

Fritz C Schove.
9 Eldon Park.
Sth Norwood.

GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédié

à Son Altesse Monseigneur le Prince

Nicolas de Galitzin

Lieutenant-Colonel de la Garde de S. M. I. de toutes les Russies,

PAR

LOUIS V. BEETHOVEN

Œuv. 127.

Prix : 9^f.

Propriété des Editeurs.

Déposé à la Direction.

N^o 1.

À PARIS, chez les Fils de B. SCHOTT, Editeurs et Marchands de Musique,
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JOHN F. HIGGINS
MUSIC & BOOKSELLER
SHOP 2
14/16 DOVER
FOLKESTONE

L.V. BEETH
op: 127.

VIOLINO SECONDO.

Maestoso.

All^o

QUARTET

L.V. BEETHOVEN.
op. 127.

Maestoso. All.^o

QUARTETTO.

sf. *F* *sf.* *sf.* *sf.* *p* *sempre* *p e dol.* *cres.* *sf.* *sf.* *sf.* *p* *cres.* *p* *dim.* *cres.* *p* *cres.* *dim.* *cres.* *p* *cres.* *F* *tr.* *1* *Maestoso.* *p* *F* *sf.* *F* *p* *Allegro.* *pp* *F* *cres.* *F* *F.* *p* *cres.* *F* *F* *F* *F* *cres.* *p* *dim.* *pp* *cres.* *FF* *Maestoso.* *F* *F* *Maestoso.* *sf.* *F* *p*

12

Violino Secondo

12 staves of musical notation in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *sf*, *p*, *F*, *cres.*, *dim.*, *ten.*, and *pp*, along with articulation marks like accents and slurs. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 2/4.

VIOLINO SECONDO.

ADAGIO
ma non troppo.

Molto cantabile.

Musical score for Violino Secondo, Adagio ma non troppo. The score consists of 14 staves of music in G major (one sharp) and 4/8 time. It features various dynamics including *p*, *pp*, *sf*, and crescendos, as well as performance markings like trills and "Andante con moto".

Dynamics and markings include: *cres.*, *p*, *pp*, *sf*, *cres.*, *dim.*, *cres.*, *Andante con moto.*, *p*, *cres.*, *dim.*, *pp*, *tr*, *btr*, *poco cres.*, *più cres.*

5

[illegible]

p. *dol.*
cres.
cres.
cres. *p.*
cres. *F* *p.*
cres. *dim.*
pp *cres.* *p.*
p *cres.* *ritard.* *pp*
 SCHERZANDO
 VIVACE. *pizz.* *pp arco.* *tr.*
cres. *sf.* *tr.*
p. *cres.* *F* *p* *F* *p* *cres.*
F *FF* *2°*
p *1* *cres.*
cres. *p* *b*
cres. *F*

VIOLINO SECONDO.

7

FF
 pp
 All.
 Tempo 1°
 pp
 All.
 Tempo 1°
 pp
 cresc.
 F
 F
 tr
 p
 cresc.
 F
 p
 10
 20
 F
 p
 cresc.
 dim.
 p
 piu p
 pp
 pp
 semp. pp

Presto.

The musical score for Violino Secondo is written in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked "Presto." The score includes the following dynamics and articulations:

- Staff 1:** *cres.*, *F*, *pp*
- Staff 2:** *cres.*, *F*, *p*, *cres.*, *F*. Includes first and second endings marked 1^o and 2^o.
- Staff 3:** *FF*, *F*, *F*, *sf.*, *F*, *sf.*, *F*. Includes fingerings 1, 2, 5, 4, 5, 6, 7, 8.
- Staff 4:** *F*, *pp*, *cres.*
- Staff 5:** *FF*, *F*, *F*, *F*, *F*, *pp*
- Staff 6:** *F*, *sf.*, *sf.*, *sf.*, *F*, *F*, *F*, *pp*
- Staff 7:** *cres.*, *FF*
- Staff 8:** *F*, *F*, *F*, *F*, *F*
- Staff 9:** *F*, *dim.*, *p*, *dim.*
- Staff 10:** *Tempo 1^o*, *pp*, *tr.*, *sempre pp*, *pp*
- Staff 11:** *cres*, *F*, *tr.*
- Staff 12:** *P*, *cres*, *F*, *p*, *F*, *p*
- Staff 13:** *cres.*, *F*, *p*
- Staff 14:** *cres.*, *p*

9

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 12 staves of music, written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with *cres.* (crescendo) and *dim.* (diminuendo) markings indicating changes in volume. The tempo markings include *Tempo I°* (first tempo) and *Presto.* (fast). The piece begins with a *cres.* marking and a *rf.* (ritardando) marking. The notation is complex, with many sixteenth and thirty-second notes, and a variety of rests. The piece concludes with a *sempre pp* (pianissimo) marking and a *cres.* marking.

Finale.

14 staves of music for Violino Secondo, Finale. The score includes various dynamics and articulations:

- Staff 1: *F*, *sf.*, *p*
- Staff 2: *p*
- Staff 3: *1*, *F*, *p*
- Staff 4: *F*, *p*
- Staff 5: *pp*, *sempre pp*, *sempre pp*
- Staff 6: *p*, *F*, *F*, *F*, *F*
- Staff 7: *ff.*, *F*, *F*, *p*, *F*, *F*, *F*, *F*
- Staff 8: *1*, *F*, *1*, *F*, *F*, *FF*
- Staff 9: *FF*, *F*
- Staff 10: *1*, *F*, *1*
- Staff 11: *pp*, *cres*, *F*, *sf.*
- Staff 12: *p*, *sempre pp*, *p*
- Staff 13: *pp*, *F*, *F*, *F*, *F*

F F F pp
 cres. F F P
 F F P semp. P cres
 dim. pp P
 2 cres.
 p cres.
 sf. p cres. dim.
 pp P dol.
 cres.
 P P
 F P
 P F
 1 F F F F P F F F 1 1

F F F FF
 FF
 F
 All^o comodo.
 PP
 cres. PP
 semp: PP
 semp: PP
 P
 cres.
 FF
 sf sf sf sf P
 cres.
 FF
 non legato.
 sempre PP
 FF
 cres. F FF Fine