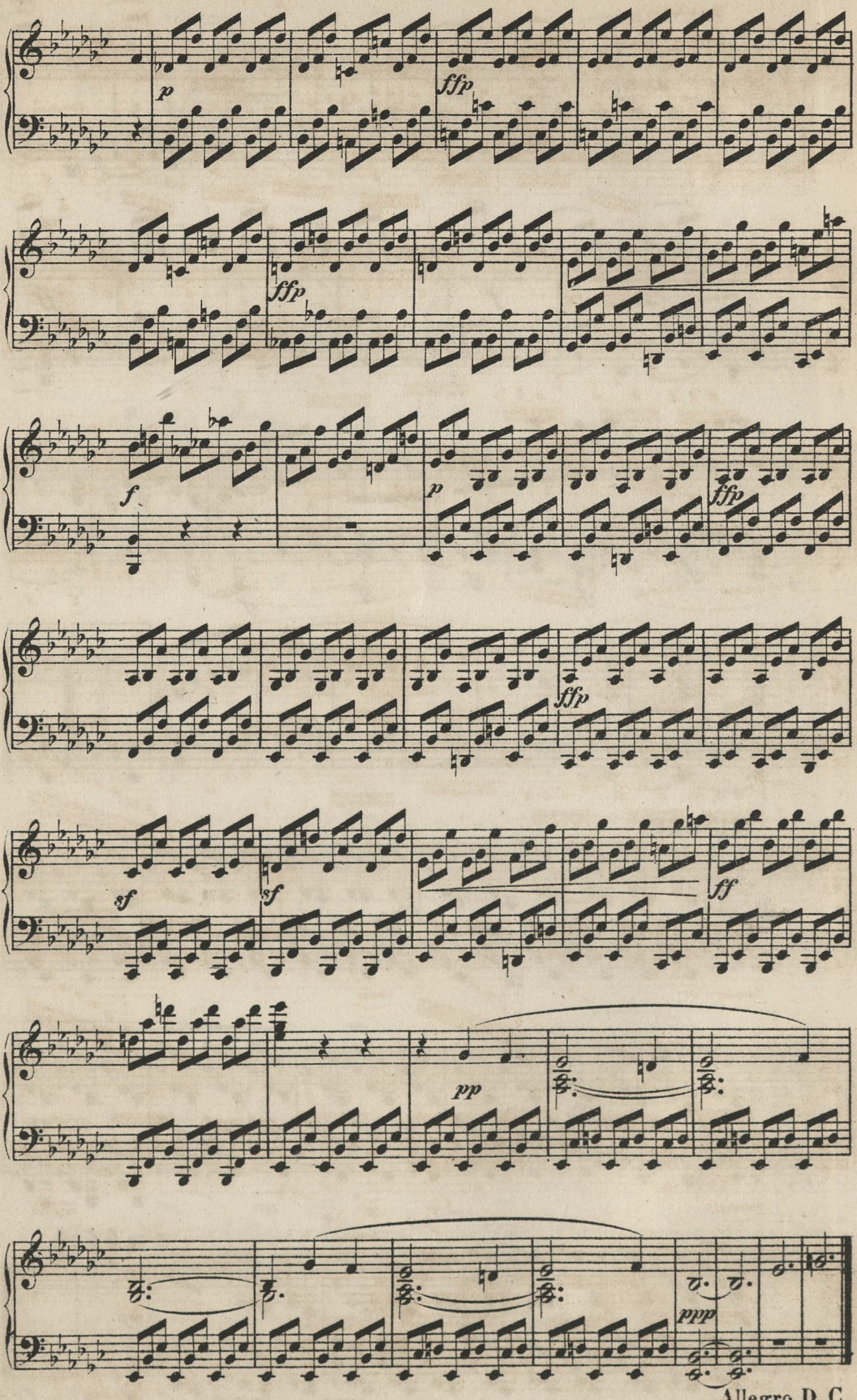
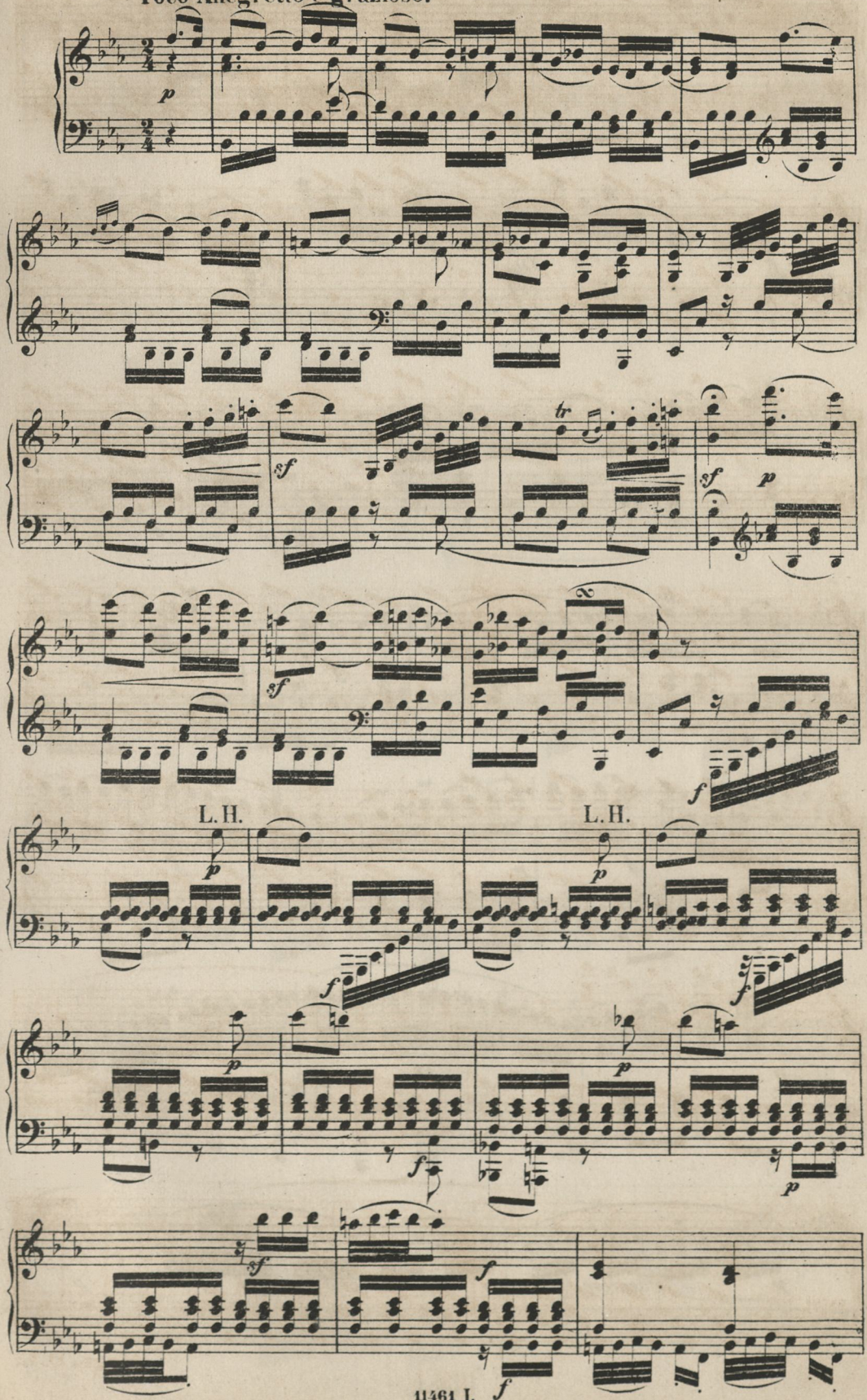


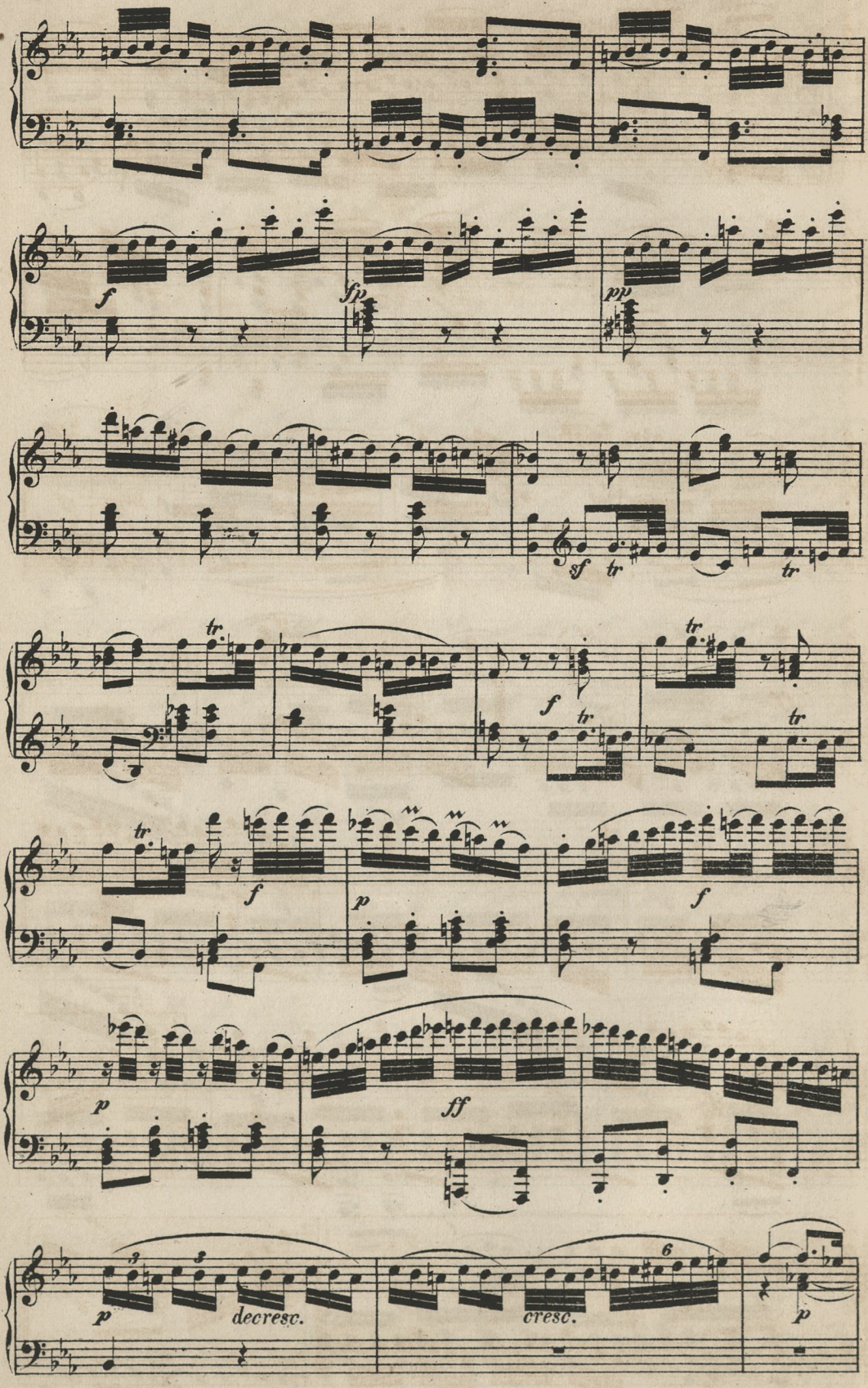


Allegro D. C.

RONDO.

Poco Allegretto e grazioso.

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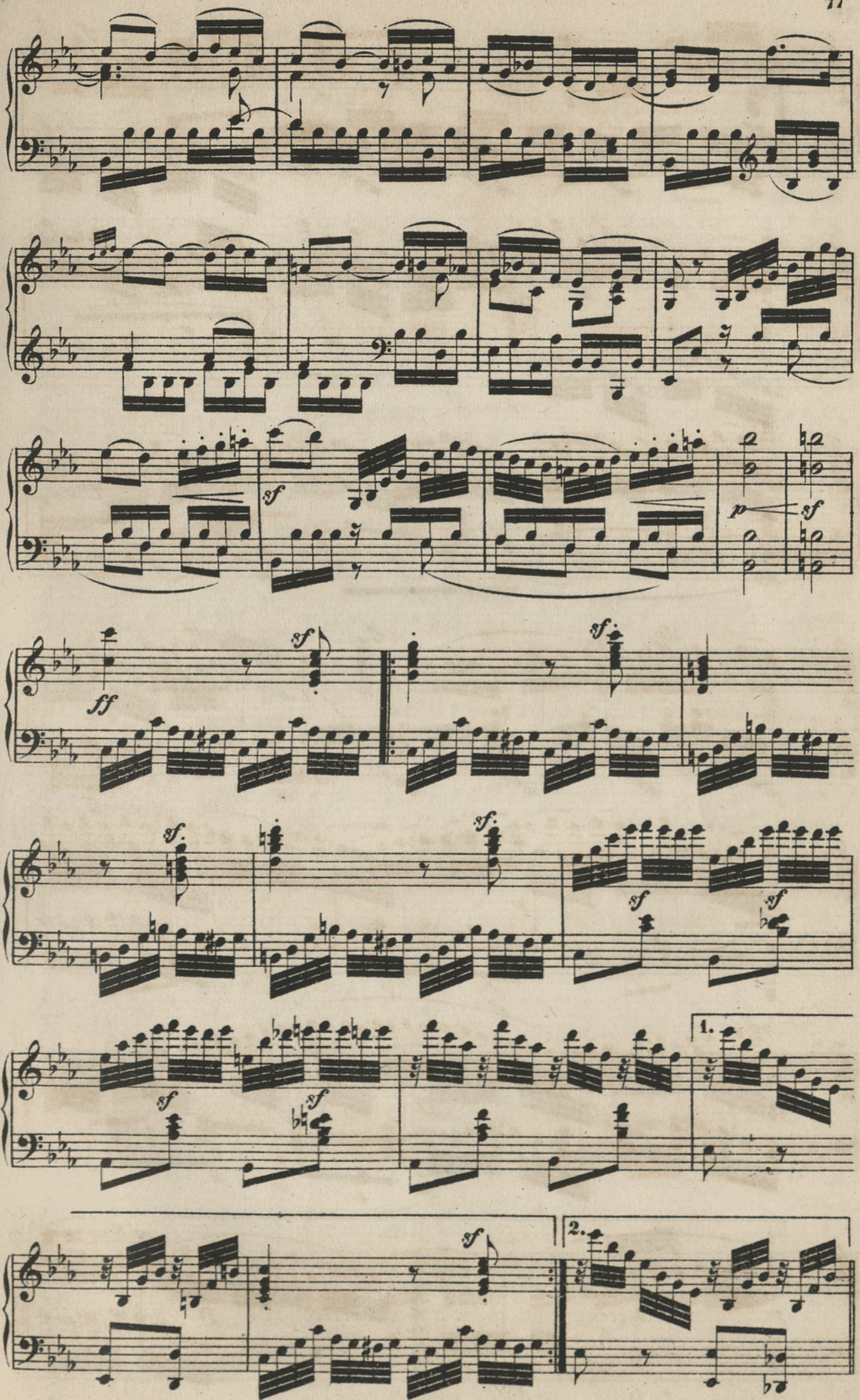
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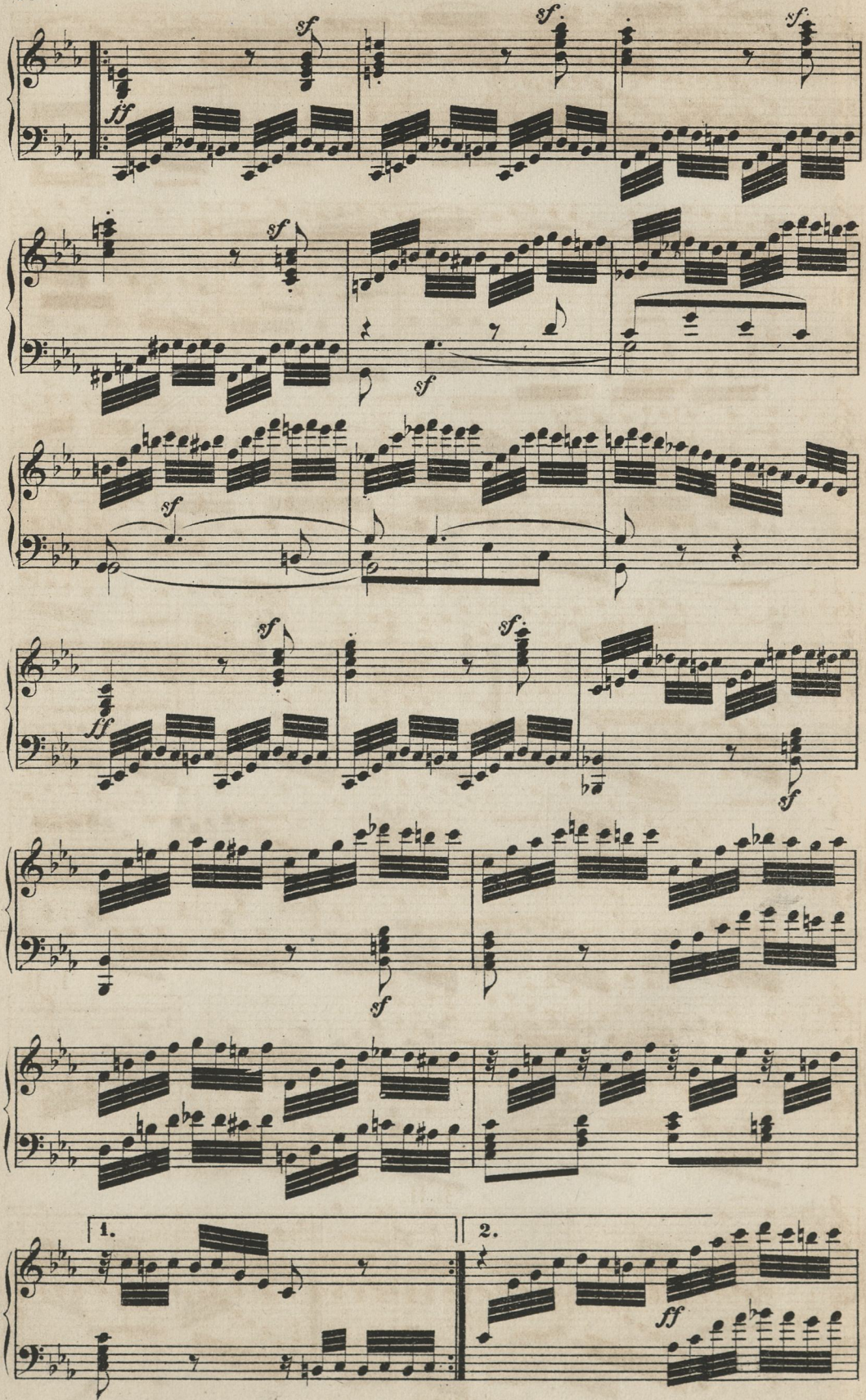
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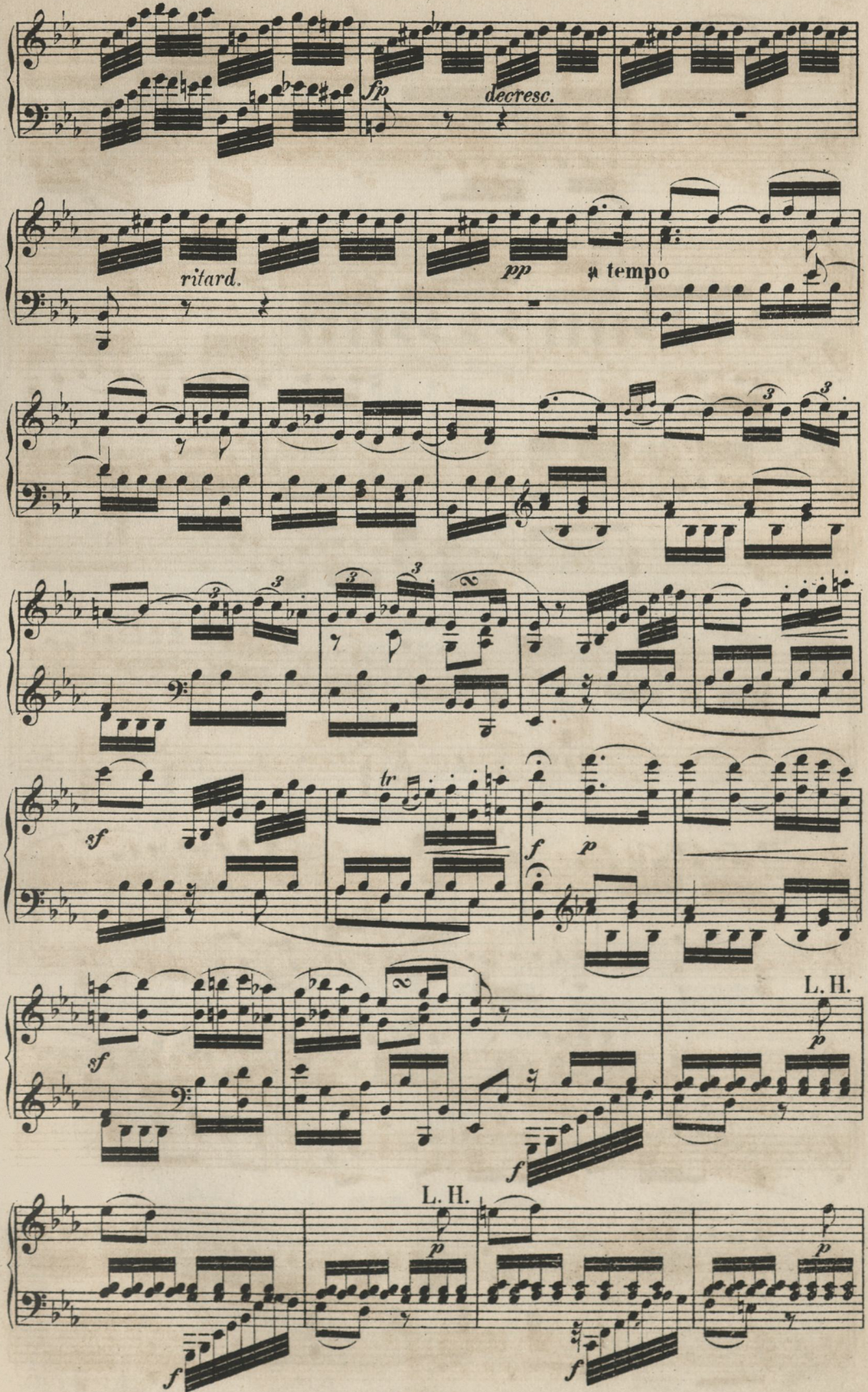
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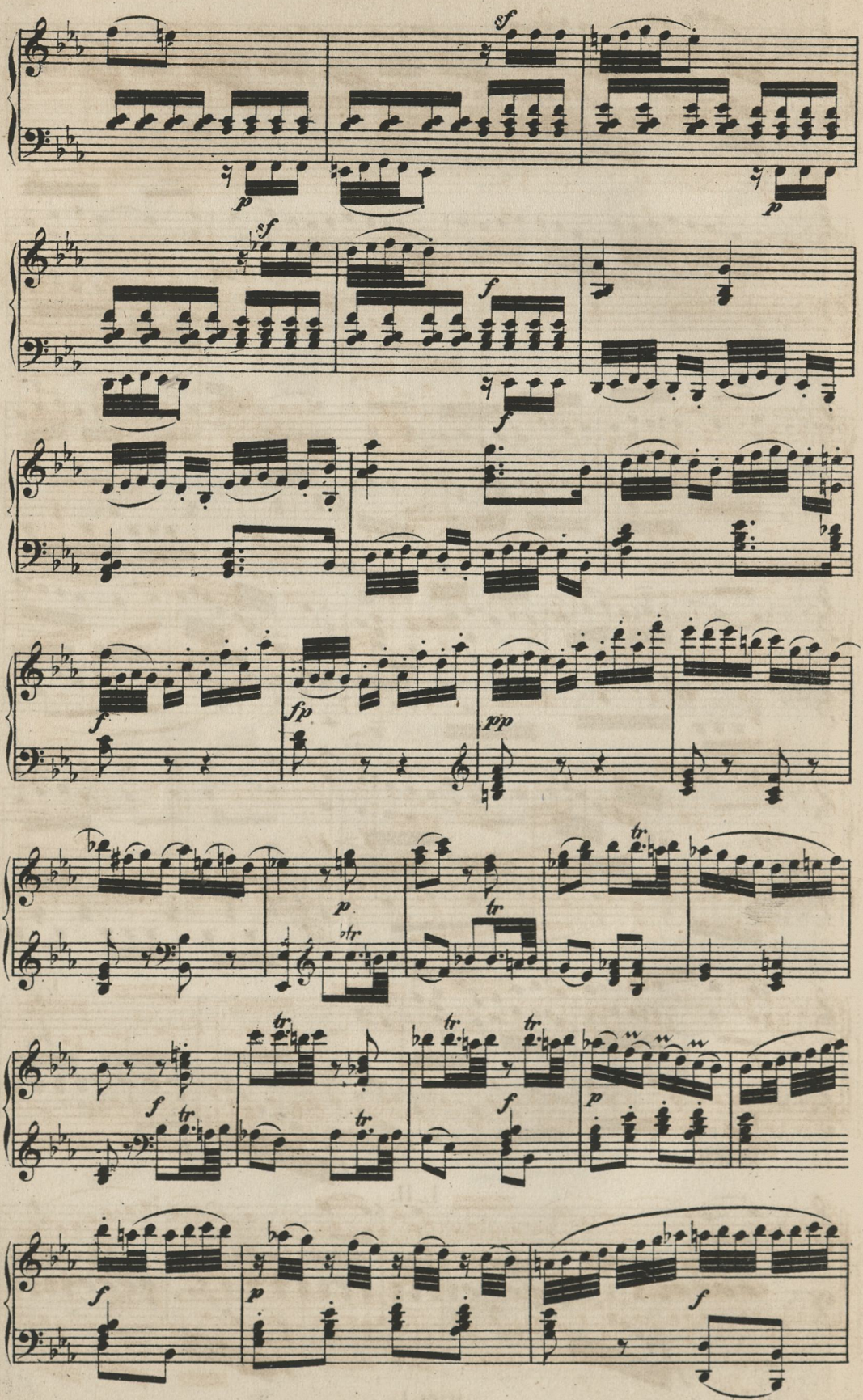
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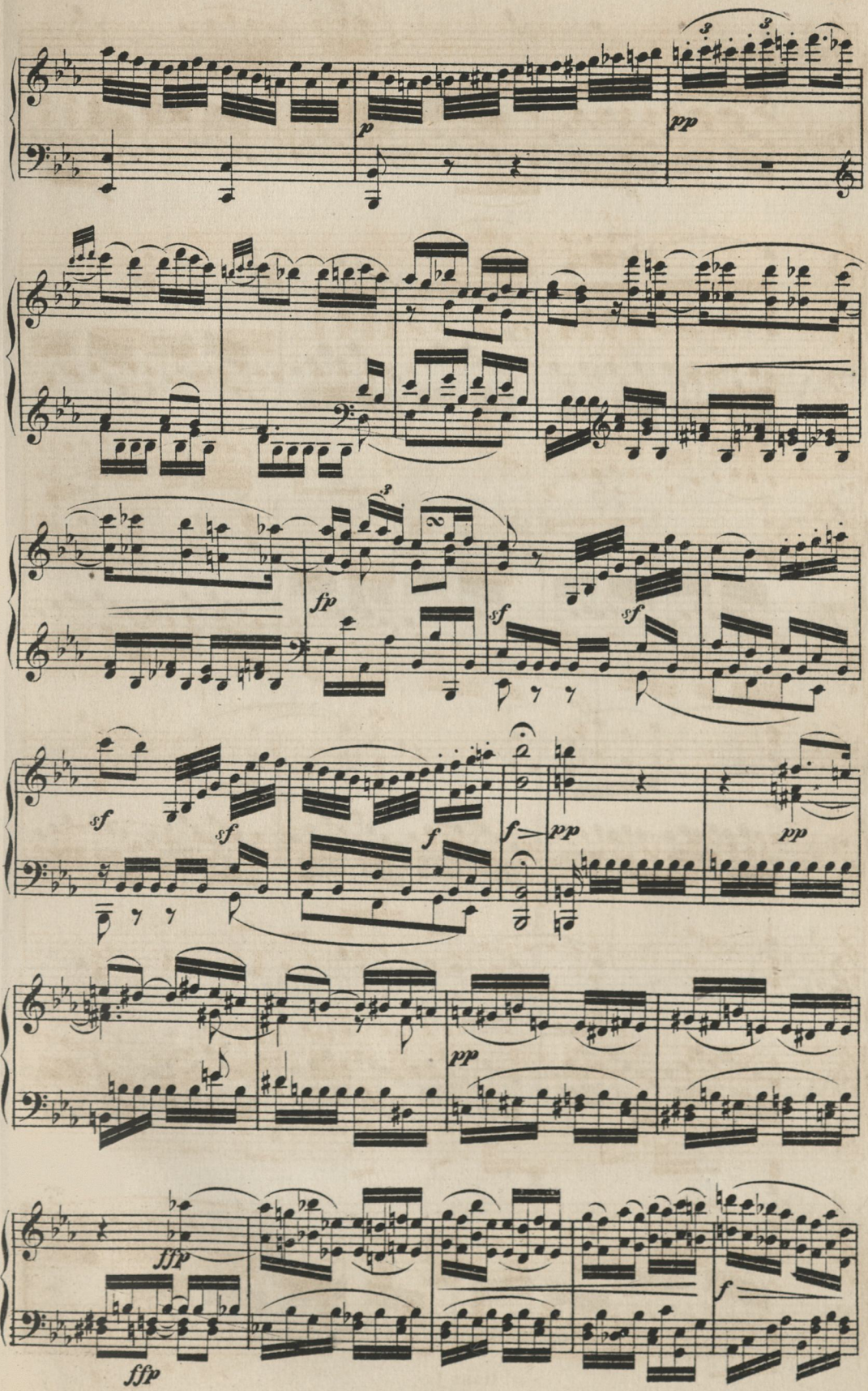
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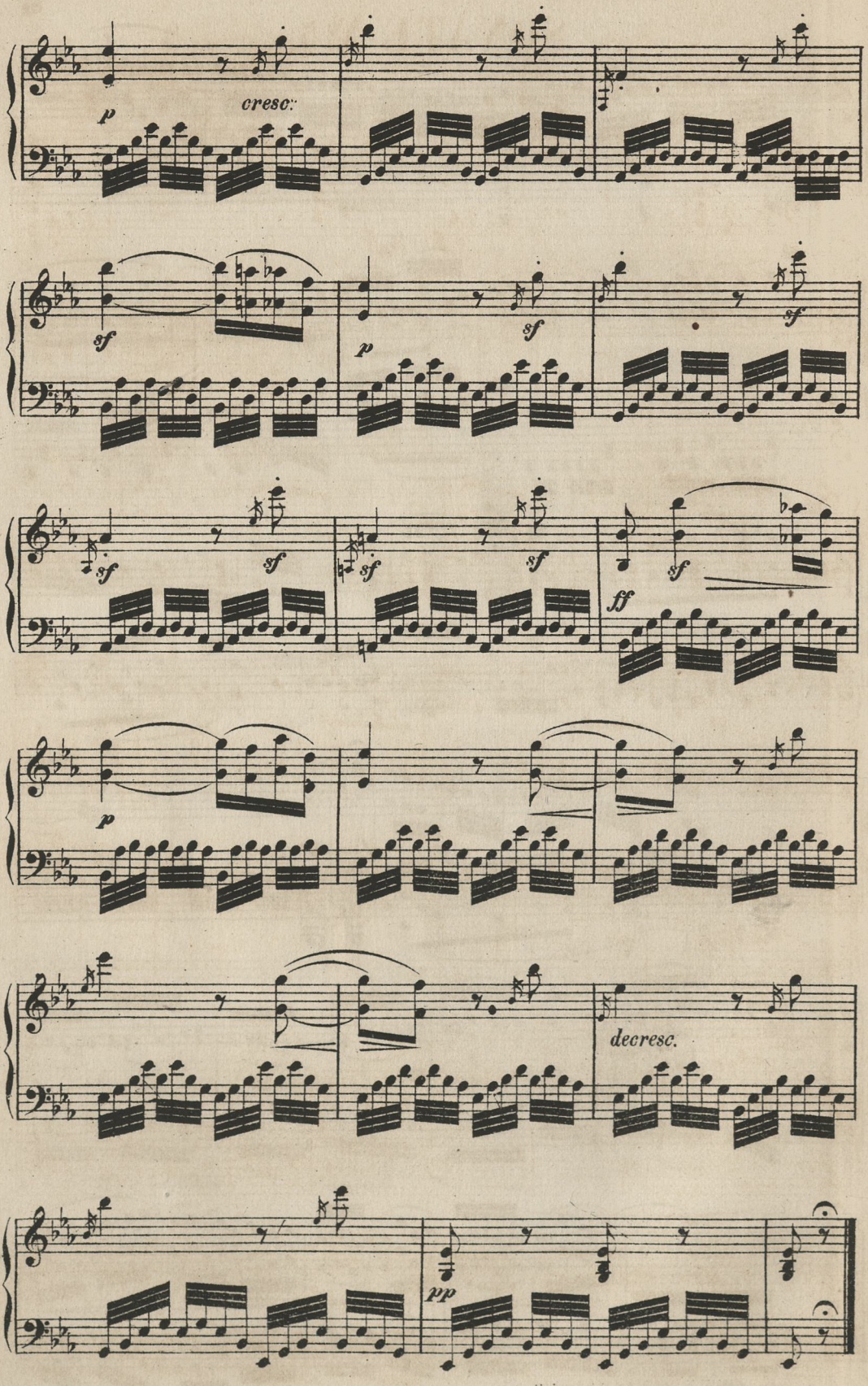
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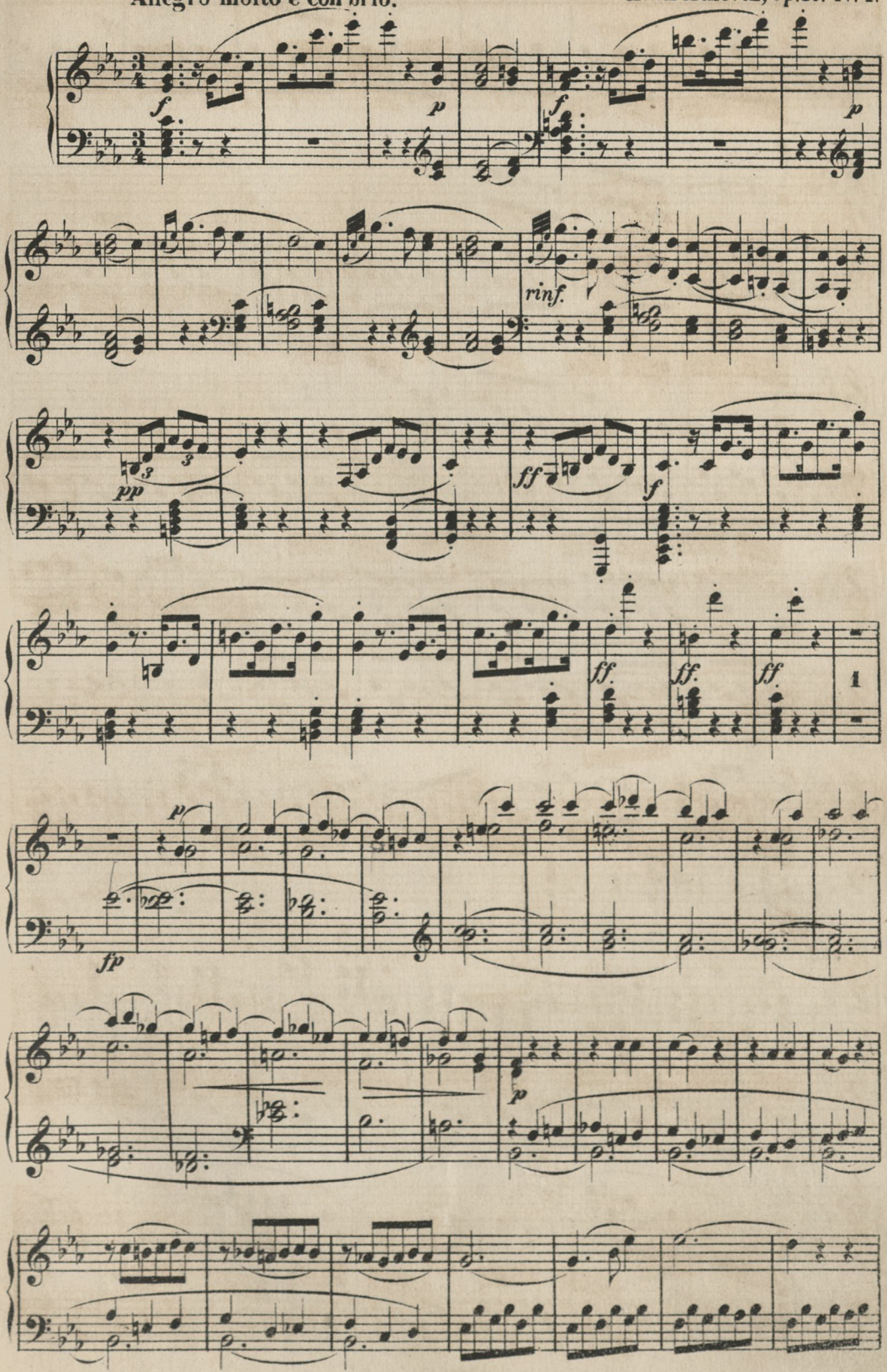
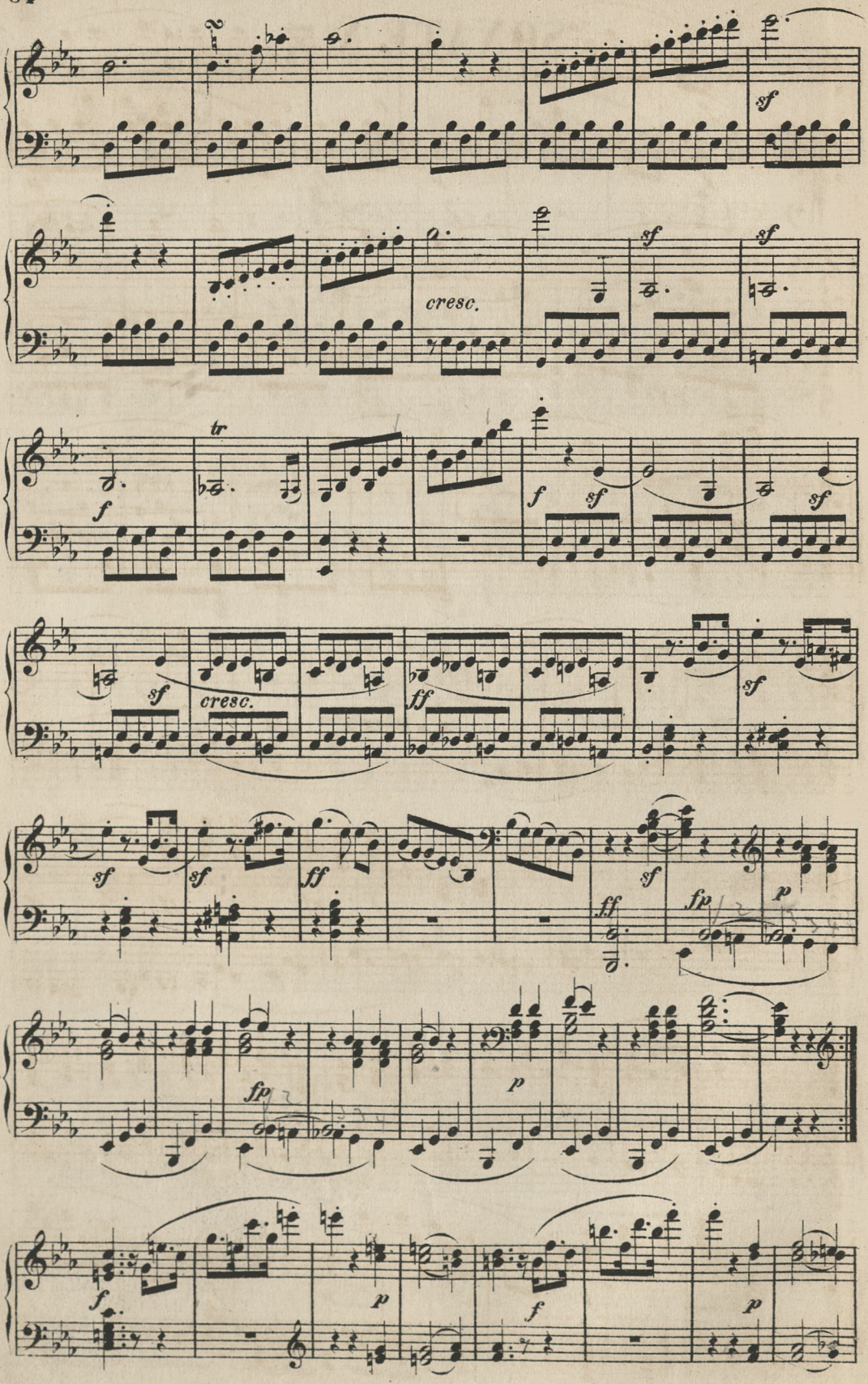
SONATE No. 5.

Allegro molto e con brio.

L.v. Beethoven, Op. 10. No 1.

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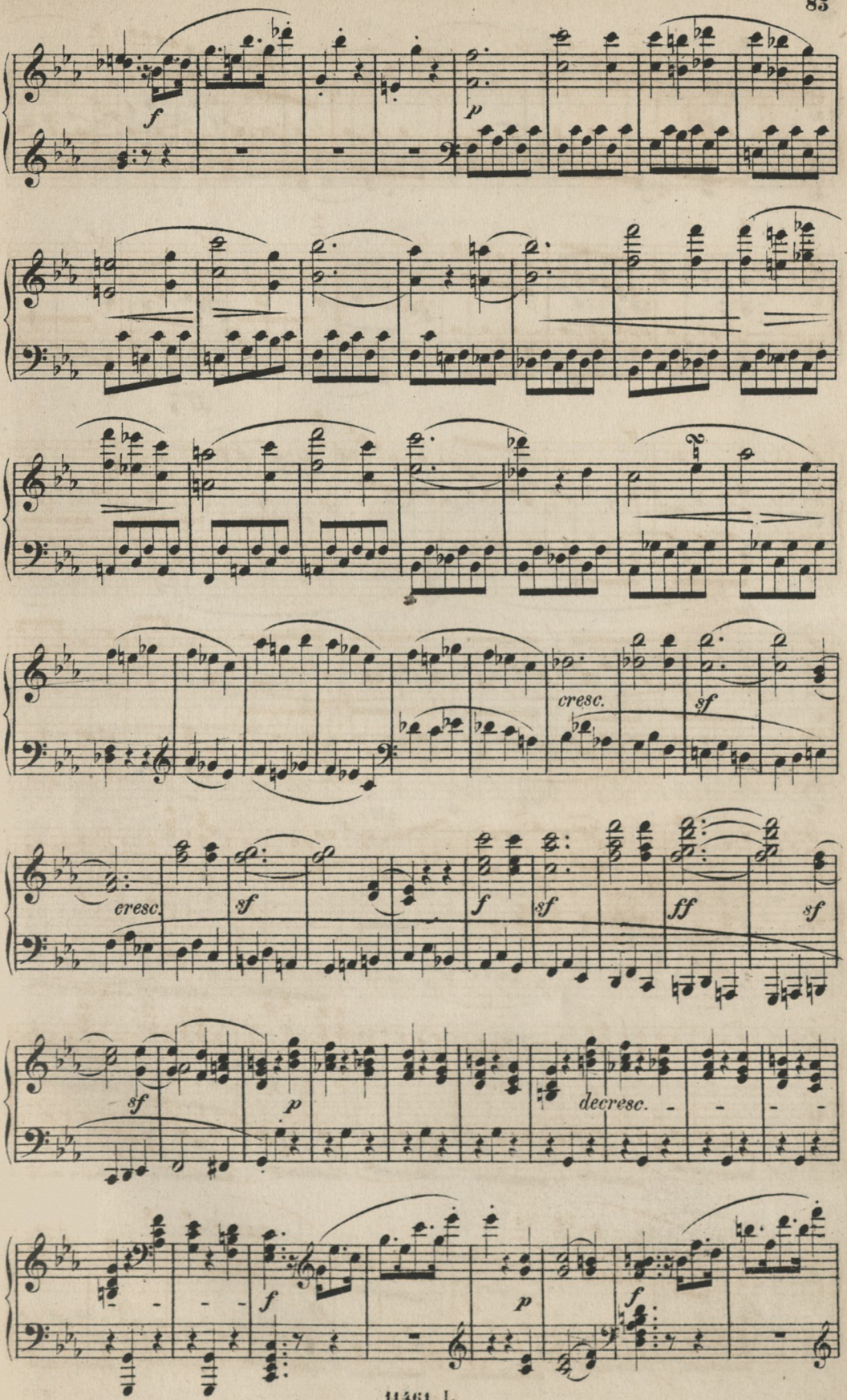
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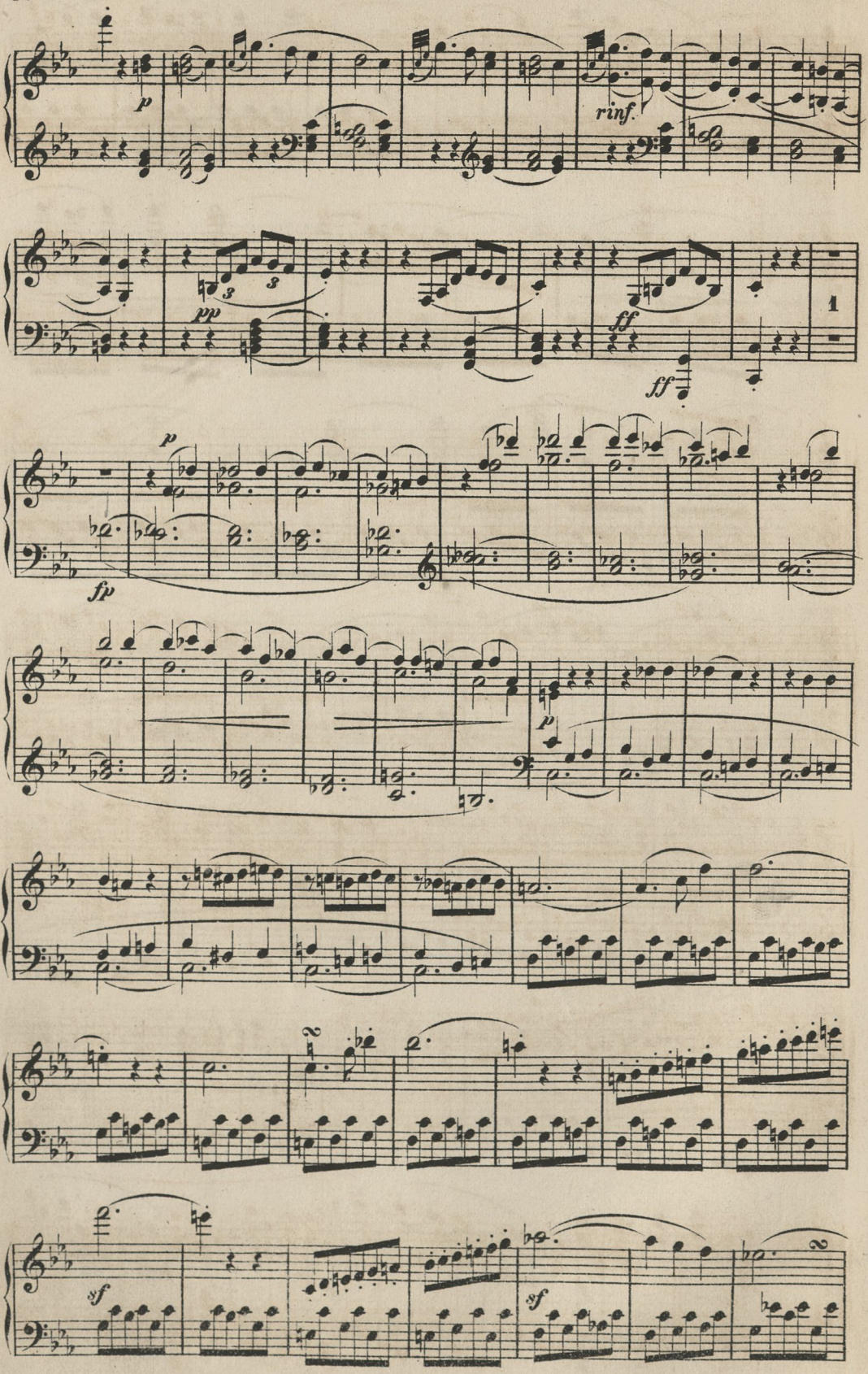
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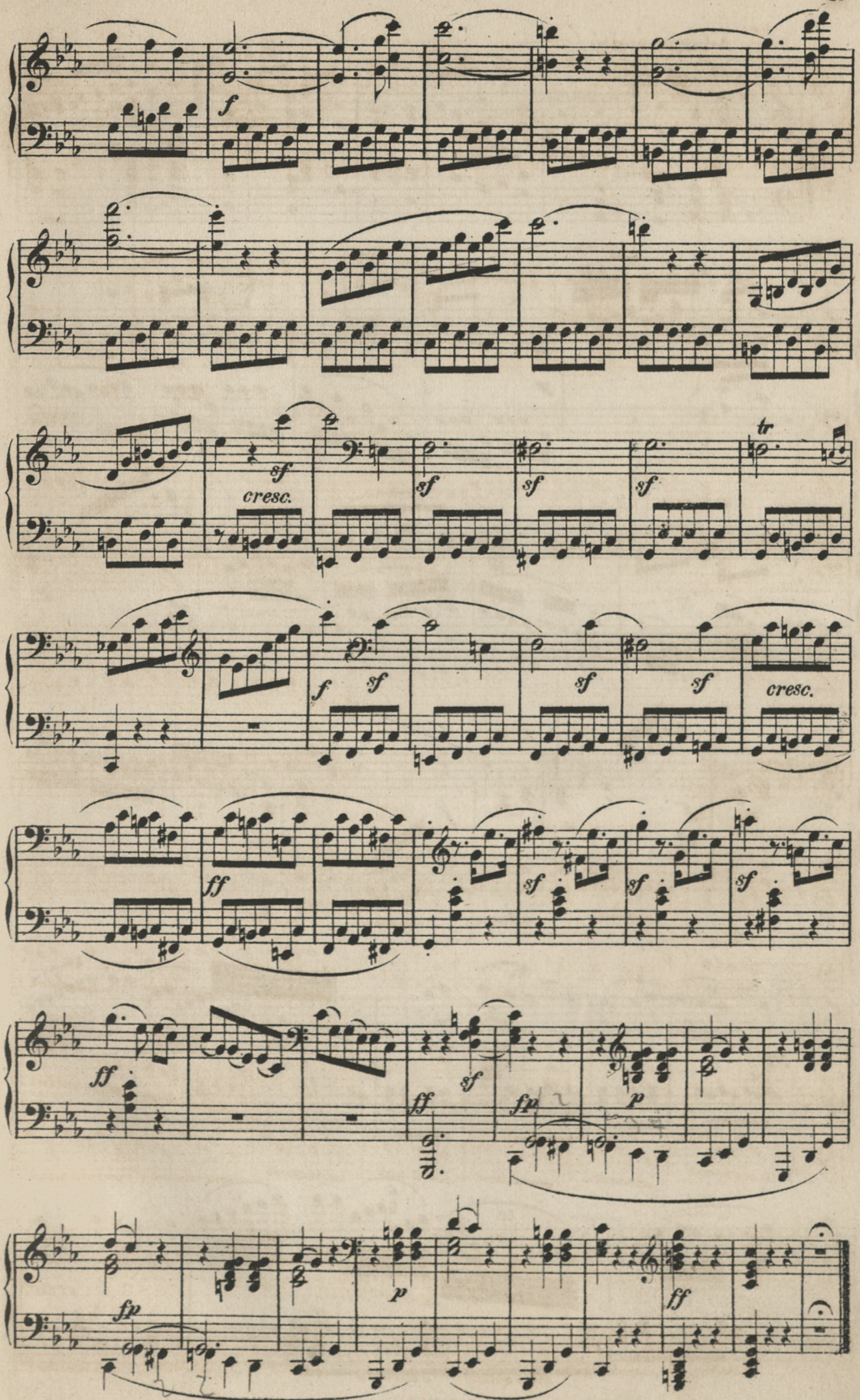
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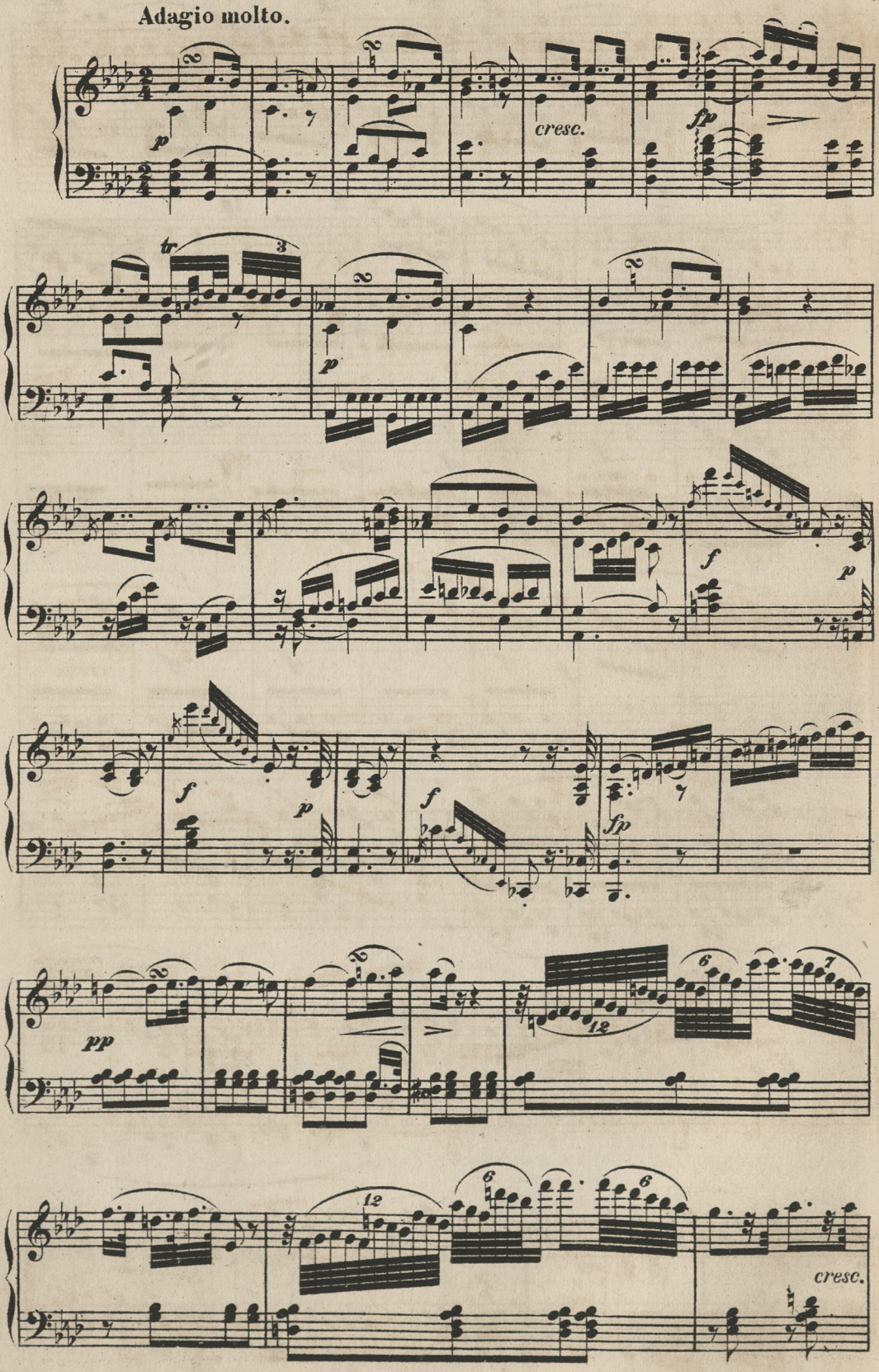
Adagio molto.
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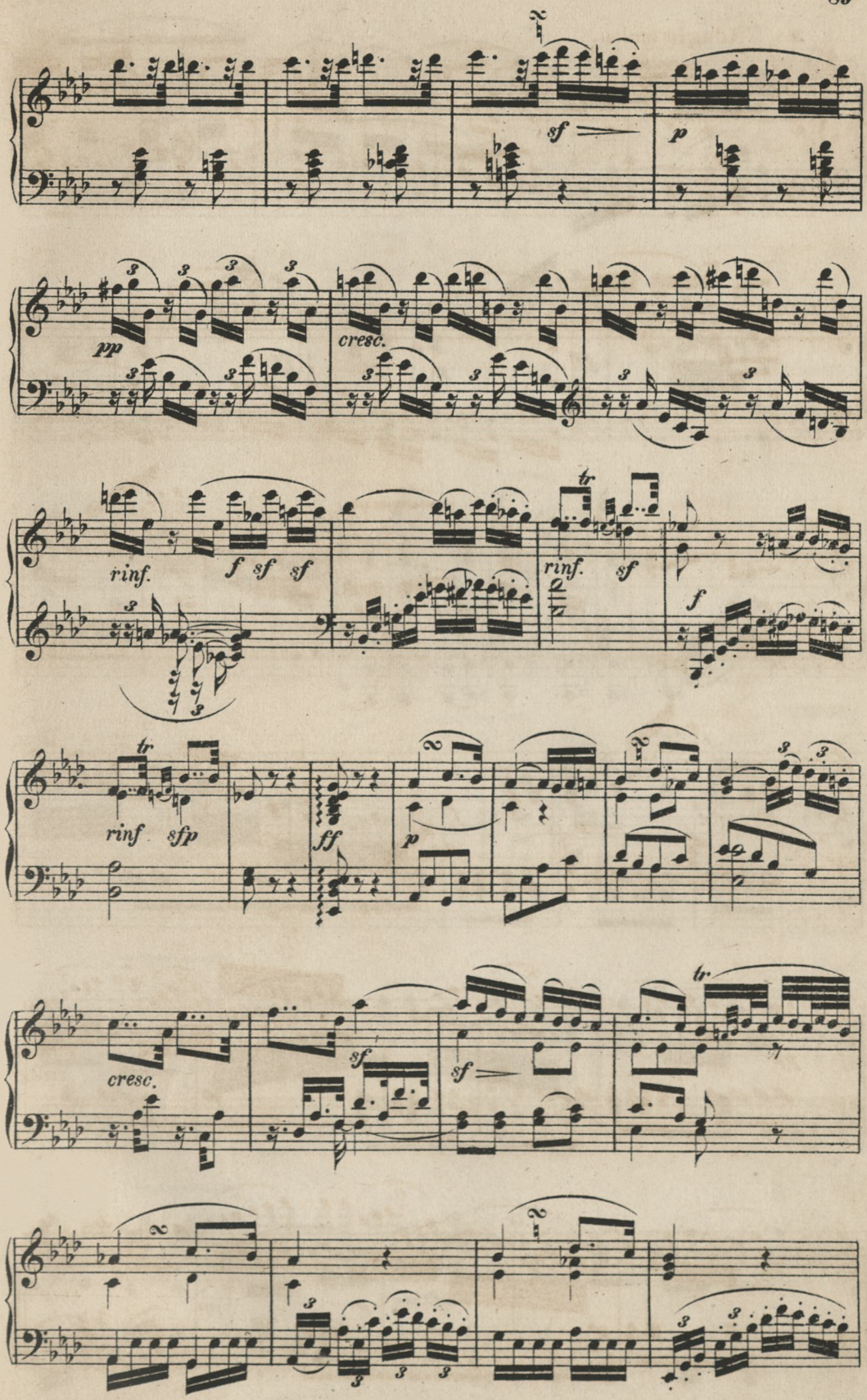
pp
cresc.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f sf sf
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rinf. sf
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tr
rinf sfp
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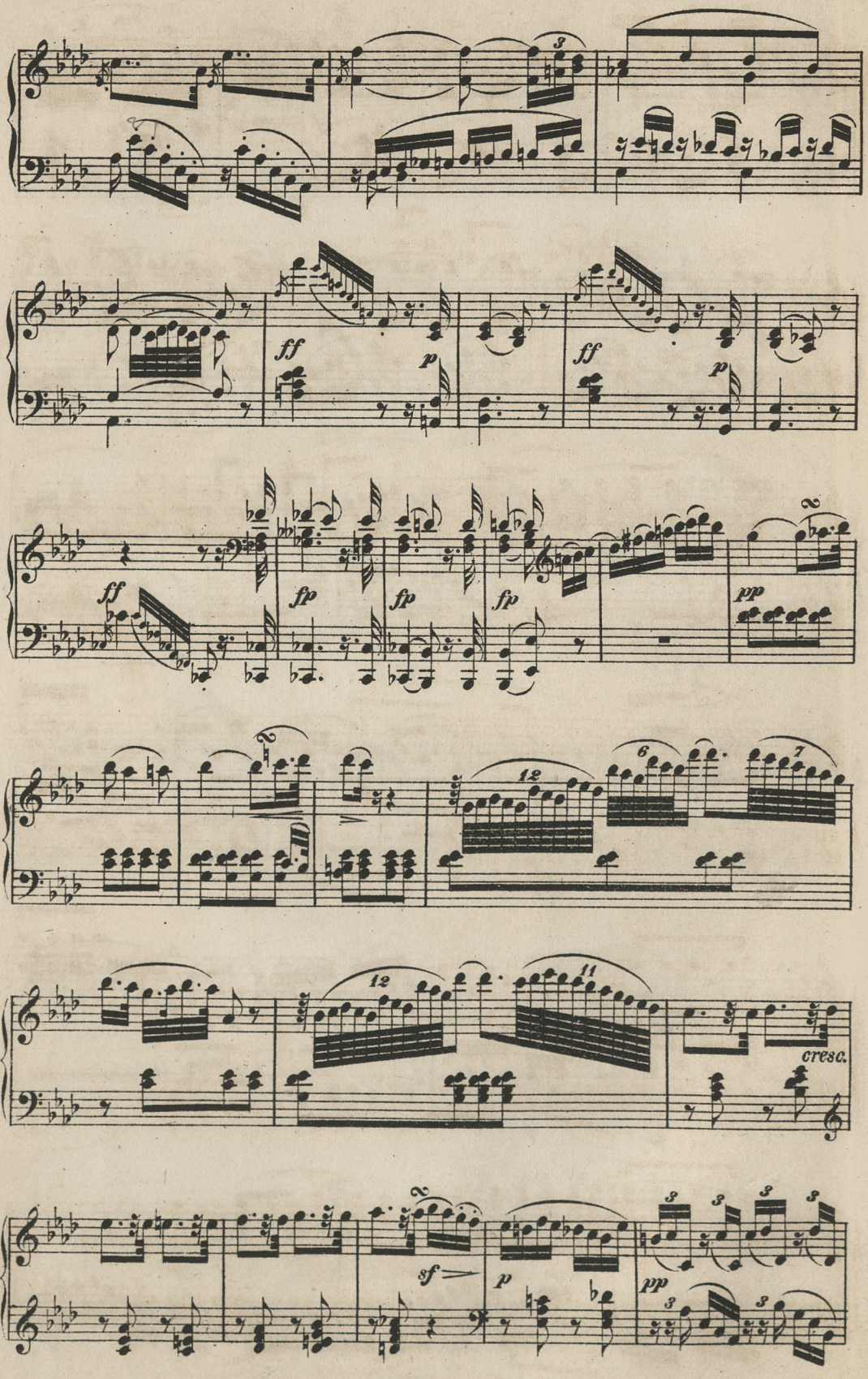
cresc.
sf
sf
tr


3
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p
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cresc.
sf
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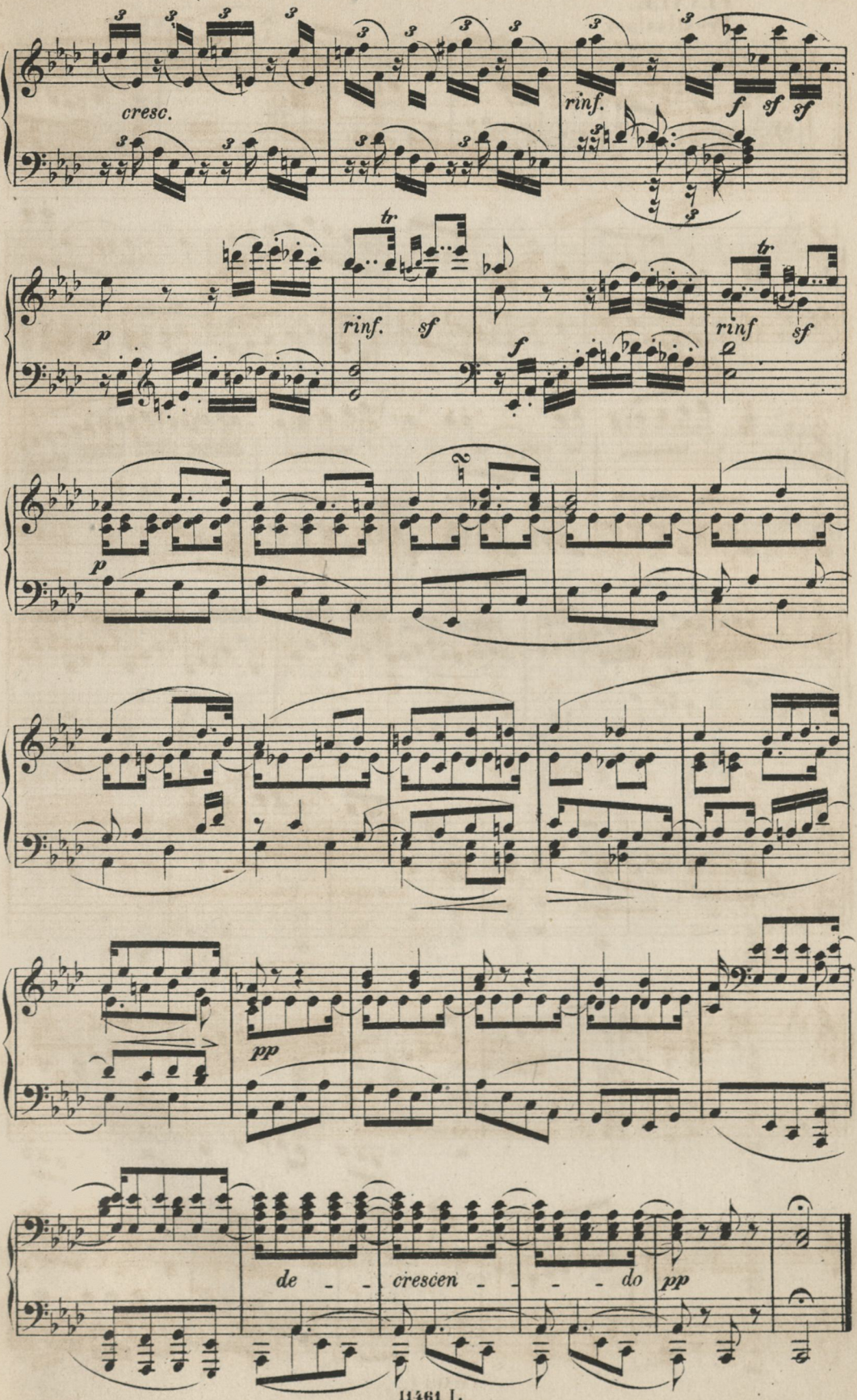
3


cresc.
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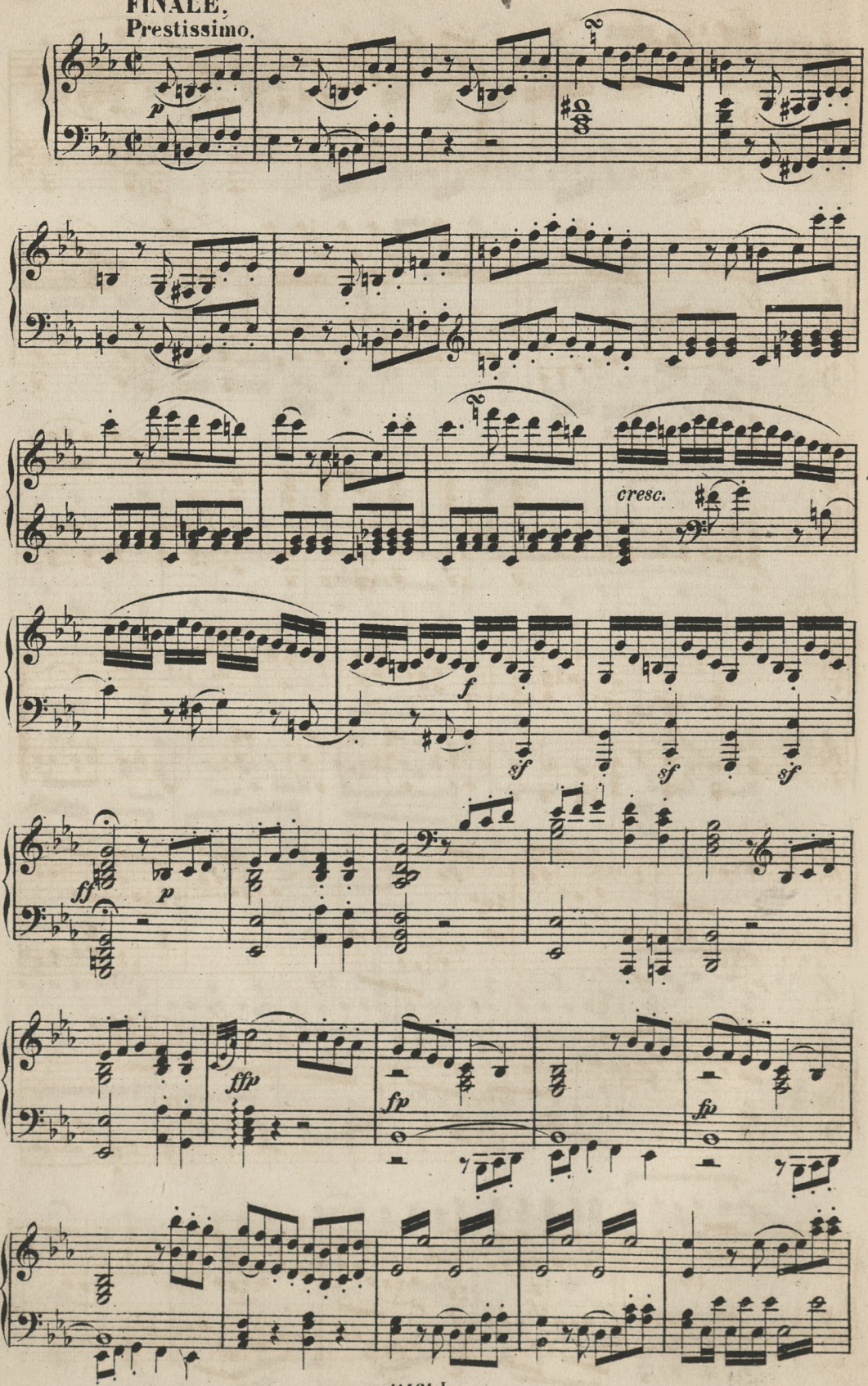
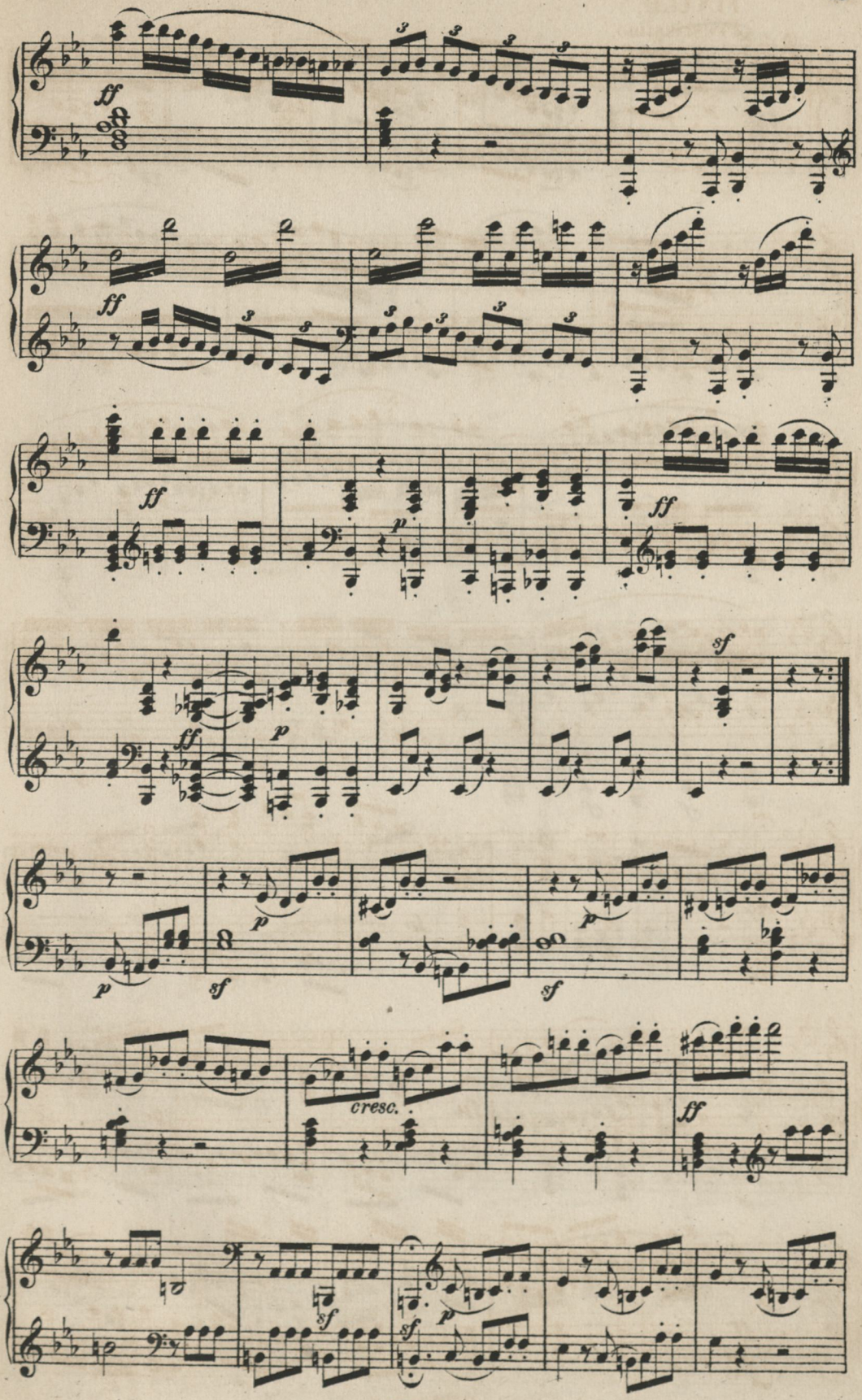
FINALE.
Prestissimo.

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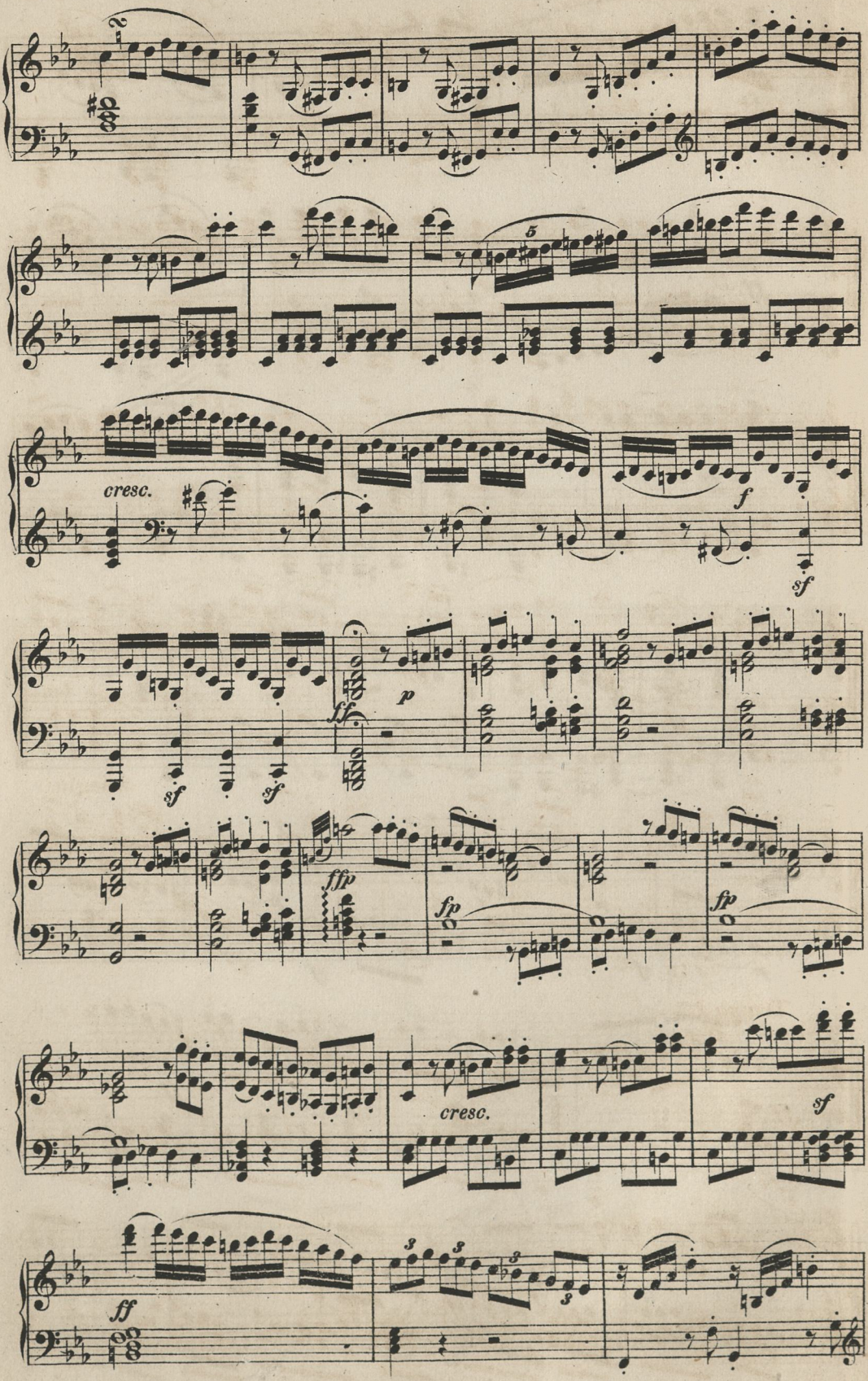
sf
p


cresc.
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sf
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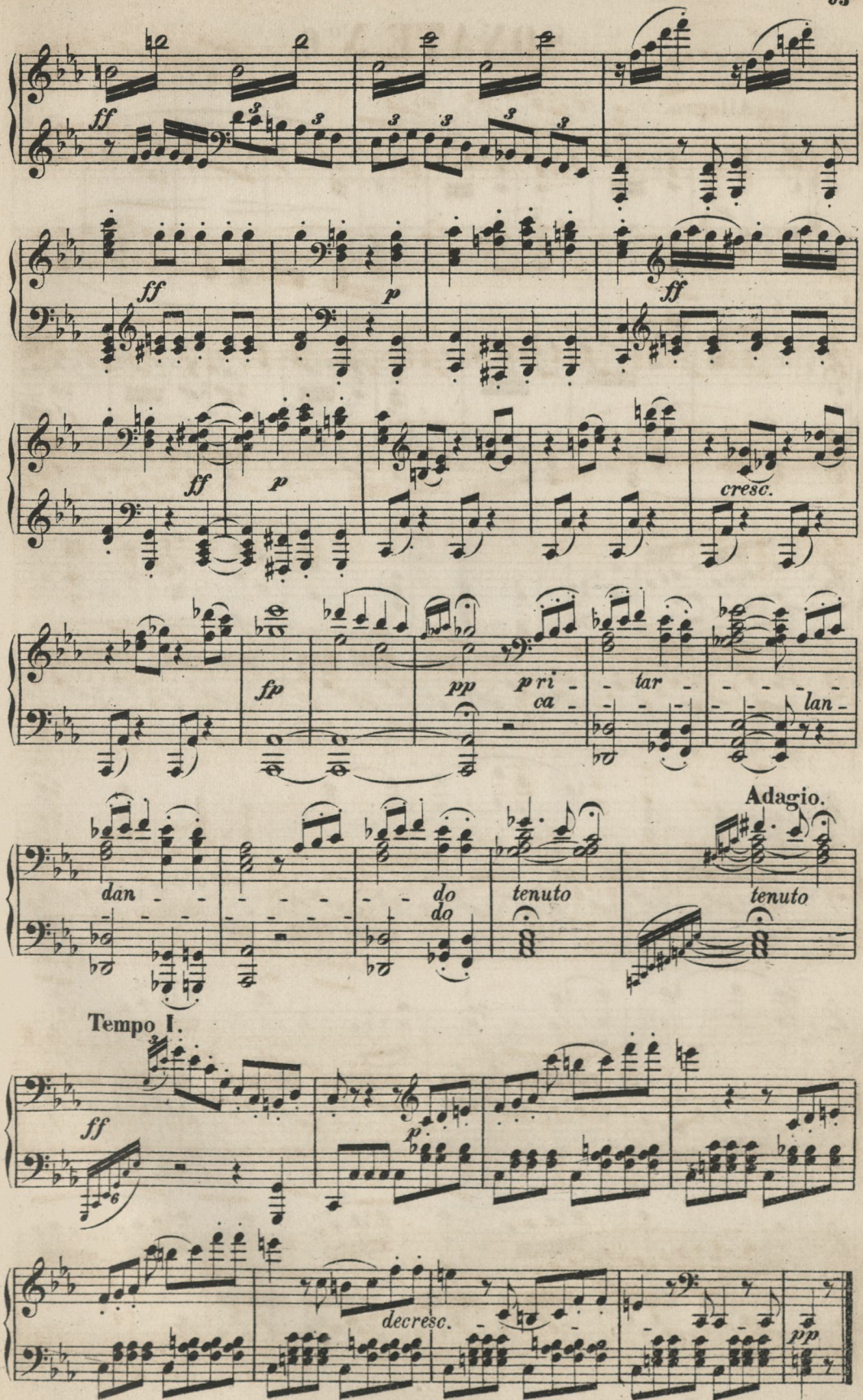
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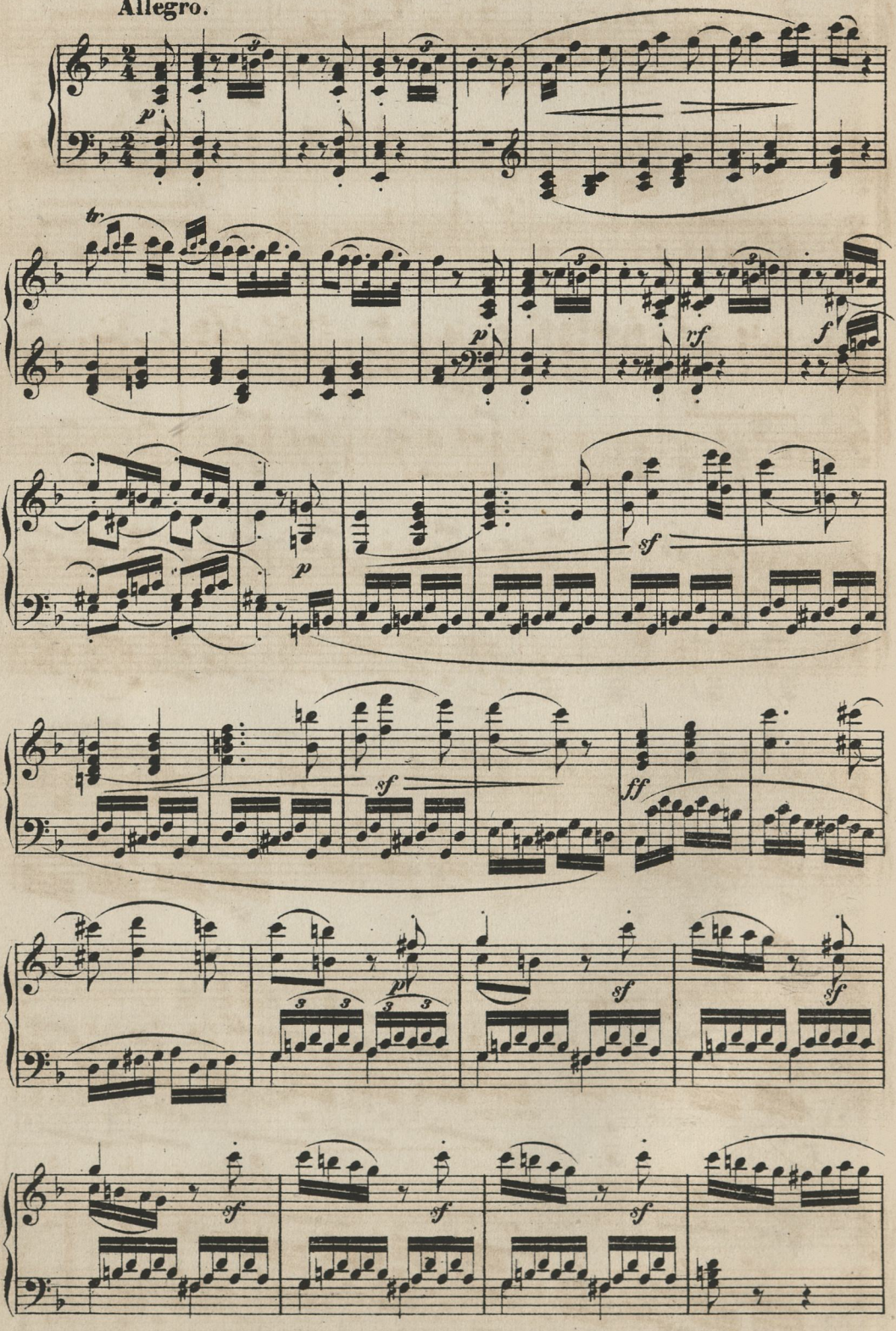
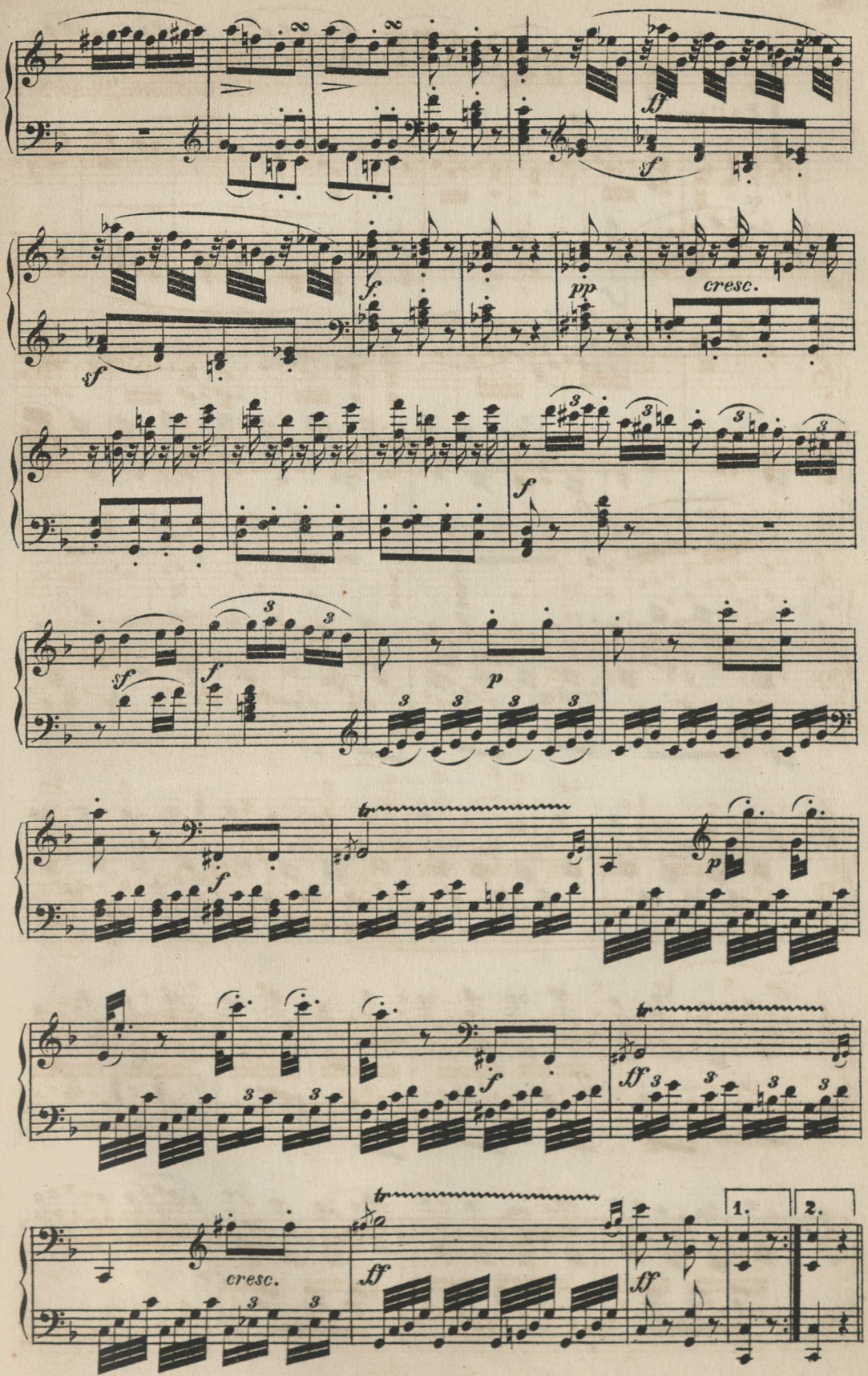
Adagio.
dan - - -

SONATE No. 6.

L. v. Beethoven, Op. 10. No 2.

Allegro.

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cresc.
ff
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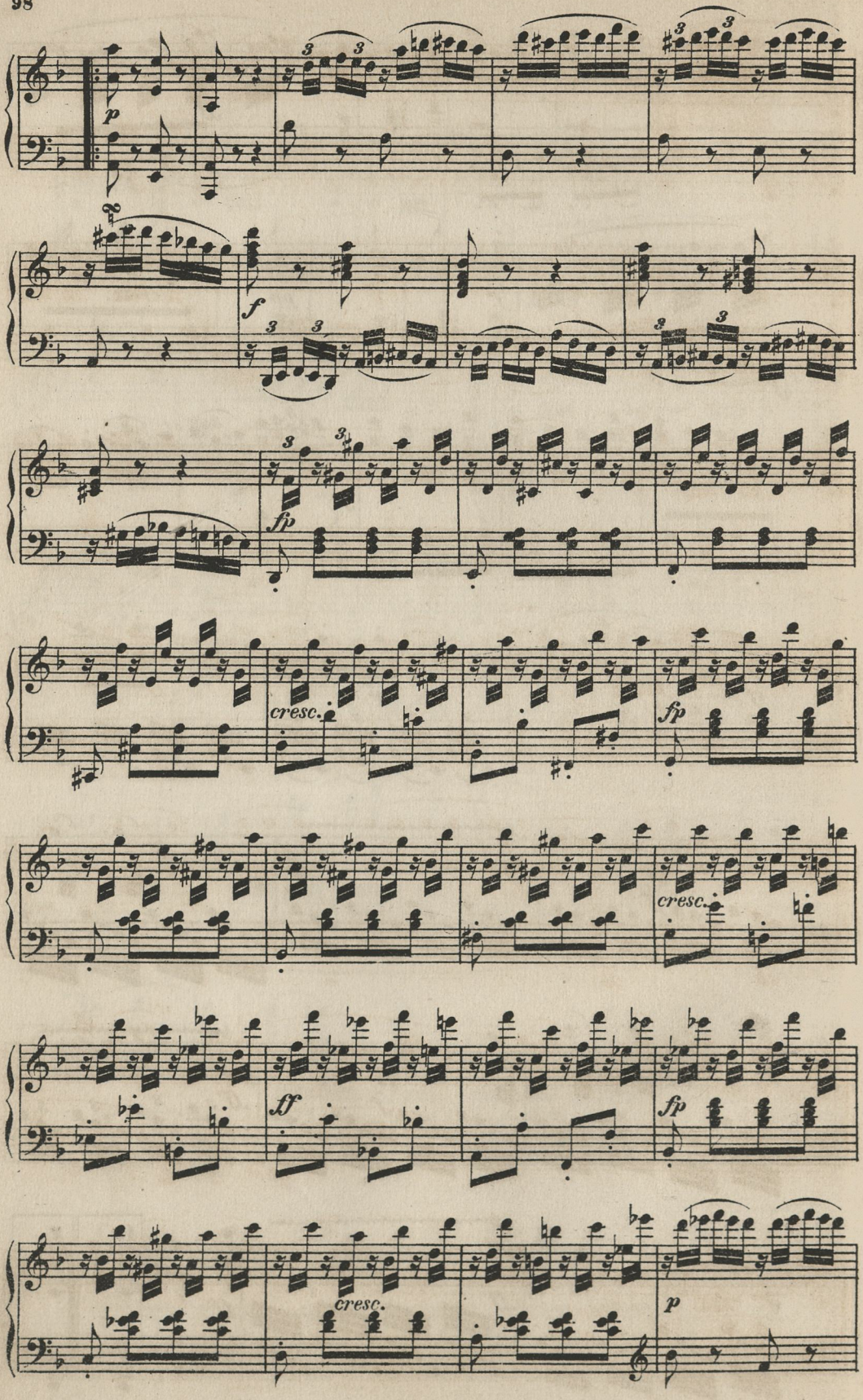
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ff
fp
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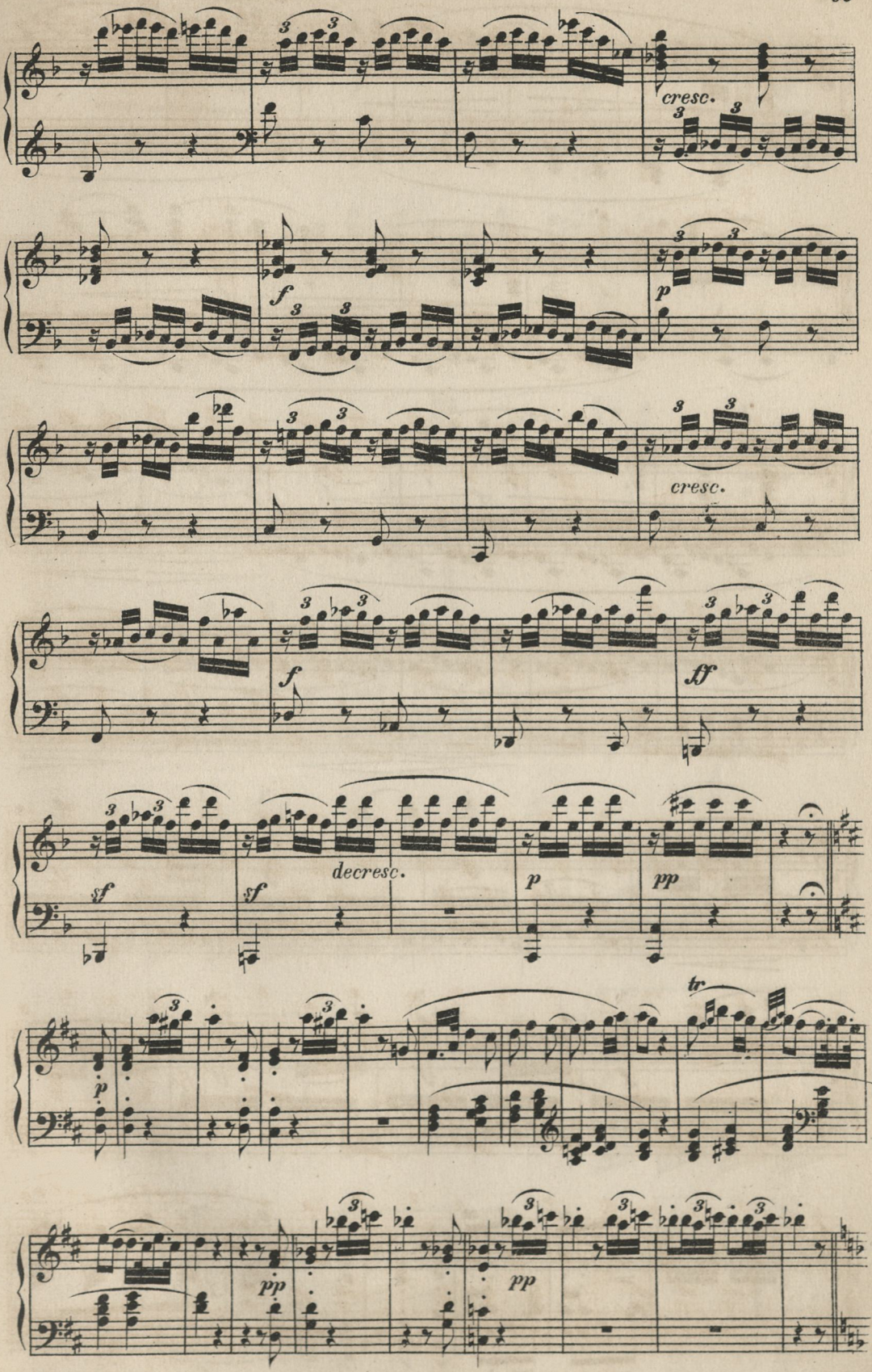
p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cresc.
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decresc.
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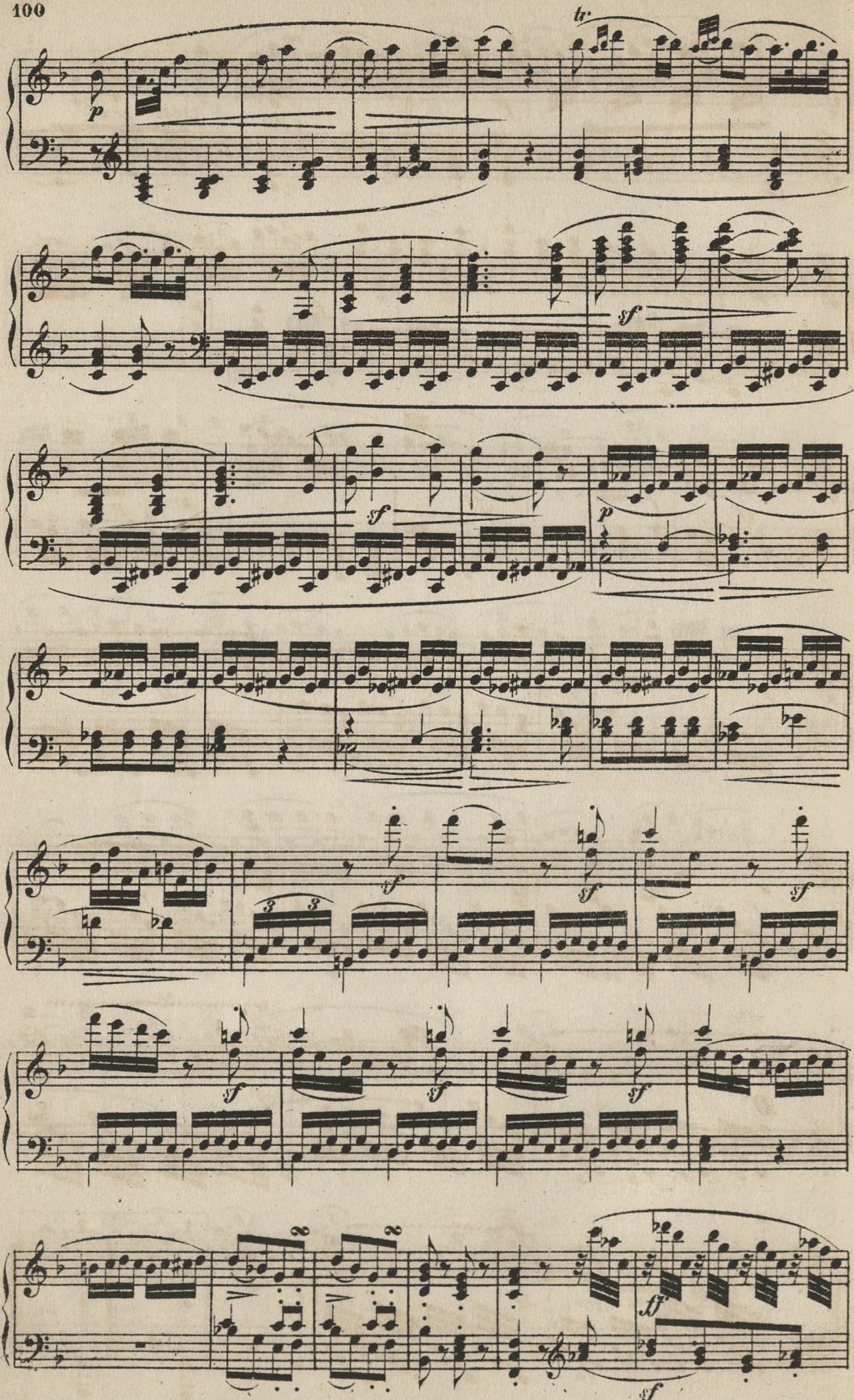
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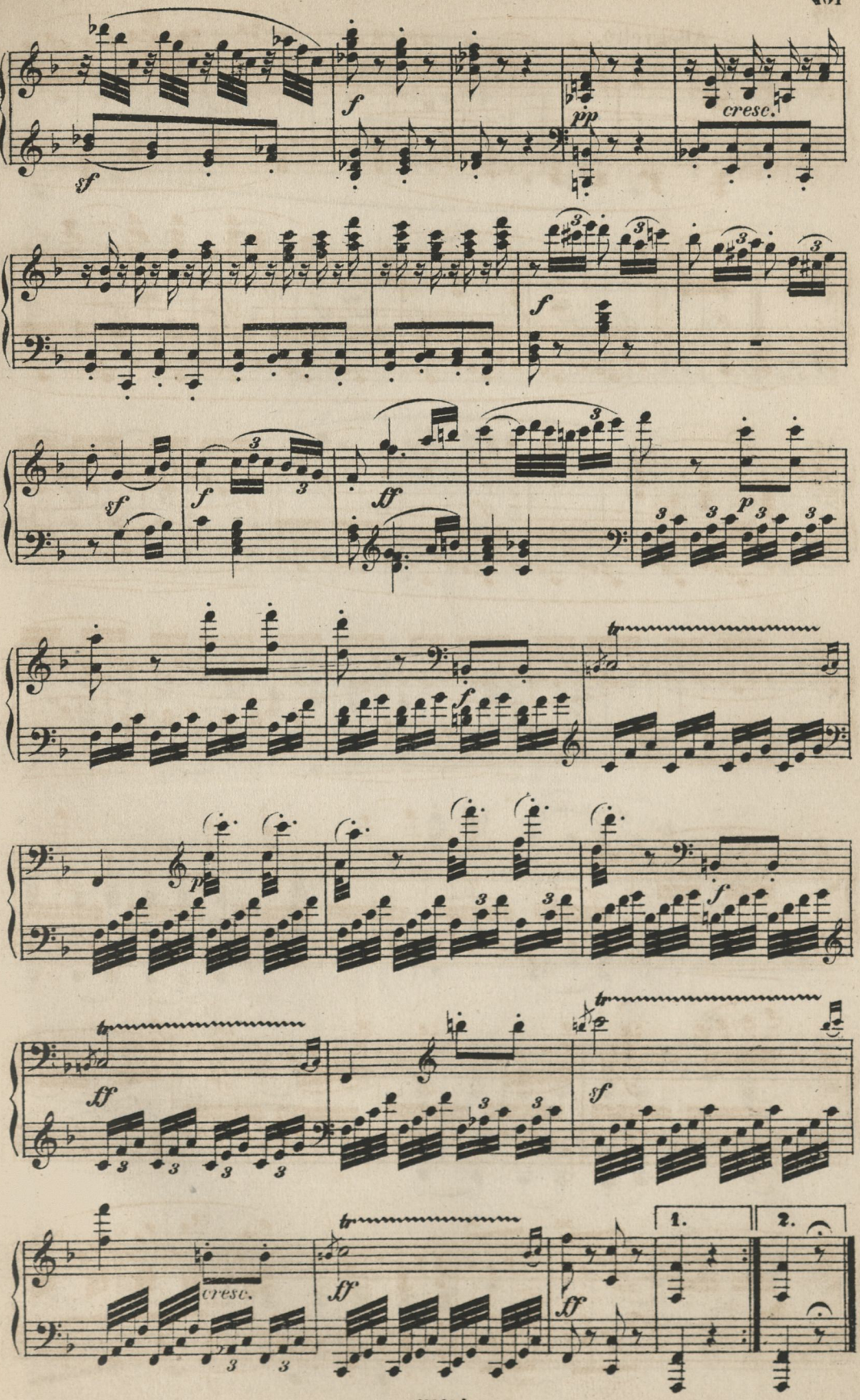
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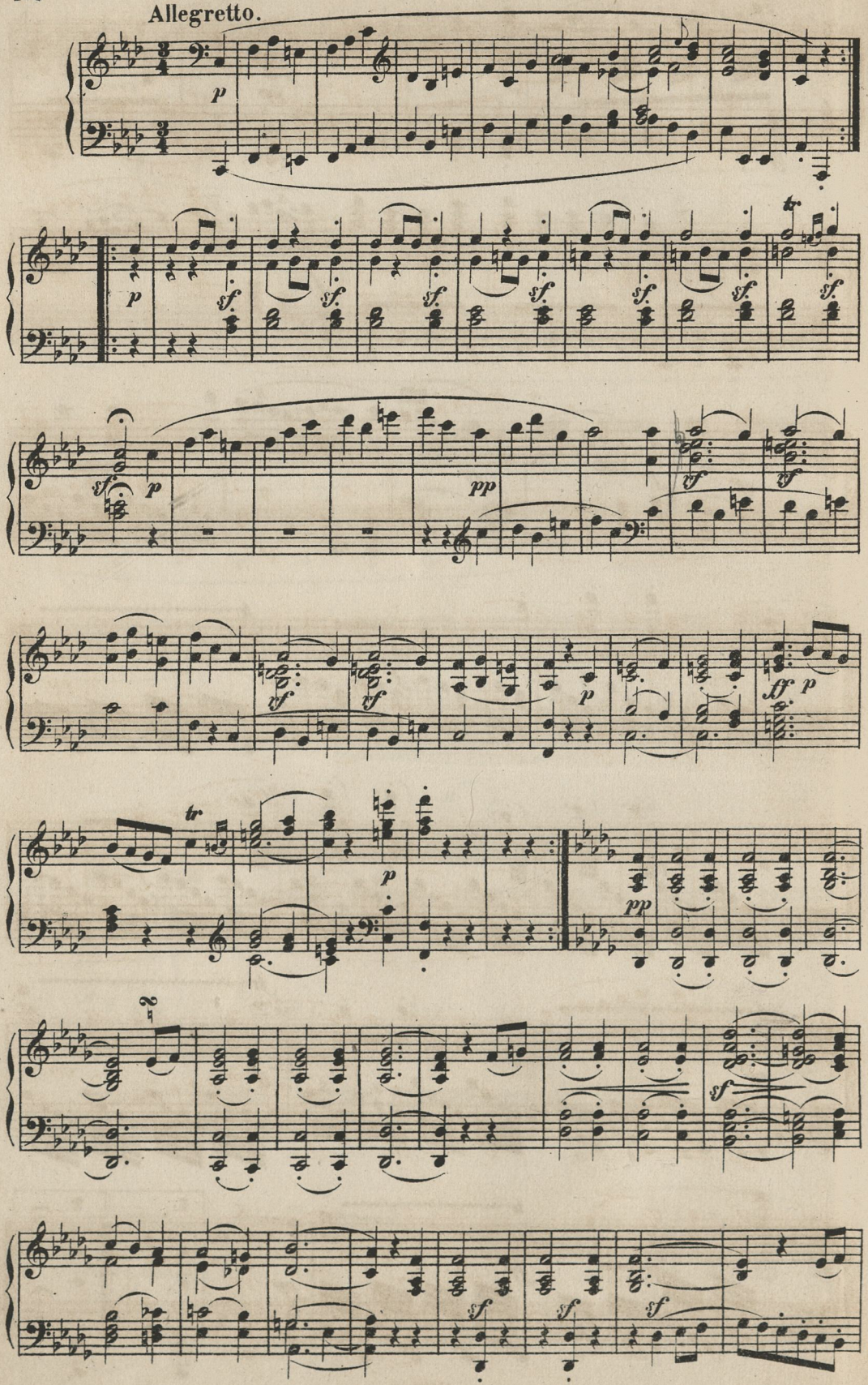
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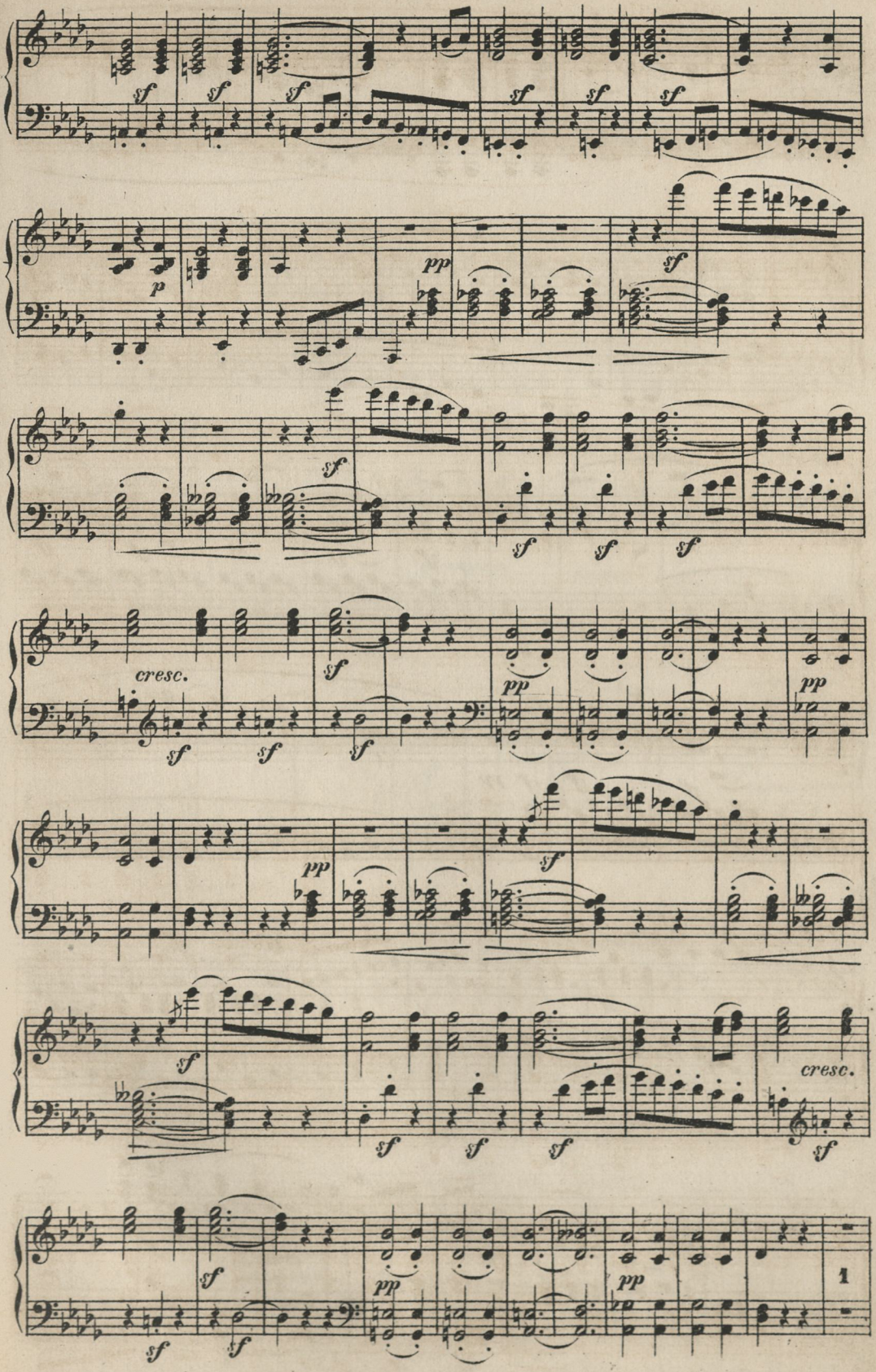
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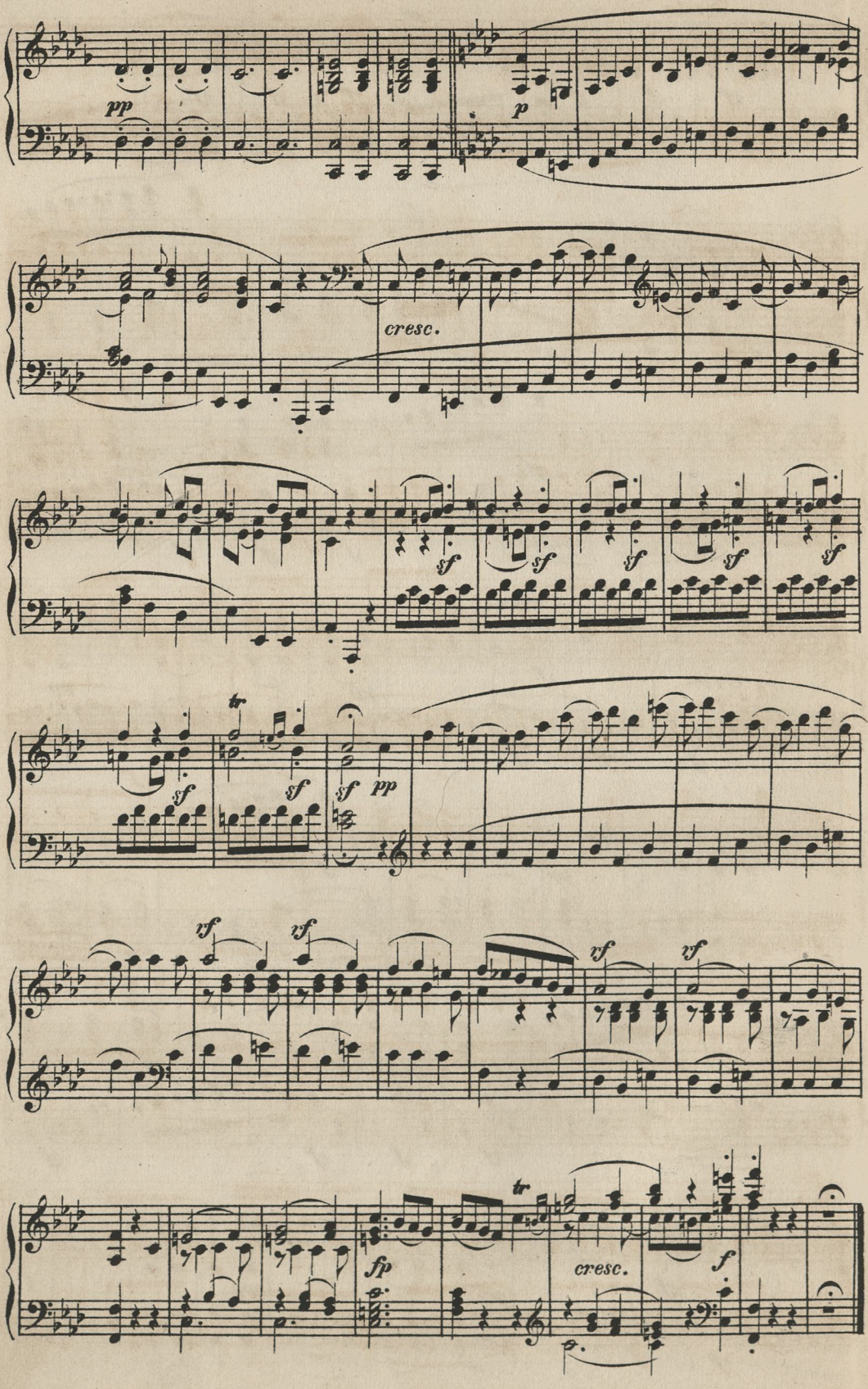
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sf
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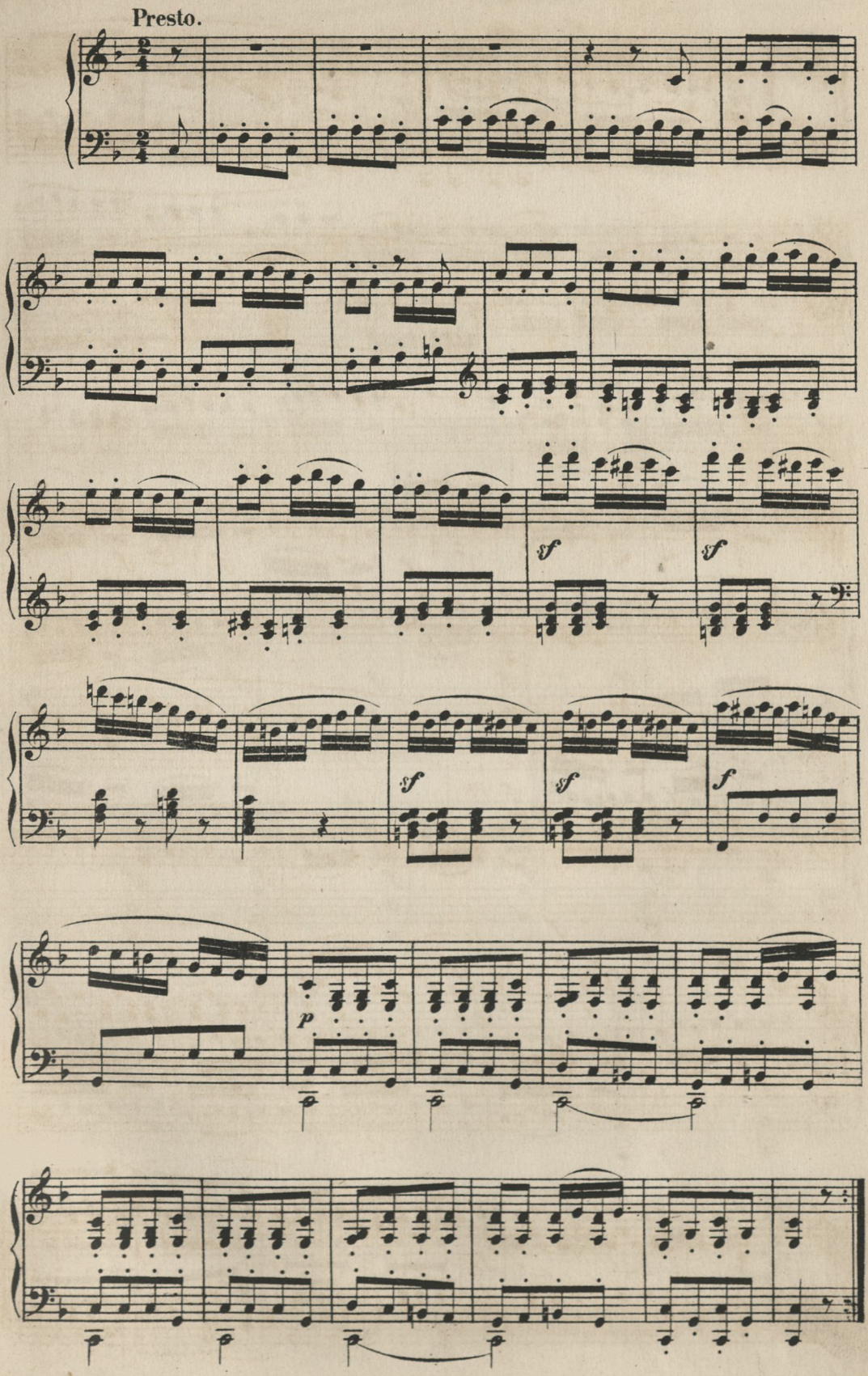
f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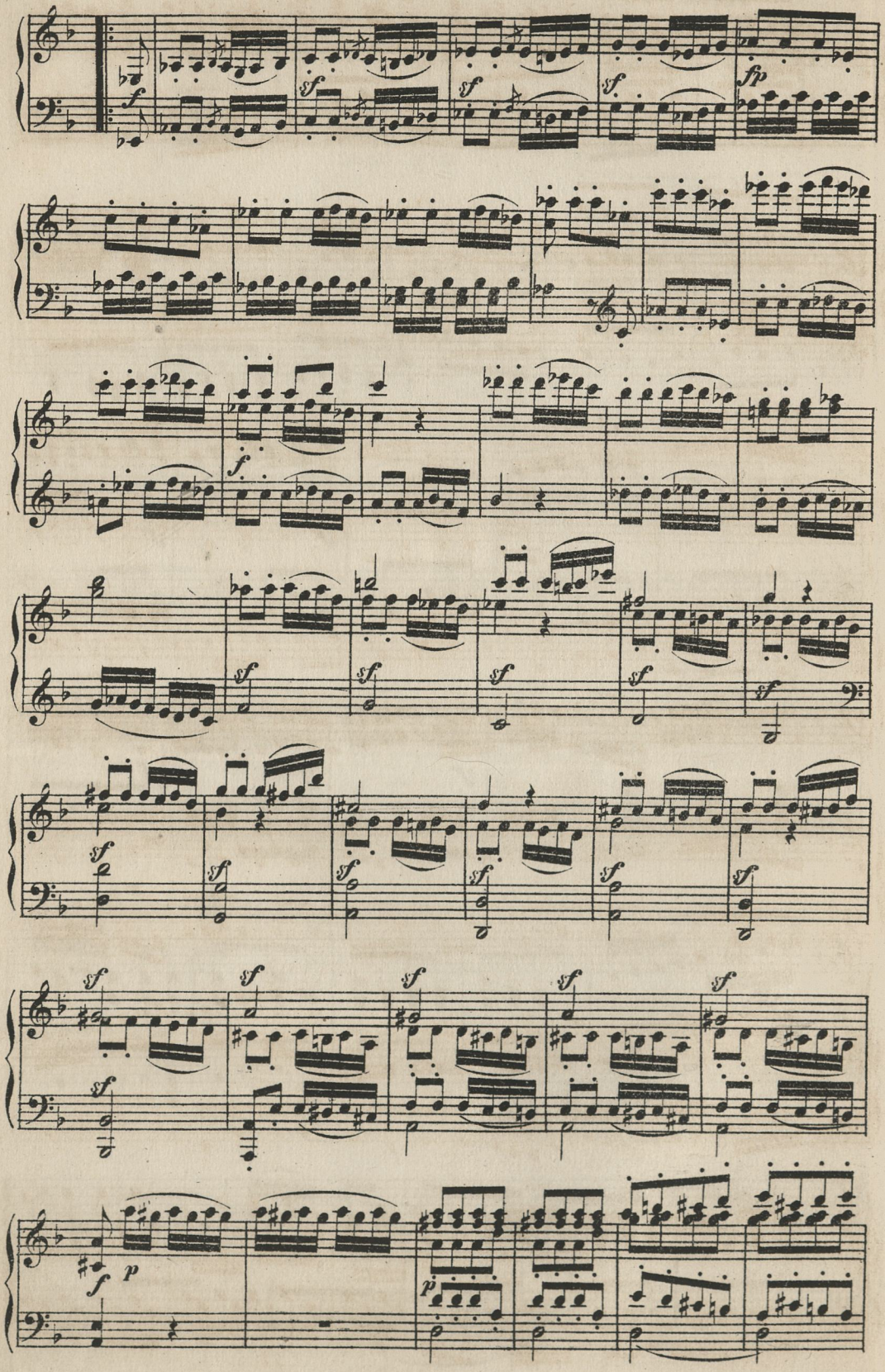
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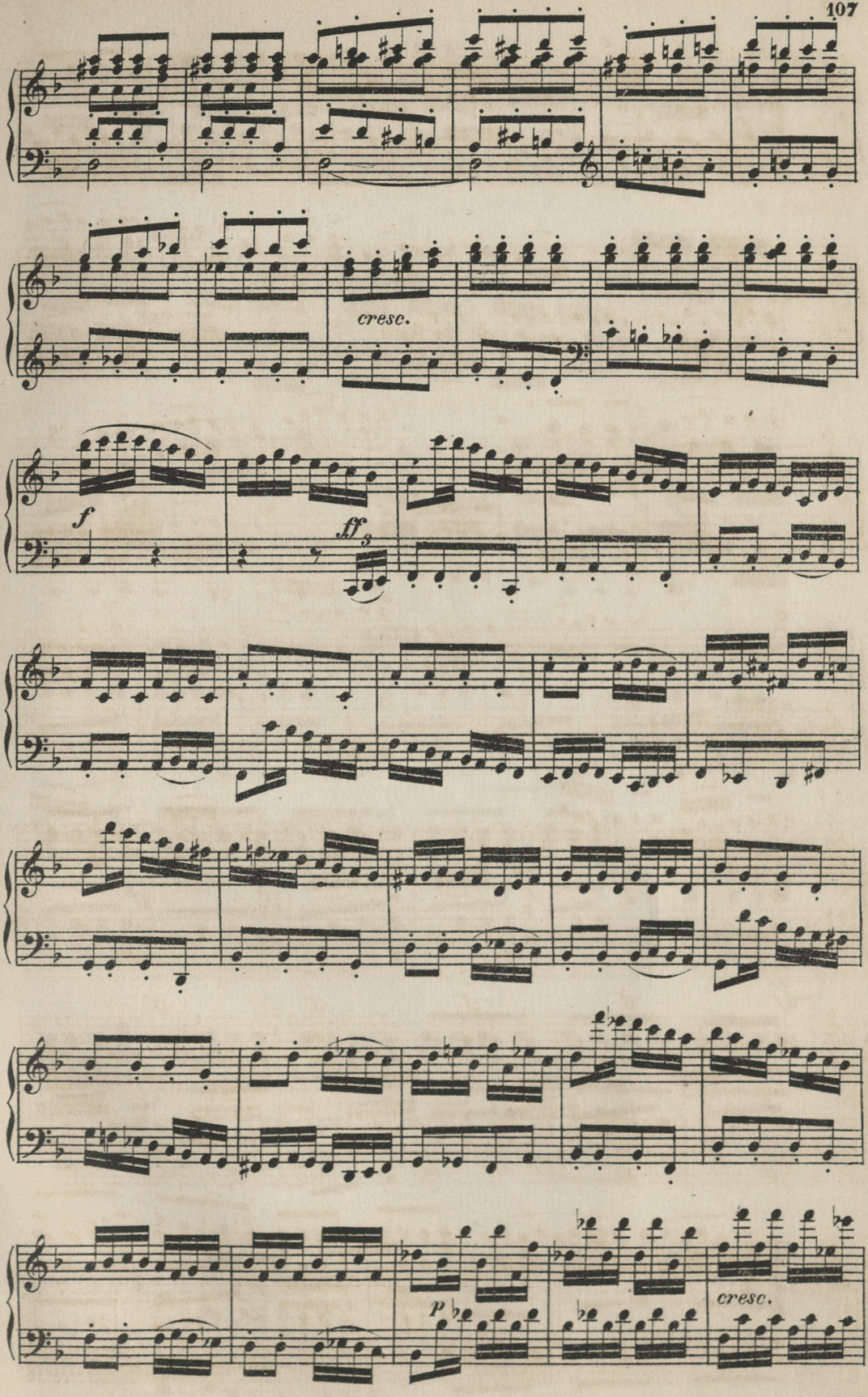
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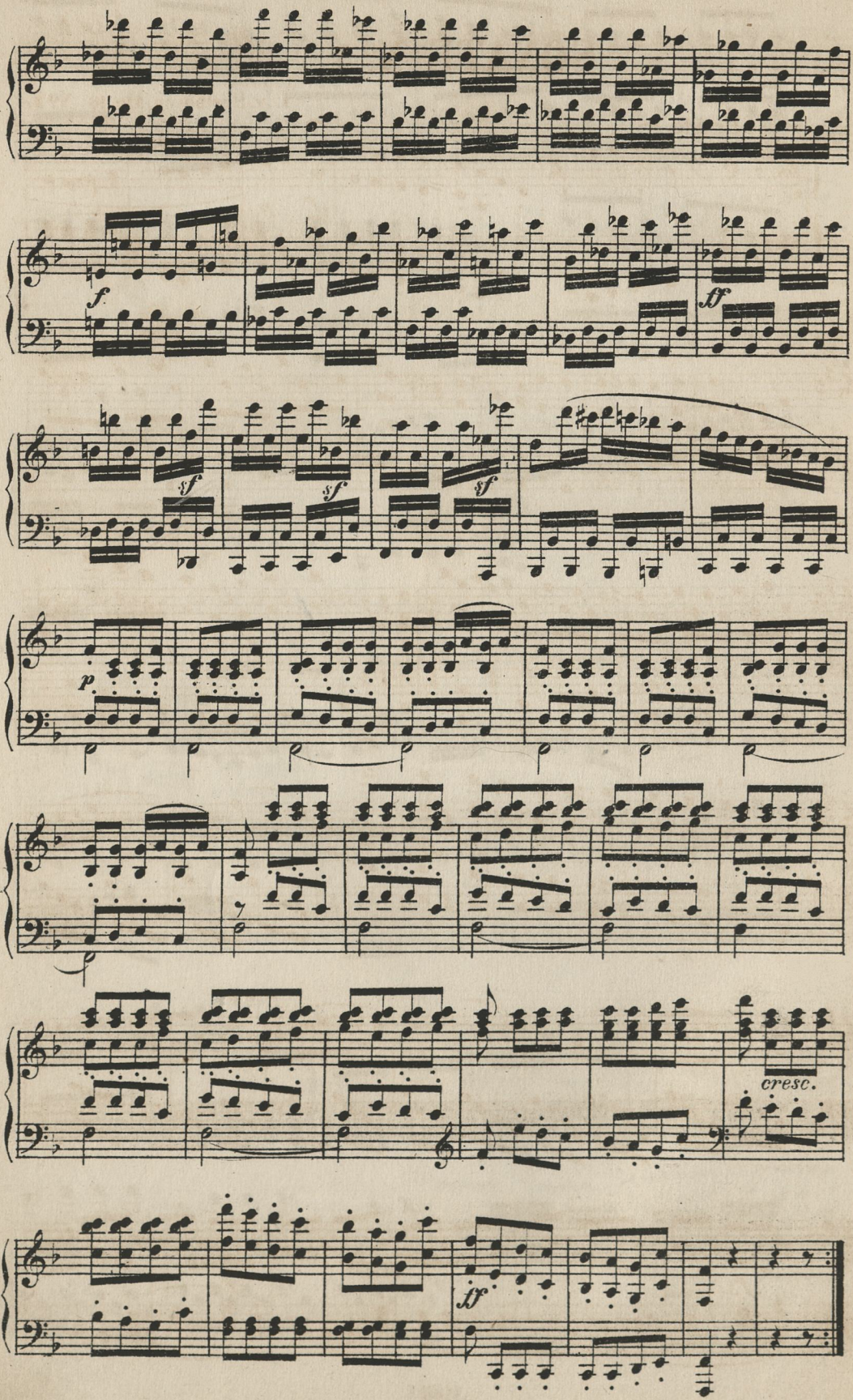
cresc.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cresc.
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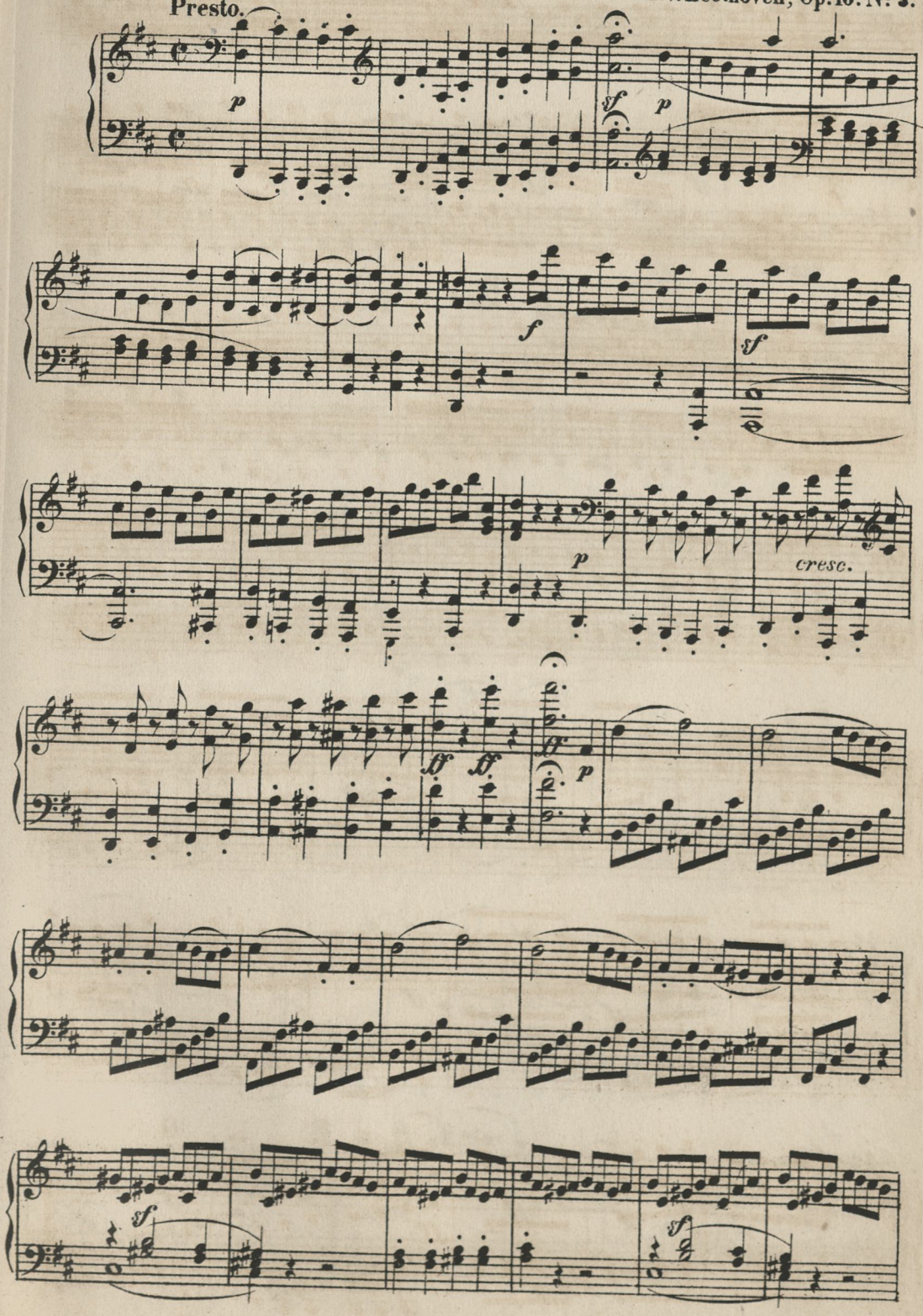
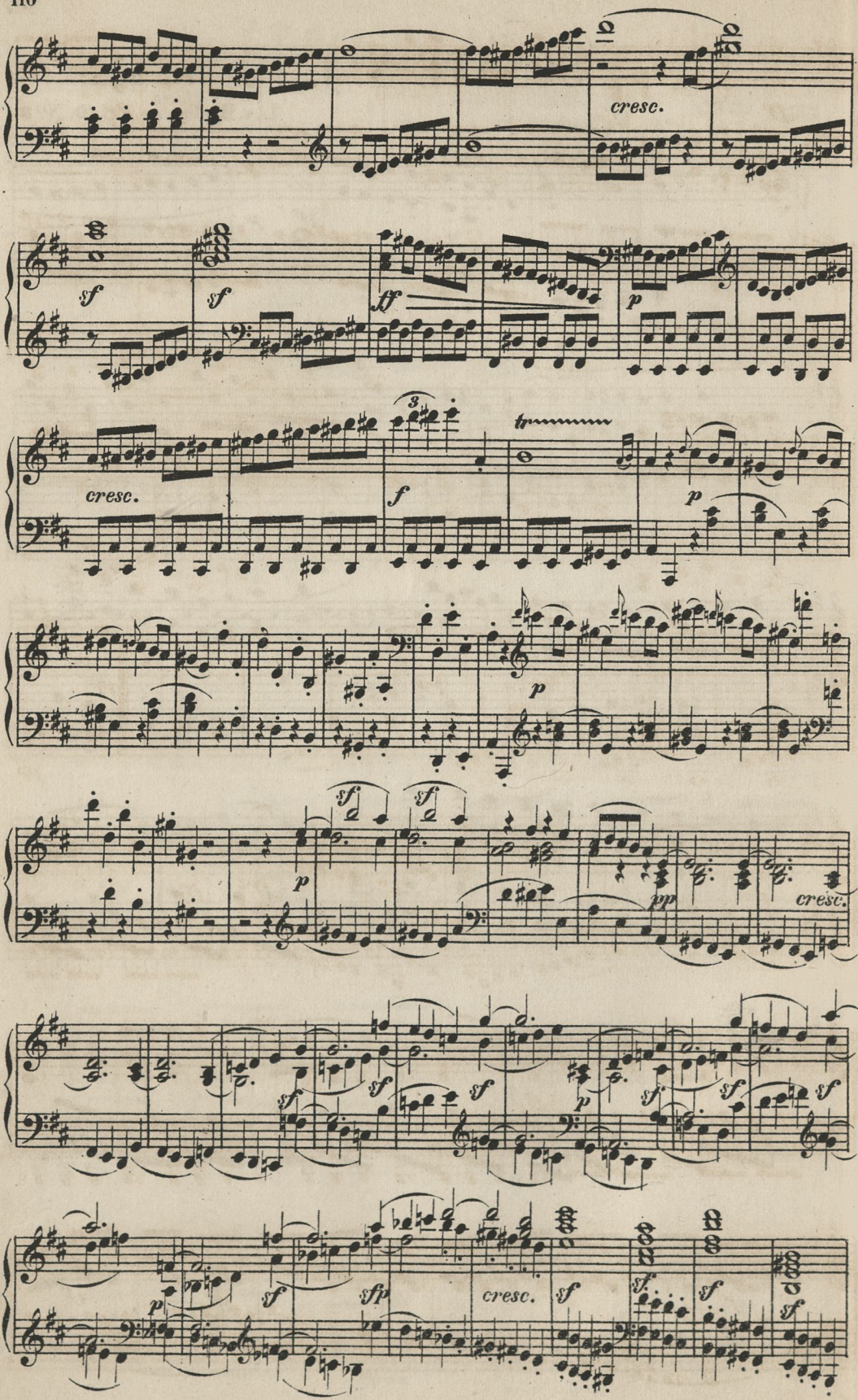
SONATE No. 7.

L. v. Beethoven, Op. 10. No. 3.




cresc.
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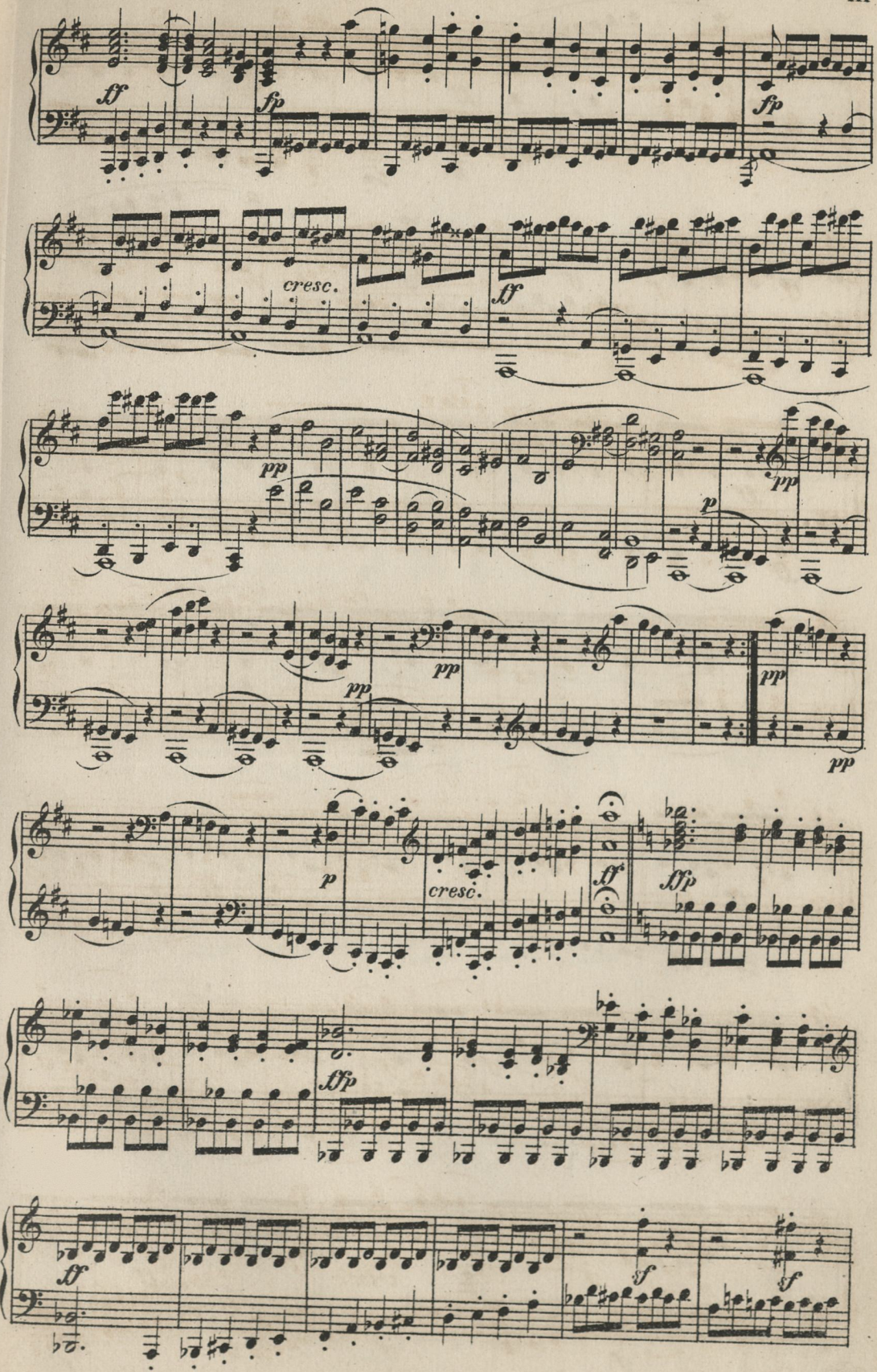
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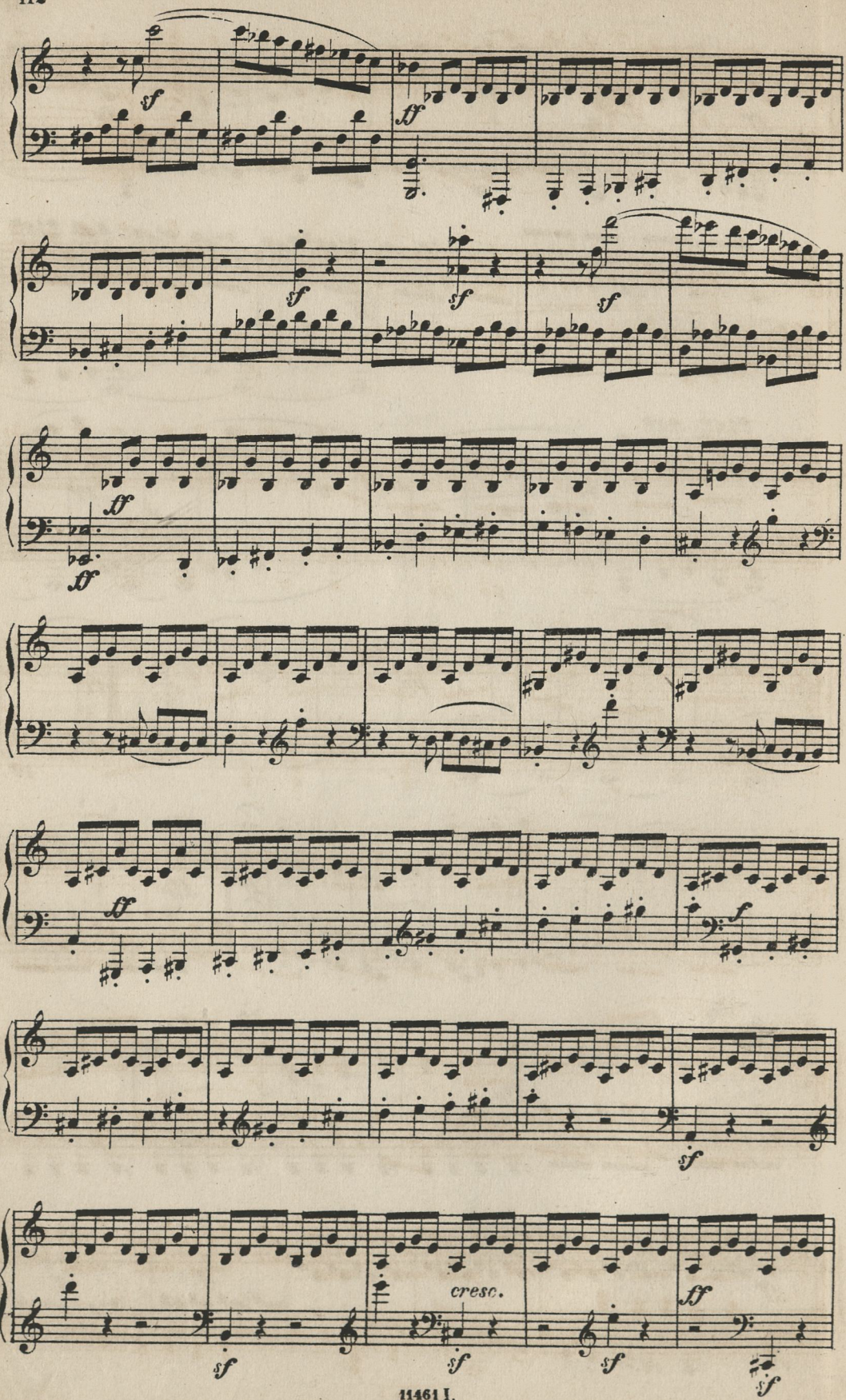
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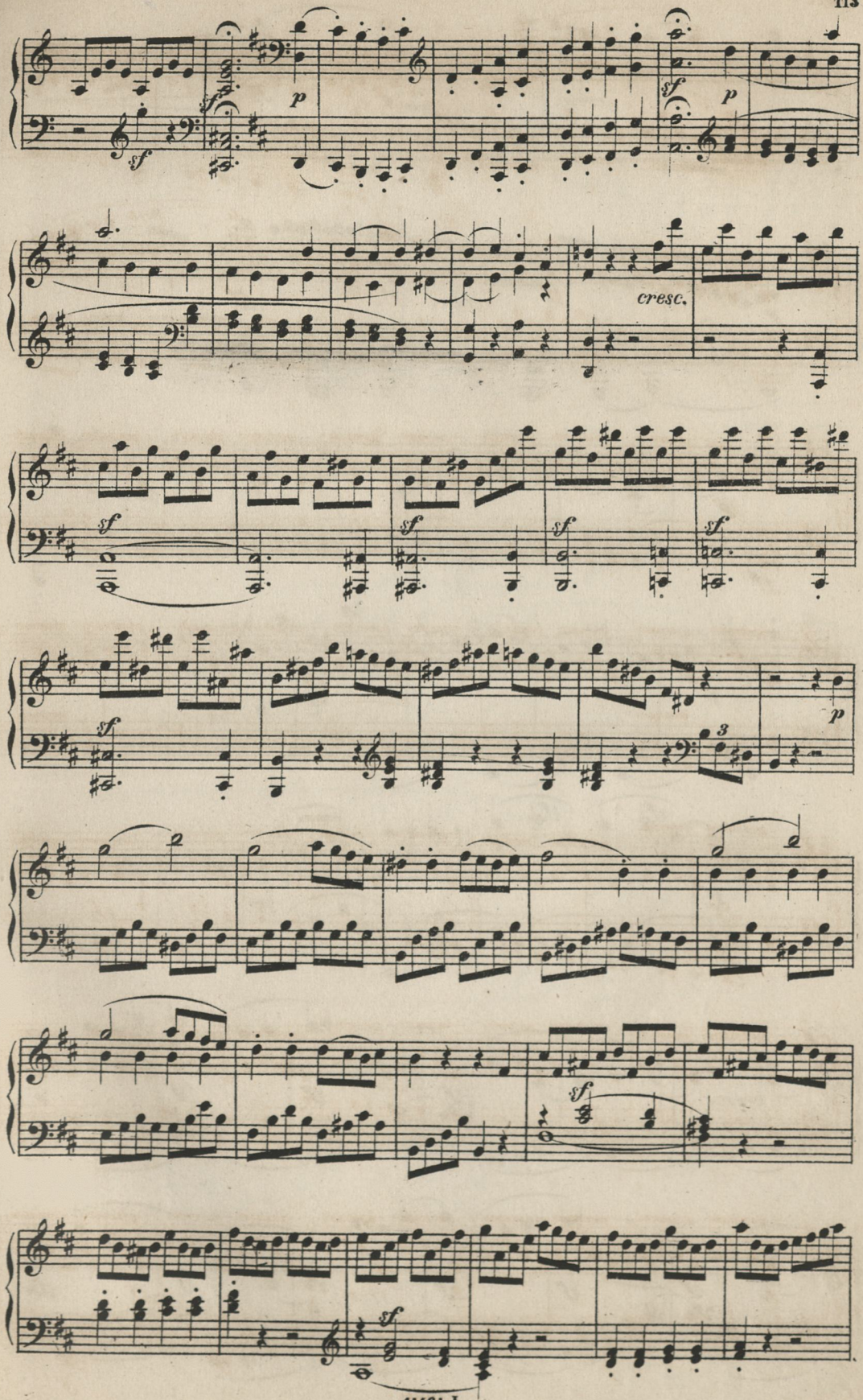
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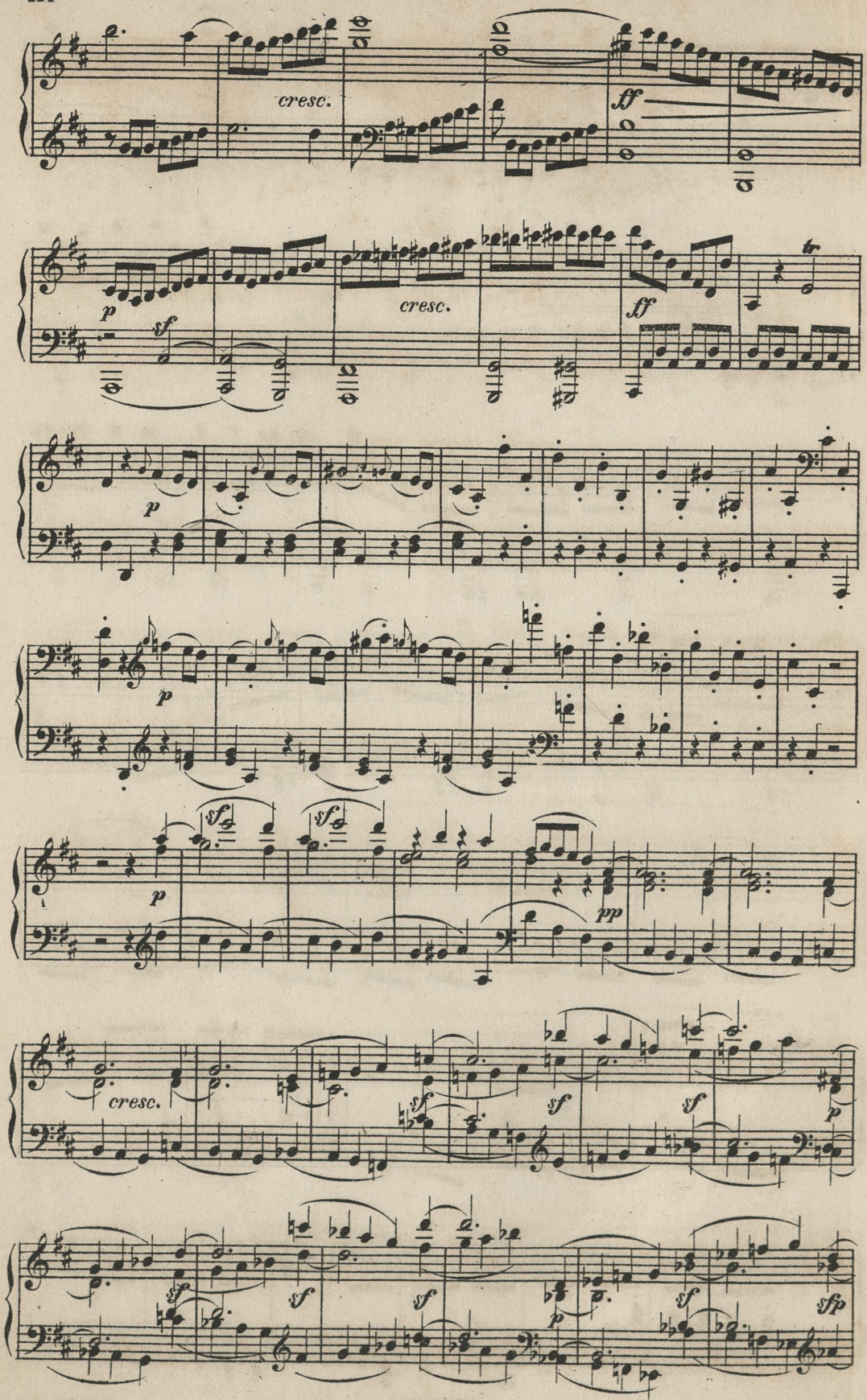
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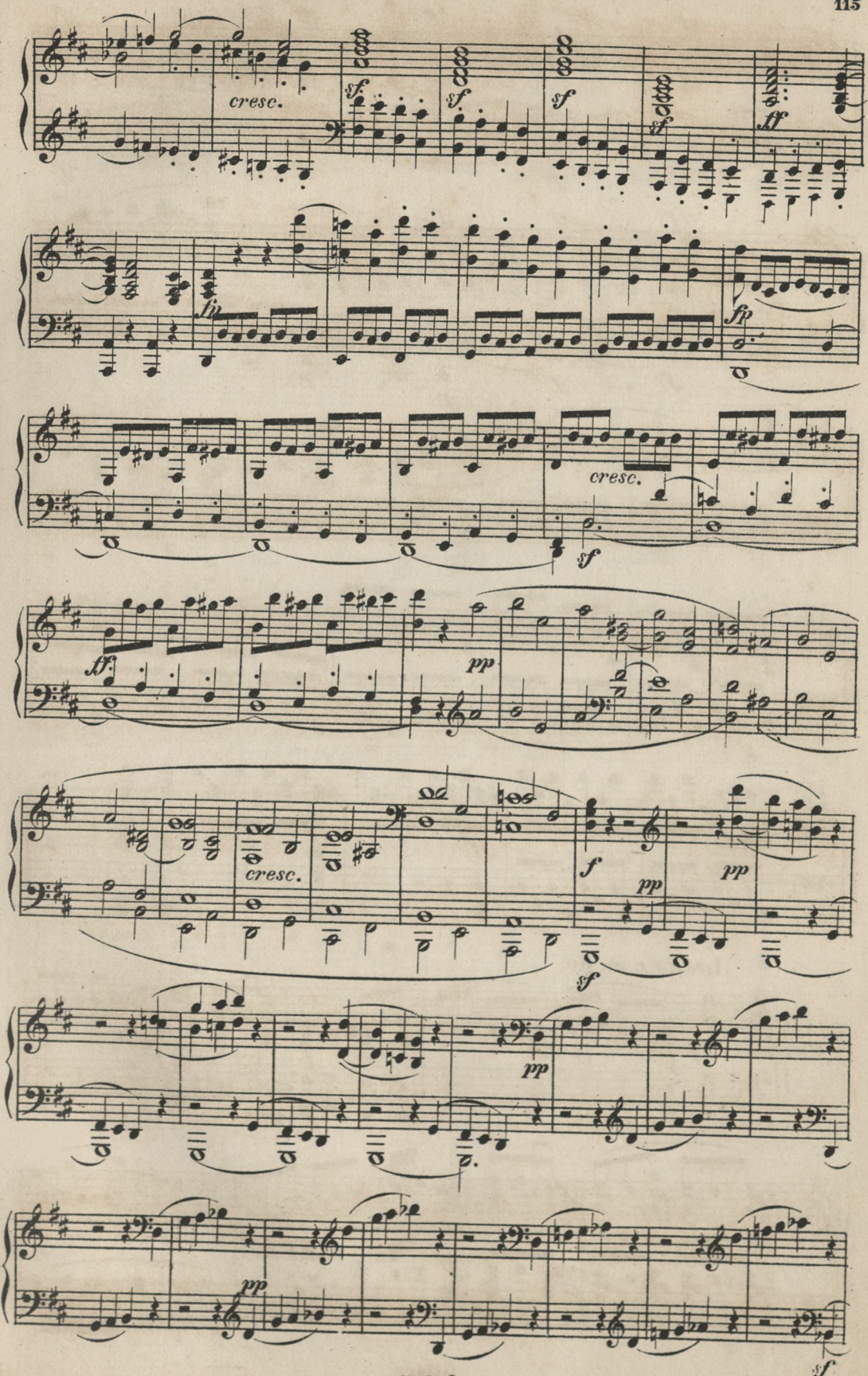
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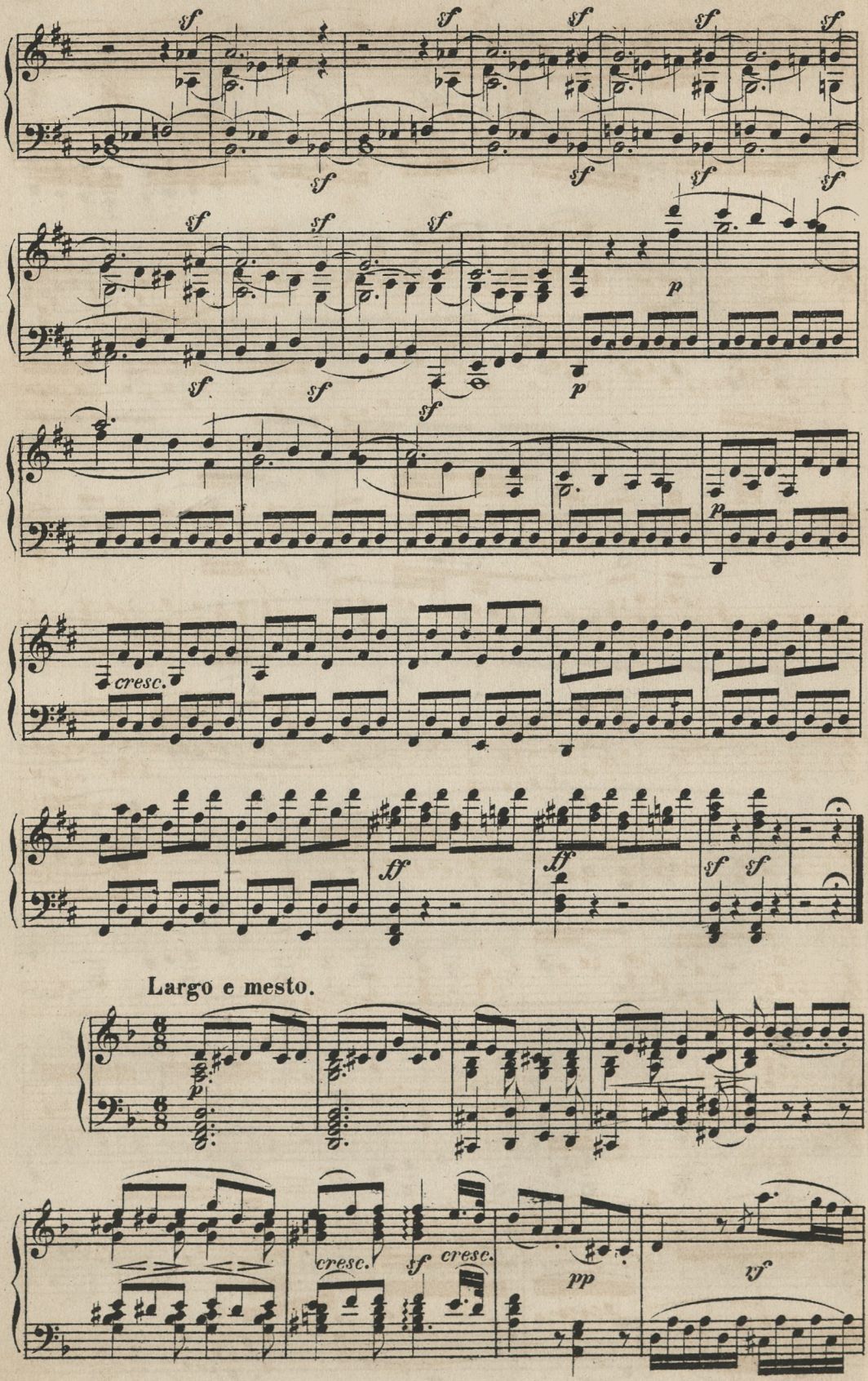
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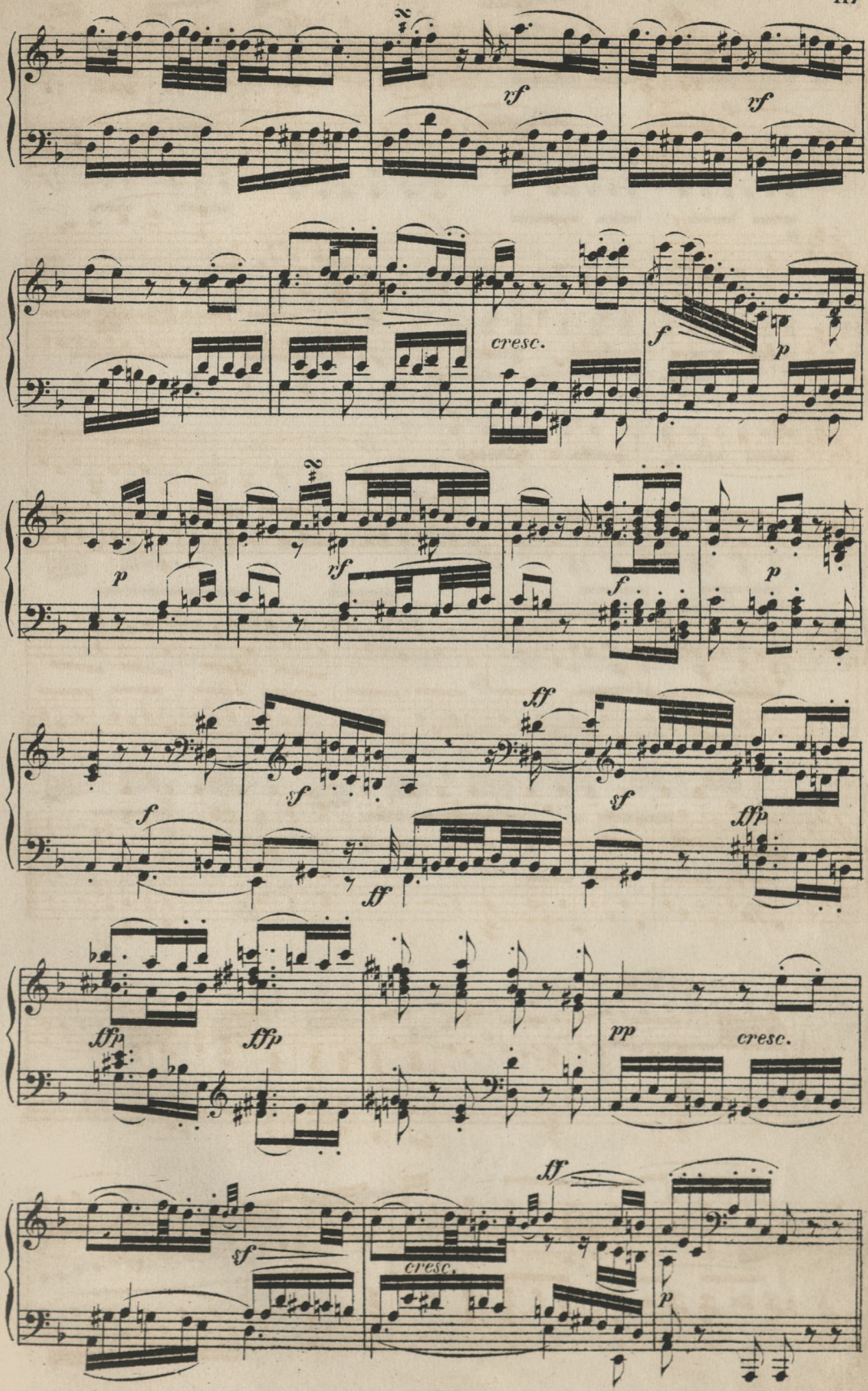
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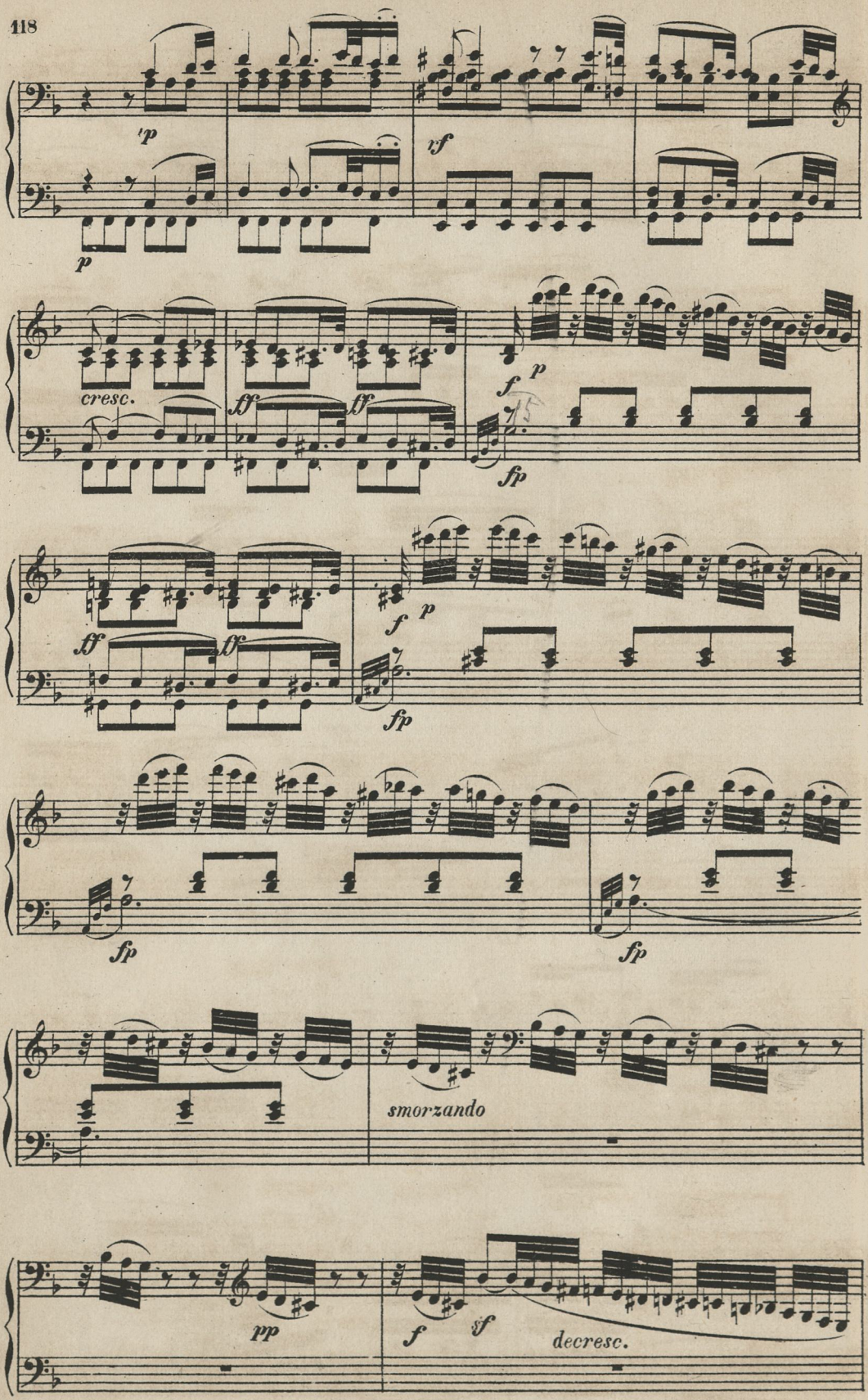
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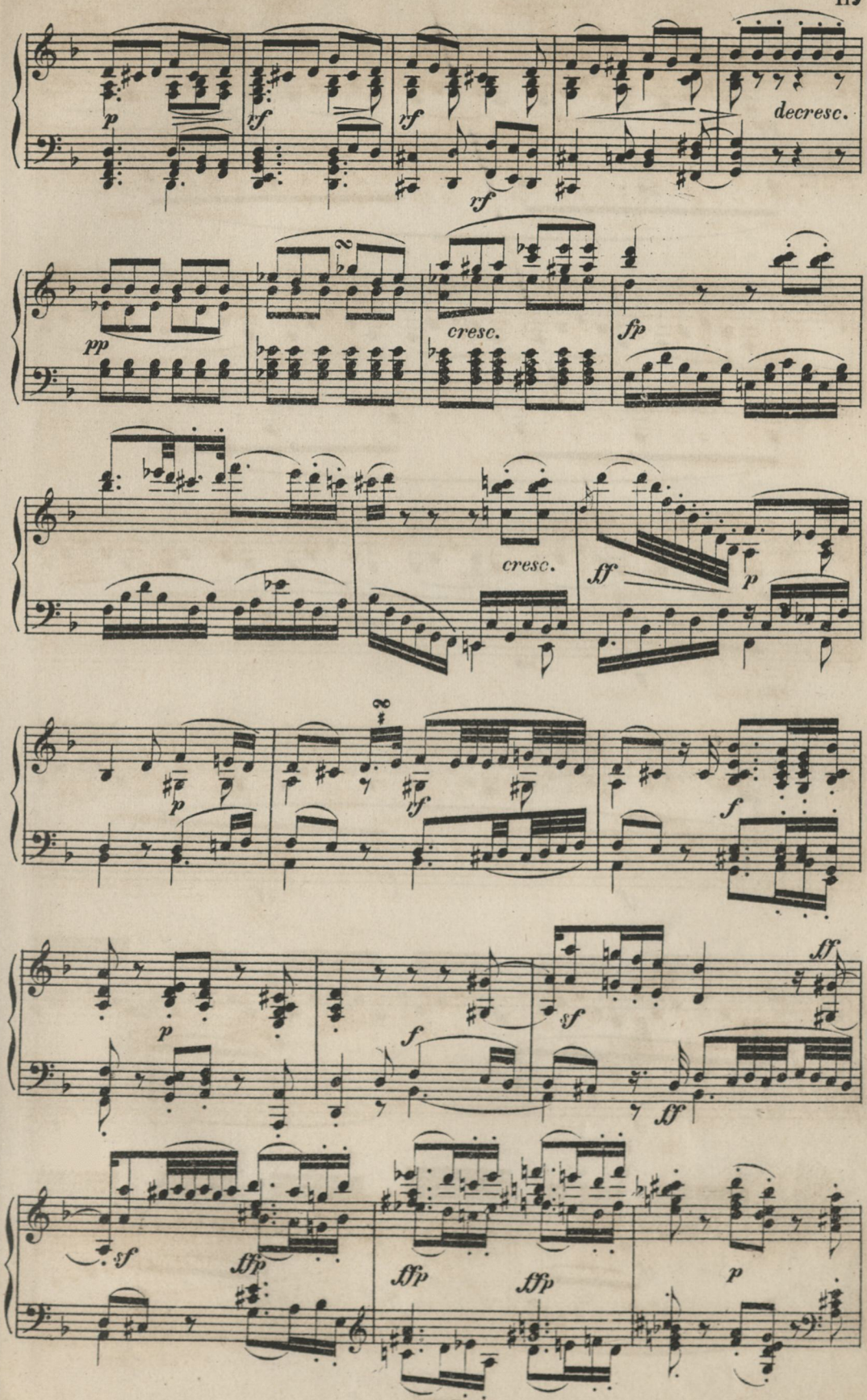
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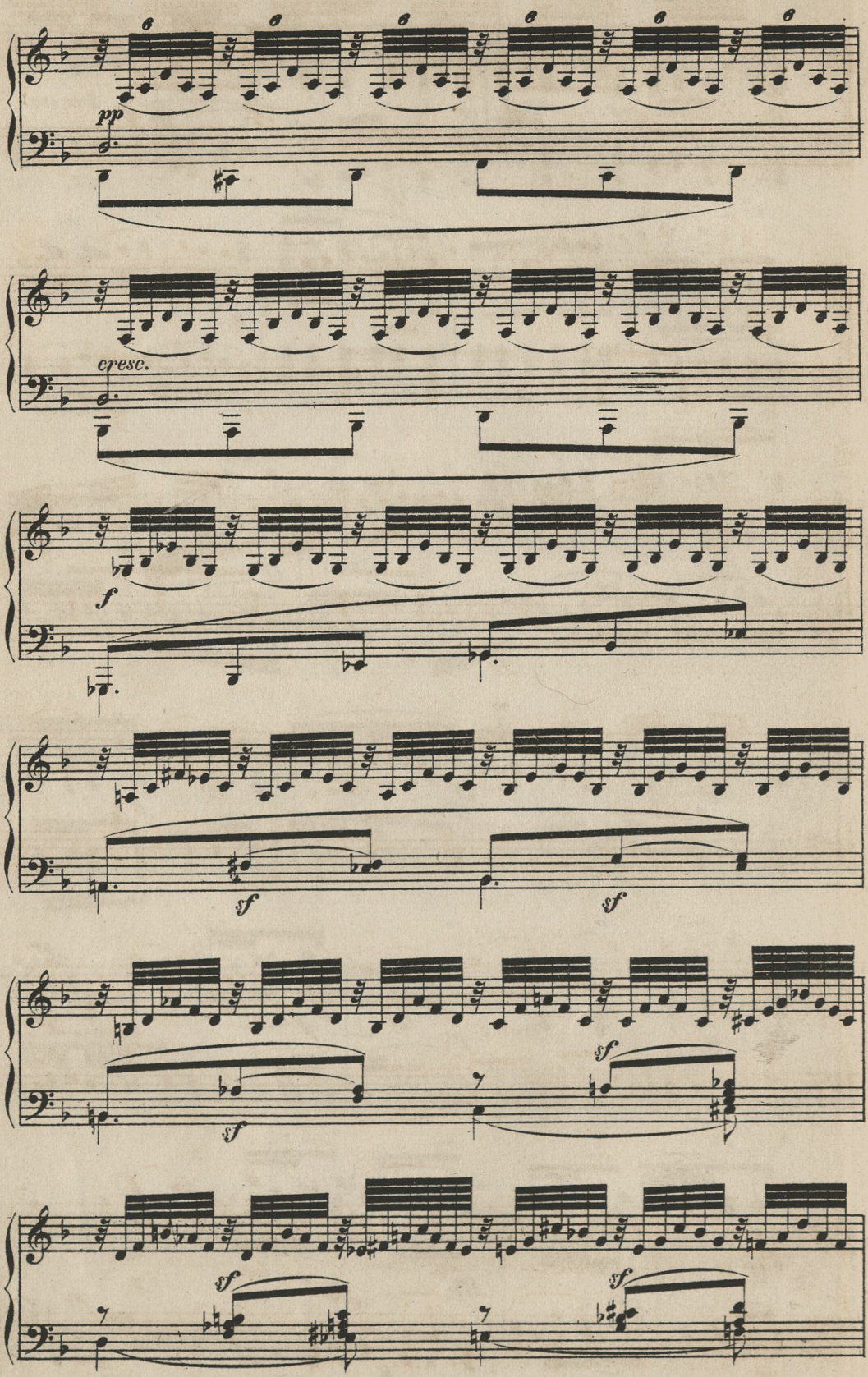
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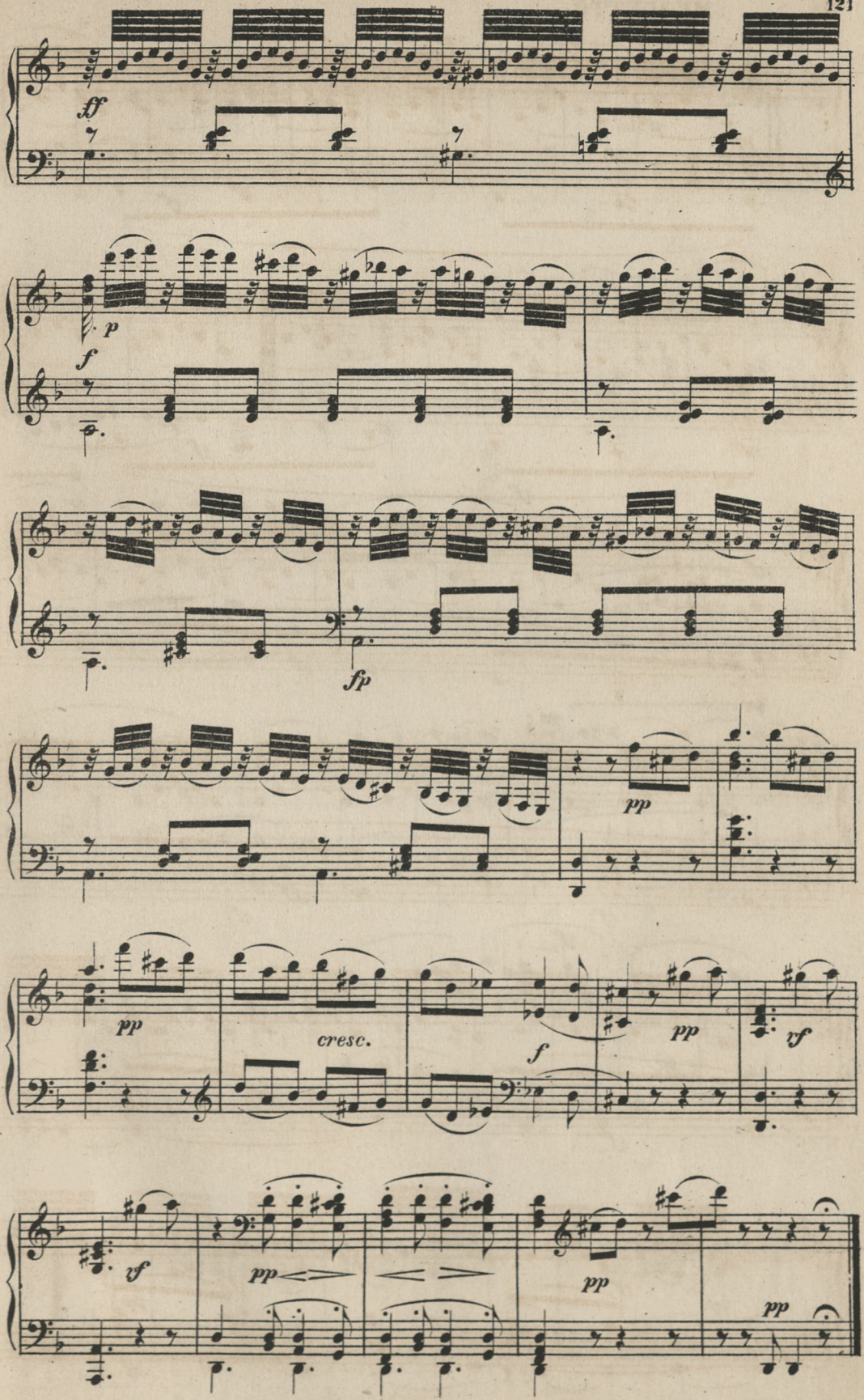
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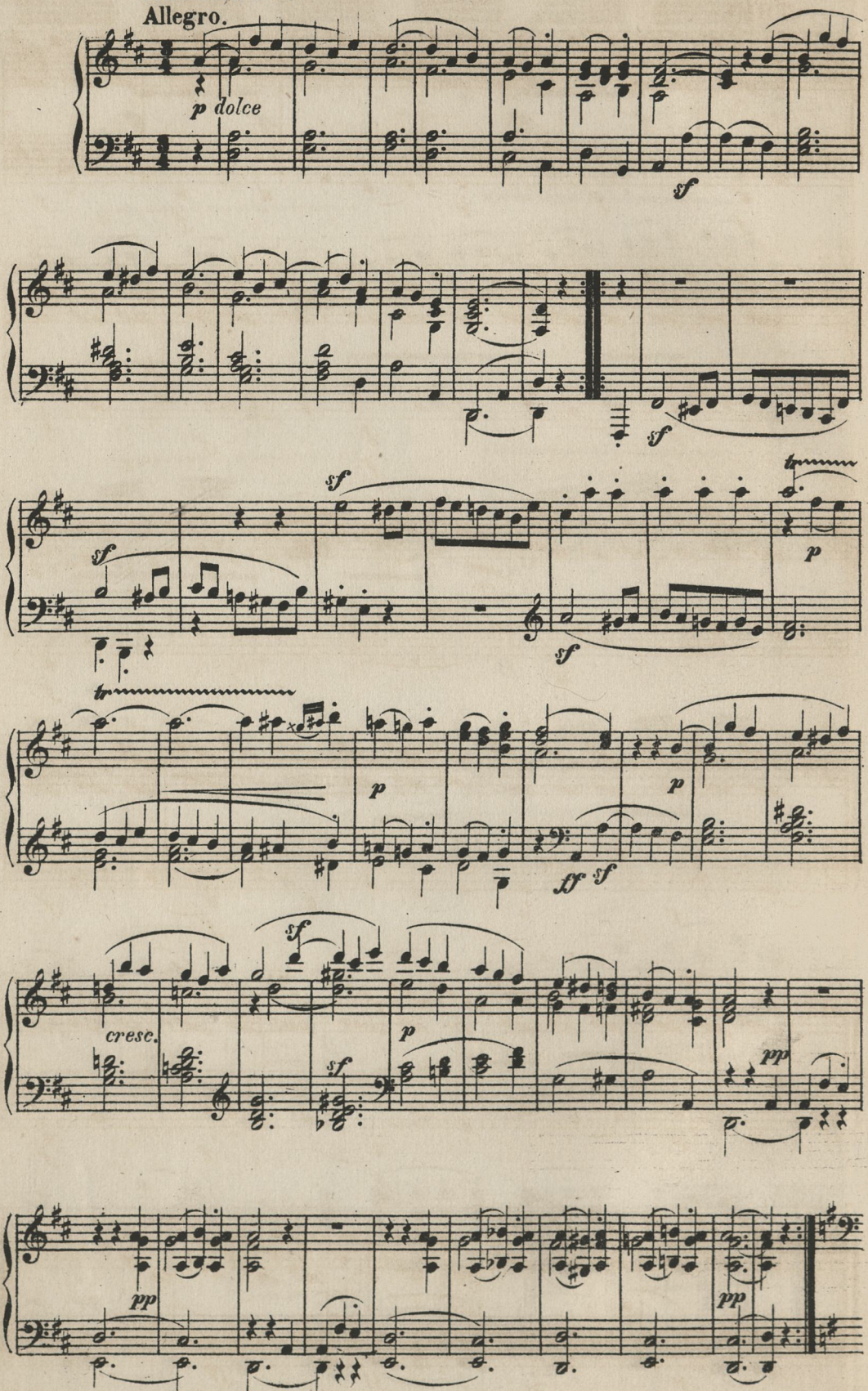
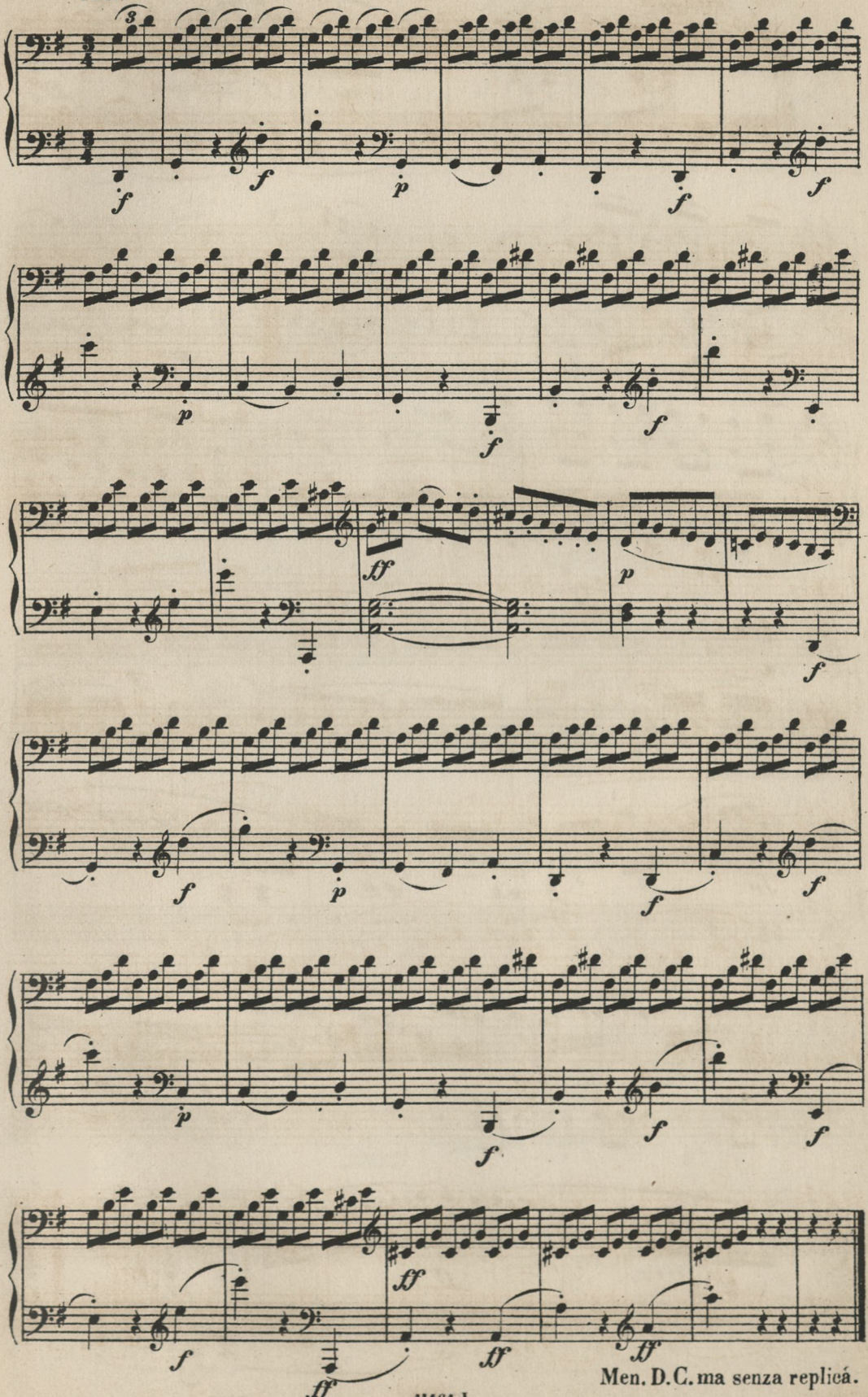
MENUETTO.

Allegro.

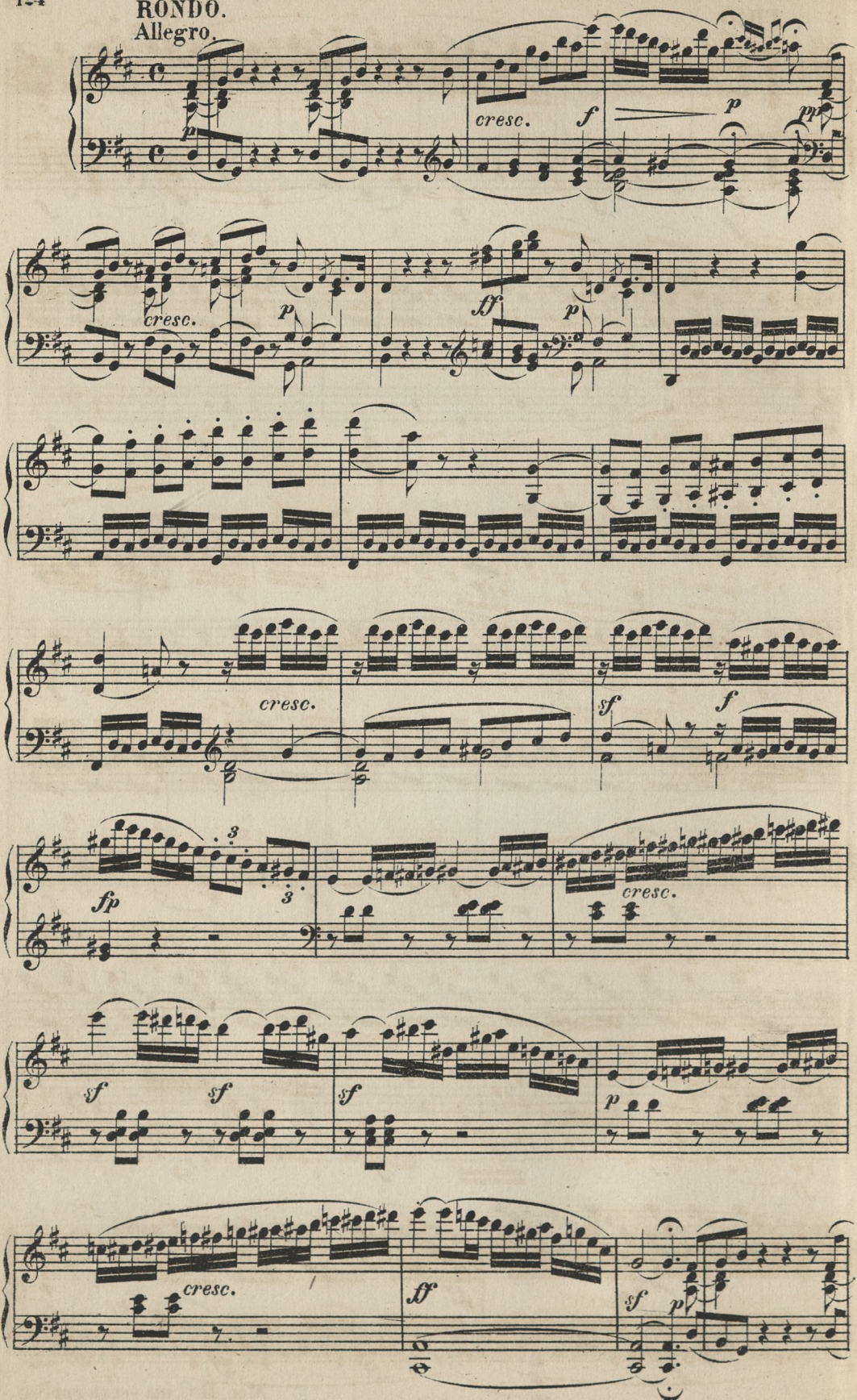


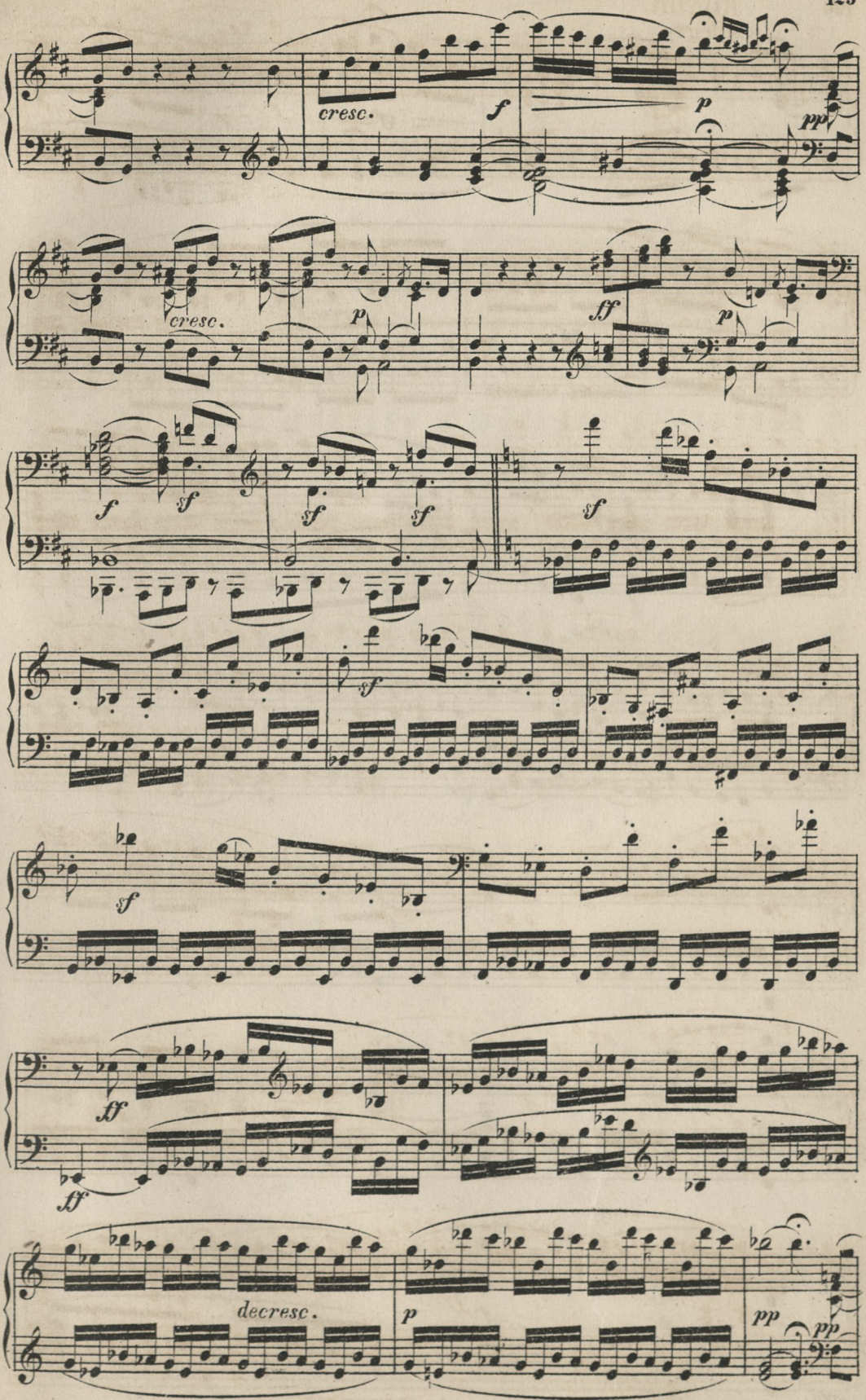


Men. D.C. ma senza replicá.

RONDO.

Allegro.




cresc.
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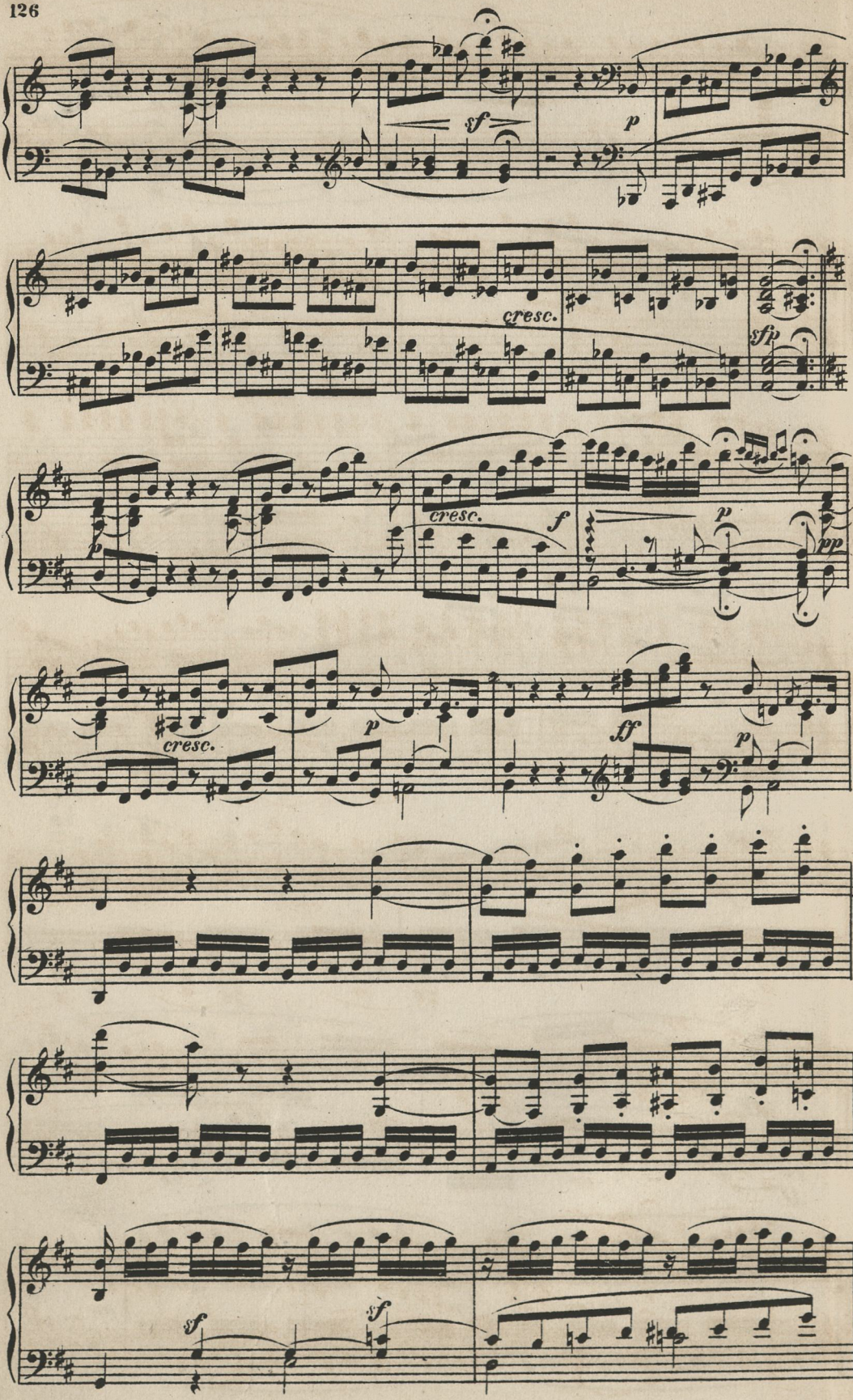
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cresc.
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p
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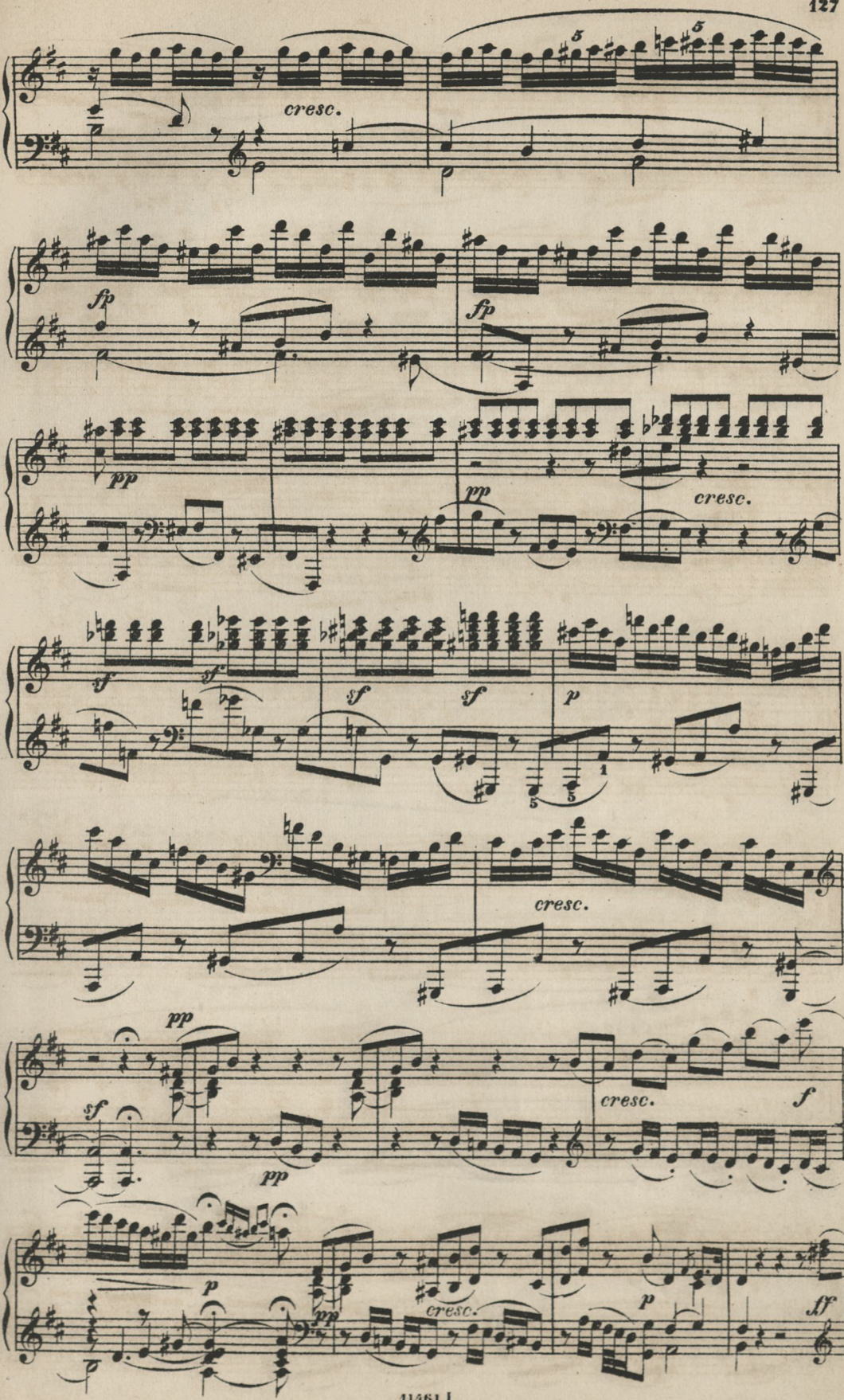
sf


cresc.
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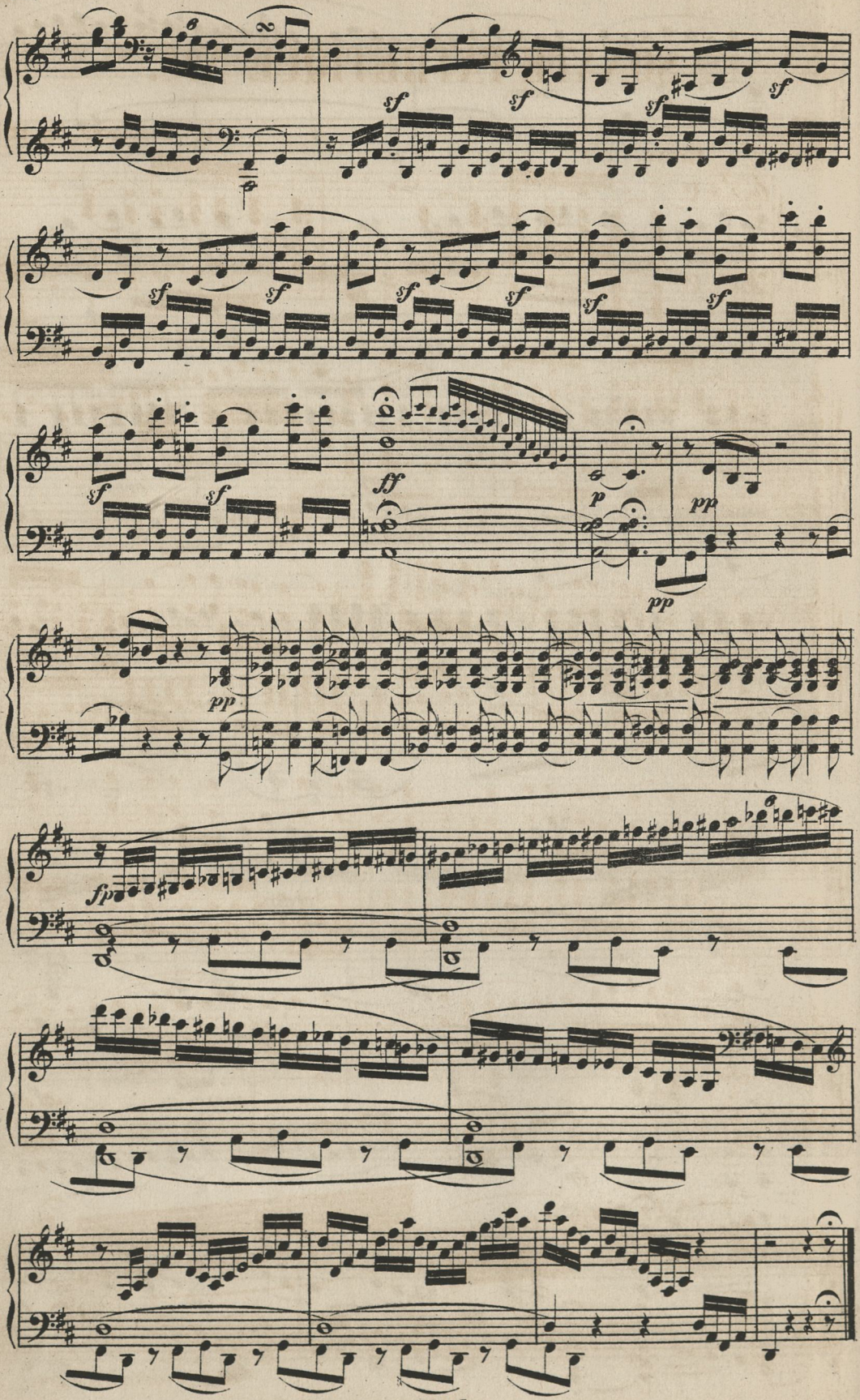
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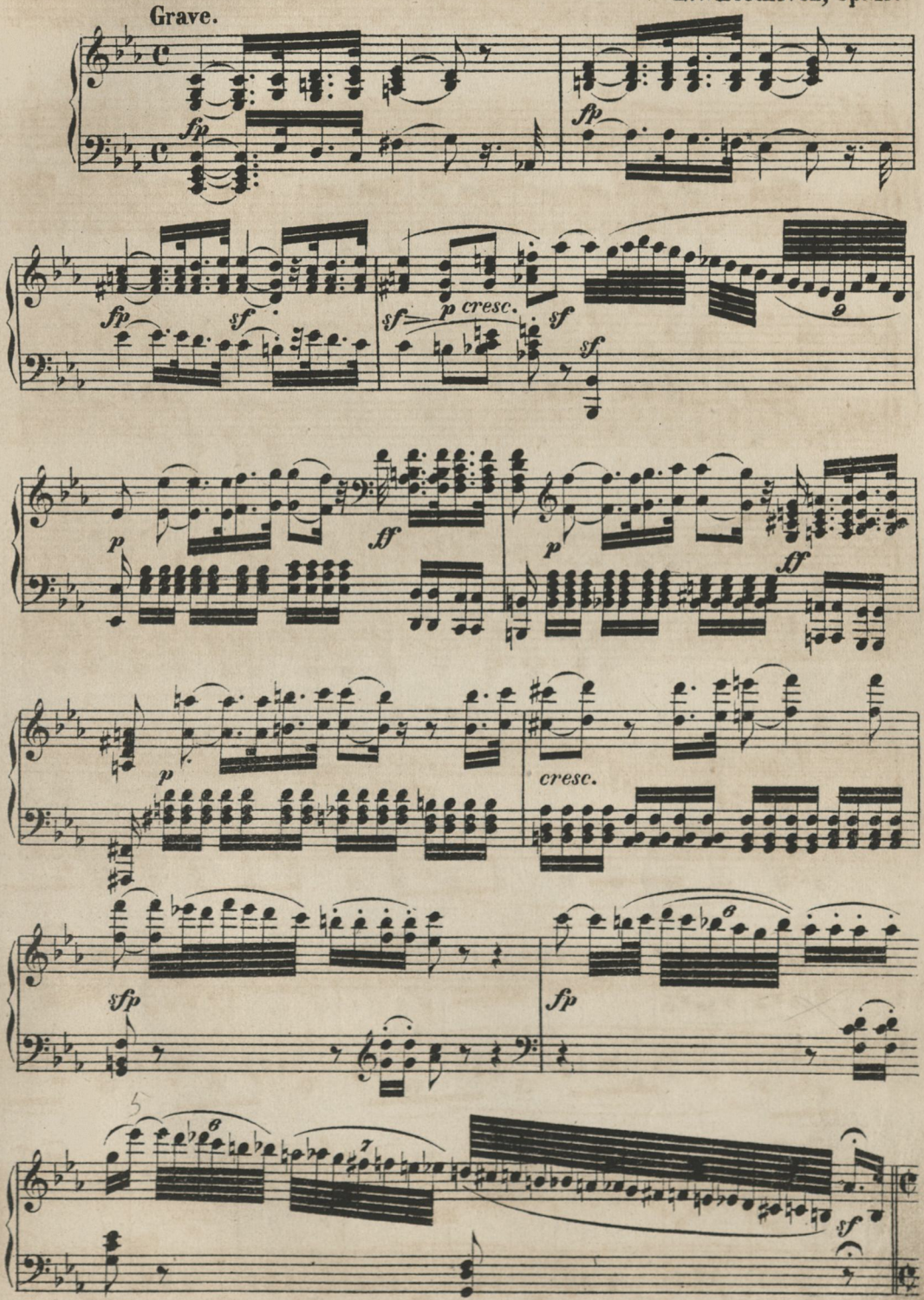
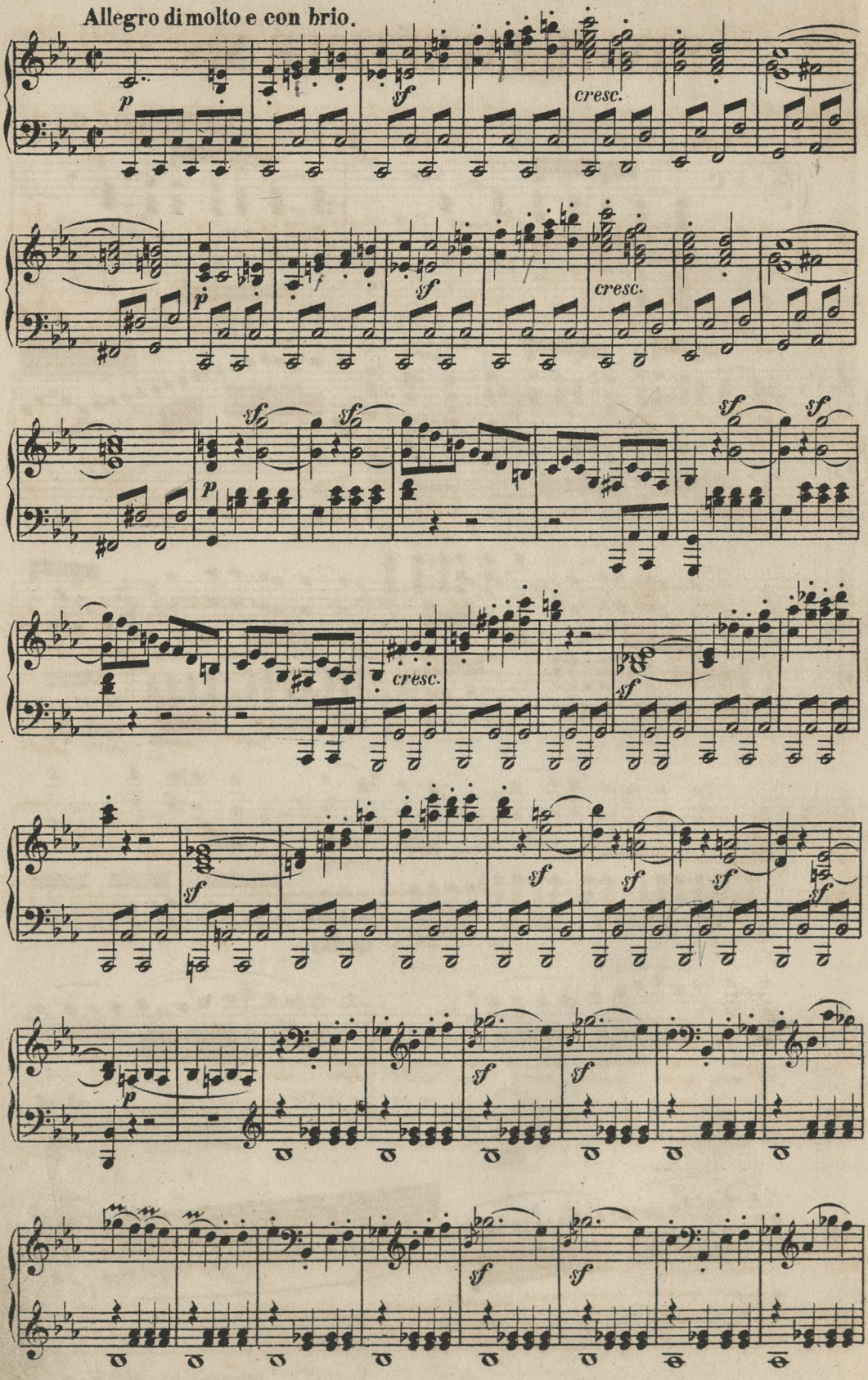
SONATE PATHÉTIQUE Nº 8.

L. v. Beethoven, Op. 13.



attacca subito il Allegro.


Allegro di molto e con brio.
p
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cresc.
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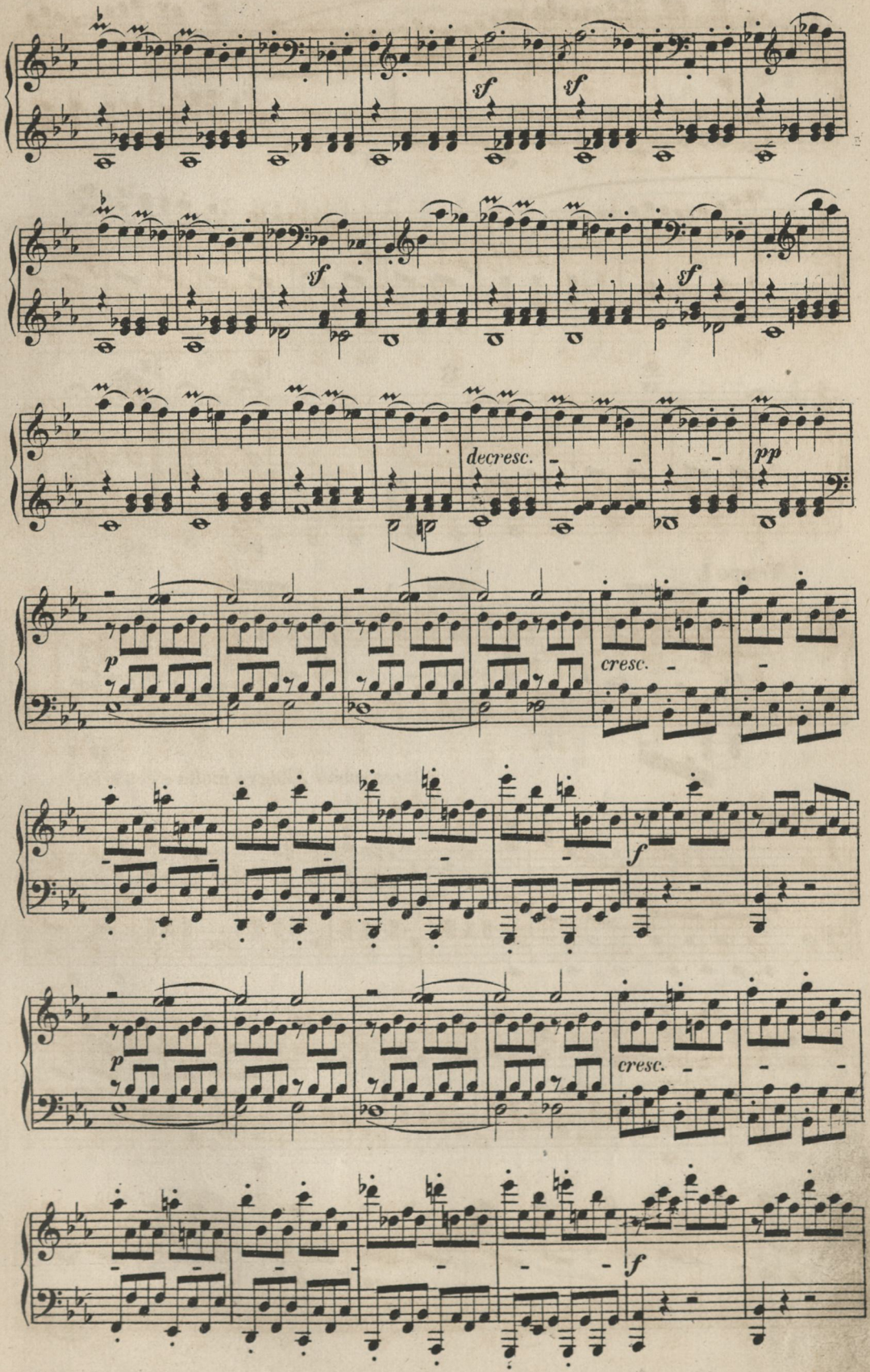
sf
sf
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sf
decresc.
pp
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cresc.
f
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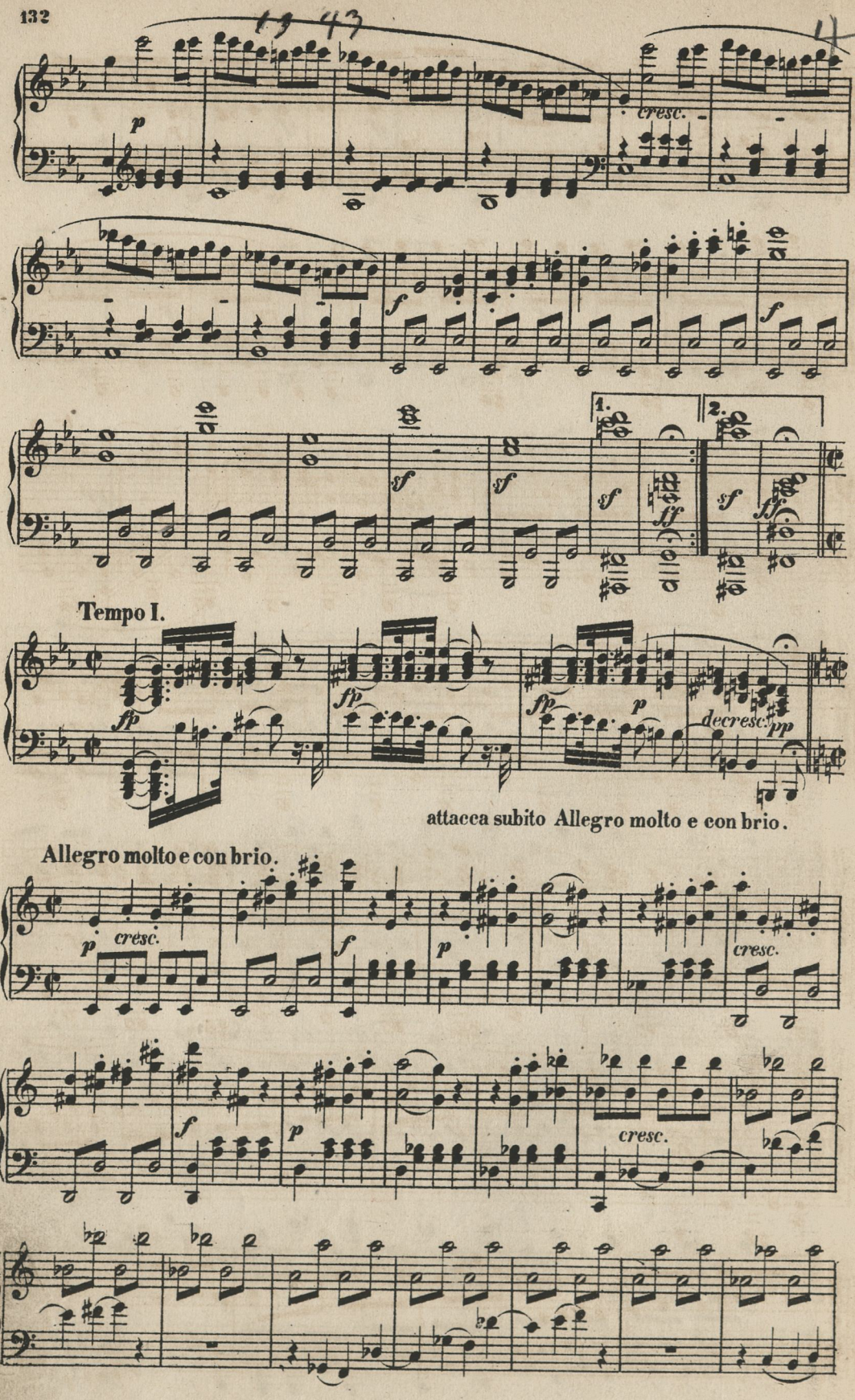
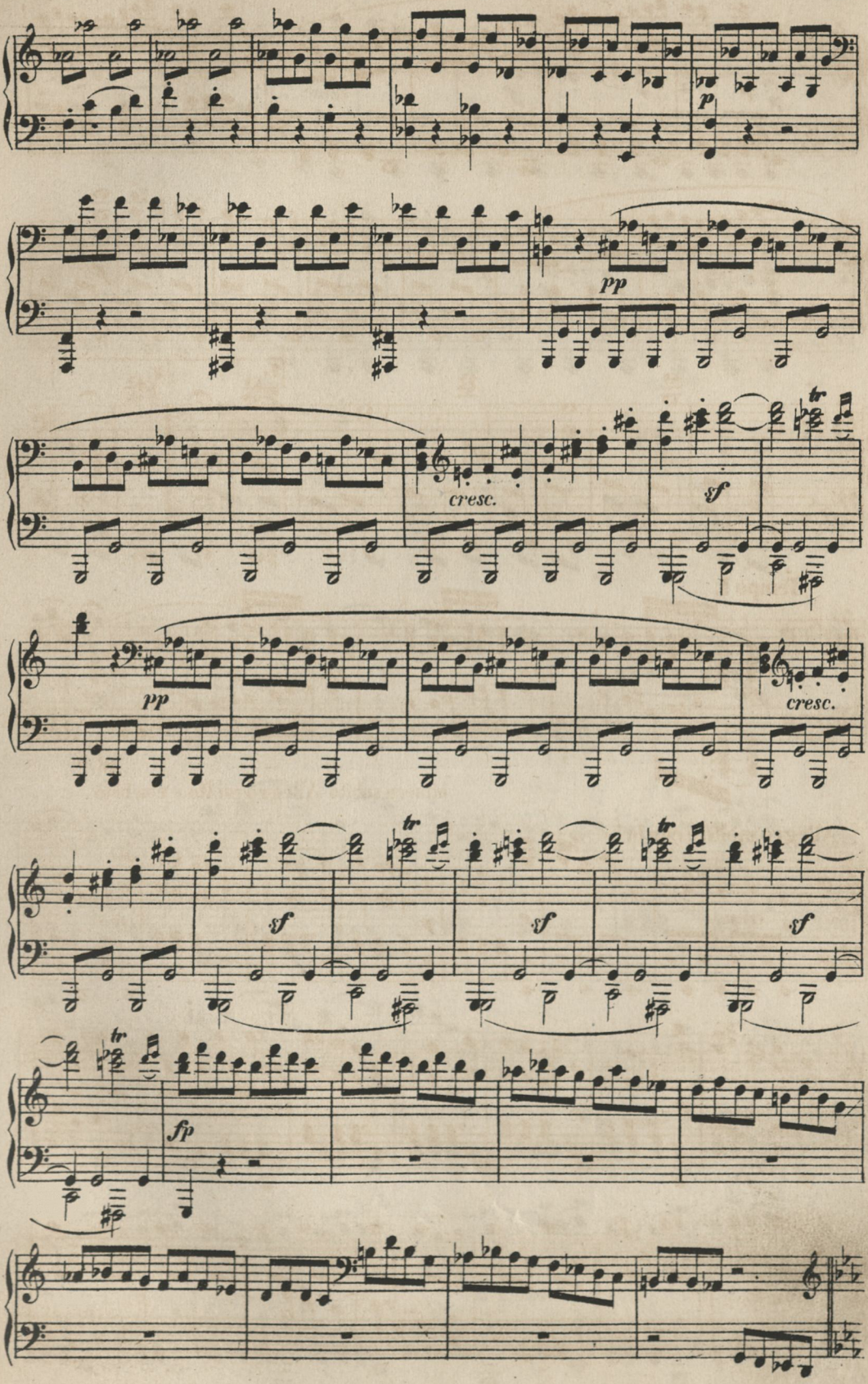
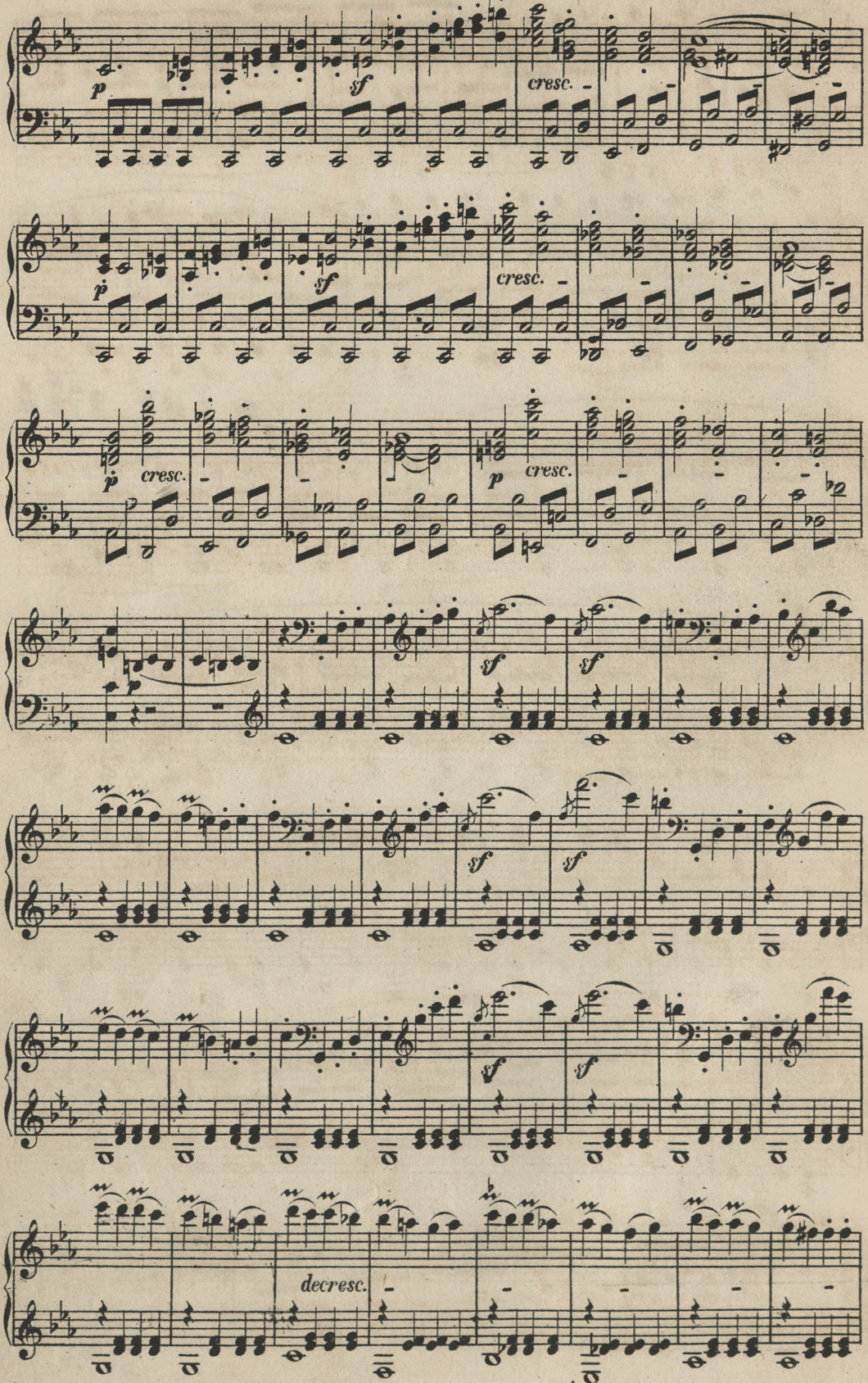
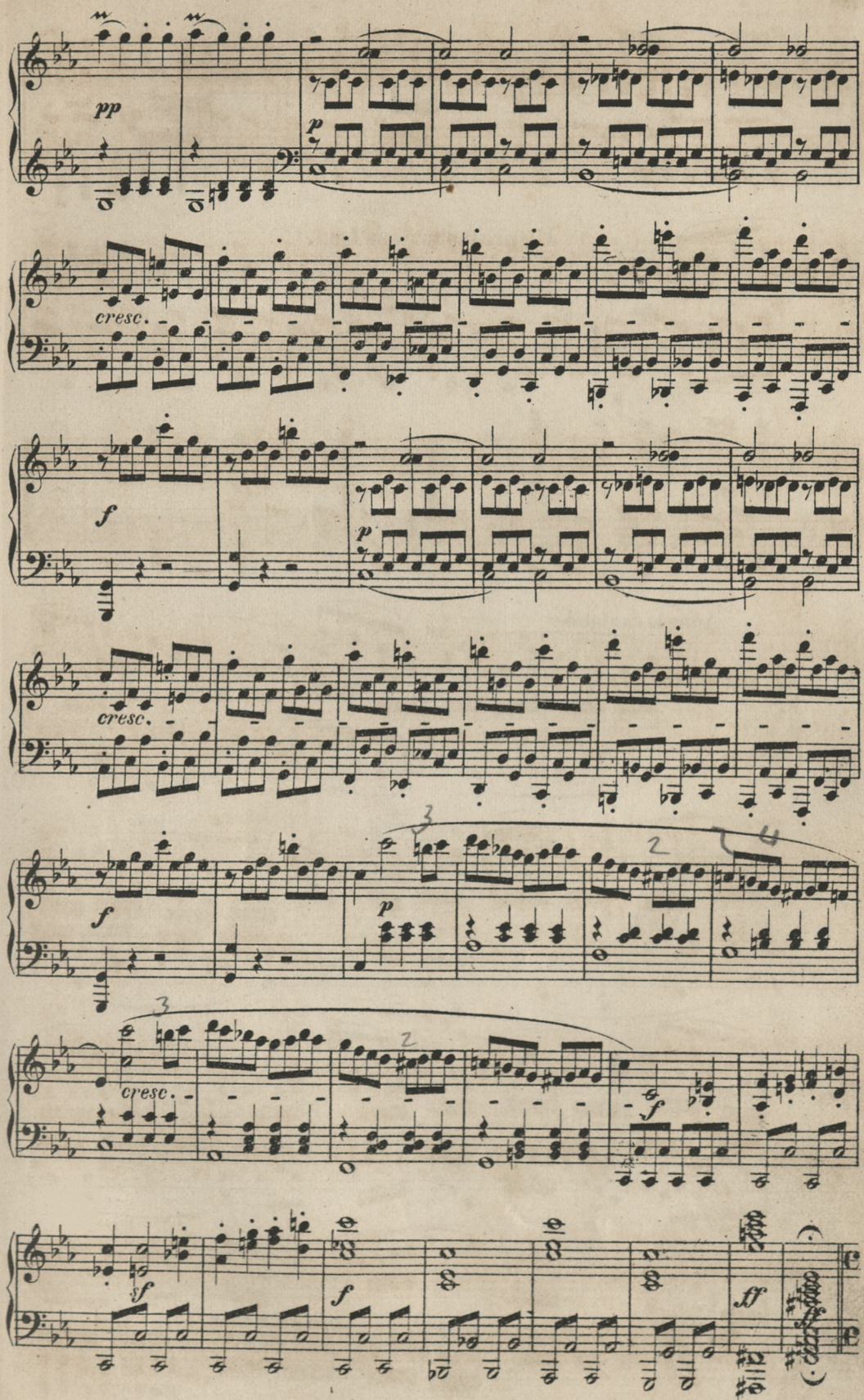
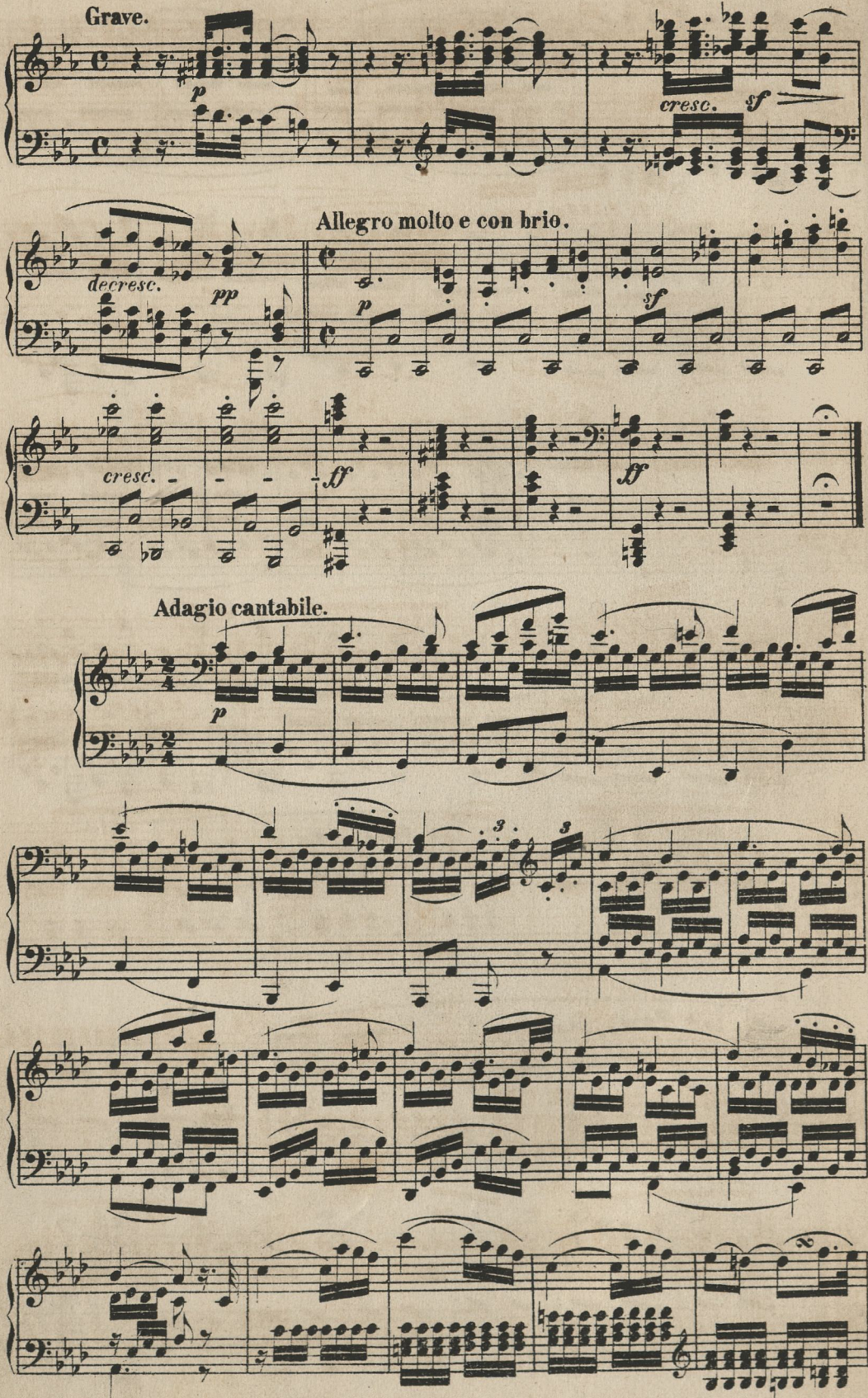
cresc.
f

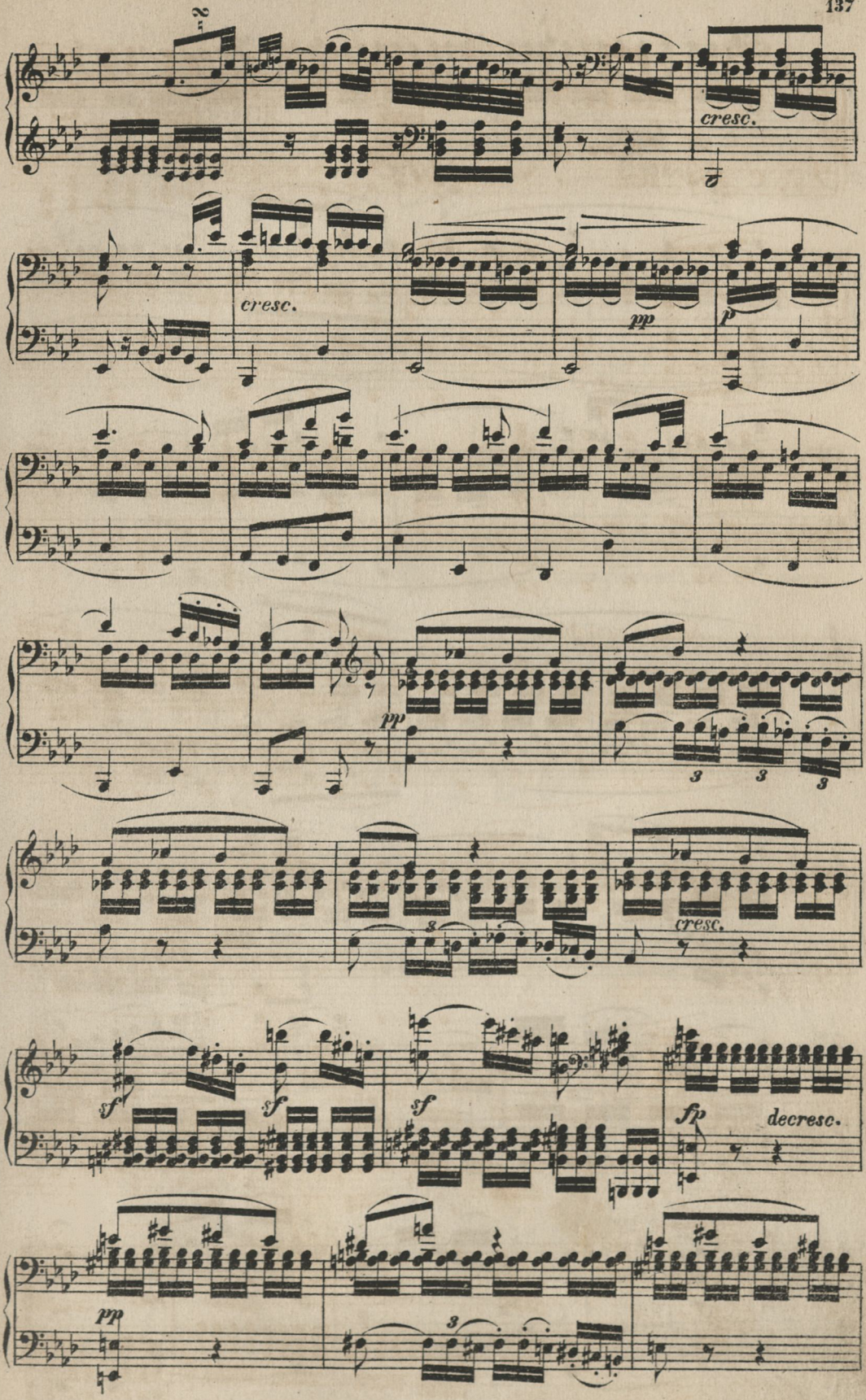

cresc.
1.
2.
Tempo I.
decresc.
attacca subito Allegro molto e con brio.
Allegro molto e con brio.
cresc.

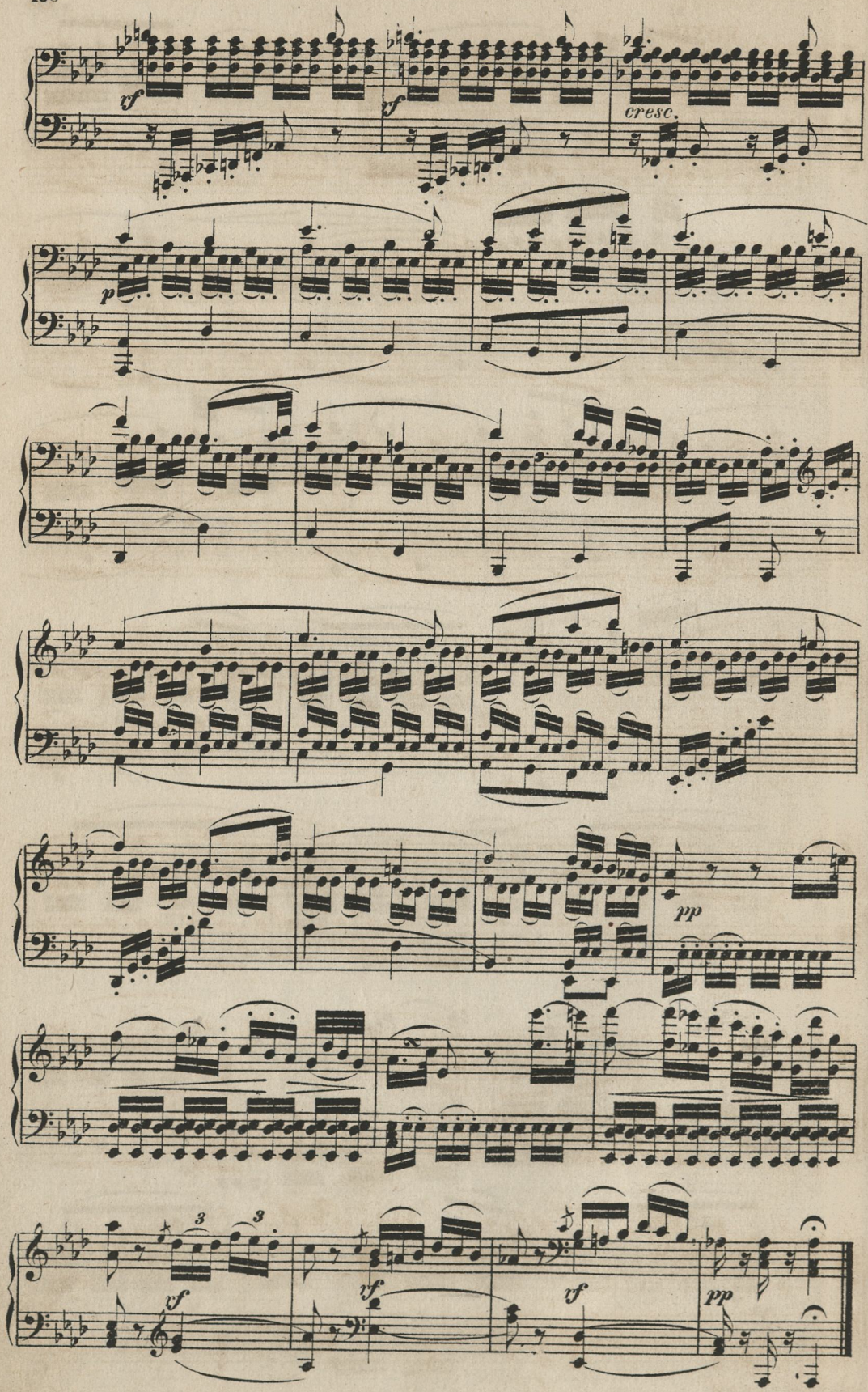

p
pp
cresc.
sf
pp
cresc.
sf
sf
sf
fp

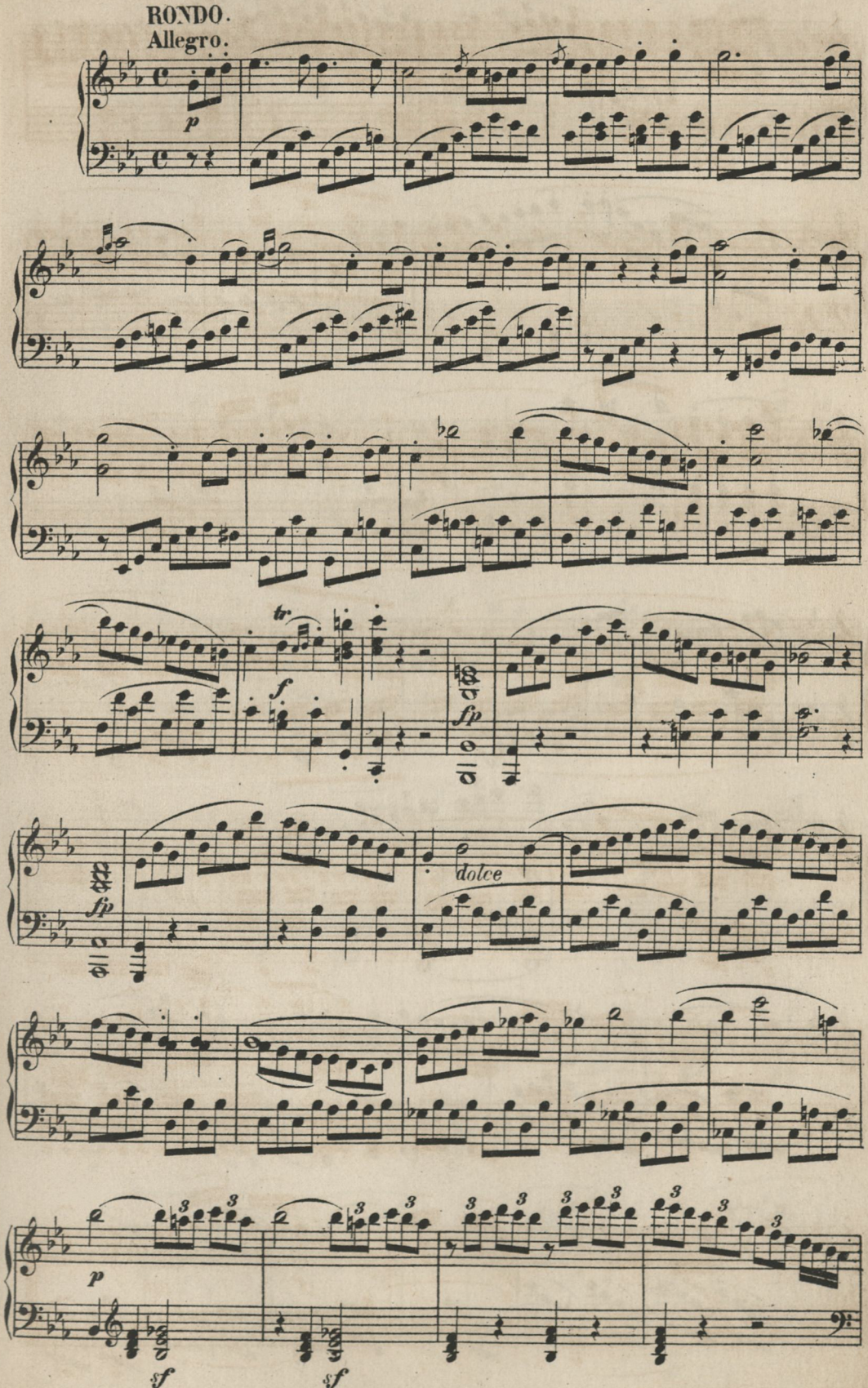

p
sf
cresc.
p
sf
cresc.
p
cresc.
p
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
decresc.

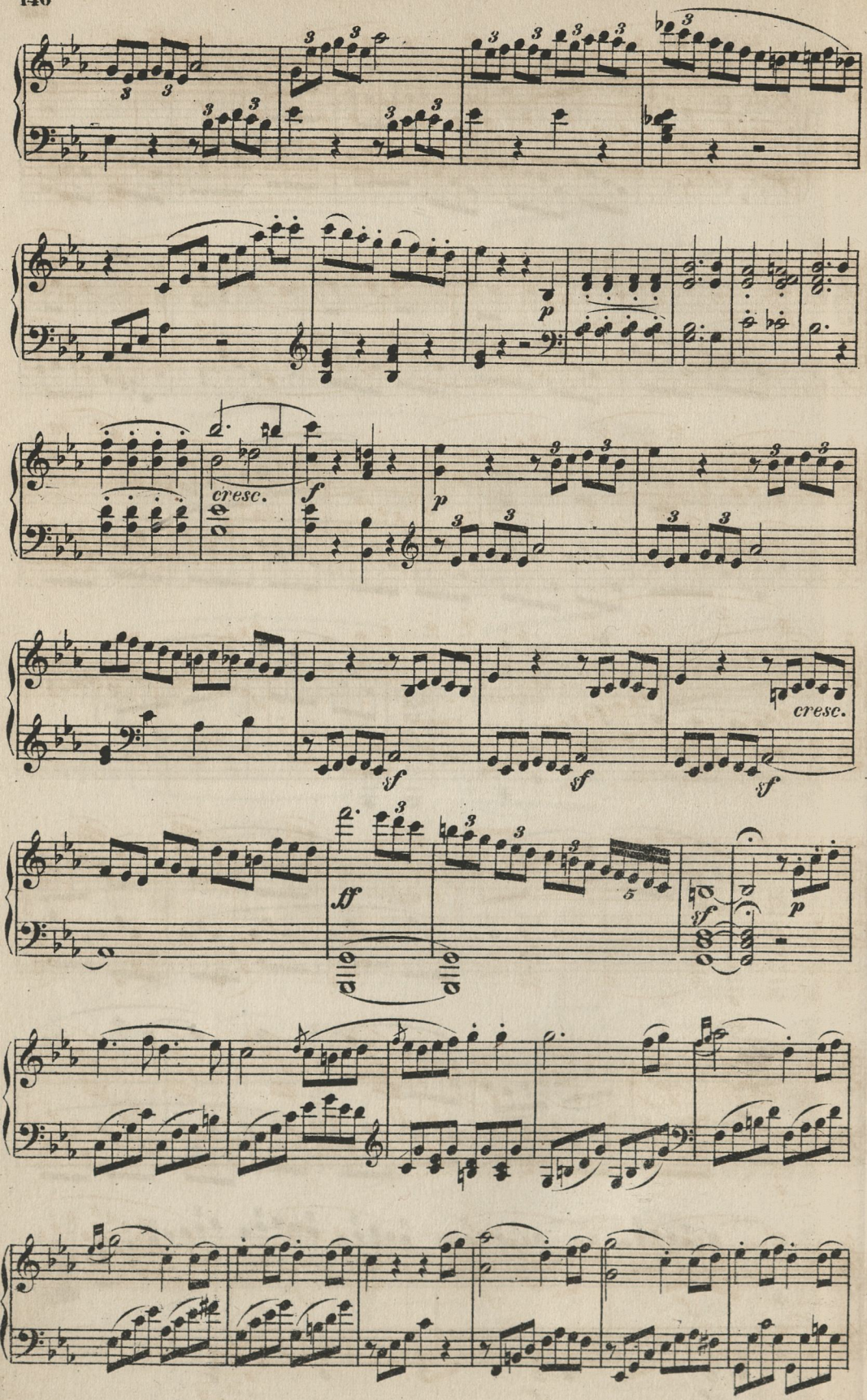

pp
p
cresc.
f
p
cresc.
f
p
cresc.
sf
f
sf

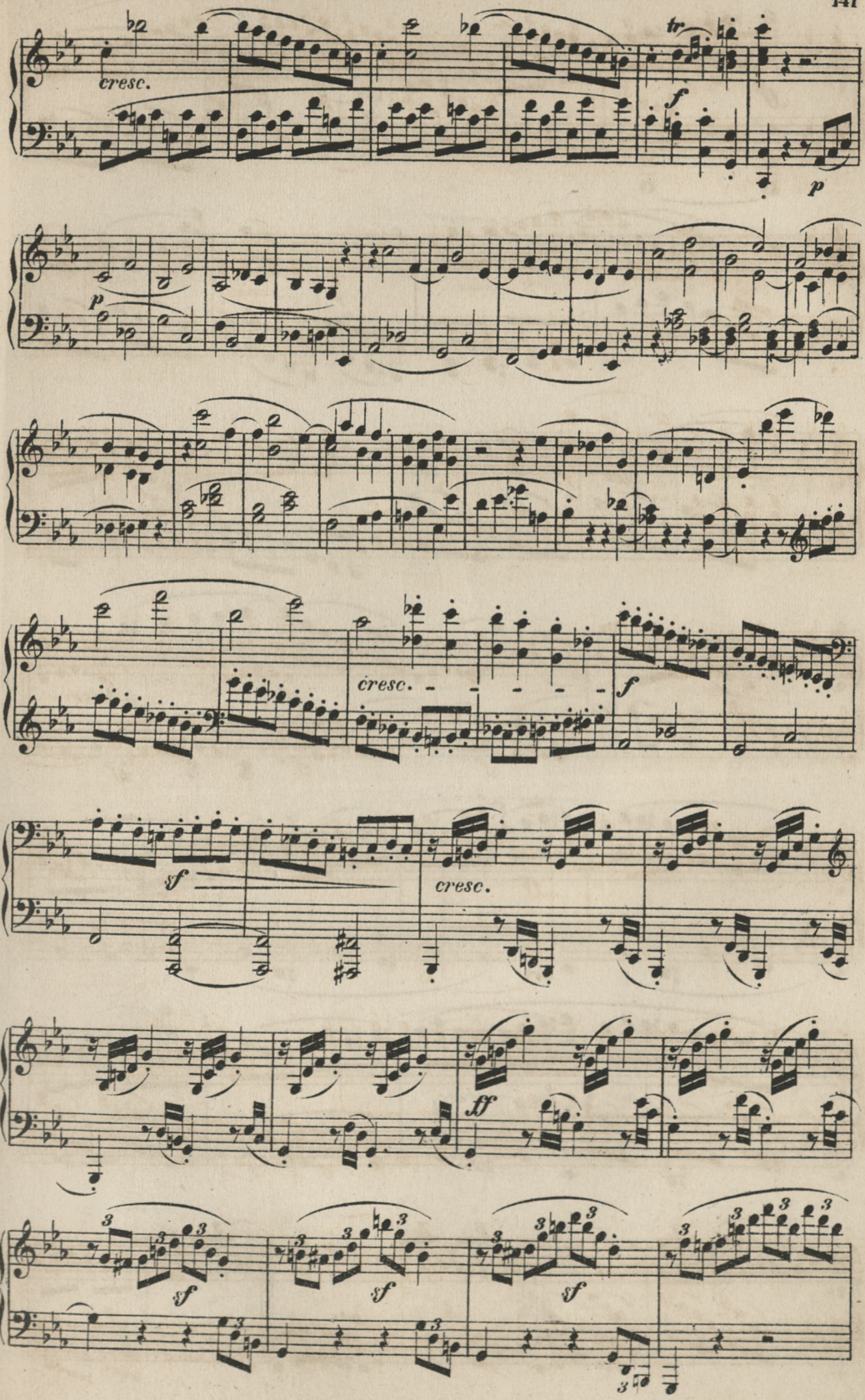

Grave.
p
cresc.
sf
Allegro molto e con brio.
decresc.
pp
p
sf
cresc.
ff
ff
Adagio cantabile.
p
3
3

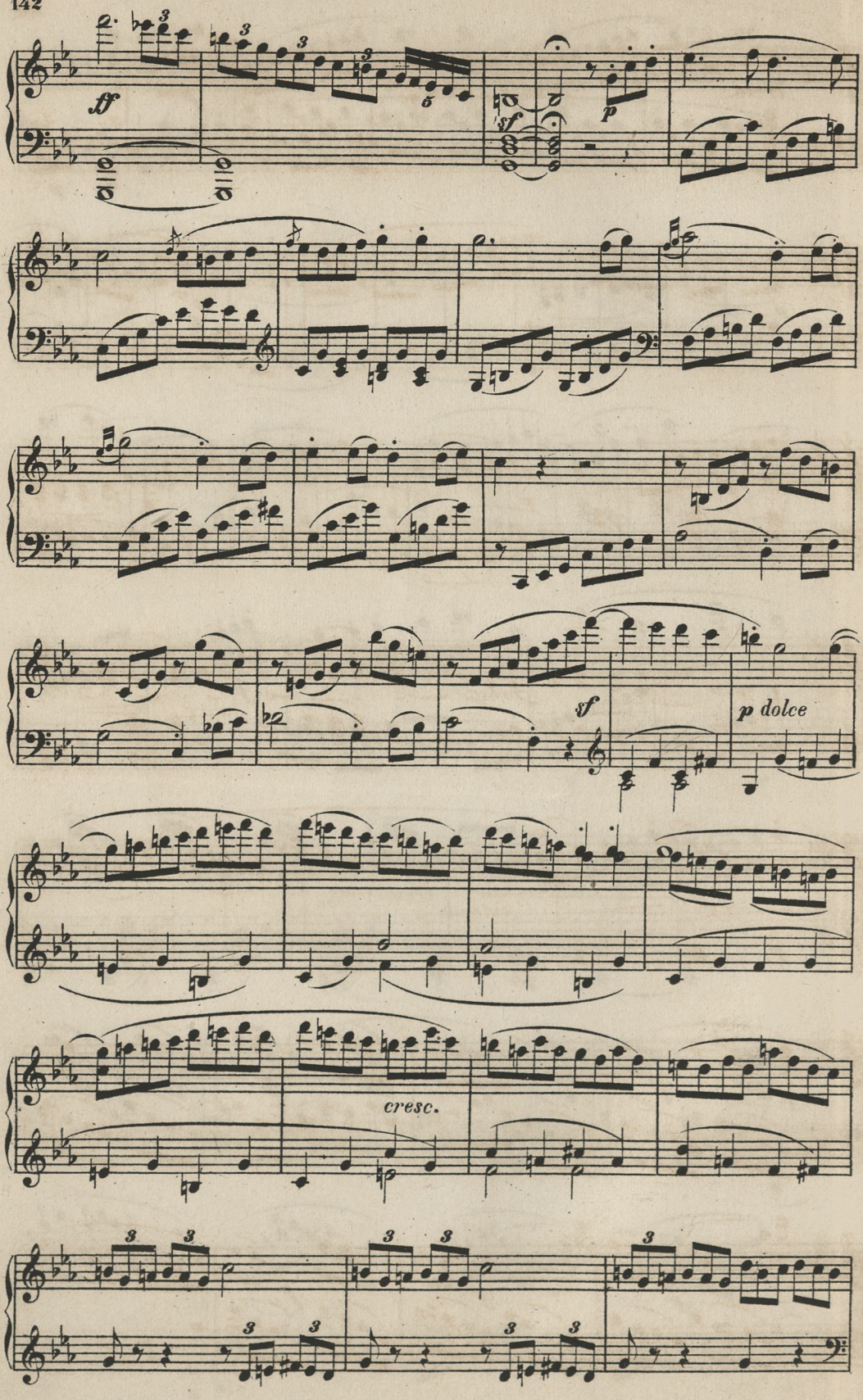

cresc.
cresc.
pp
p
pp
3
3
3
cresc.
sf
sf
sf
fp
decresc.
pp
3

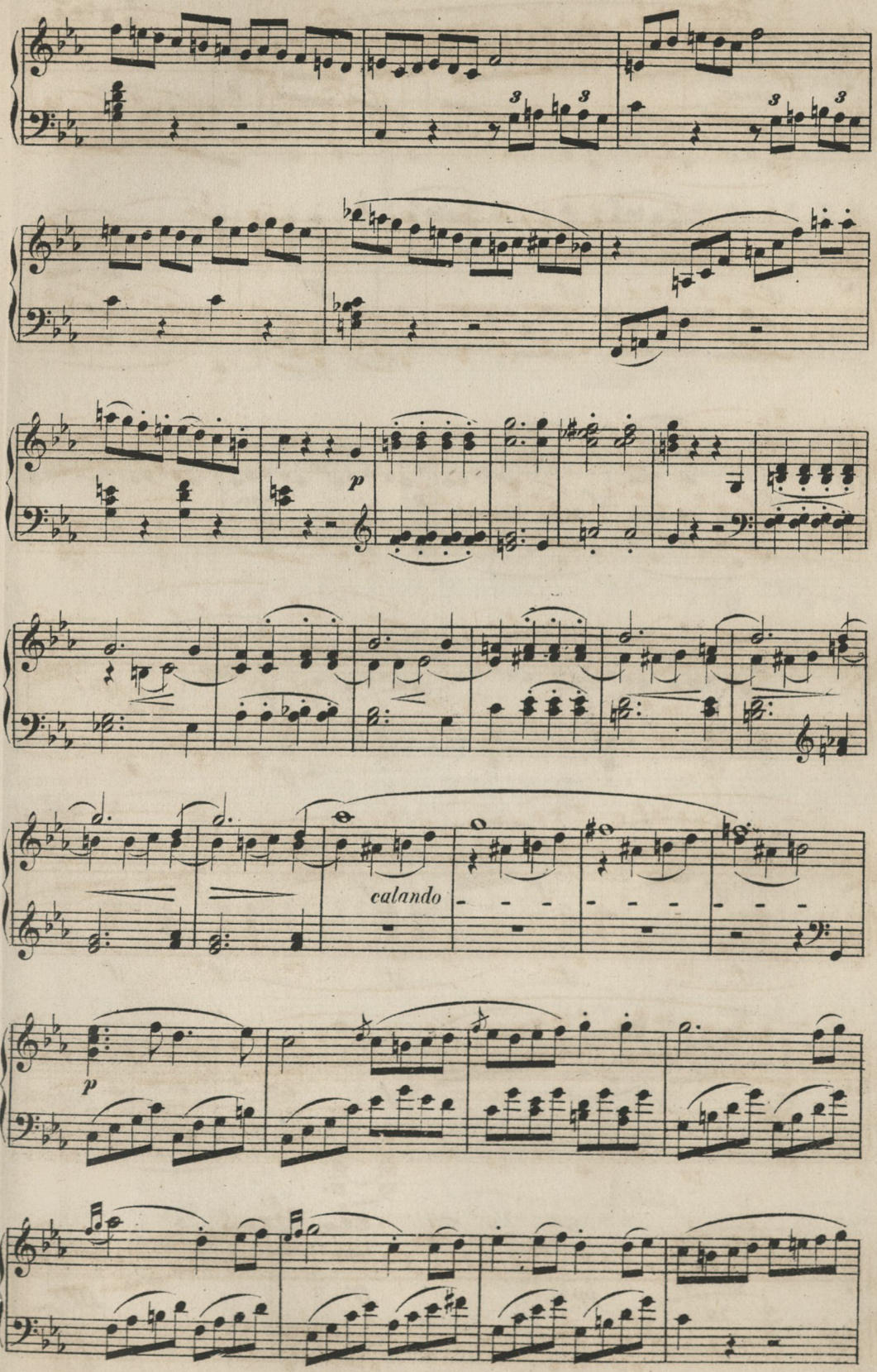

vf
vf
cresc.
p
pp
3
3
vf
vf
vf
pp

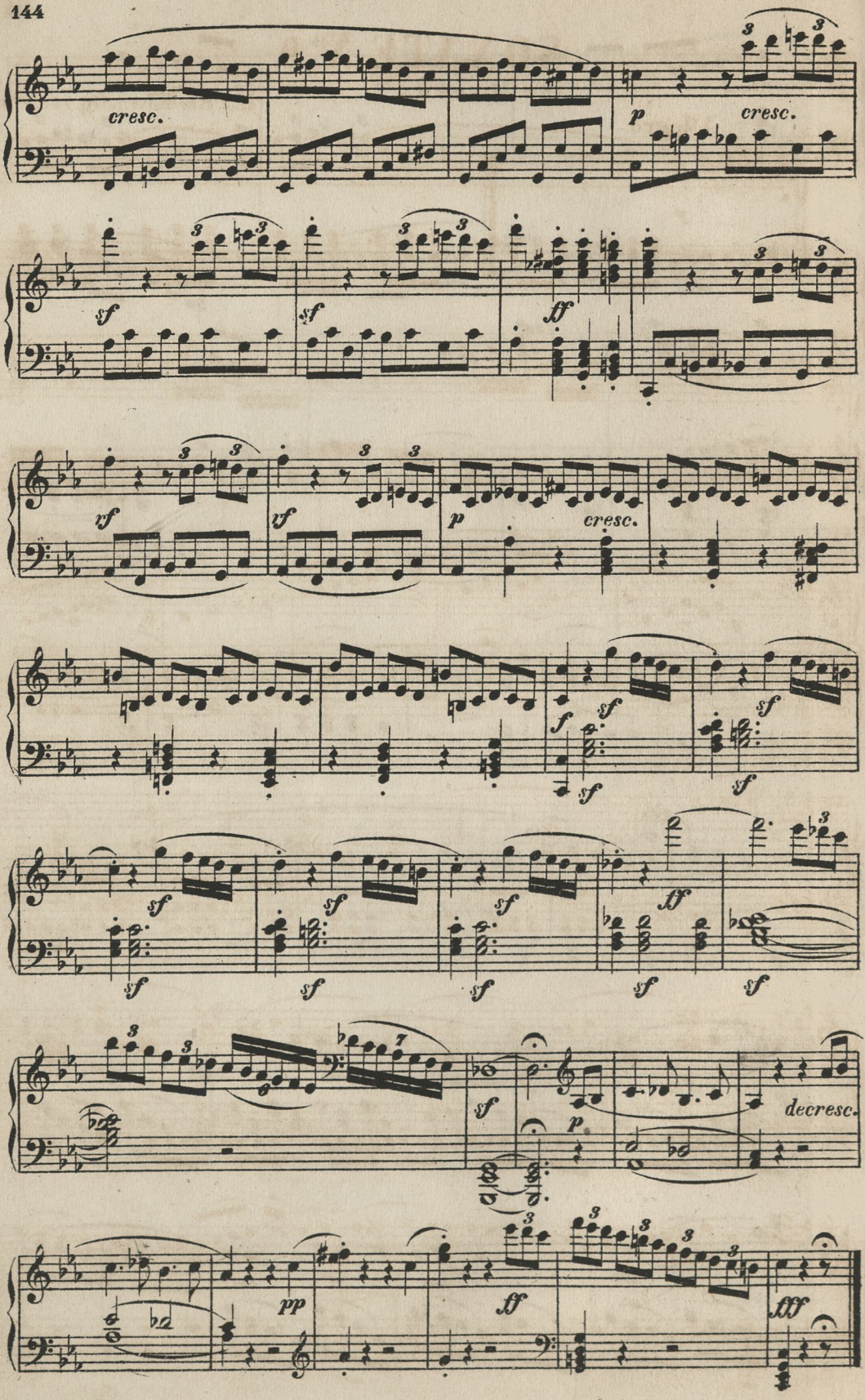

RONDO.
Allegro.
p
tr
f
fp
fp
dolce
p
sf
sf


cresc.
f
p
sf
sf
sf
cresc.
ff
sf
p


cresc.
tr
f
p
p
cresc.
f
sf
cresc.
ff
3
sf
3
sf
3
sf

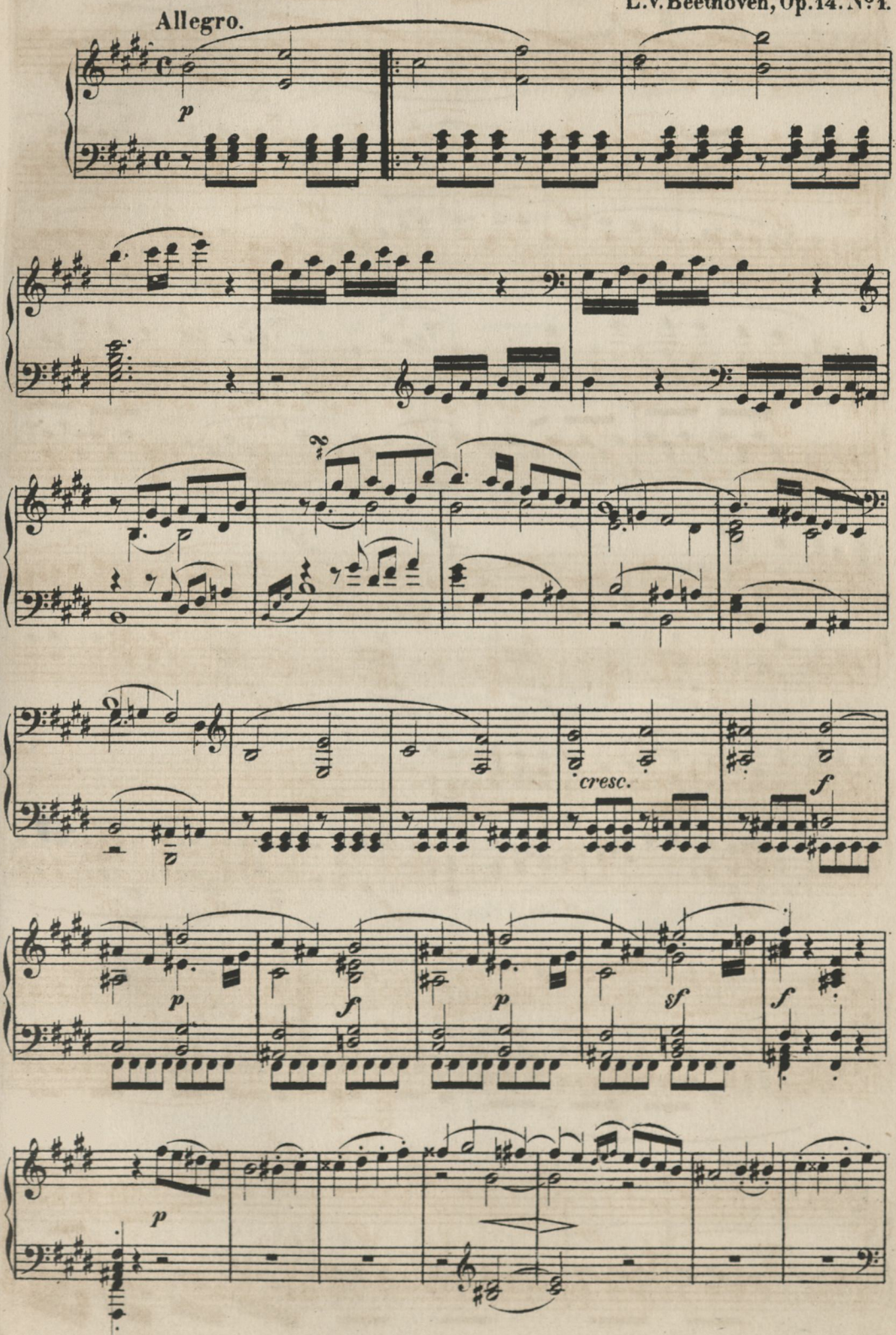

ff
sf
p
sf
p dolce
cresc.

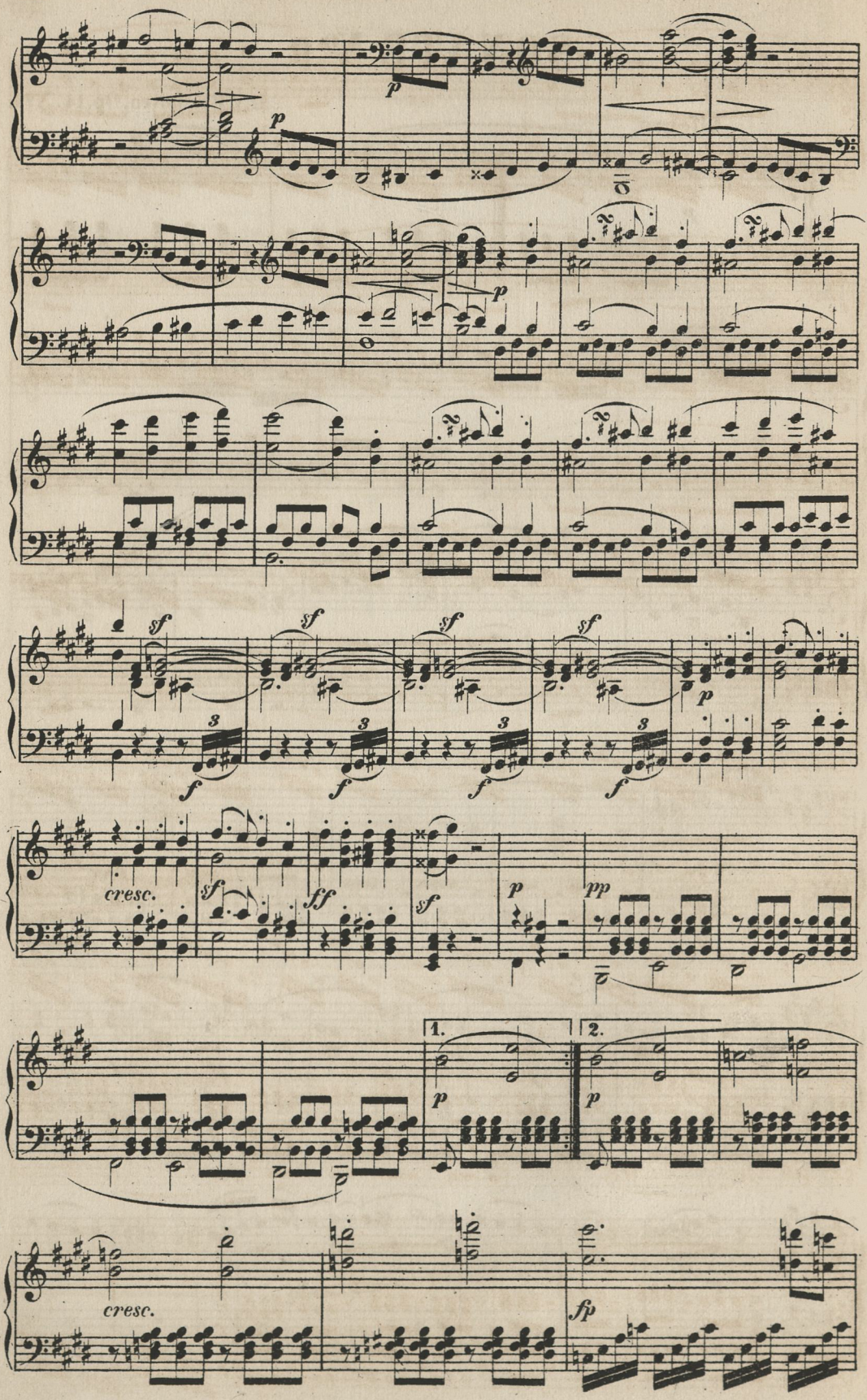

3
3
3
3
p
calando
p

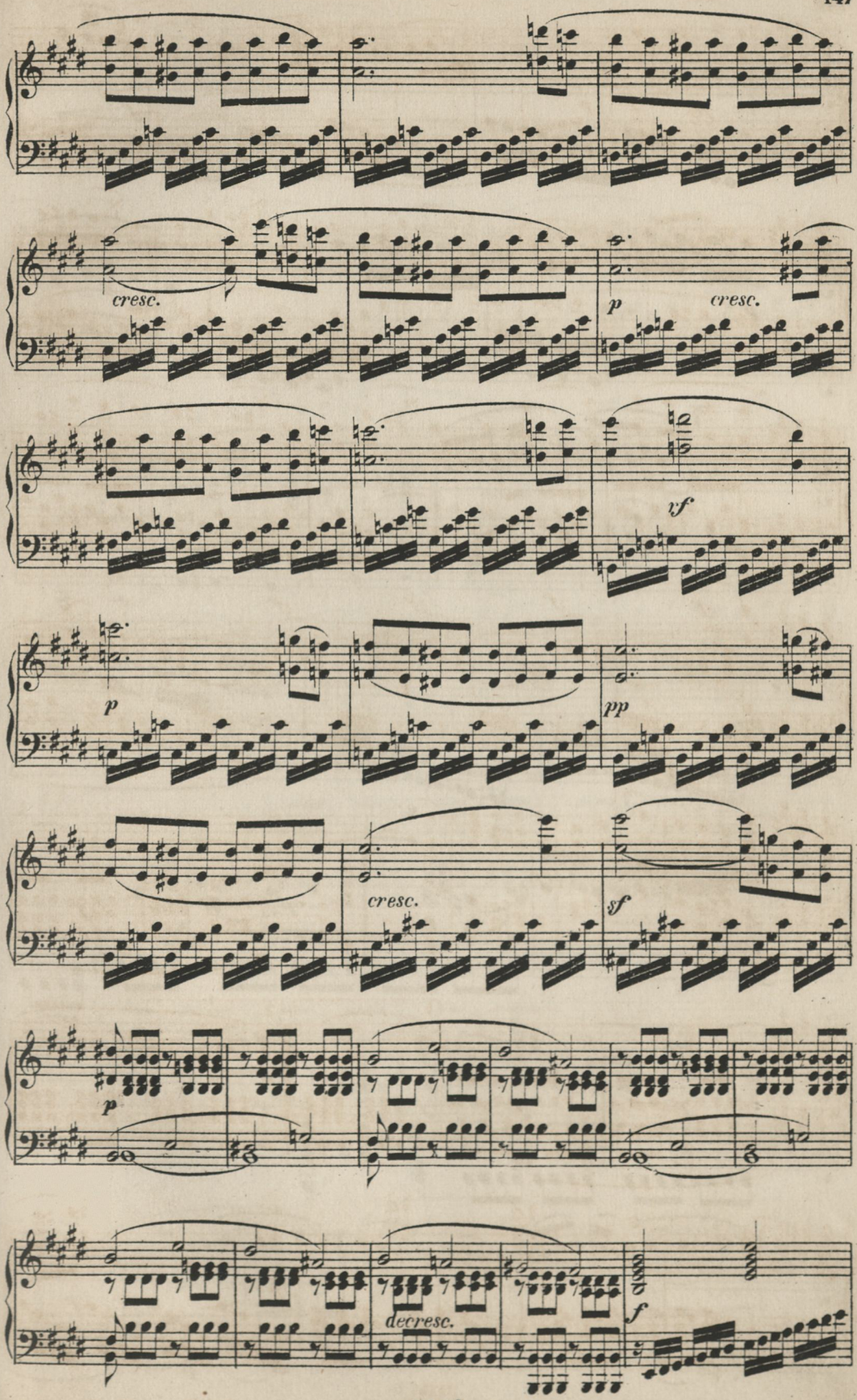

cresc.
p
cresc.
sf
sf
ff
vf
vf
p
cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf
p
decresc.
pp
ff
fff

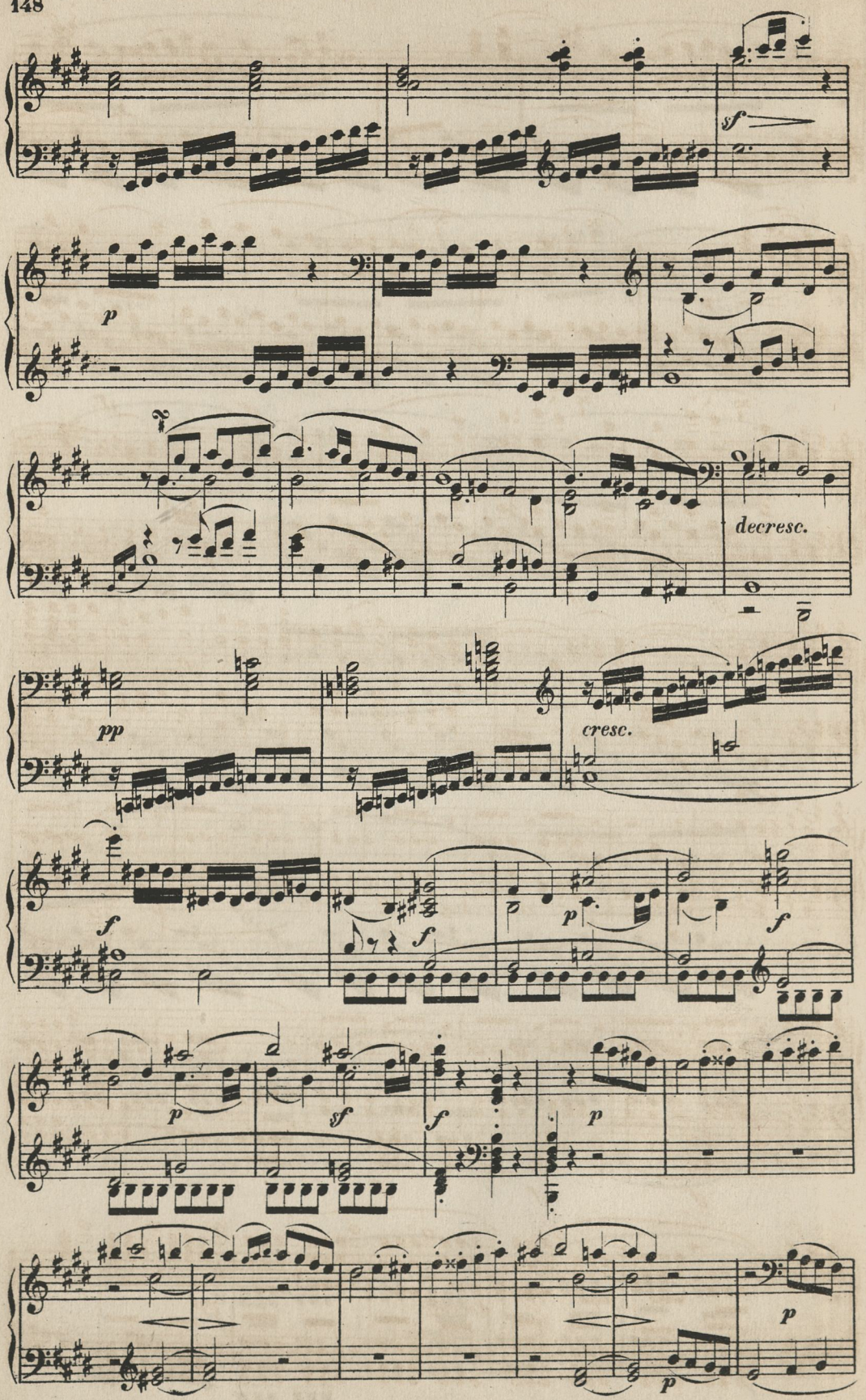
SONATE No. 9.

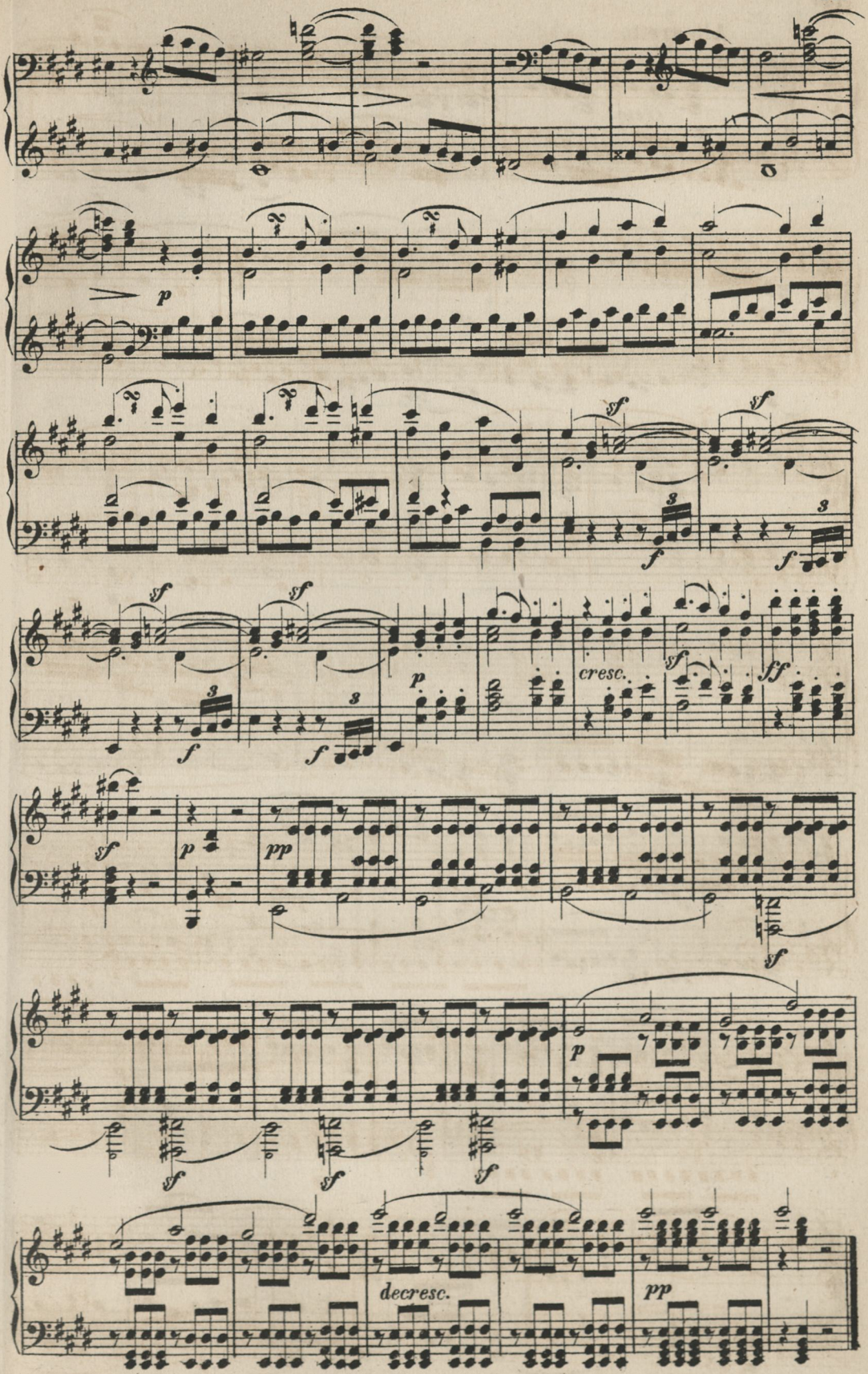
L. v. Beethoven, Op. 14. No. 1.

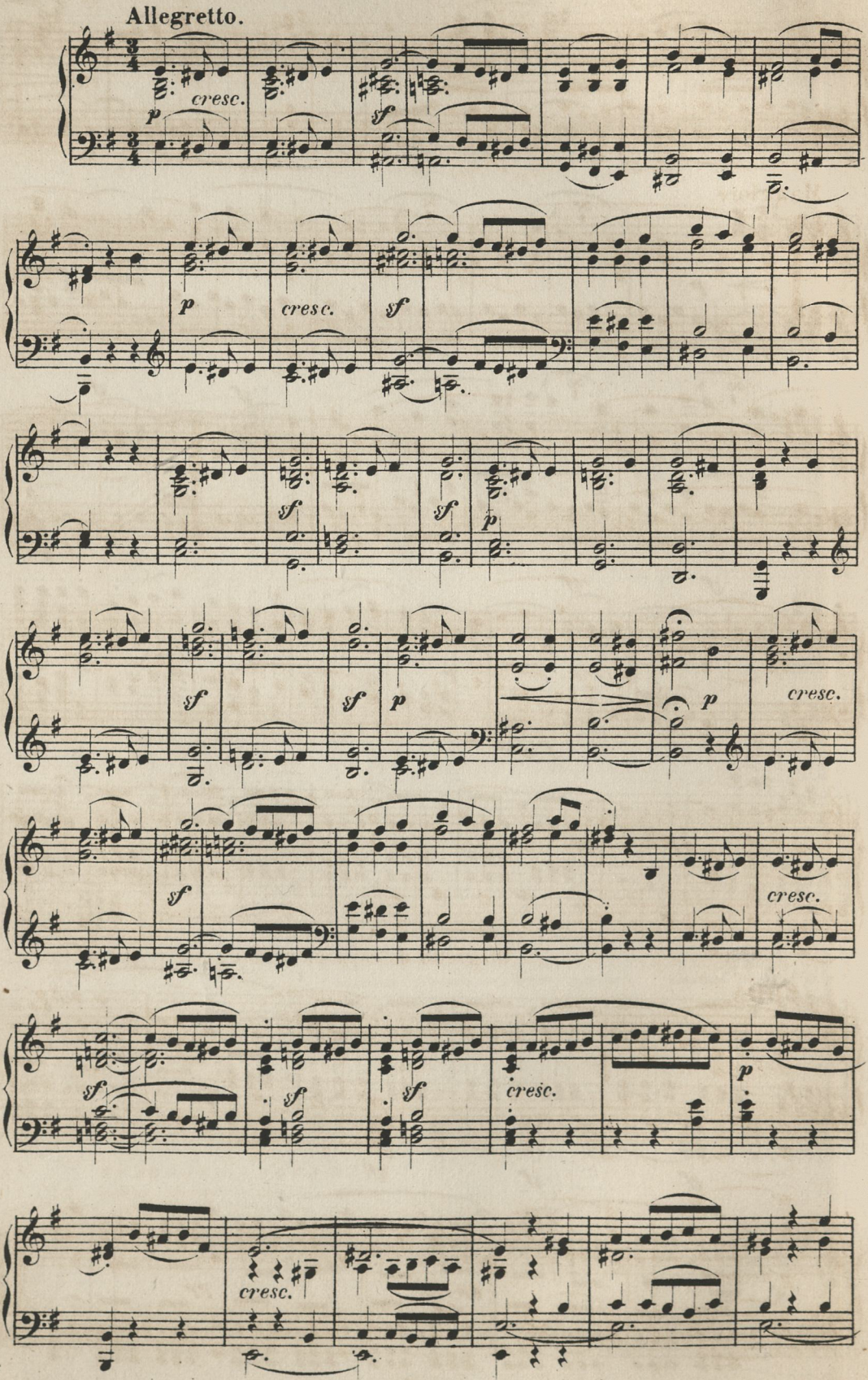


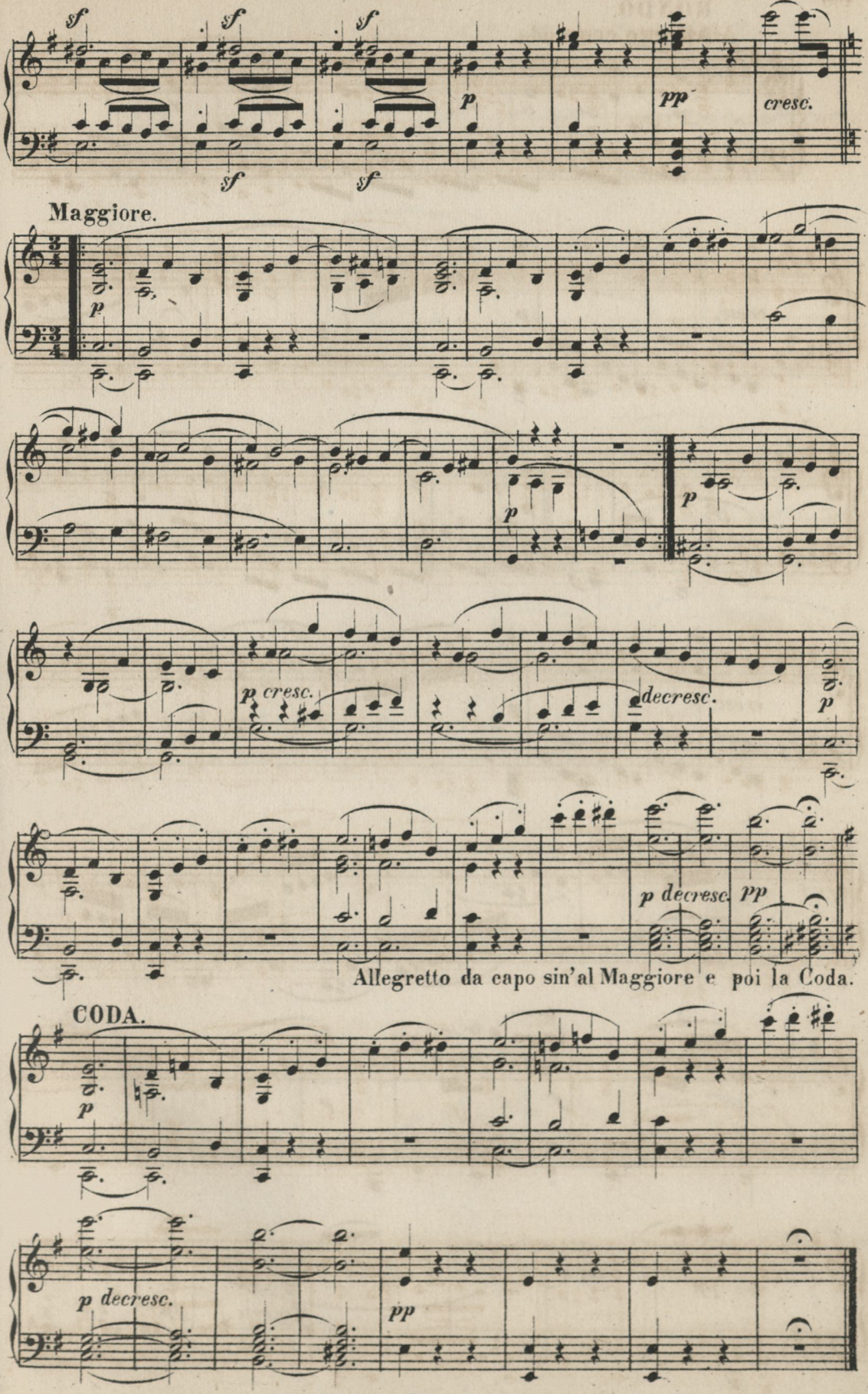

p
p
p
sf
sf
sf
sf
f
f
f
f
3
3
3
3
p
cresc.
sf
ff
sf
p
pp
1.
2.
p
p
cresc.
fp


cresc.
p
cresc.
vf
p
pp
cresc.
sf
p
decresc.
f


sf
p
decresc.
pp
cresc.
f
p
f
f
p
sf
f
p
p
p

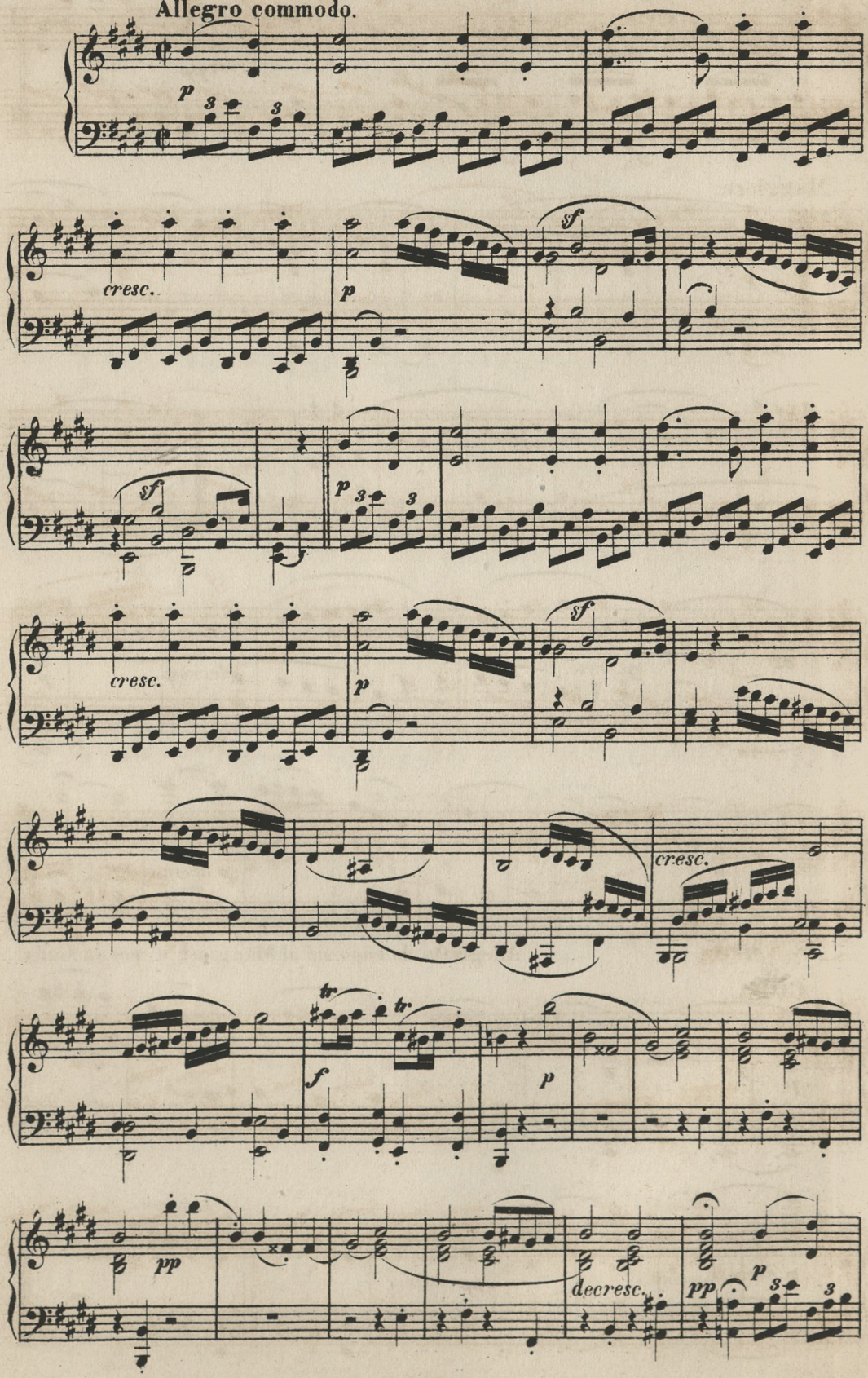

p
sf
sf
f
f
sf
sf
f
f
p
cresc.
sf
ff
sf
p
pp
sf
p
sf
sf
sf
decresc.
pp

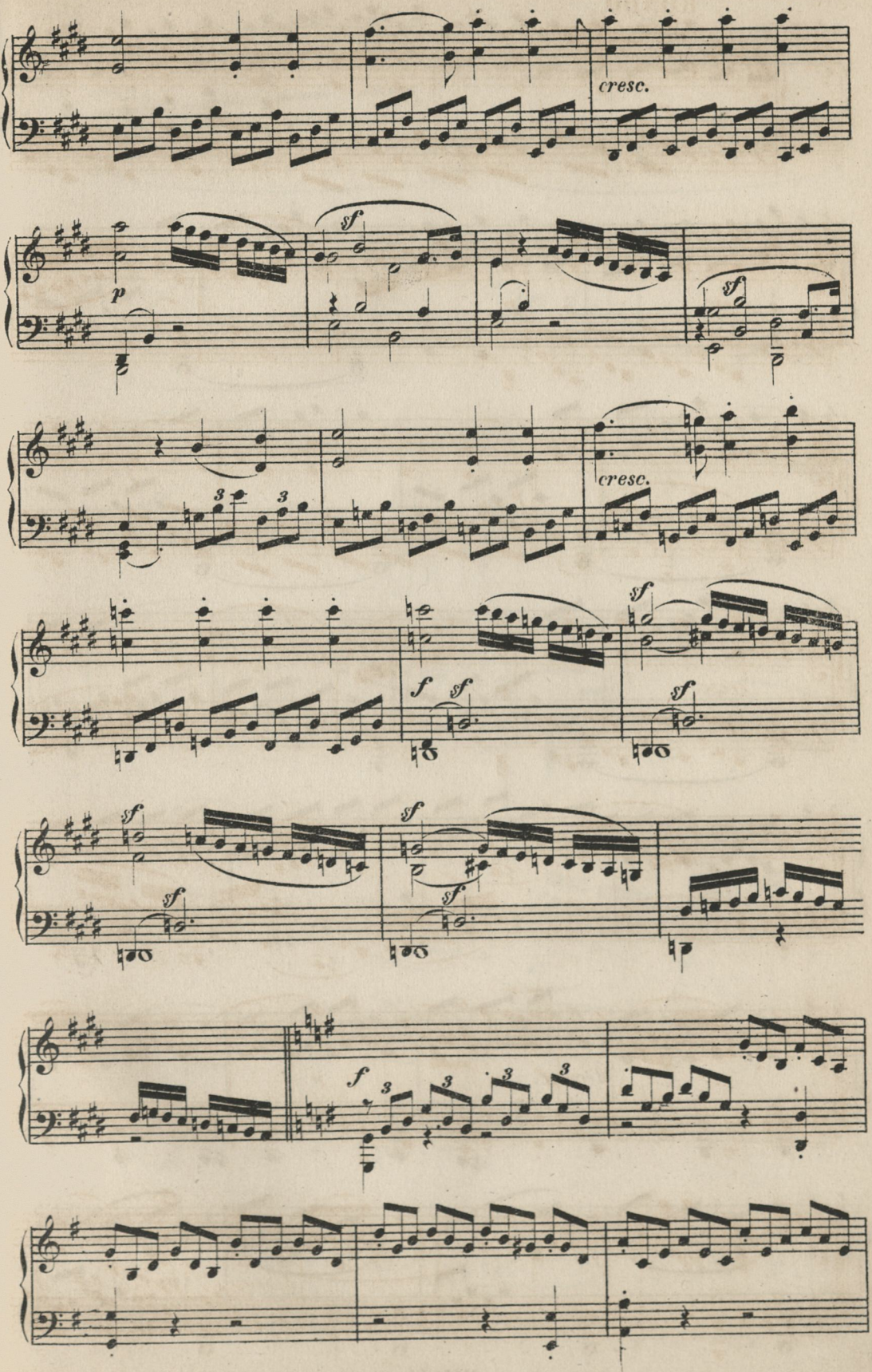

Allegretto.
cresc.
p
sf
cresc.
p
sf
sf
p
sf
sf
p
p
cresc.
sf
cresc.
sf
sf
sf
cresc.
p
cresc.

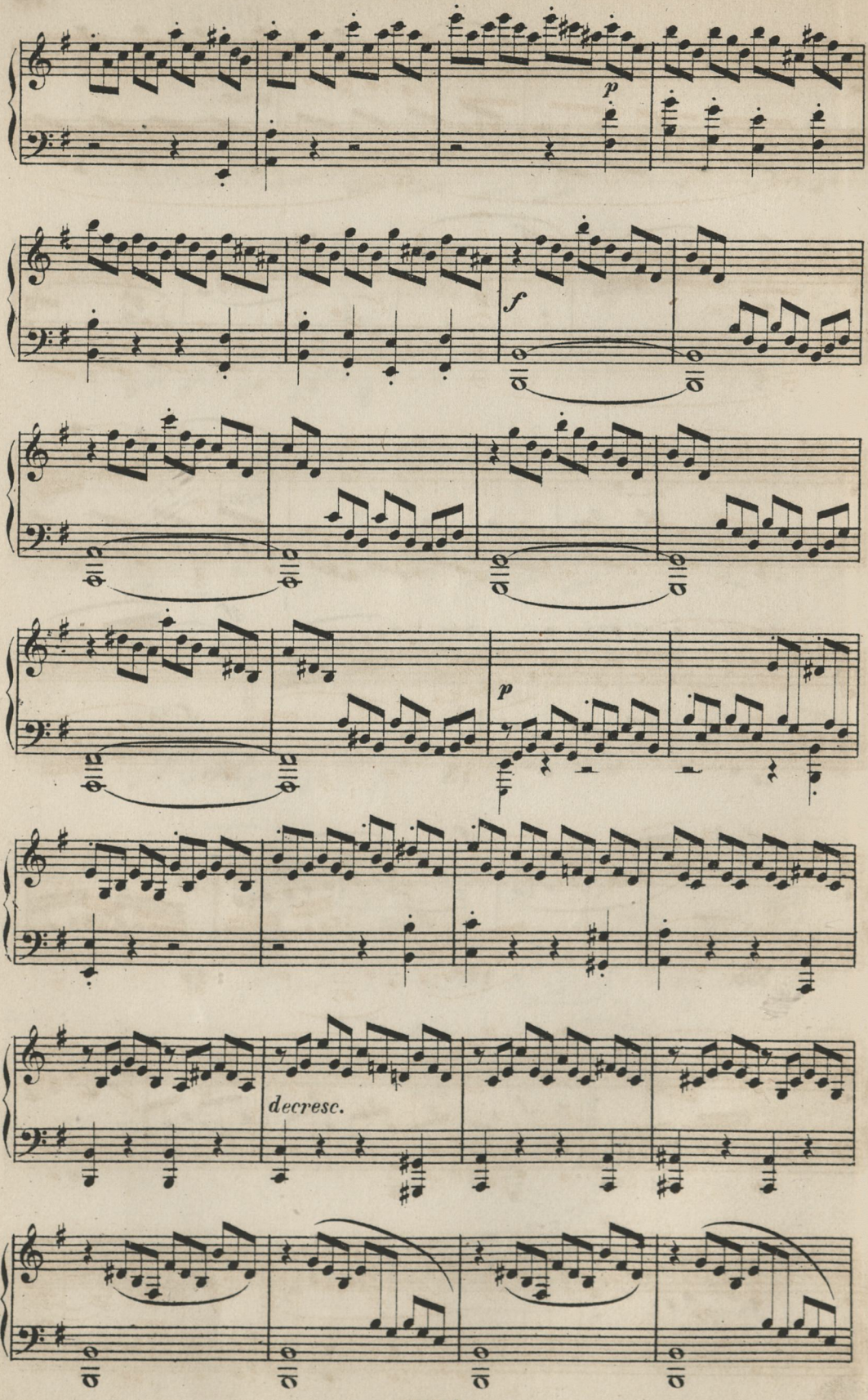

sf
sf
sf
sf
sf
p
pp
cresc.
Maggiore.
p
p
p
p cresc.
decresc.
p
p decresc.
pp
Allegretto da capo sin'al Maggiore e poi la Coda.
CODA.
p
p decresc.
pp

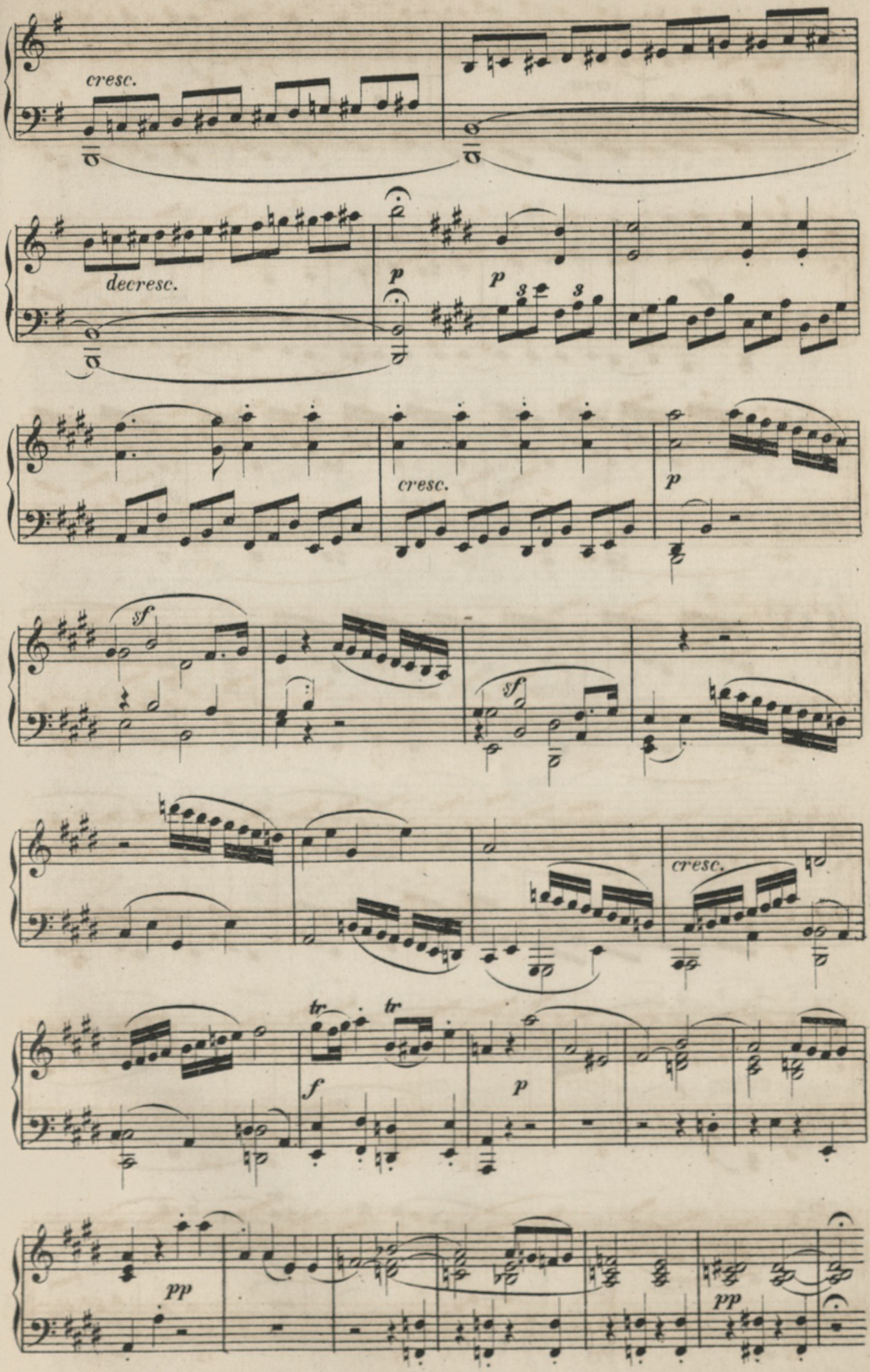
RONDO.

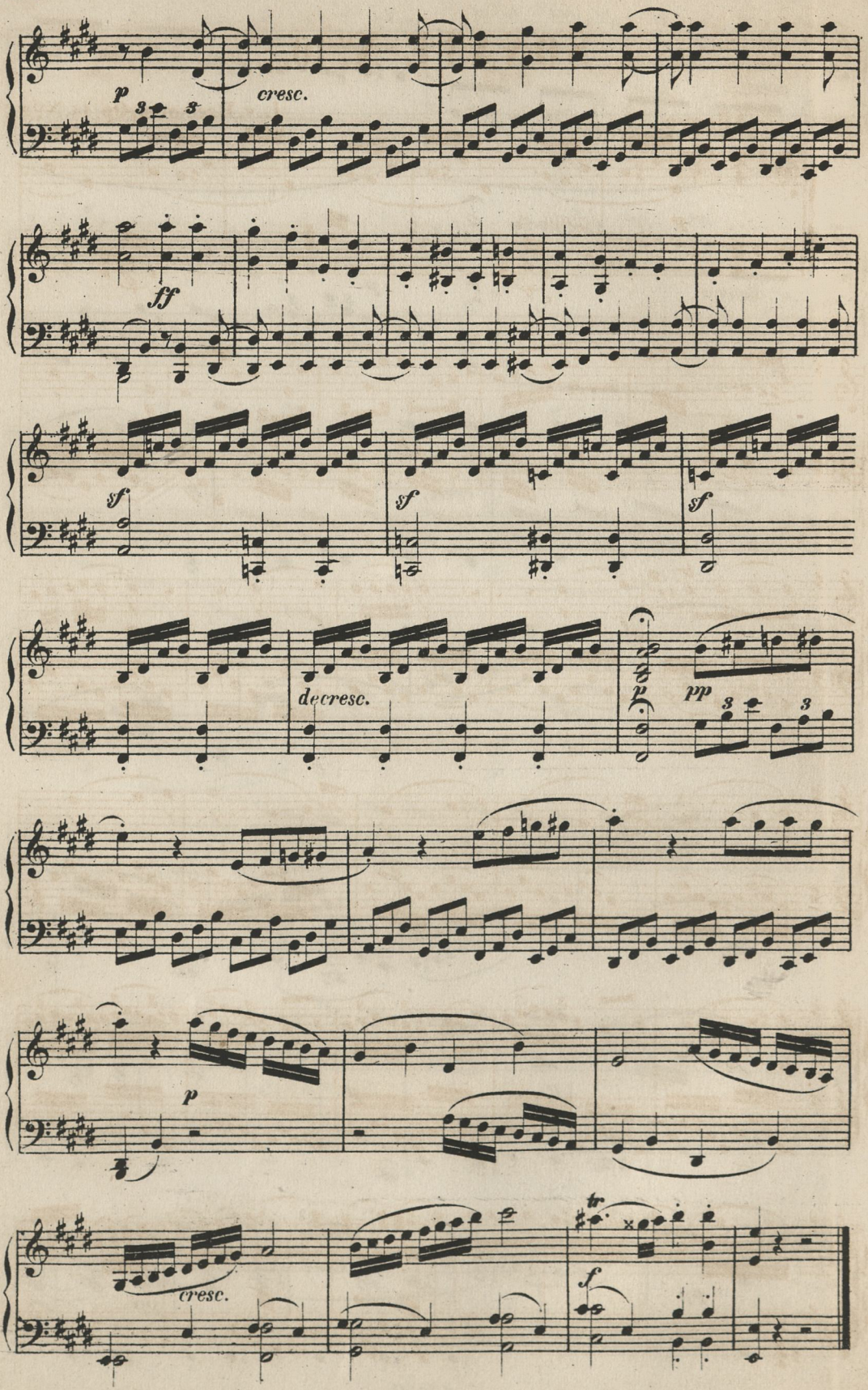
Allegro commodo.




cresc.
p
sf
sf
cresc.
sf
f
sf
sf
sf
sf
sf
sf
f


p
f
p
decresc.

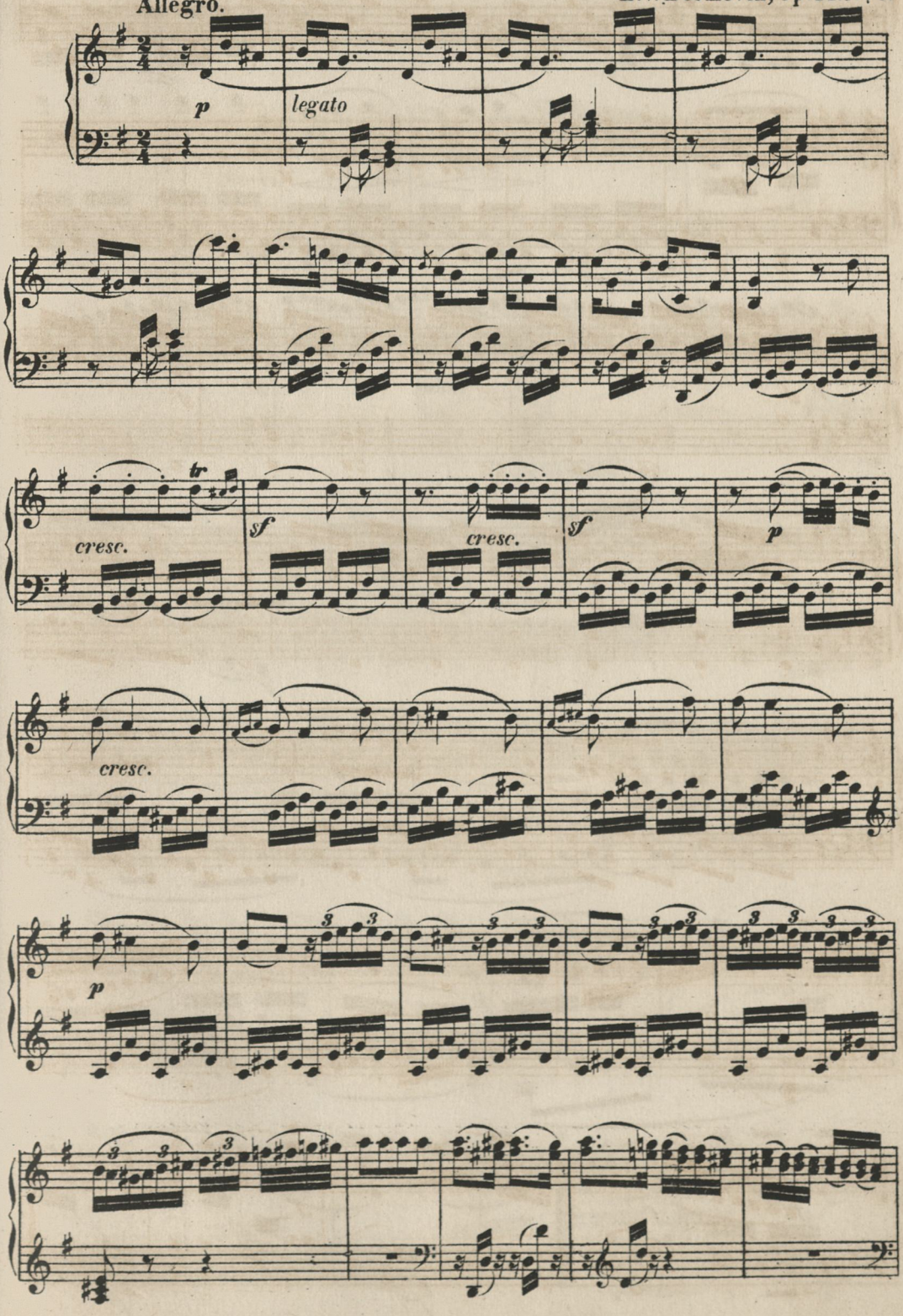

cresc.
decresc.
p
p
s
s
cresc.
p
sf
sf
cresc.
tr
tr
f
p
pp
pp

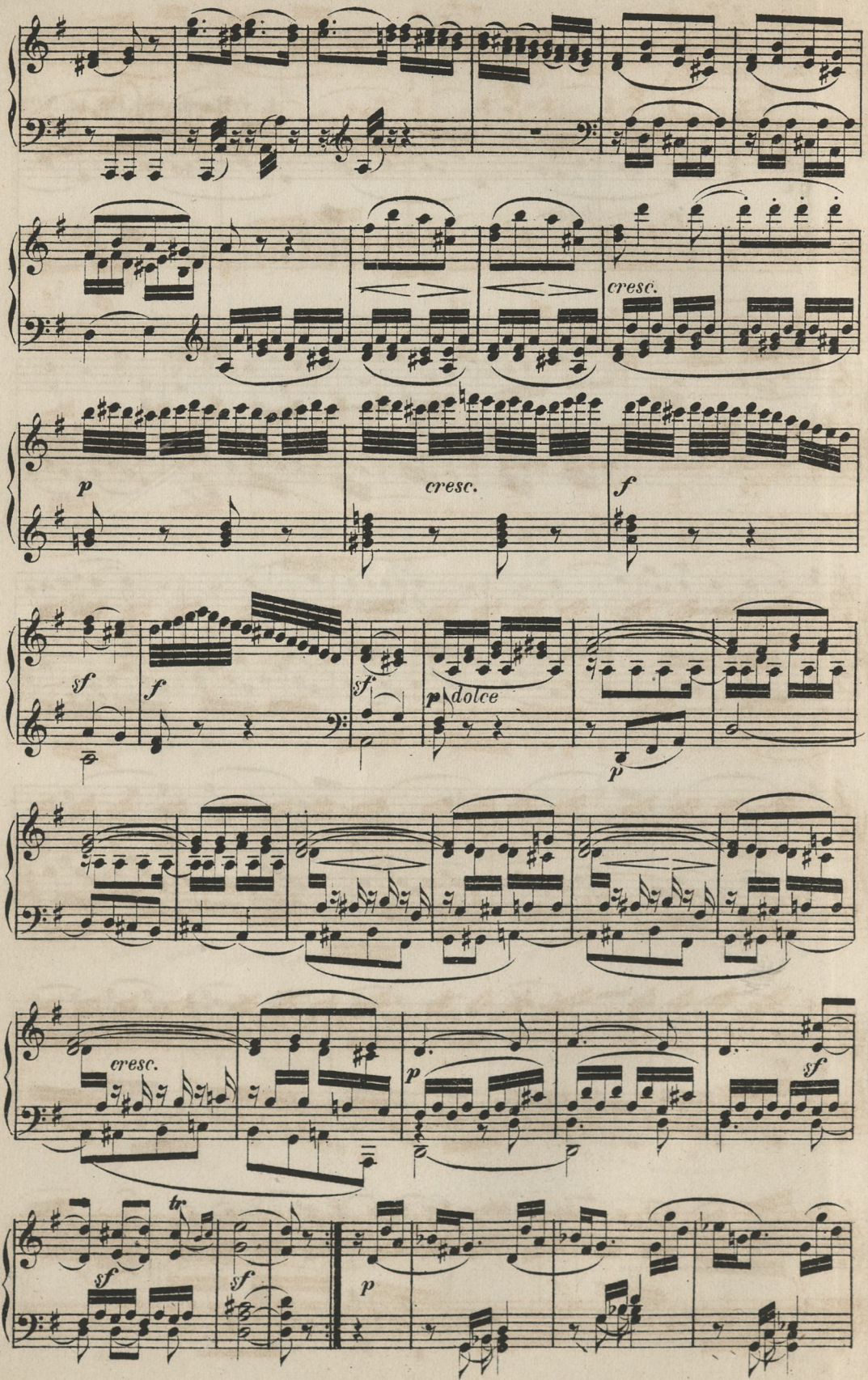

p
cresc.
ff
sf
sf
sf
decresc.
p
pp
p
cresc.
f

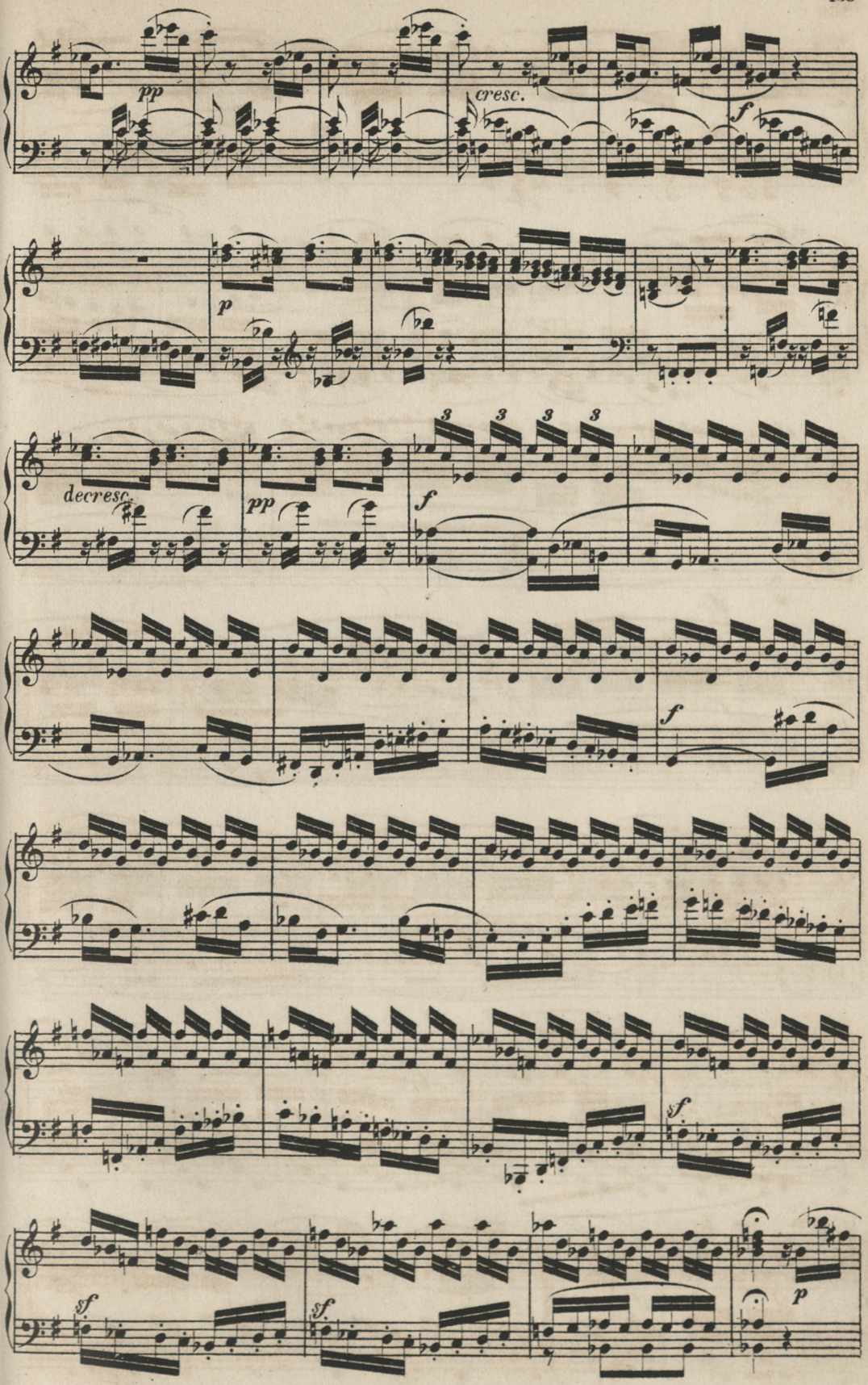
SONATE No. 10.

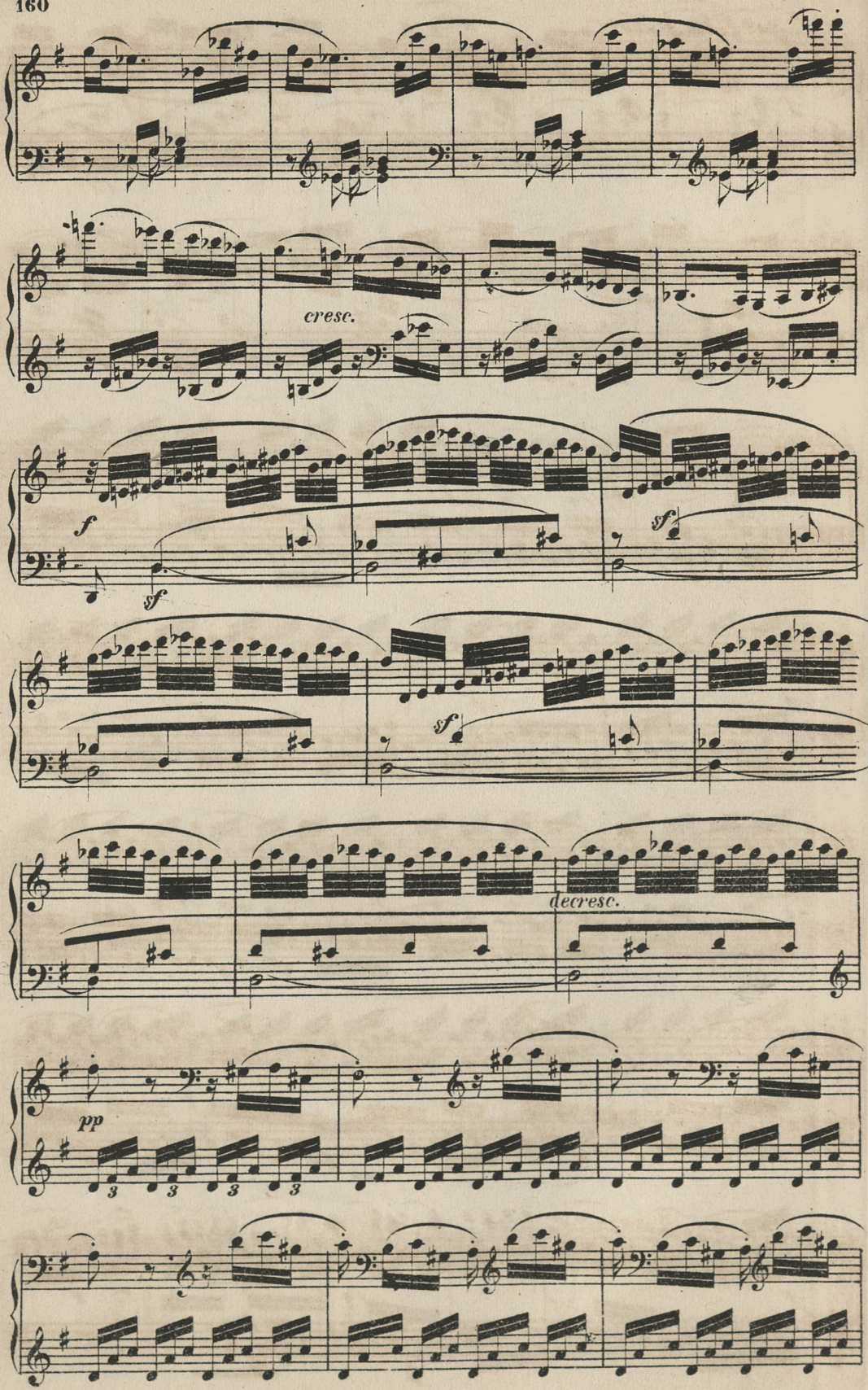
Allegro.

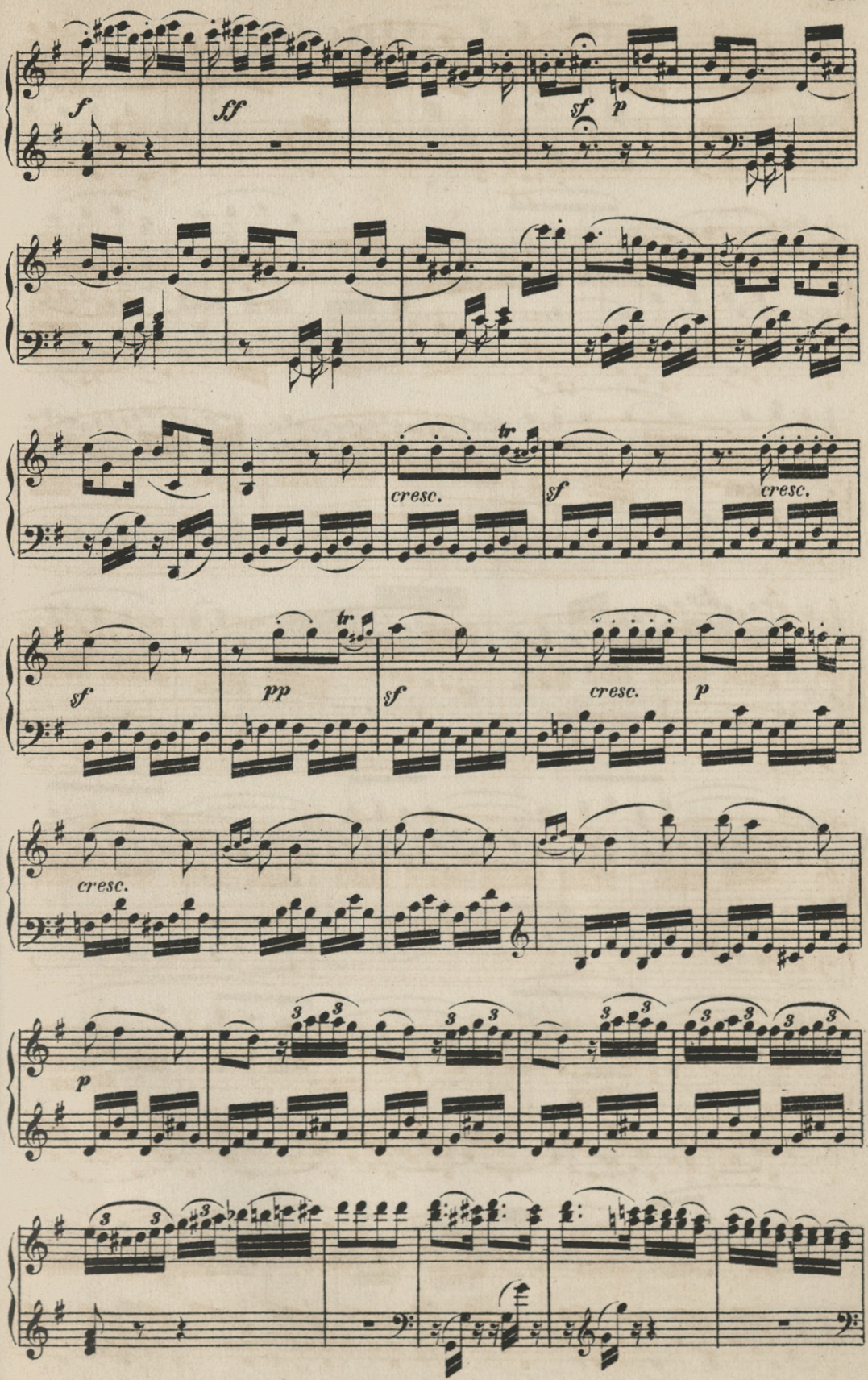
L. v. Beethoven, Op. 14. No 2.

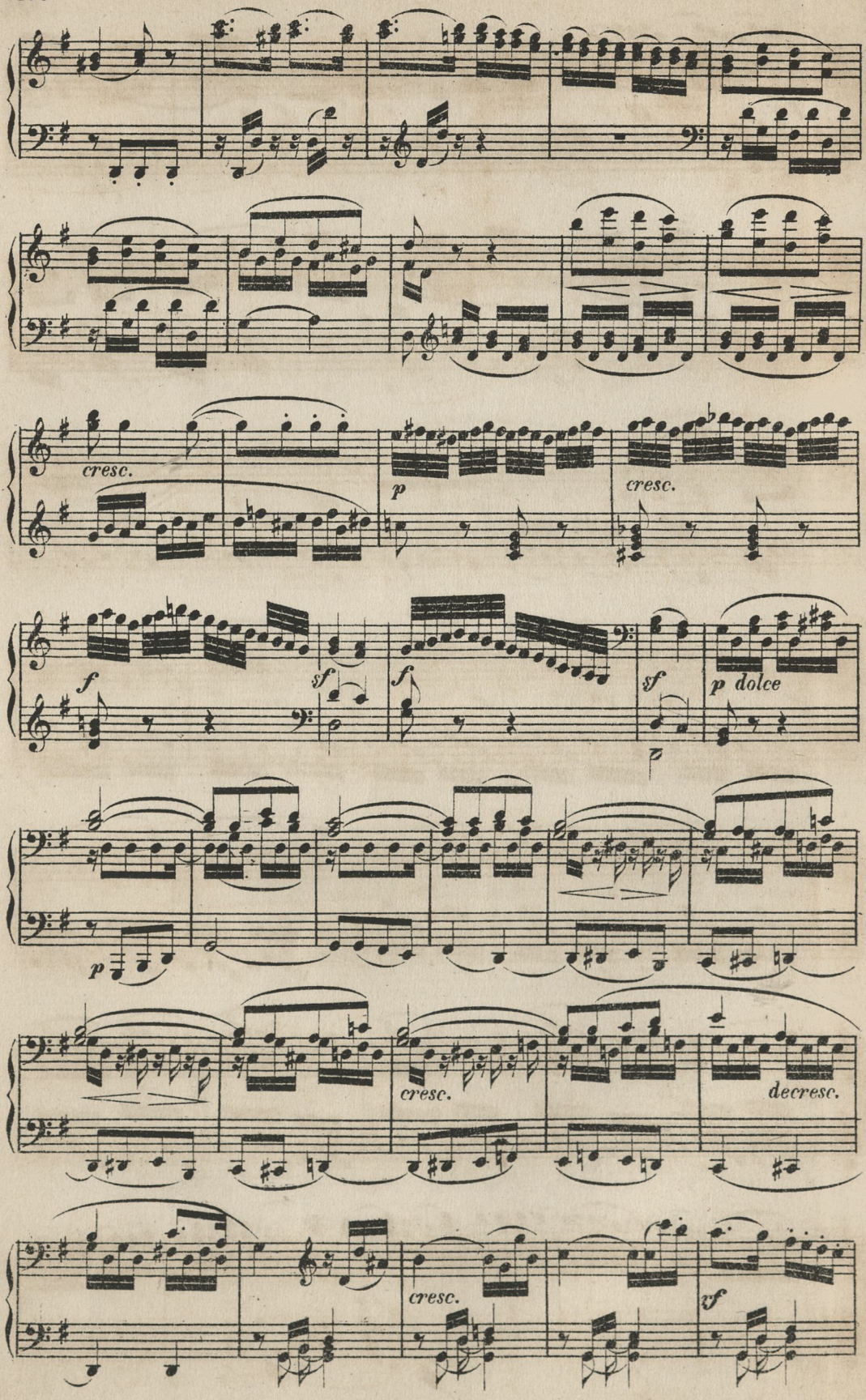


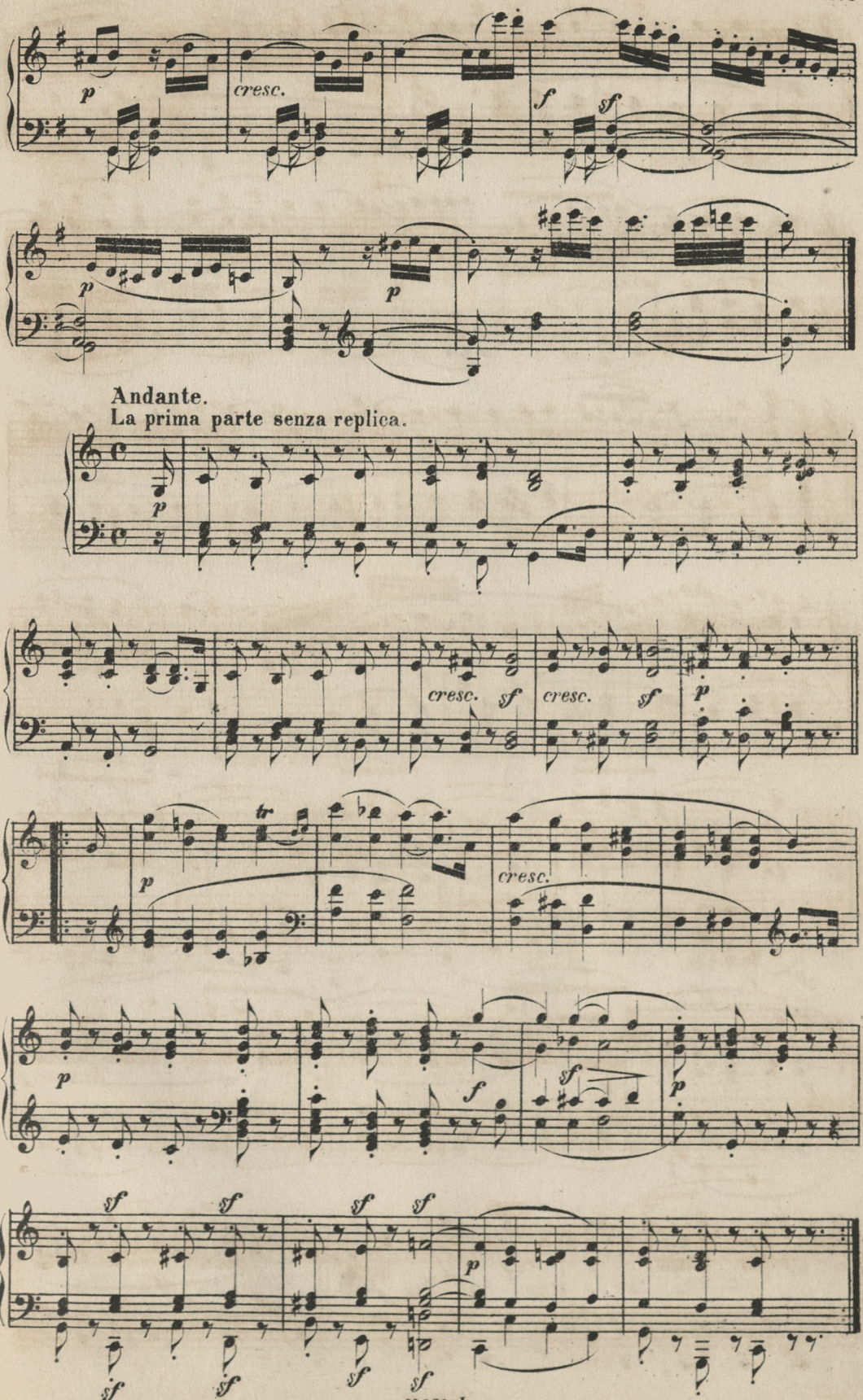

cresc.
p
cresc.
f
sf
f
sf
p
dolce
p
cresc.
p
sf
sf
tr
sf
p

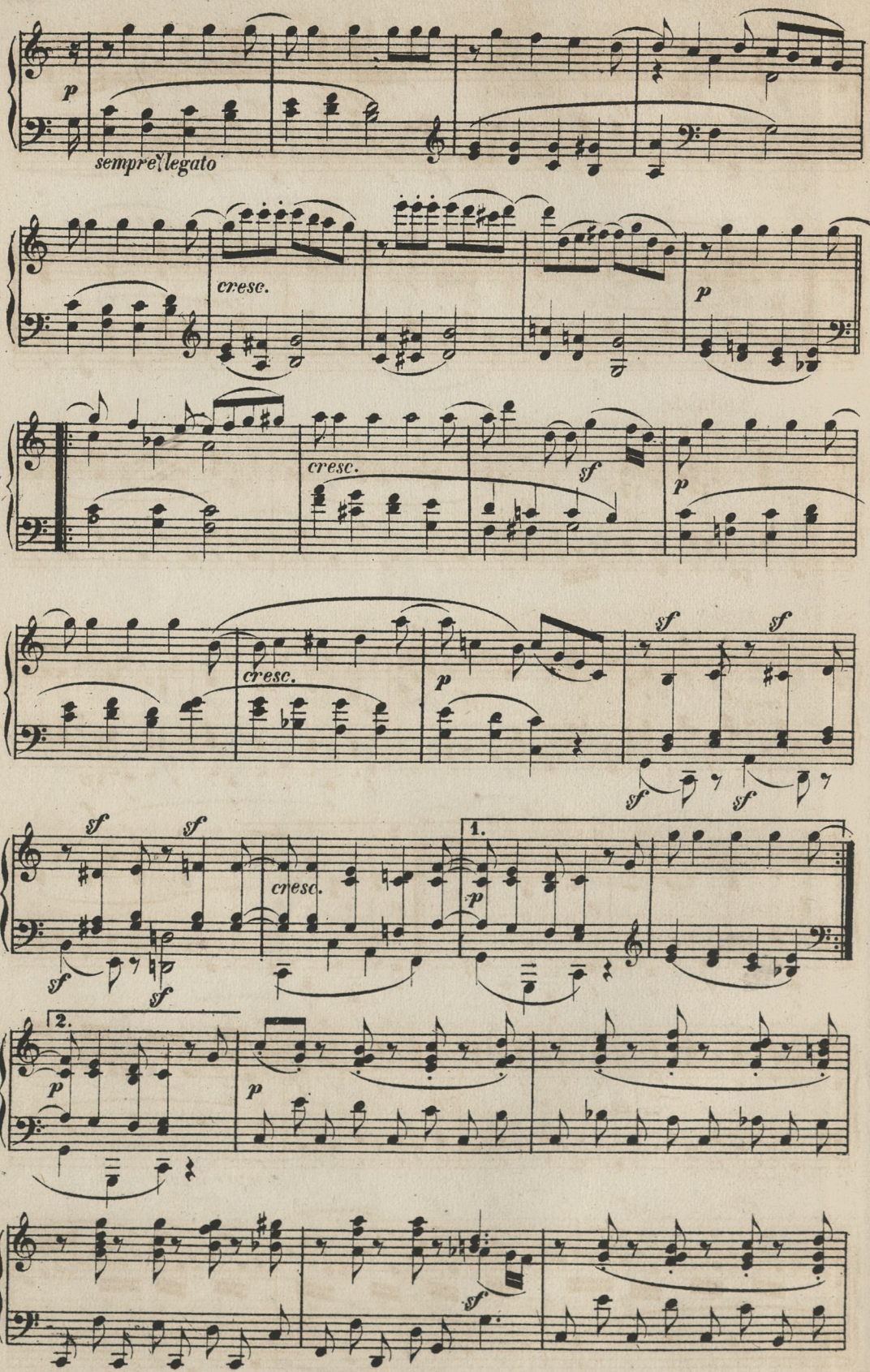

pp
cresc.
f
p
decresc.
pp
3
3
3
3
f
f
f
sf
sf
sf
p

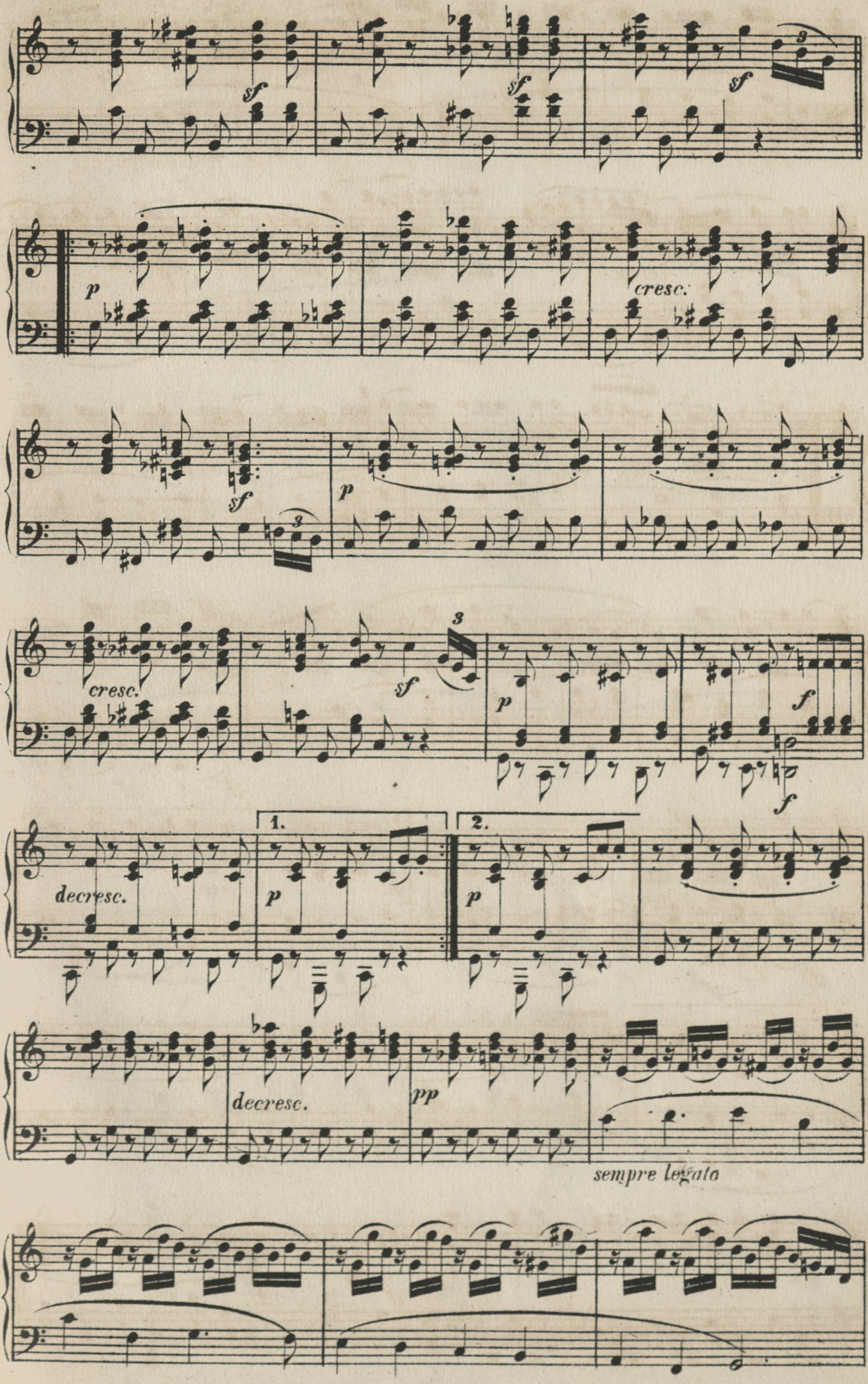

cresc.
f
sf
sf
sf
decresc.
pp
3
3
3
3

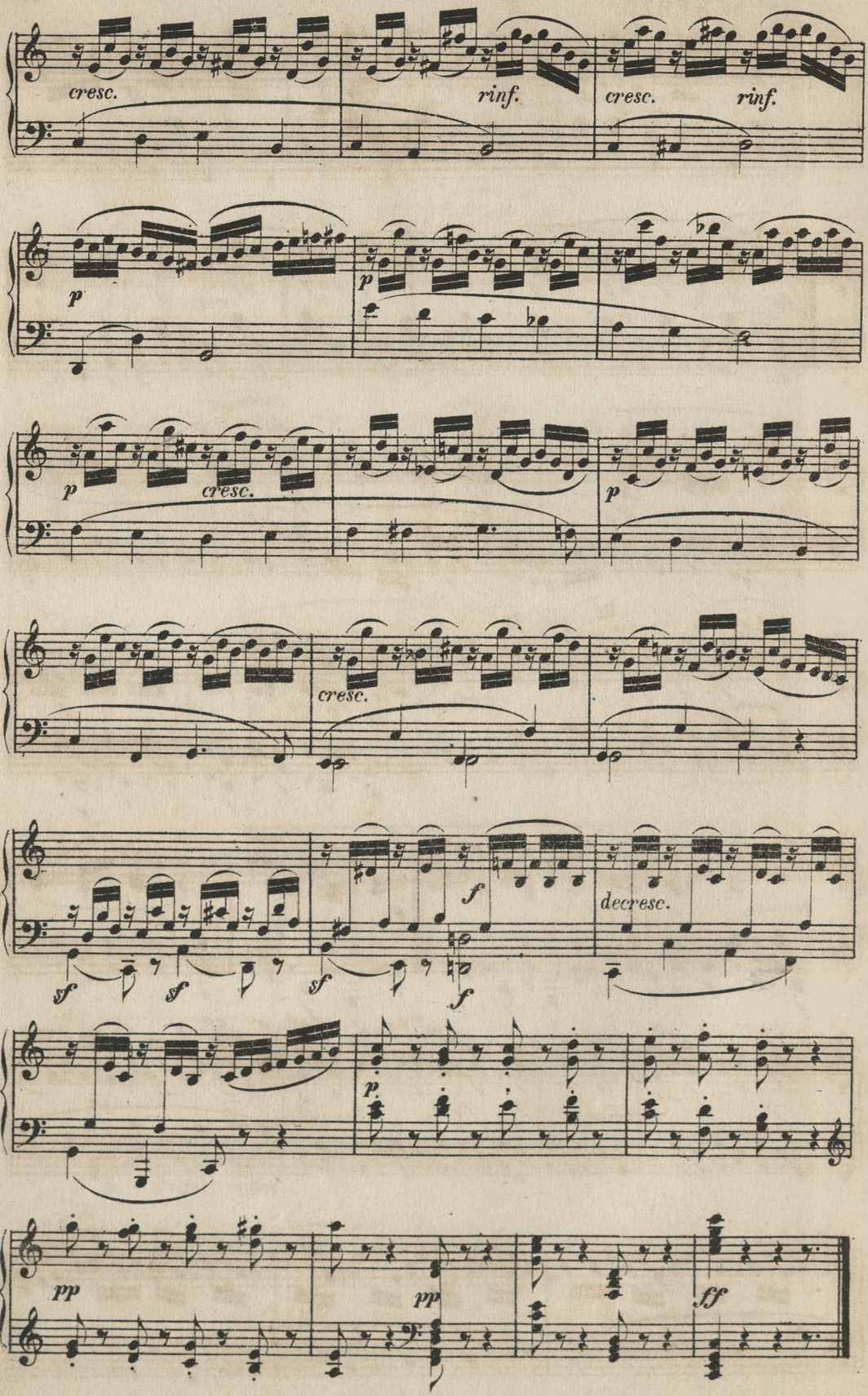

f
ff
sf
p
cresc.
tr
sf
cresc.
sf
pp
tr
sf
cresc.
p
cresc.
p
3
3
3
3
3
3
3
3
3
3
3
3


cresc.
p
cresc.
f
sf
f
sf
p dolce
p
p
cresc.
decresc.
cresc.
vf


p
cresc.
f
sf
p
p
Andante.
La prima parte senza replica.
p
cresc.
sf
cresc.
sf
p
tr
p
cresc.
p
f
sf
p
sf
sf
sf
sf
p
sf
sf
sf
sf

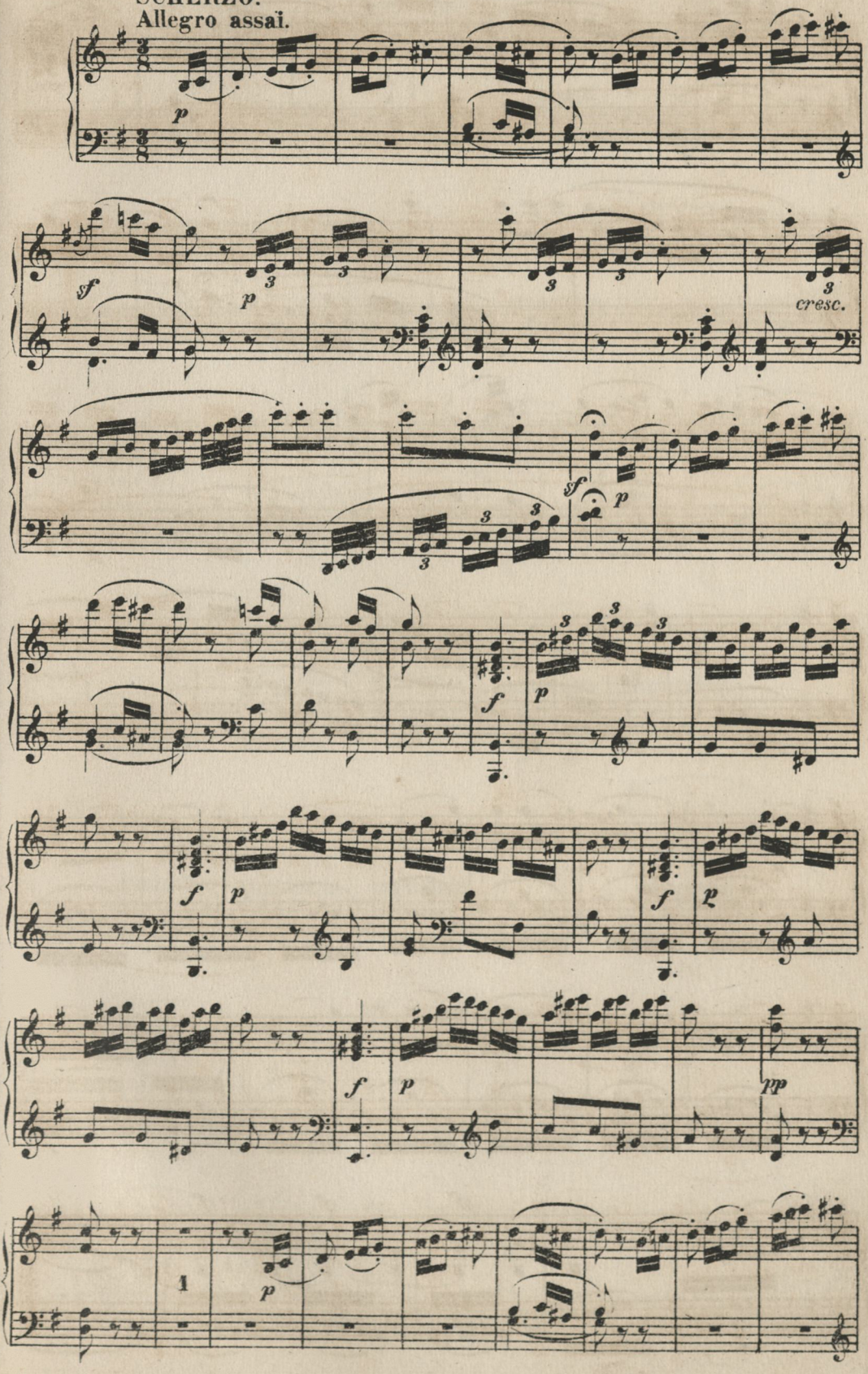

p
sempre legato
cresc.
p
cresc.
sf
p
cresc.
p
sf
sf
sf
sf
sf
cresc.
1.
p
2.
p
p
sf

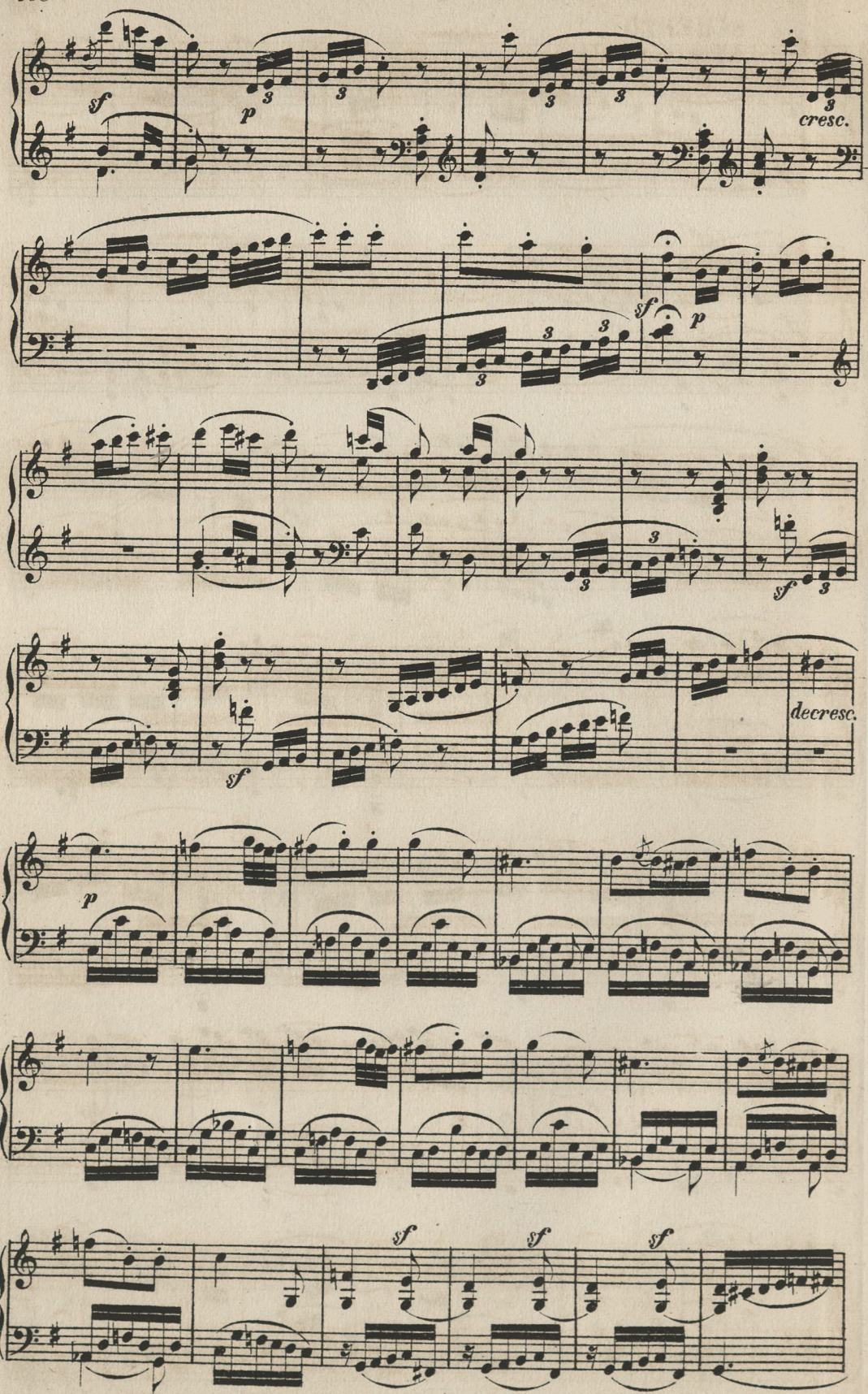

sf
sf
sf
3
p
cresc.
sf
p
cresc.
sf
3
p
f
f
decresc.
1.
2.
p
p
decresc.
pp
sempre legato

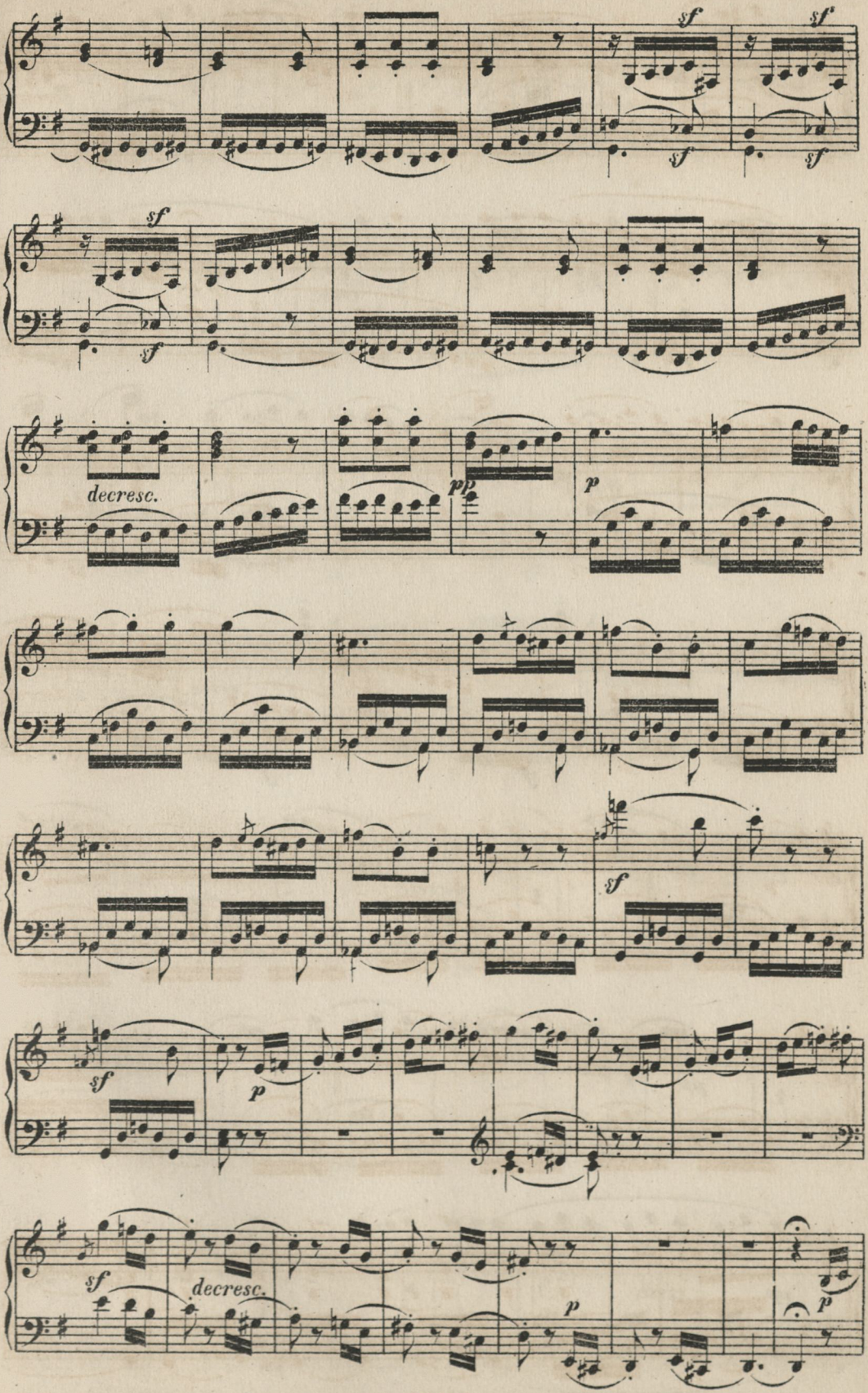

cresc.
rinf.
cresc.
rinf.
p
p
p
cresc.
p
cresc.
sf
sf
sf
f
f
decresc.
p
pp
pp
ff

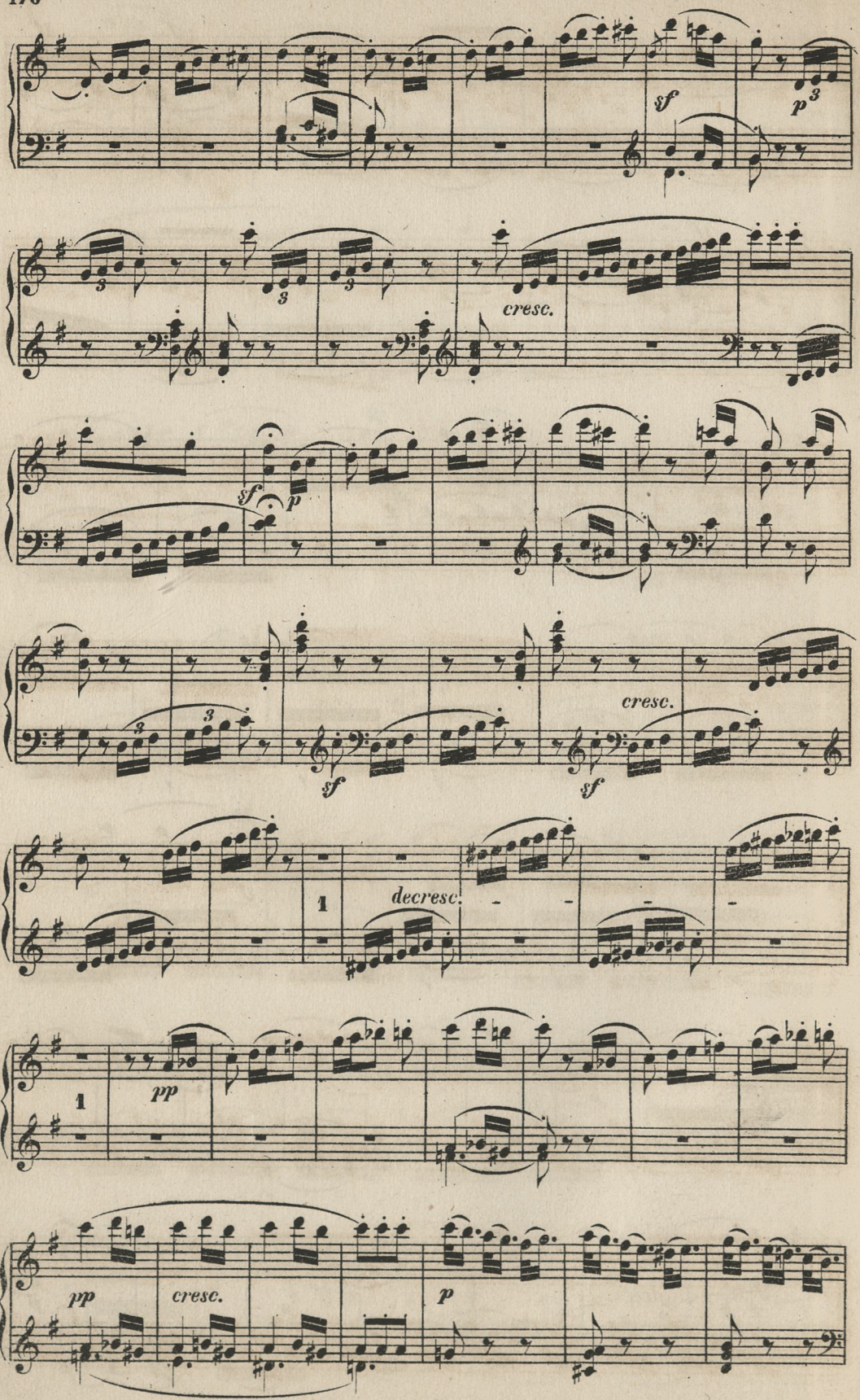
SCHERZO.

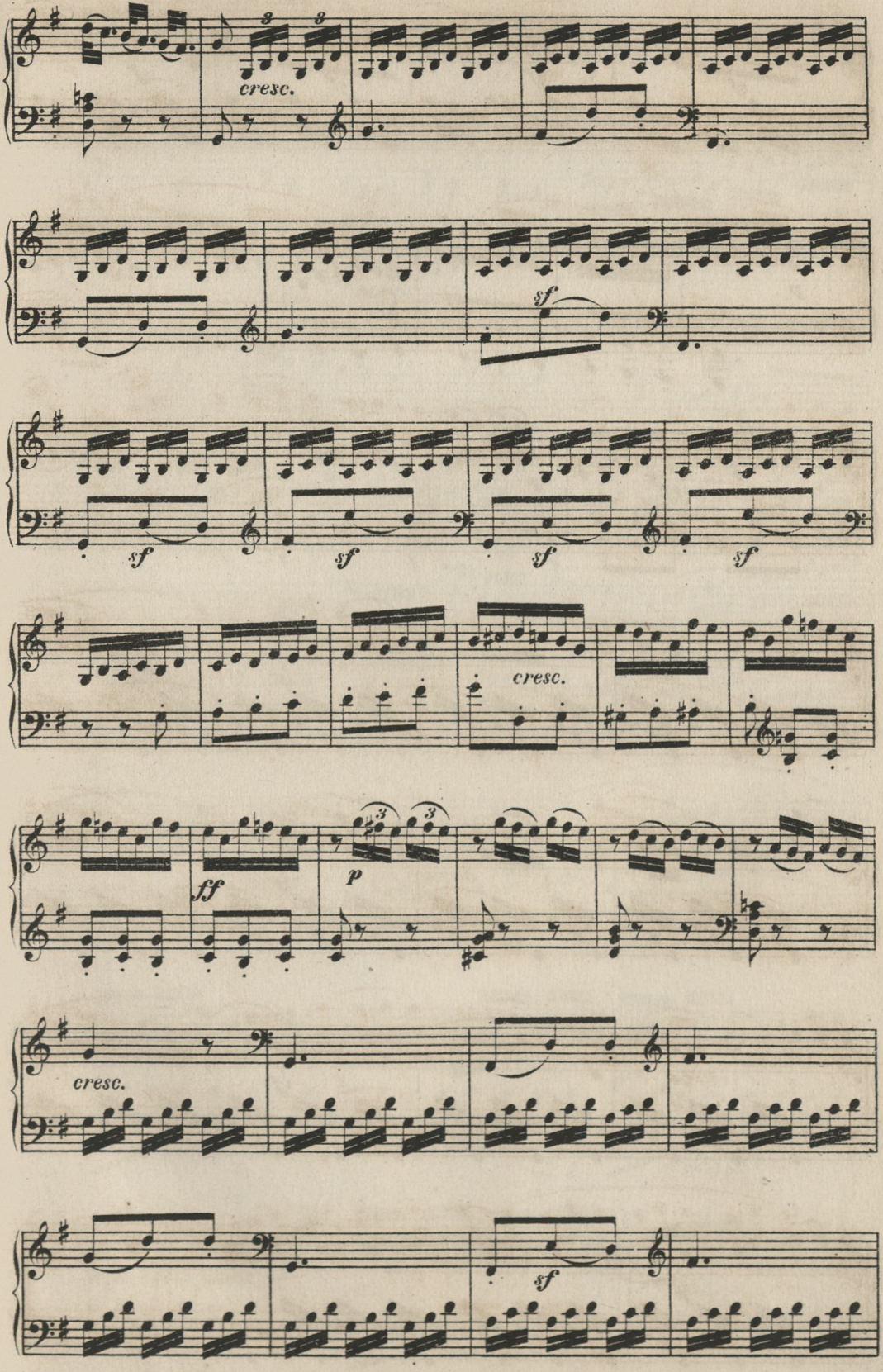
Allegro assai.

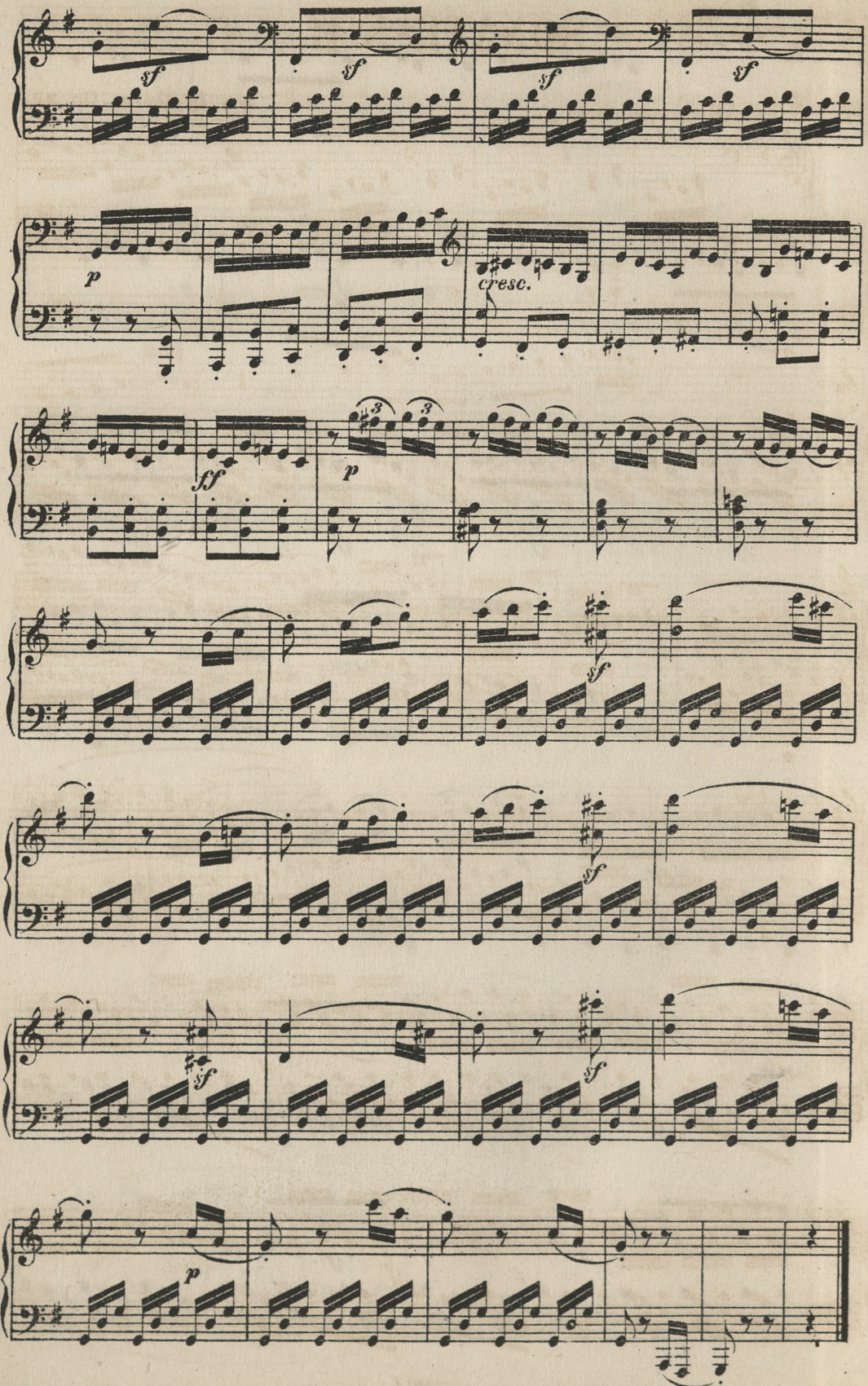



sf
p
cresc.
sf
p
sf
decresc.
p
sf
sf
sf


sf
sf
sf
sf
sf
decresc.
pp
p
sf
sf
p
sf
decresc.
p
p


sf
p
cresc.
sf
p
sf
cresc.
sf
decresc.
pp
pp
cresc.
p

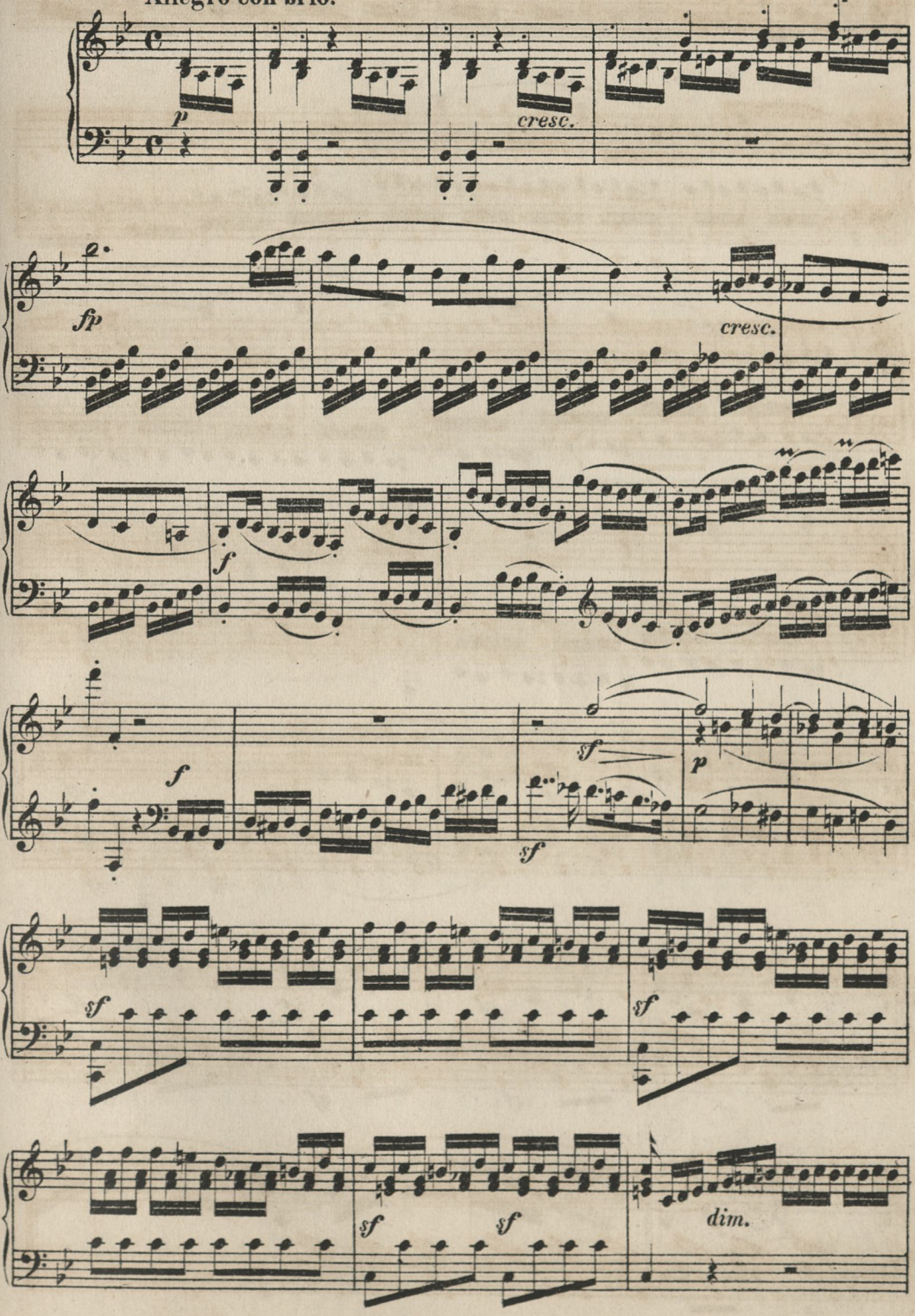

cresc.
sf
sf
sf
sf
sf
cresc.
ff
p
cresc.
sf

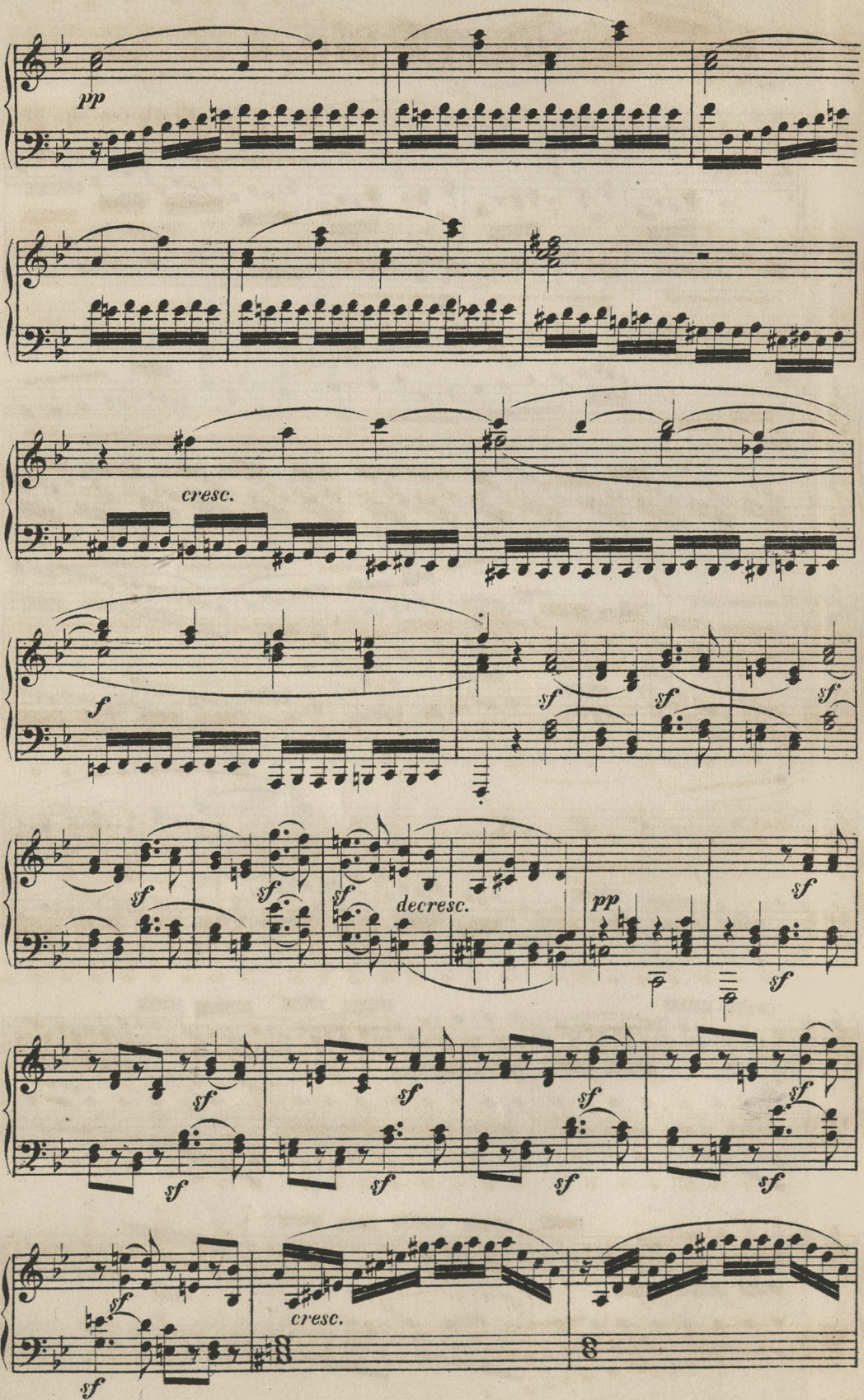

sf
sf
sf
sf
p
cresc.
ff
p
3
3
sf
sf
sf
sf
p

SONATE No. 11.

Allegro con brio.

L.v. Beethoven, Op. 22.




pp
cresc.
f
sf
sf
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decresc.
pp
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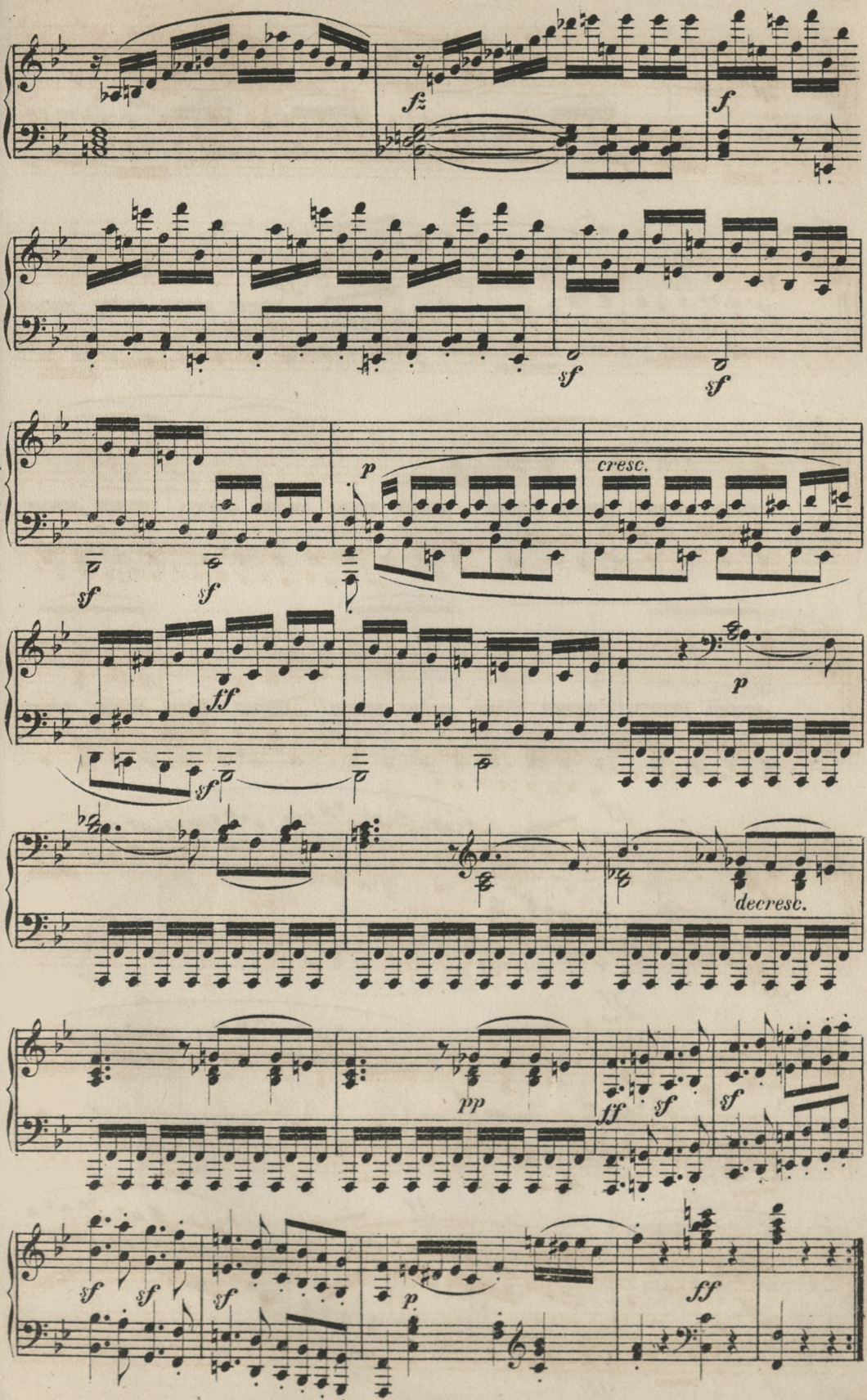
sf
cresc.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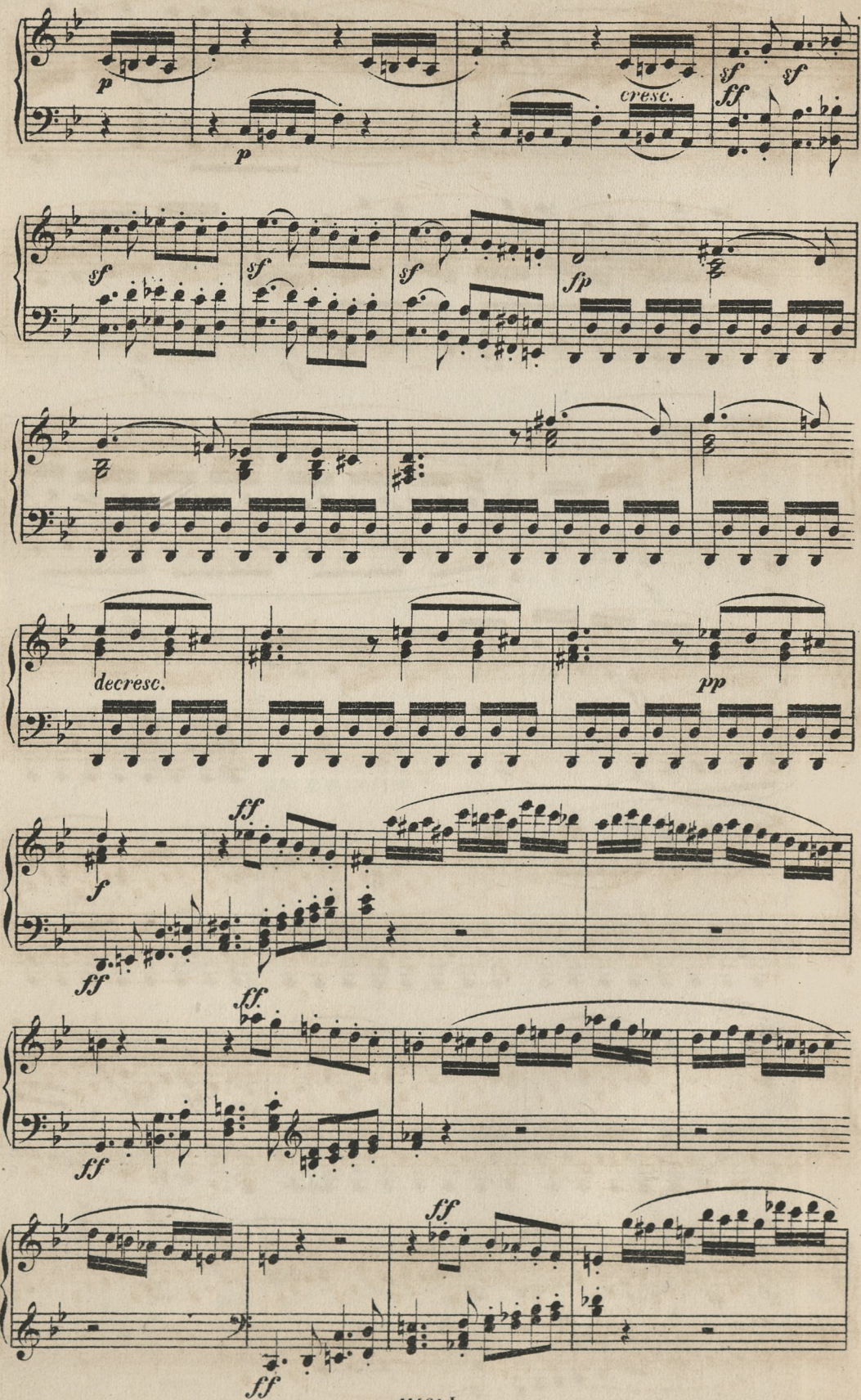
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ff
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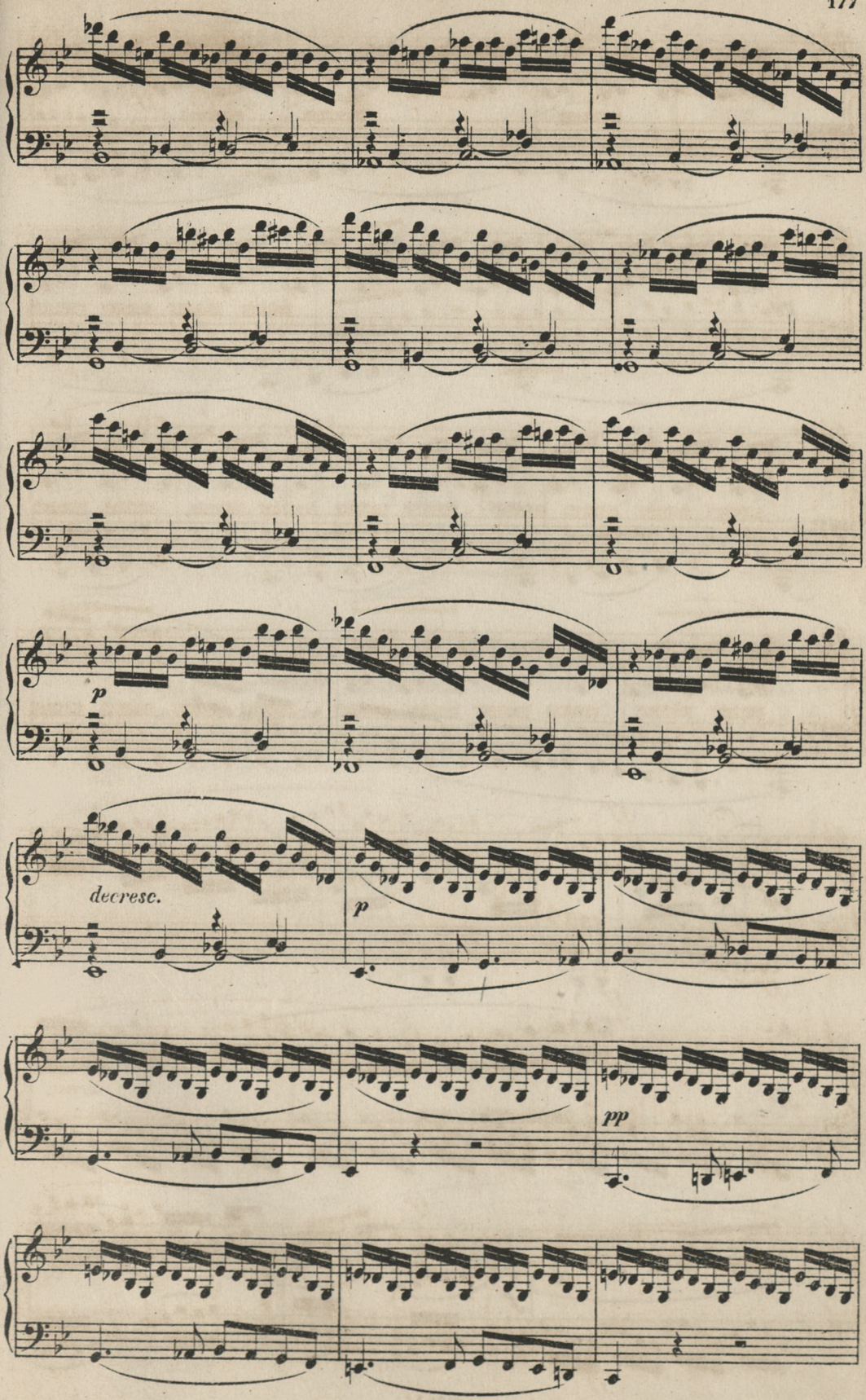
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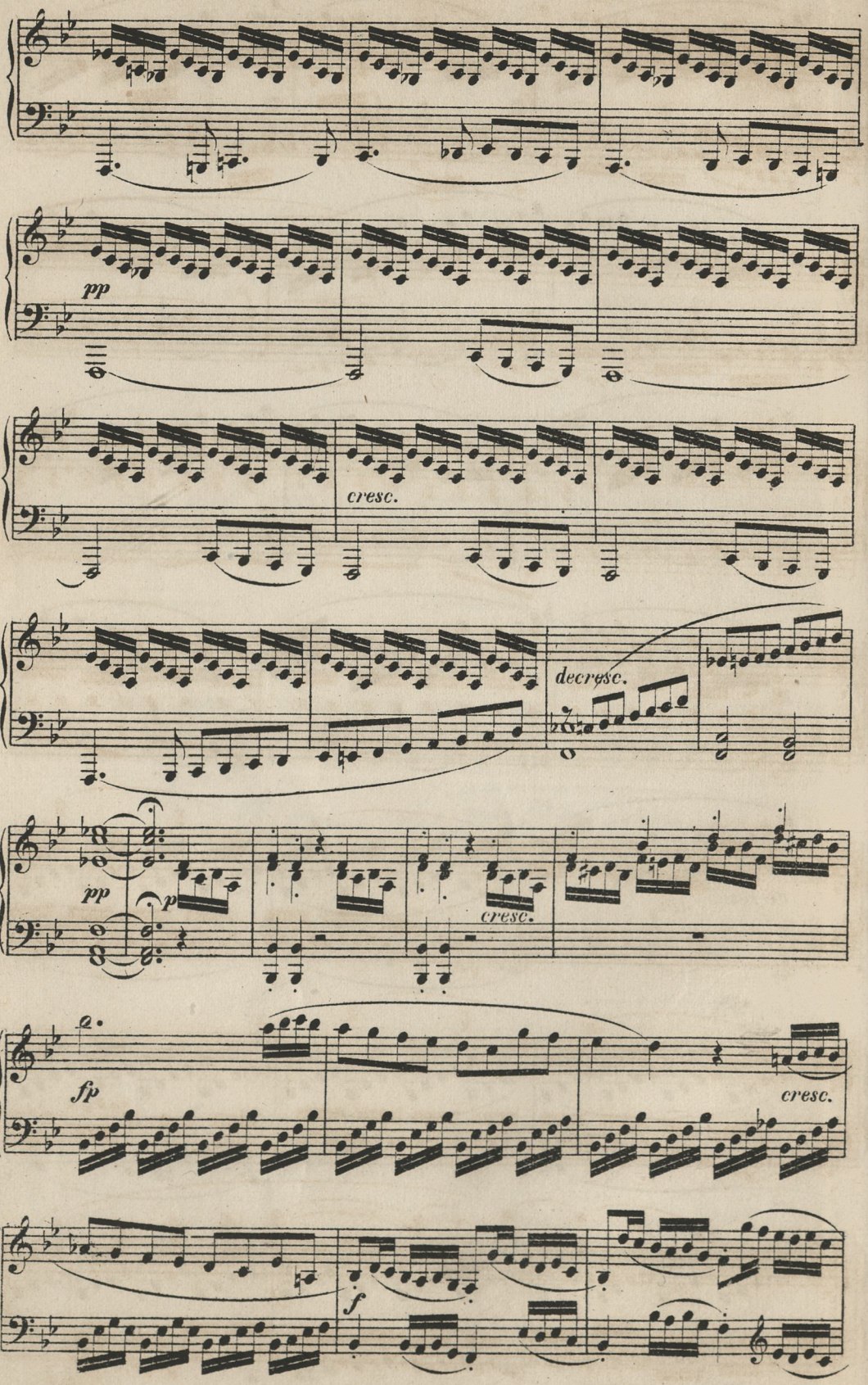
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decresc.
pp
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cresc.
fp
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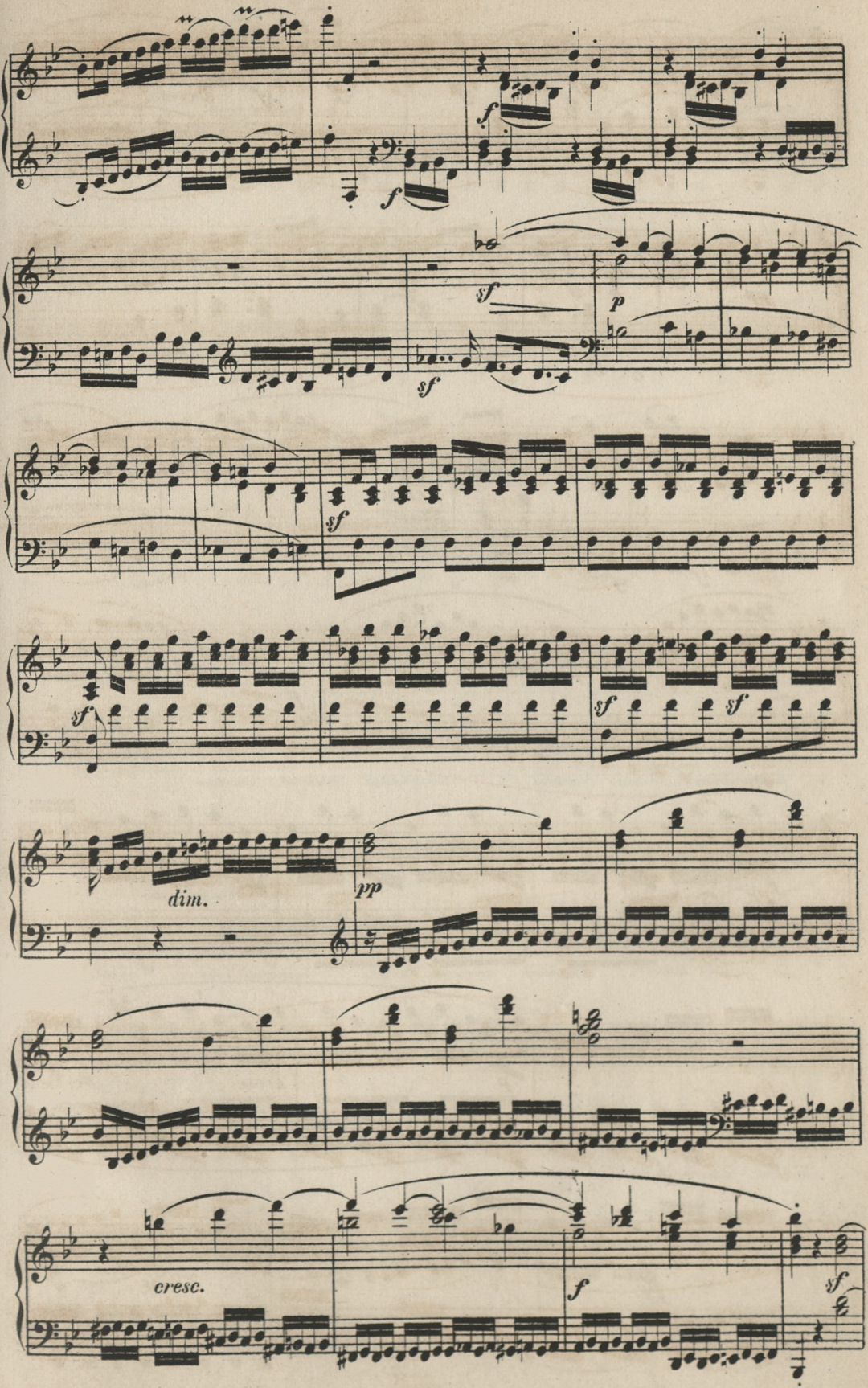
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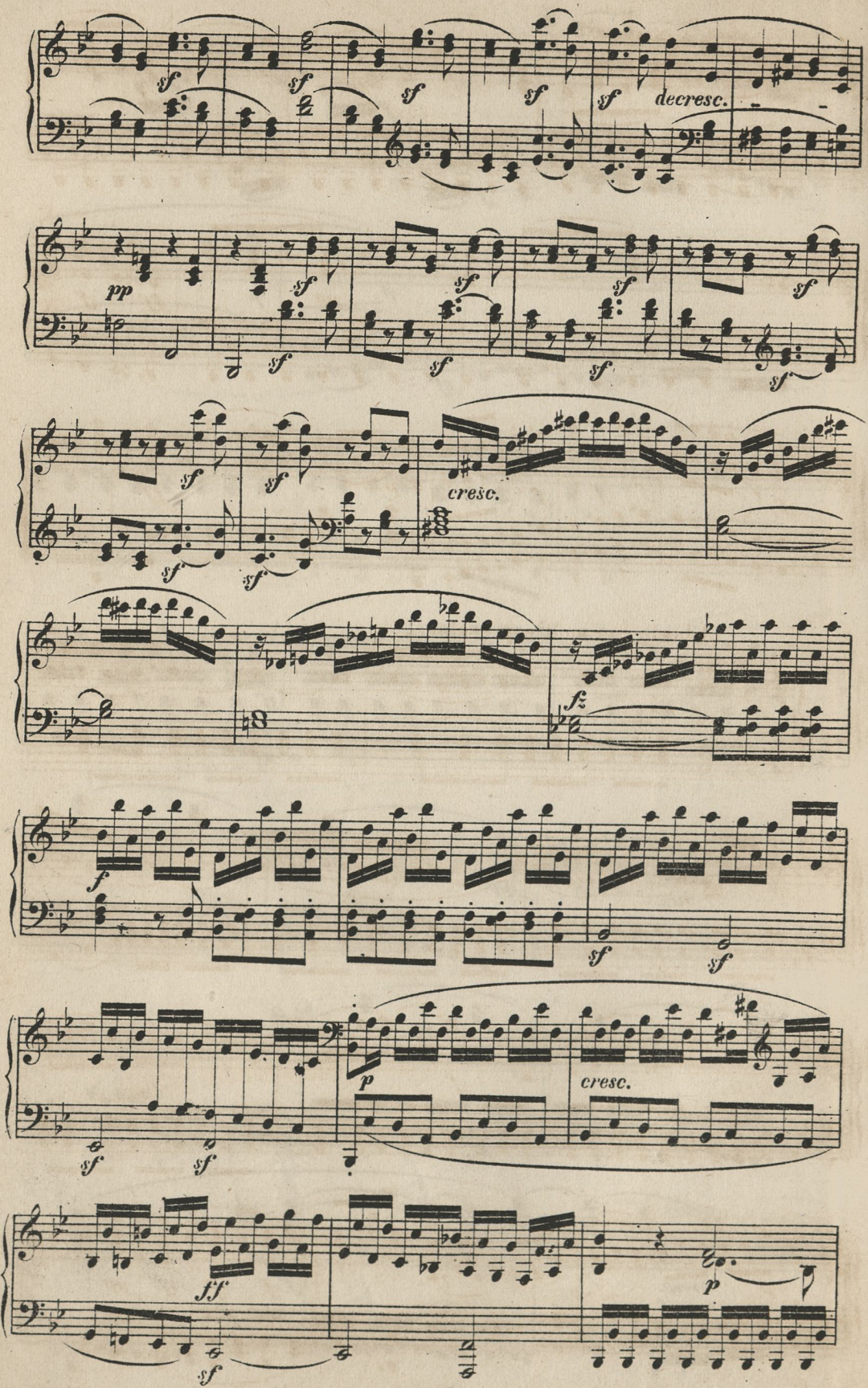
sf
p
sf
sf
sf
sf
dim.
pp
cresc.
f
sf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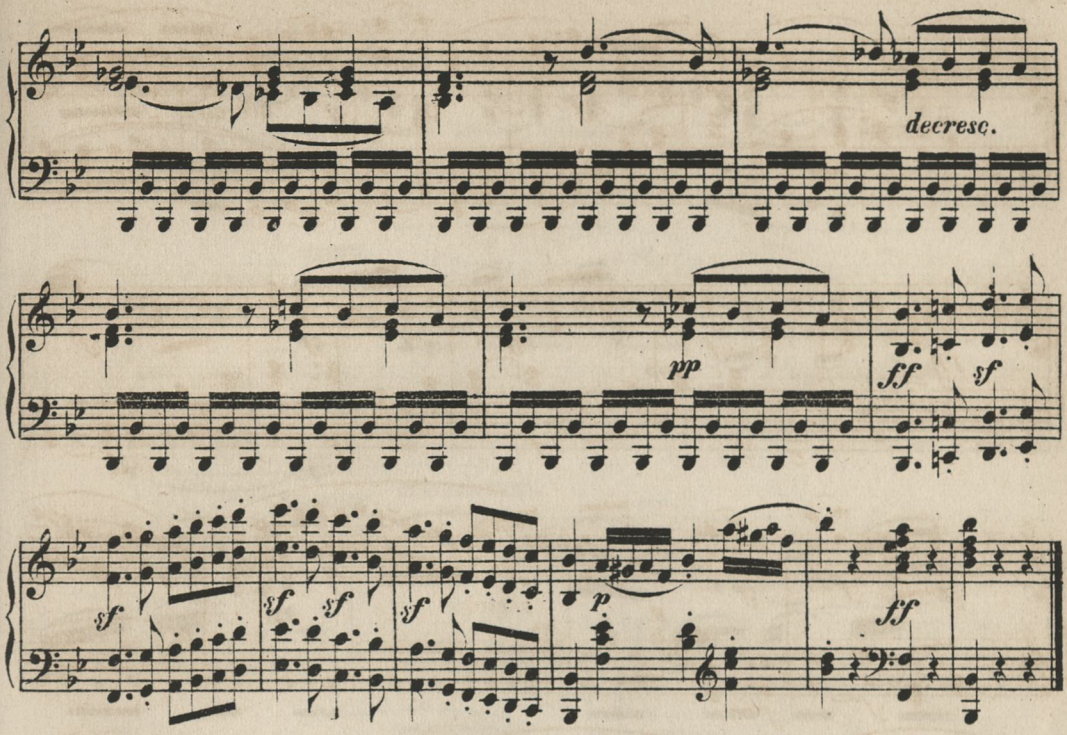
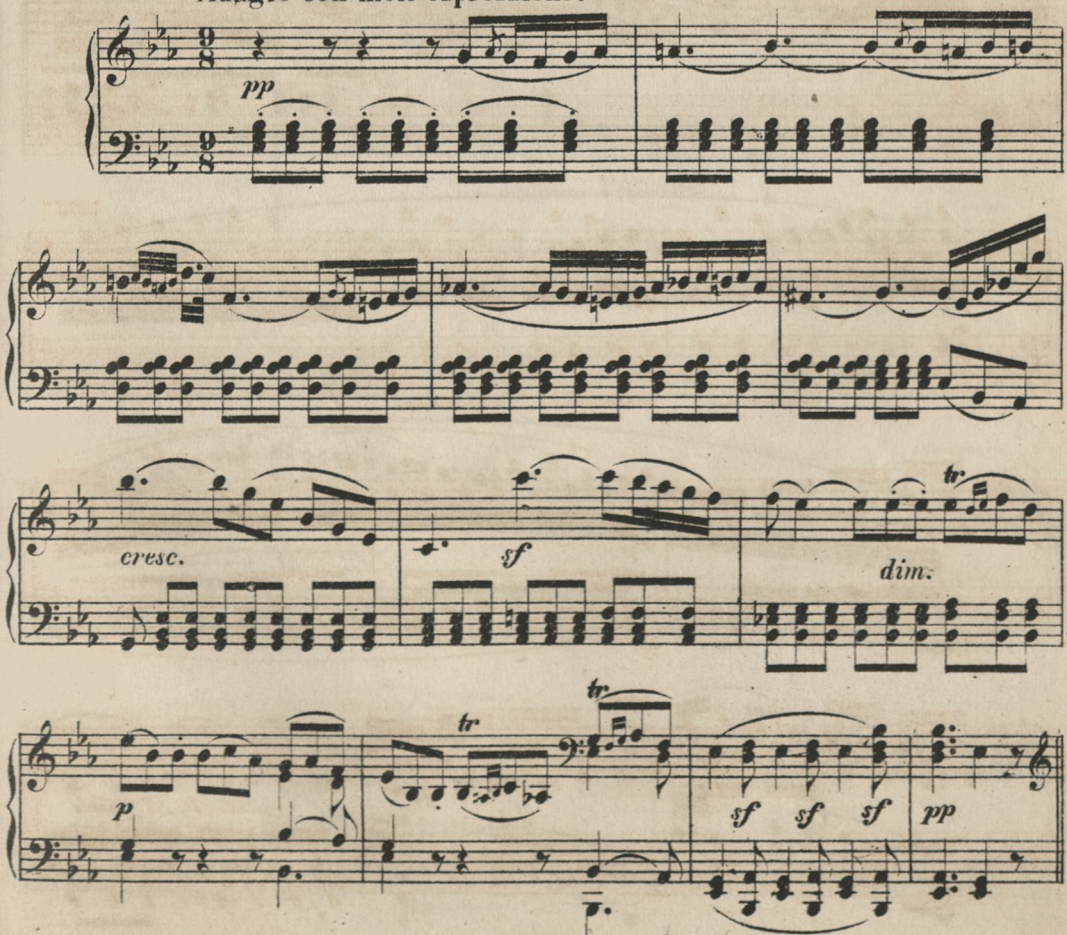
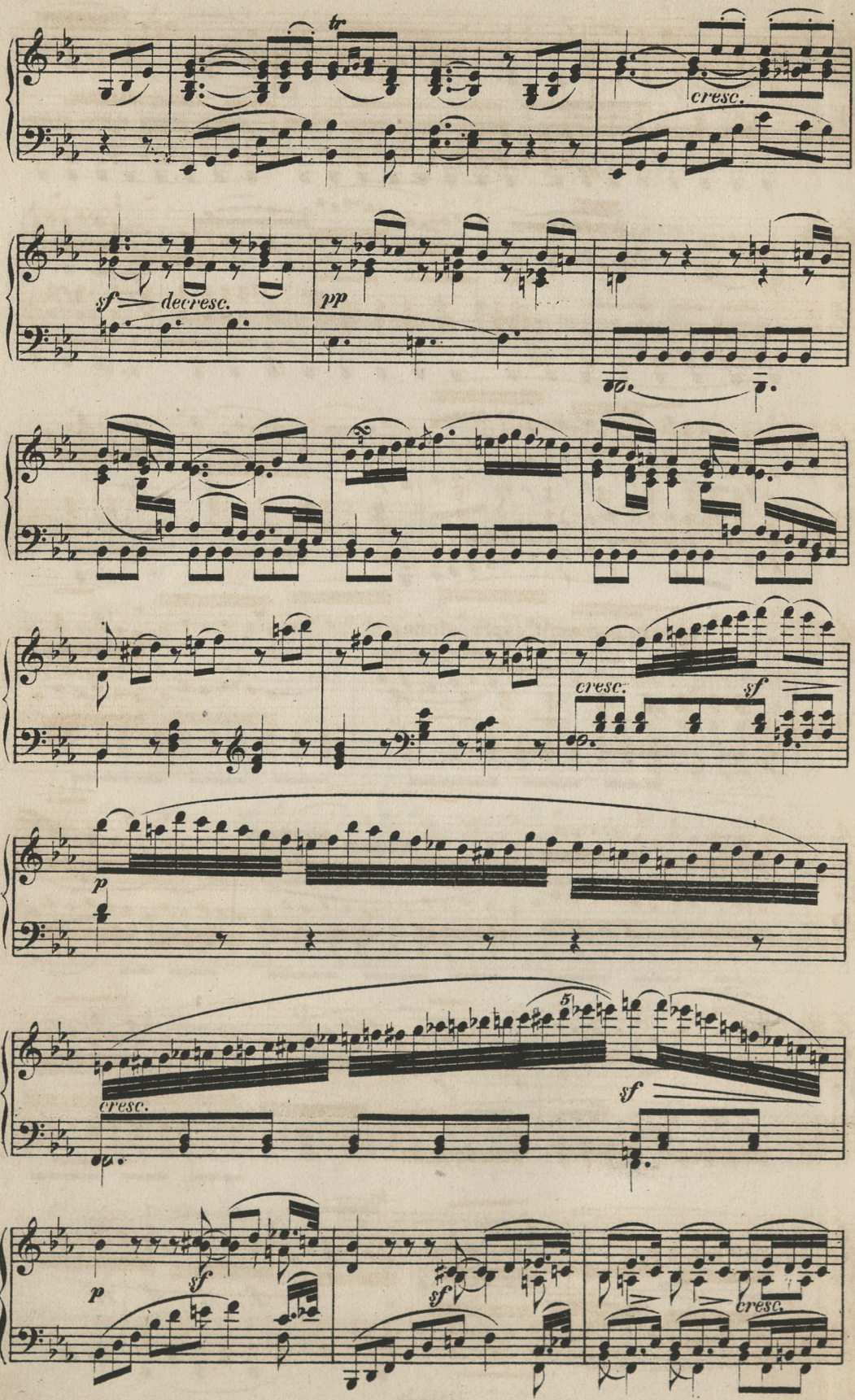
pp
cresc.
fz
f
p
ff



Adagio con molt' espressione.

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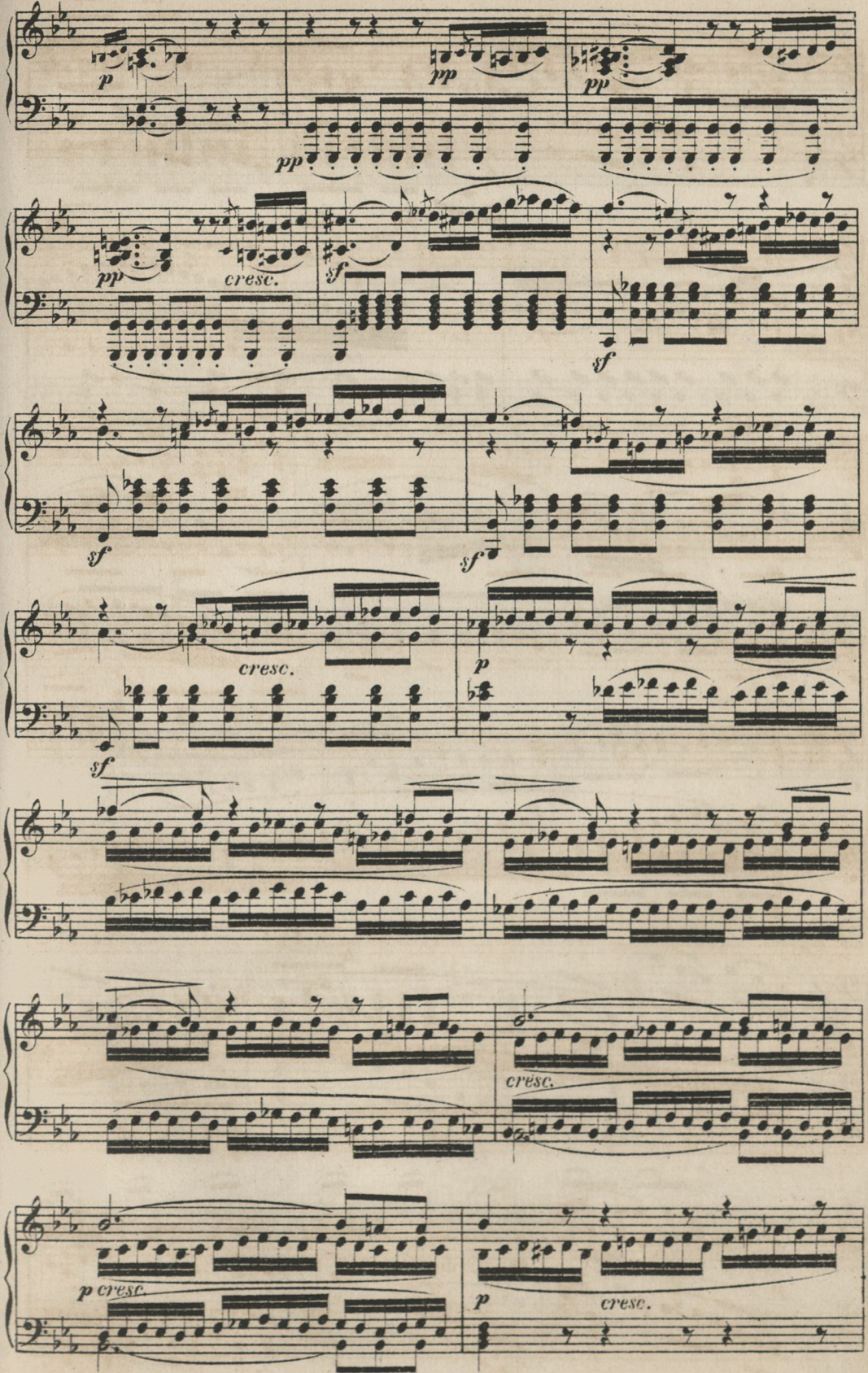
cresc.
sf
decresc.
pp
cresc.
sf
p
5
cresc.
sf
p
sf
sf
cresc.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pp
pp
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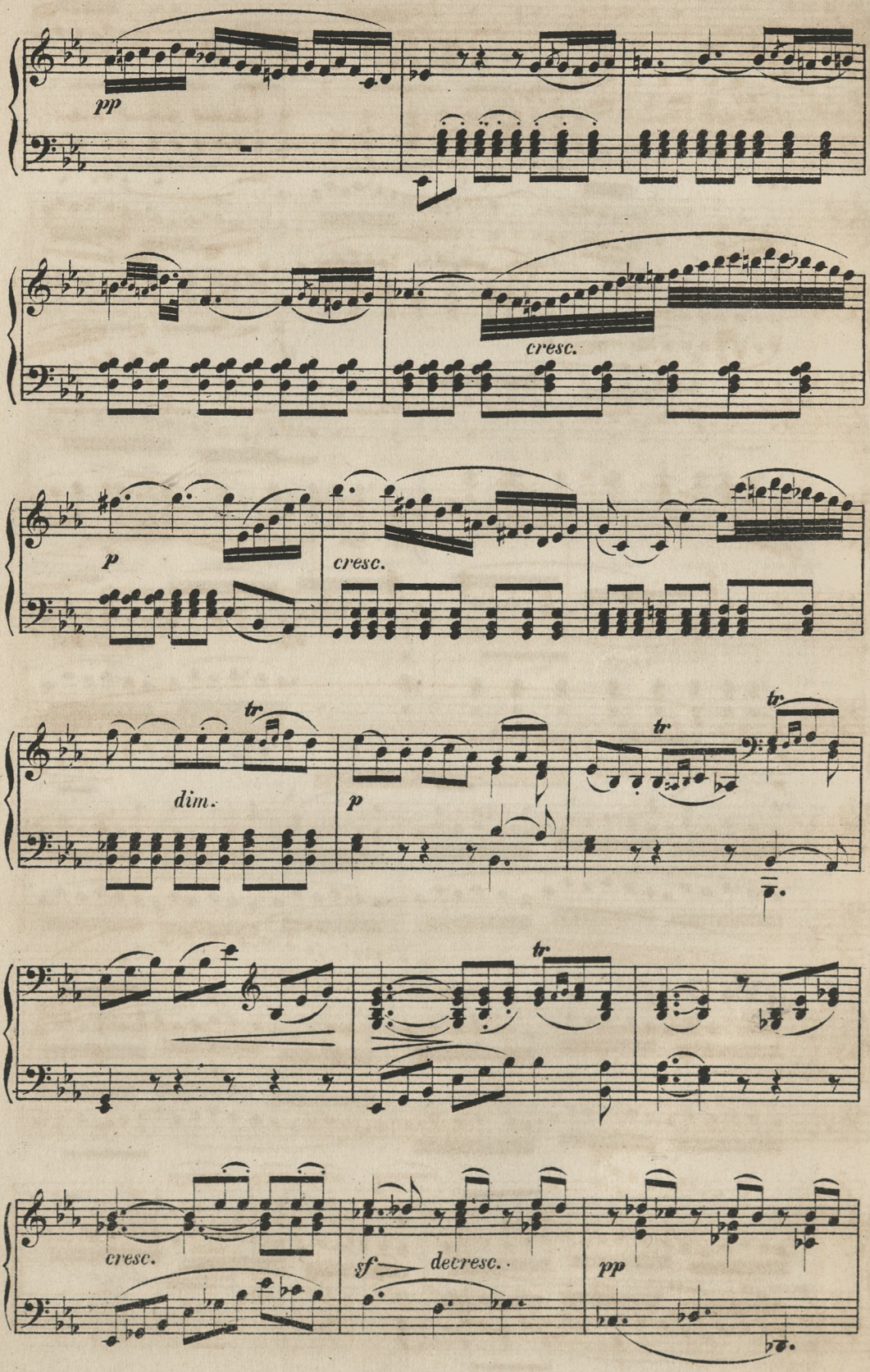
sf
sf
sf
sf
cresc.
p
sf
cresc.
p cresc.
p
cresc.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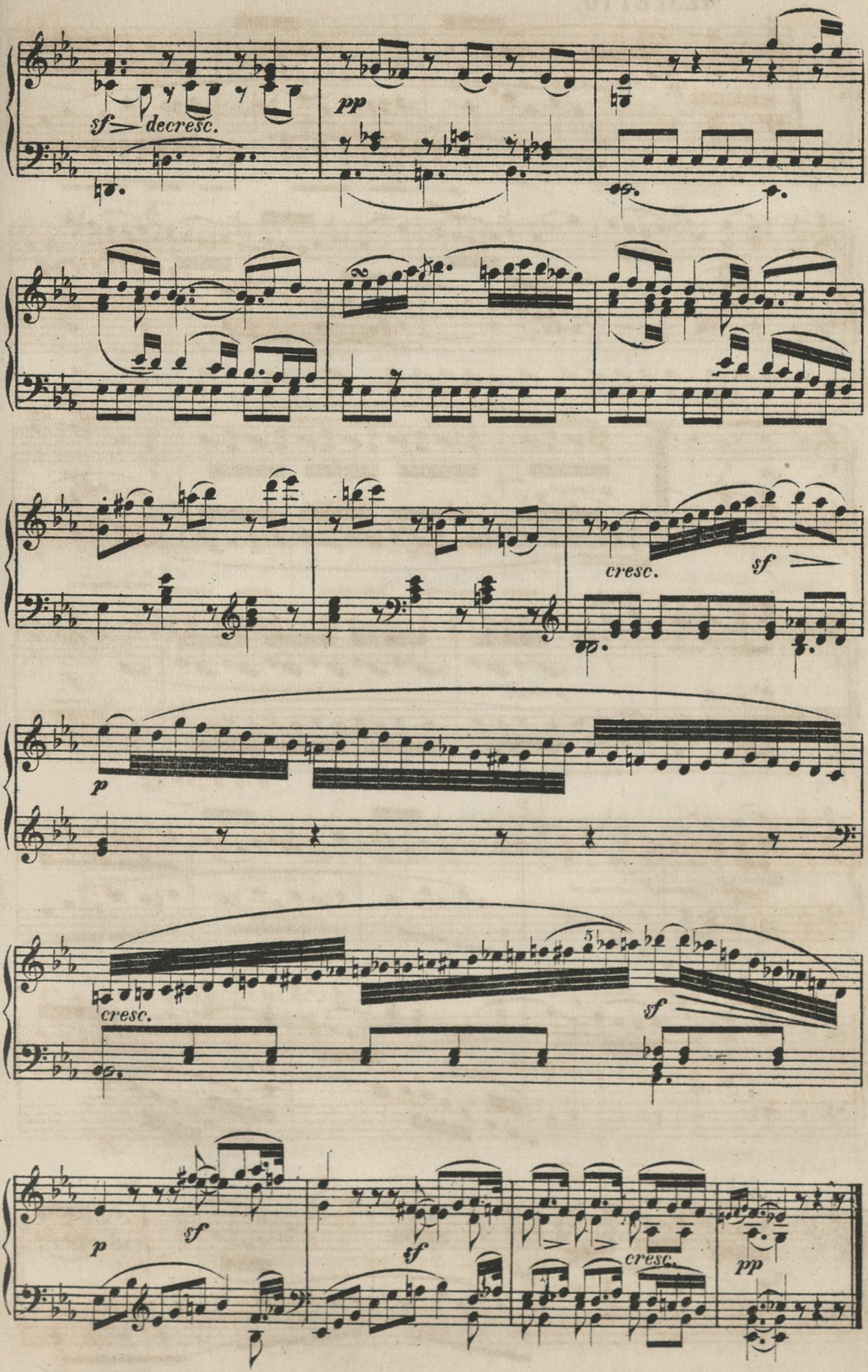
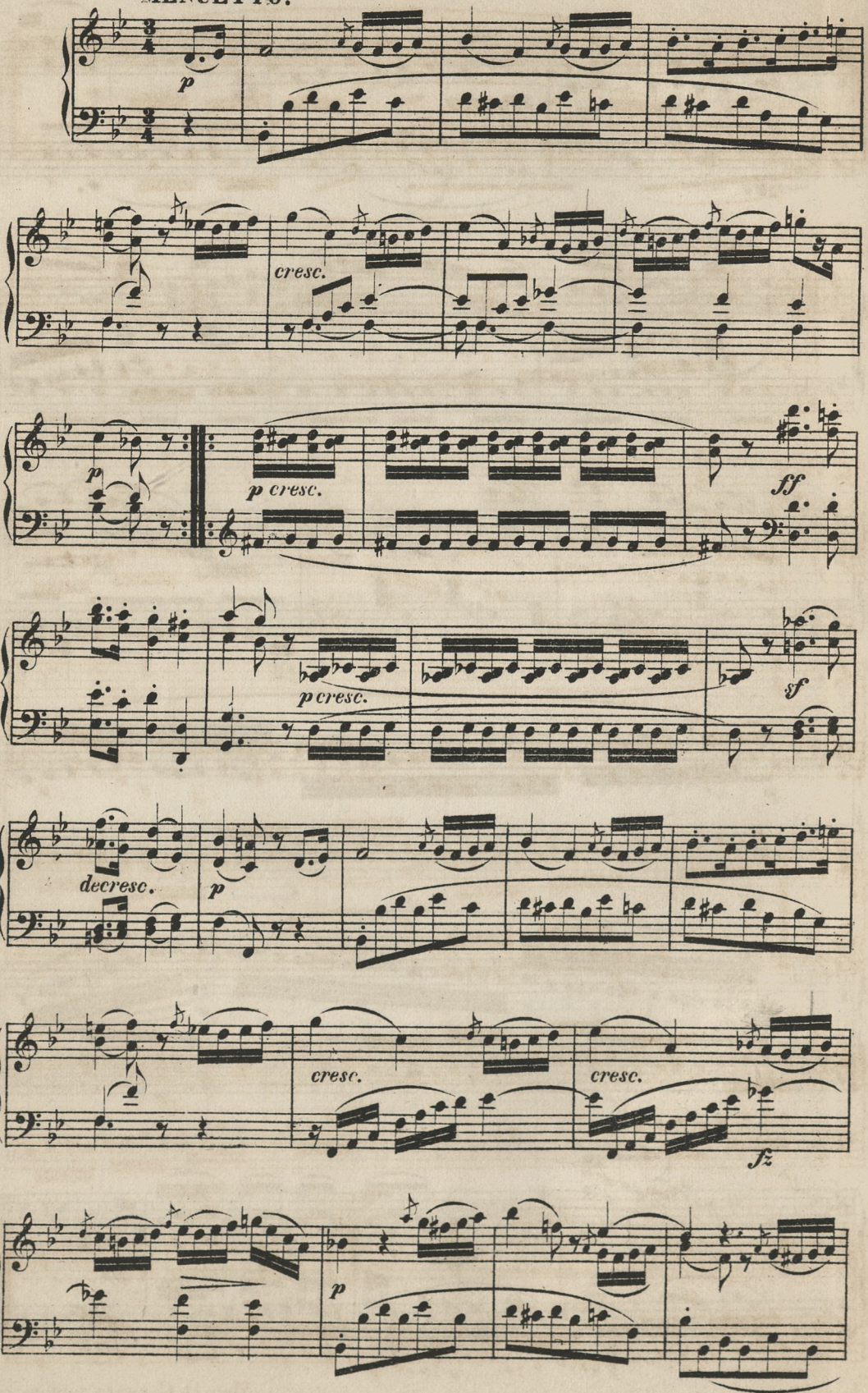
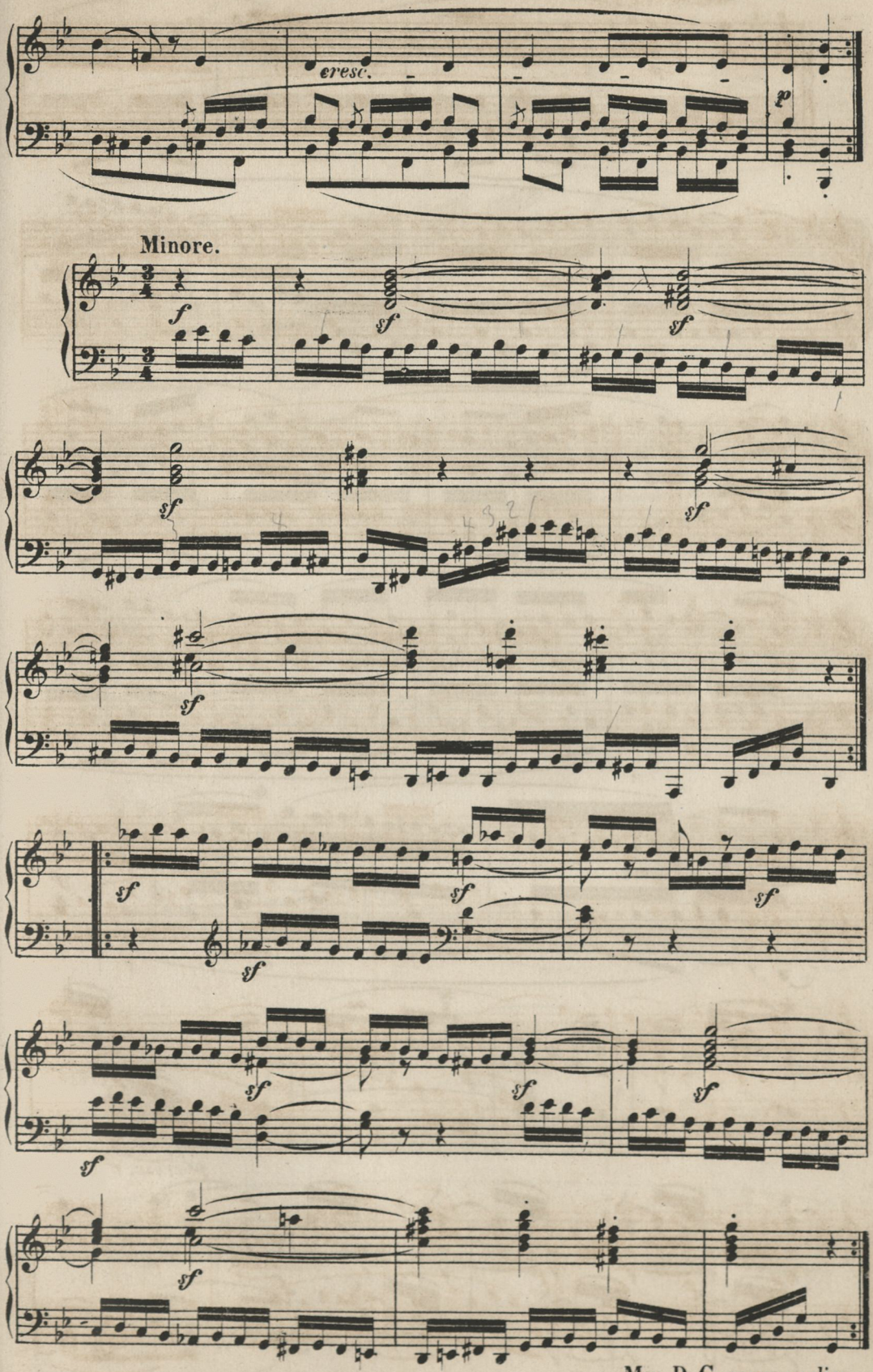
cresc.
p
cresc.
tr
dim.
p
tr
tr
tr
cresc.
sf
decresc.
pp


sf decresc.
pp
cresc.
sf
p
cresc.
sf
p
sf
sf
cresc.
pp

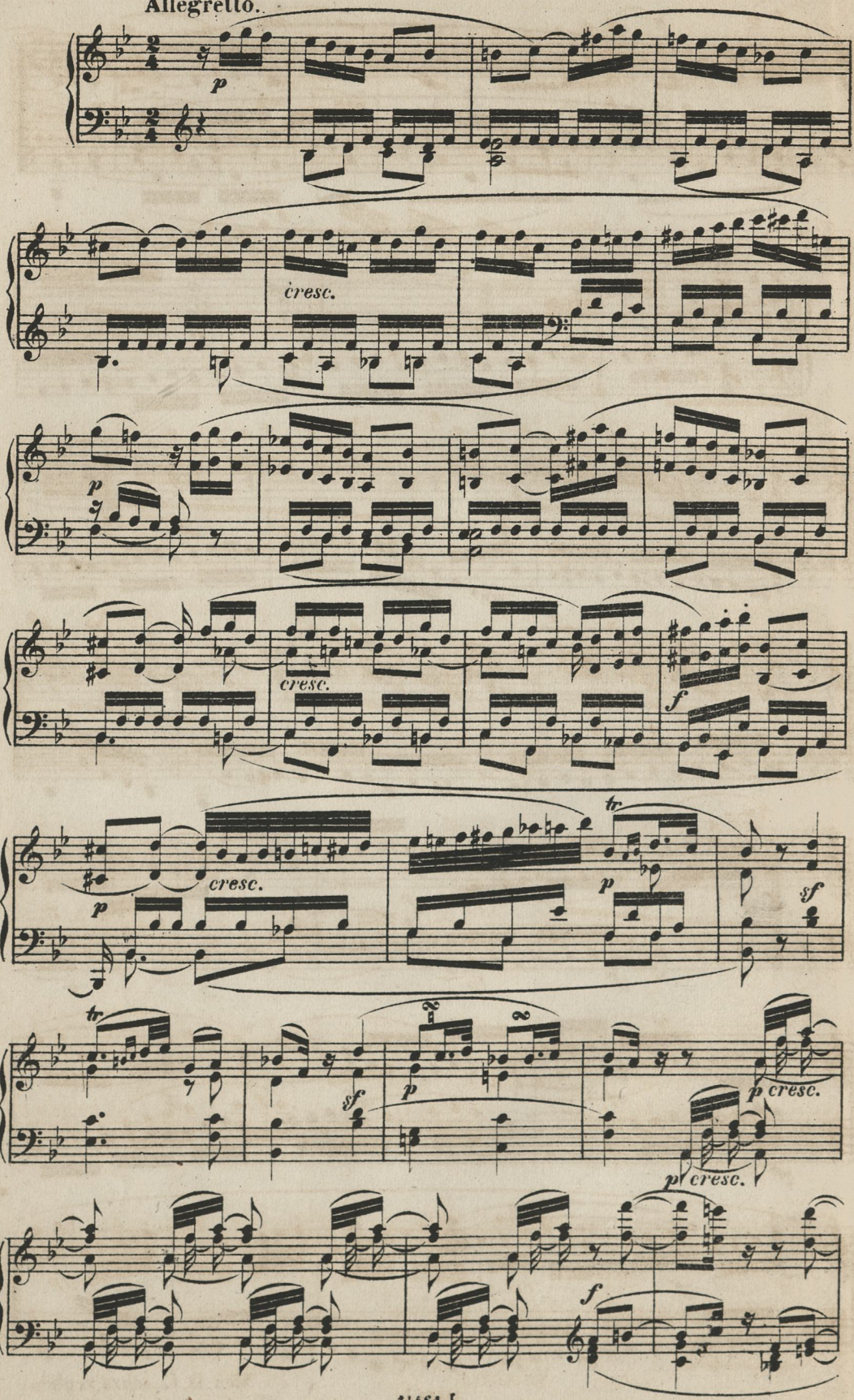
MENUETTO.

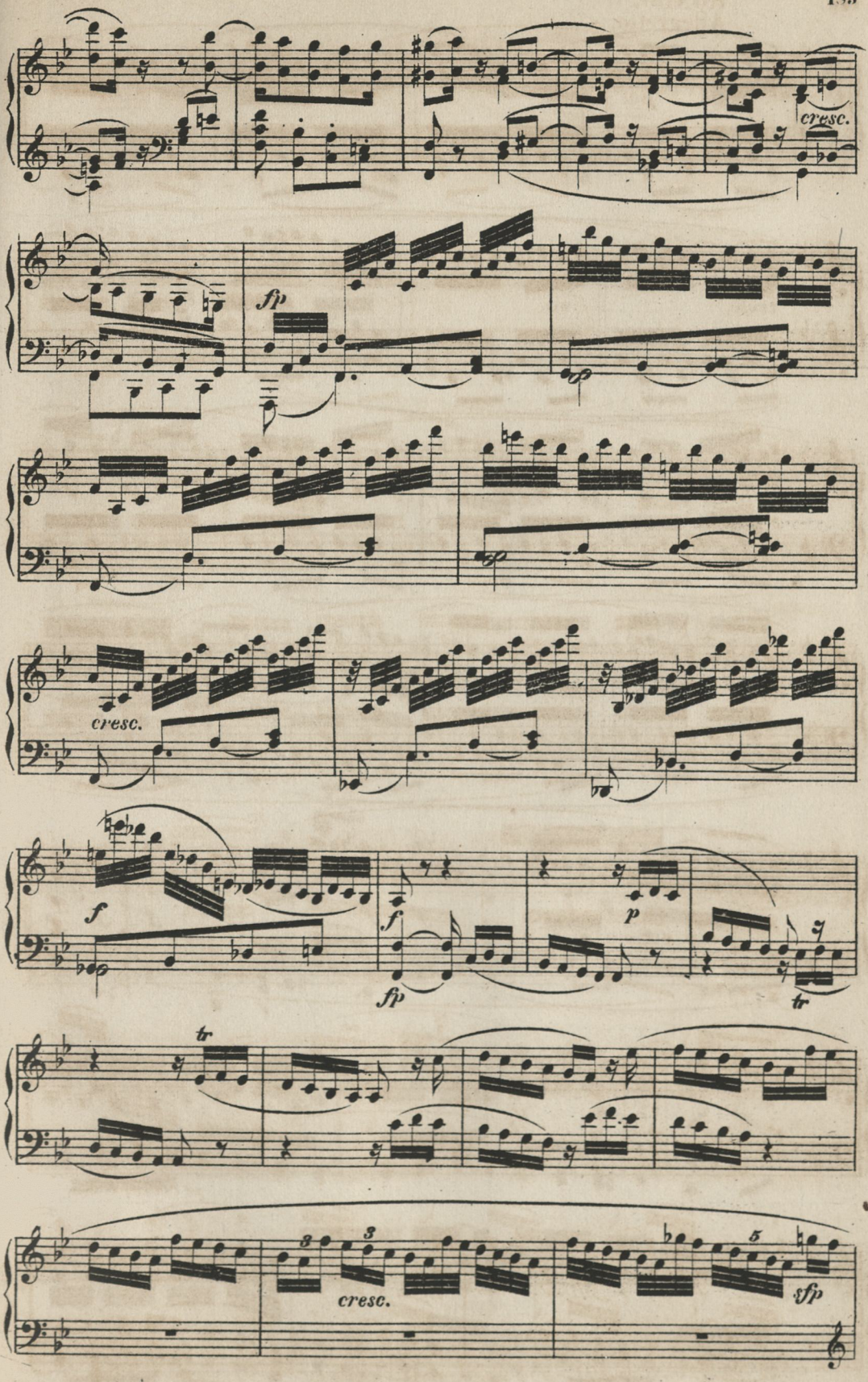



cresc.
p
Minore.
f
sf
sf
sf

RONDO.

Allegretto.

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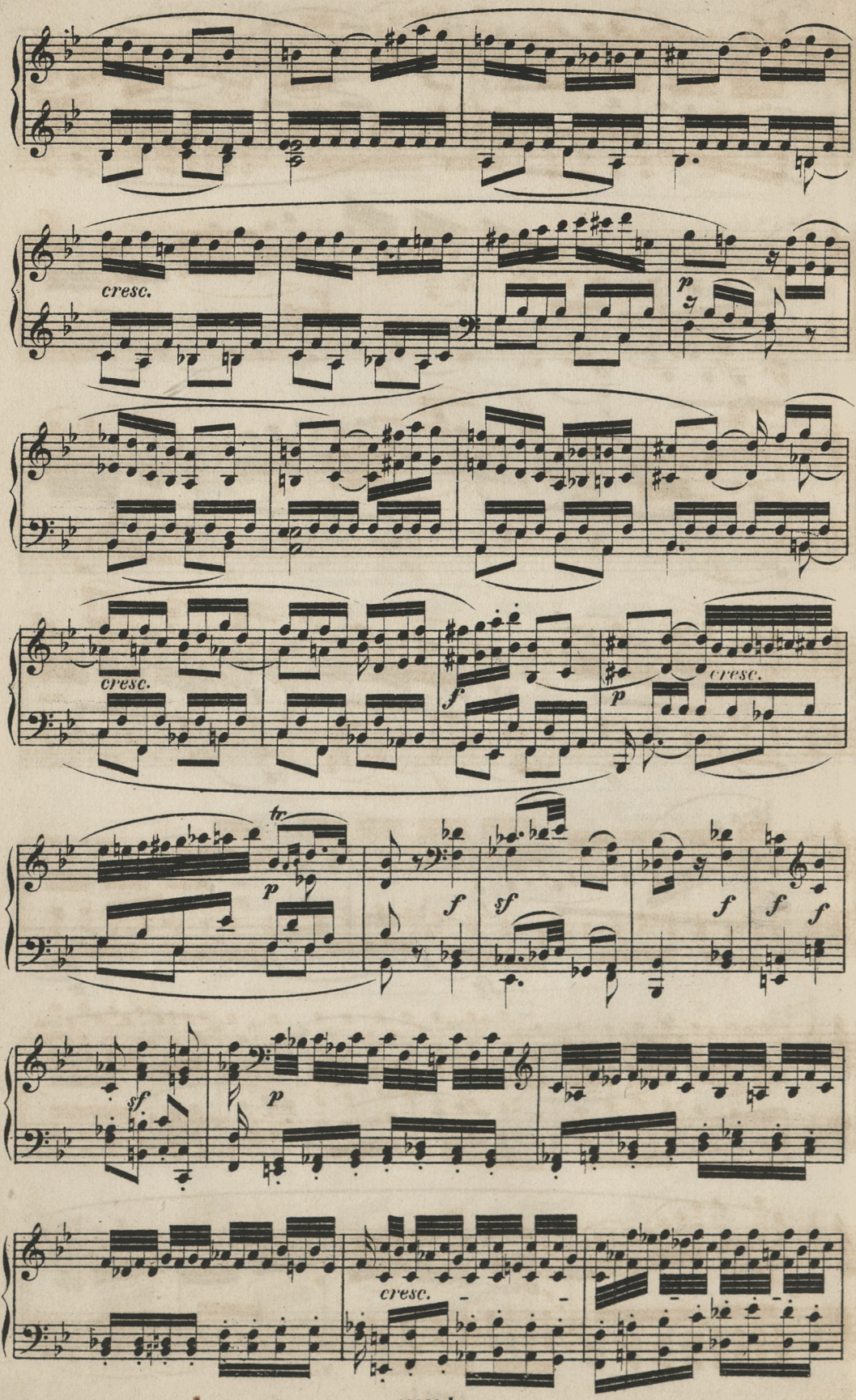
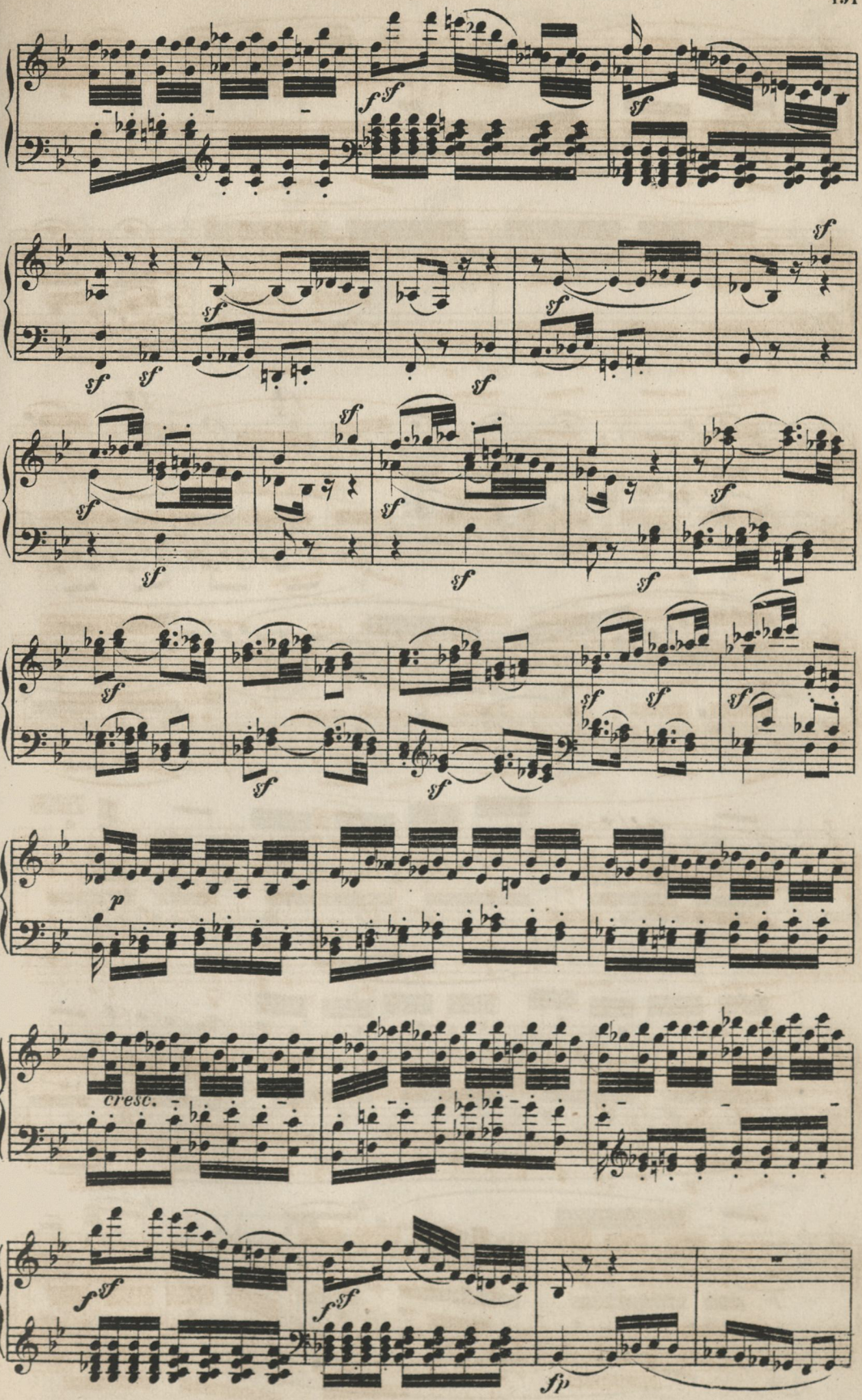
fp
cresc.
f
fp
f
fp
p
tr
tr
3
3
cresc.
5
sfp


cresc.
p
cresc.
cresc.
f
p
tr
p
f
sf
f
f
f
sf
p
cresc.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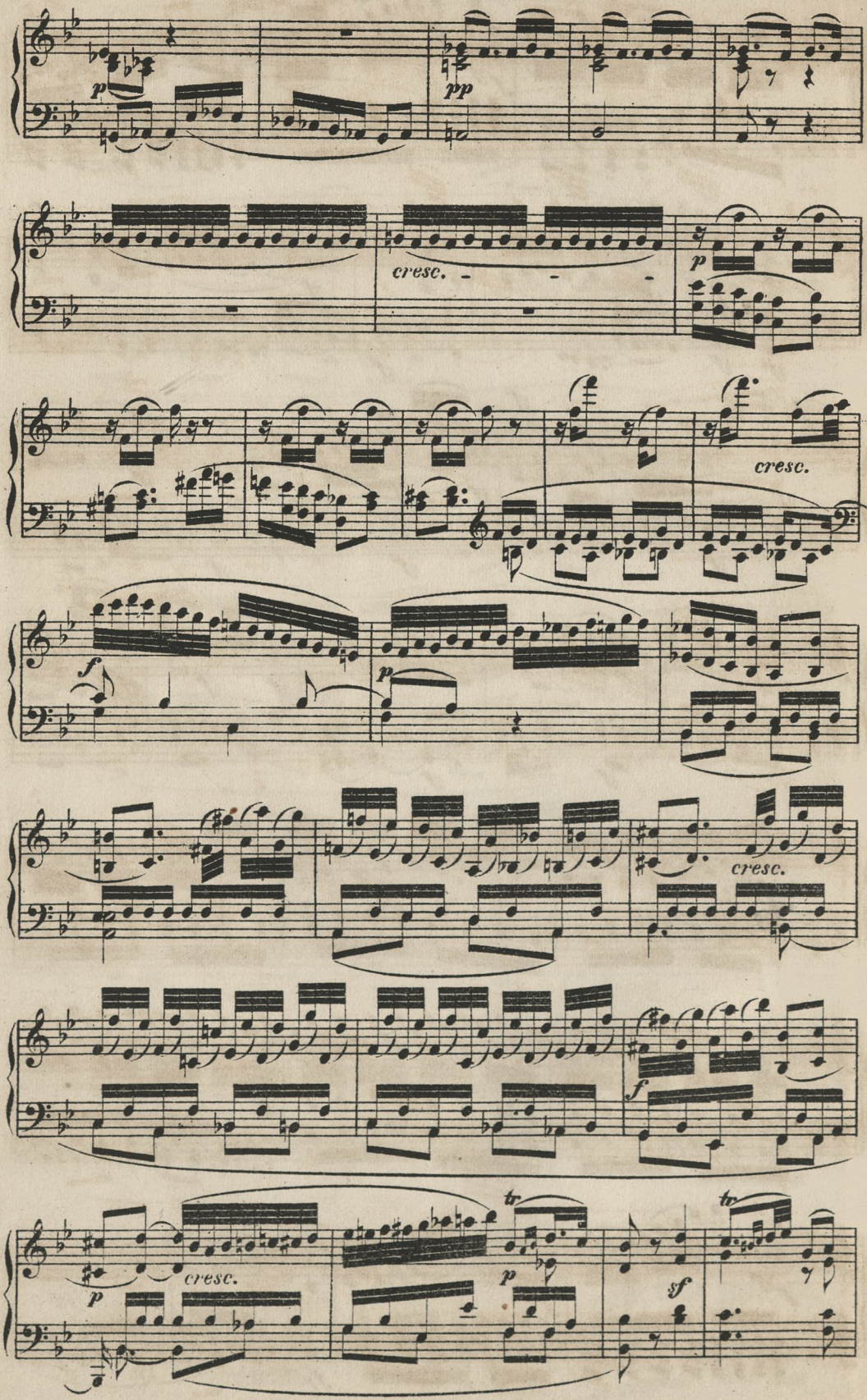
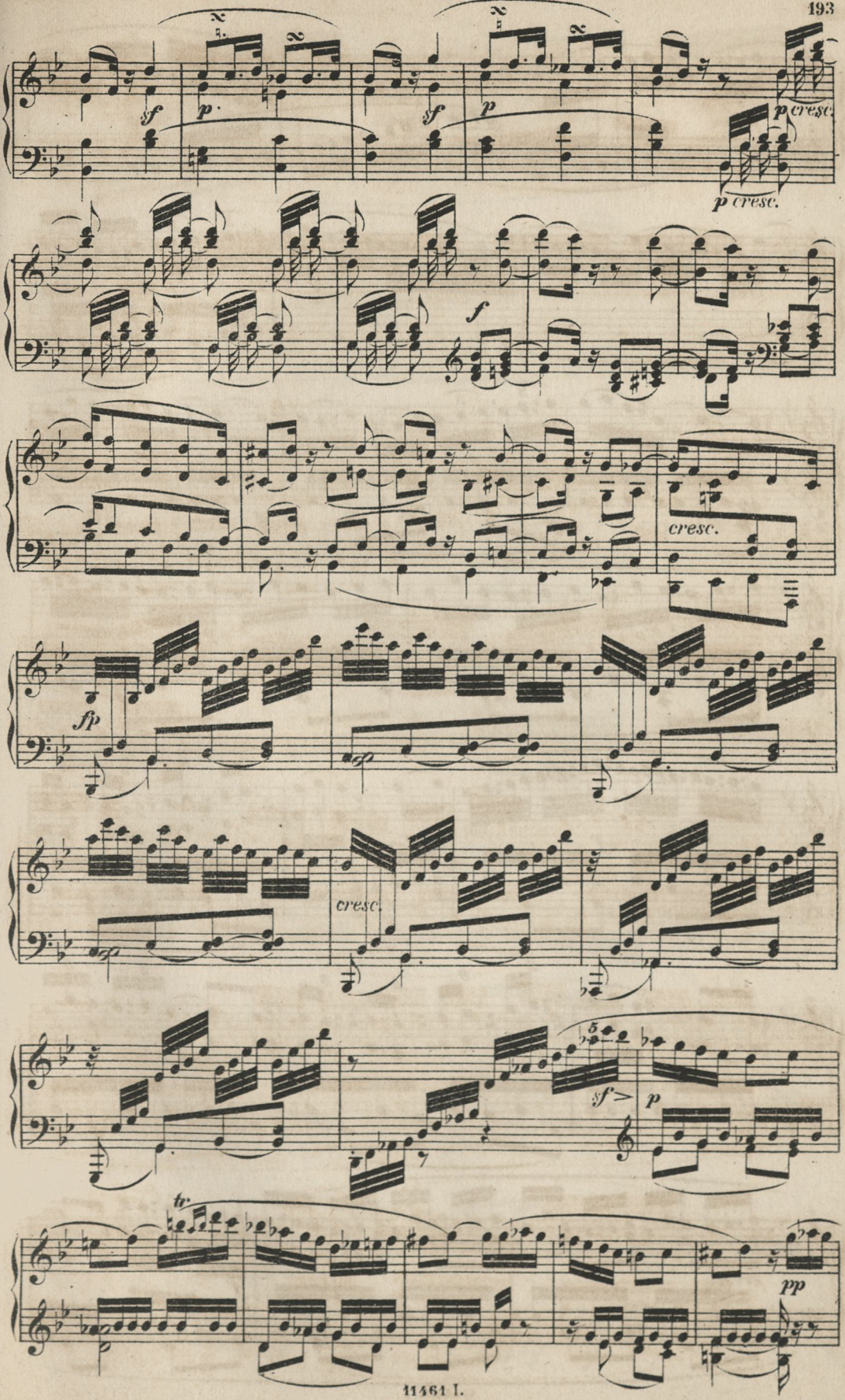
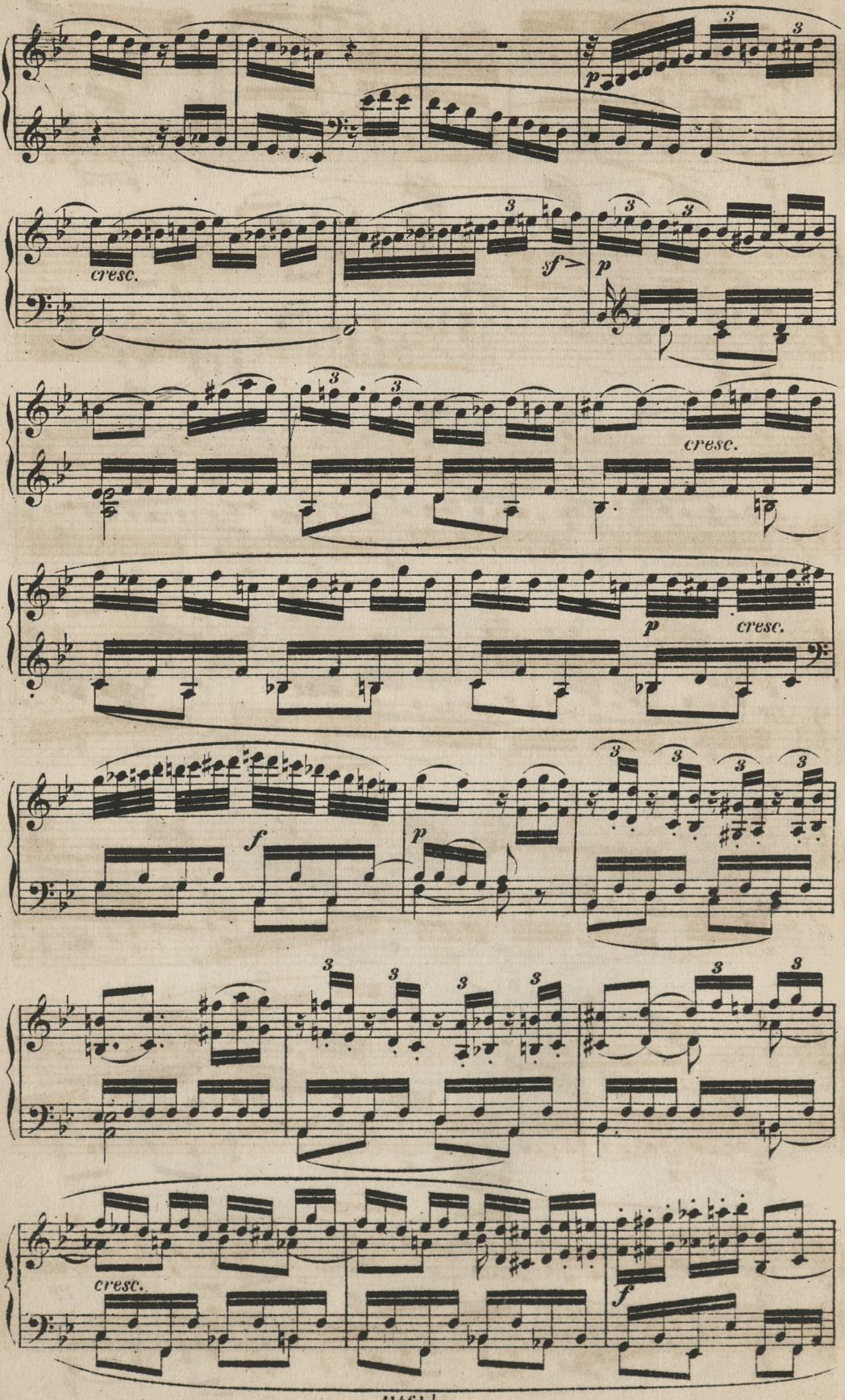
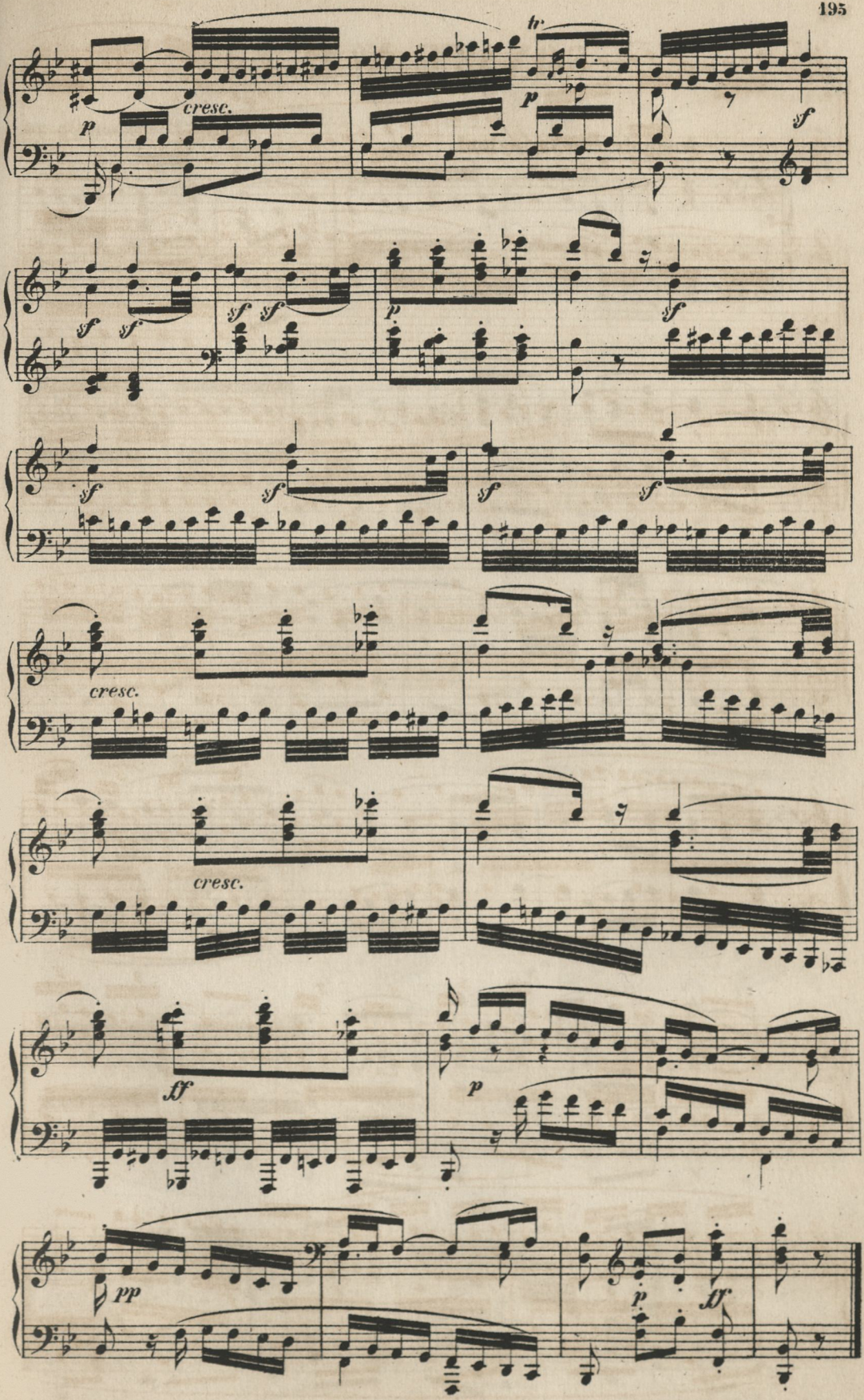
sf
p
cresc.
fp


p
pp
cresc.
p
cresc.
f
p
cresc.
f
p
cresc.
p
tr
sf
tr


sf
p
sf
p
p cresc.
p cresc.
f
cresc.
fp
fp
cresc.
sf>
p
tr.
pp

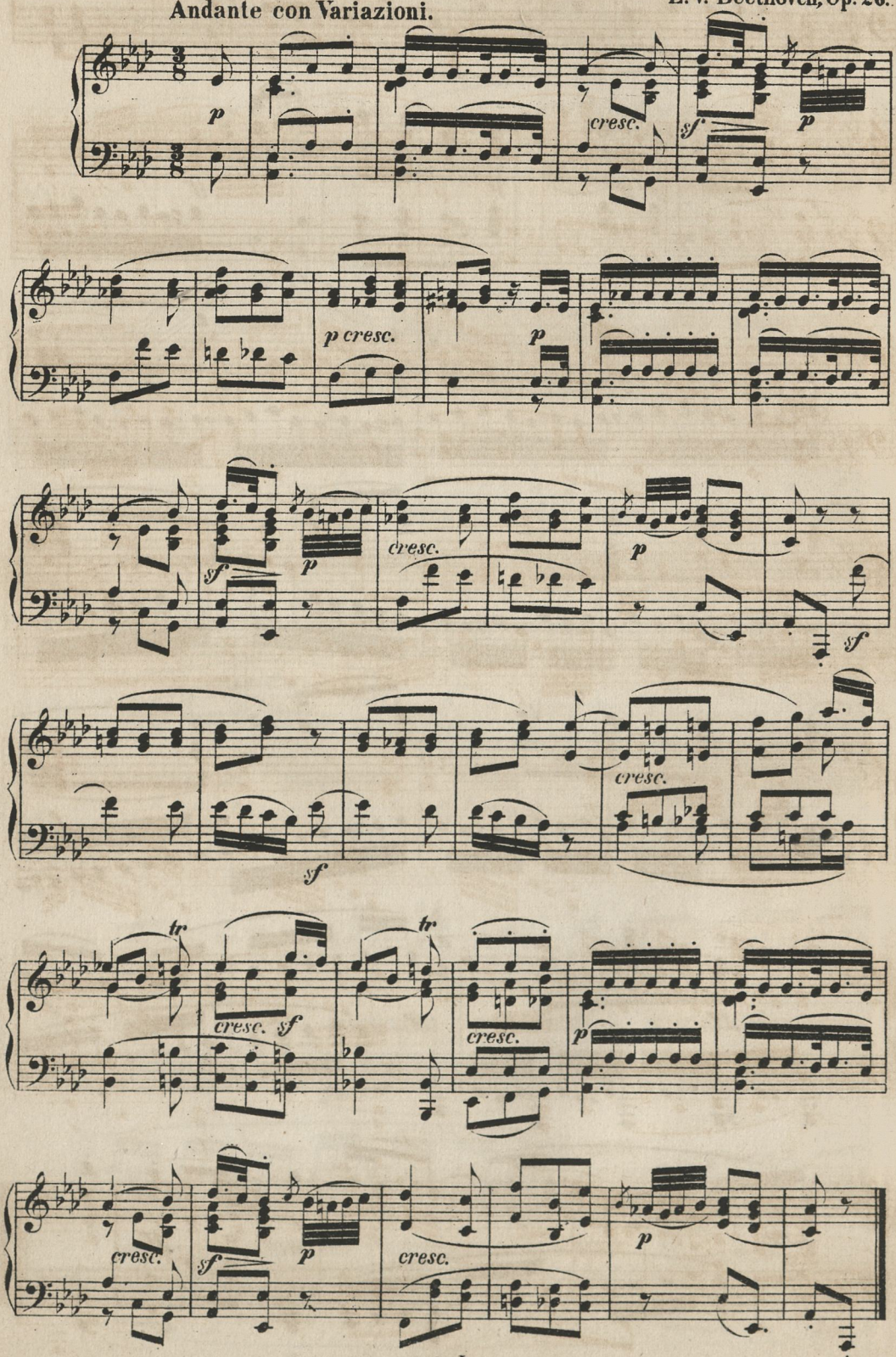

p
cresc.
sf
p
cresc.
p
cresc.
f
p
cresc.
f

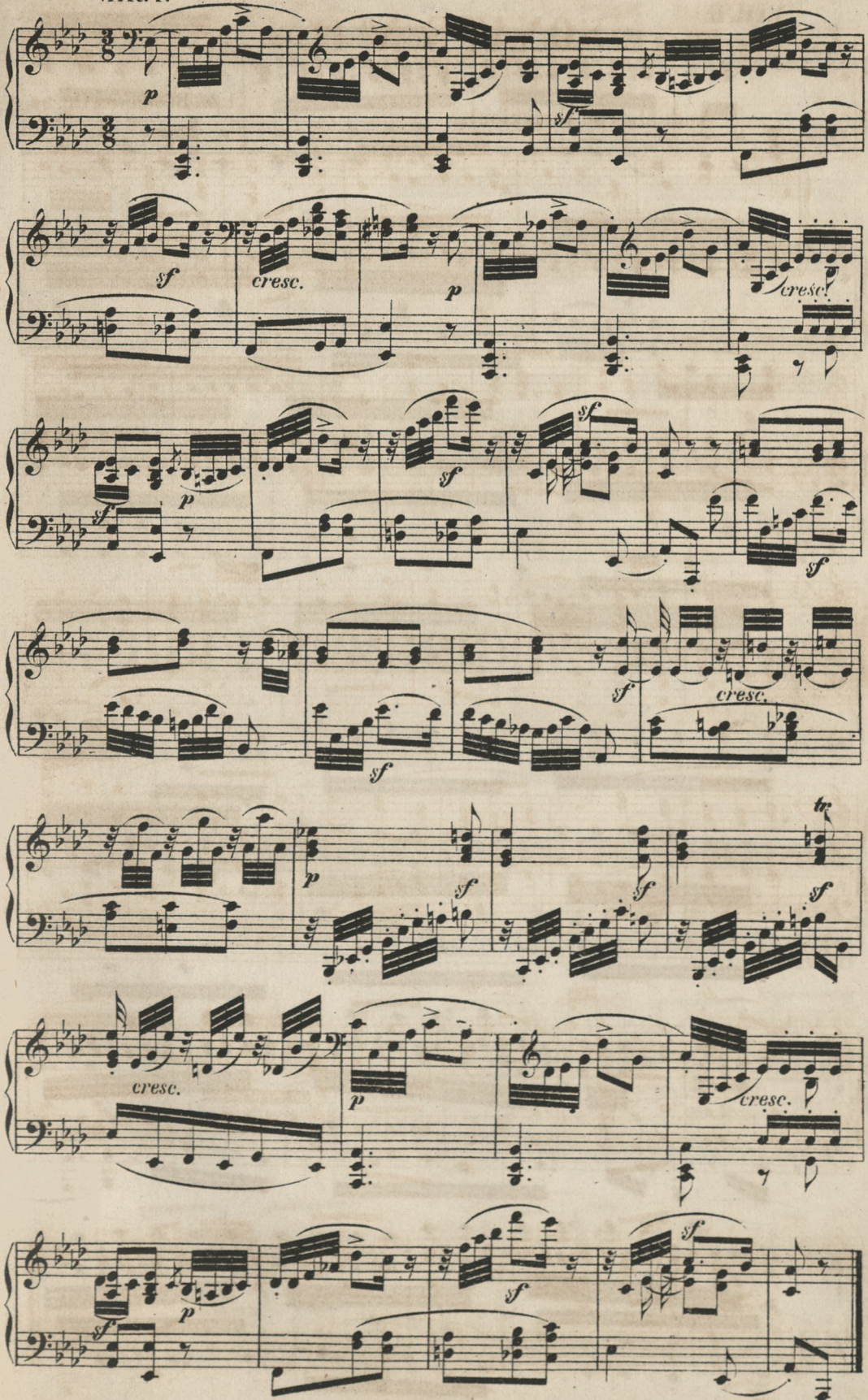

tr.
cresc.
p
sf
cresc.
ff
pp

SONATE Nº 12.

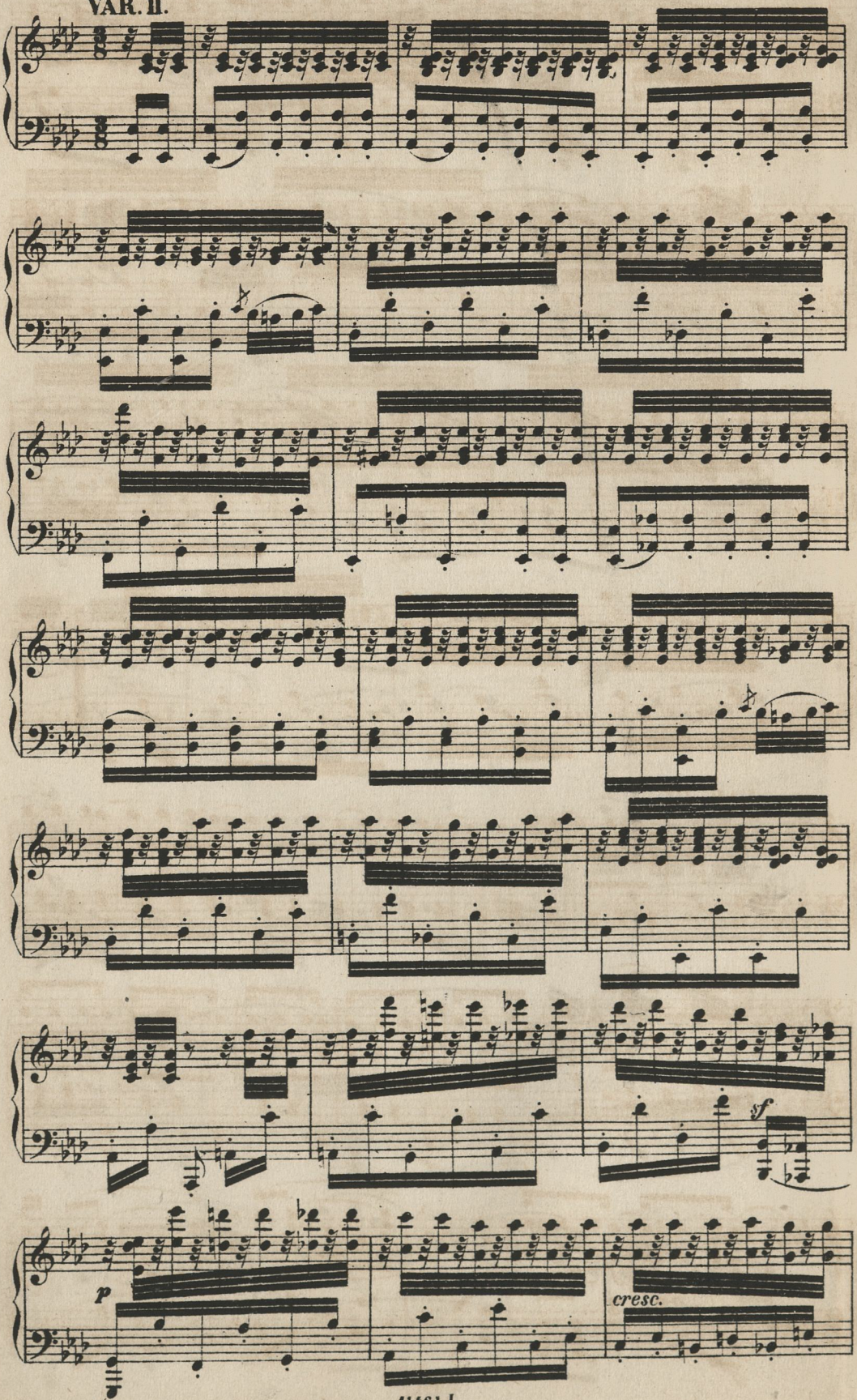
Andante con Variazioni.

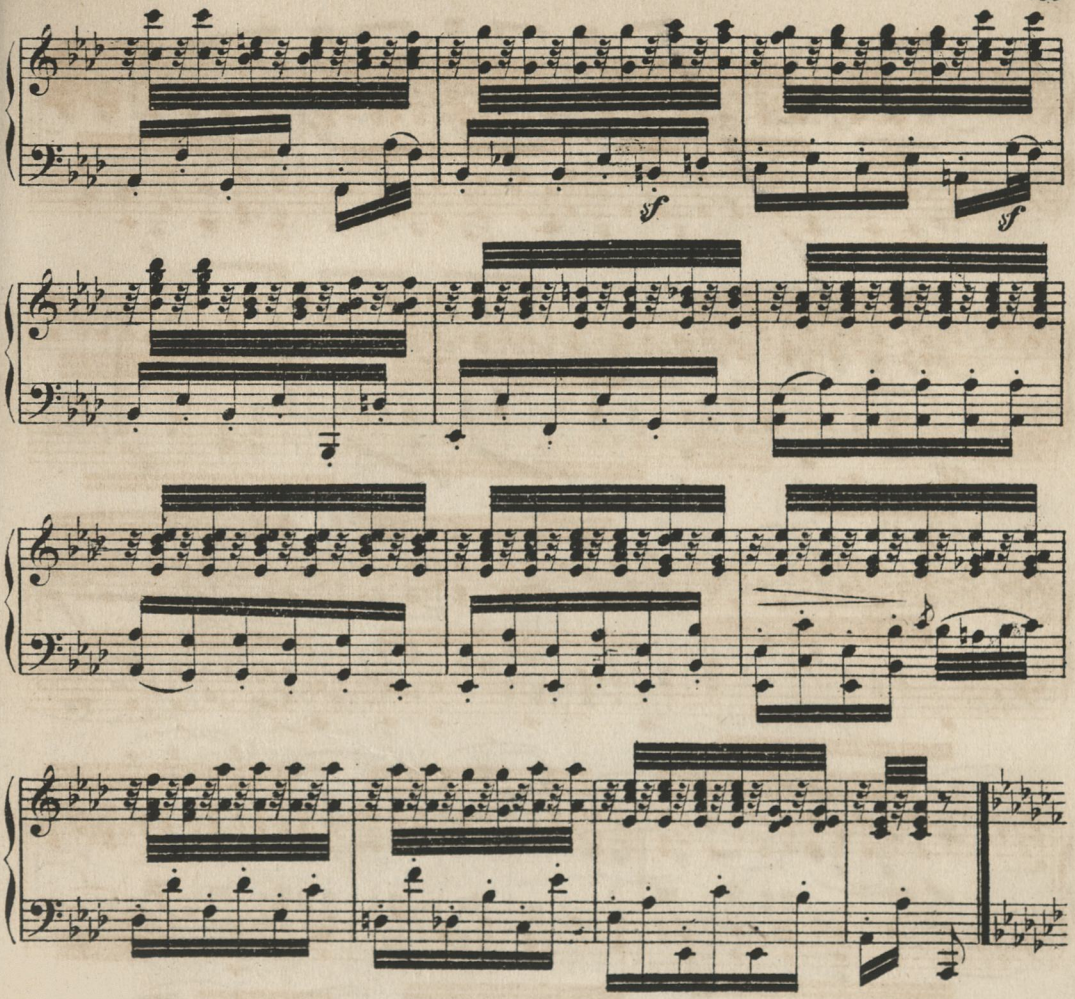
L. v. Beethoven, Op. 26.



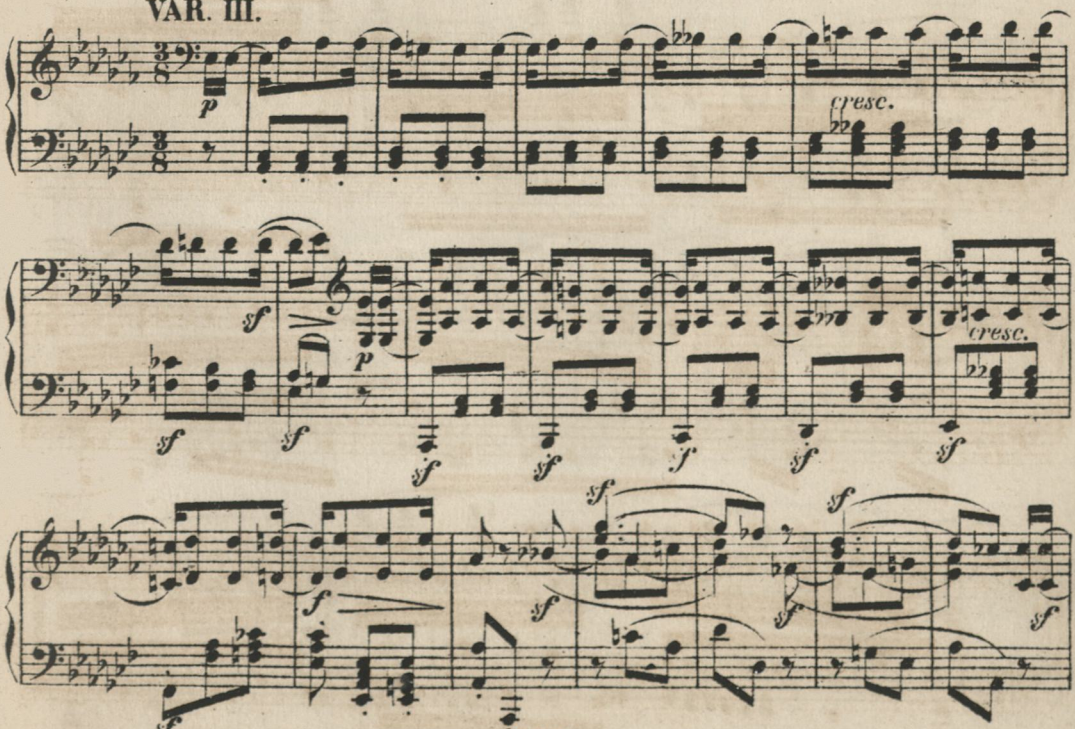

p
sf
cresc.
p
cresc.
sf
p
sf
sf
sf
sf
cresc.
sf
p
sf
sf
sf
tr
cresc.
p
cresc.
sf
p
sf
sf

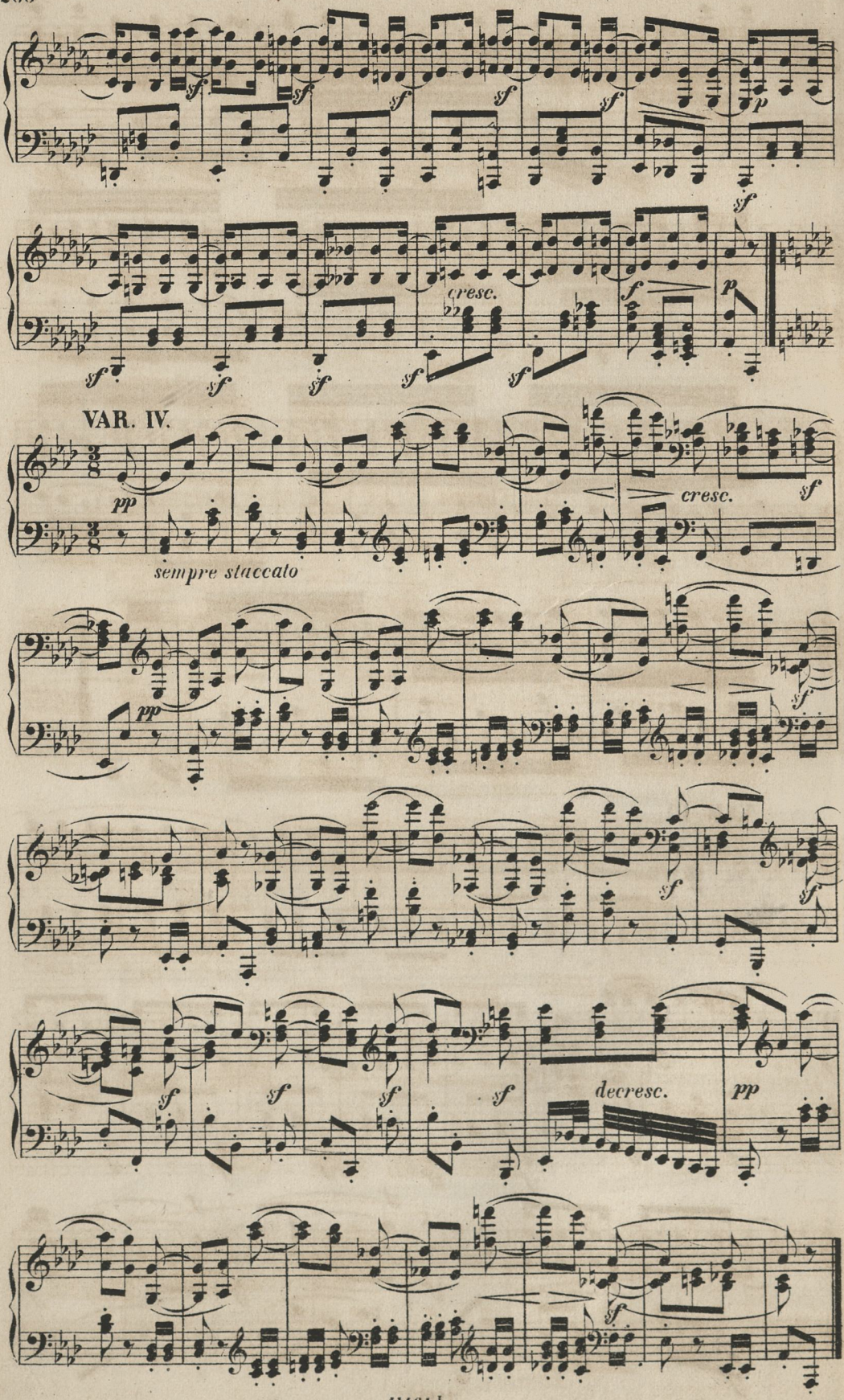
VAR. II.



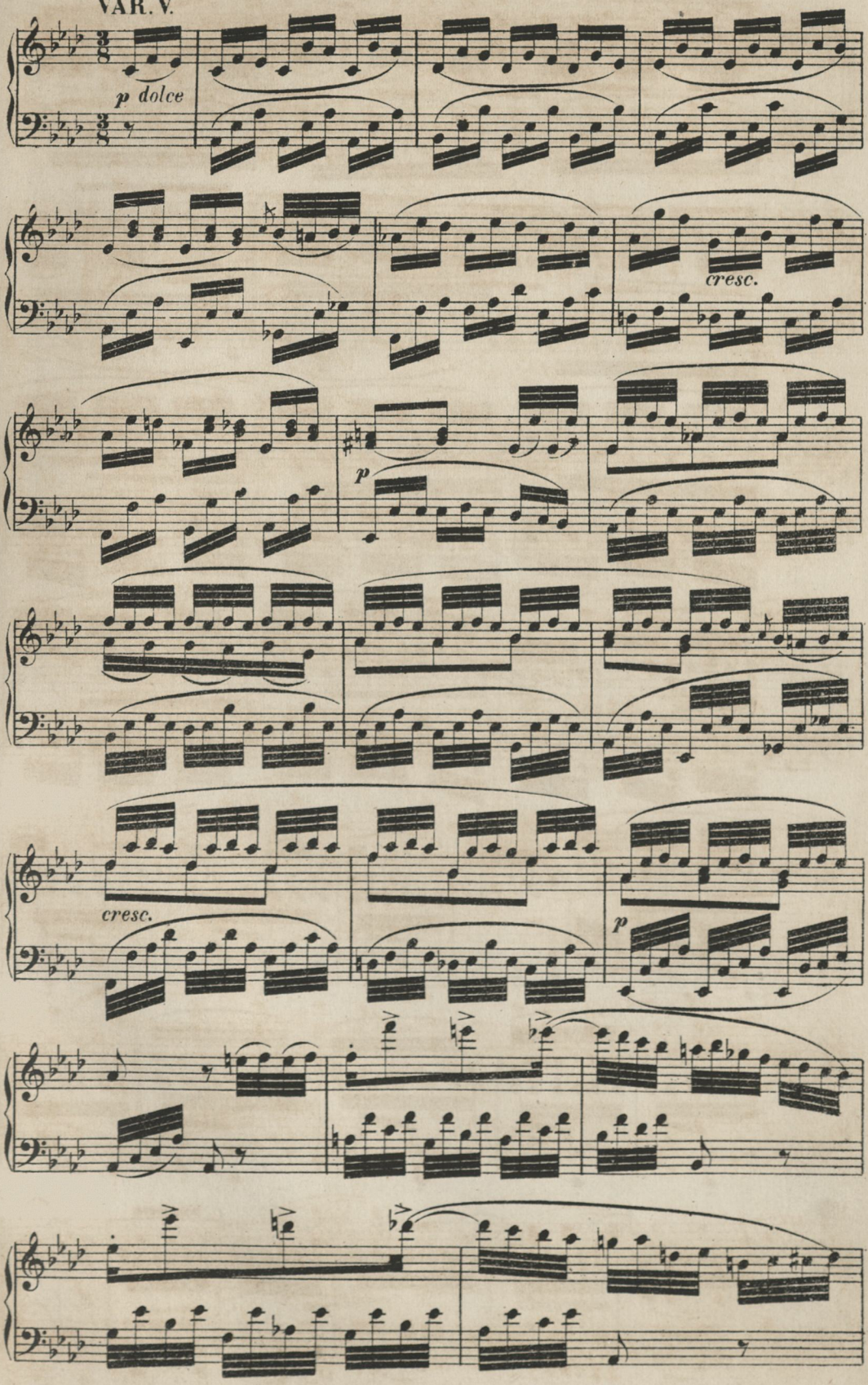


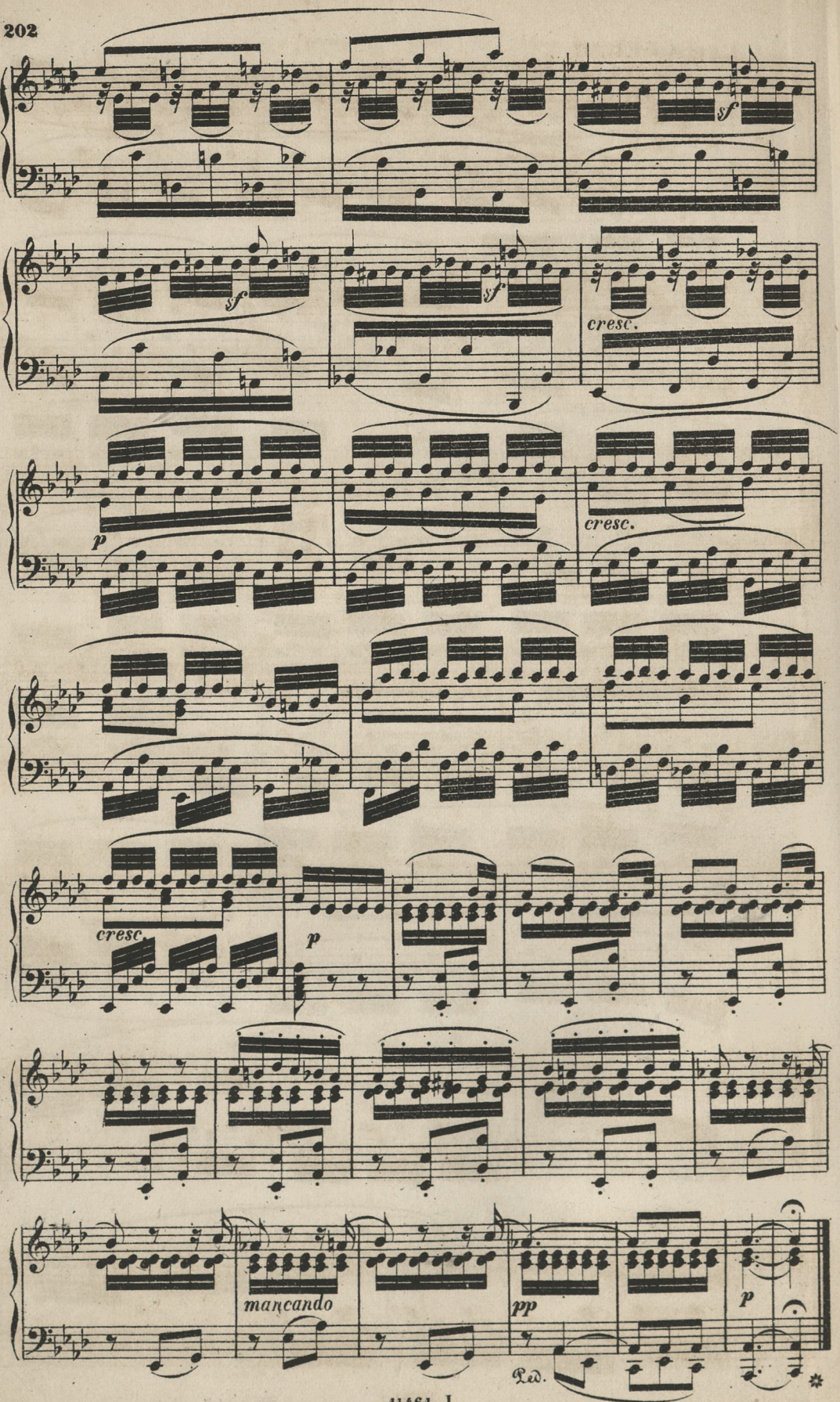
VAR. III.



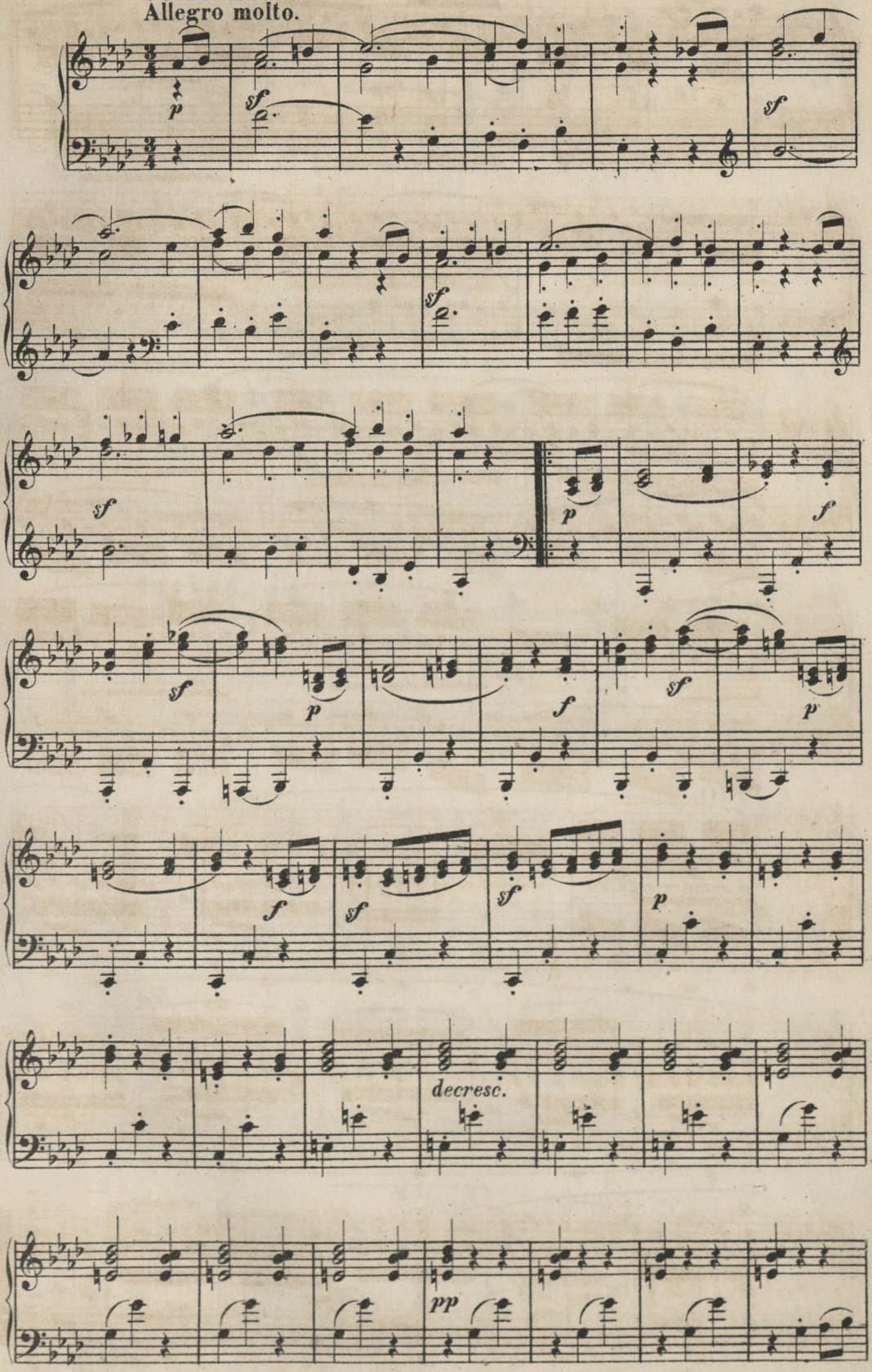

sf
p
cresc.
VAR. IV.
pp
sempre staccato
decresc.

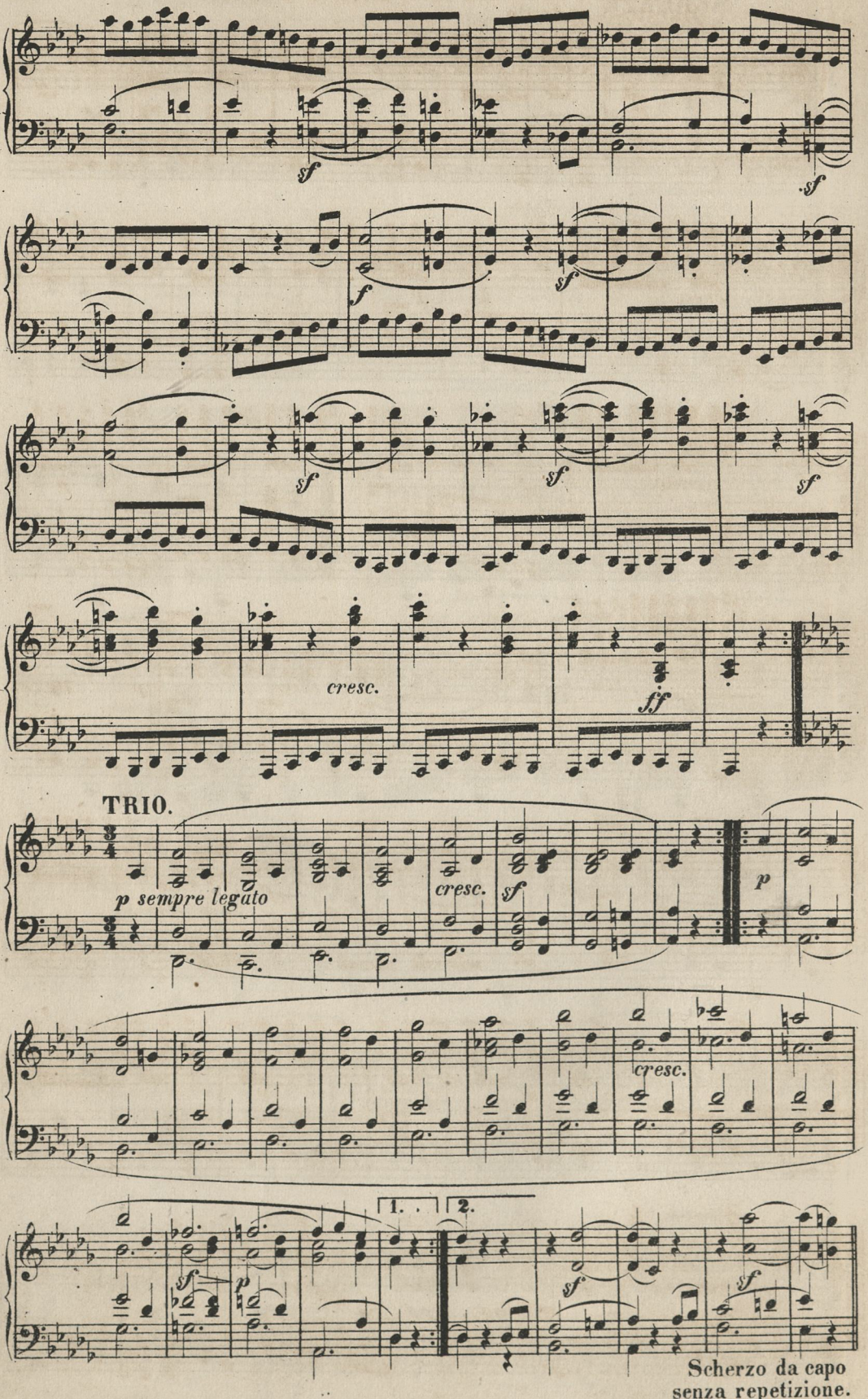
VAR. V.




sf
sf
sf
cresc.
p
cresc.
cresc.
p
mancando
pp
p
Ped.

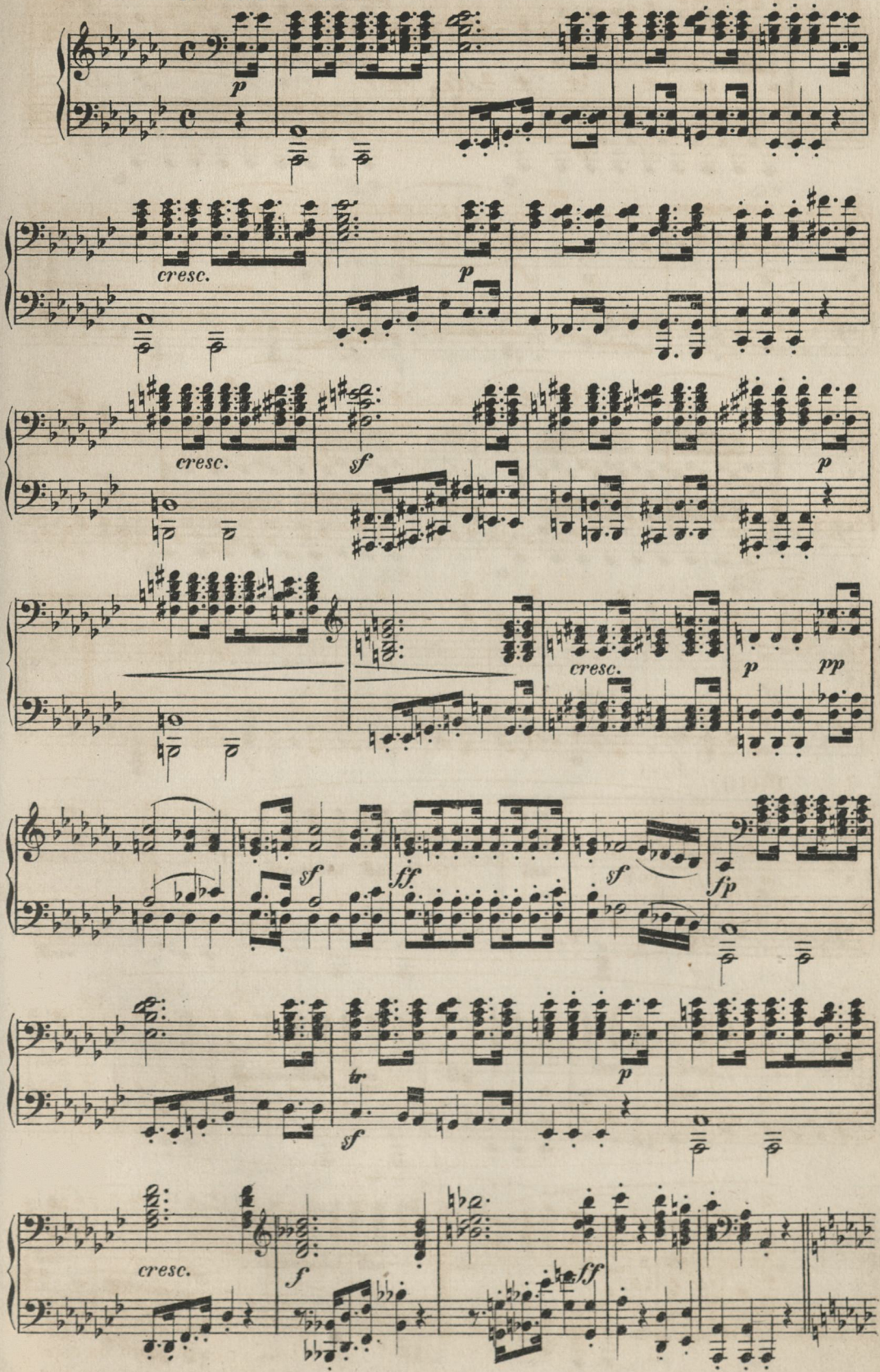
SCHERZO.
Allegro molto.

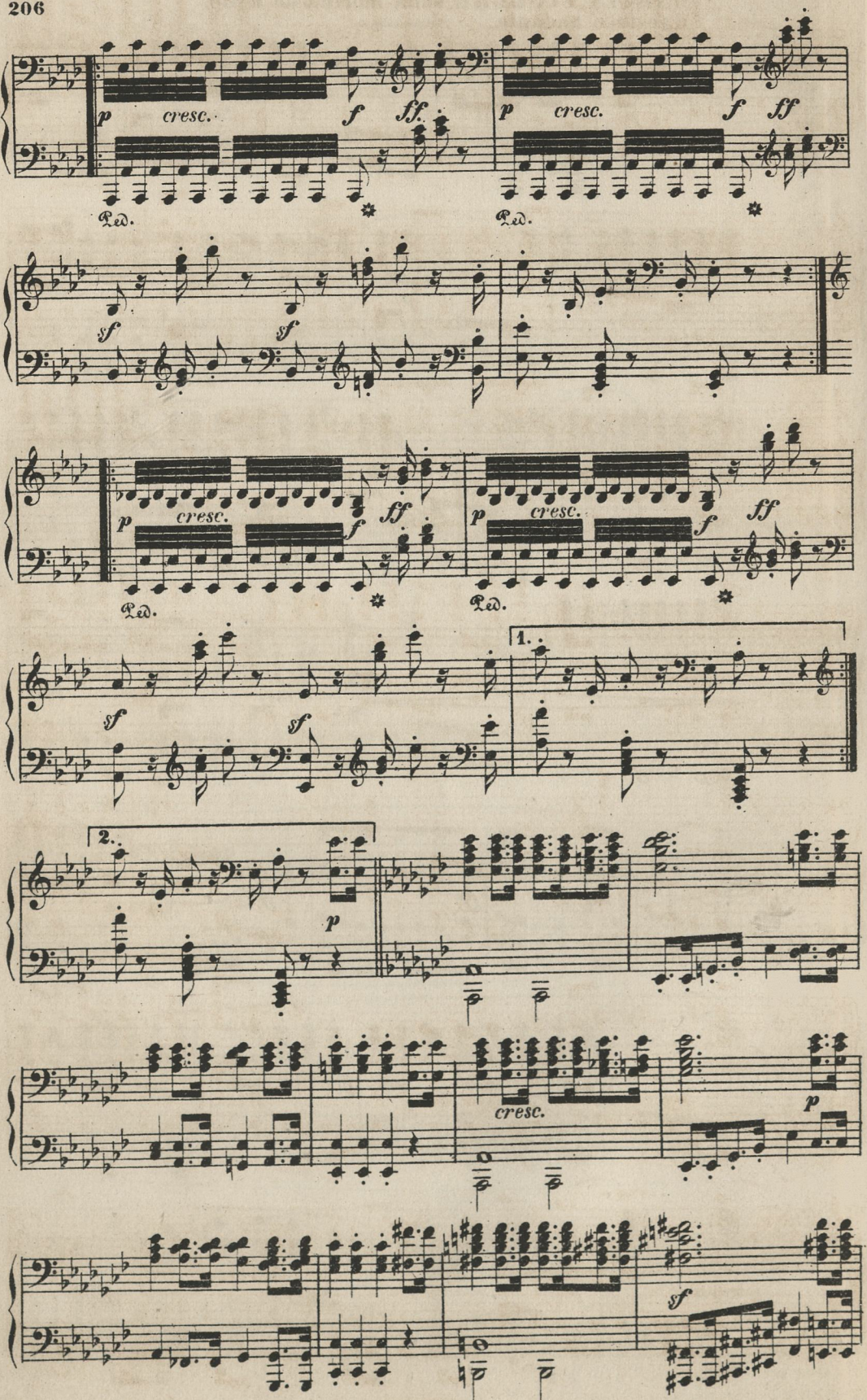


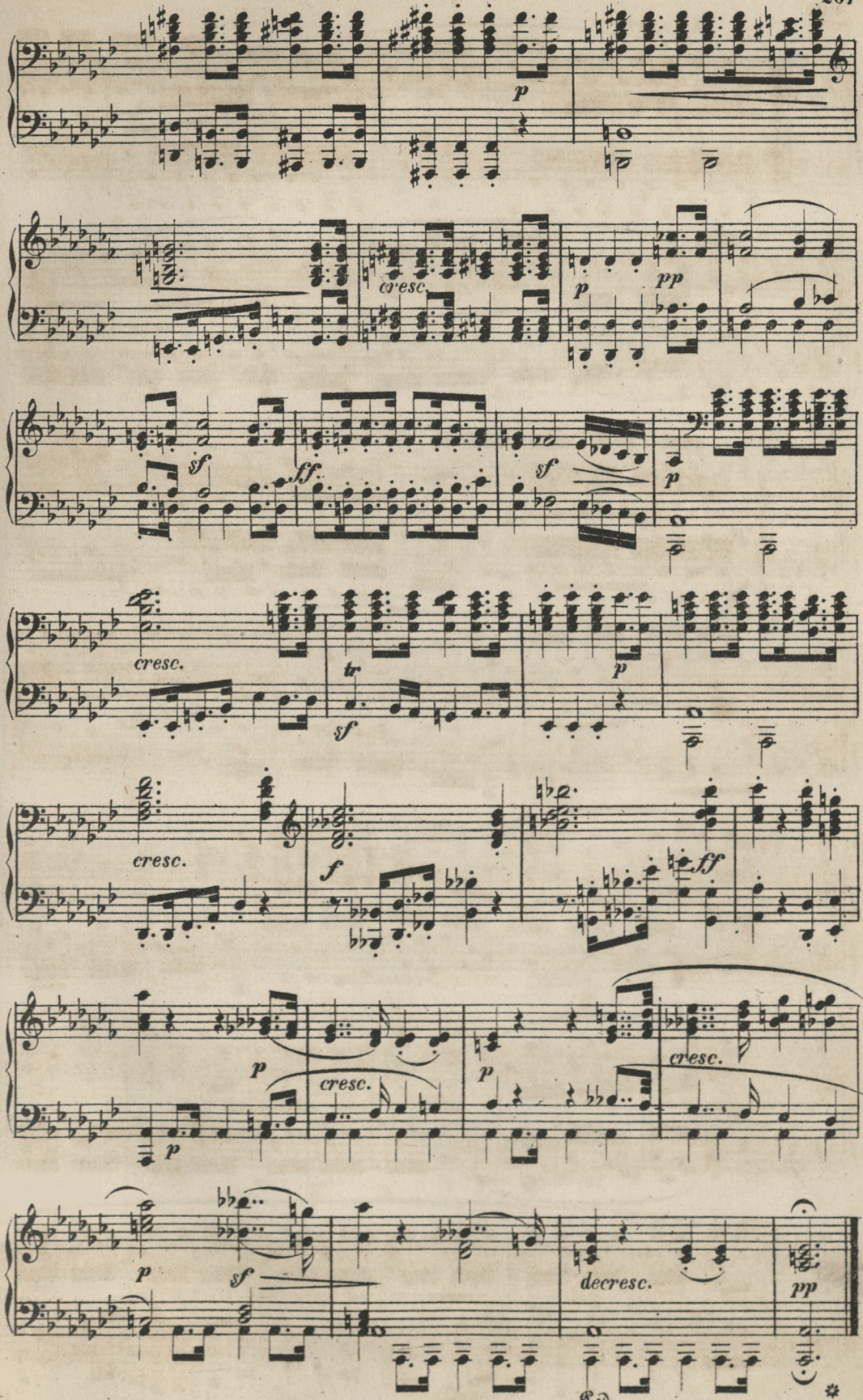


Scherzo da capo
senza repetizione.

MARCIA FUNEBRE sulla morte d'un Eroe.
Maestoso andante.




p
cresc.
f
ff
Ped.
sf
1.
2.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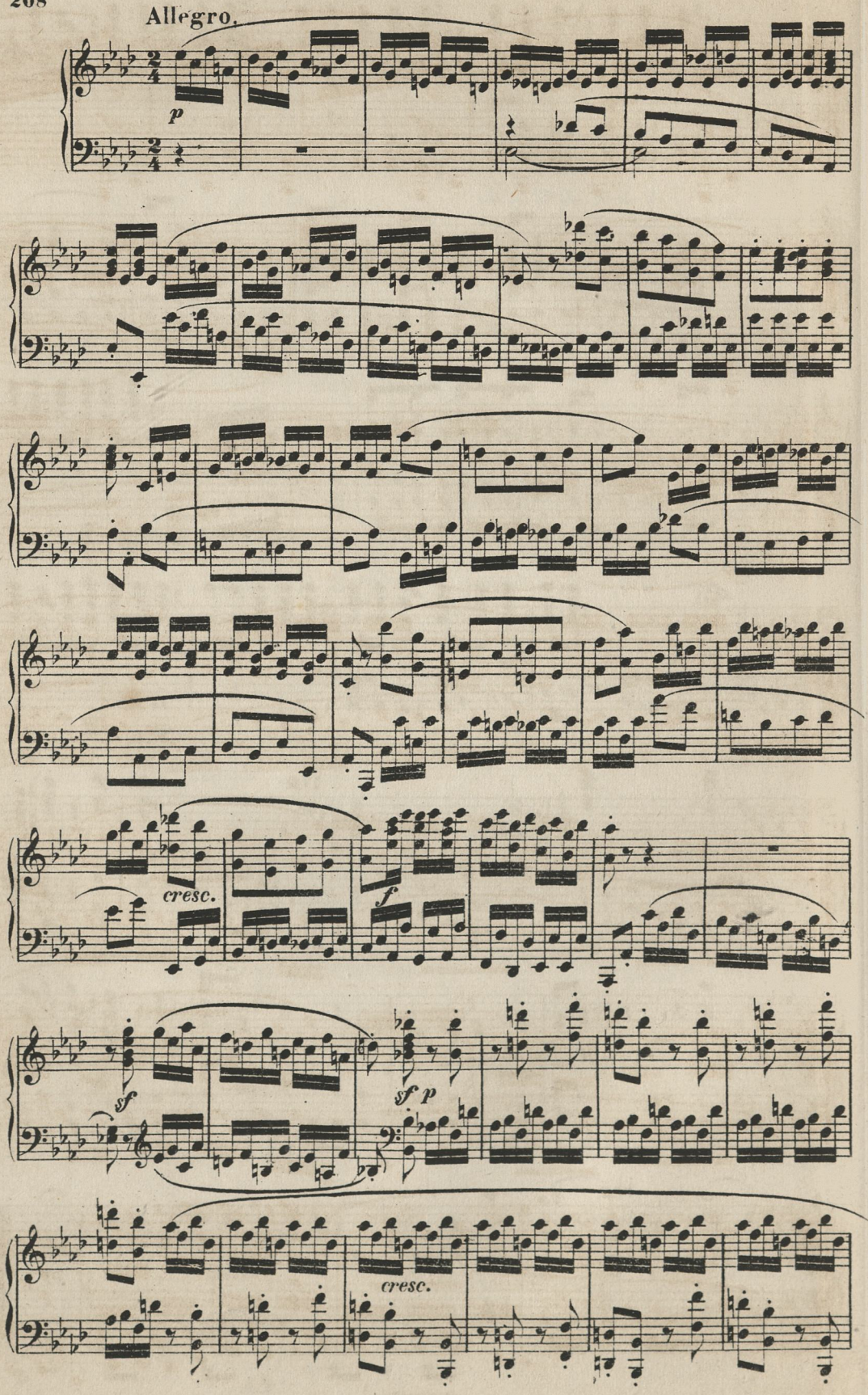
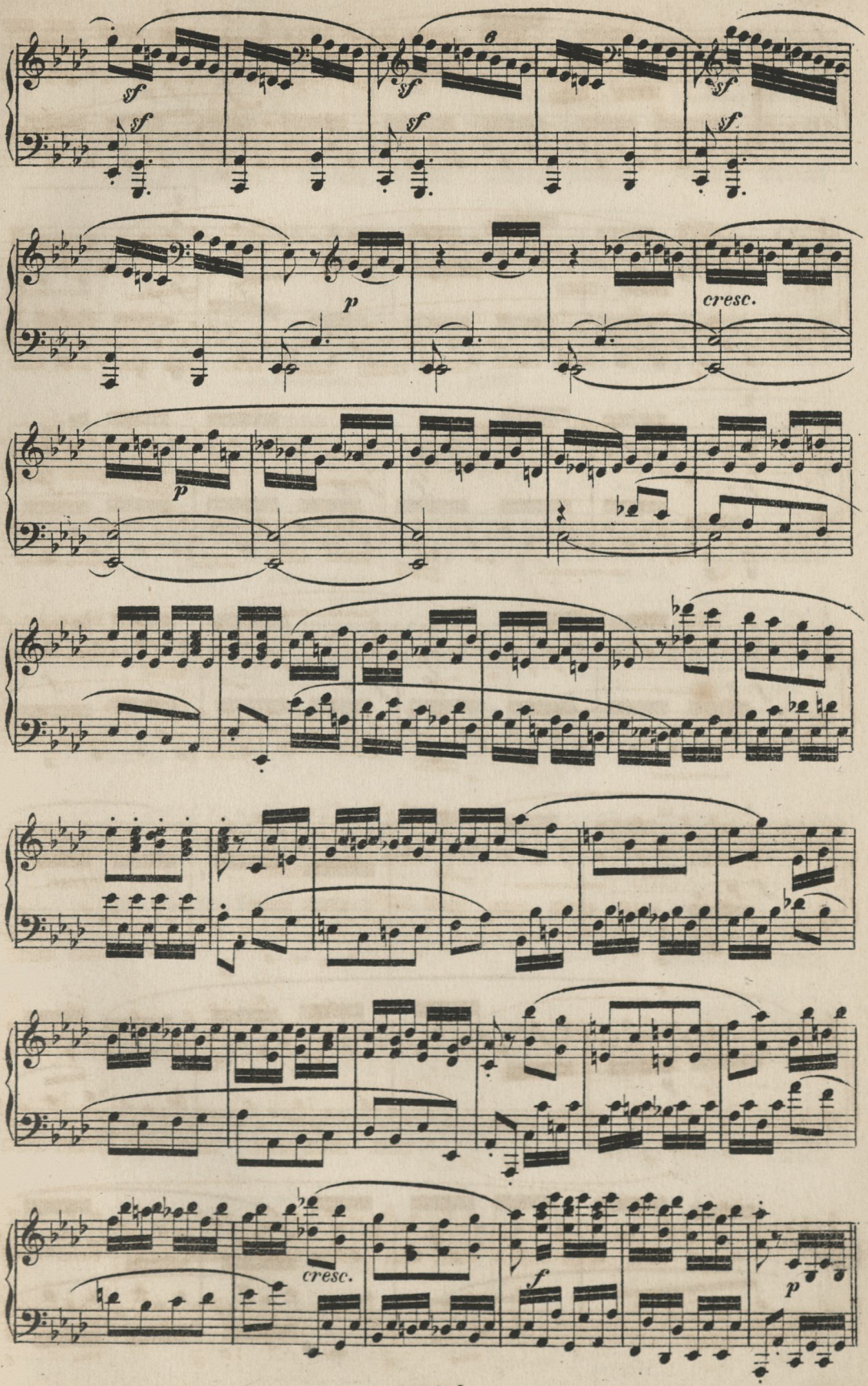
cresc.
p
pp
sf
ff
sf
p
cresc.
tr
sf
p
cresc.
f
ff
p
p
cresc.
p
cresc.
p
sf
decresc.
pp
Ped.


Allegro.
p
cresc.
f
sf
sf p
cresc.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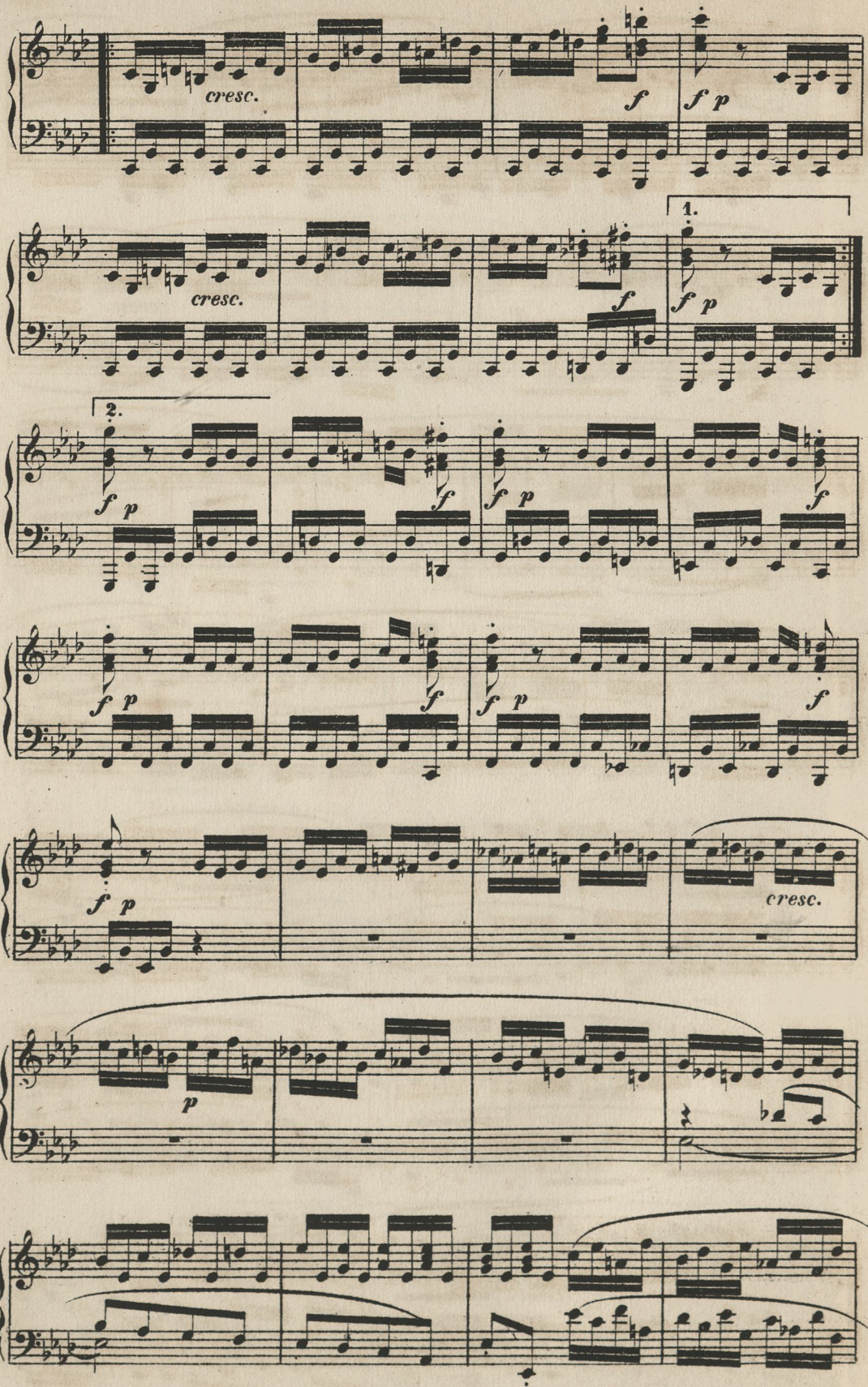
sf
sf
sf
sf
sf
p
cresc.
p
cresc.
f
p


cresc.
f
f p
1.
cresc.
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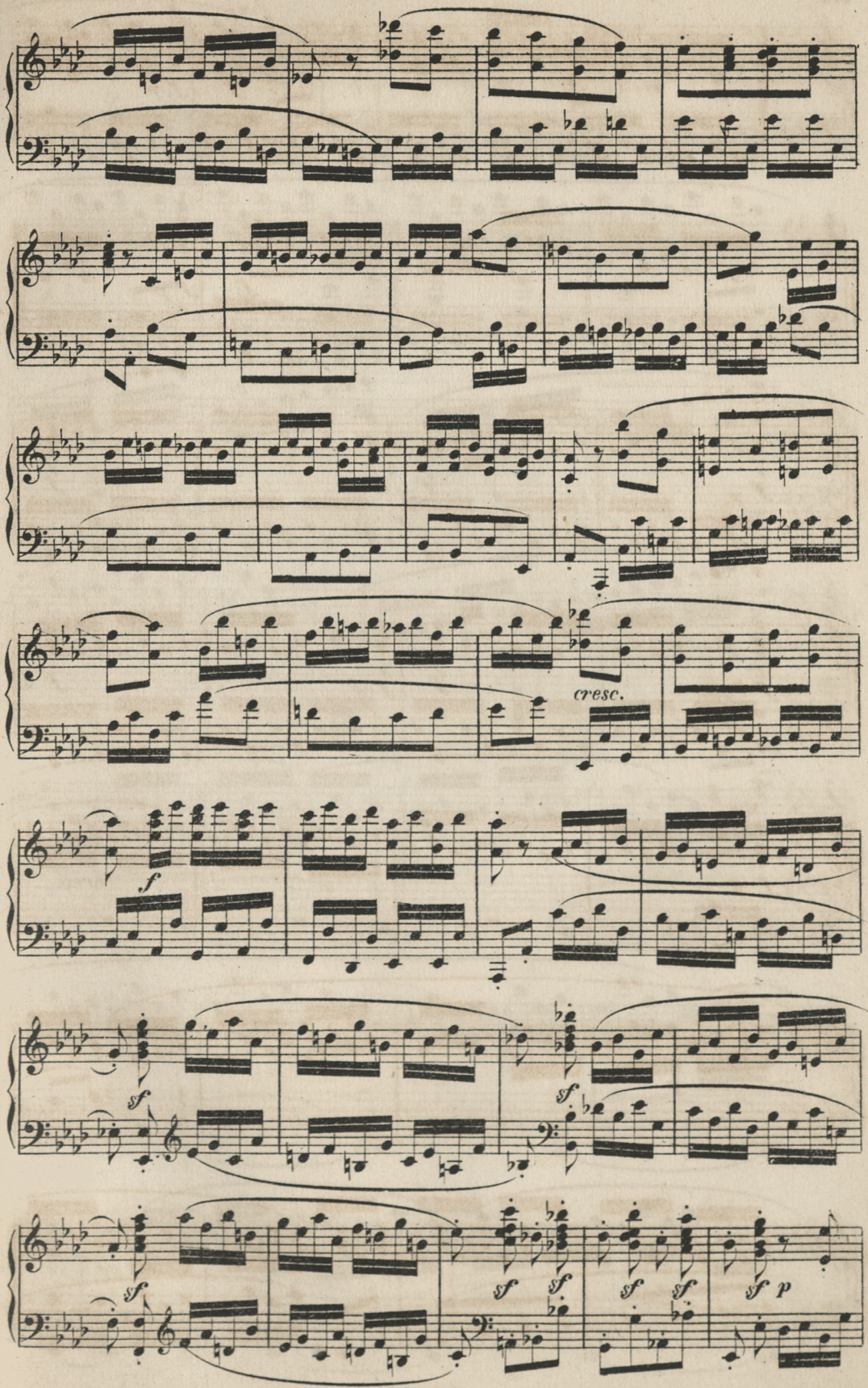
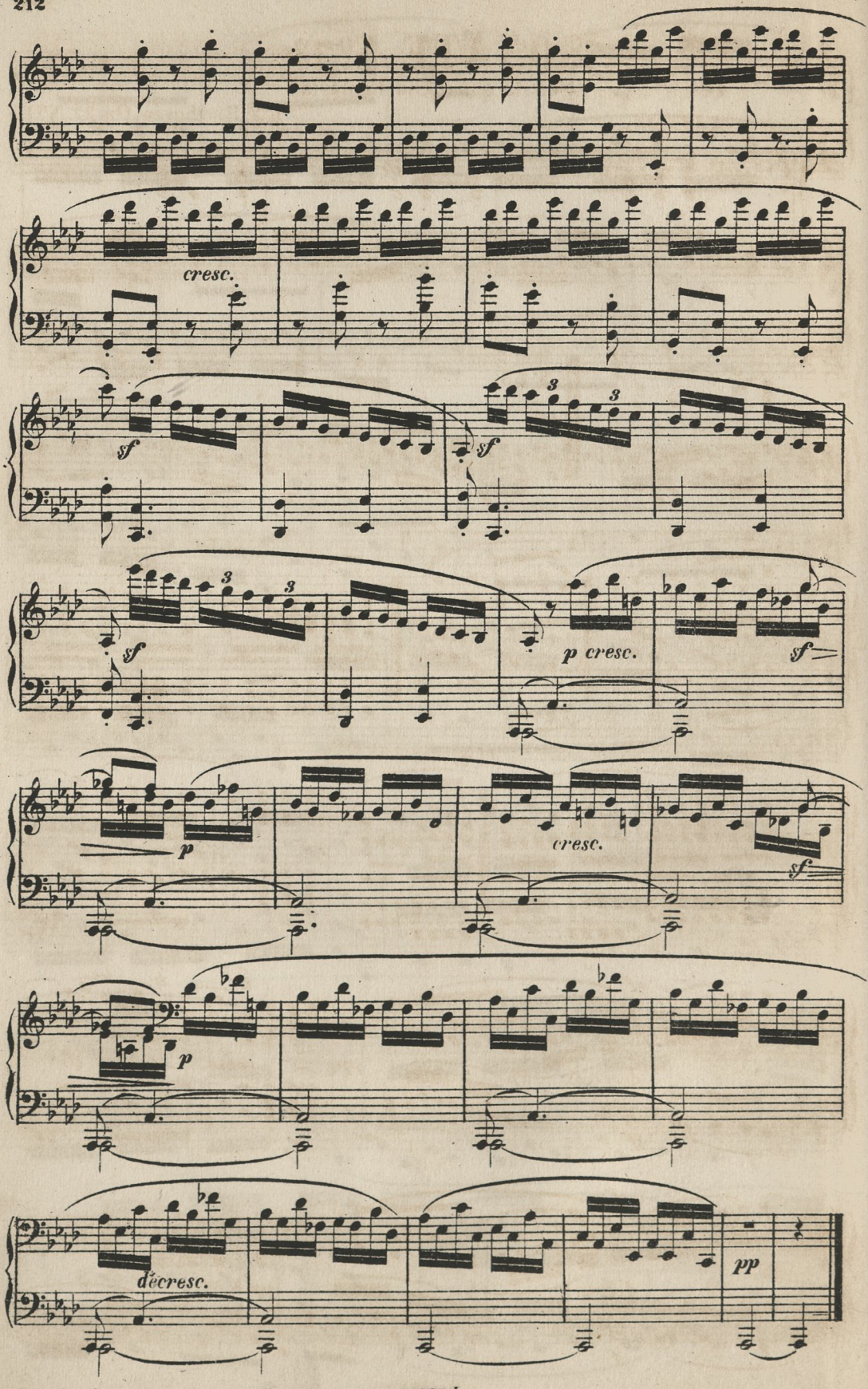
f p
2.
f p
f
f p
f
f p
f
f p
f
f p
cresc.
p

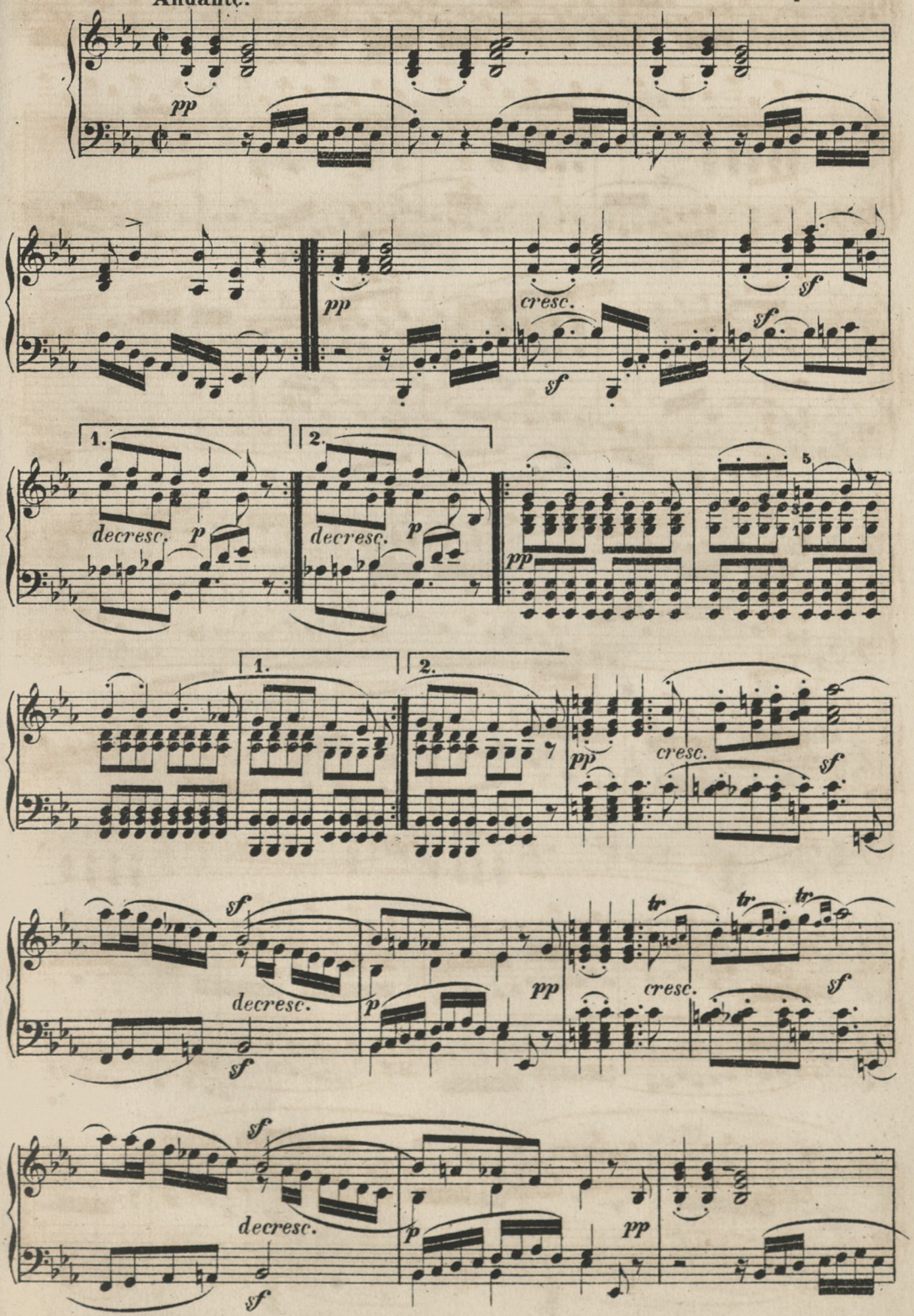

cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
p

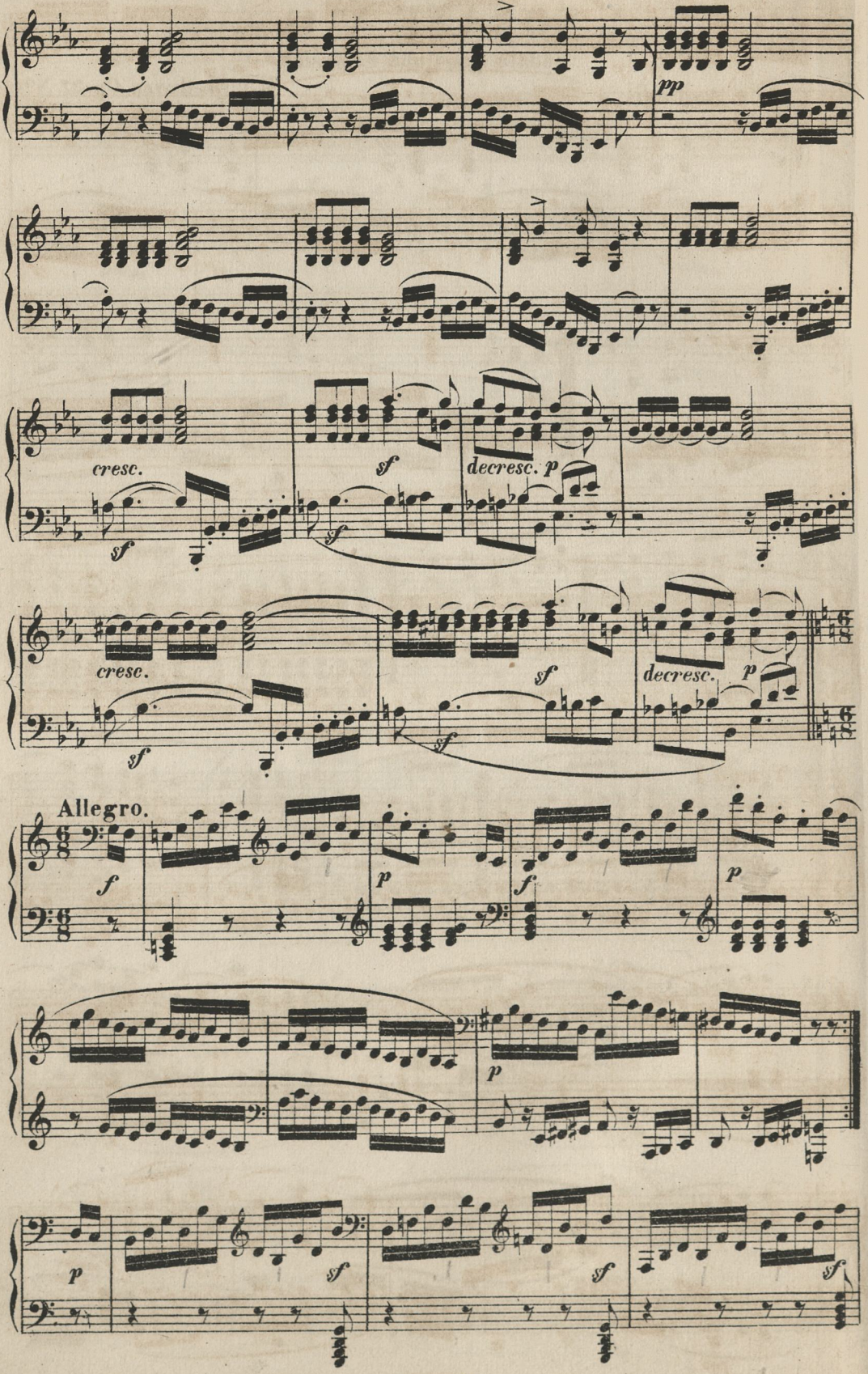

cresc.
sf
sf
3
3
sf
3
3
p cresc.
sf
p
cresc.
sf
p
décresc.
pp

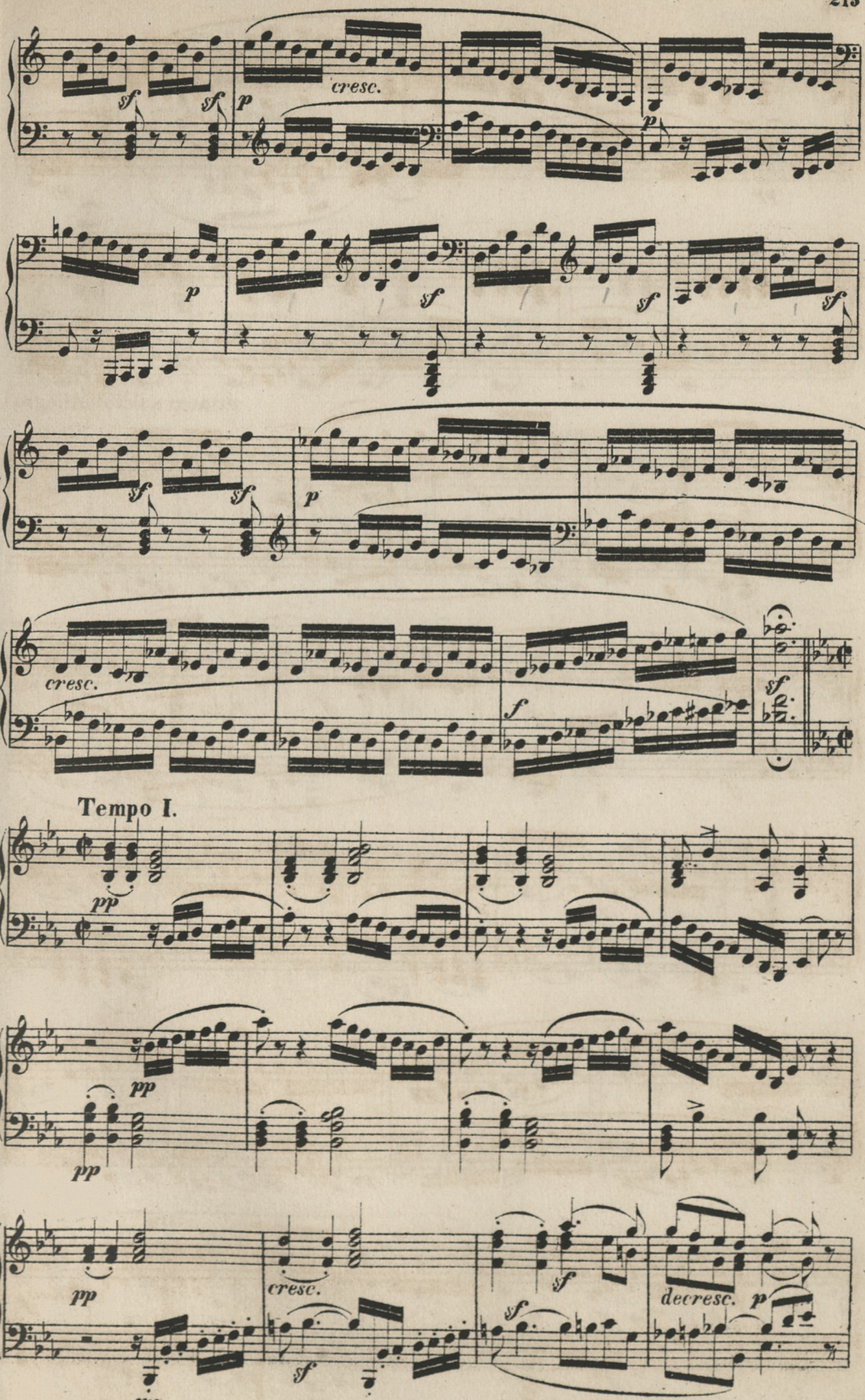
SONATE No. 13.

(Sonata quasi una Fantasia.)

L. v. Beethoven, Op. 27. No. 1.




pp
cresc.
sf
sf
decresc. p
cresc.
sf
sf
decresc.
p
Allegro.
f
p
f
p
p
p
sf
sf
sf


sf
sf
p
cresc.
p
p
sf
sf
sf
sf
sf
p
cresc.
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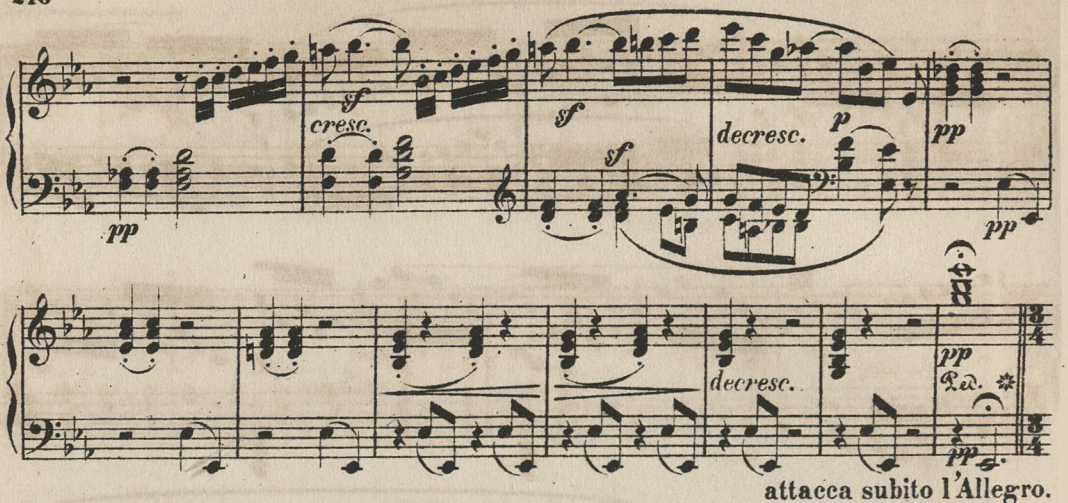
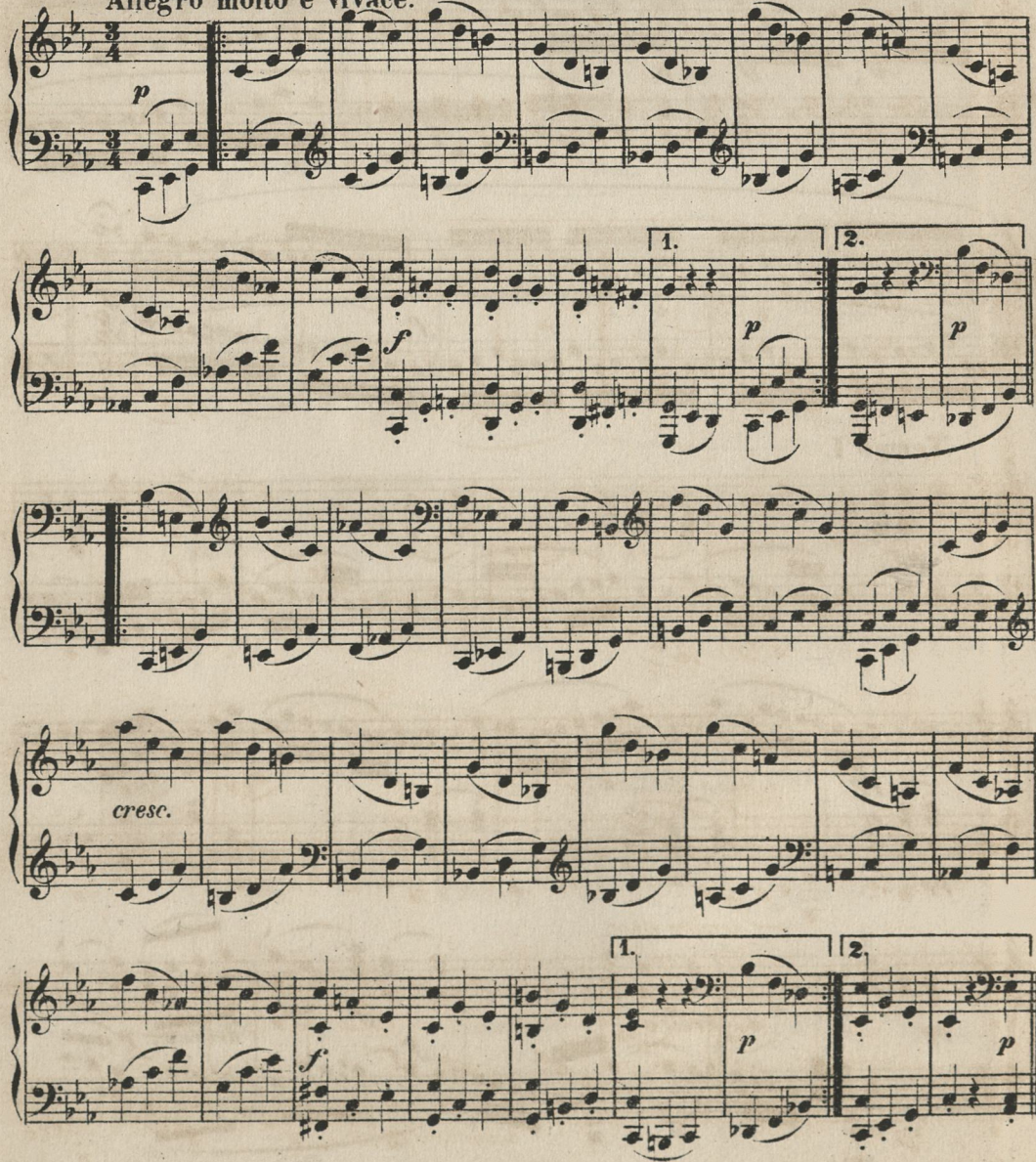
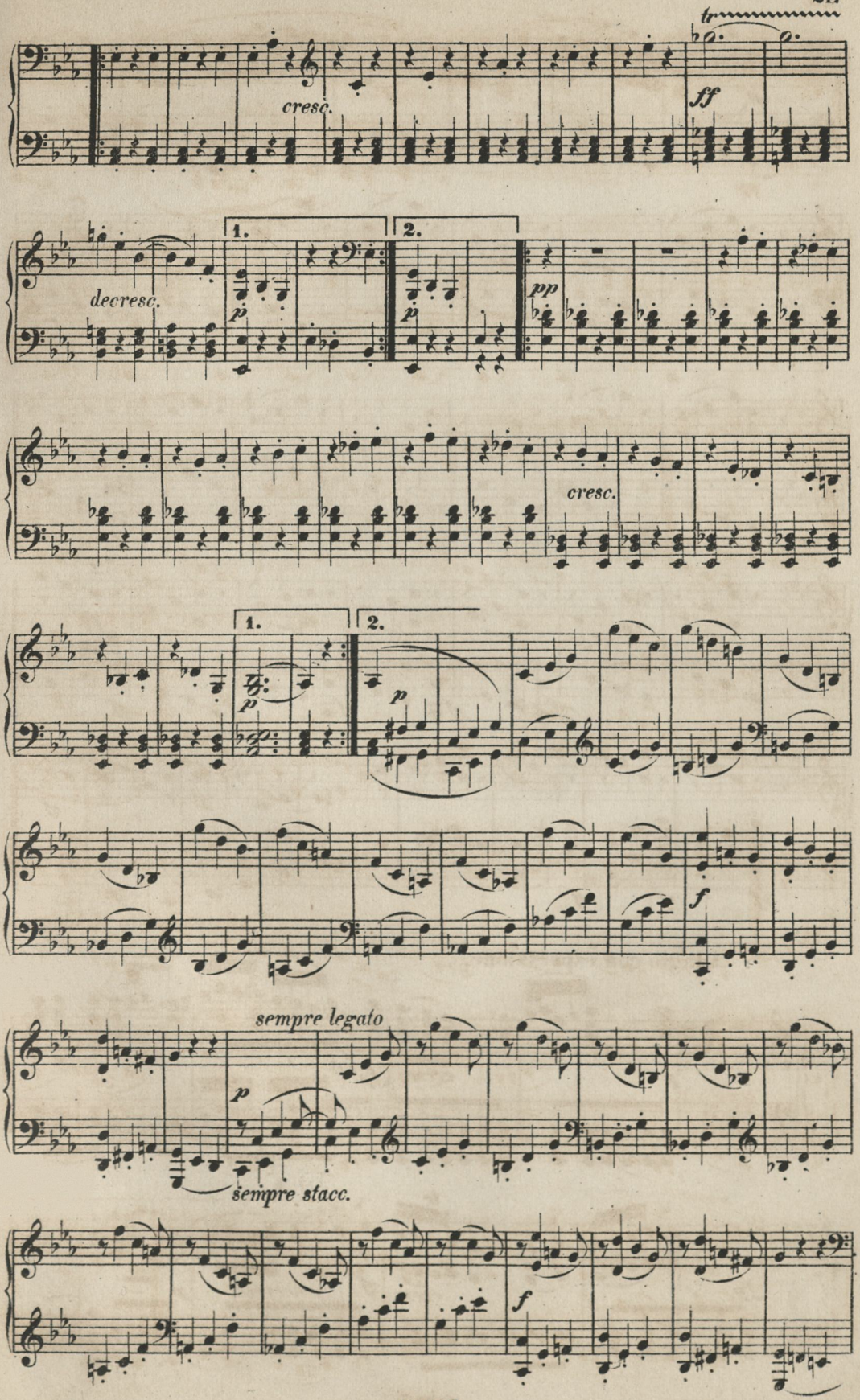
sf
Tempo I.
pp
pp
pp
pp
cresc.
sf
sf
sf
decresc.
p
pp

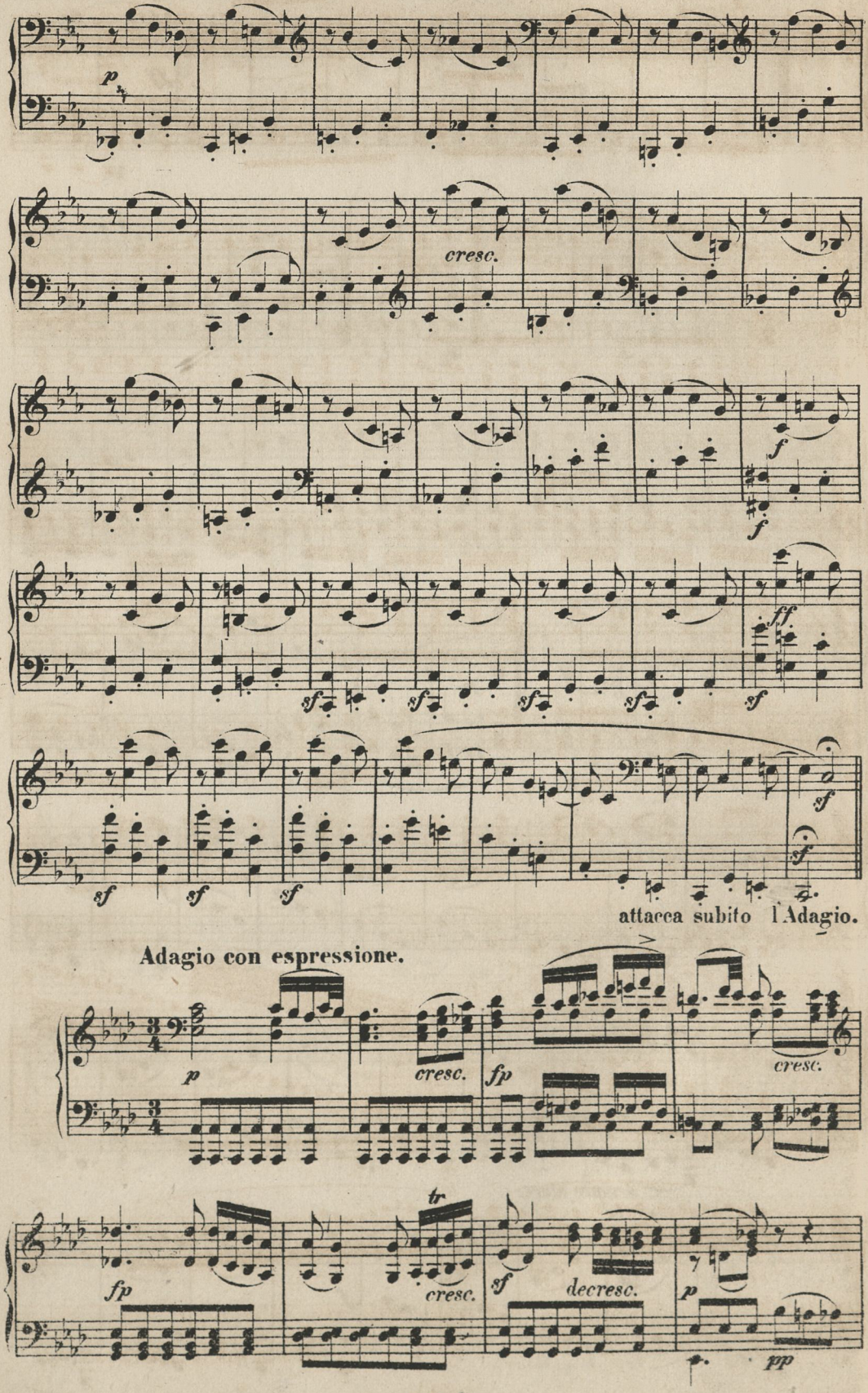


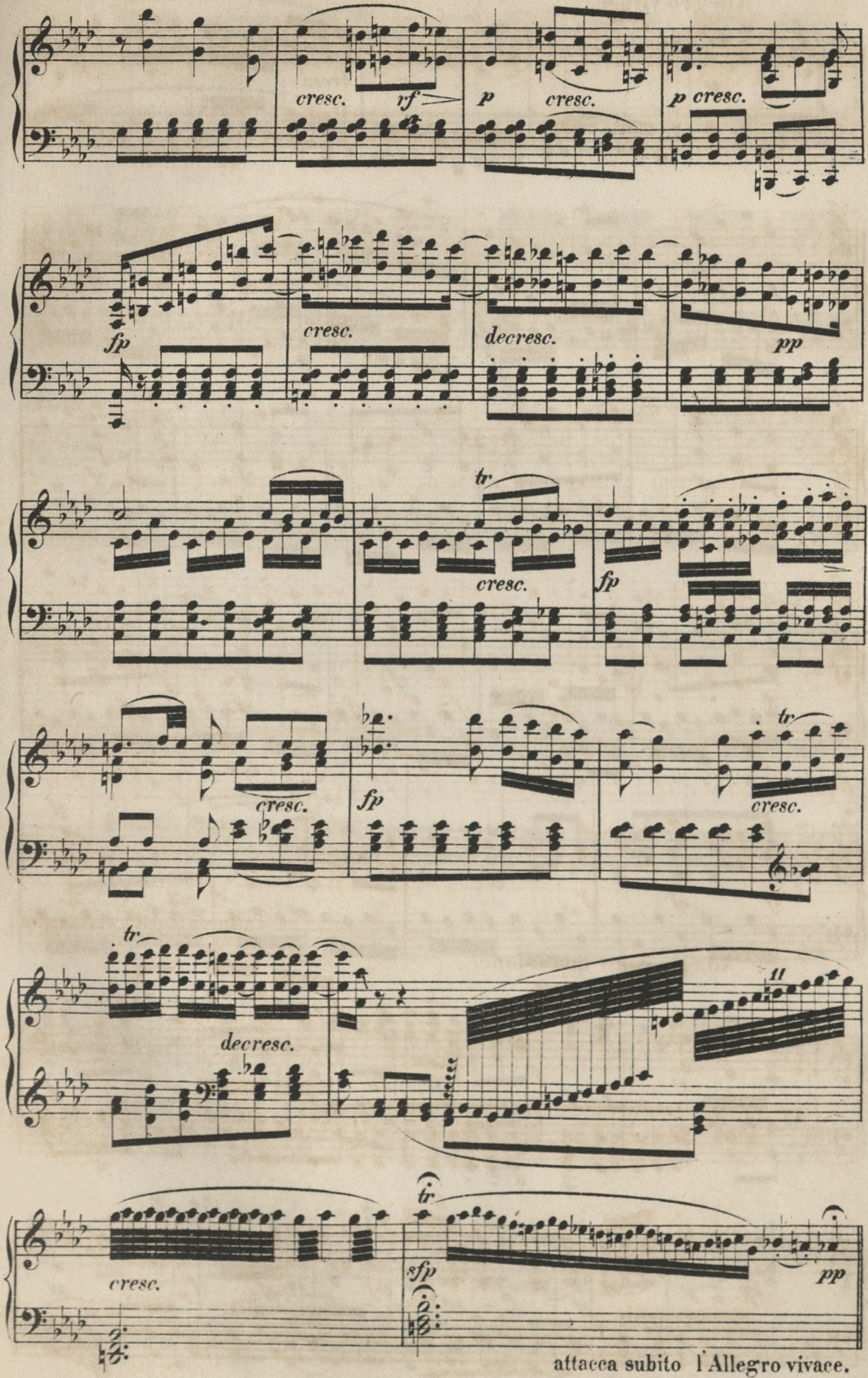
attacca subito l'Allegro.

Allegro molto e vivace.

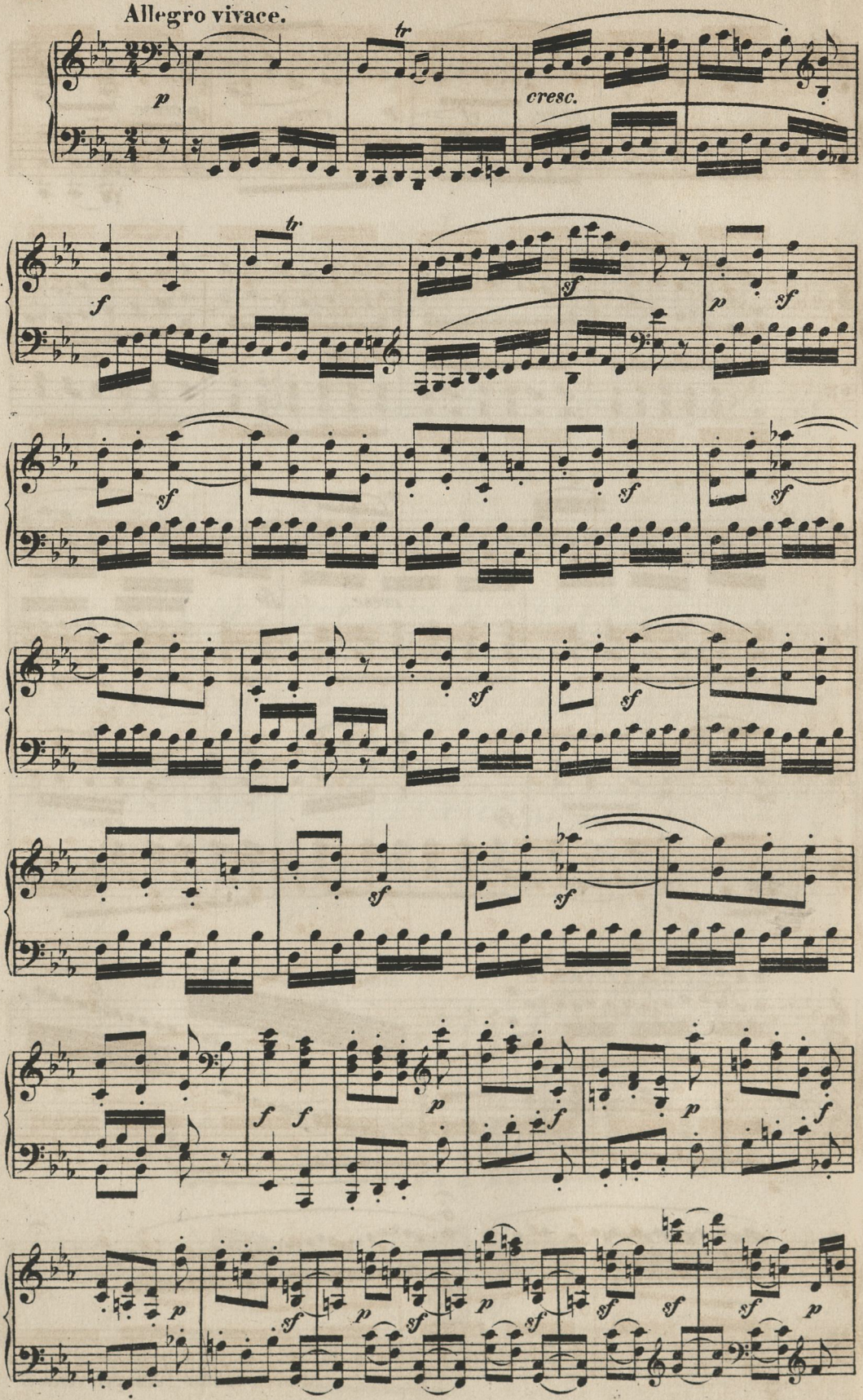


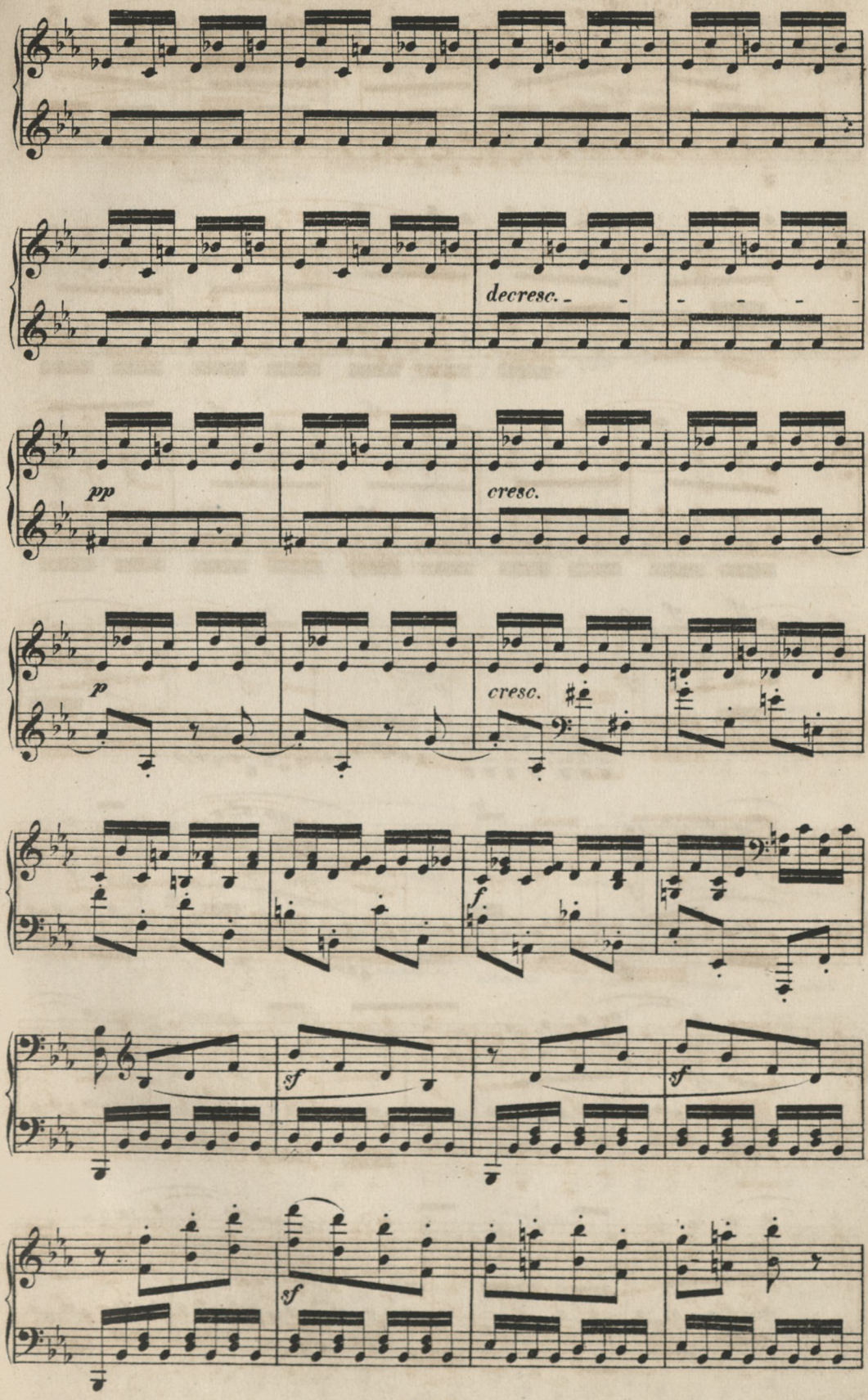

tr
cresc.
ff
1.
2.
decresc.
p
p
pp
cresc.
1.
2.
p
p
f
sempre legato
p
sempre stacc.
f

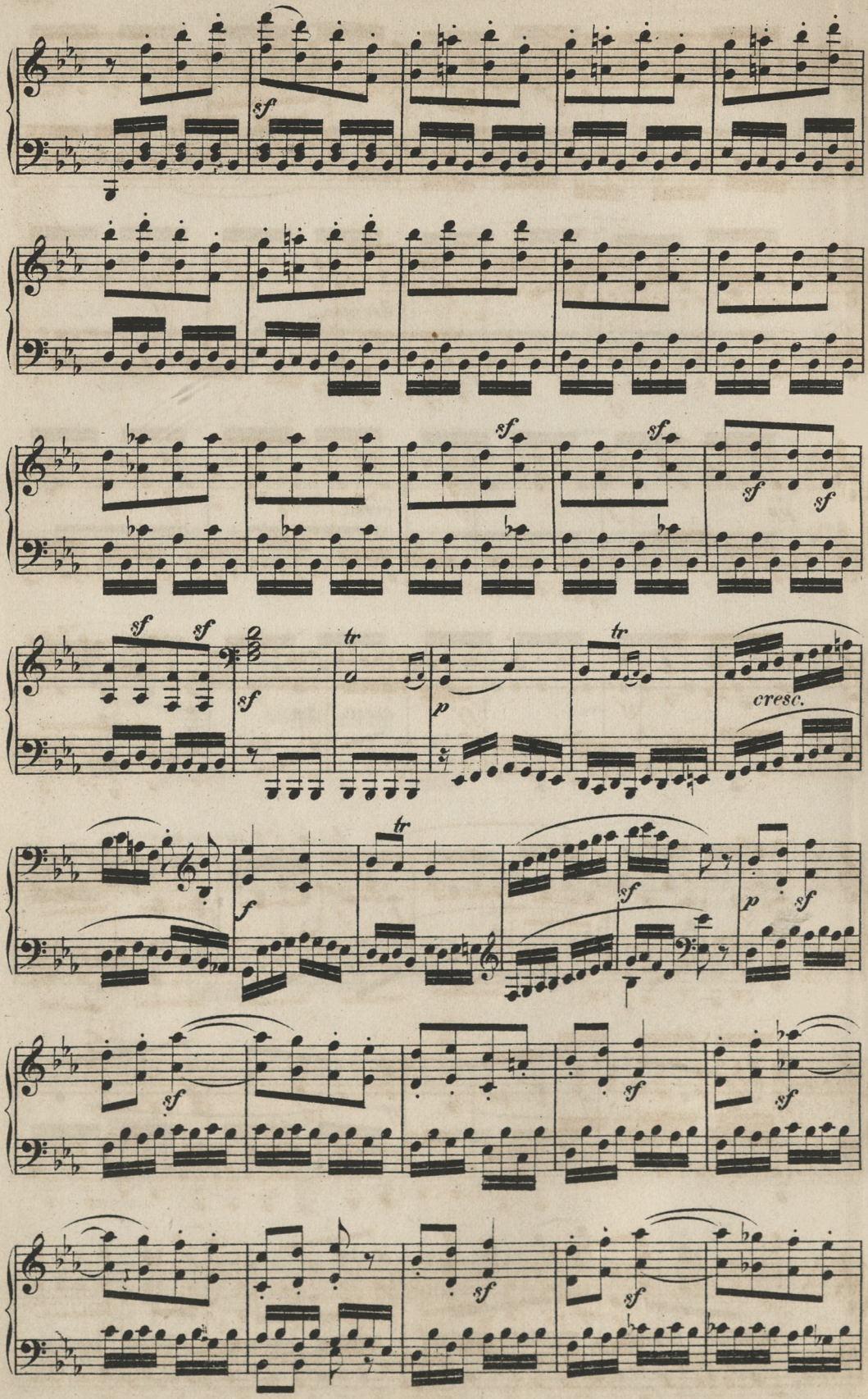

p
cresc.
f
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
attacca subito l'Adagio.
Adagio con espressione.
p
cresc.
fp
cresc.
fp
tr
cresc.
sf
decresc.
p
pp

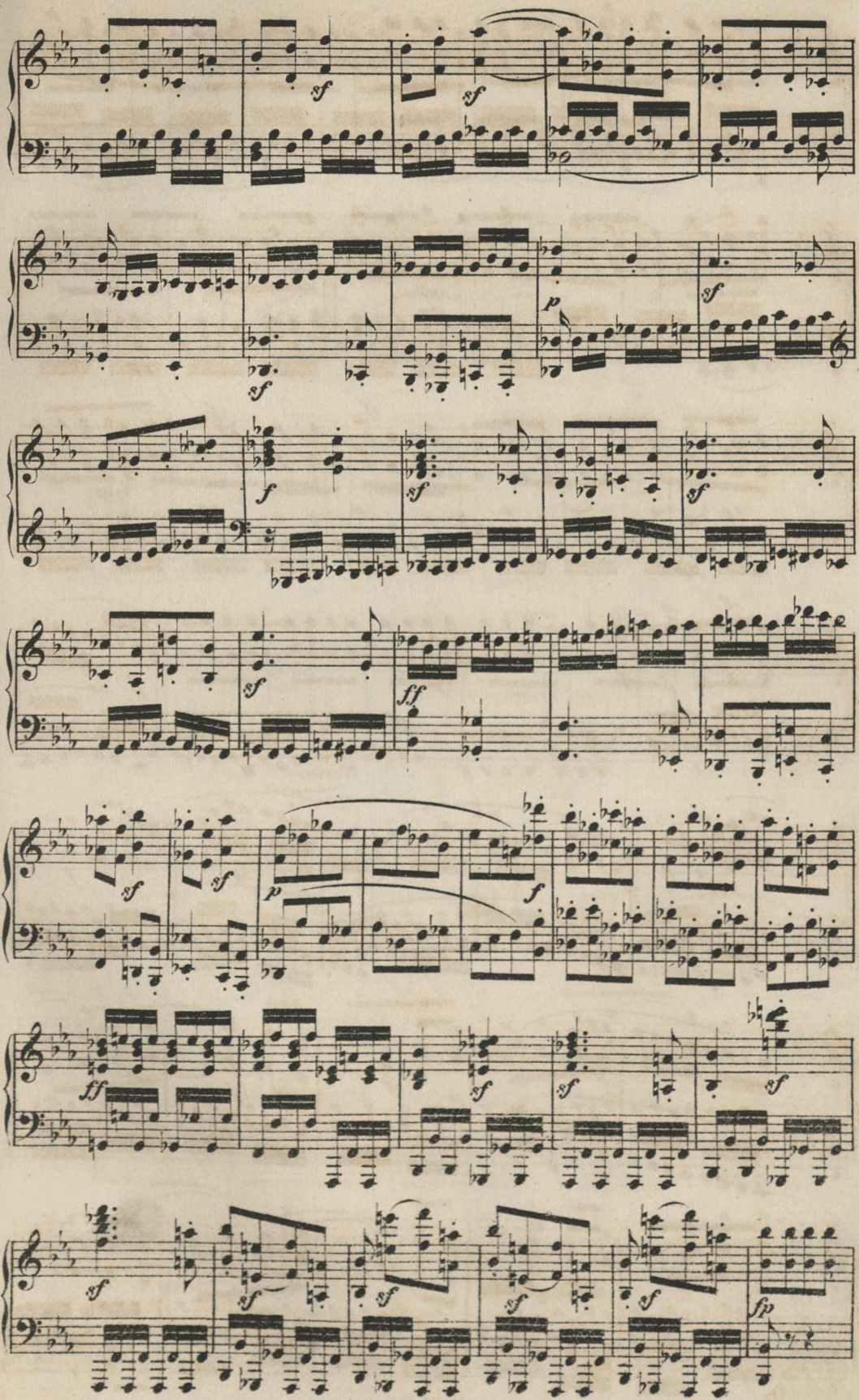


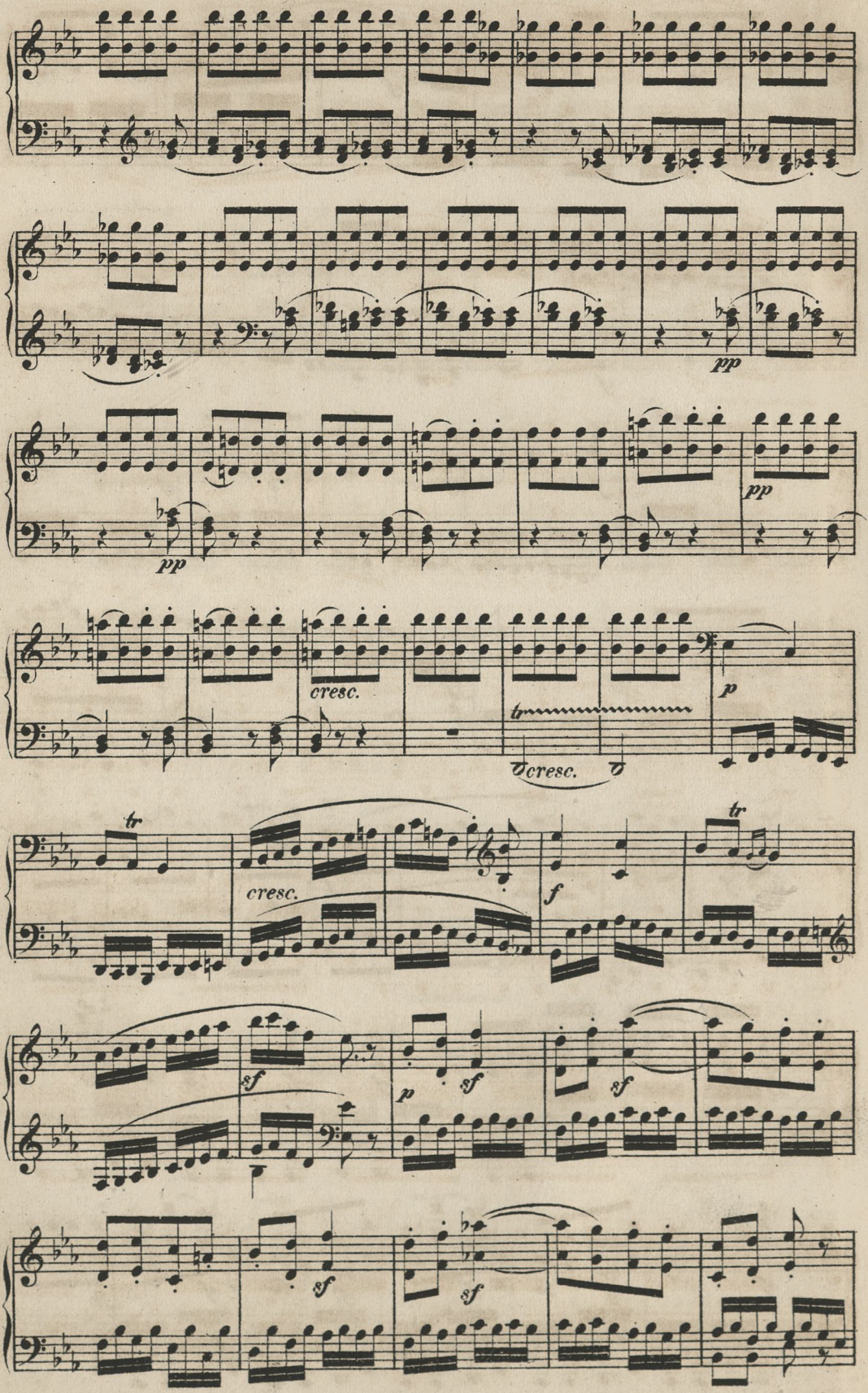
attacca subito l'Allegro vivace.

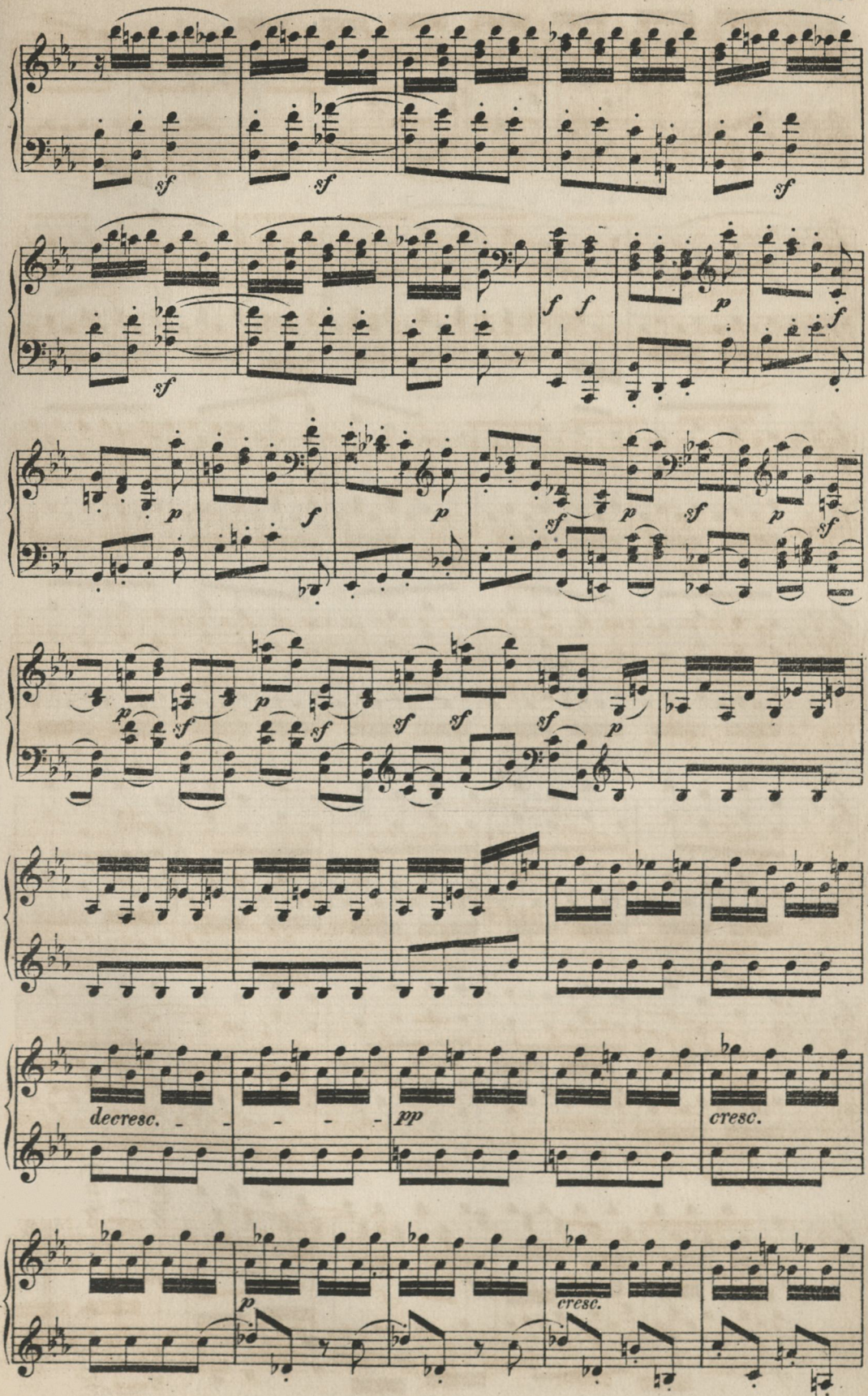

Allegro vivace.
tr
p
cresc.
f
sf

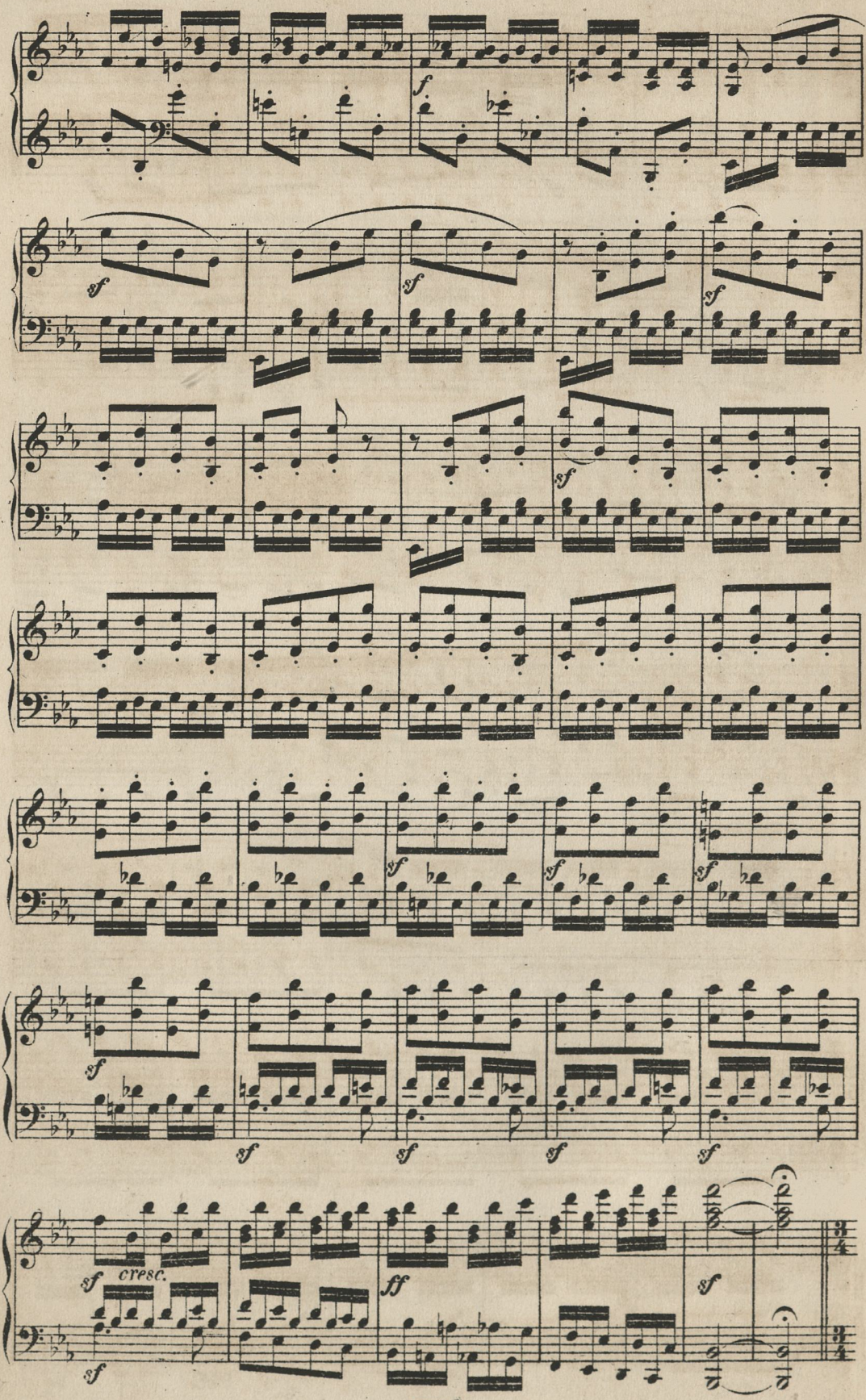

decresc.
pp
cresc.
p
cresc.
f
sf
sf
sf

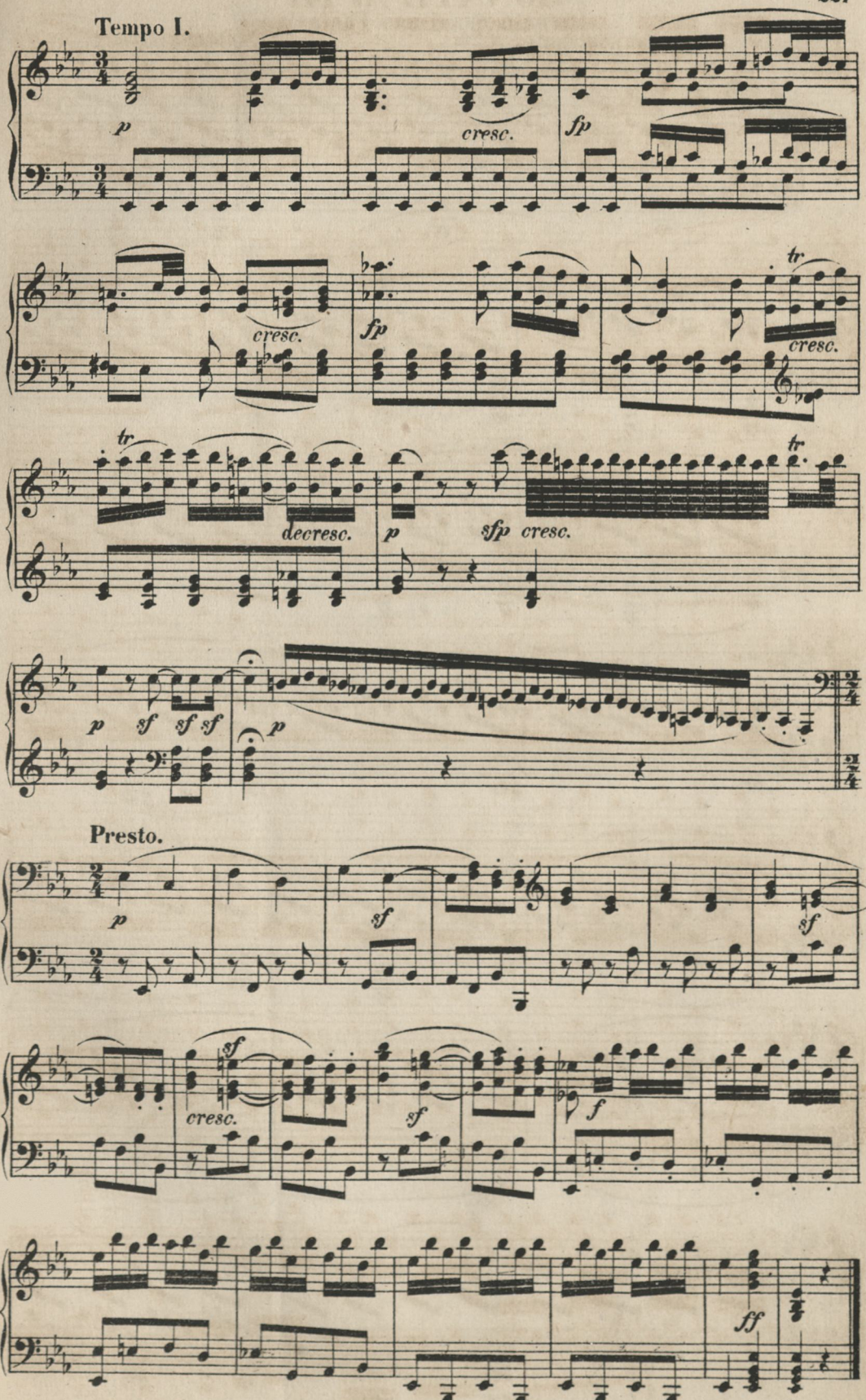

sf
sf
sf
sf
sf
sf
sf
sf
tr
p
tr
cresc.
f
tr
sf
p
sf
sf
sf
sf
sf
sf


sf
sf
p
sf
sf
f
sf
sf
sf
ff
sf
sf
p
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
fp


pp
pp
pp
cresc.
tr
cresc.
p
tr
cresc.
f
tr
sf
p
sf
sf
sf
sf


sf
sf
sf
sf
f
f
p
f
p
f
p
sf
p
sf
p
sf
p
sf
p
sf
sf
sf
sf
p
decresc.
pp
cresc.
p
cresc.


f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
cresc.
ff
sf
sf
3/4
3/4

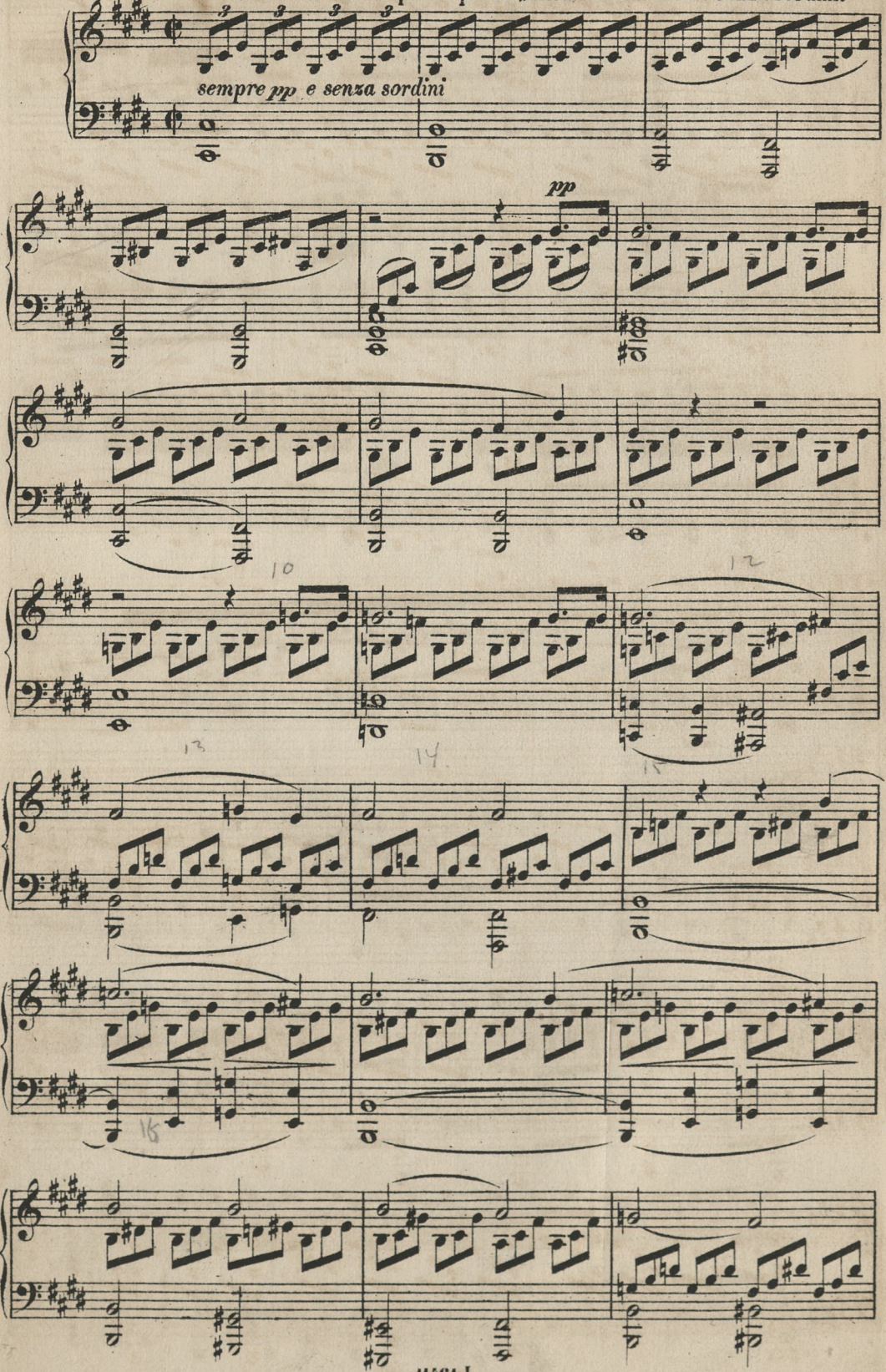

Tempo I.
p
cresc.
fp
cresc.
fp
tr
cresc.
tr
decresc.
p
sfp cresc.
tr
p sf sf sf
p
Presto.
p
sf
sf
cresc.
sf
sf
f
ff

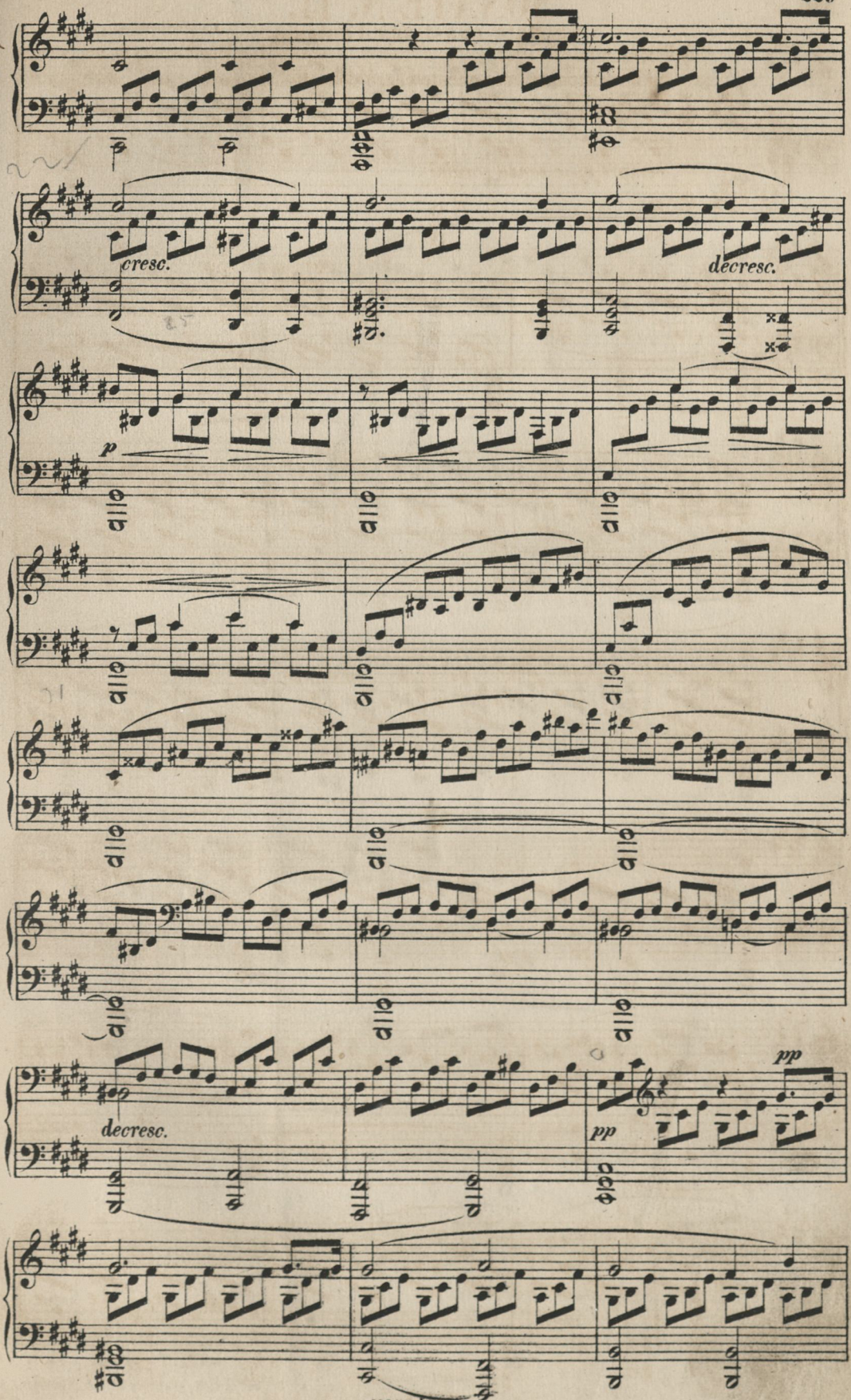
SONATE Nº 14.

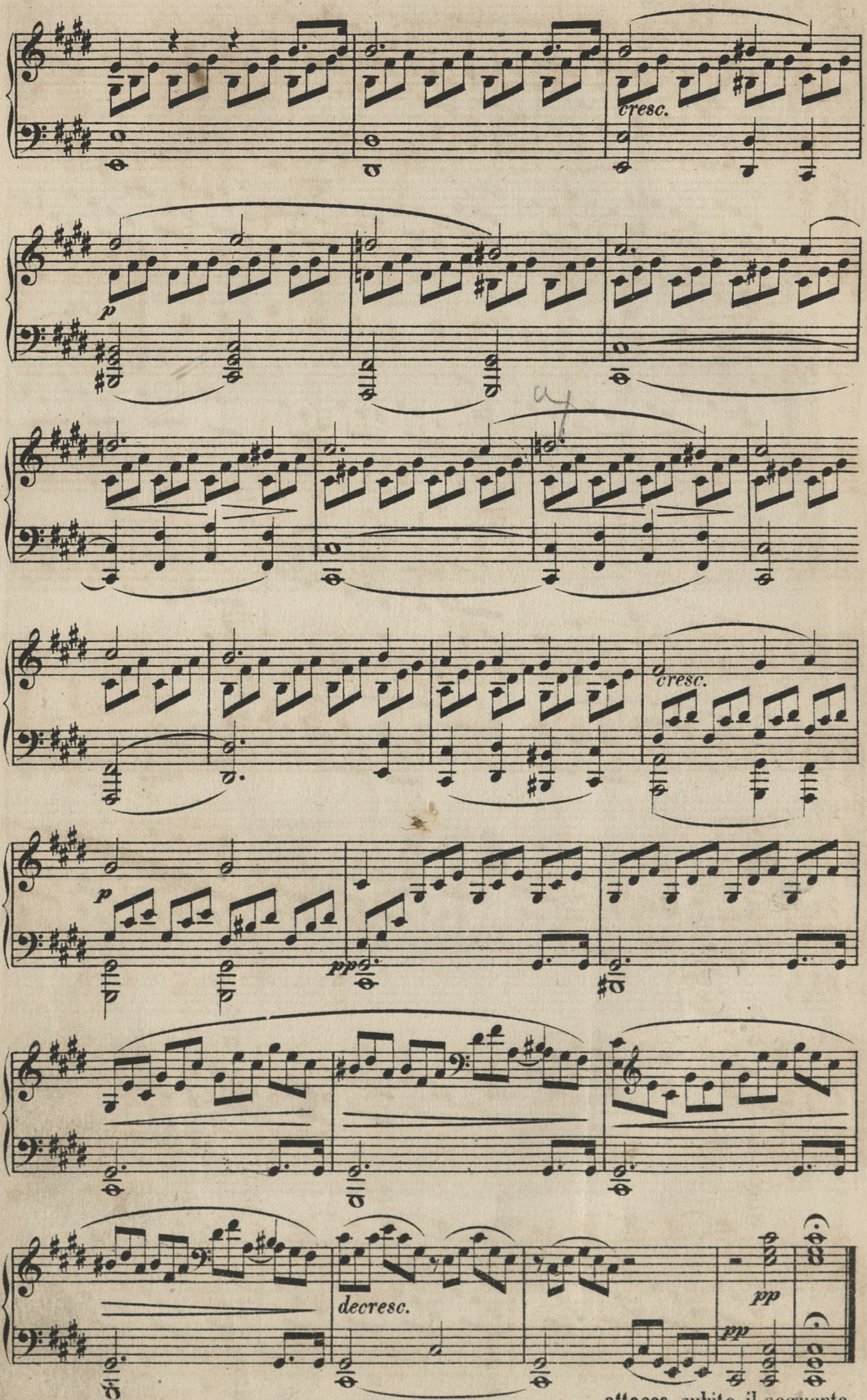
(Sonata quasi una Fantasia.)

Adagio sostenuto. L.v.Beethoven, Op. 27. Nº 2.

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini.



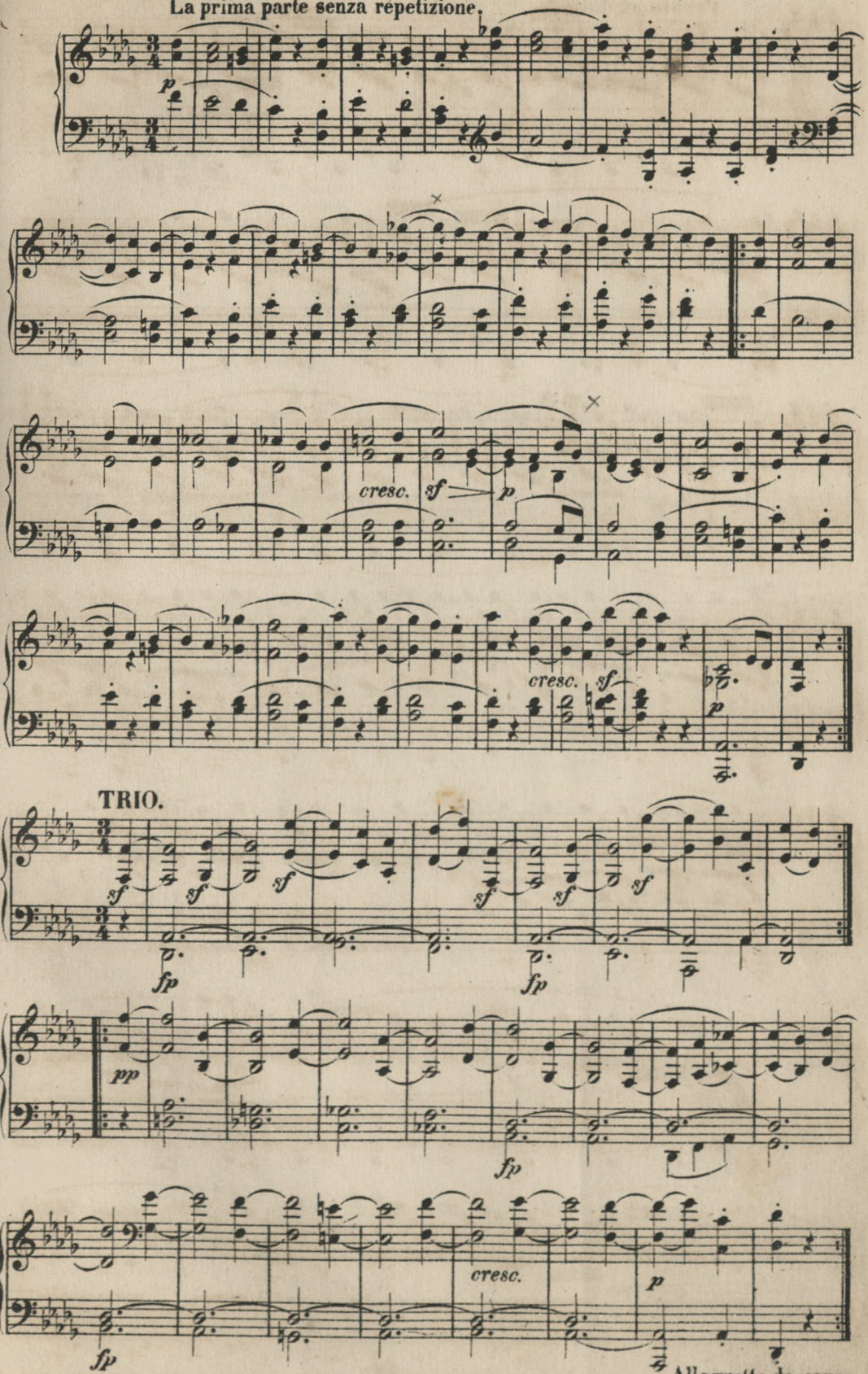

cresc.
decresc.
p
decresc.
pp
pp



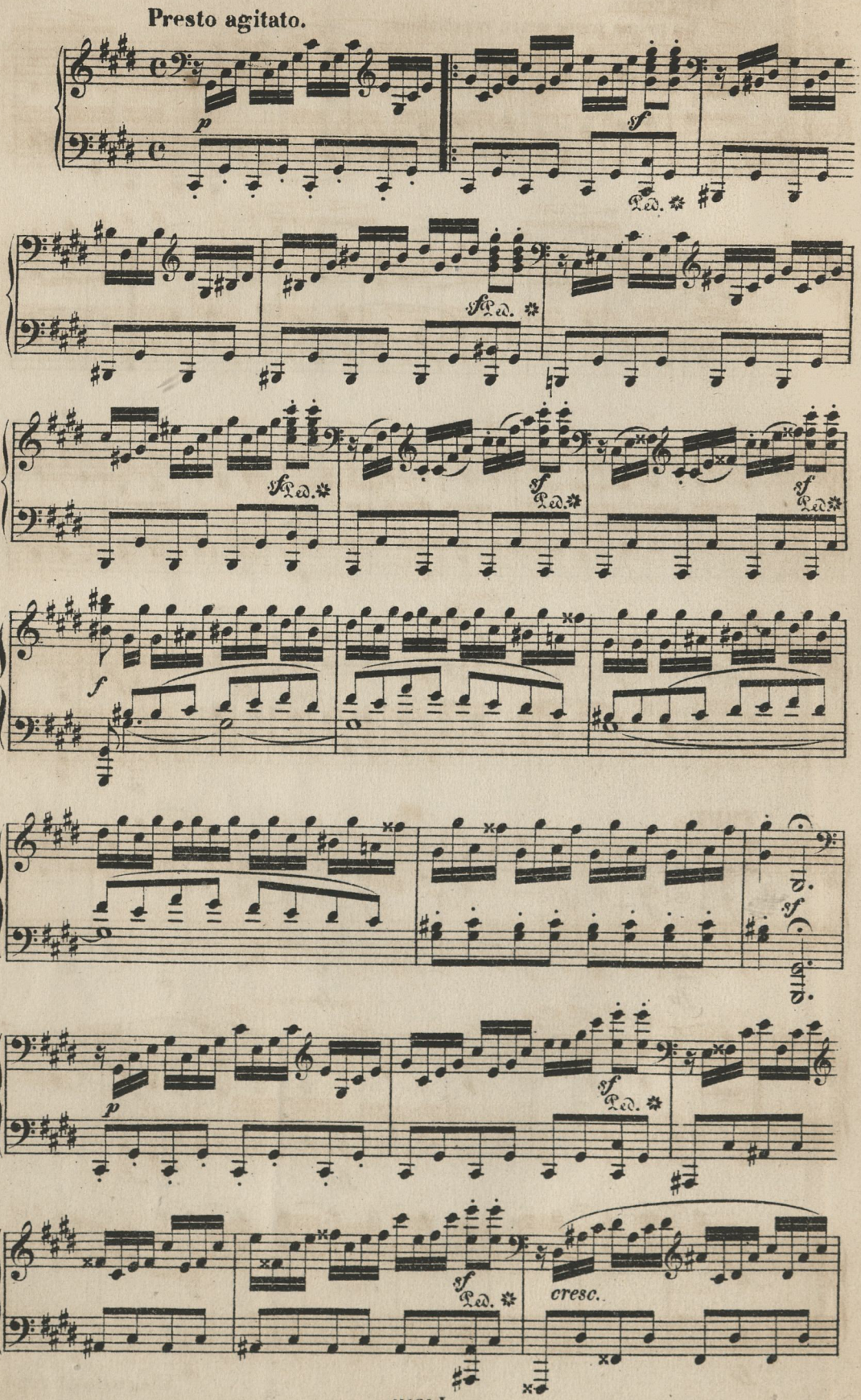
attacca subito il seguente.

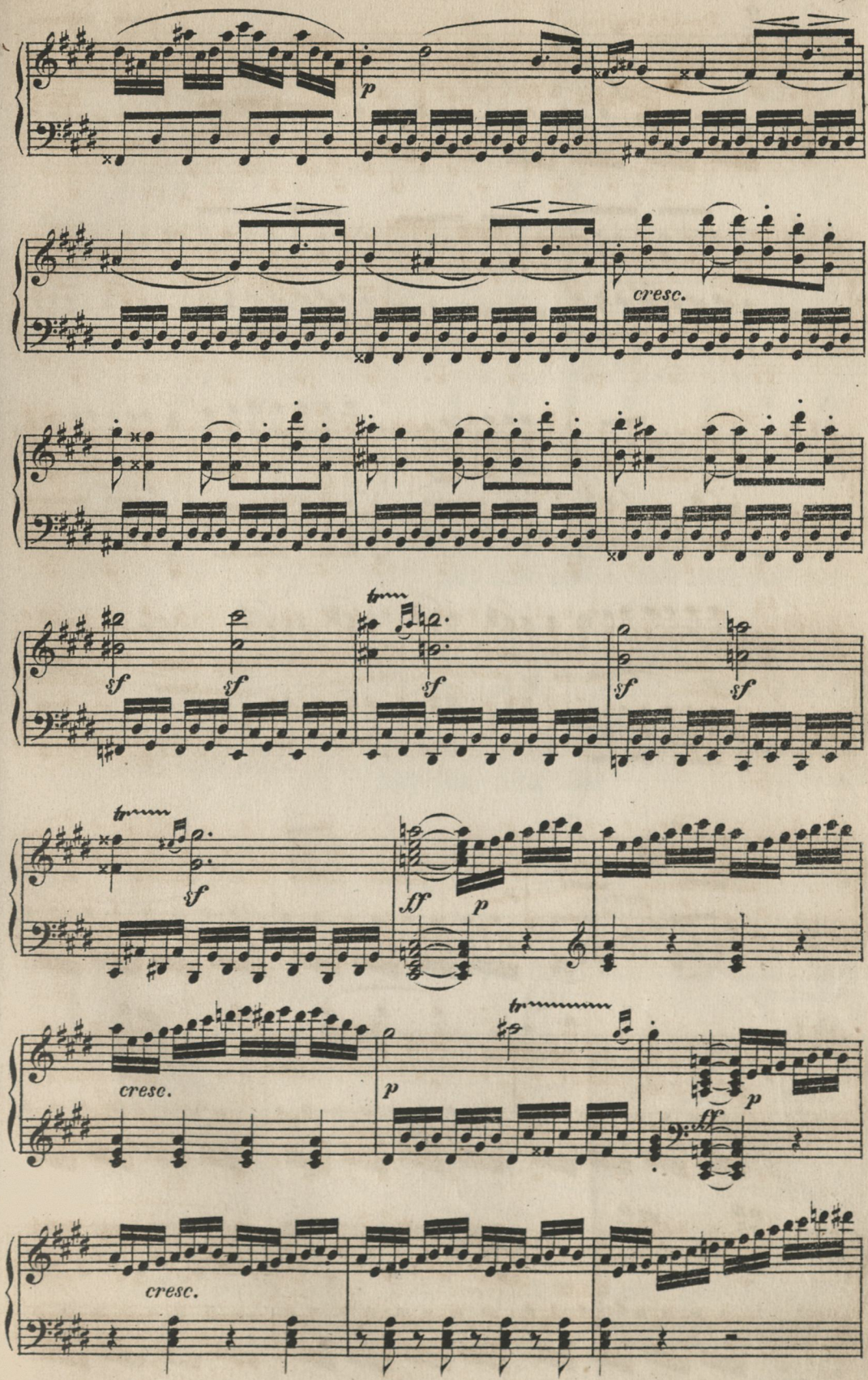
Allegretto.

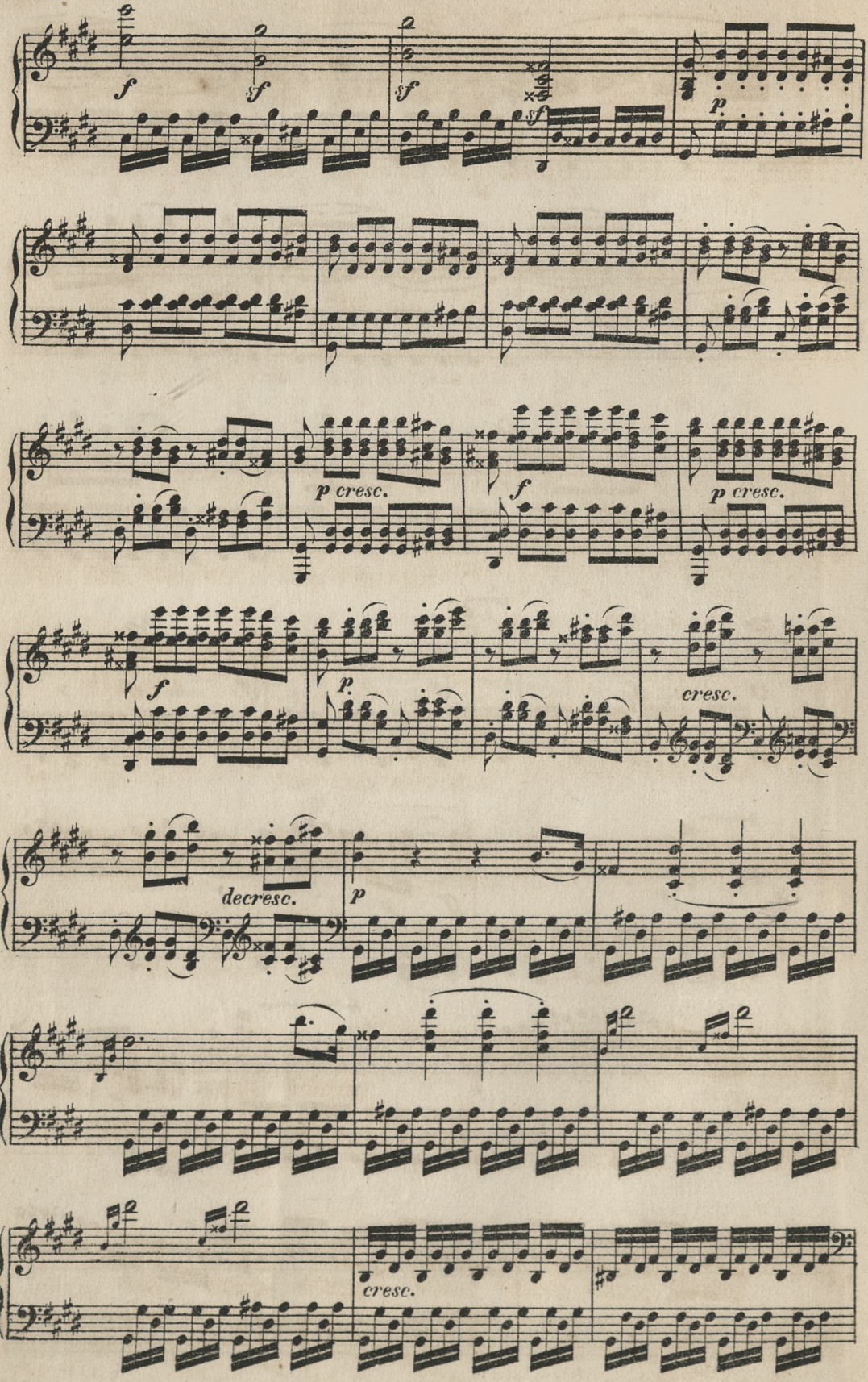
La prima parte senza repetizione.

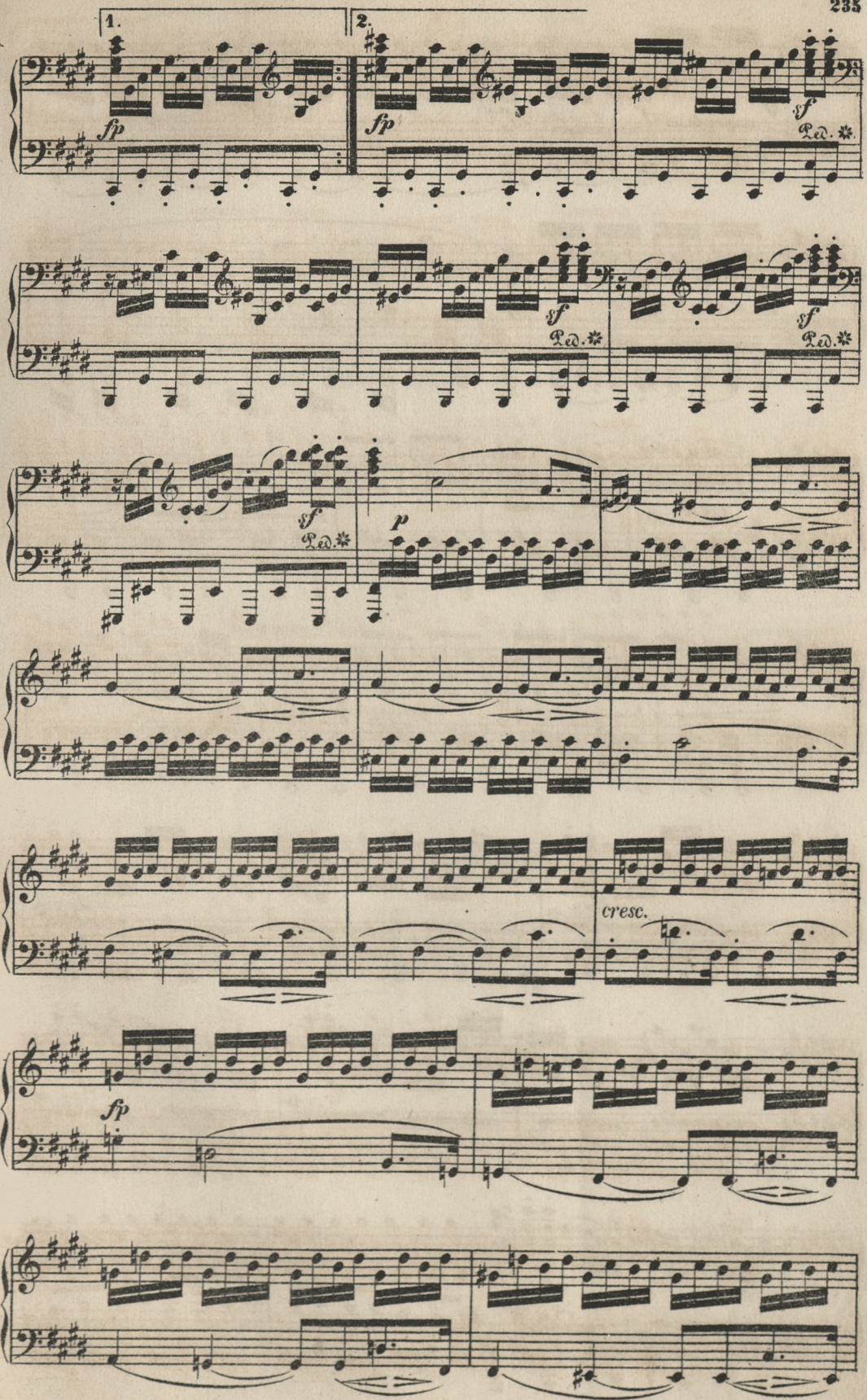


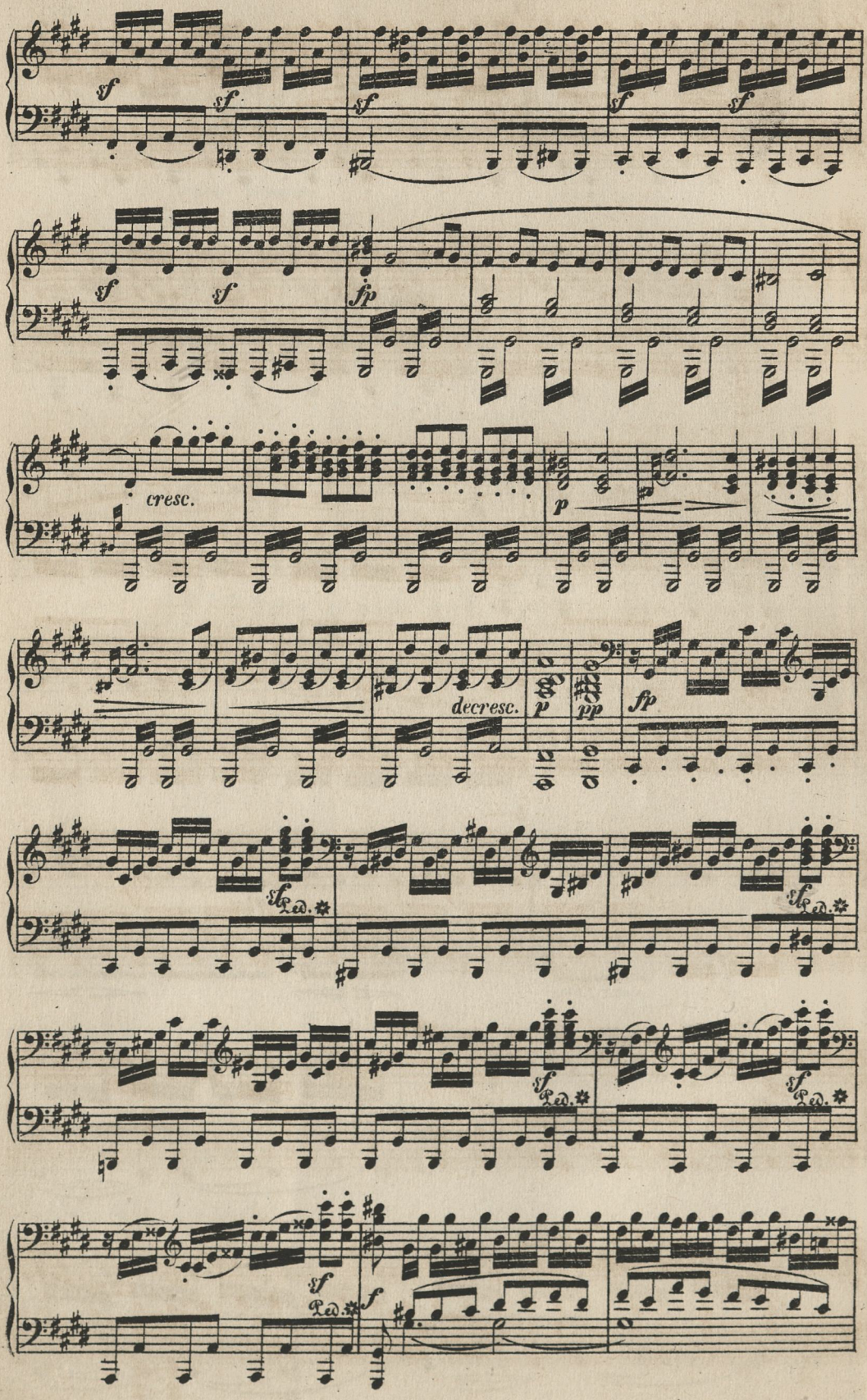
Allegretto da capo.

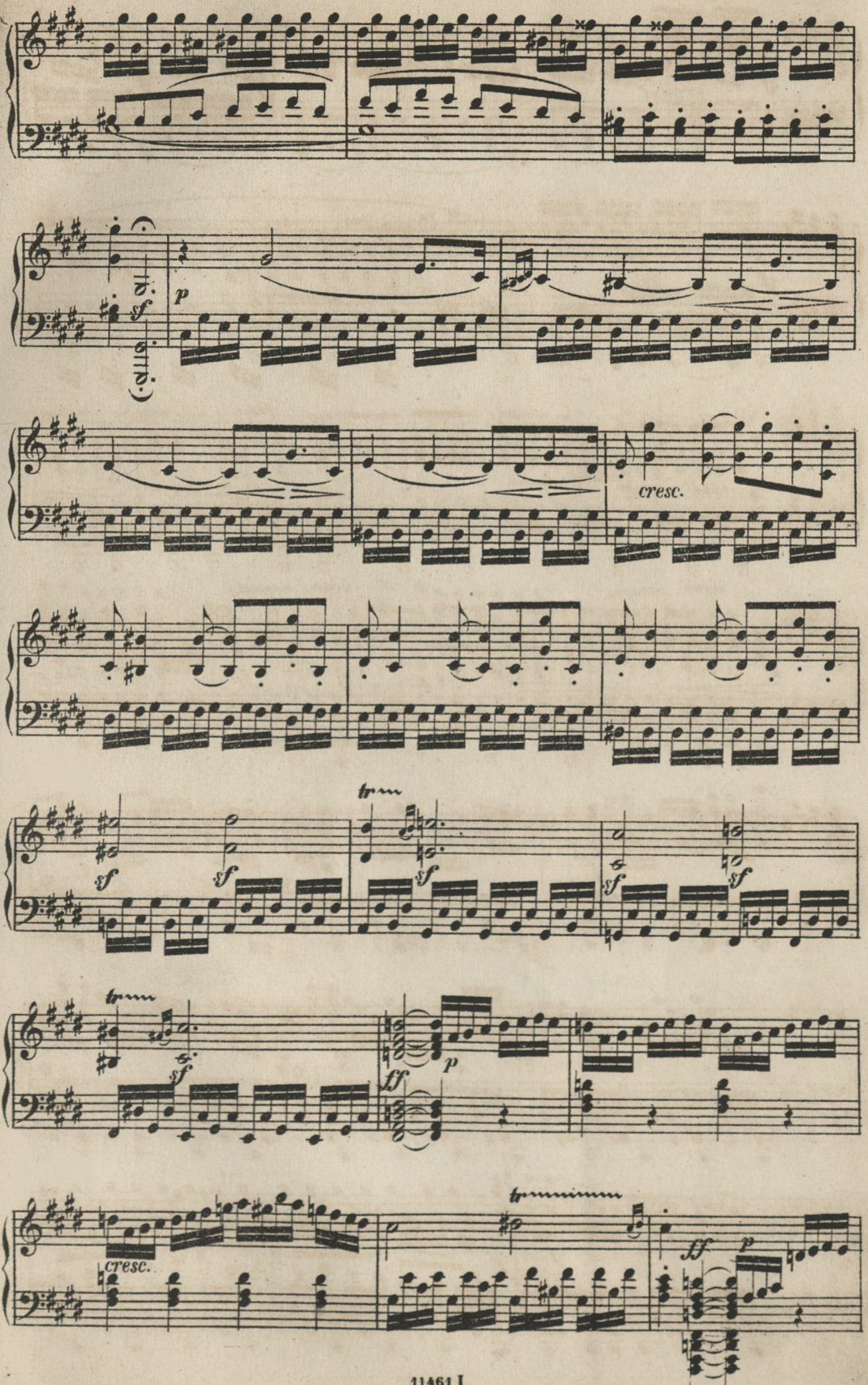

Presto agitato.
p
f
Ped.
sf
cresc.

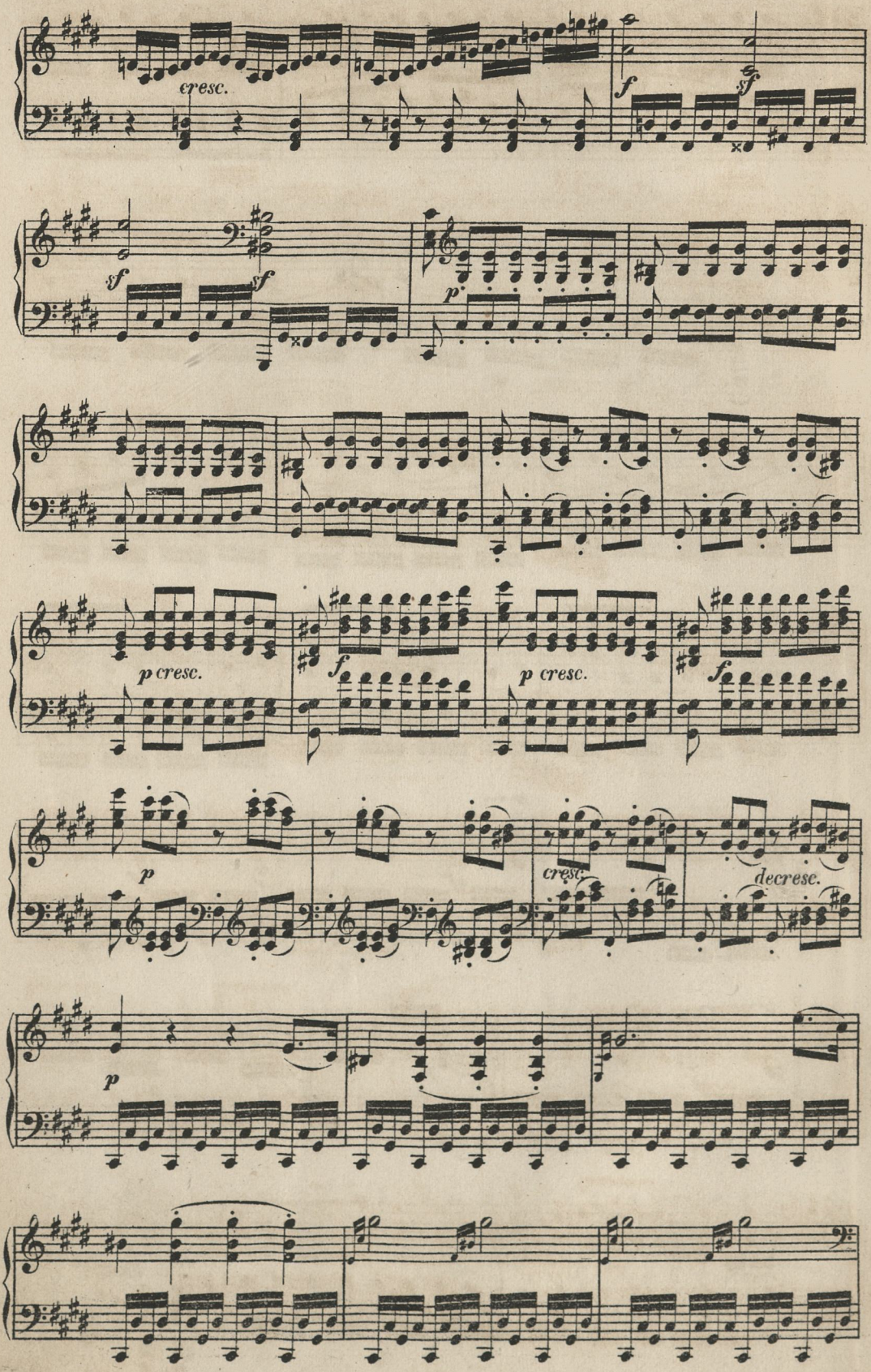

p
cresc.
sf
sf
sf
sf
sf
sf
ff
p
cresc.
p
p
ff
cresc.

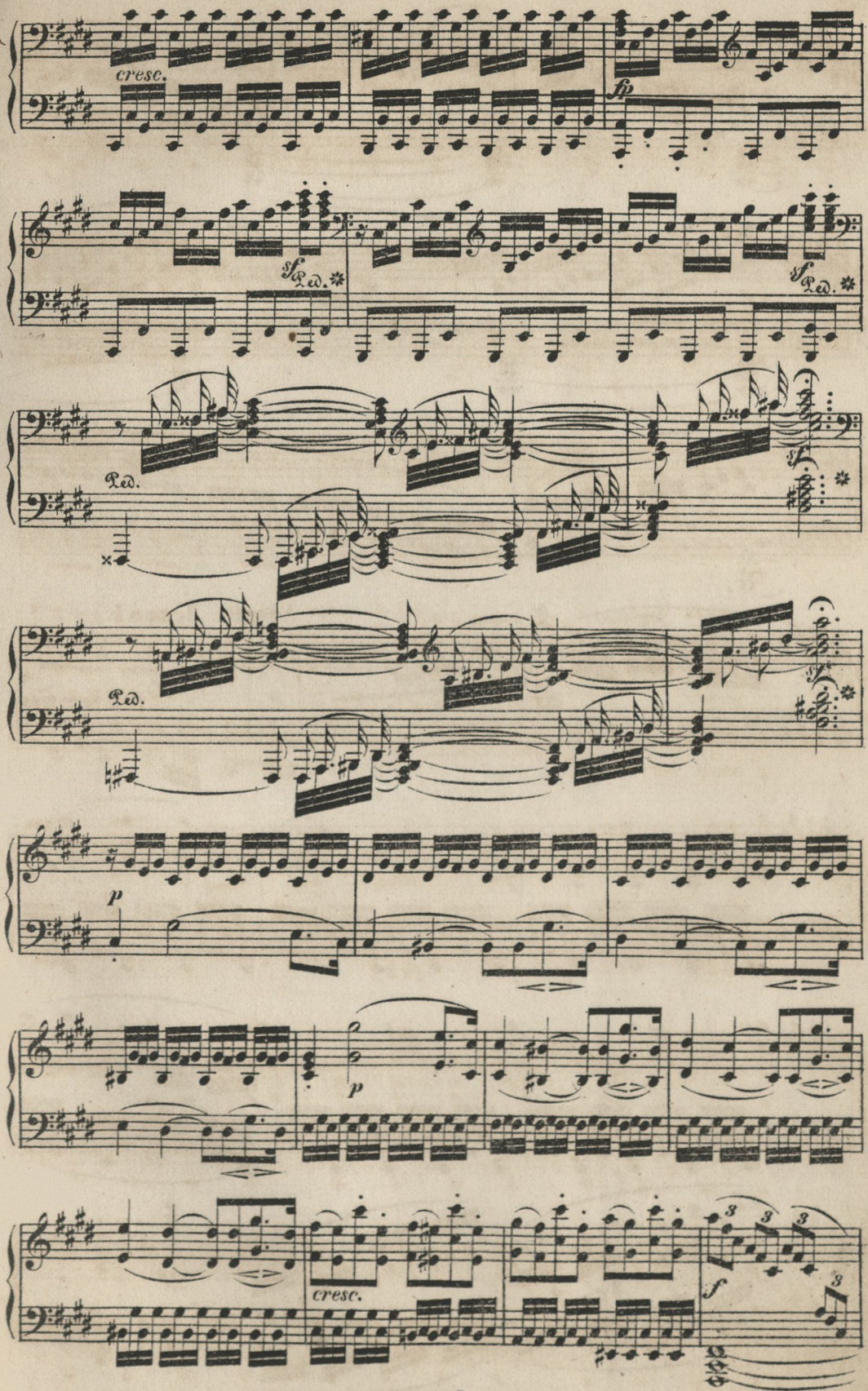

f
sf
sf
sf
sf
p
p cresc.
f
p cresc.
f
p
cresc.
decresc.
p
cresc.

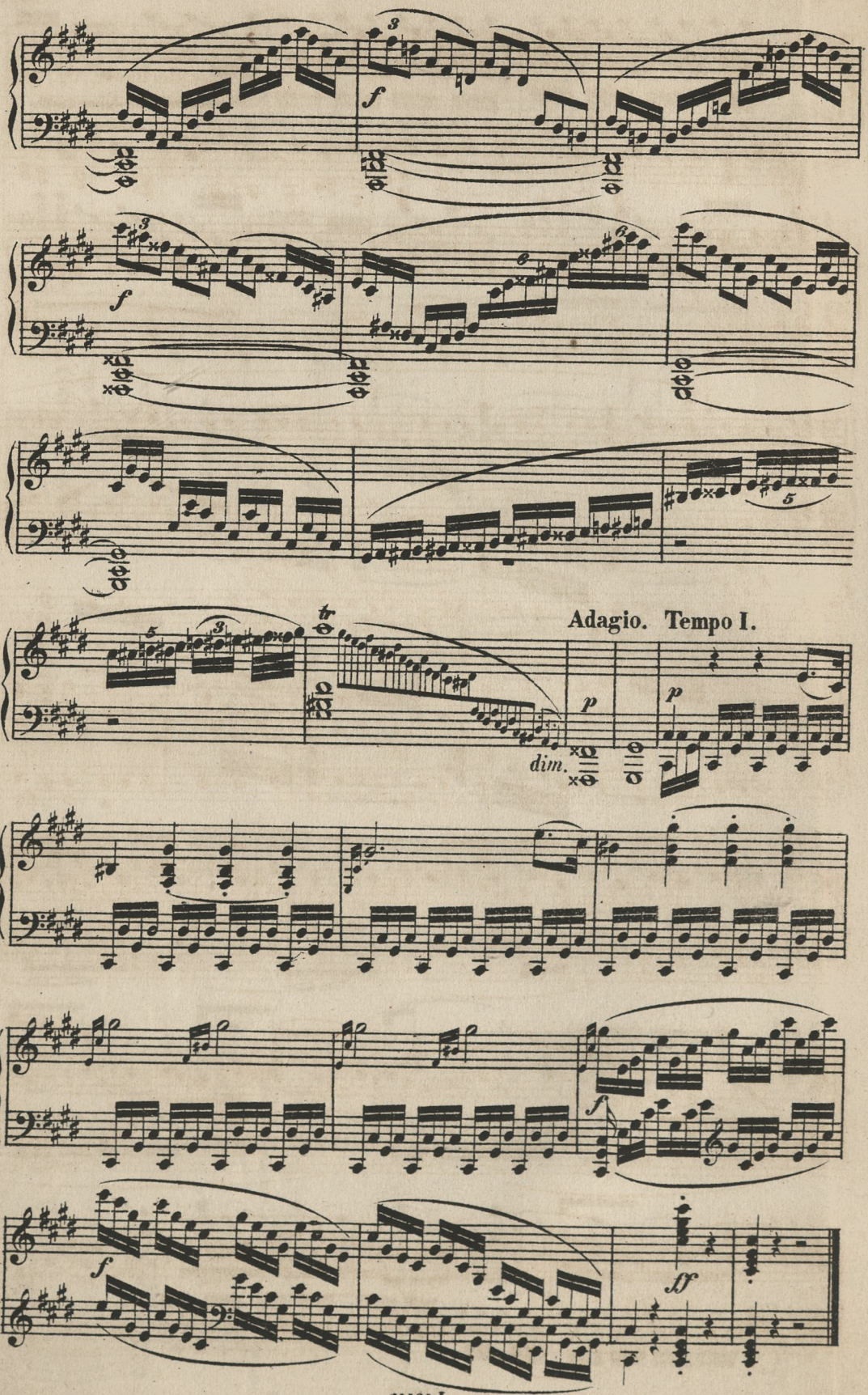

1.
2.
fp
fp
sf
Ped.
sf
Ped.
sf
Ped.
sf
Ped.
p
cresc.
fp


sf
sf
sf
sf
sf
sf
sf
fp
cresc.
p
decresc.
p
pp
fp
sf Ped.
sf Ped.
sf Ped.
sf Ped.
sf Ped.
f


p
cresc.
sf
tr
ff
p
cresc.
ff
p


cresc.
f
sf
sf
sf
p
p cresc.
f
p cresc.
f
p
cresc.
decresc.
p

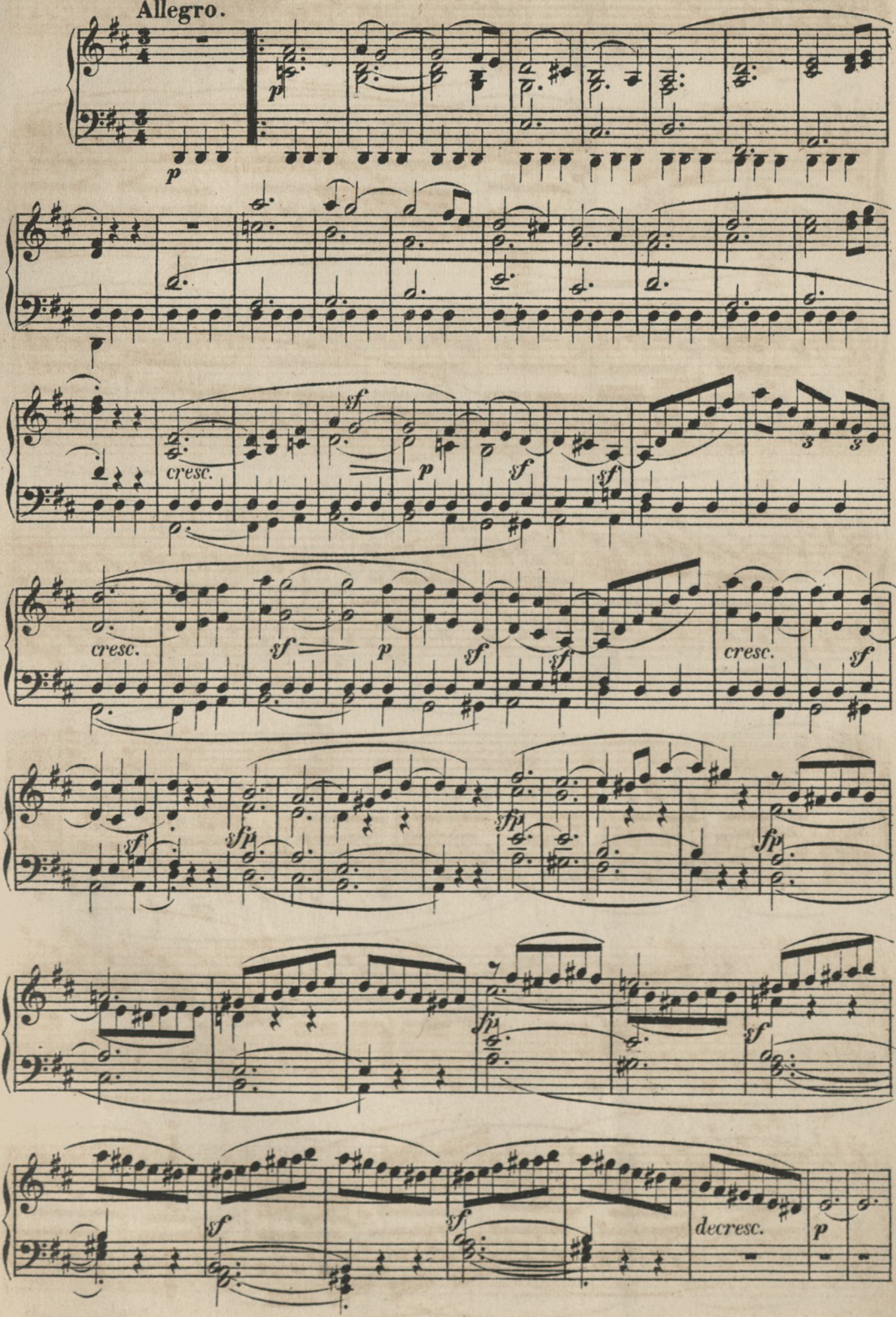

cresc.
fp
sf Ped.
sf Ped.
Ped.
sf
Ped.
sf
p
p
cresc.
f
3
3
3
3

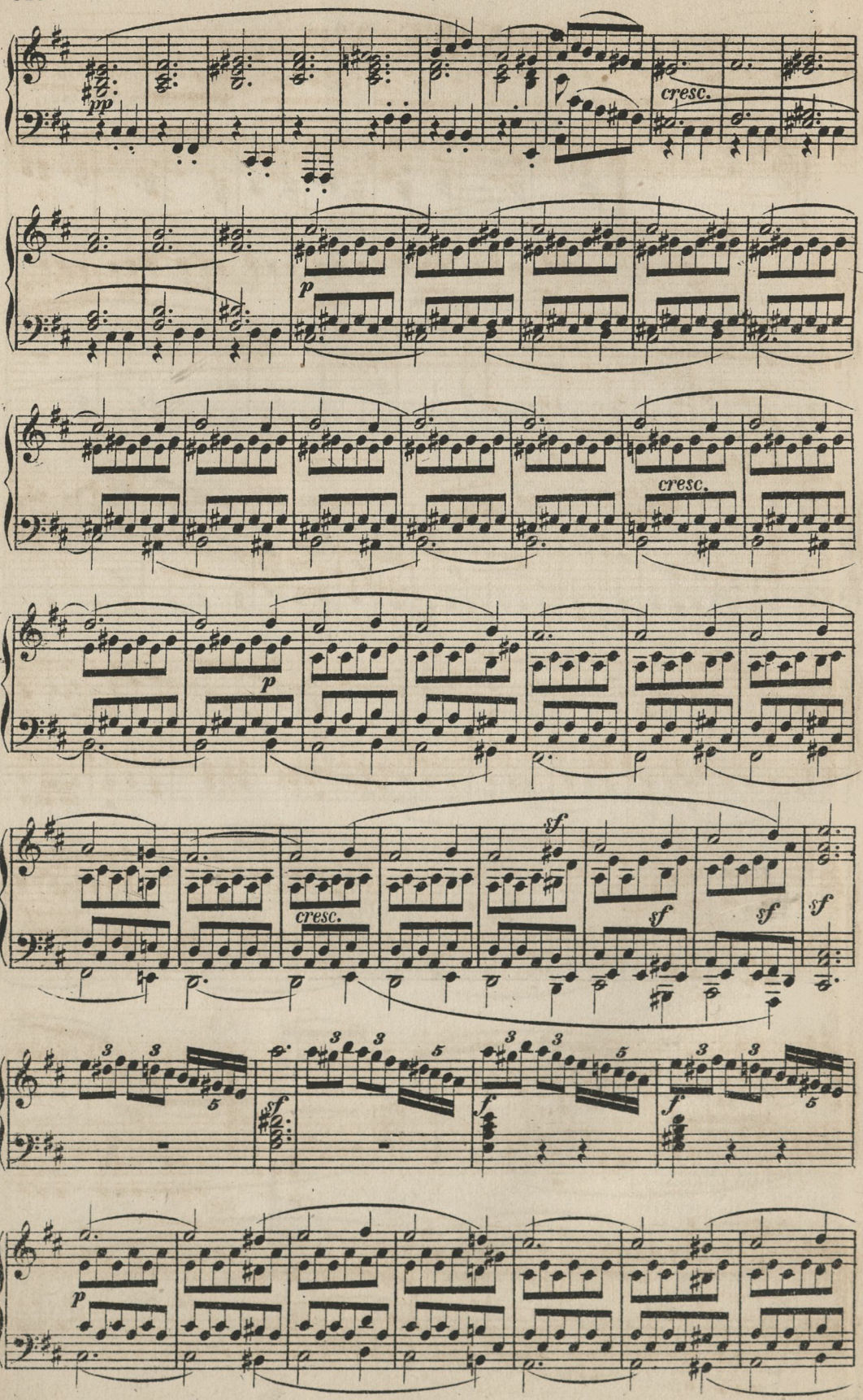

f
f
Adagio. Tempo I.
p
dim.
p
f
f
ff

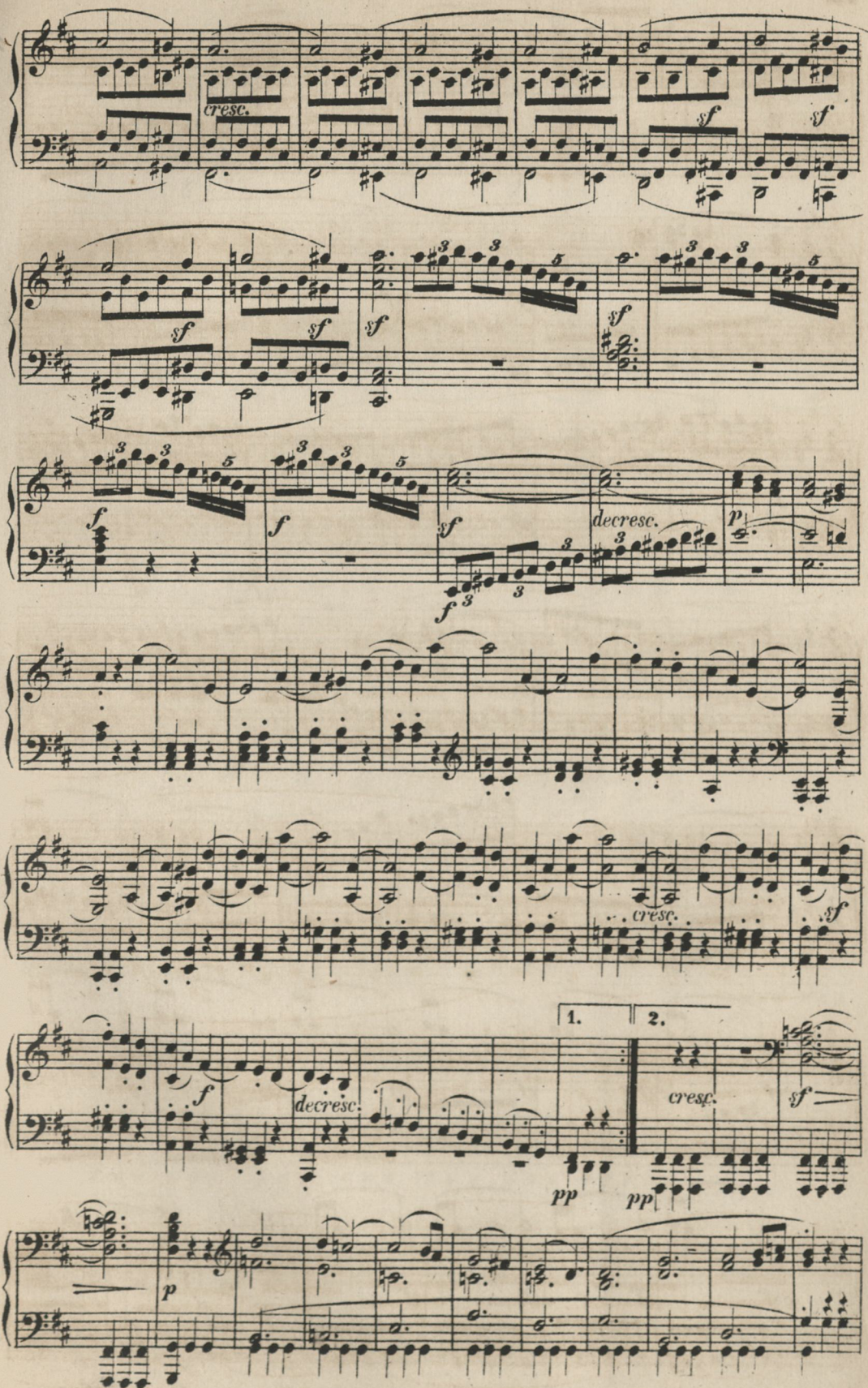
SONATE N.o 15.

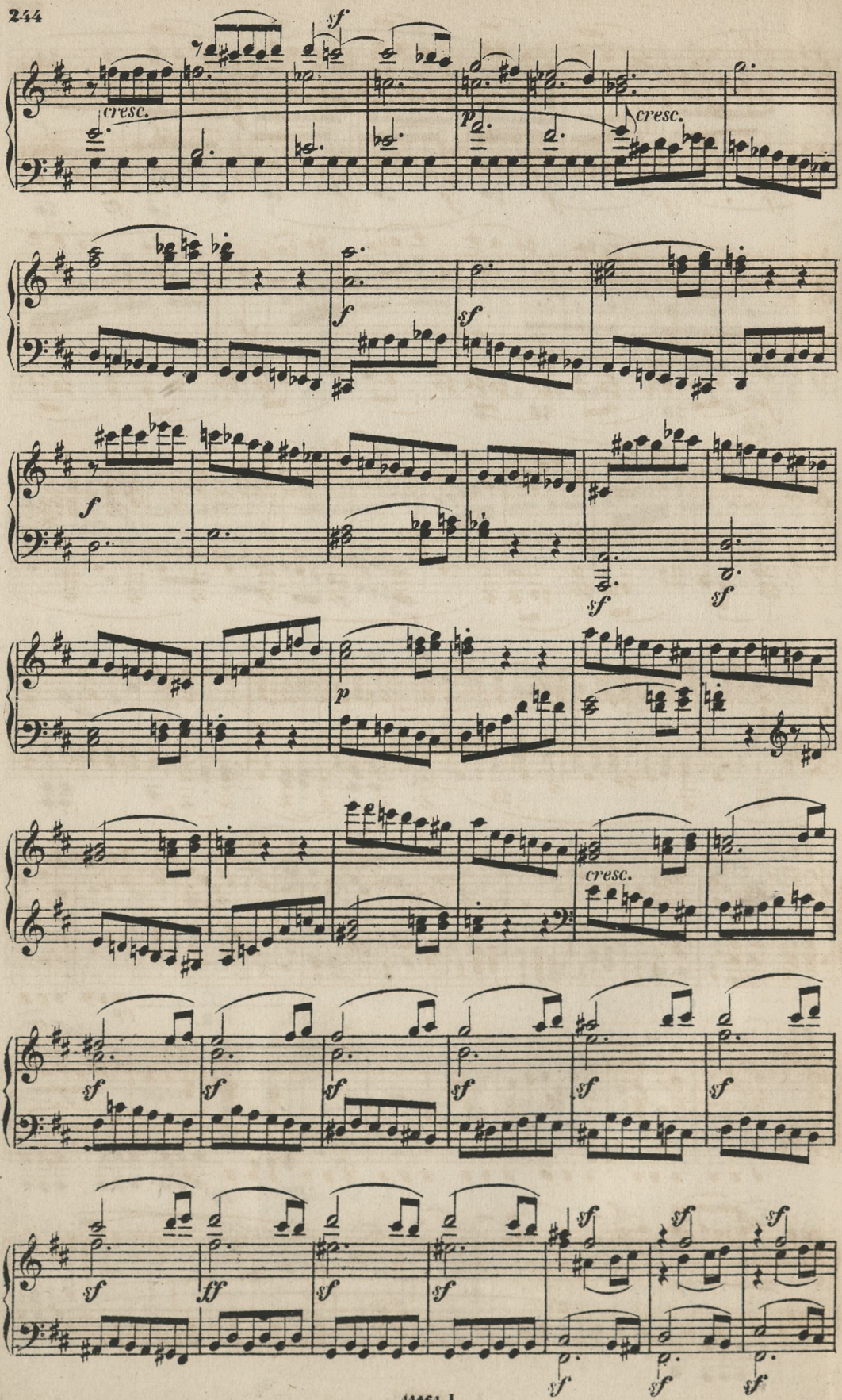
L.v. Beethoven, Op. 28.

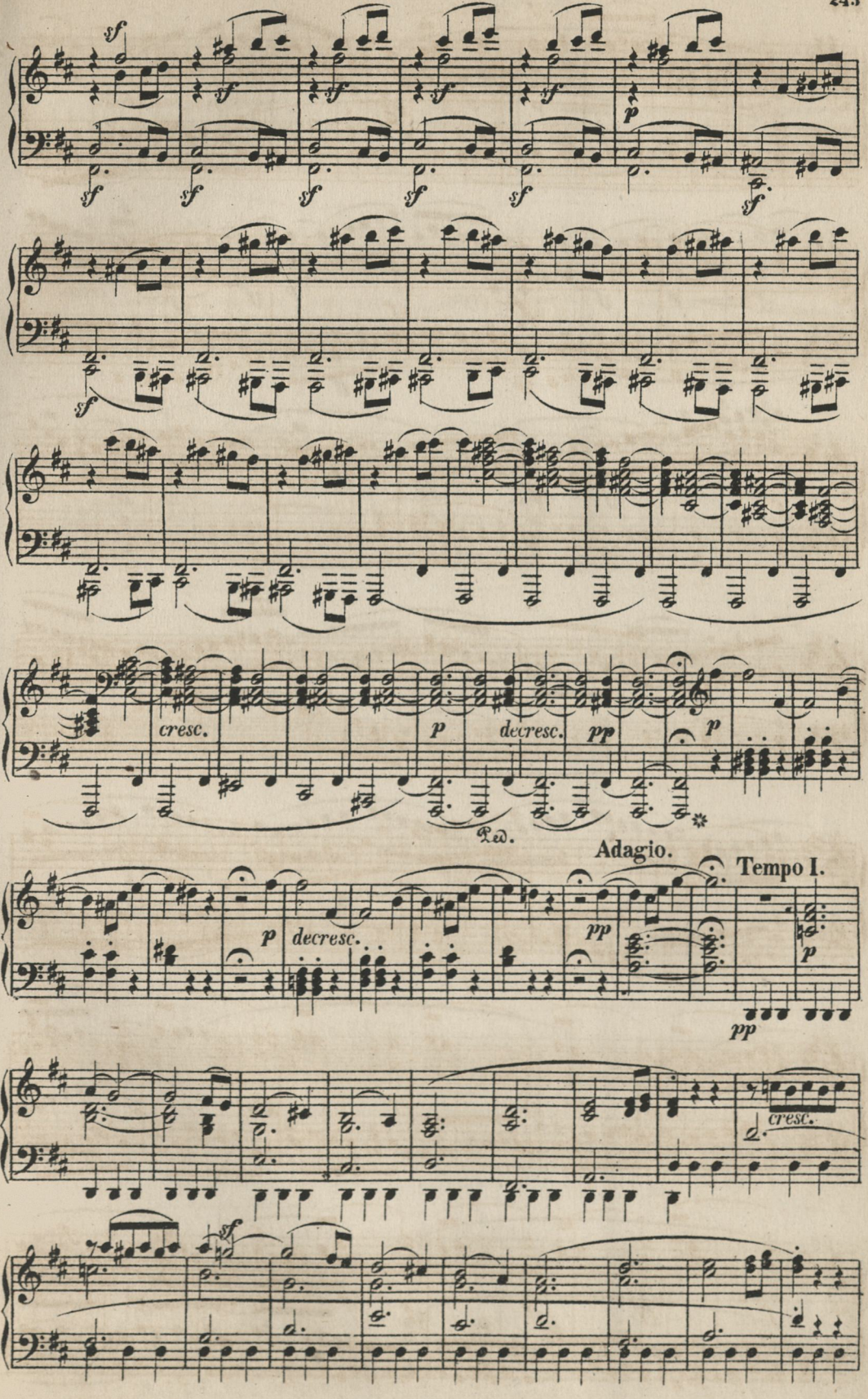
Componirt im Jahre 1801.

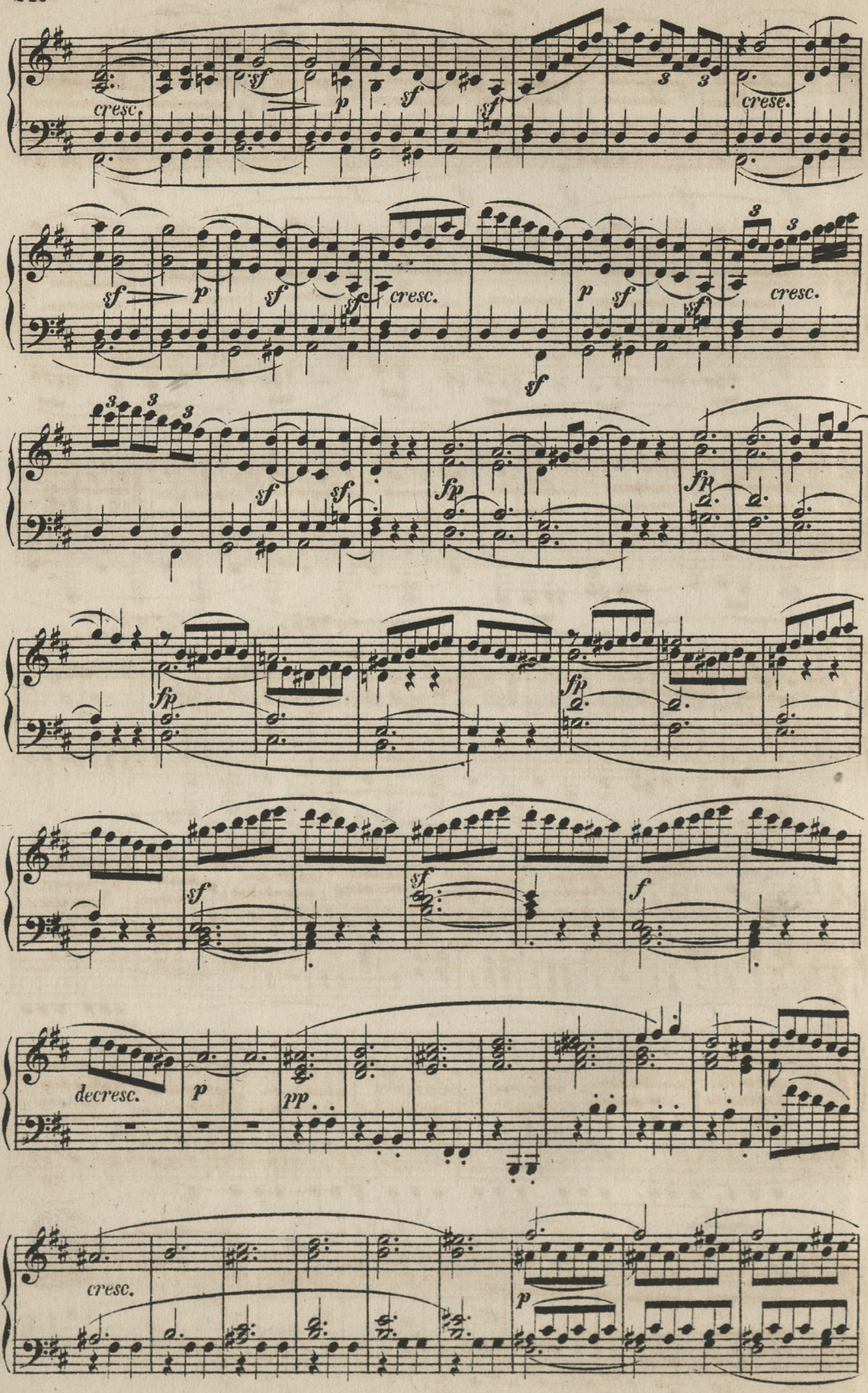


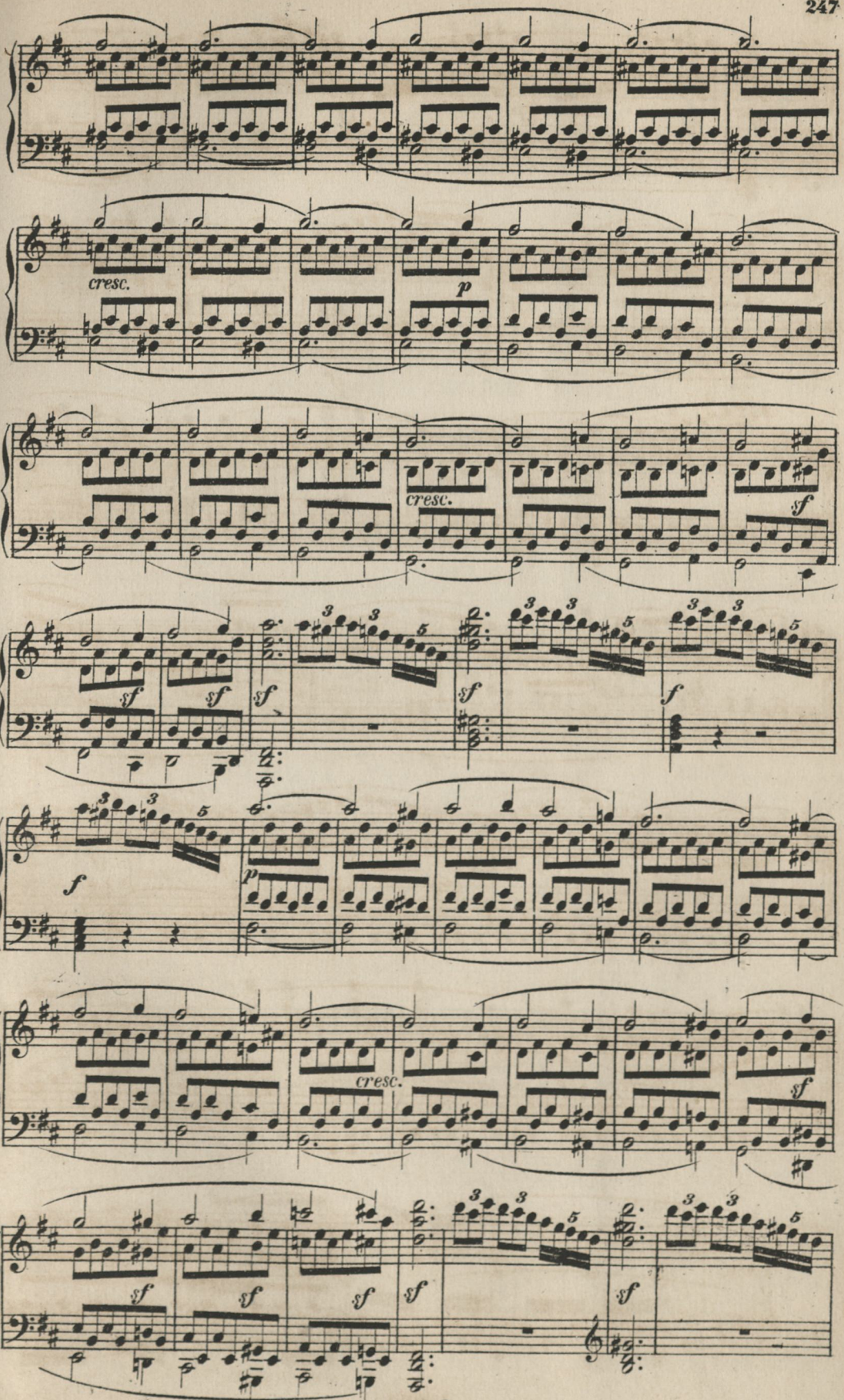

pp
cresc.
p
cresc.
p
sf
cresc.
sf
sf
sf
sf
f
f
p

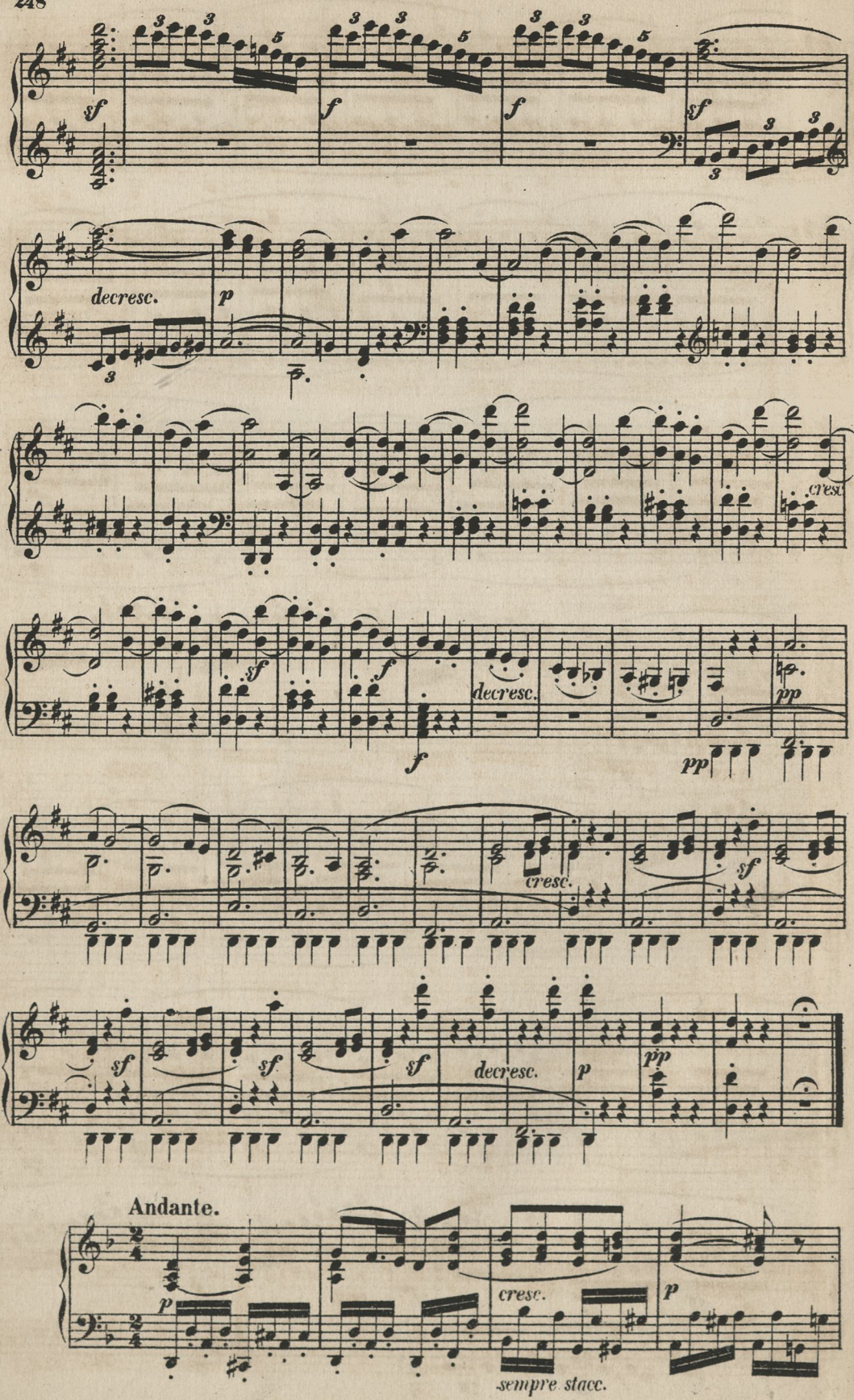

cresc.
sf
sf
sf
sf
sf
sf
f
f
sf
f
decresc.
p
cresc.
sf
f
decresc.
1.
2.
cresc.
sf
pp
pp
p

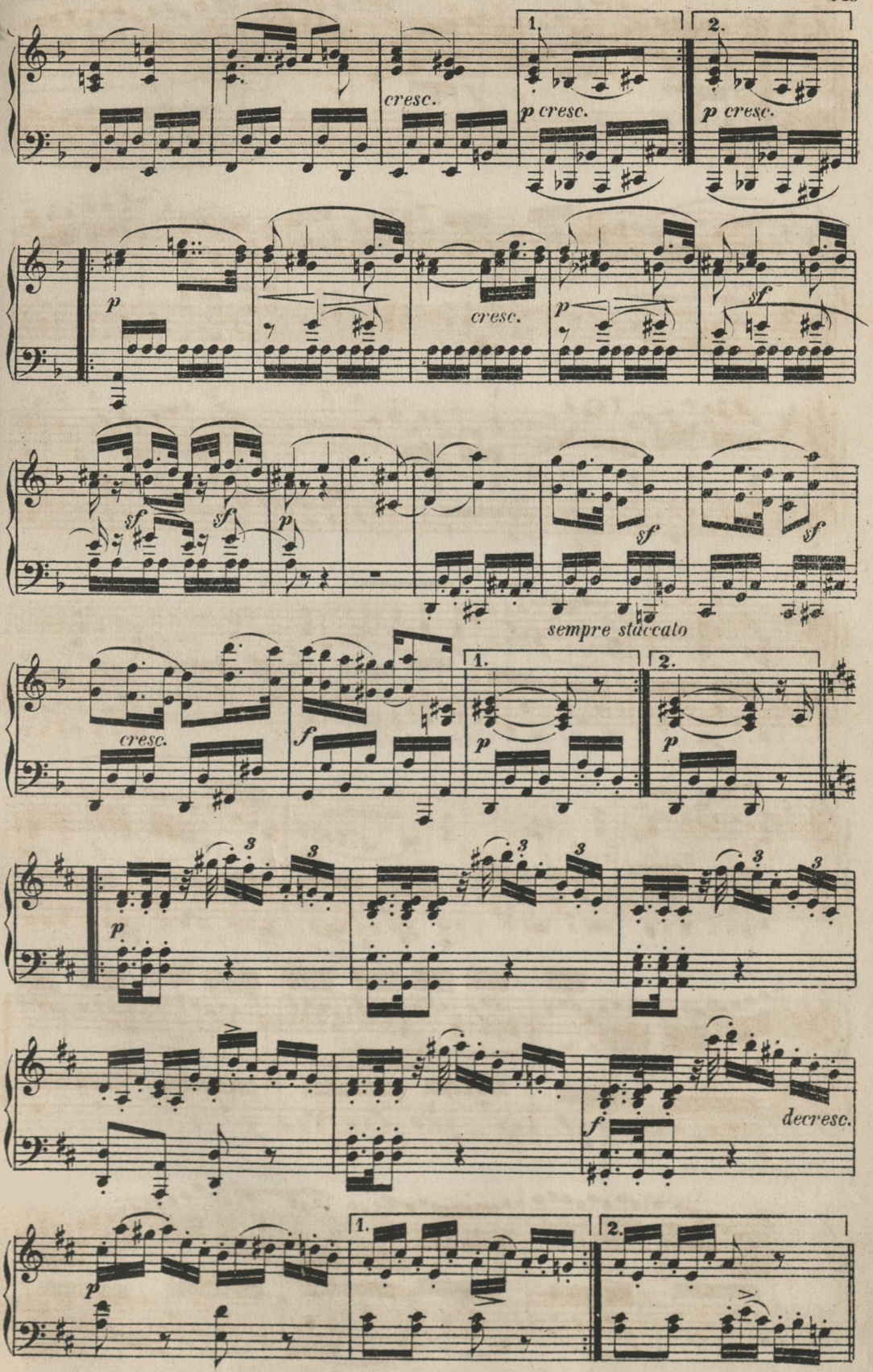

sf
cresc.
p
cresc.
f
sf
f
sf
sf
p
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf

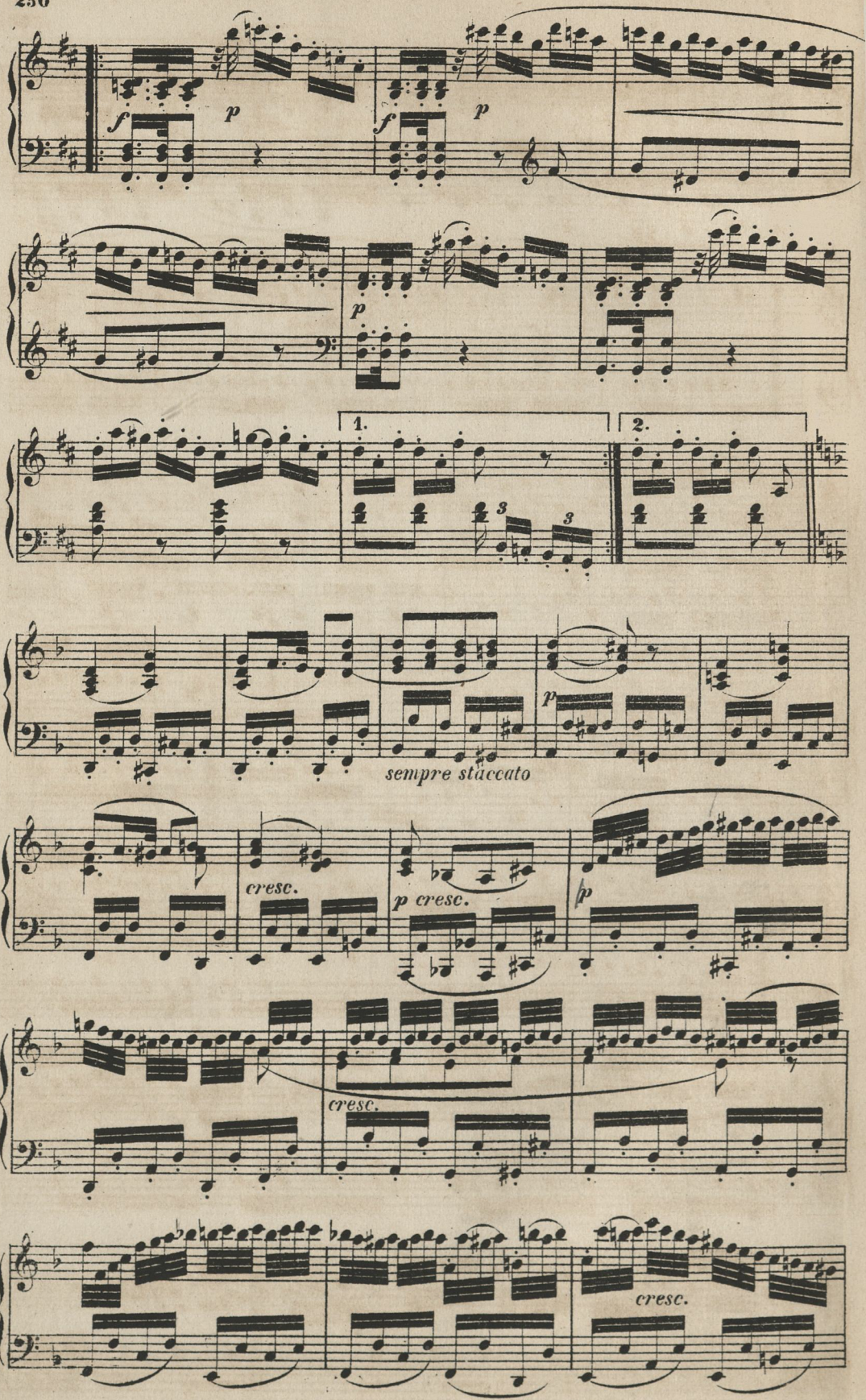

sf
cresc.
p
decresc.
pp
Ped.
Adagio.
Tempo I.

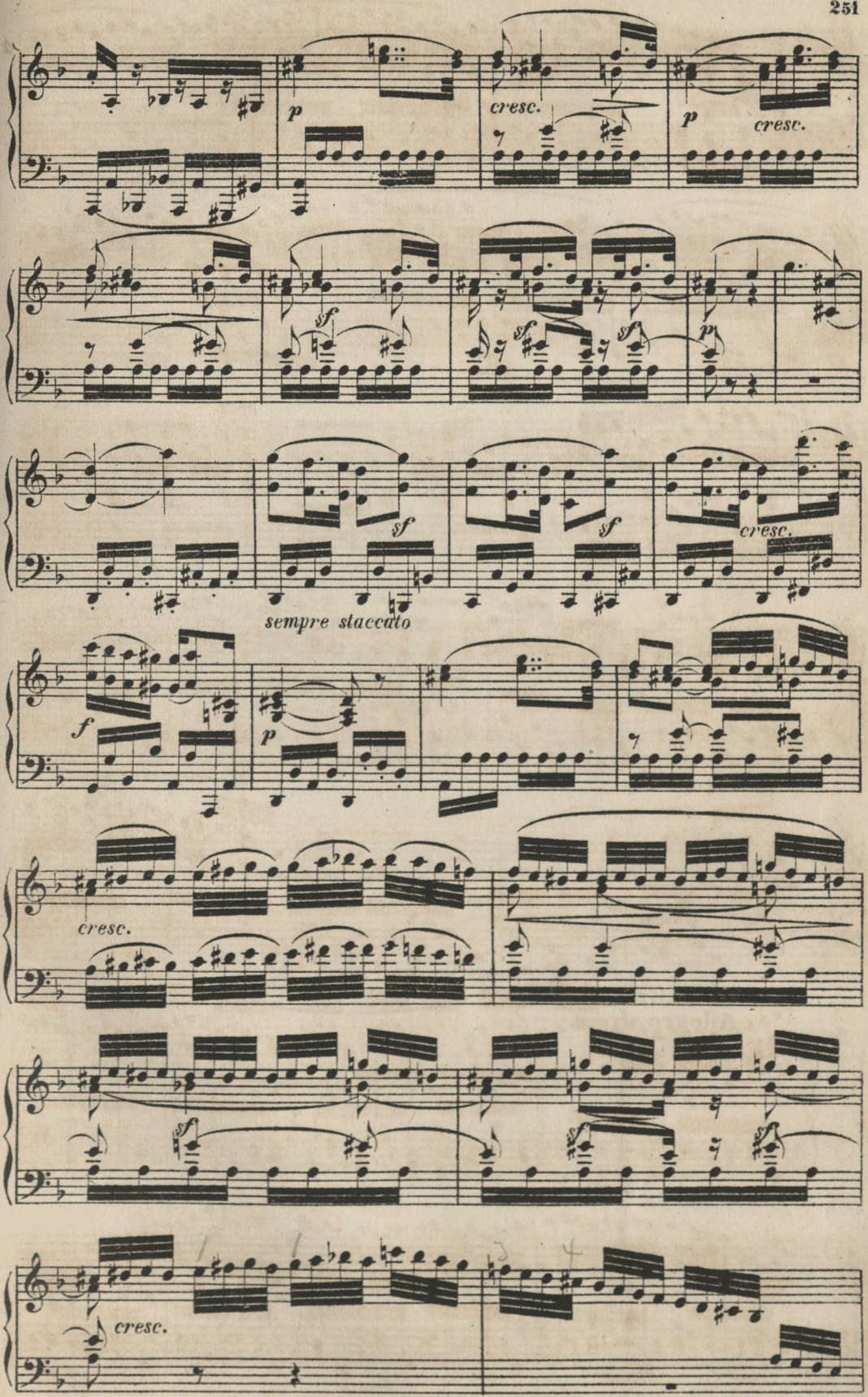

cresc.
sf
p
sf
sf
3
3
cresc.
sf
p
sf
sf
cresc.
sf
p
sf
3
3
cresc.
3
3
3
sf
sf
fp
fp
fp
fp
sf
sf
f
decresc.
p
pp
cresc.
p

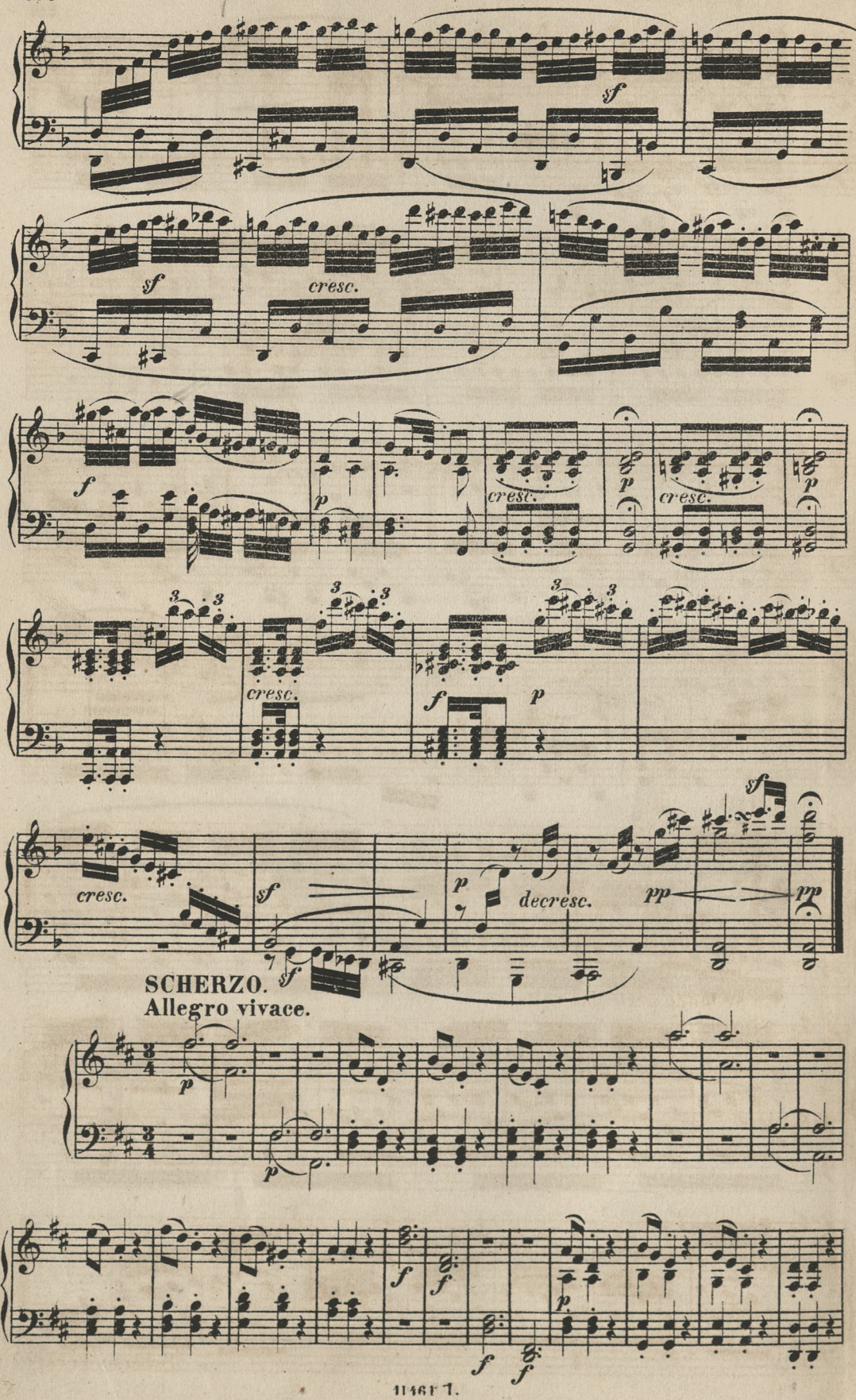

cresc.
p
cresc.
sf
sf
sf
sf
sf
f
f
p
cresc.
sf
sf
sf
sf
sf
sf

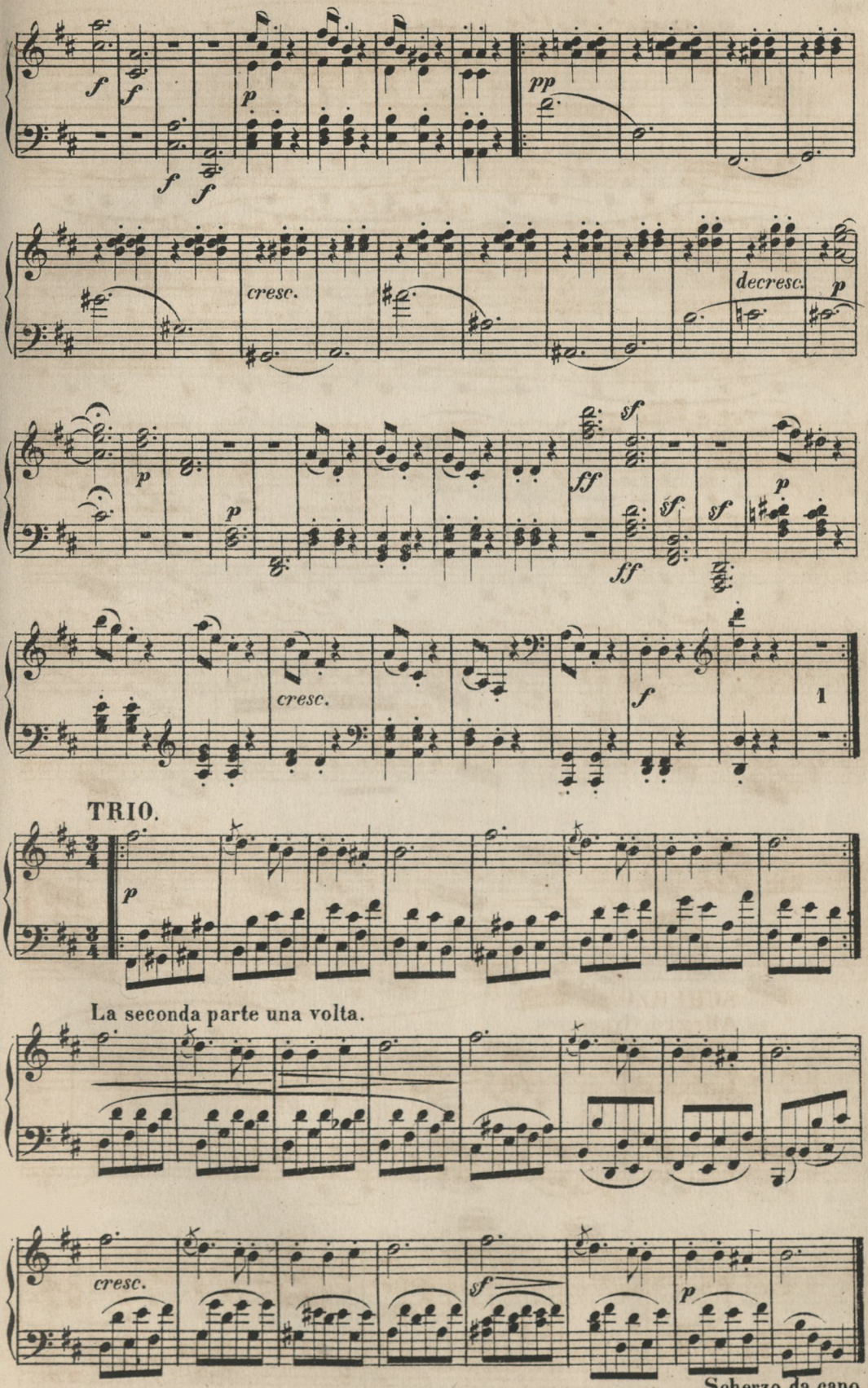

sf
f
f
sf
decresc.
p
cresc.
sf
f
f
decresc.
pp
pp
cresc.
sf
sf
sf
sf
decresc.
p
pp
Andante.
p
cresc.
p
sempre stacc.


1.
2.
cresc.
p cresc.
p cresc.
p
cresc.
p
sf
sf
sf
p
sf
sf
sempre staccato
cresc.
f
1.
2.
p
p
3
3
3
3
3
3
p
f
decresc.
p
1.
2.


f
p
f
p
p
1.
2.
3
3
p
sempre staccato
cresc.
p cresc.
p
cresc.
cresc.

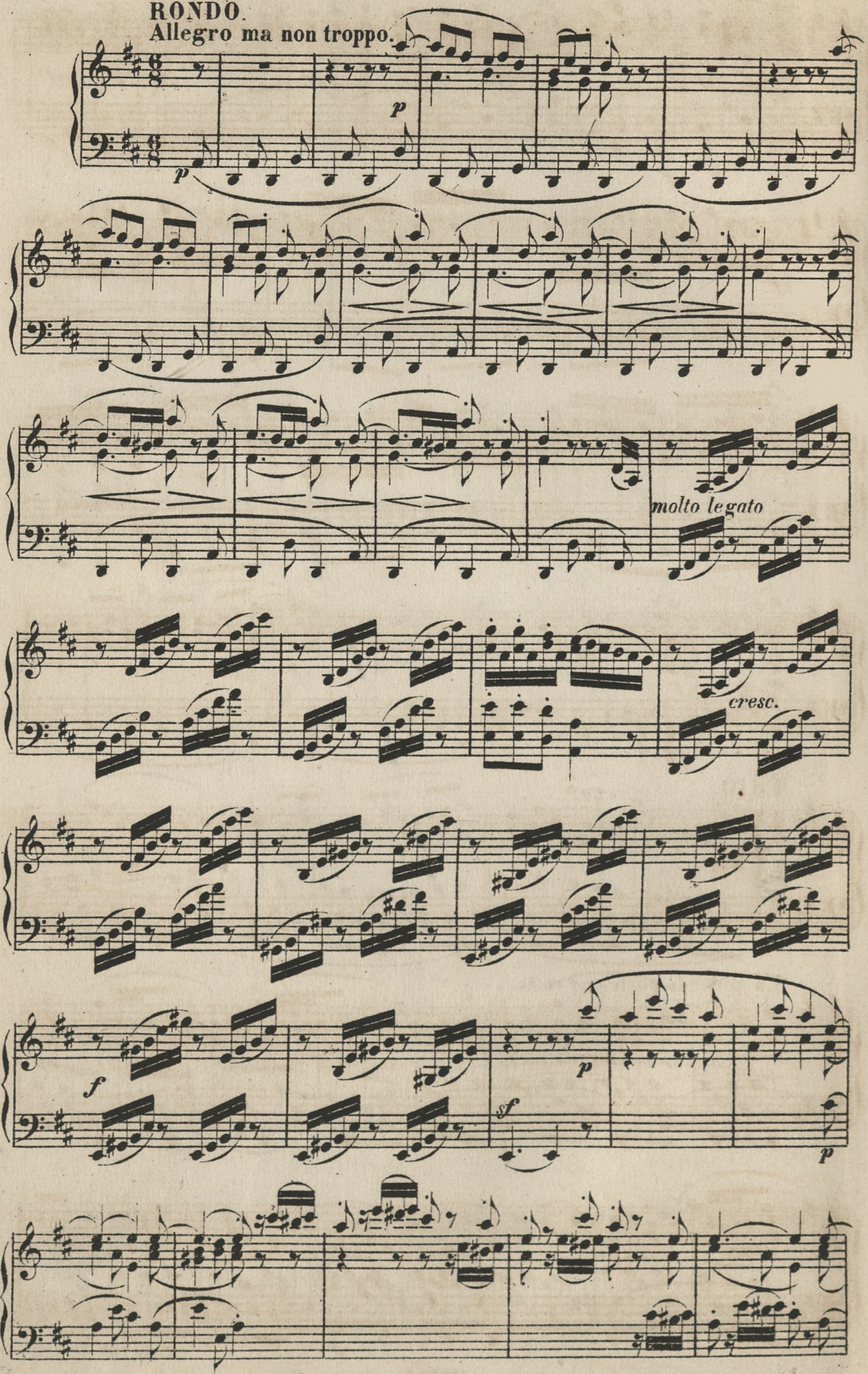

p
cresc.
p
cresc.
sf
sf
sf
p
sf
sf
cresc.
sempre staccato
f
p
cresc.
sf
cresc.

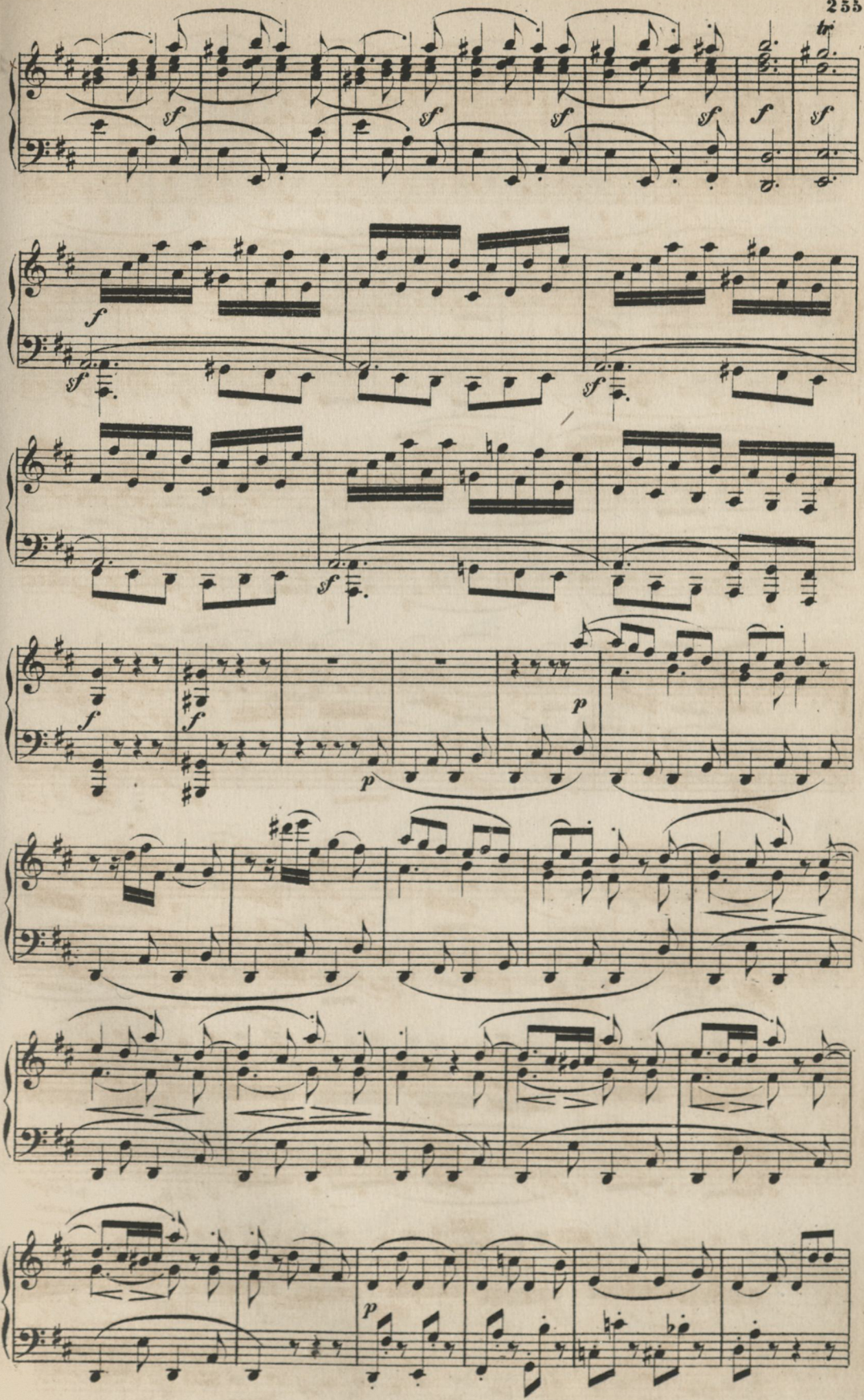

sf
sf
cresc.
f
p
cresc.
p
cresc.
p
cresc.
f
p
cresc.
sf
p
decresc.
pp
pp
sf
sf
SCHERZO.
Allegro vivace.
p
p
f
f
f
f
p

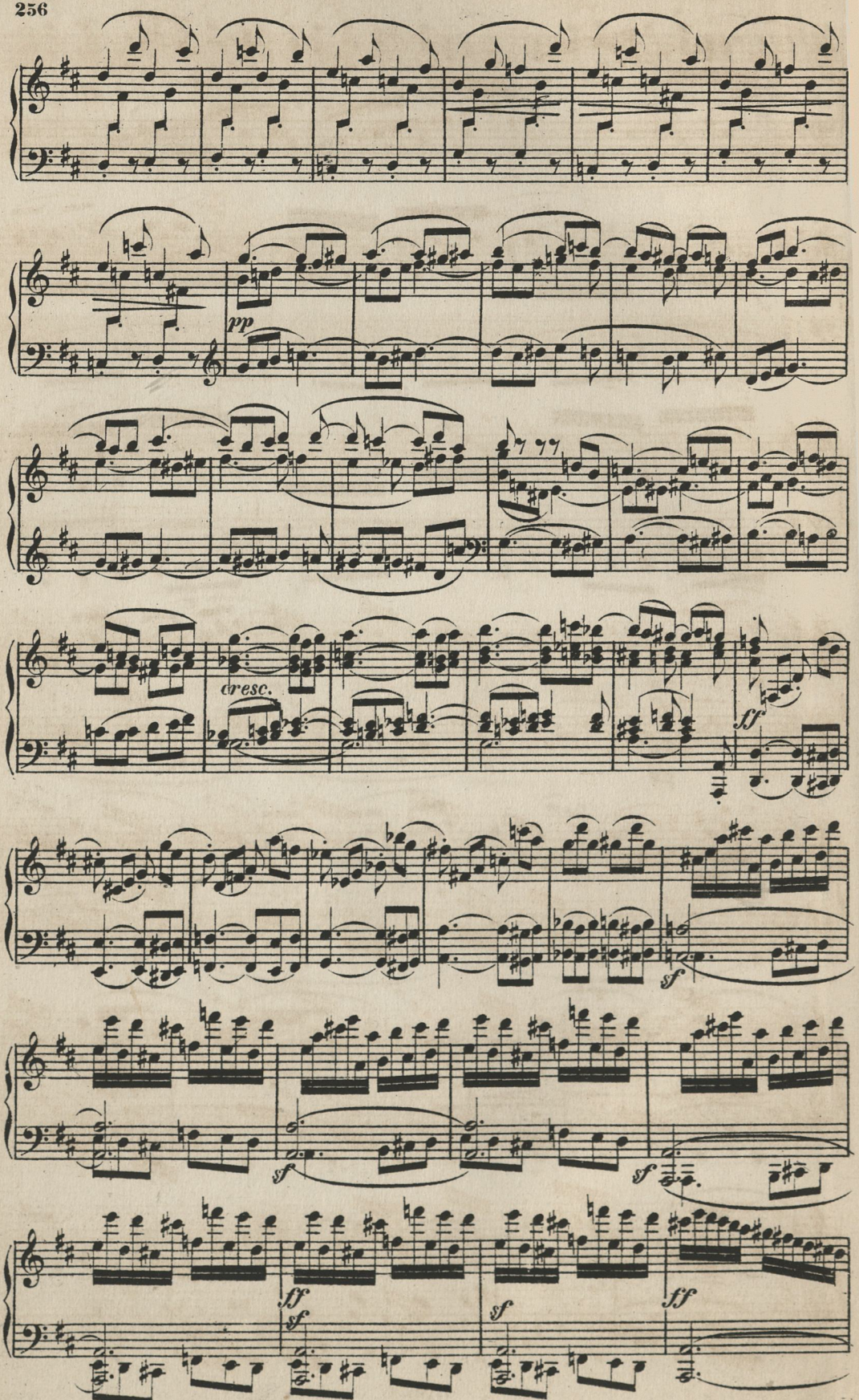

f
f
f
f
p
pp
cresc.
decresc.
p
p
p
ff
sf
ff
sf
sf
p
cresc.
f
1
TRIO.
p
La seconda parte una volta.
cresc.
sf
p
Scherzo da capo.

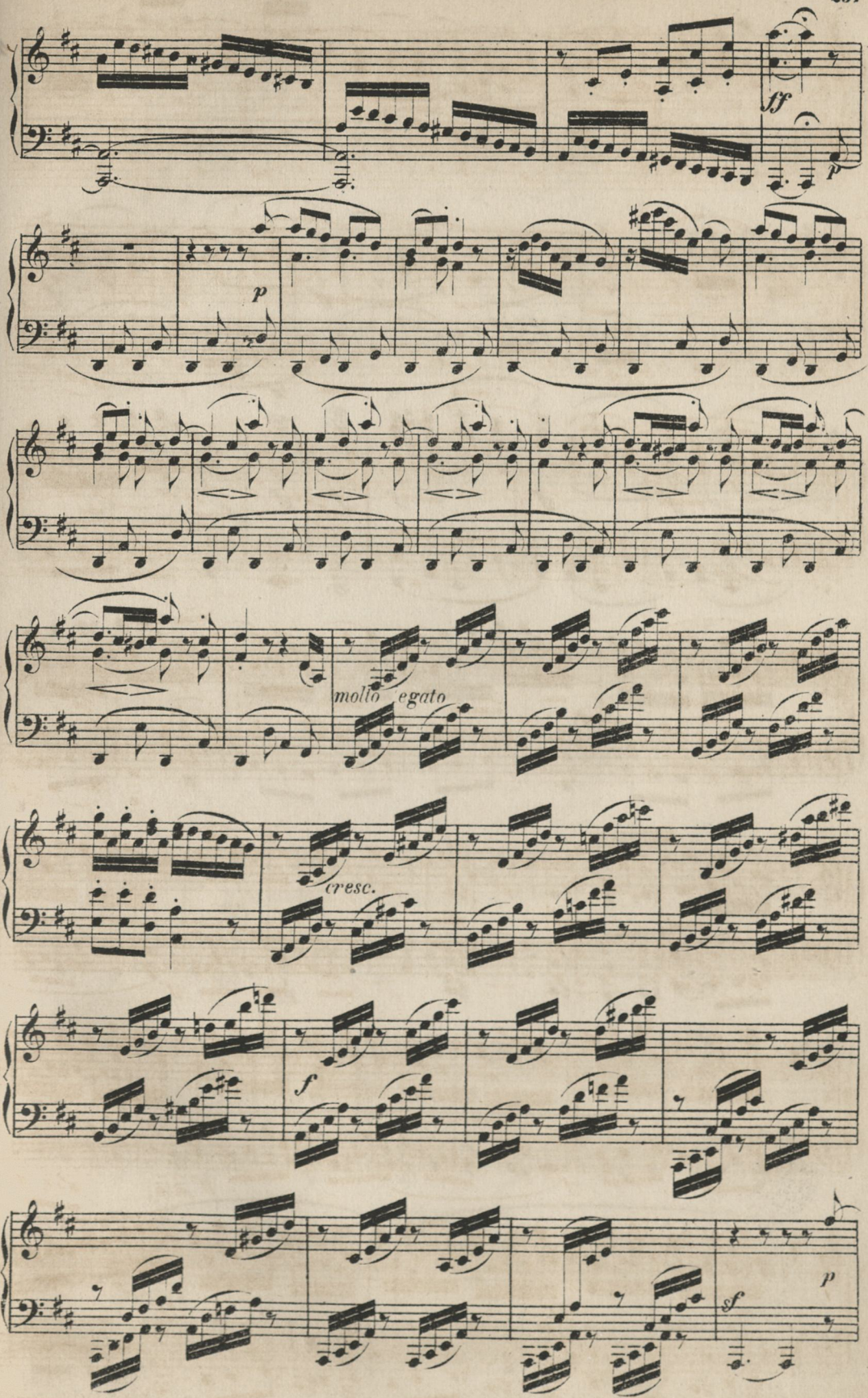
RONDO.

Allegro ma non troppo.




sf
f
p


pp
cresc.
ff
sf
sf
sf
ff
sf
sf
ff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cresc.
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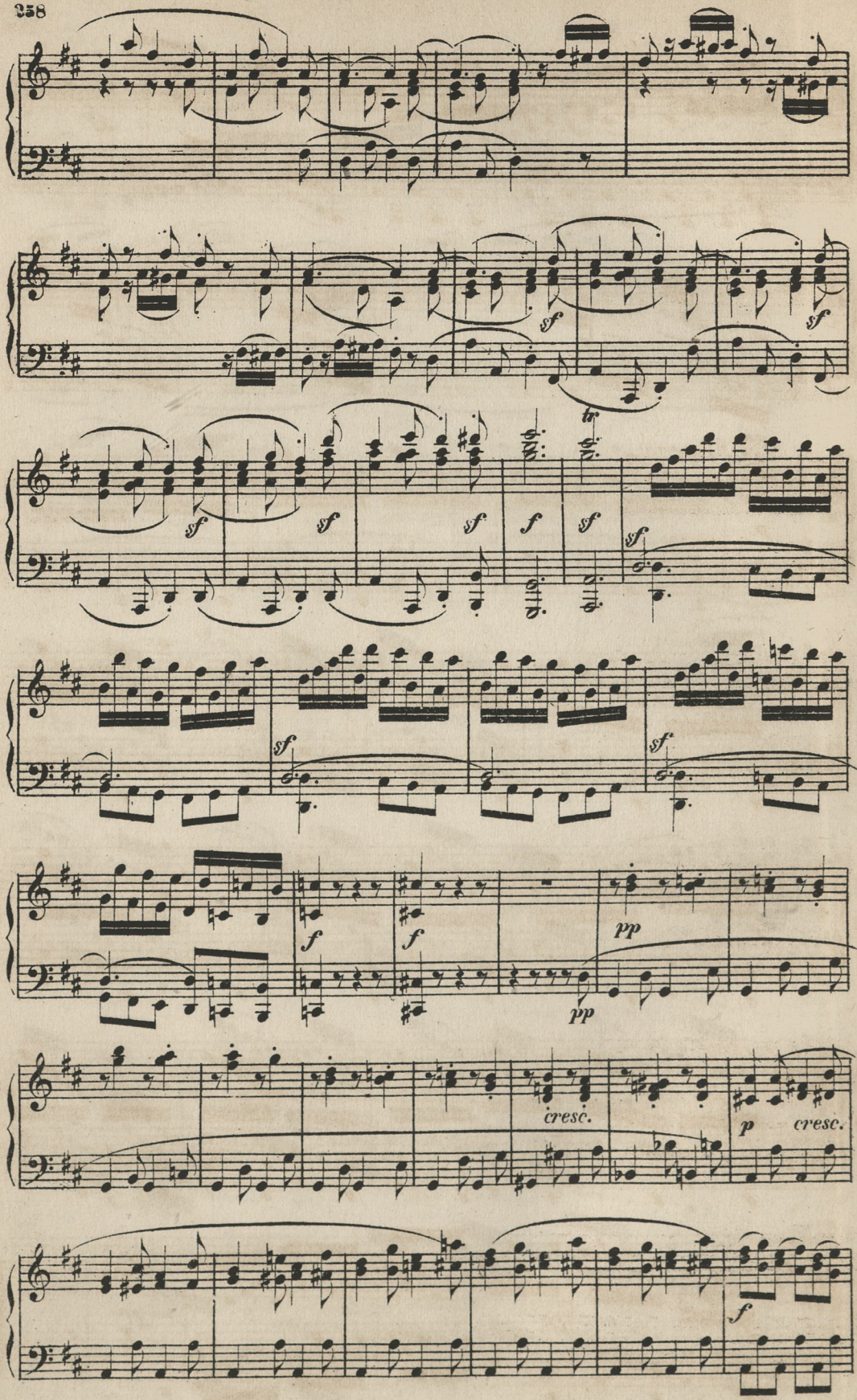
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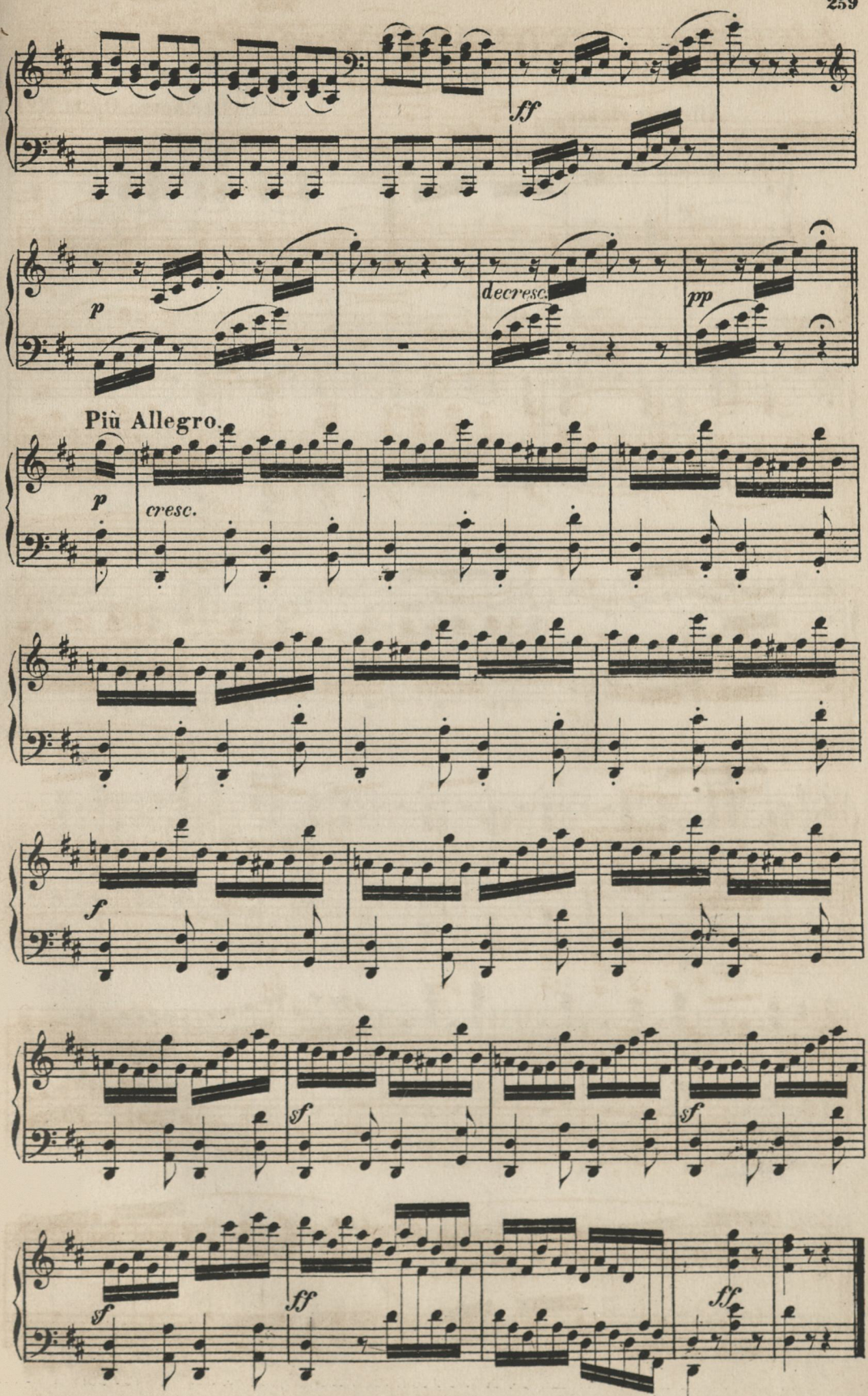
f


ff
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pp
Più Allegro.
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cresc.
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sf
sf
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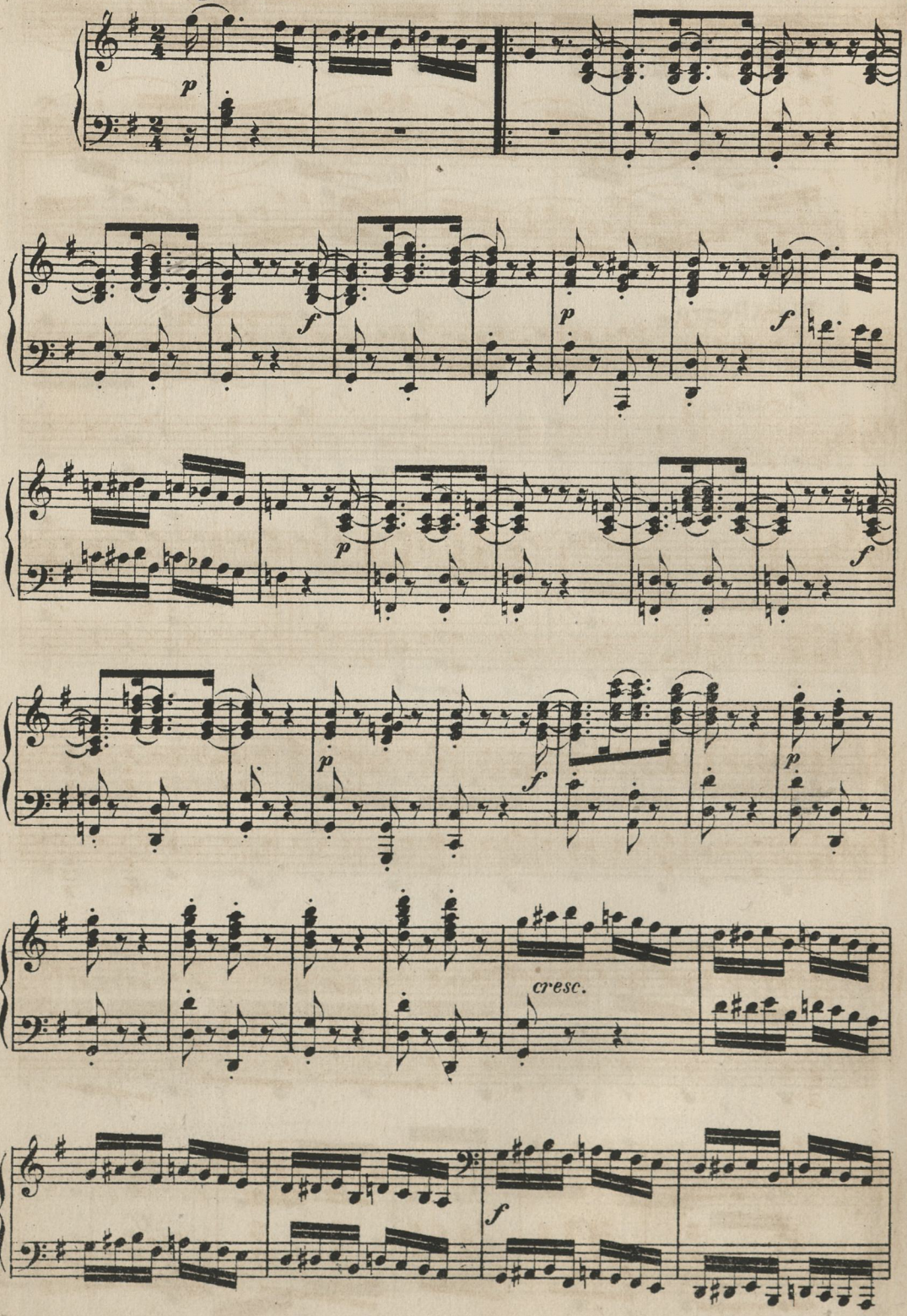
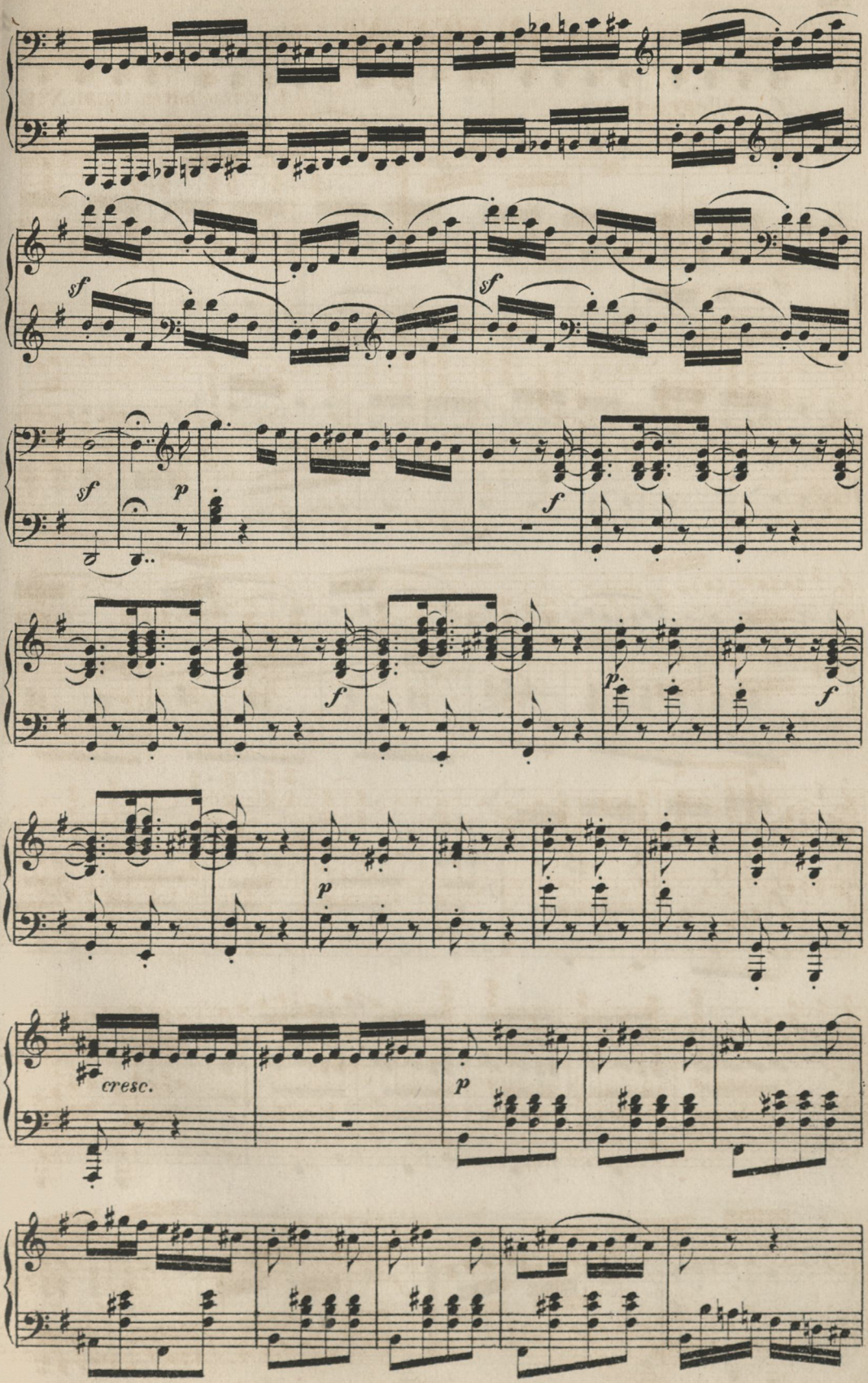
ff
ff

SONATE No. 16.

Allegro vivace.

L. v. Beethoven, Op. 31. No. 1.

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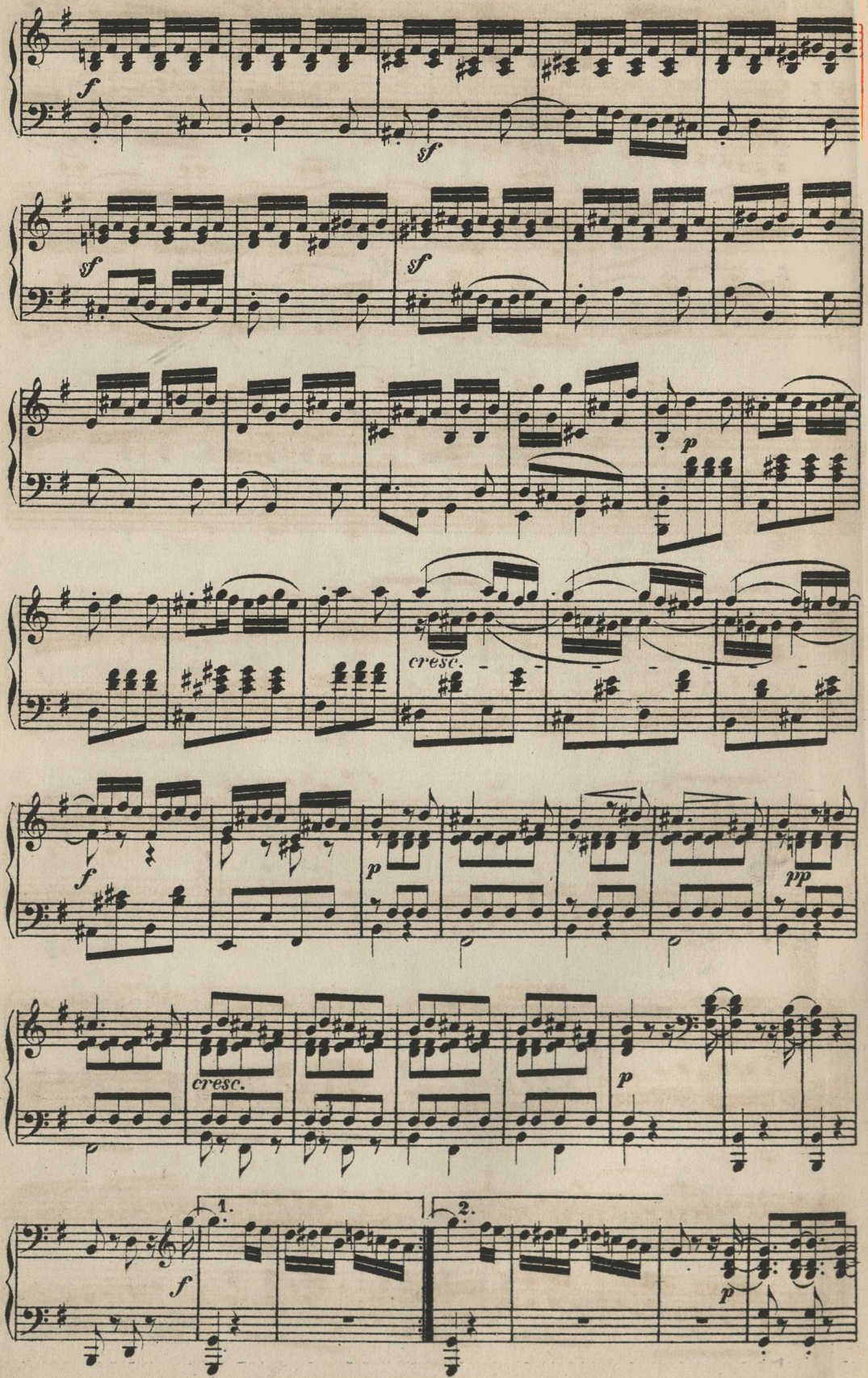
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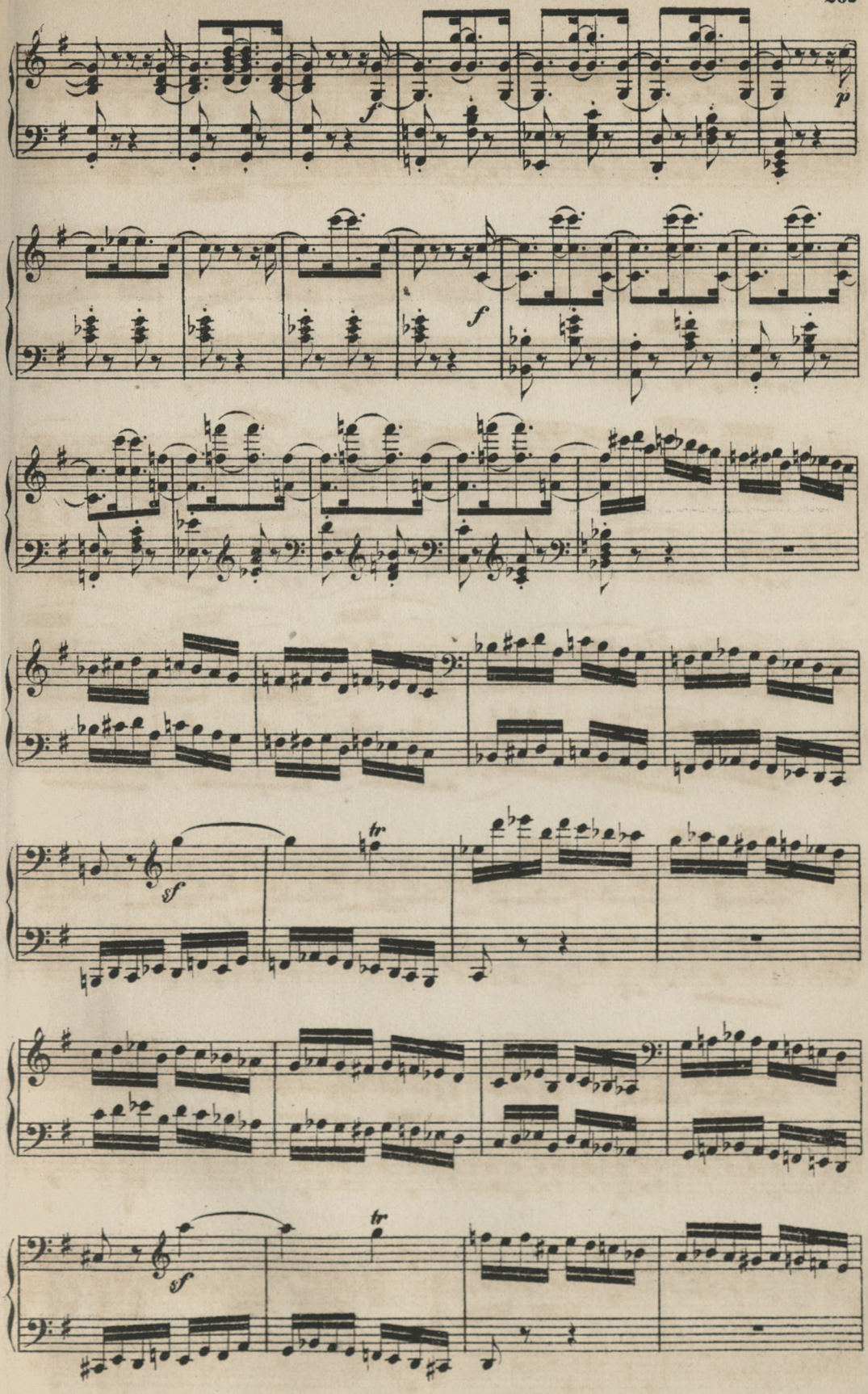
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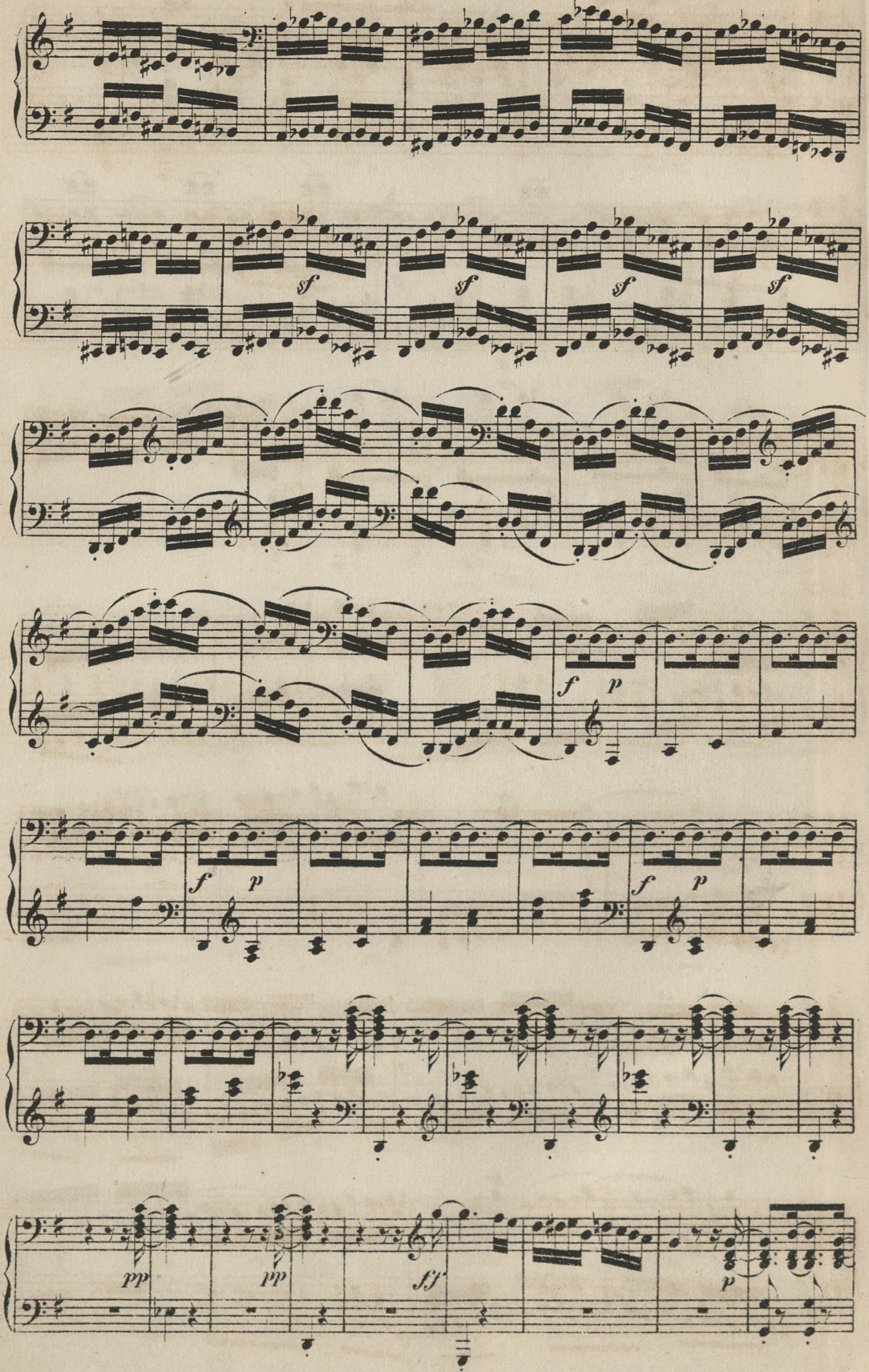
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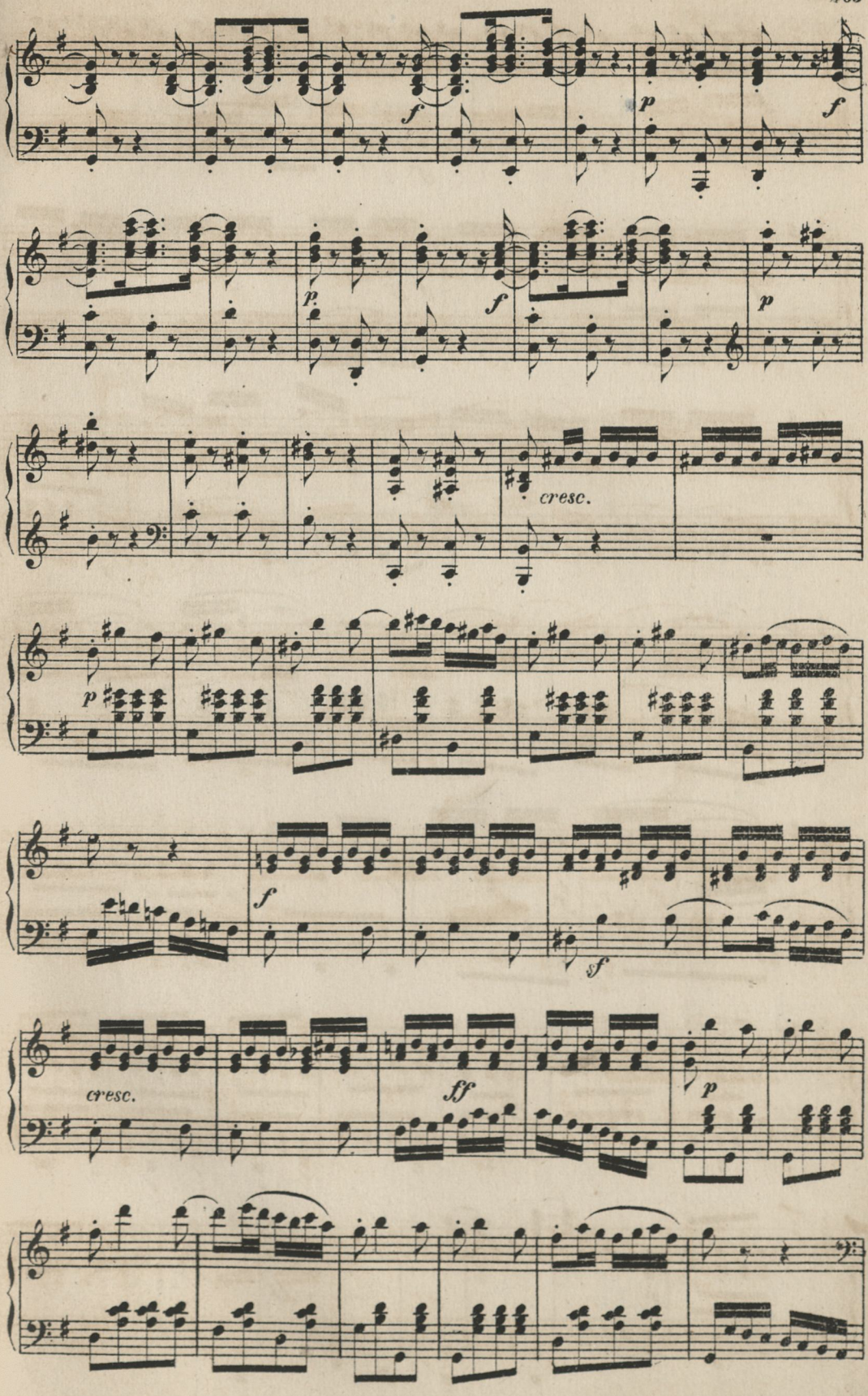
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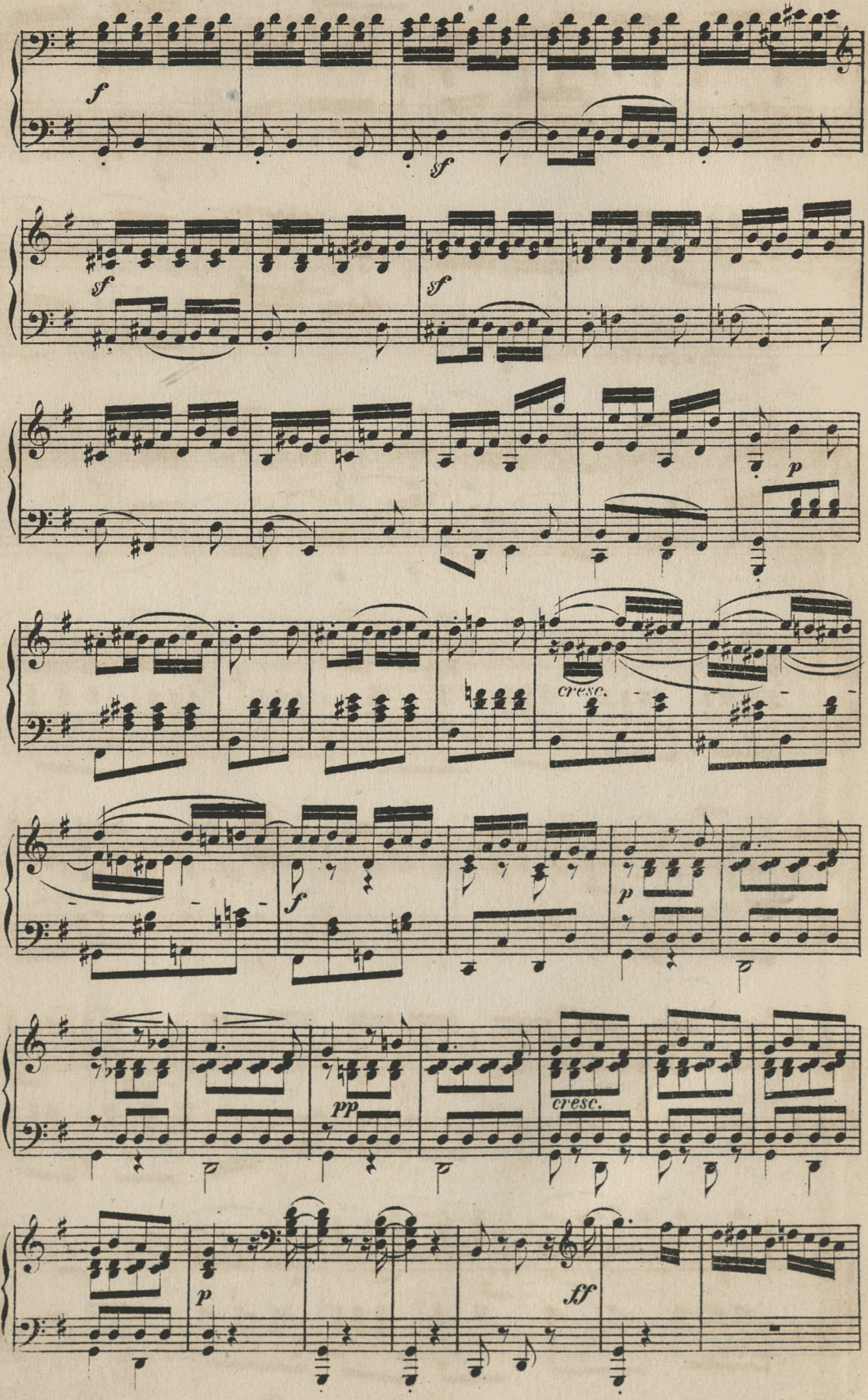
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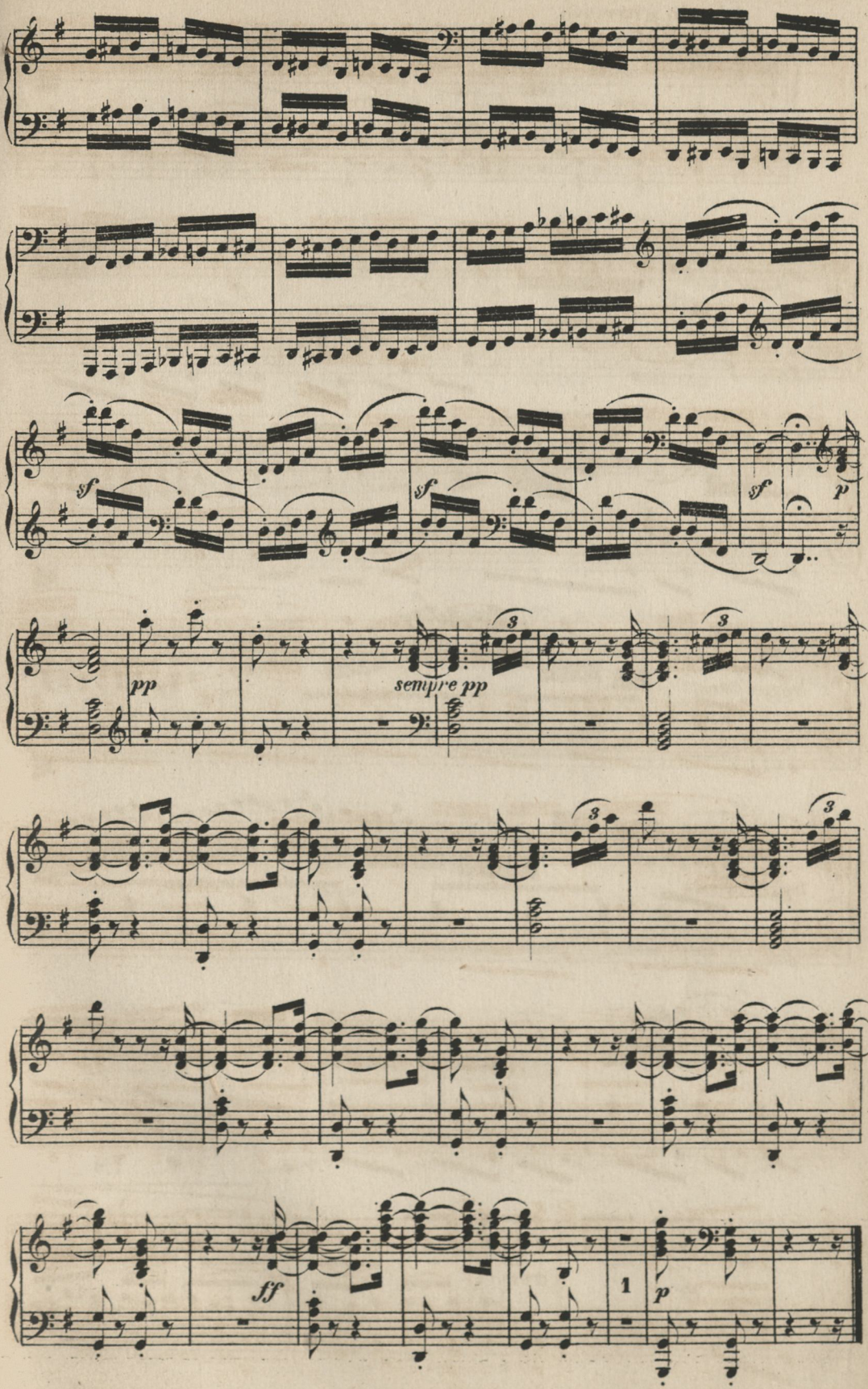
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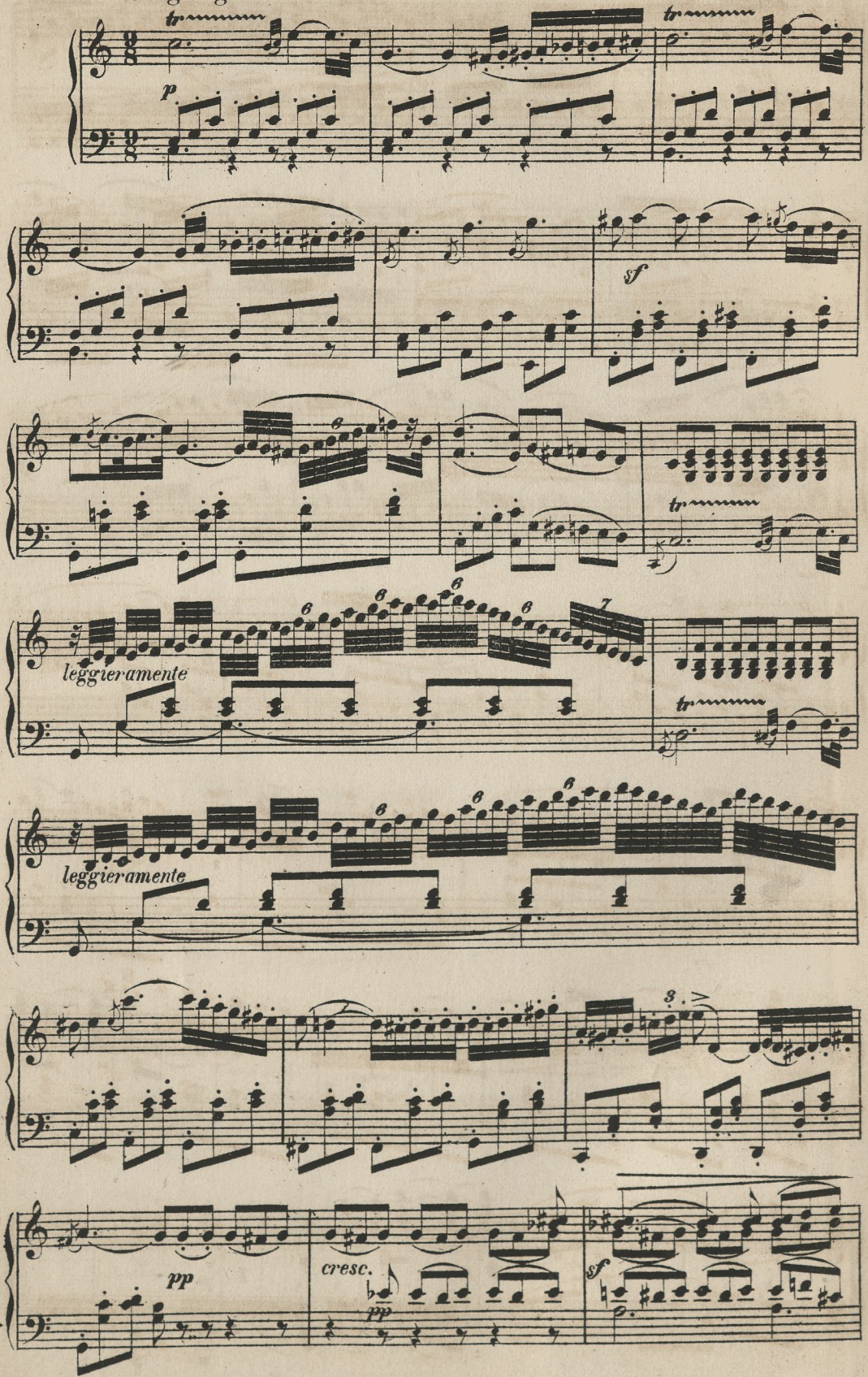
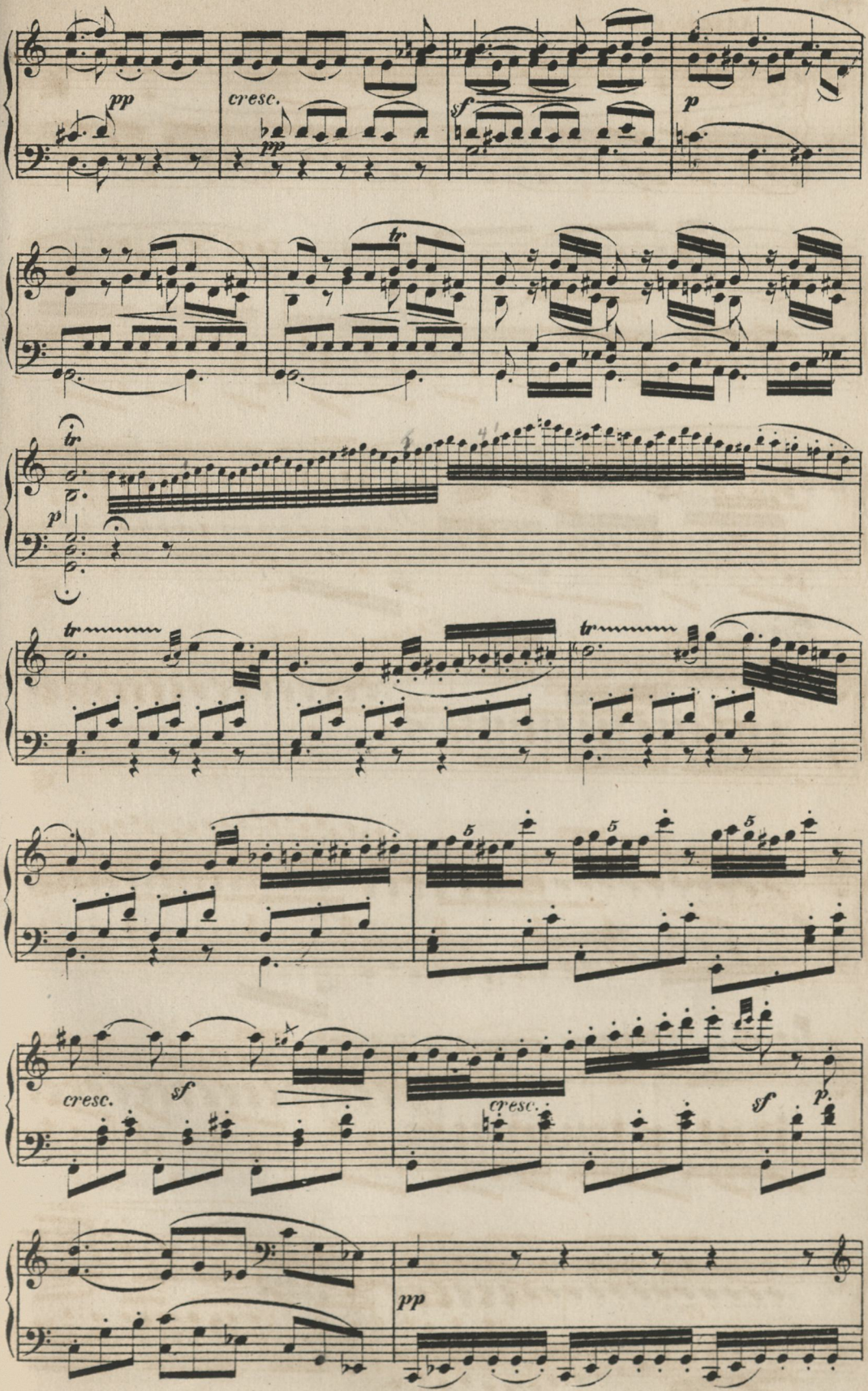
Adagio grazioso.

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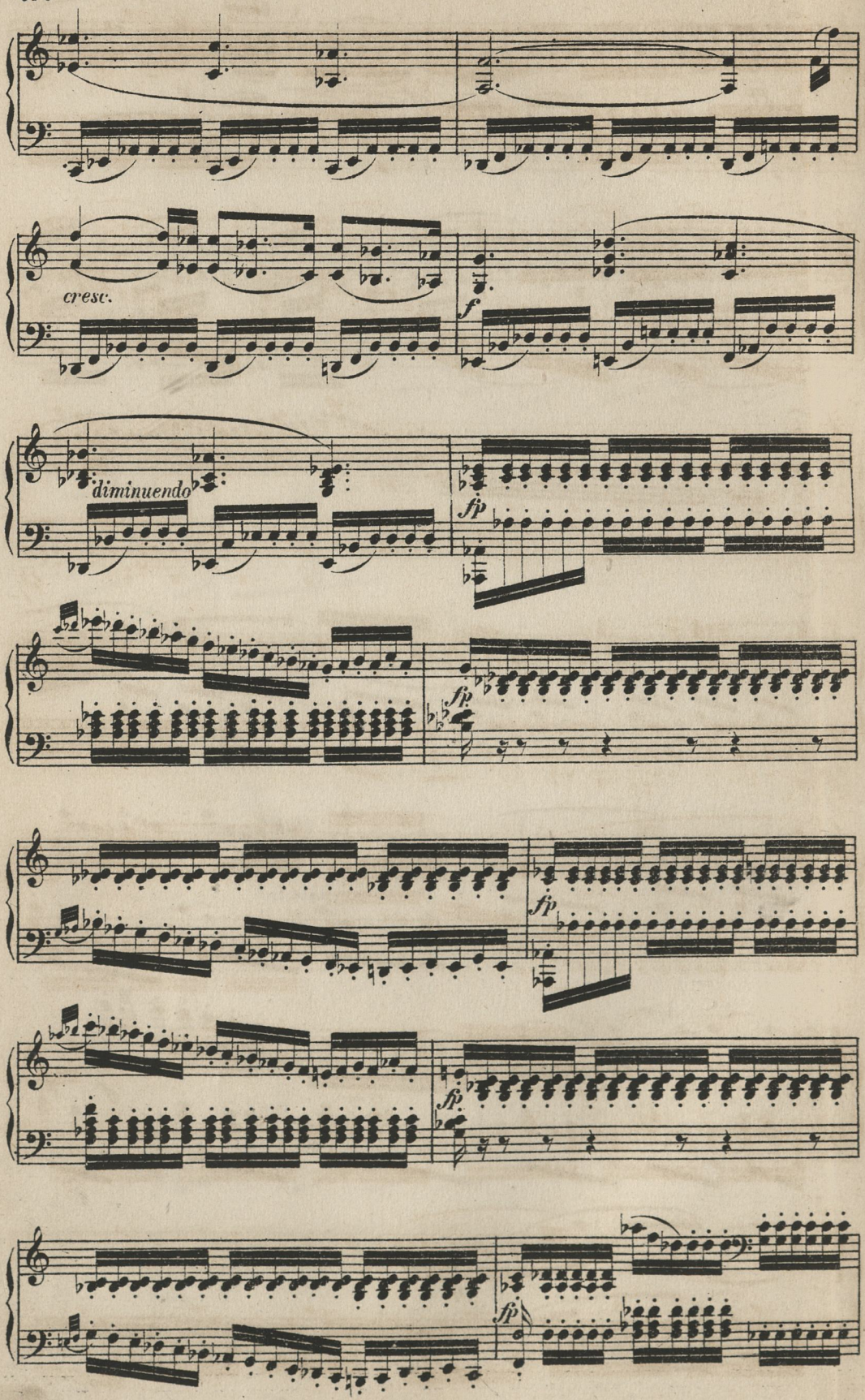
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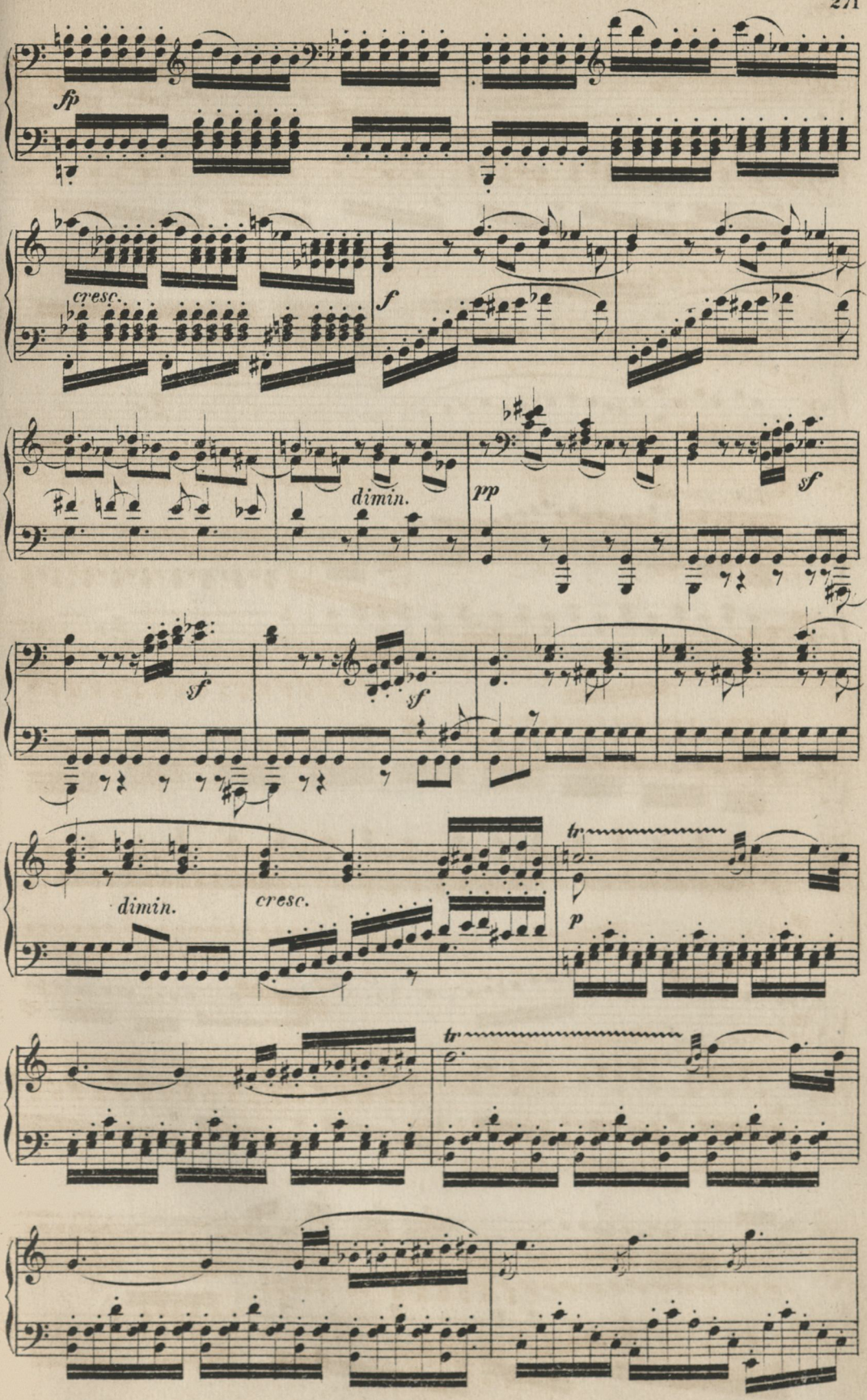
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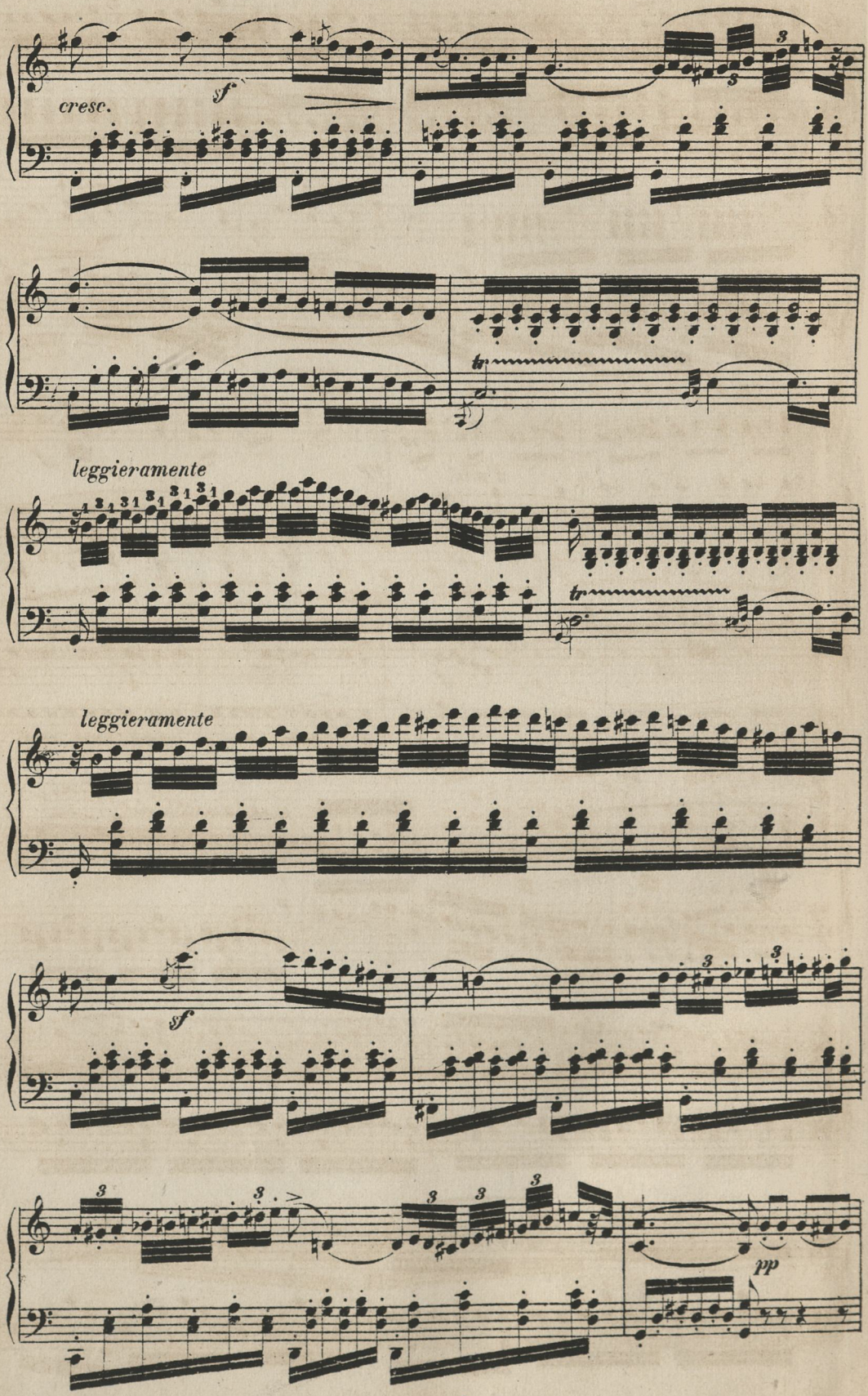
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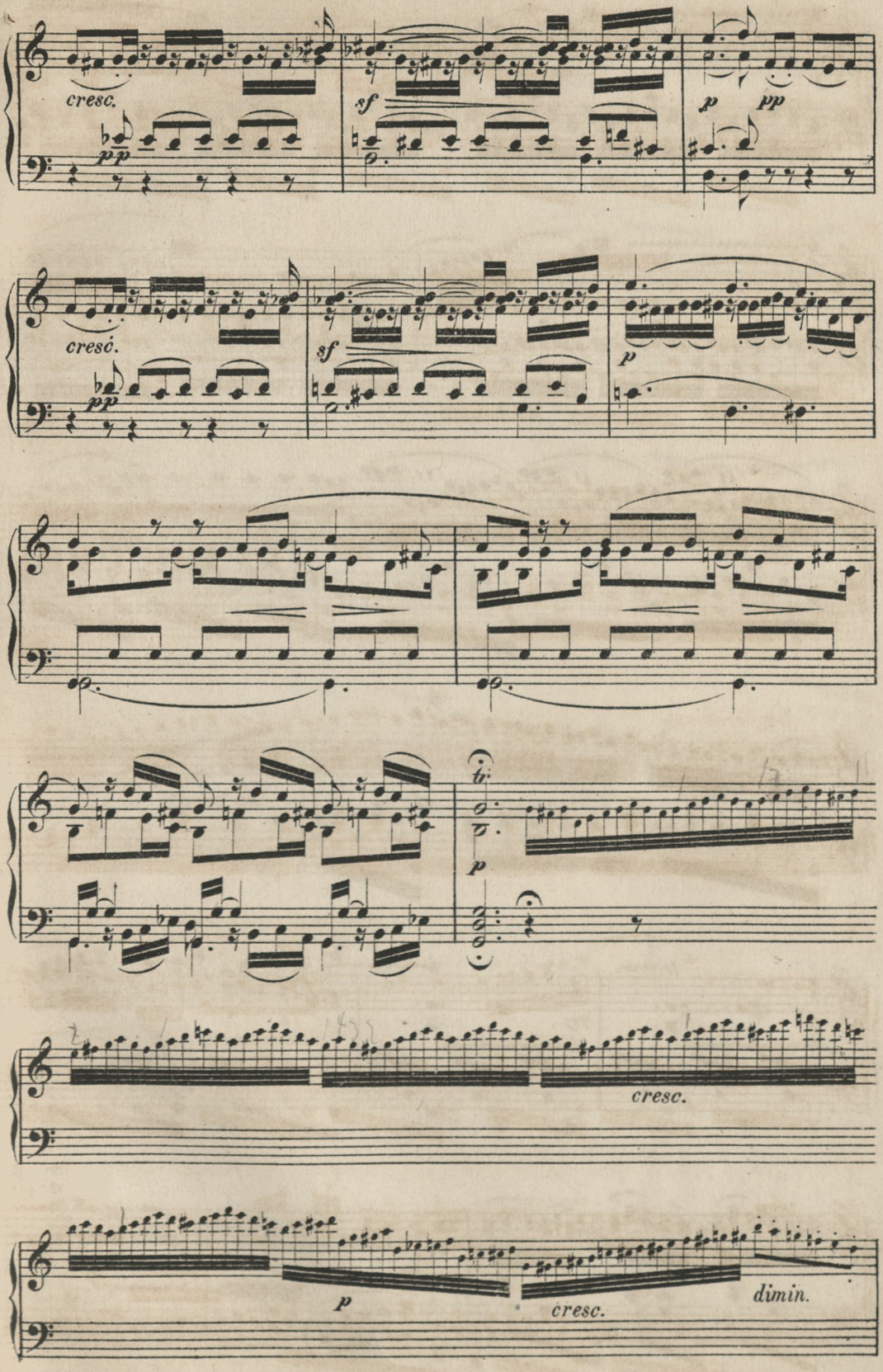
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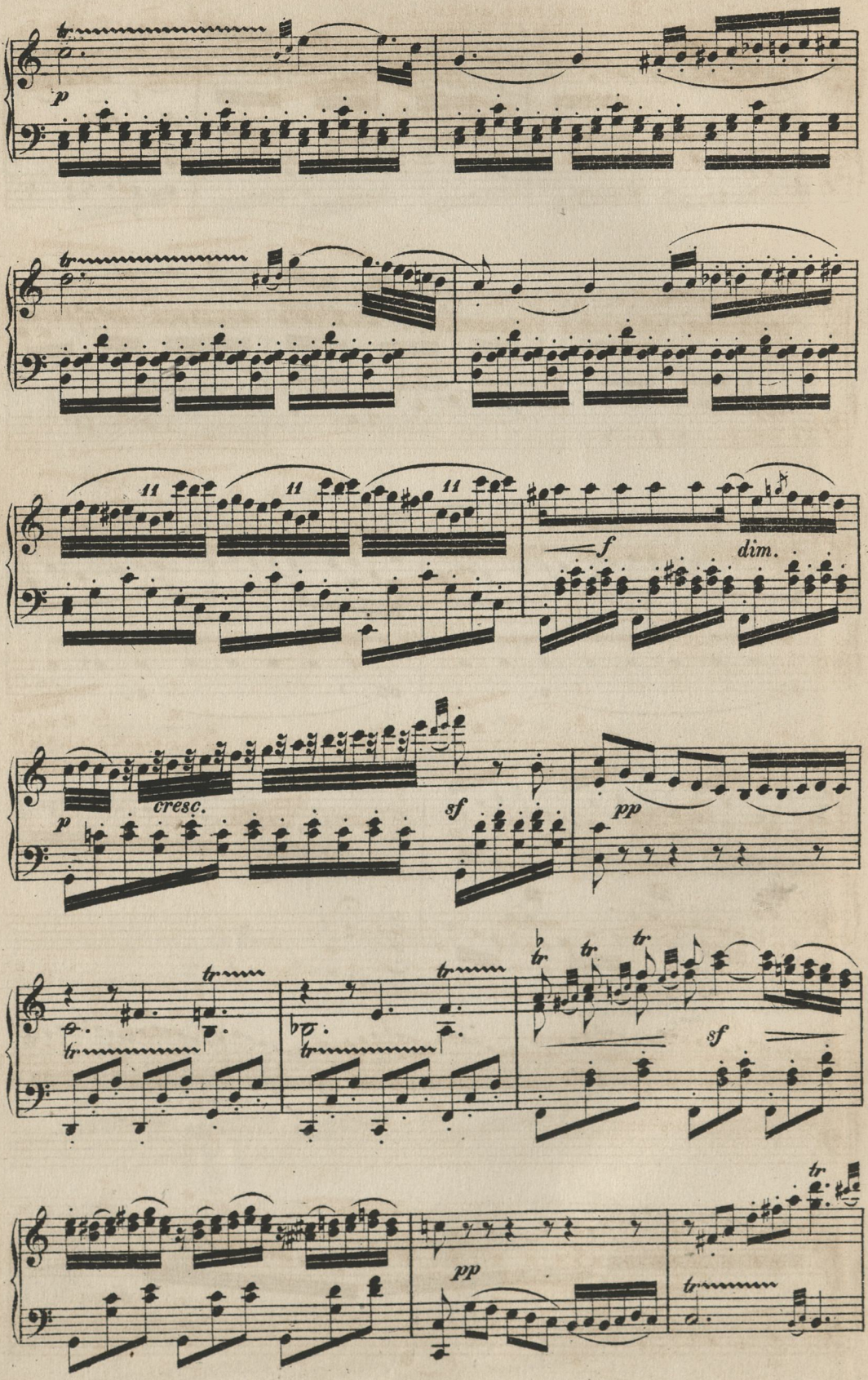
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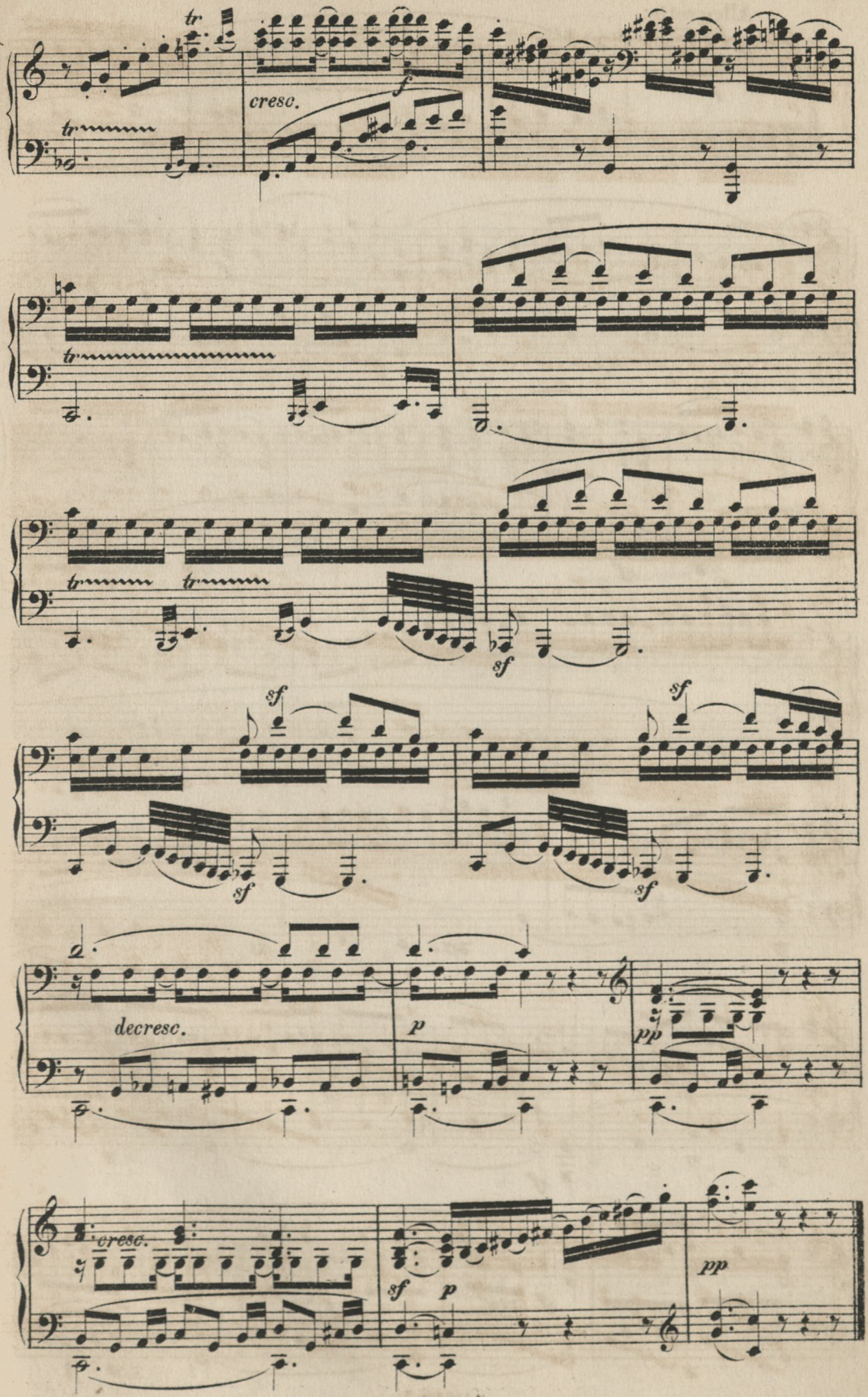
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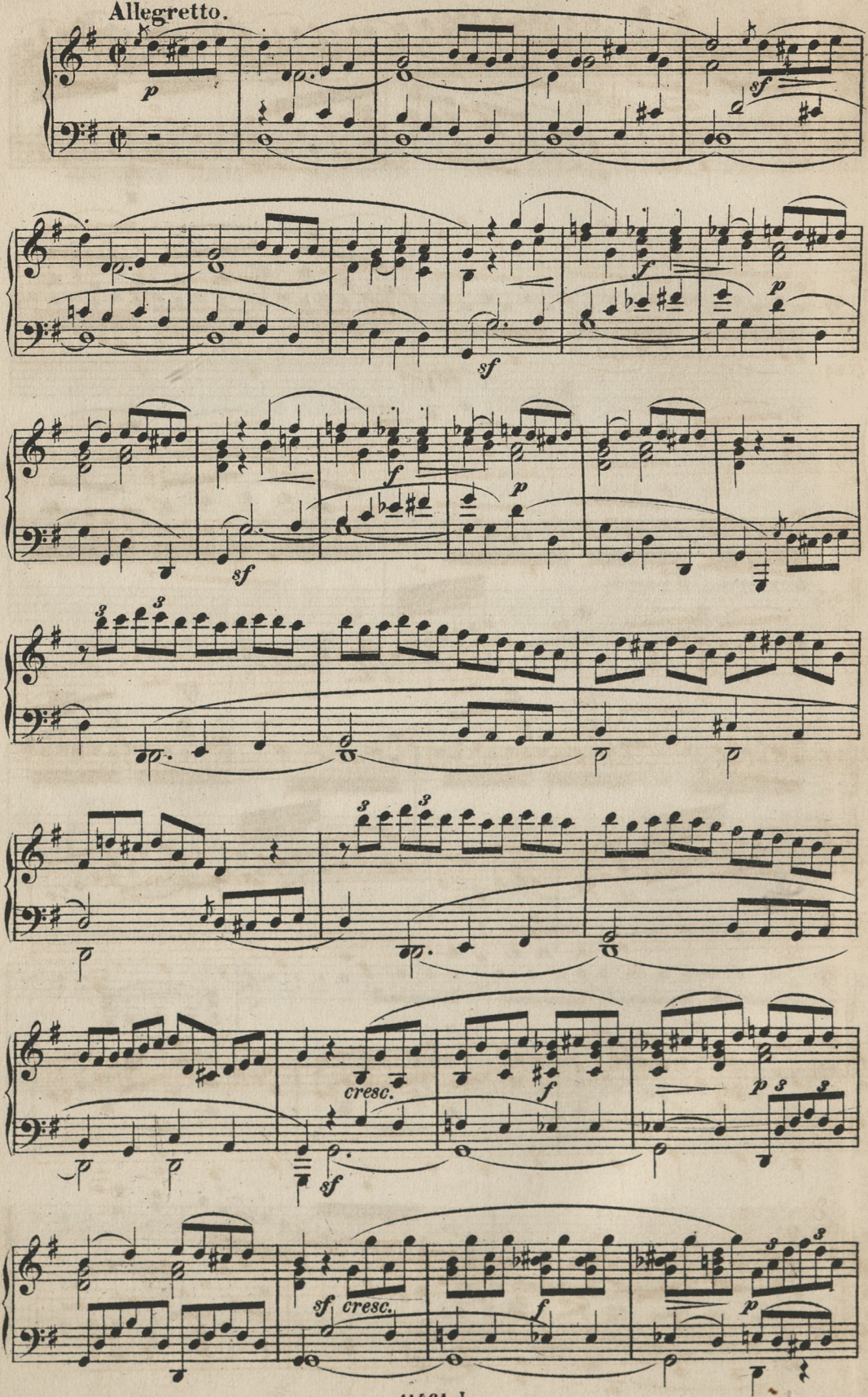
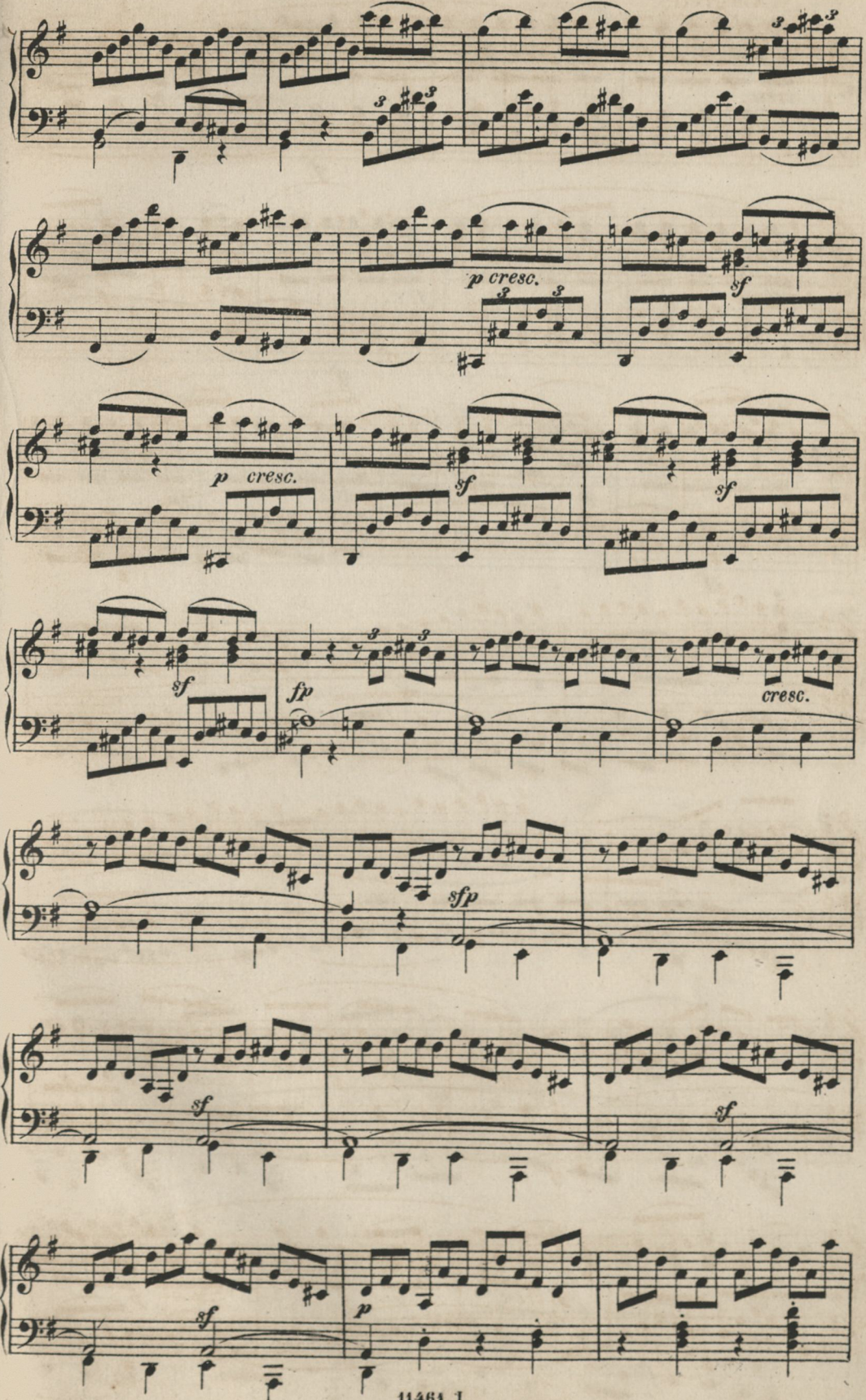
Allegretto.

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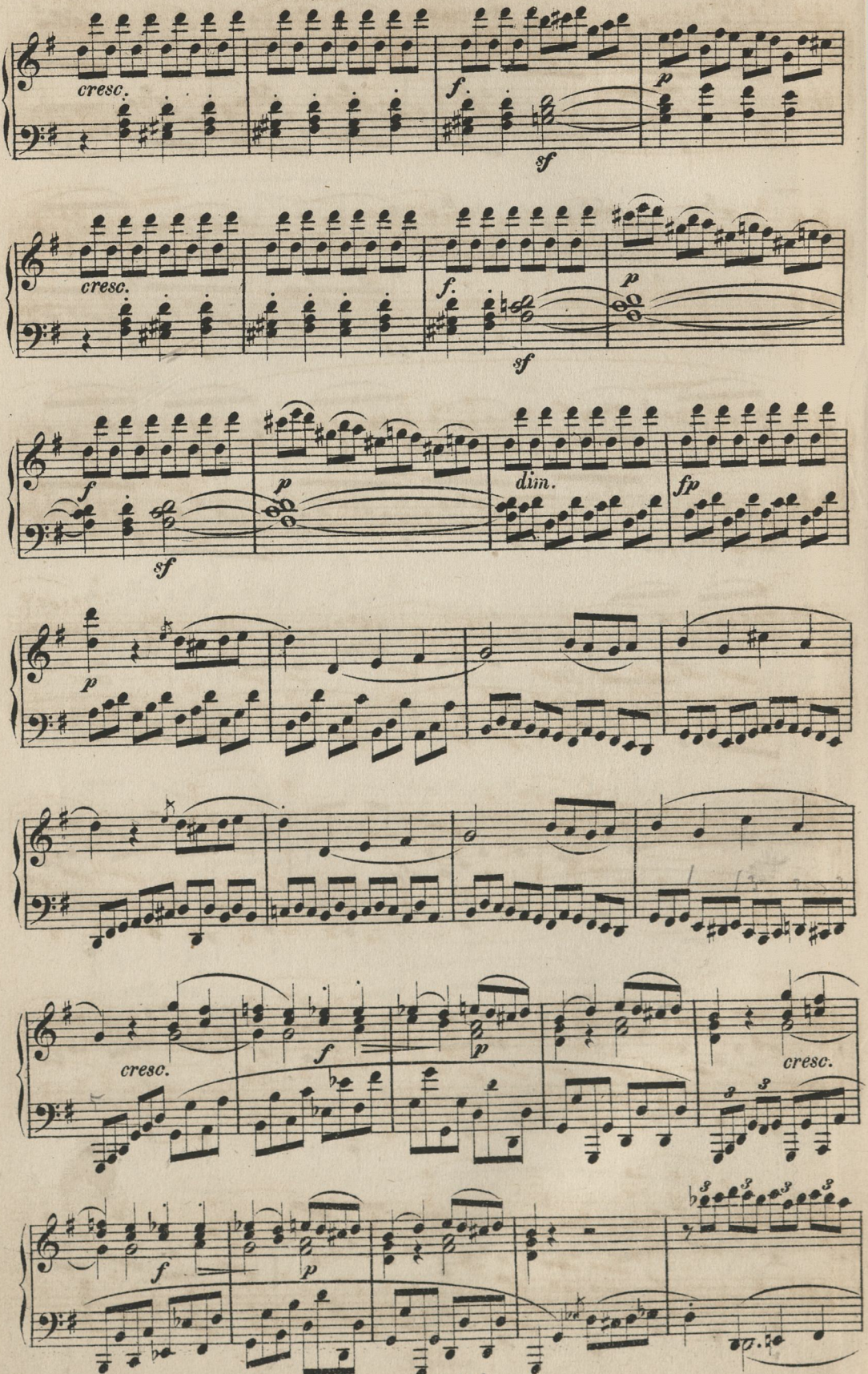
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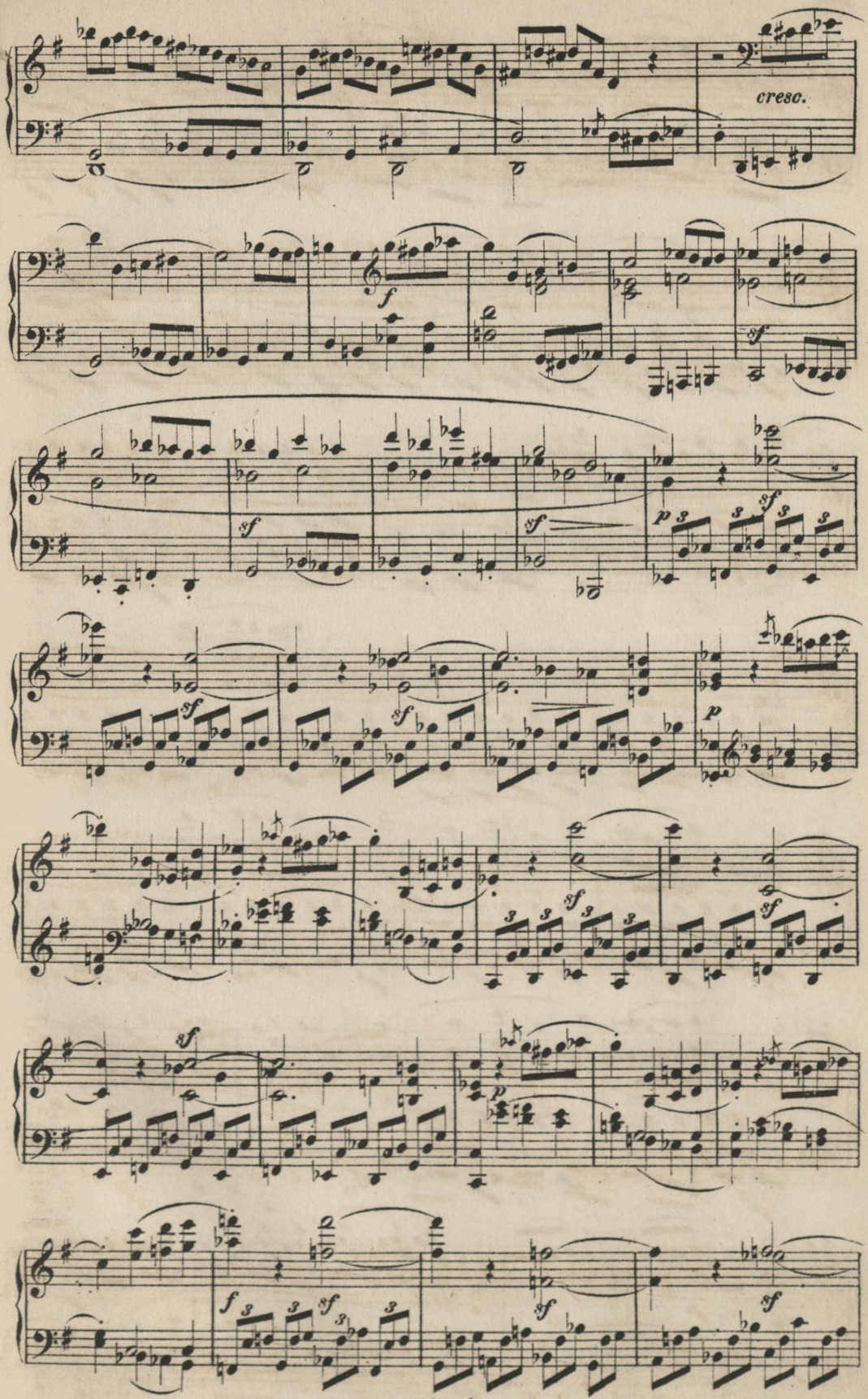
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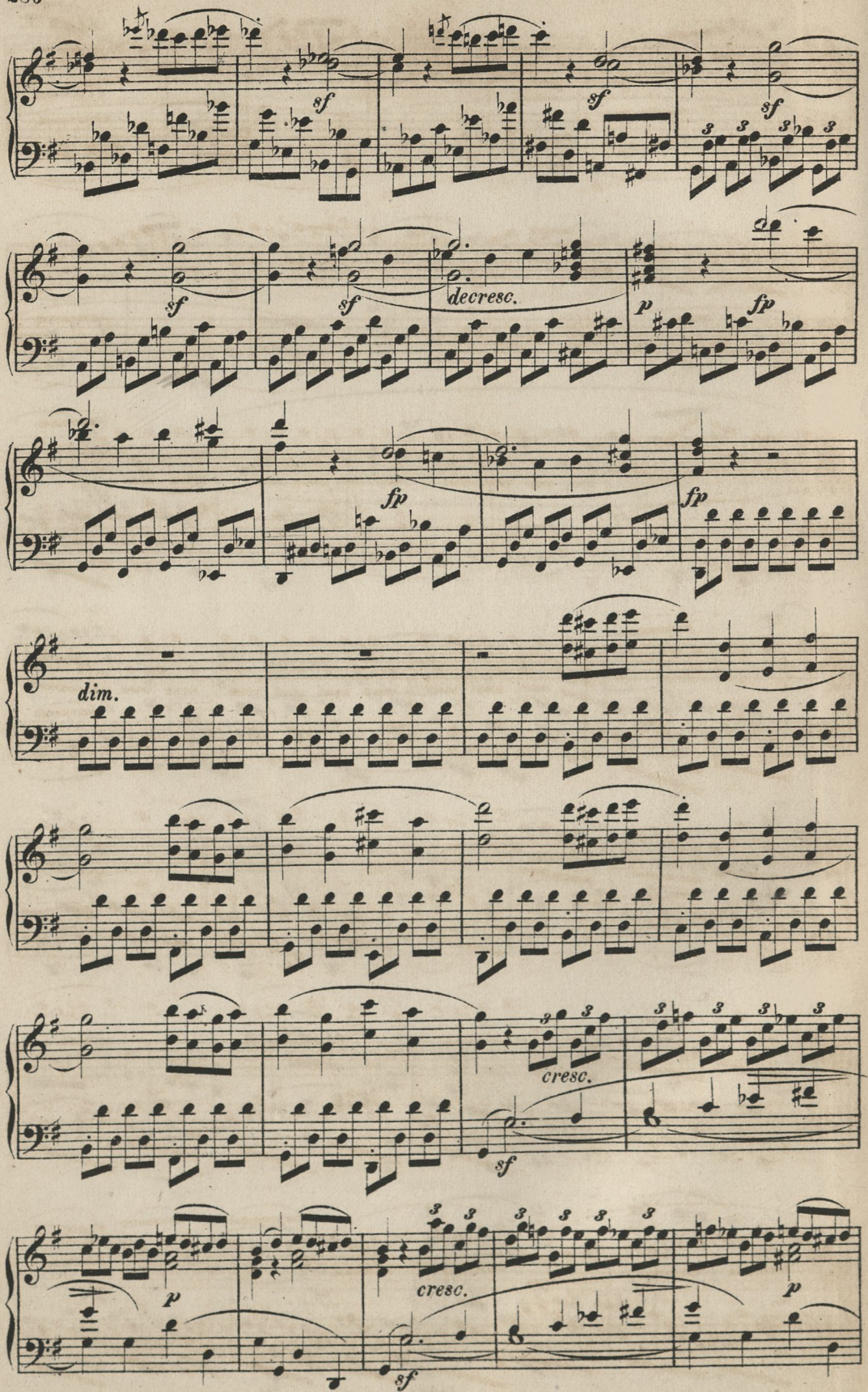
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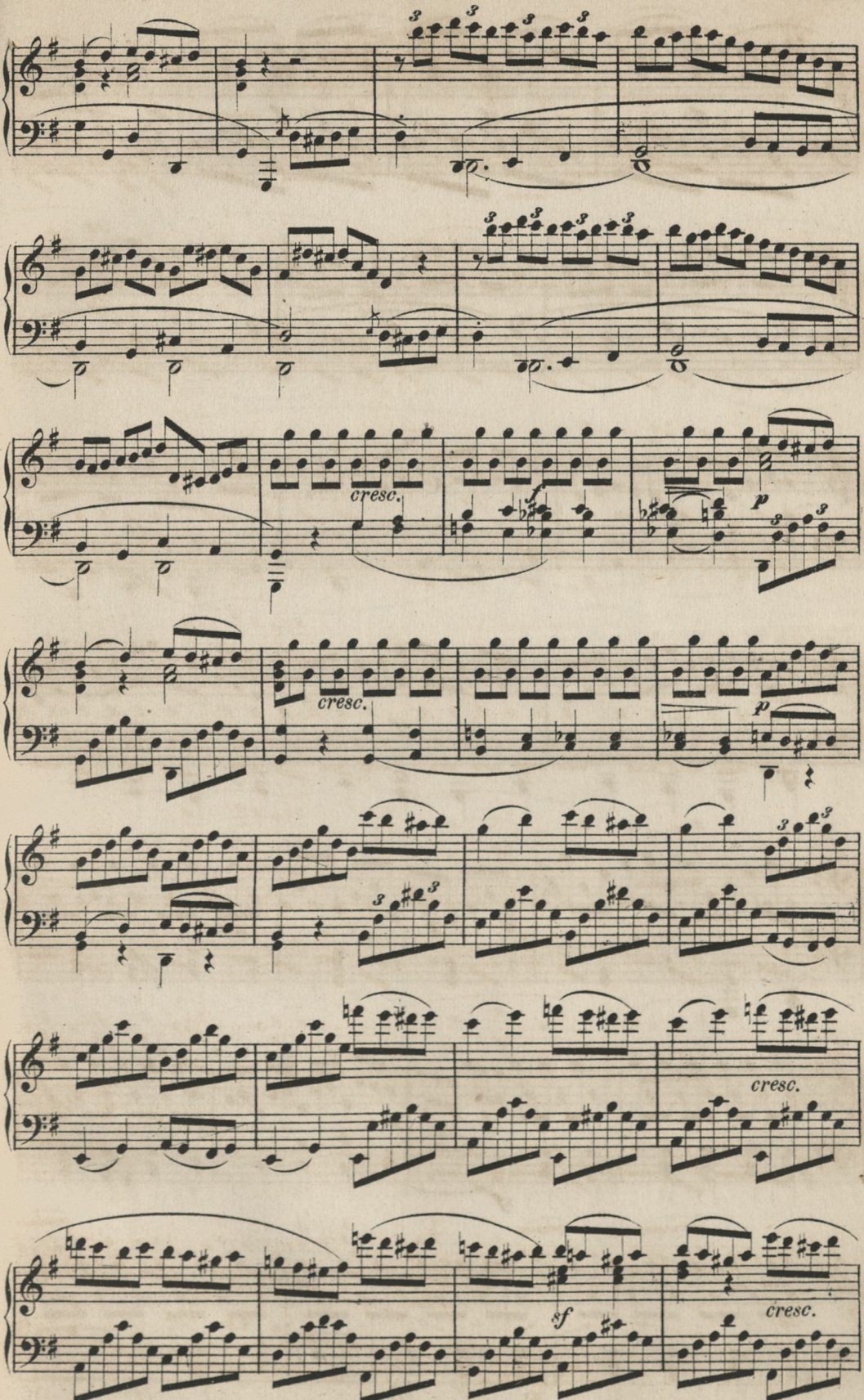
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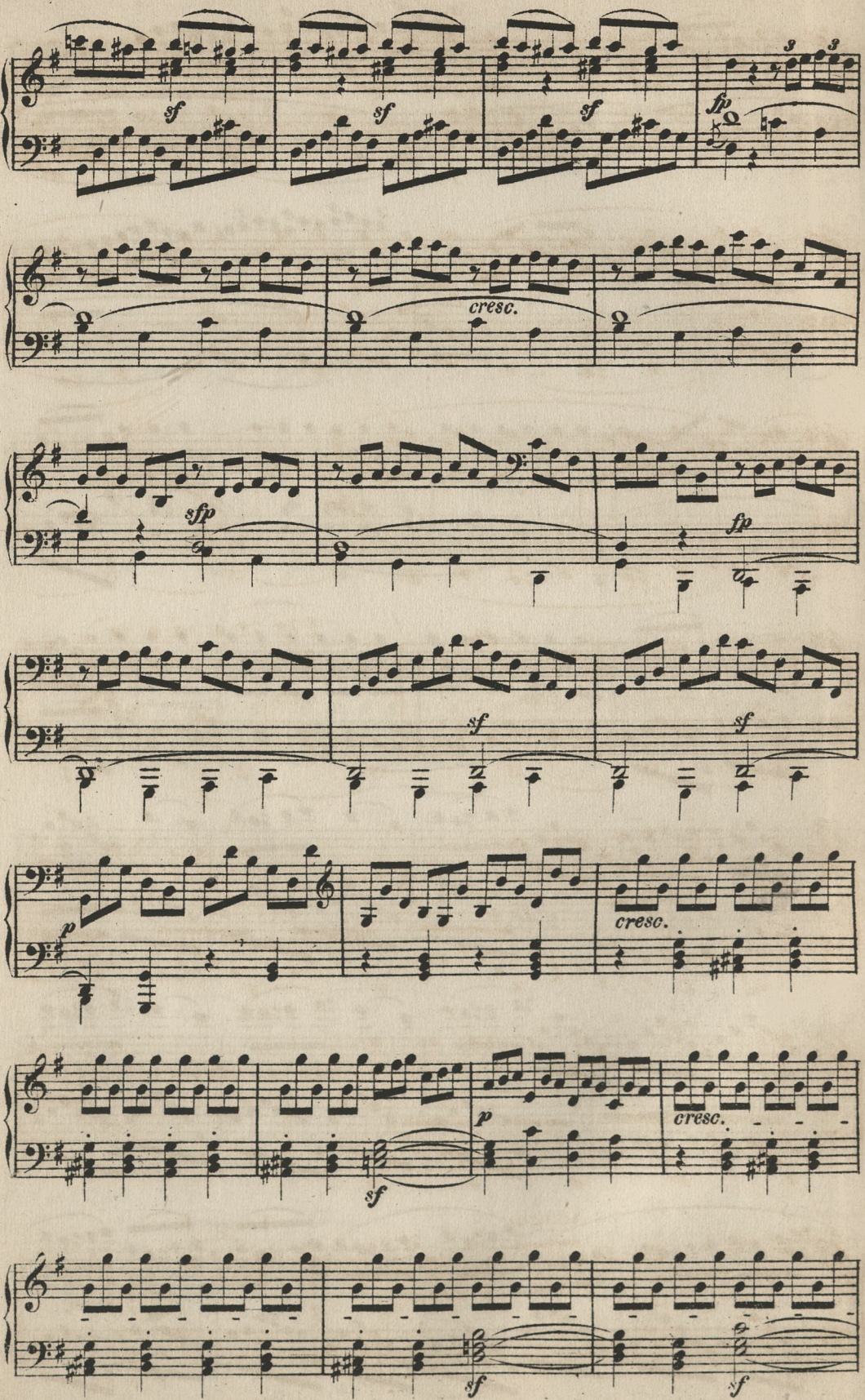
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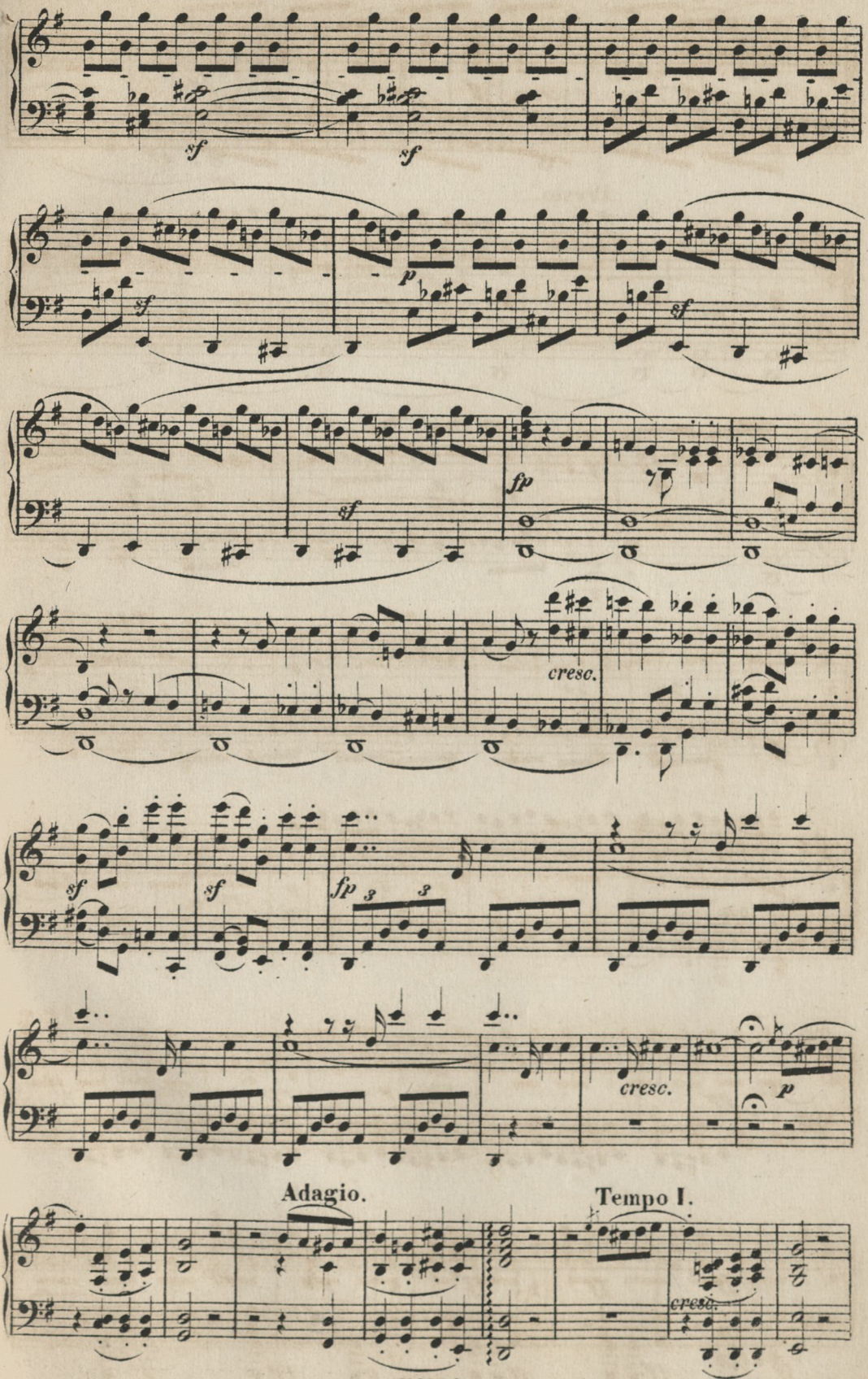
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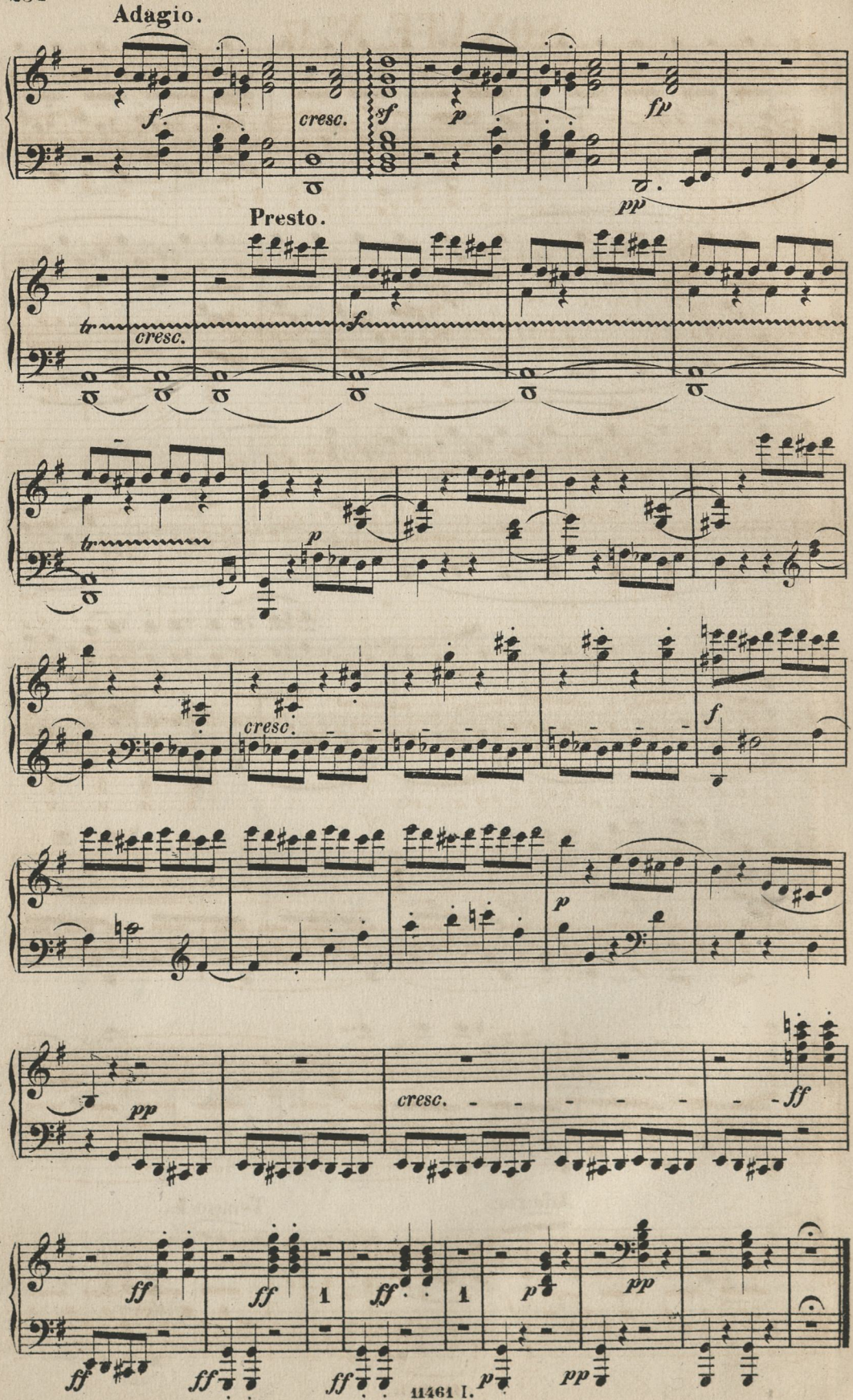
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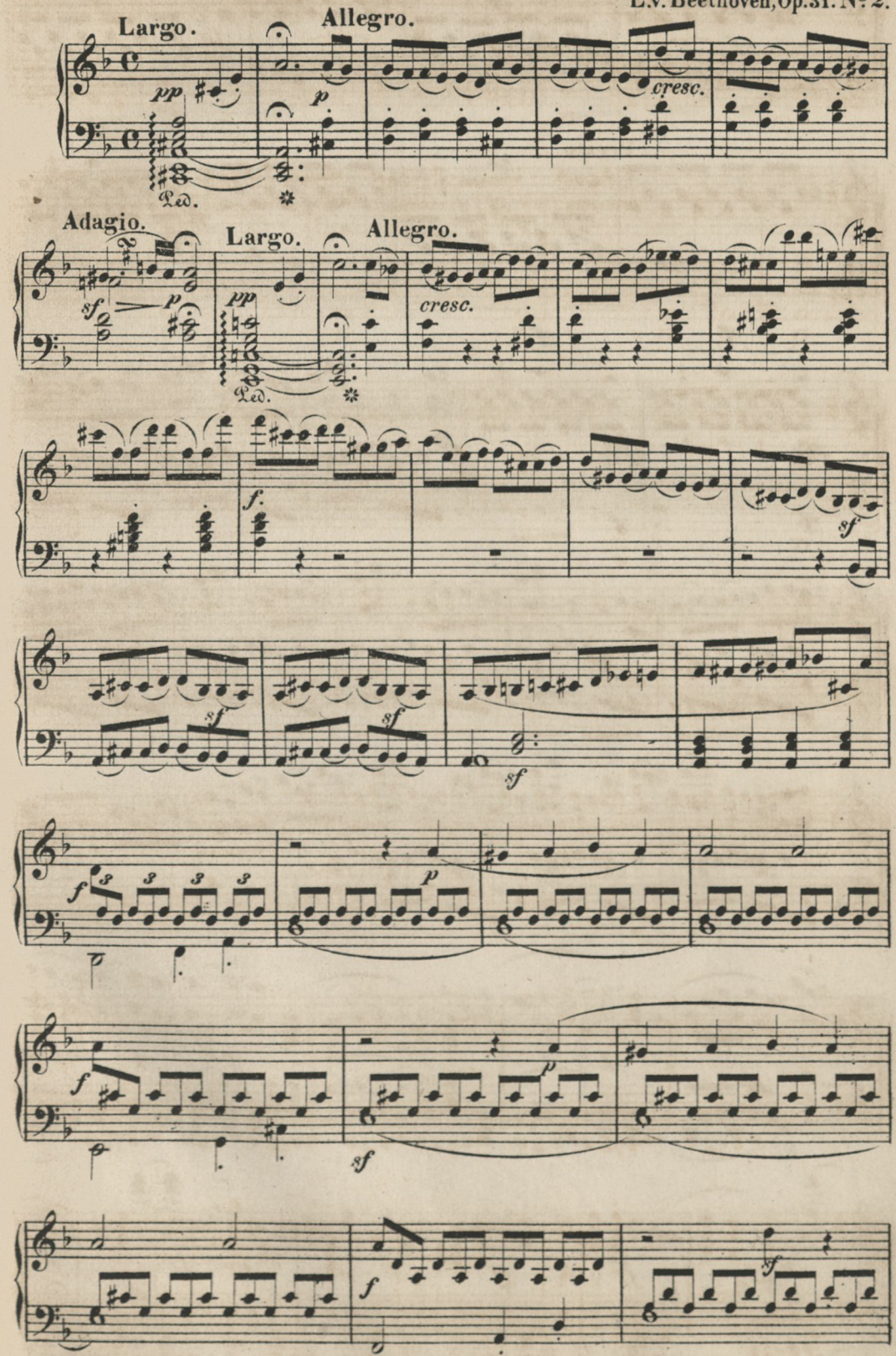
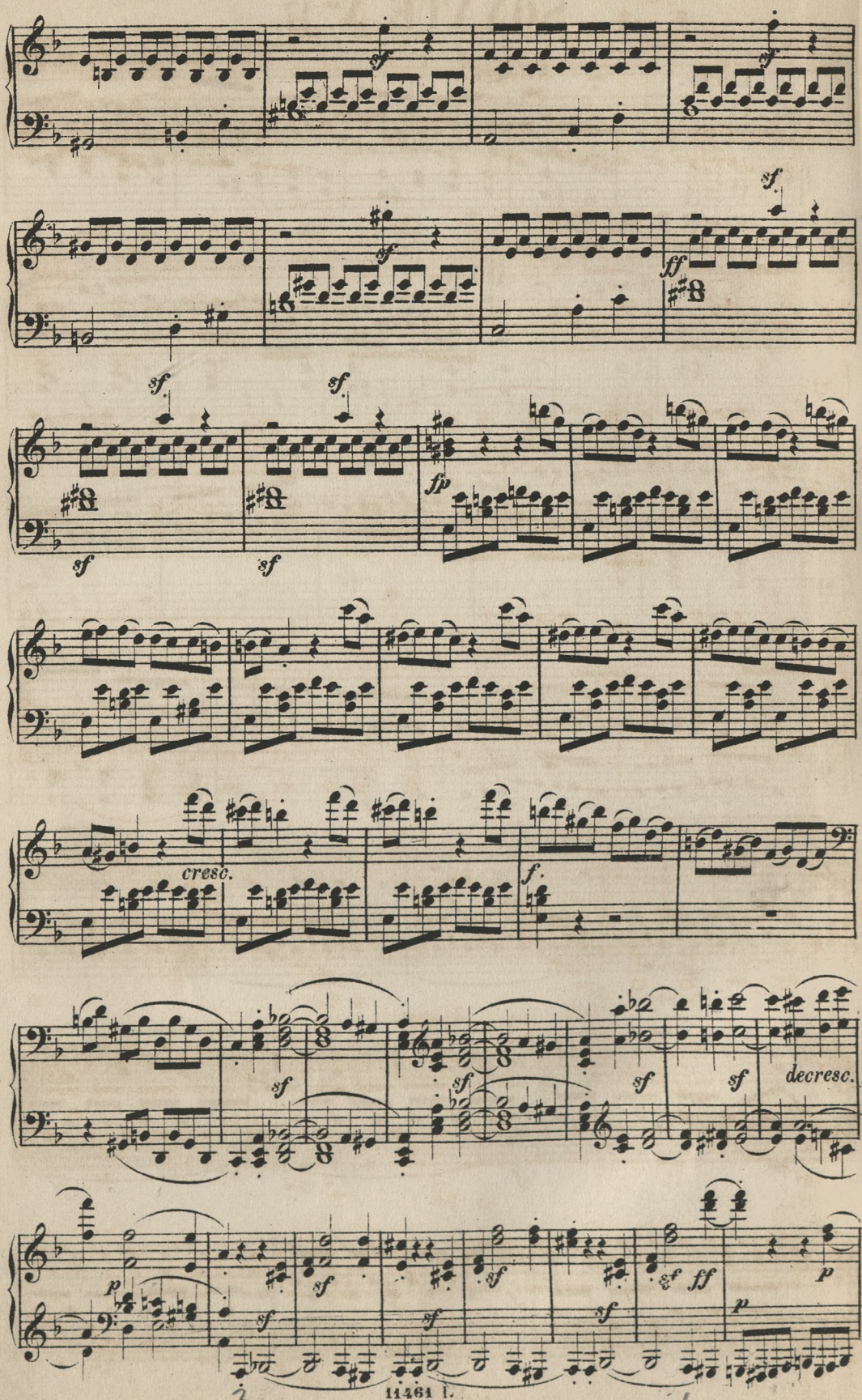
SONATE No. 17.

L.v. Beethoven, Op. 31. No 2.

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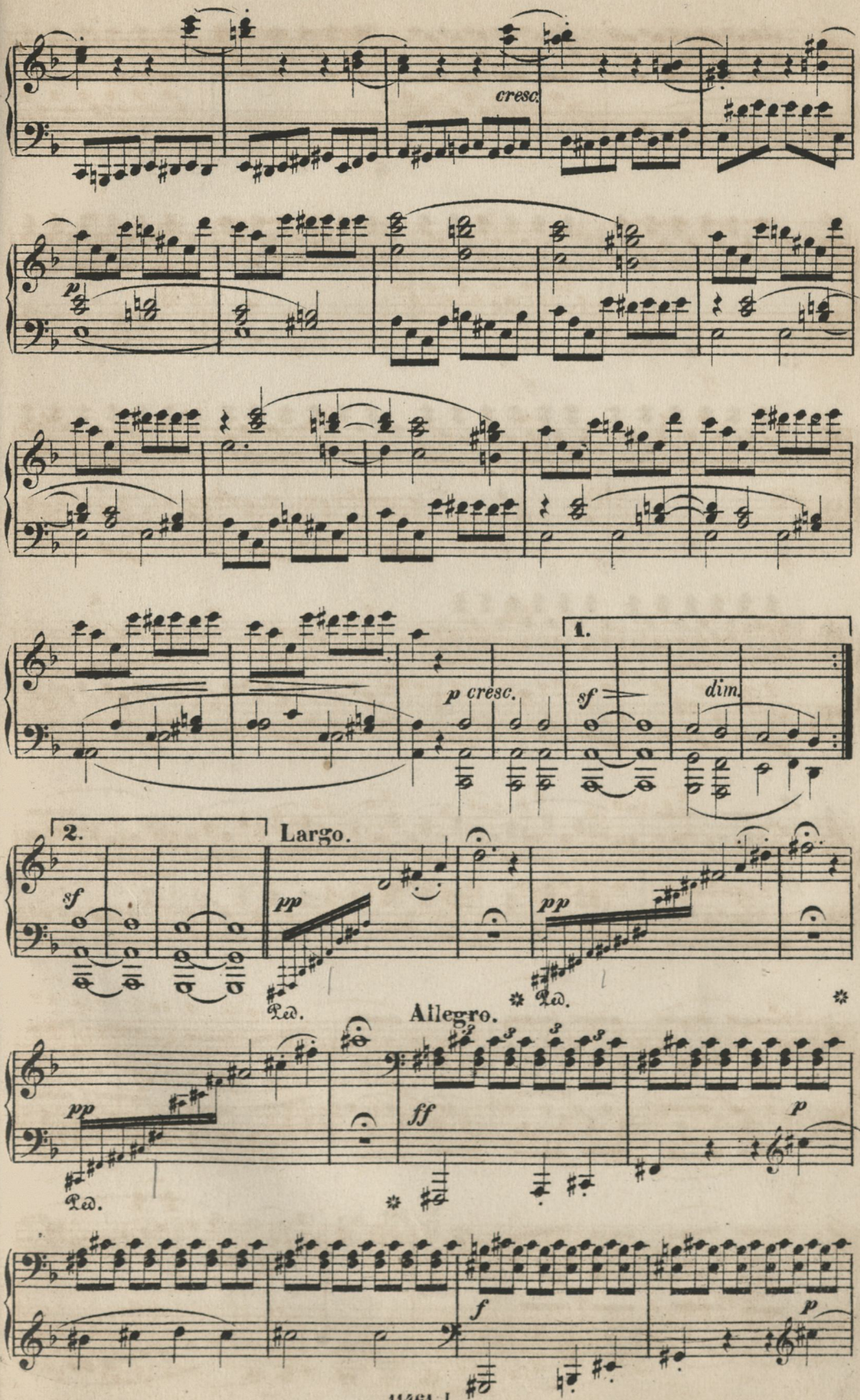
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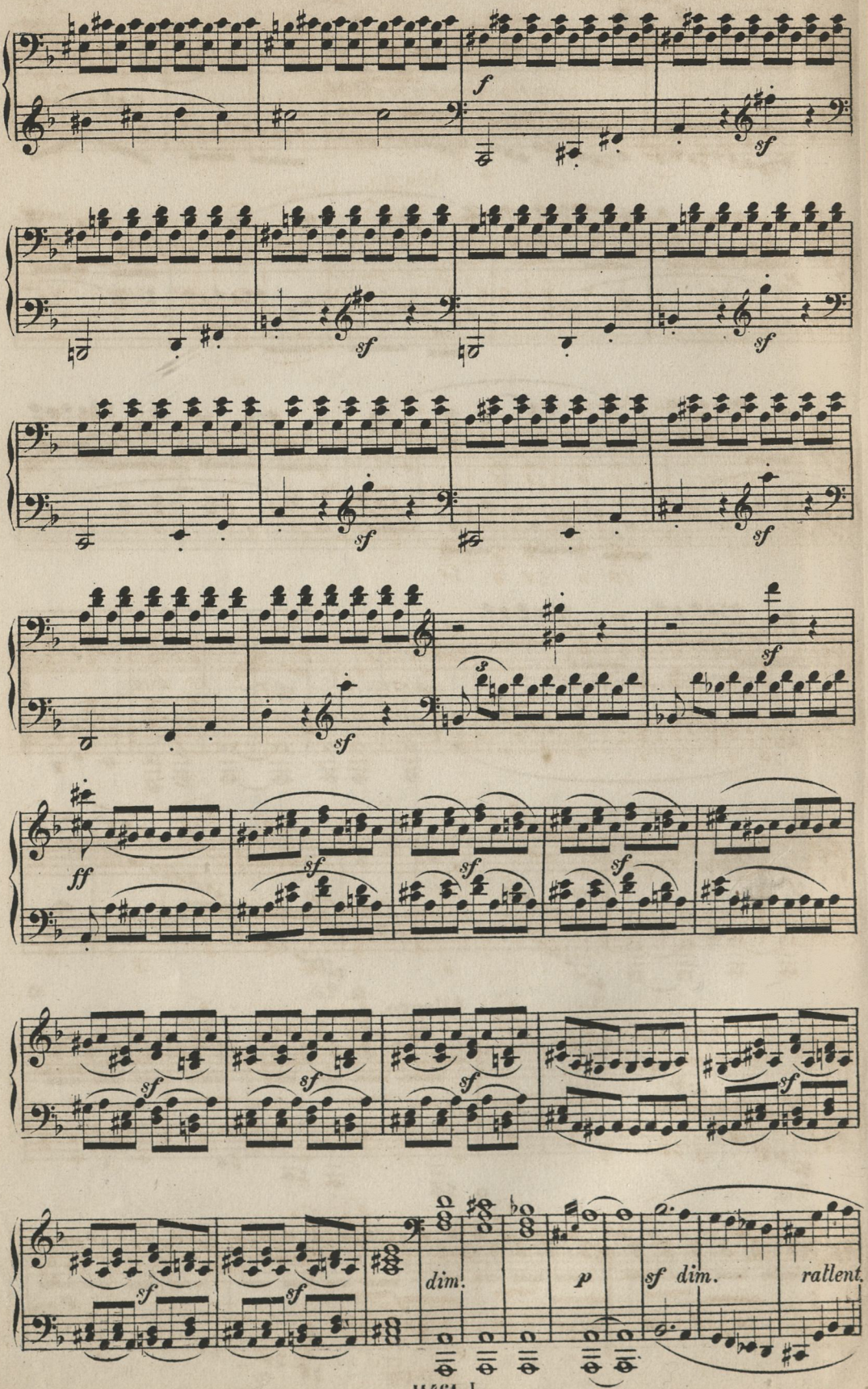
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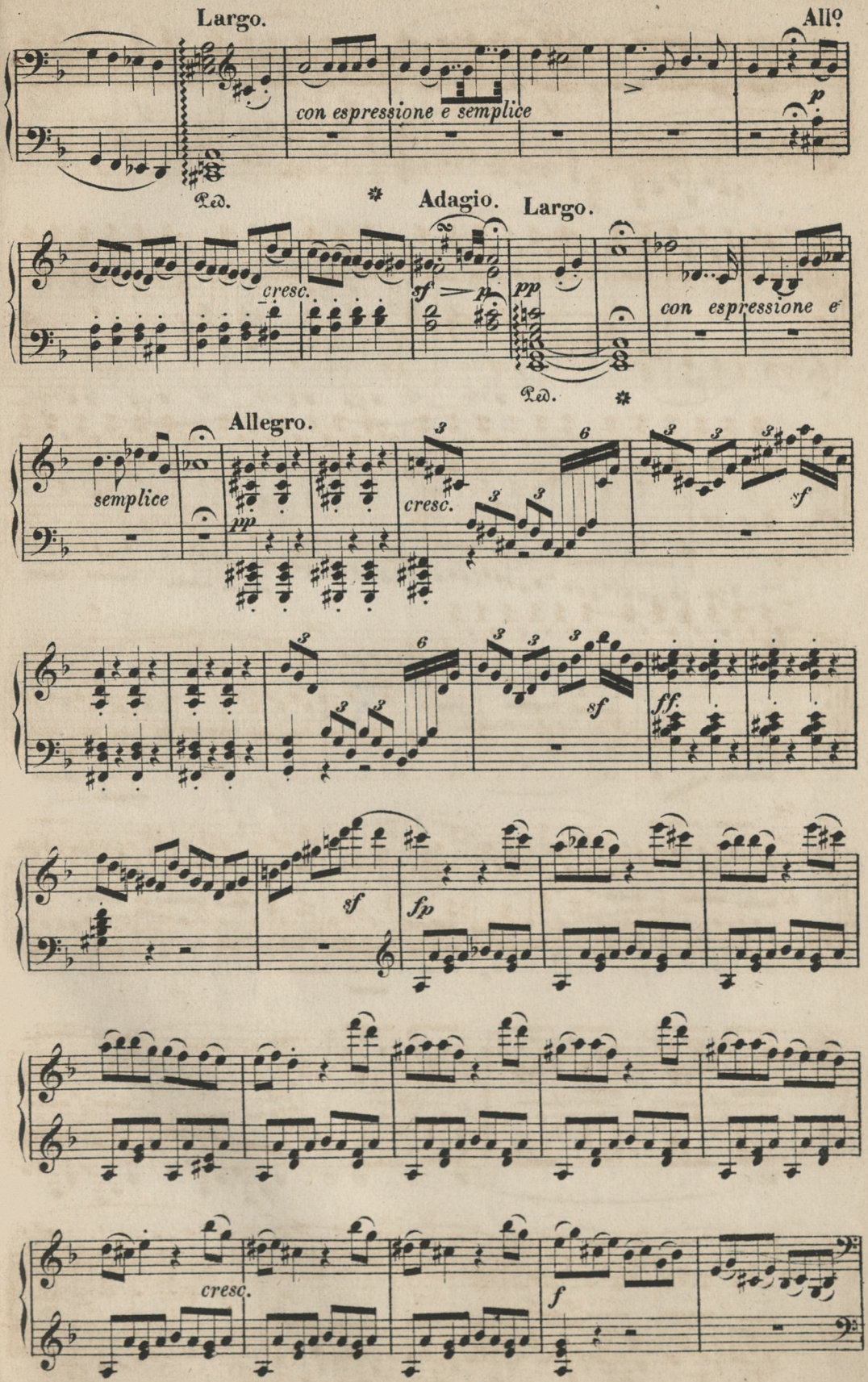
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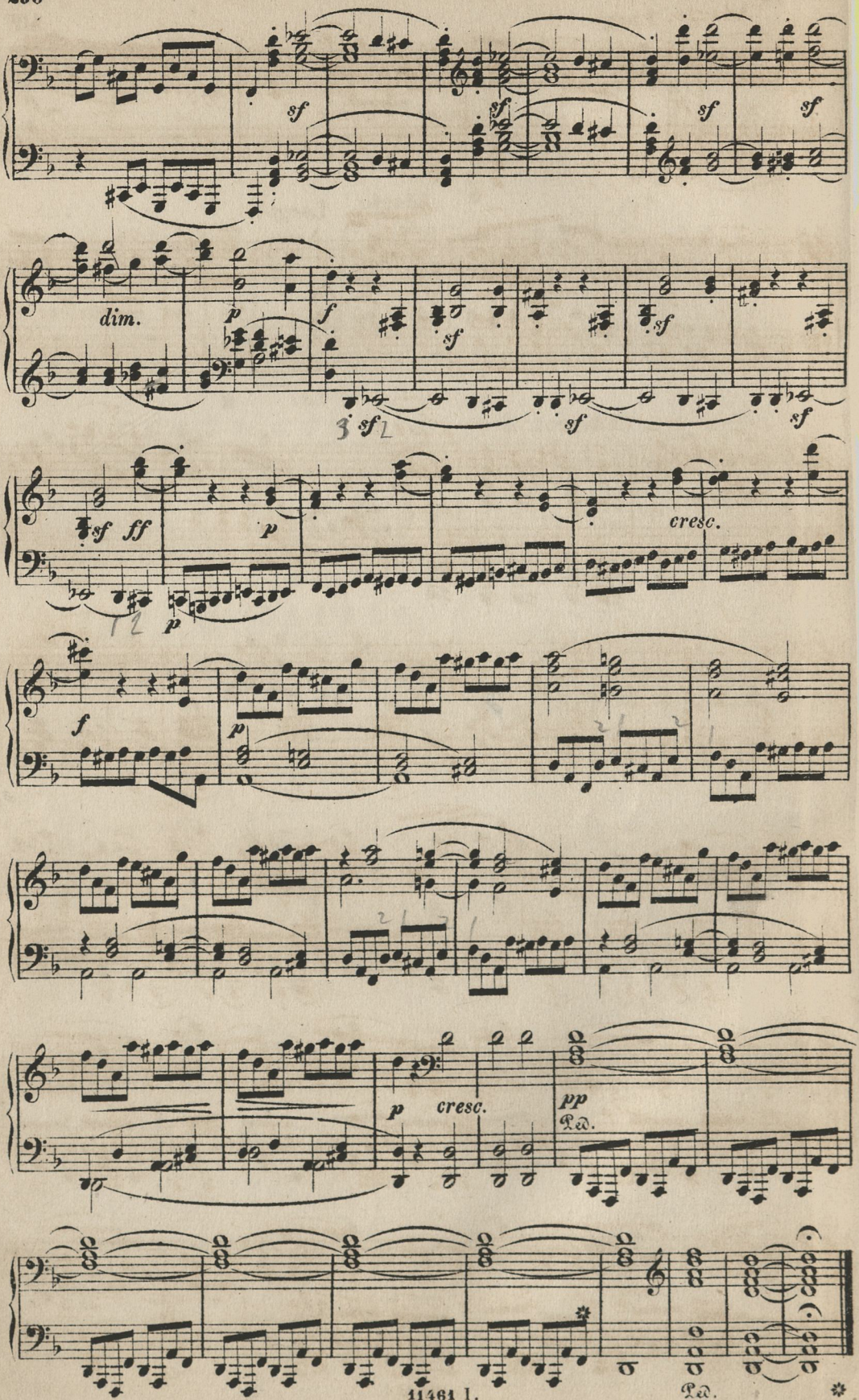
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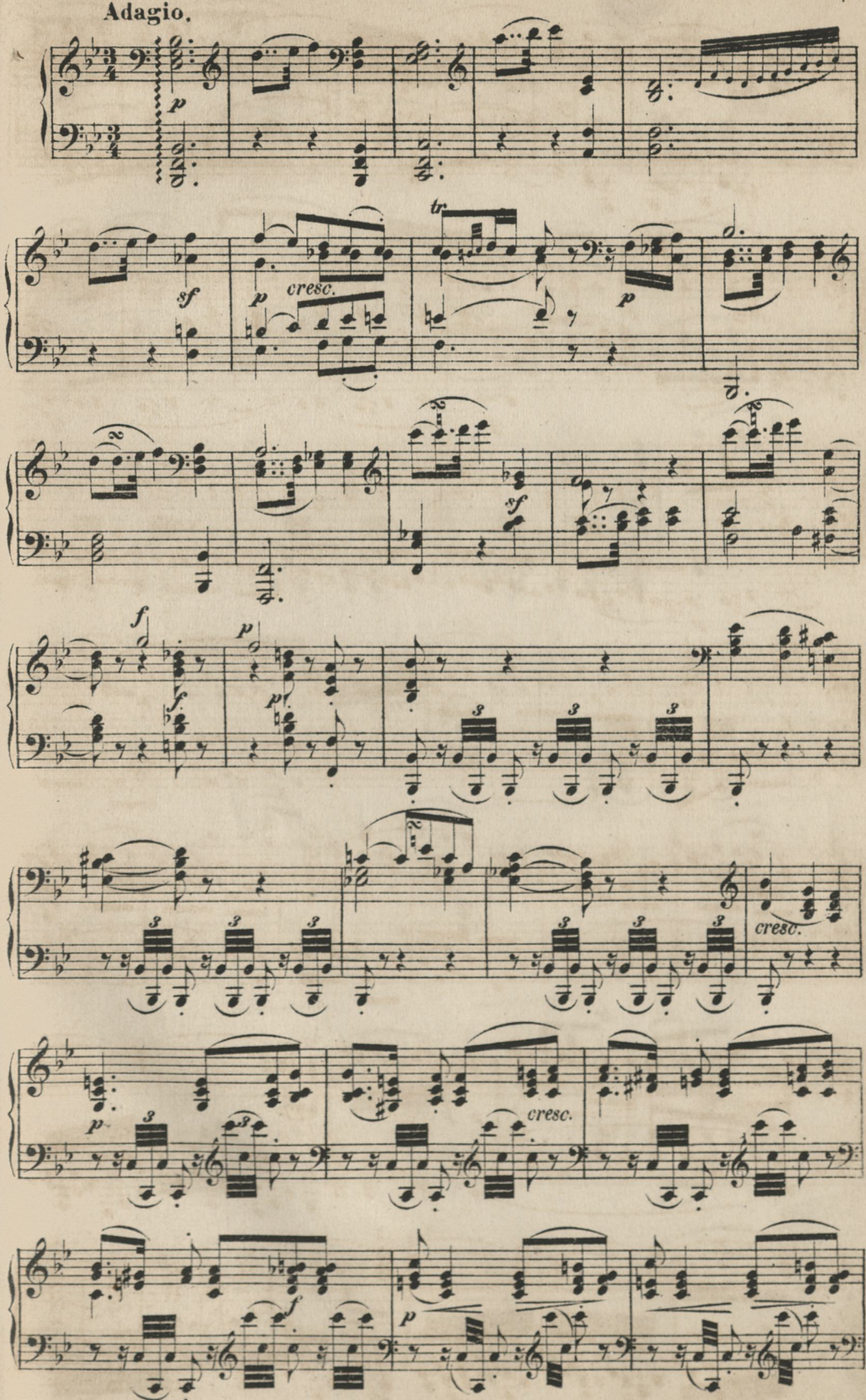
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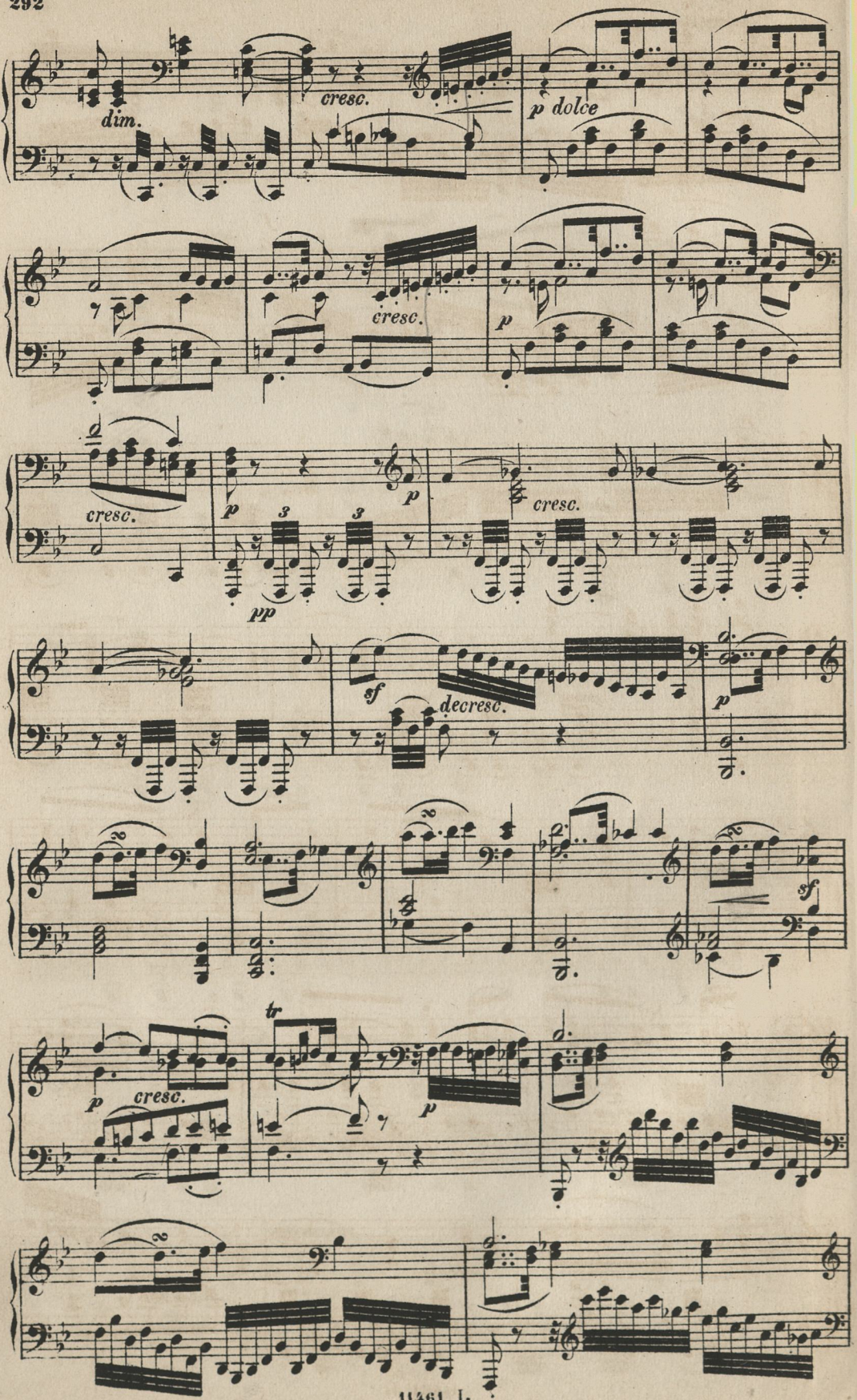
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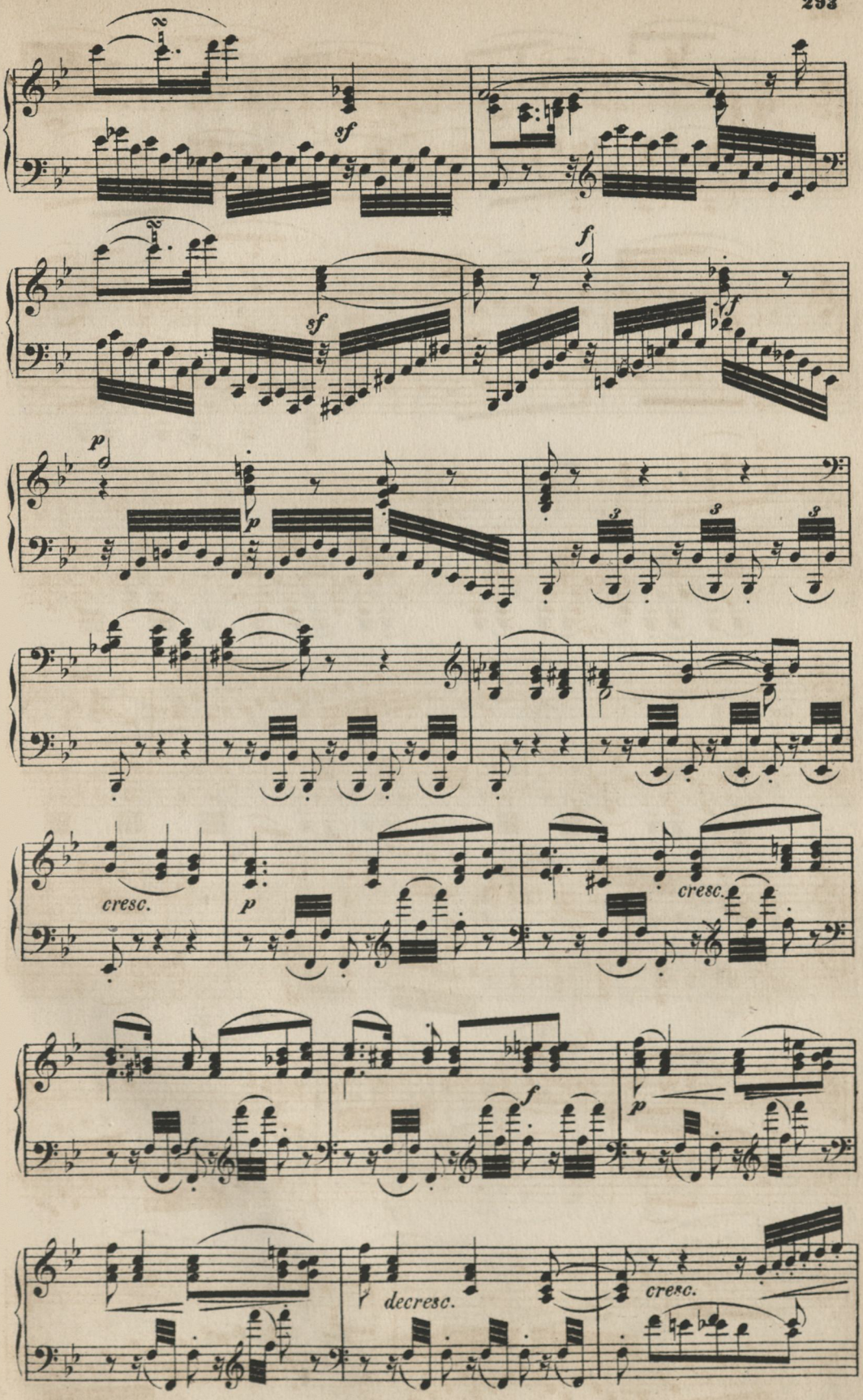
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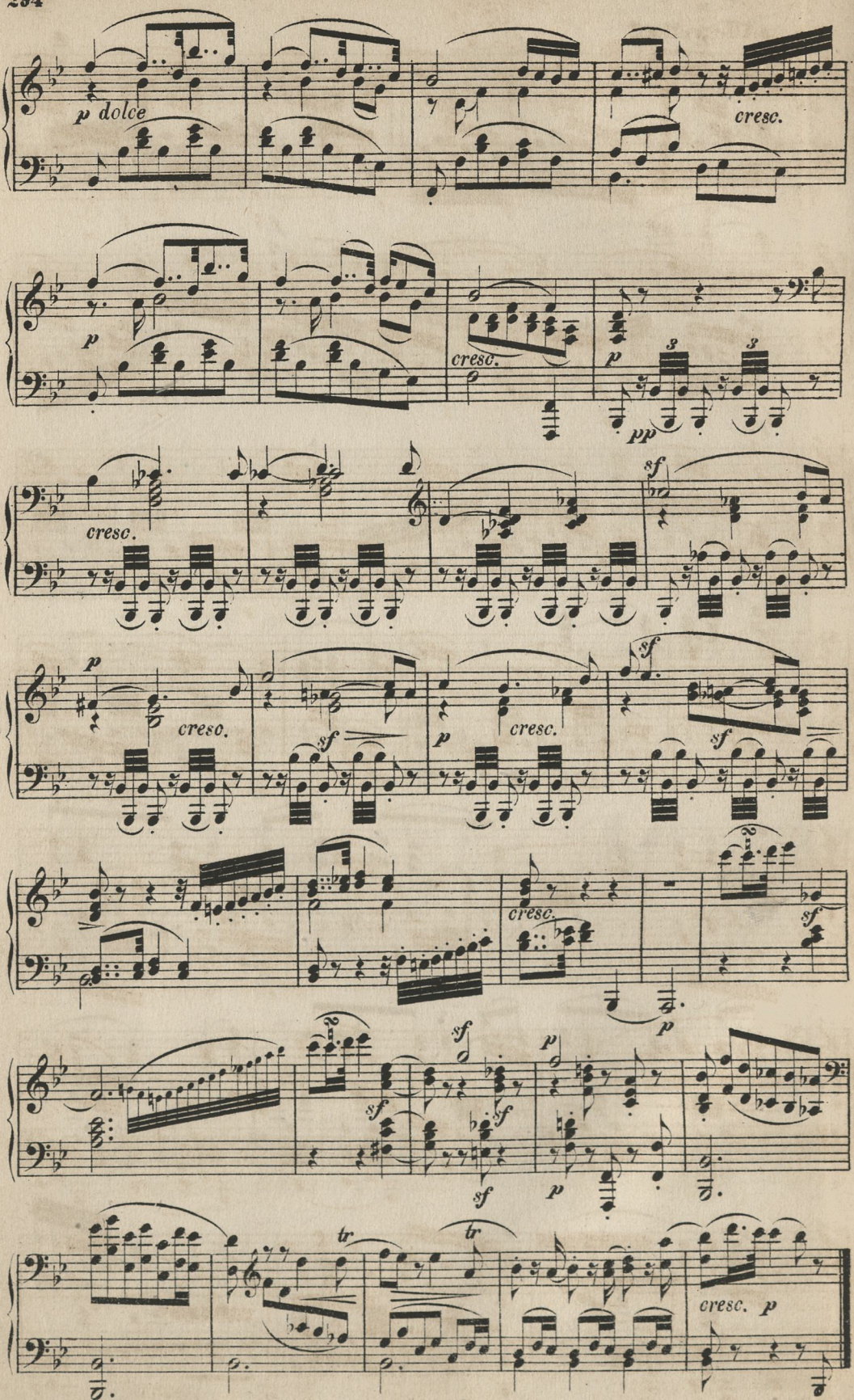
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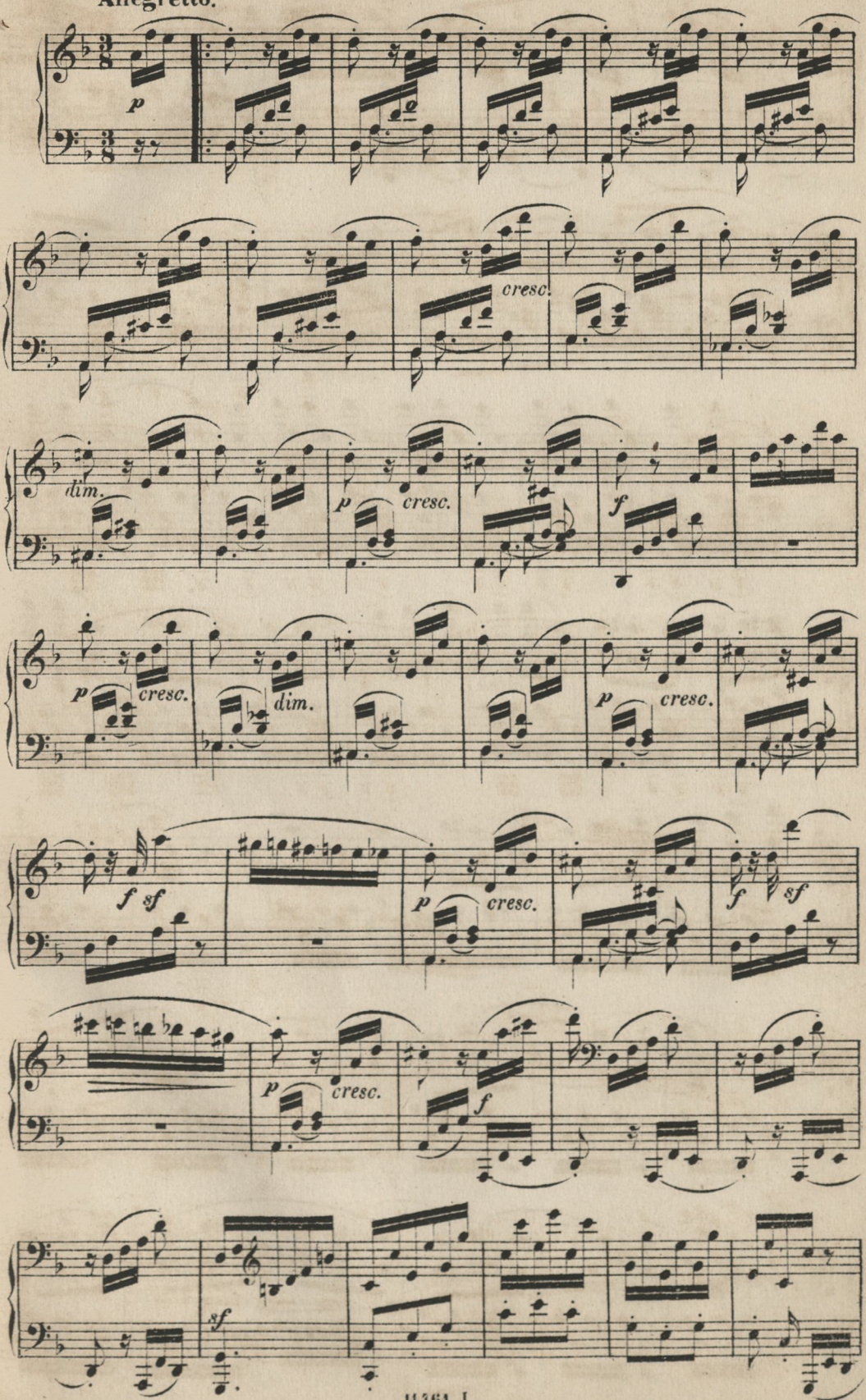
Allegretto.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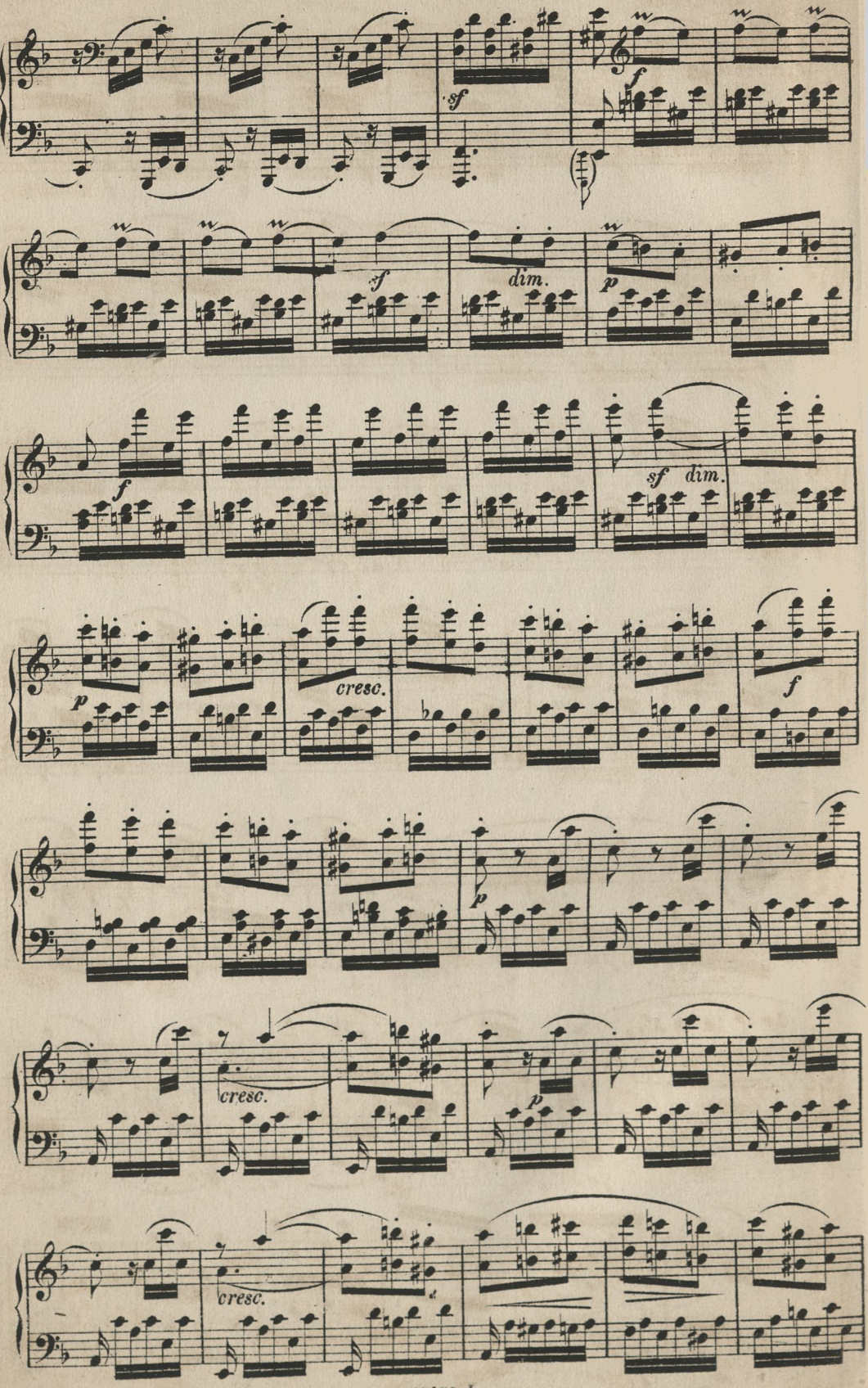
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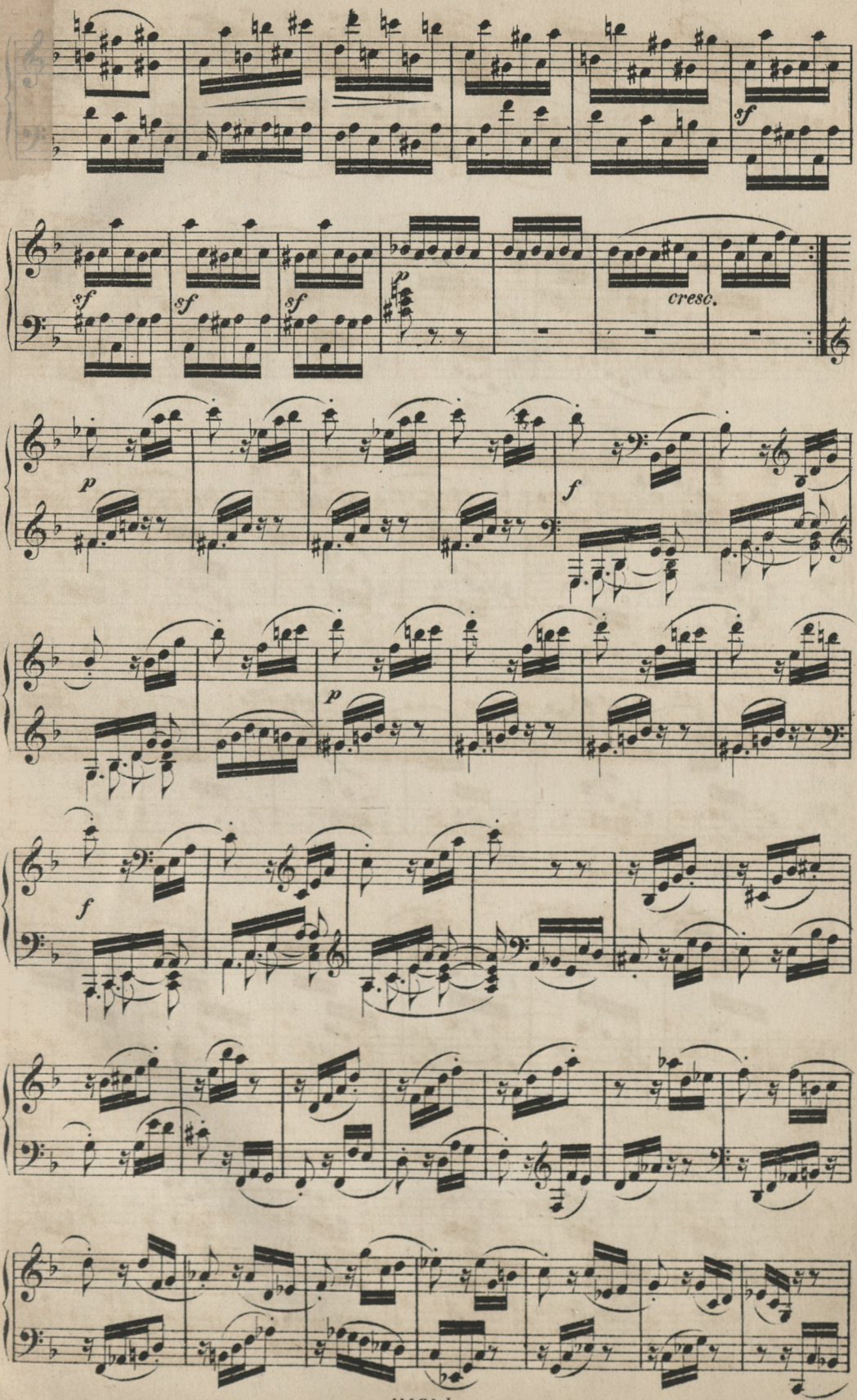
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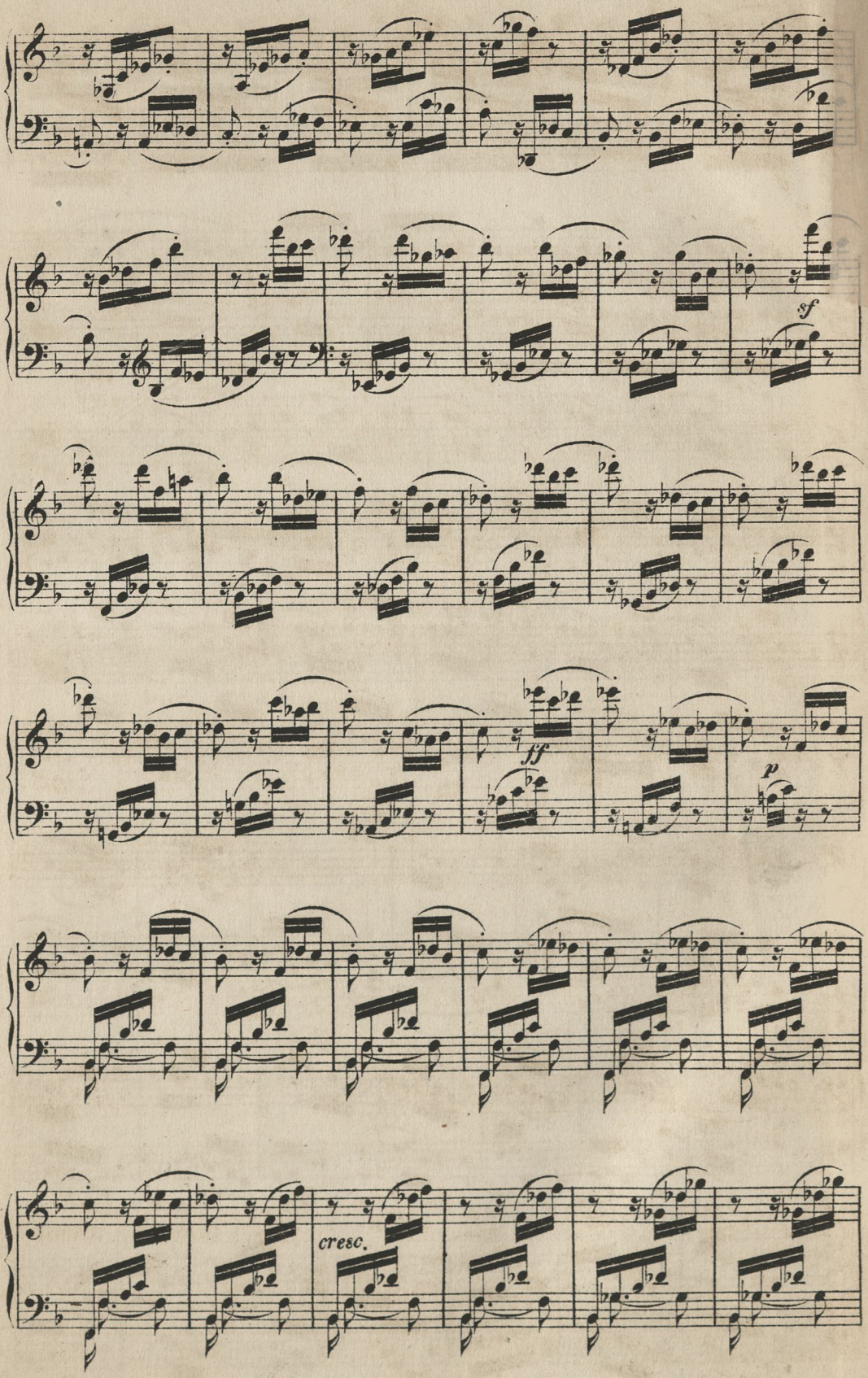
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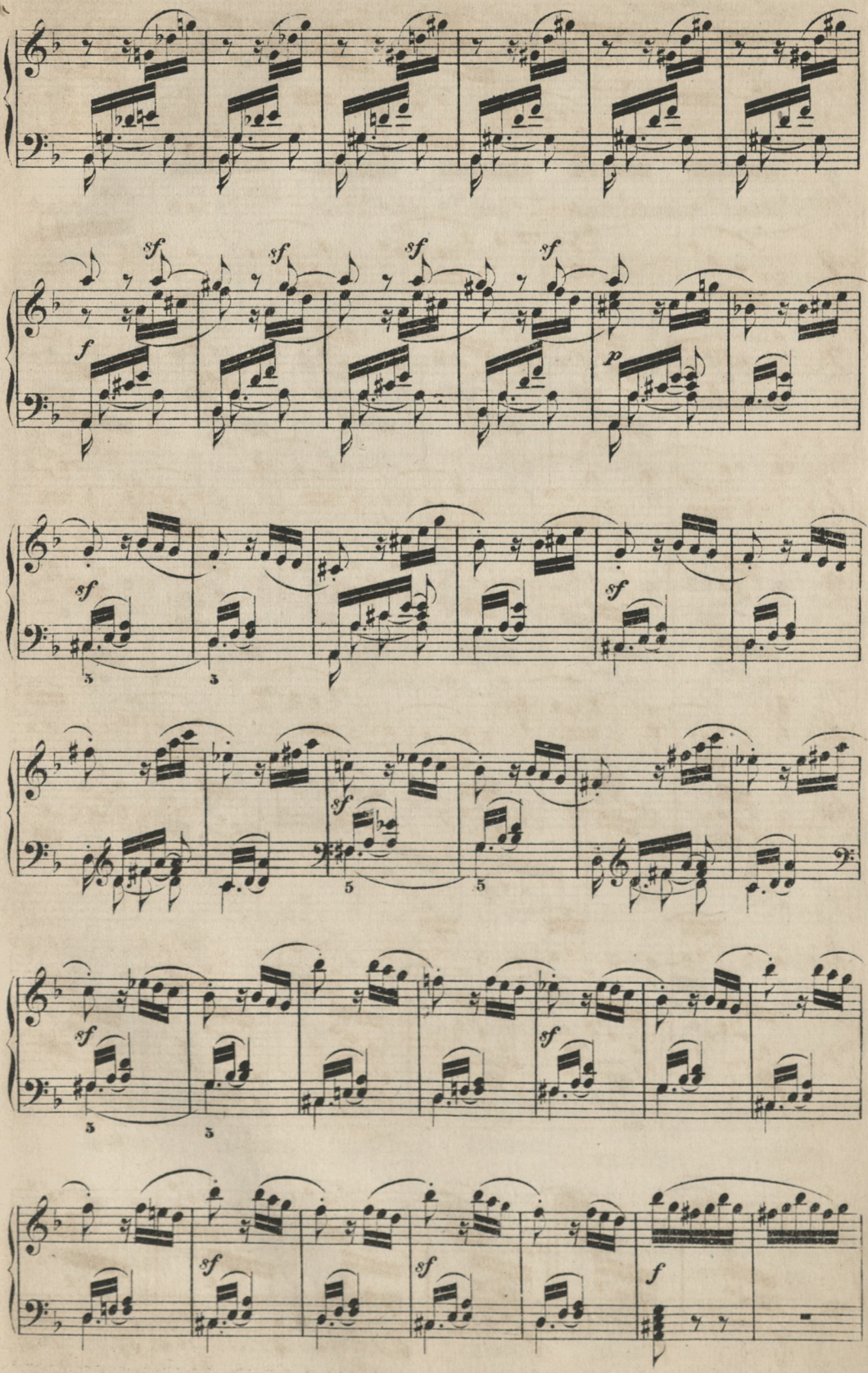
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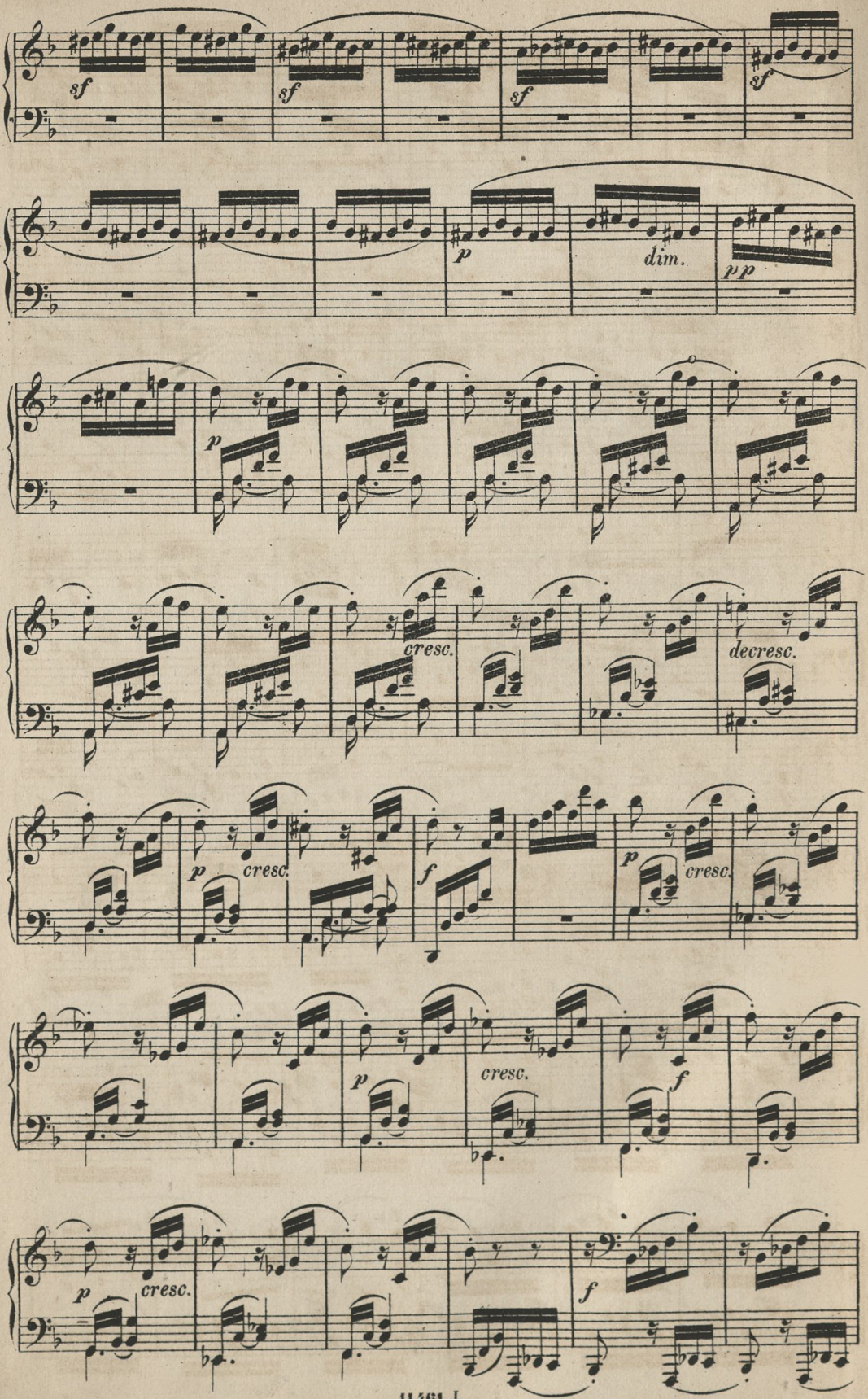
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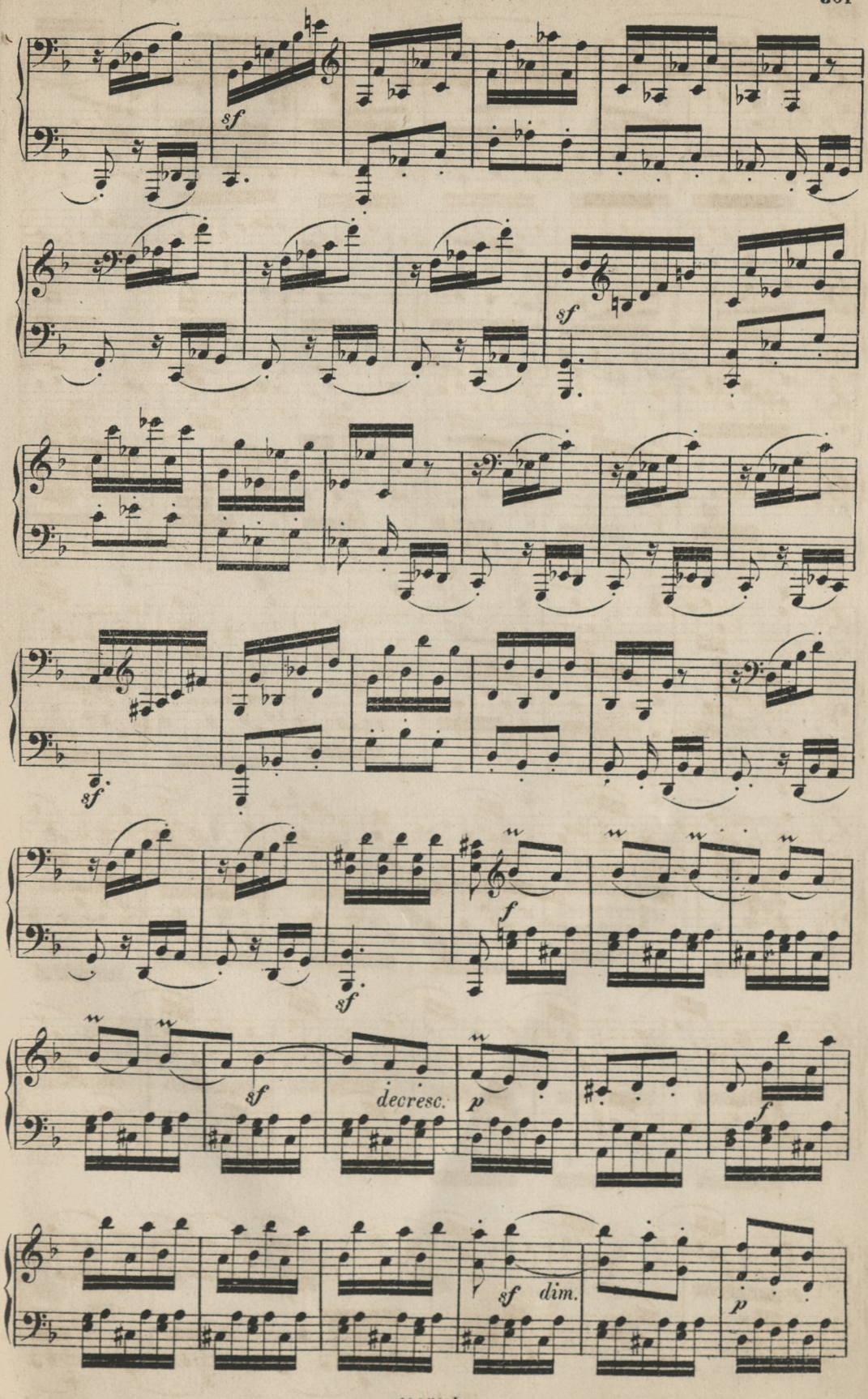
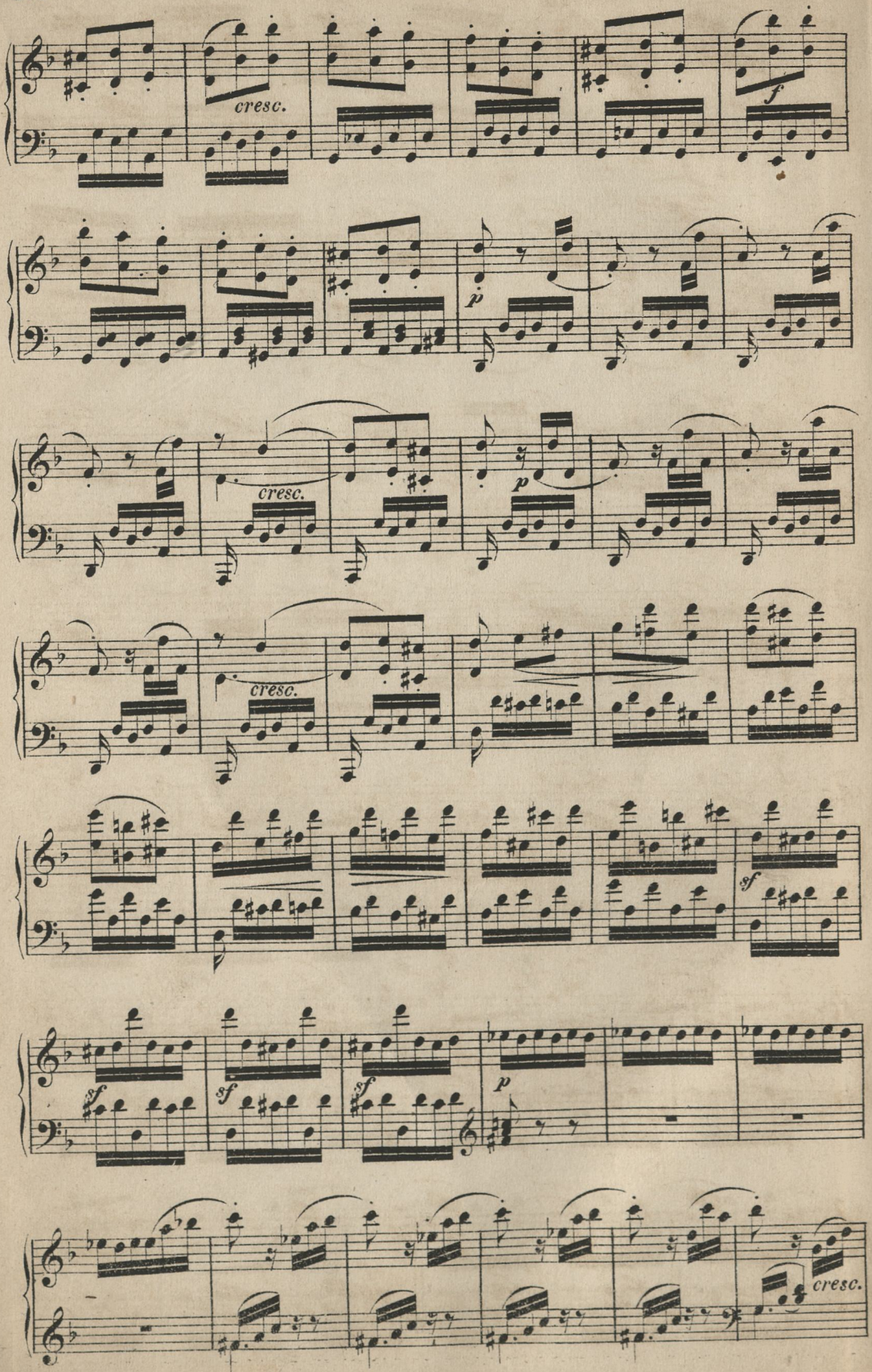
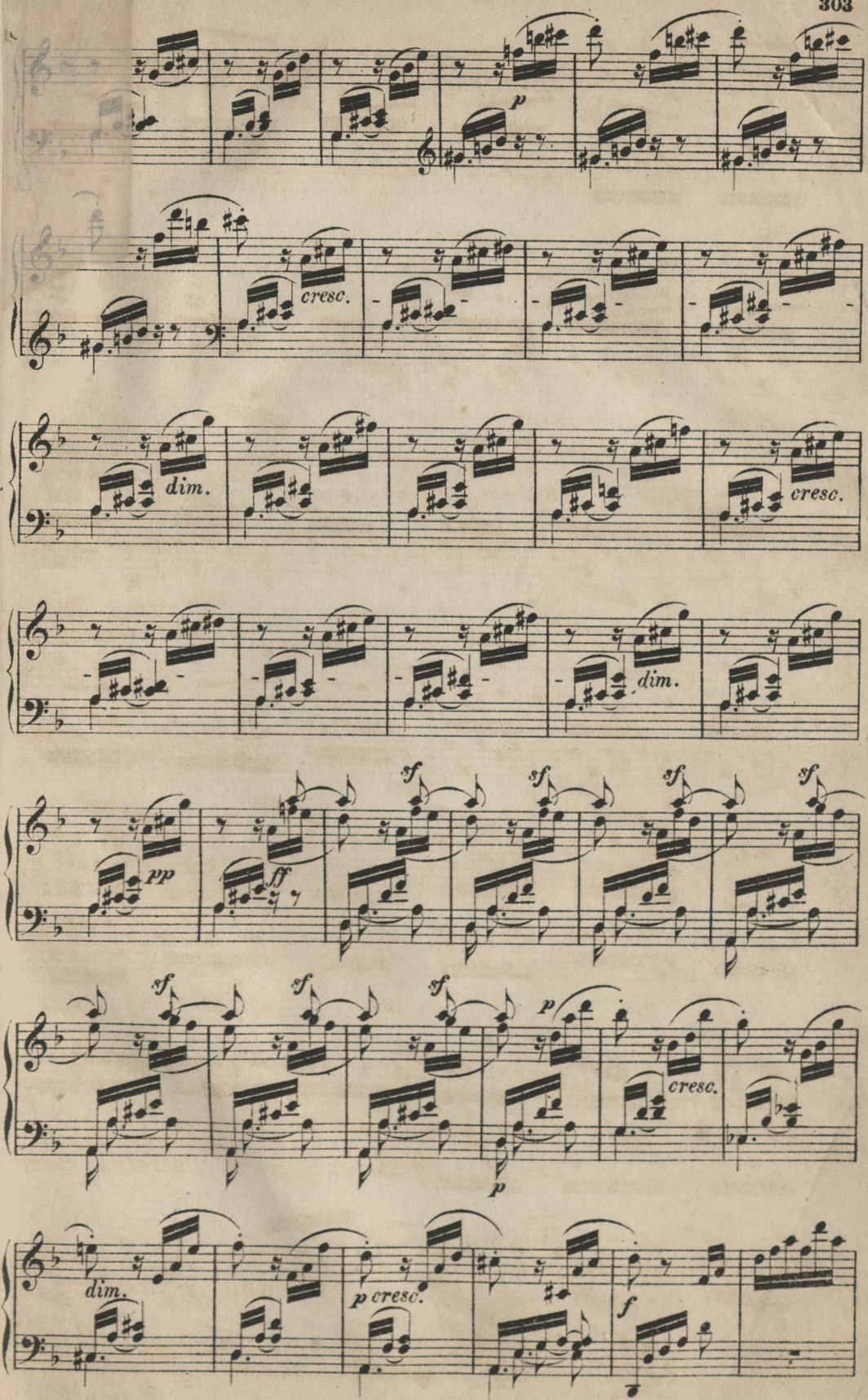
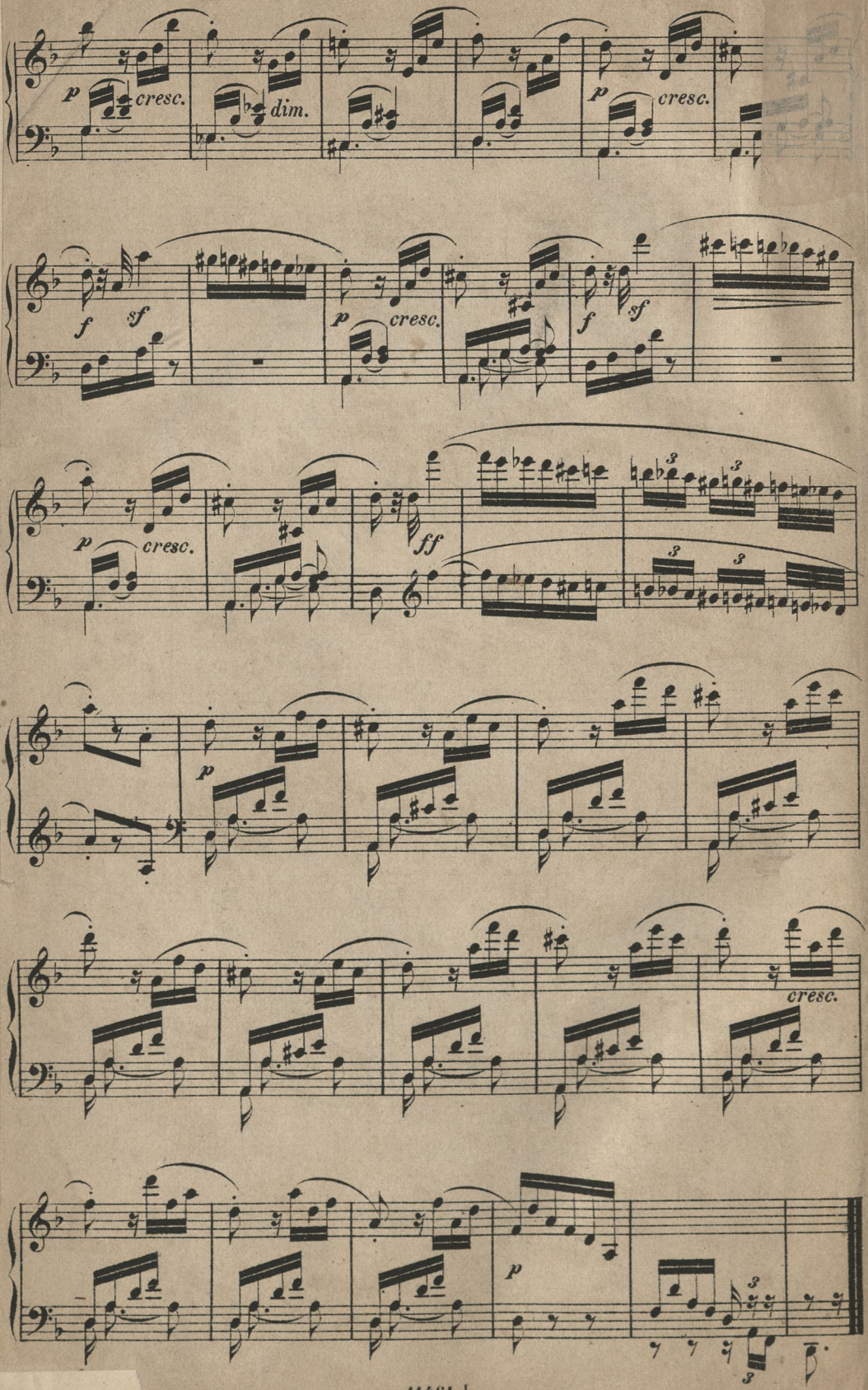
cresc.
f


sf
sf
sf
sf
f
sf
sf
decresc.
p
f
sf
dim.
p


cresc.
f
p
cresc.
p
cresc.
sf
sf
sf
sf
p
cresc.


p
cresc.
dim.
cresc.
dim.
pp
ff
sf
sf
sf
sf
sf
sf
sf
p
cresc.
p
dim.
p cresc.
f


p
cresc.
dim.
p
cresc.
f
sf
p
cresc.
f
sf
p
cresc.
ff
3
3
3
p
cresc.
p
p