

The

RUNNER



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President Arciniega celebrates 21 years of leadership

By Kim Sherlock
Staff Writer

President Tomás Arciniega was honored Saturday evening, May 1, during a retirement dinner hosted at Seven Oaks Country Club. Approximately 360 guests attended the event, enjoying wine, filet mignon dinners, and entertainment provided by Kern County Youth Mariachi and Norma Ontiveros.

Speakers included Milton Younger, Fifth District Kern County's Board of Supervisor Pete Parra and California State University Los Angeles' President James Rosser who dedicated gifts and awards to Arciniega, thanking him not only for an impressive 21 years of service to the local university, but also for the contributions he made to the educational community on a national level.

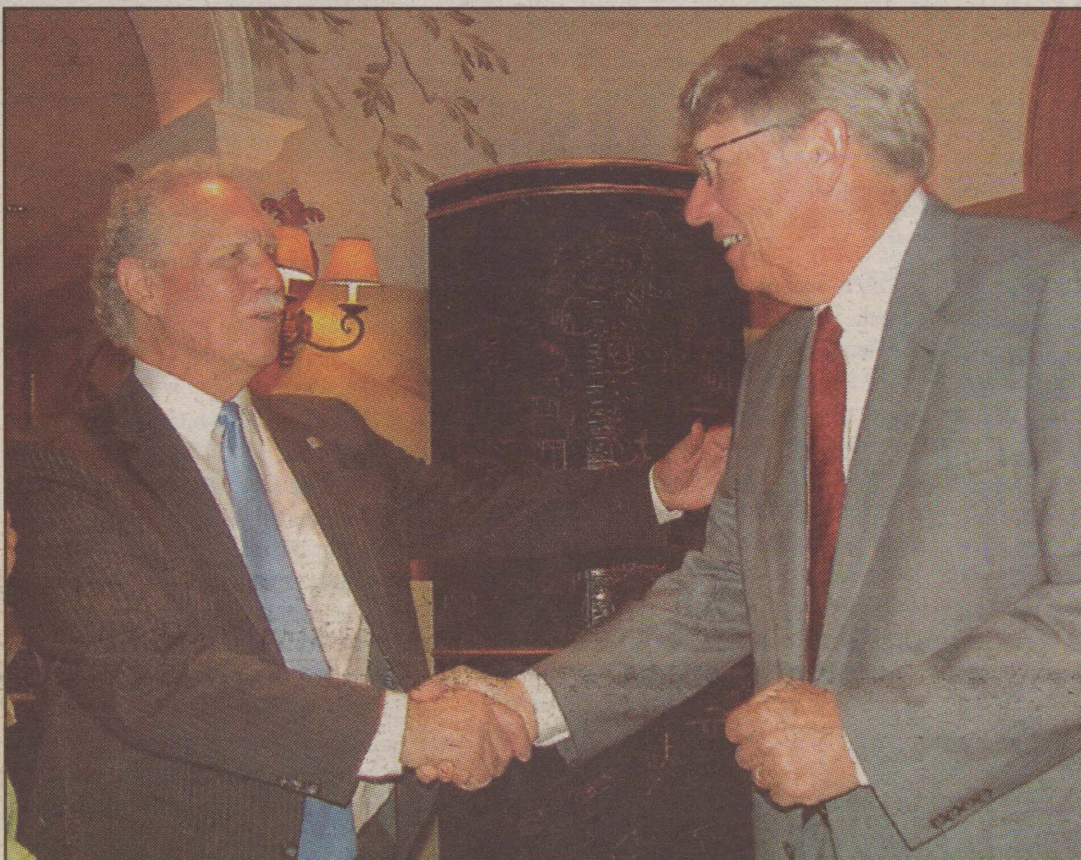
Rosser said that the benefits of Arciniega's presidency at CSUB will last well into the century. He also noted that Arciniega is responsible for creating a set of alternatives for first generation college students who previously lacked the ability to get into a large university.

"He has brought a tremendous amount of compassion and knowledge to the entire system which he has used to provide authentic access to every single person that thinks about going to college," Rosser said. "He's created outreach programs and scholarships that are critical to the success of entire state."

"On a larger scale, the rest of the nation is modeling outreach programs after the ones created by President Arciniega."

Guests such as Mayor Harvey Hall, and Senator Dean Florez were in attendance, giving time to express their gratitude for Arciniega's constant commitment and efforts to maintaining integrity and advocating leadership throughout higher education in the State of California.

For instance, the creation and implementation of The Hispanic Excellence Scholarship fund was recognized as one of the effective ways Arciniega increased the enrollment of



President Tomas Arciniega shakes hands with Cal State Provost Jim George at the President's Retirement Dinner.

academically qualified Hispanics in need of financial assistance to earn their degrees. The fund, established in 1984, first awarded eight scholarships in the amount of \$750. Arciniega led CSUB into association with the National Scholarship fund in 2000, therefore improving methods of effectively collecting scholarship money to be distributed to local individuals.

By 2003, over \$1 million had been awarded, aiding over 700 disadvantaged students to achieve their dreams of higher education.

"President Arciniega is a member of major national boards, giving his input and ideas about what higher education means in this country," CSU Sacramento President Alex Gonzales said through a video greeting. "He knows how to be a colleague; he knows the human side of things. He began a legacy for all educators to follow and made me see the value in what we do."

Supervisor Parra agreed with Gonzales, adding that Arciniega opened the doors for literally thousands of people, helping them to become teachers and otherwise productive citizens.

"Like many of us," Parra said, "who came from humble beginnings, it's where you're going that counts. President Arciniega's efforts combined with his team's hard work, has resulted in productive citizens and excellent teachers. These are people who will undoubtedly give back to the community because he taught all them to ask, 'How can I help?'"

Thomas Martinez, CSUB's Assistant to the President, describes Arciniega as a personal leader. Arciniega created a position for Martinez as an assistant eight years ago based on the belief that CSUB was moving in such a positive direction and that he needed strong personnel support. Martinez said that because Arciniega understands the importance of being

responsive, he was always willing to let his employees work directly with students, therefore representing campus needs.

"The impact he has made on our campus and across the country is irreversible. He really is a national leader in higher education and I think that a lot of local people don't realize that. He has had to approach his challenges at the higher level to be able to come back and make this the people's university," Martinez said sincerely.

Arciniega's retirement as President doesn't mean that he will disappear from campus entirely, however. He will spend the next two years establishing a Leadership

Development Initiative for the CSU system to keep students and faculty moving in the right direction. He considers building strong academic programs his greatest accomplishment and hopes that his successor continues the resilient partnership between the university and the community.

To the students and teachers at CSUB, President Arciniega thanks everyone for their dedication to higher education and says that they need to continue getting involved in the community every chance possible.

As most guests said their final good byes, he and his wife expressed their gratitude for constant support throughout the years.

"The students need to keep getting involved, pushing to ensure that the student voice is heard as university business. Reach out to people and let them know that they, too, can be a part of this great system. You are the most important part of university education."



CSUB graduate makes dream of racing a reality

By Nicole Jannett
Staff Writer

He had always dreamed about driving racecars.

After graduating from CSUB, his dream became reality.

John Olsen graduated from CSUB in 2001. He earned his Bachelor's degree in business administration and now uses the business skills that he learned in school to market himself as a racecar driver.

"I have always wanted to race," Olsen said. Olsen began racing go-carts approximately eight-years ago.

Racing go-carts was the starting point of his racing career. With the experience he gained, and the contacts he made, Olsen advanced from racing go-carts to Formula Mazda's.

Olsen raced Formula Mazda's for about three years. He was ranked as one of the top 10 drivers in the Formula Mazda National series for two consecutive years and he won two major races and placed in the top five in several races.

In October of 2002, Olsen entered the American Lemans Series Petite Race. The ALMS is a prototype class of racing. The cars are open cockpit with closed fenders. Cars typically weigh 1,800 pounds and are equipped with 500 horsepower. The top speed in this class of racing is approximately 180 miles per hour.

Olsen raced on a team, which consisted of two other drivers. The race lasted for about

10 hours. Olsen's team placed third in the race.

In addition to the Petite Lemans' race, Olsen also participated in 'The 24-Hours of Daytona,' which is held in February. This was a team race, which featured closed-cockpit, Grand-Am prototypes. Unfortunately, after only six hours of racing, Olsen's vehicle had engine trouble and his team could not complete the race.

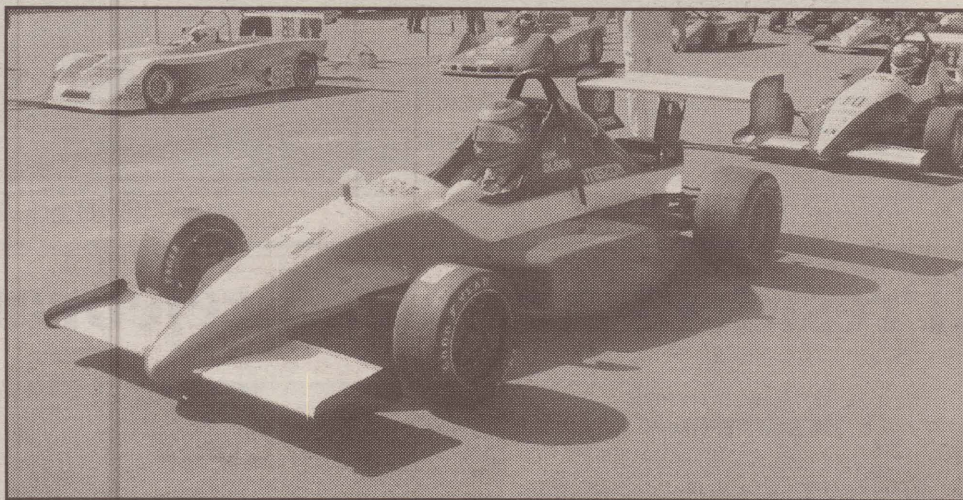
As a result of his networking in the racing industry, Olsen has supplemented his racing career by becoming an instructor and a coach. He teaches racing at the Derrick Daily Academy in Las Vegas, Nevada and at Speed Secrets in Seattle, Washington.

"I find coaching rewarding because I get to pass on my passion for racing," Olsen said.

Olsen spends approximately 10 days a month instructing at the Derrick Daily Academy. Even though Speed Secrets is based in Seattle, the school sends Olsen to instruct at other locations. Olsen admits that the traveling between the two schools can sometimes be tiring.

Even though most races award large monetary prizes, drivers have a lot of expenses. According to Olsen, an average race weekend costs a driver anywhere from \$30,000.00 to \$50,000.00. However with the proper marketing, a driver can often get sponsors to help defray the costs.

"You are selling yourself as someone that can represent your race team. You need to market yourself to stand out,"



CSUB graduate John Olsen at a recent race.

said Olsen.

Olsen believes that getting his degree in business has helped him function in the racing industry's business world. In addition to marketing himself and his team, Olsen frequently prepares assessments, proposals and budgets.

"Racing is more about business than going fast," Olsen said. Accordingly, Olsen encourages anyone who is interested in racing to focus his or her education on business and marketing. He also believes that good communication skills are important.

"The skills that I learned at CSUB built a foundation which gave me a better understanding of the business complexities of the racing industry," said Olsen. He is also employed by the ride-drive industry. As a professional driver, he tests

vehicles on closed-driving courses. He has worked for companies such as Ford, Mercedes and Volvo.

"I would love to drive in the Indy 500 someday," Olsen said.

In the fall, Olsen plans to race again in the LeMans Series. He will be driving for Team Buckman. He also plans to enter a 4-hour enduro race, which will be held later this year at Laguna Seca in Monterey.

Olsen is a Bakersfield native. He attended Garces High School and Bakersfield College. A few years ago he decided to move to the coast. He currently resides with his girlfriend and their dog in Pismo Beach.

Although Olsen does not know how long he will actively participate in racing cars, he suspects that he will always maintain some type of involvement in the business within the racing industry.

The rumors aren't true – ITV isn't shutting down

By Melissa Hill
News Editor

There have been rumors going around campus that the Instructional Television Network will be closing down its services to students in the fall.

However, Joan Canfield, the director of ITV, says that ITV is not shutting down.

According to Canfield, the network will only be shutting down the cable portion of ITV.

The closure will affect the home-participation courses. "There are no plans to stop the closed-circuit (courses) to Antelope Valley and College of the Sequoias," Canfield said.

ITV has always given students two options: home-participation courses and remote-sites' courses.

The home-participation courses allow students the chance to attend CSUB without having to come to the main campus on a daily basis. Students are able to watch live-classroom sessions from the comfort of their home through local participating cable companies.

The remote-site courses offer students living in rural areas who wouldn't necessarily have the opportunity to attend a university to do so.

Many parts of CSUB's Antelope Valley branch are done through ITV. Students go to a classroom and a teacher from CSUB is projected to the students in Antelope Valley.

ITV also allows CSUB's courses to be taught at other universities such as College of the Sequoias.

"There are several nursing courses offered at COS," Canfield said.

Canfield says if the cable portion of ITV can be reinstated in the future it will.

The main reason for the cutback is due to the current budget cuts taking place across the state, especially in the area of education.

Canfield said the university looked at the areas on campus that could be cut.

See **ITV** Pg. 10



Sal Juarez – Runner Cafe chef who always serves with a smile

By Charlin Moore
Staff Writer

As you stroll into Runner Cafe, you ask yourself what do I want to eat today. You immediately find yourself walking toward Sal's Place and decide to have a Sal- signature Philly cheese steak sandwich with large curly fries and a medium Sprite. The smell is so captivating that your stomach begins to growl and you ask yourself again, should I order another one?

If you've experienced this situation before, then you've been to Sal's Place. Sal Juarez is one of the many chefs who prepares delicious fast food at the Runner Cafe.

Not a day goes by where Juarez's voice can be heard asking students and faculty what can I get you today. Officially, Juarez began his cooking career 10 years ago by taking culinary classes at Bakersfield College.

"My first job I ever had was working at the Morgue at Kern Medical Center, and man did those bodies move," Juarez said with a laugh. "My mom was the first to teach me how to cook," he said.

Usually, many students visit Juarez in the Runner Cafe on a daily basis. Student Chris Kiufitis eats at the Runner Cafe

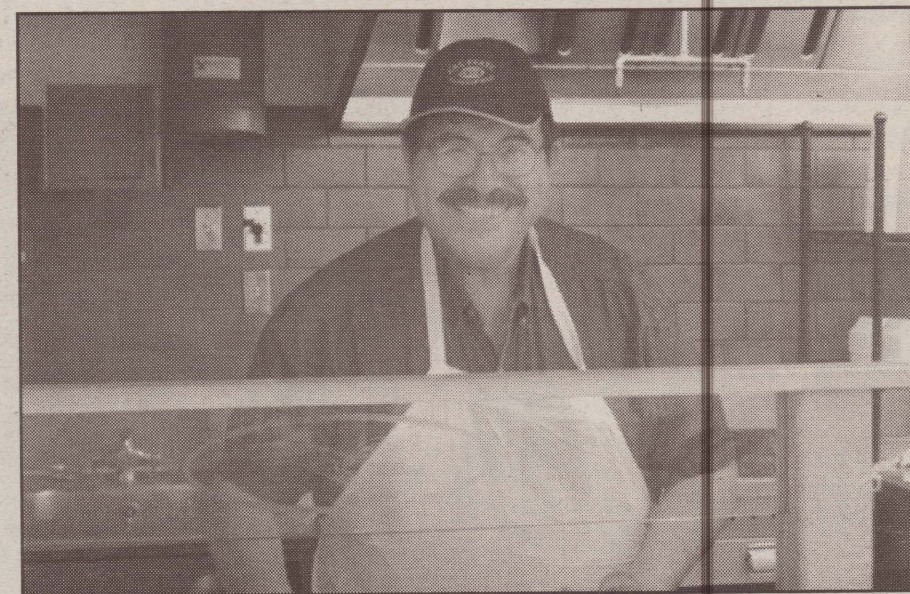


Photo by Leslie Nelson

Sal Juarez is a familiar and friendly sight who's always serving up great food in the Runner Cafe.

three to four times a week.

"I originally went to Show Time, where Sal would be cooking Italian food," Kiufitis said. "I like Sal because he tries to be a funny guy," Kiufitis said while smiling at Sal.

Many students enjoyed Sal's Italian cooking at Show Time. It gave the students a real feel for the well-known chef show Emeril.

"They should reopen the Show Time food place again. There isn't much of a variety anymore here at the cafe," said Kiufitis.

CSUB student Braulio Salgada also agreed with Kiufitis concerning the closure of Show Time.

"I ate at Show Time every day until they closed it down," Salgada said. "I make sure to say 'what's up' to Sal because he

is such a friendly guy. It's like he's another student," Salgada stated.

Juarez began cooking for CSUB five years ago, and since then, the chefs and servers of the Runner Cafe have added appetizing flavors to Cal State Bakersfield.

"I enjoy seeing the people get a pleasure at how I prepare something for them," Sal stated. "I just wish people would be a little more patient. We can only give so much, but we will take care of you," Sal said.

A number of chefs and servers in the cafe have worked almost 40 years, while others have worked four. But teamwork seems to be a key factor for the staff of the Runner Cafe.

"I like to run around, I like what I do," stated one of the servers. "I like working with them because you learn a lot from them," said the cook.

Working behind the counter isn't necessarily a simple task. Sometimes it can be difficult serving a rude or impatient person. So take the time out to say thank you to Sal and all the workers of the Runner Cafe and Wiley's Pub as well.

When you are hungry and have know clue what to eat, take a stroll into Runner Cafe and take a whiff of the enticing food that awaits your stomach.

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Lights, camera, action – Moyes dazzles the stage

By Victor Beruan
Staff Writer

From not being able to sing at the caliber she can now, Katie Moyes says she has come a long way, vocally.

With an amazing soprano voice and a multifaceted talent for drama and dancing, Moyes just shines on stage. This was evident during her last performance in the Opera Scenes last Saturday at the Dore Theater.

"Years ago, I believed I was tone-deaf," Moyes said. "I mean I could barely carry a tune which was not good enough to even think about becoming a singer or anything like that."

Moyes was exposed to music at an early age but in the form of dancing since her dad was a dancer in a group called 'The Devonaire Dancers.' No wonder she developed an interest for this art form.

"My first passion was dancing," Moyes said. "I learned to dance before I could walk."

Without paying much attention to singing, Moyes decided later that she wanted to try drama.

"When I was thirteen I started taking drama and had different experiences in non-musical shows," she said. Like many other artists one thing led to another so she could find her real path.

"I got encouragement from my drama teacher at school to go and audition for a church musical and that's when my life changed," she said. "I was auditioning as a dancer and an actress, but then they asked me to sing and that's when this voice started to come out."

Until then, Moyes had never taken any voice or singing lessons, and that's why she believes her voice is a gift from God.

"My voice is really a God-given talent," she said.

Moyes is a very religious person and believes that the Lord gave her the voice for a higher purpose.

"It was something that He wanted to bestow upon me because I would use it to glorify Him," Moyes said.

Moyes has been singing since then, and she has even been rewarded for her outstanding singing talent. She received the National Choral Society Award twice which is an award given to outstanding performers. She was



Photo by Vanessa Boel

Katie Moyes, the years before Broadway.

also given the Most Valuable Performer Award in her choir during her freshman year in high school.

She was encouraged by her parents, teachers and peers to pursue a career in music.

"I received special support from my mentor, Jennifer Fritsche, who encouraged me to pursue a music degree."

With her expectations for the future more clear, Moyes decided to come to CSUB. She was very eager to fulfill her new goal of becoming a professional singer, but a serious illness made her withdraw from school for many months.

When her health improved, she decided to try out at another college.

"I went to Brigham Young University for a year and a half," she said. "Finally, I decided to come back to CSUB in the fall because everybody here is so wonderful that I could not stay away."

Moyes' main goal is to become a professional musician. "I want to pursue a Masters Degree in vocal performance and teach college students to sing and get involved in the beautiful and universal language of music," she said.

Even though she is now more involved in classical music, she also likes other genres. "I not only love opera, but gospel music and jazz as well," she said. "If I had the choice I'd love to be a jazz singer."

She is a very versatile singer and also enjoys pop music, but she doesn't agree with some aspects of the current pop culture.

"Pop has become more about image and I'm not into showing my body parts like many singers do now," she said. "I have certain standards and moral codes and I don't know if the world would be ready for a conservative pop singer."

Moyes recommends students and people in general who are interested in becoming musicians love the profession.

"You have to learn to love it so much that you can see yourself doing it for the rest of your life," she said. "Just don't give up your dreams and hopes."

Cal State's annual Jazz Fest to sweep the campus grounds

By Jennifer McGinley
Staff Writer

This Friday and Saturday kicks off the 18th Annual Jazz Festival at the CSUB Amphitheater.

Prepare for a two-day celebration with live performances and a variety of foods including: hamburgers, hot dogs, deep pit barbeque, Cajun delights, beer and wine.

There will be an artist's tent in the pavilion displaying: jewelry, painting, ceramics and photography.

Friday tickets are being sold in advance; \$18 for students and \$26 for general admission. Saturday advance tickets are \$21 for students and \$30 for general admission.

You can save money by purchasing two-day tickets, which are \$29 for students and \$44 for general admission. Children under 12 are free. All proceeds from this event go to endorse student scholarships.

The festival begins on Friday at 7 p.m., starting with legendary guitarist Kenny Burrell and then the amazing jazz vocalist Marlena Shaw will take stage. To end the evening right, the crowd pleaser Mindi Abair, who is nominated for Smooth Jazz Artist of the Year, will perform.

The final day, Saturday will be begin at 2 p.m. Giving the concert-goers a chance to wine and dine an hour prior to the music starting.

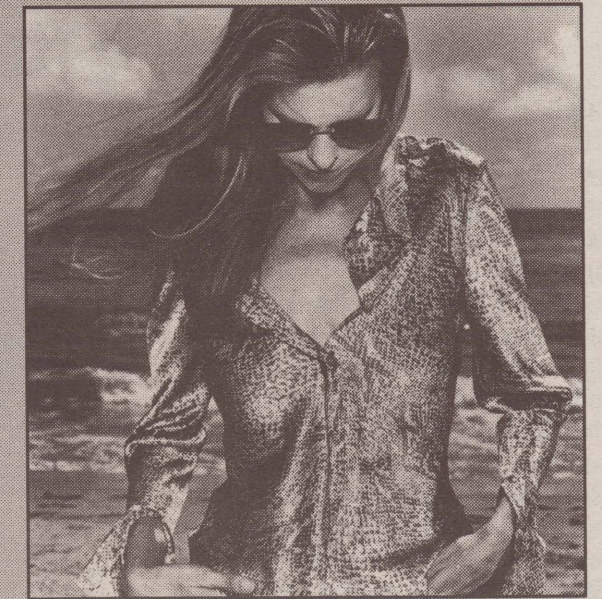
Feel free to bring your own coolers filled with snacks and soft drinks. However, the Alcohol Beverage Control forbids the bringing of alcohol into a licensed site.

Make sure to take blankets to spread on the grass and don't forget sunscreen because it is sure to be a full day in the sun.

On Saturday you can enjoy the music of the Kern County Honor Jazz Band and the eccentric Mother Funk Conspiracy. There will also be an appearance by CSUB's very own students Ron Christian and Caanan McDuffie who were chosen to be jazz soloists in the All State jazz group. The groovy band Zzah, which is getting a lot of national air-play due its the unique style of music, will also perform.

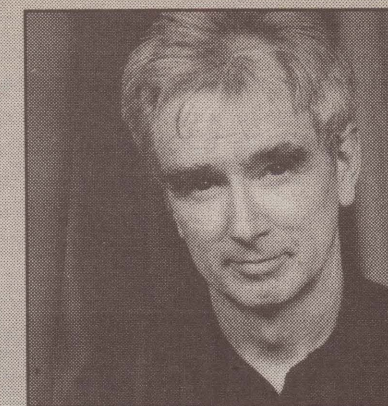
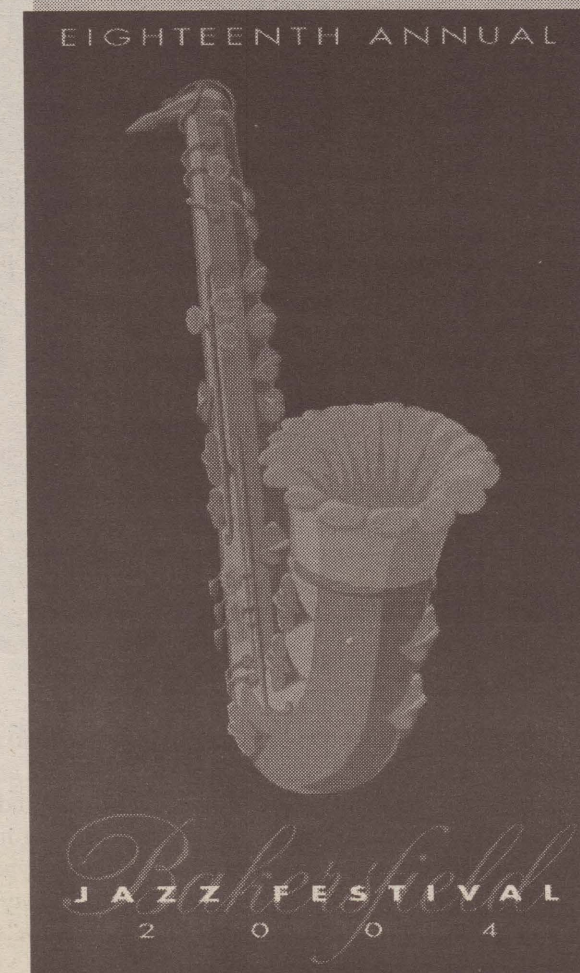
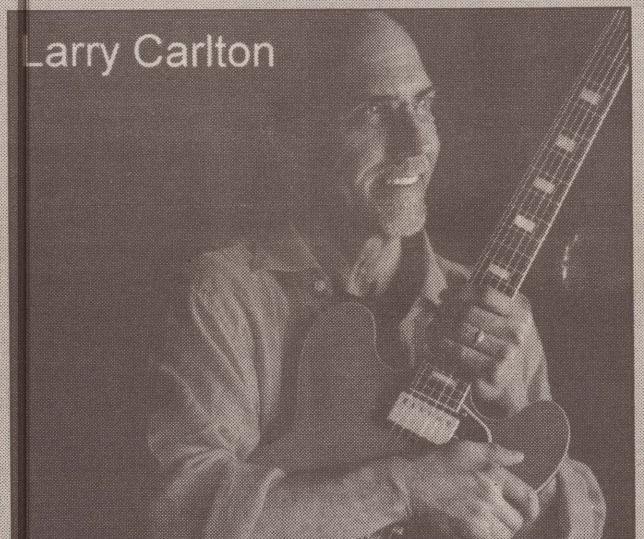
Saturday evening groups begin with saxophonist and film composer Bennie Wallace and his all star group and to mix things up Kevyn Lettau and her contemporary style will be featured.

Closing the 18th Annual Bakersfield Jazz Festival is Grammy winning guitarist Larry Carlton and the Sapphire Blues Band.



Kevyn Lettau

Larry Carlton



Bennie Wallace



New movie theater allows for a cheap date

By Toni De Rosa
Entertainment Editor

At the new Interstate Theatres in Bakersfield, a lone patron saunters out of one of the movies into the lobby to buy some goodies.

An empty lobby doesn't look promising, yet it makes for a quick purchase of candy and soda, which means a fast getaway back into the dark theater with little time lost. The transaction is quick and painlessly handled.

Moviegoer Phillip Randolph eagerly seized his loot and headed back into his show.

Randolph, a local salesman and entrepreneur, visits the theater practically on a daily basis.

"I go to the movies — sometimes six times a week. I've already been here

three times this week," Randolph said smiling.

The brand-new dollar movie theater in the Mervyn's plaza near Circuit City summons Bakersfield residents with its attractive price.

You'd swear the movies playing at the new theater were just in the major theaters in town; and you'd be right. It was last week that "Secret Window" played at Edwards Theaters — but here it is again just in case you missed it the first time around — and now at a totally new price: only \$1.

That's the most exciting thing about this new theater chain. First-run movies closely following major theatrical releases by a matter of weeks while all the publicity surrounding the movie is still fresh in your mind.

That it only costs \$1 to get in is the

answer to a lot of 'poor high-school-and-college-student-prayers.' Inexpensive entertainment that isn't out of date or movies shown in black and white like the 'old days' is bound to be something all 'starving students' should seek out.

"We are pretty-well full," Anna Romero, assistant manger of the theater said.

If you missed the poignant murder mystery "Mystic River" with Academy Award winners Sean Penn and Tim Robbins or the hilarious comedy "Cheaper by the Dozen" with Steve Martin, now is the time to catch these recent releases.

Both are playing at the \$1 theater and can be enjoyed in the completely renovated theater that includes new seats with cup holders, a good sound system

and nice, new screens.

It's a good theater-going experience that also has a nicely equipped snack bar. The lobby appears smaller than the original one the old theater had, but the feeling of being crowded out by others scrambling to get snacks is gone. The friendliness and out-going nature of everyone working at Interstate Theatres is a welcome breather from a hectic day at work or school. Everyone appears to like working there. Customer Service is also top notch.

All in all, a venture to the new Interstate Theatres in the Mervyn's Plaza would be well worth the trip. This should be on your list of 'to do's' in order to keep it up-and-running in the black. Interstate Theatres is the newest Bakersfield attraction you can't afford to miss.

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'Mean Girls' just another bubblegum flick

By Jennifer McGinley
Staff Writer

We have all seen "Heathers," "Clueless," "Never Been Kissed" and "10 Things I Hate About You" but if you haven't seen any of these teen comedies, then I recommend you don't read my article because you won't understand it.

"Mean Girls" is another superficial-stereotypical teen movie that states you can survive and thrive, but it's never easy and there is always prom to get through at the end.

"Mean Girls" was adapted from Rosalind Wiseman's 2002 non-fiction book titled "Queen Bees and Wannabes" — Helping Your Daughter Survive Cliques, Gossip, Boyfriends and Other Realities of Adolescence.

The screenplay was written by Saturday Night Live's Tina Fey who also plays the flaky, socially inept math teacher that gives a speech to an assembly full of junior girls in which she states the movie's self-esteem message — "calling somebody else fat will not make you any thinner, calling somebody stupid will not make you smarter and you've got to stop calling each other sluts and whores. It just makes it all right for the guys to call you that."

We all remember high school and how everyone is constantly trying to fit in. There's a clique for almost every type of student — even the loners have their exclusive group.

In the lunchroom, you are where you sit to eat, and, if you don't fit in, you're



"Mean Girls" all pretty in pink — not quite.

not invited to the 'right' table.

"Mean Girls" capitalizes on the language of the modern teen; classifying the different social groupings as: hicks, Goths; smart Asians, geeks, skaters, hippies, stoners, preps, jocks and the self-indulged ditzy 'plastics.'

Home-schooled Cady Heron (Lindsay Lohan) is the new girl who just arrived from Africa to the Chicago suburbs and tries to win friends in a hostile new high school environment.

Right away, two students befriend her and guess what clique they're in — the geeks; one's gay and one's Goth.

The cool girls on campus invite Heron to join 'The Plastics' (Rachel

McAdams, Lacey Chabert and Amanda Seyfried) — the pretty, stuck-up, trend-setting girls that everyone hates yet who happen to rule the school through a force of sexiness. When Heron suddenly develops an unfortunate crush on the head Plastic's ex-boyfriend (Jonathan Bennett), the girls declare war on each other and all hell breaks loose.

I thoroughly enjoyed "Mean Girls," but I wish the ending embraced the mean-spirited and vicious insults that it spent most of its running time engulfed in.

The jokes are random and unpredictable and the entire dialogue is quick

witted and interesting. It seemed as though the movie had to play it safe and conclude with a positive note of individuality and self-respect. Leaving me thinking that the film is totally hypocritical by advocating the very lifestyle and mindset that it later pretends to criticize.

But do go see this for its laughs and surprising cast of comedians: with appearances from Tim Meadows, Amy Poehler and Ana Gasteyer. This movie puts the teen universe into perspective and brings those angst-filled days of high school back again but this time with a little less crying and a lot more laughing.

Radiohead builds momentum at fifth annual Coachella Festival

By Rey Flores
Staff Writer

If you build it, they will come. And, they did come. Over 50,000 music fans, each day, traveled to the fifth annual Coachella festival in Indio, Calif., which took place this past Saturday and Sunday. It was a record for the two-day fest, whose previous attendance record amounted to just 35,000 people. And by the looks of it was the best year yet.

Day one would have been reason for anyone to attend. With sets from bands Radiohead, Beck, electronic pioneers Kraftwerk and emo-rock bands Death Cab for Cutie and Sparta. But, by far, the most anticipated moment of the festival came with the reformation of the band the Pixies after a 12-year hiatus. The band has been alternative music

heroes to a generation that followed them, inspiring thousands of bands that followed like Nirvana, and the band that preceded them at the show, Radiohead.

Their hour-long set included songs from their brief time with fan favorites "Here Comes Your Mind," "Gigantic," and "Where is My Mind?" As the band took to the stage the adoring crowd greeted them with a giant roar as the band visibly looked taken back by the welcome response of the largest crowd that have played before after reuniting. Bassist Kim Deal could be seen for much of the show with a large grin from ear to ear.

The band, though, took little time to chat with the audience as they quickly blazed from song to song and in the process played over 21 songs.

Last minute addition Beck, playing the smallest of five tents at the festival, was also a large draw. Some of the crowd scaled the tent structure in hopes of catching a glimpse of Beck. Playing various songs from his last album "Sea Change" and a variety of covers Beck was armed with, for the most part, just a guitar in hand. The set was also fairly loose as he took requests from the crowd and even had members of the audience join him on stage to play tambourines.

Headliner Radiohead, playing their only U.S. show of the year, took to the stage just after their heroes the Pixies. The band's appearance late last week was thrown in doubt after a scare over whether or not lead singer Thom Yorke would be able to sing. After having being told by a doctor late last week that he needed to rest his voice or he would perma-

nently disrupt his voice. Mr. Yorke and company, however, showed no signs that their was a trouble at all, playing an electric show. The band beamed with immense confidence as they strolled through songs from their immense catalogs of songs. For the final song the band played their 1993 hit "Creep." A song is one, which the band very rarely plays live in concert. Yorke dedicated the song to the Pixies. And thanked them for the influence. As the band finished the crowd reluctantly filed out as much of crowd, although tired from walking for over 12 hours and beaten down for much of the day with the over 100 degree weather, couldn't help but smile. Over the historic amount of quality bands they had all seen. And it was then that people could see why Deal had grinned all along.



'Godsend' — a film that should never be cloned

By Michelle Ajootian
Assistant Entertainment Editor

In the latest thriller/fantasy film "Godsend," the couple Jessie Duncan, played by the beautiful Rebecca Romijn-Stamos, and Greg Kinnear as Paul Duncan, clone their 8-year-old son, Adam.

To celebrate Adam's, played by Cameron Bright, eighth birthday party, Jessie bakes him a giant cake in the shape of an eight, doused with large circular and colorful sprinkles, outlined in canary-yellow icing and covered with white creamy icing.

Shortly after Adam made his final wish and blew out the candles and triangular pieces of cake were passed around, his father arrived home with a neatly wrapped package tucked underneath his arm. Enclosed was a red letterman jacket with white leather sleeves, made especially for Adam.

Upon opening the package, Adam instantly fell in love with his gift. He immediately puts on the jacket and gently pushed his tiny arms through the sleeves and buttons up the front to get the full effect.

After spending a grand evening in celebration, his parents tuck him into bed where he tells them how much he loves them and his gifts.

The next day Jessie takes her precious son shoe shopping. Adam is wearing his



The cloned version of Adam mysteriously wonders through the murky woods.

new jacket, head phones draped around his neck and is joyfully bouncing a basketball. As they enter a shoe store holding hands, Adam's aqua blue eyes are transfixed on a pair of red pump-up tennis shoes.

Since Jessie is paying for the snazzy shoes, she lets him go outside and test out his new kicks. He goes outside and bounces his basketball, while wearing a smile, and waves to his mother through

the shop's window.

All of a sudden he loses control of the ball and it rolls into an area of concrete framed with yellow and black caution-tape.

While he is poking at the ball with one hand, so as not to cross the forbidden tape, he is hit by a swerving car and is instantly killed.

Shortly after Adam's funeral, the grieving couple is approached by

Jessie's old college professor Richard Wells, played by Robert De Niro, who has perfected the scientific marvel of cloning people from their DNA.

Wells proposes they clone their dead son, cut off all contact with anyone who knew Adam and move to a quaint town where no one knows them — even though there is a chance that the carbon copy of Adam might come back different or that Jessie might face complications during labor, they go through with the insemination process.

However, the new Adam is born with a few extra personality attributes, which Wells just happens to forget to mention to the trusting couple.

Apparently they did not get the memo stating Robert De Niro is 'always' the bad guy.

This film was a waste of time.

The cinematography and music were cheesy and the scenes in the film went by in warp speed.

In about 20 minutes or less the film went from Adam's birthday celebration to his death and jumped to Jessie giving birth to the cloned version of Adam and then to his second, eighth birthday party.

This film was very predictable, boring and twisted.

If you are bored and looking for something to do, I would recommend counting the dots of stucco on your ceiling before viewing "Godsend."

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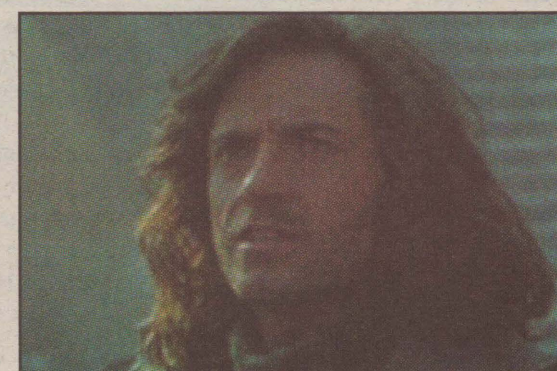
Come join the Friends Finale viewing party!

The first 95 to show up will receive free
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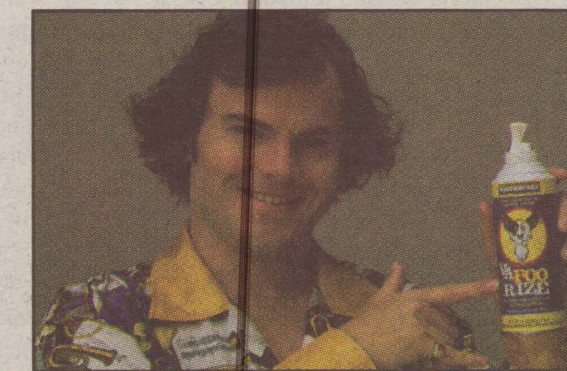
Kelly Lounge

Featuring **Joey McEntire**

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Check out next week's
Runner
for reviews of
Jack and Jackman's new
movies
"Van Helsing and "Envy."





Softball – CCAA Champions

Sophomore pitcher Christie Hill (Delano HS) picked the Cal State Bakersfield softball team up Saturday afternoon, put the Roadrunners on her shoulders and carried CSUB to the California Collegiate Athletic Association title by winning both ends of a 4-3, 3-0 sweep of defending NCAA Champion UC Davis at La Rue Field in Davis.

The victories clinch CSUB's 10th CCAA title and secure the conference's automatic bid to next week's NCAA West Regional. CSUB improved to 44-18 overall and 25-11 with the wins, making the automatic bid a mere formality.

UC Davis, which had captured three consecutive CCAA titles in addition to the 2003 NCAA Championship, finishes

its season at 26-26 and 21-15. The Aggies are not eligible for postseason play as they transition to NCAA Division I status next season.

Hill pitched two complete games, the first time she has done that in a double-header in her college career. Hill needed just 67 pitches to earn the win in game one. Her efficiency allowed Head Coach Kathy Welter to use her again in the nightcap and Hill responded with her sixth shutout of the season.

CSUB jumped on top with first inning runs in both games, allowing Hill to pitch with a lead the entire day. In game one, she was her own best friend, leading off the first inning with a triple into the left field corner before scoring on a perfectly executed squeeze bunt by Tara Licuanan

(Bellflower/Mayfair HS).

Hill's sacrifice fly in the fourth inning made the score 2-0 and an RBI double by Carrie Hilvers (Bakersfield Christian HS) in the fourth got the lead to 3-0. It was 4-1 heading into the seventh inning before Centennial High School product Megan Turman led the bottom half of the inning with double and scored when Sue Yale followed with a home run to right center field.

Hill settled down after Yale's shot, however, and retired the final three batters on just six pitches.

Katie King's (Mira Loma/Jurupa Valley HS) run-scoring single in the first inning of game two proved to be all the offense Hill would need to help CSUB complete the sweep. Junior right fielder Jenny Rios

(Reedley HS) made it 2-0 with a run-scoring single in the second before Adrianna Avila (Stockdale HS), pinch running for Licuanan, scored from third on a throwing error in the seventh.

With adequate offensive support, Hill seemed to grow stronger as the afternoon went along. She retired 12 of 13 batters through the middle innings and allowed just two base runners to reach second base in the game.

CSUB spread its offense around Saturday. Only King, Patricia Marquez (Garces HS) and Renee Rubio (Duarte/Baldwin Park HS) had hits in both games. Rubio finished with three hits as did freshman Kianna Urbanski (Lancaster HS) who went 3-for-3 in game one.

Track standing out at Irvine Invitational

With the 2004 NCAA Division II track-and-field season winding down, Cal State Bakersfield is in search of more provisional and automatic marks to nationals. No new marks were set on Sunday at the prestigious 2004 Steve Scott Invitational held at UC Irvine, but several Roadrunners are nearing ever closer to the marks they are in search of.

Leading the way for CSUB was senior Jason Lopes, who continued to prove himself as one of the top Division II sprinters in California. Lopes not only won his heat in the 100 in a time of 10.72, but he also turned in the fourth fastest time of the day in the meet that featured track and field athletes from around the world. Lopes already has a provisional mark in the 100 and 200, but will most likely need to improve both times if he is to qualify for the

nationals.

Also in the men's competition, Joseph Mealy was second in his heat of the 110 hurdles in 15.18. Mealy, who ran the hurdles for the first time outdoors this season, just missed the provisional mark in the event of 14.75. He will hope to eclipse that mark after just missing qualifying for indoor nationals in March.

In the women's competition, Ryan Mayfield was impressive in finishing second in the women's 5,000 meters in 18:05.38. The problem for Mayfield, who has a personal best of 17:58.29 in the event, was that event winner Michelle Renedez of Quest Club easily won the event in 17:21.37, while third-place Seanna Martin of UC Santa Barbara was nearly 10 seconds behind, so there was no one to push

Mayfield at the end for a potential provisional mark of 17:50.00.

In other women's action, Megan Clutter neared her personal best in the hammer throw at 163-2, just off of her best of 165-0. Clutter already has a provisional mark in the hammer and javelin. But Miranda Lewis continues to be close, but not quite in the triple jump. Lewis' just of 37-0 1/4 on Sunday was just off of her seasonal best of 37-4 and once again only about a foot away from the provisional mark of 38-0 3/4.

The Roadrunners will compete in their final regular season meet of the year next weekend at the Northridge Invitational before heading to Cal State L.A. the following weekend for the CCAA Championships.

Wrestling team fattening roster with new signings

The success of the 2004 Cal State Bakersfield wrestling team is continuing to pay off as the Roadrunners' current recruiting period is turning into one of its strongest in recent memory. CSUB has signed three more wrestlers with more letters of intent expected in May.

Tulare Union High School product Marcus Garcia will be joined at CSUB next season by a pair of out-of-state wrestlers, Mike Fessler from Apple Valley High in Minnesota and Ryan Budd from Grandview High in Colorado. Garcia and Budd will each help fill the most immediate of needs for CSUB as each are expected to open their collegiate careers at 174 pounds, which will be the Roadrunners' leanest weight along with 184 heading into the 2005 season.

"We needed guys in the 174 and 184 weights, since those are the thinnest weights on our team," CSUB Assistant Head Coach Mike Mendoza said. "These kids know a lot about our program and are ready to come in and work hard."

Garcia placed third at the CIF State Championships at 171 pounds as a senior at Tulare Union High School and was runner-up at the 2004 Central Section championships. He was ranked third in California for much of the 2004 season and became his school's 11th state placewinner after four straight consolation round victories at the state finals in Bakersfield's Centennial Garden.

Garcia, who finished the season with a 40-4 record, led his Redskins to a 12th-place finish in the state.

Fessler was a four-time Minnesota state placewinner and a two-time state champion at 140 pounds. Fessler, who is expected to wrestle for CSUB at either 141 or 149, finished his high school career with an impressive 175-9 record and wrestled on four Minnesota Division AAA state champion teams.

Apple Valley High is one of the most successful high school programs in the country and finished 2004 ranked No. 7 in the nation by Amateur Wrestling News, just ahead of California team state champion Bakersfield High, which was ranked No. 10.

Budd definitely isn't the first wrestler to make the transition from Colorado to California, with former CSUB stand-outs Jason Ramstetter and Jon Archuleta already doing so. Budd definitely comes to CSUB with impressive

credentials.

A three-time state placewinner in Colorado, Budd placed third in the state as a sophomore, fifth as a junior, and fourth as a senior. His 150-35 career record includes 67 pins as well as a 39-6 record as a senior and 40-7 as a junior. "It's good to have a kid who's from the Valley coming to school here," Mendoza said. "But we typically don't get too many out of state kids, and this year getting two from outside of California is pretty big for a program that usually stays in-state."

The latest trio join Grant Neumann of Bakersfield High and Jon Woody of Yuba City as CSUB's five signings for the 2005 season. More signings are expected to roll into Mendoza and Head Coach T.J. Kerr's office in the next several weeks.



Do you have something to say?

Is there something on campus that bothers you?

Do you want to be heard?

Do you just want to be published in the Runner?

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runner@
csub.edu



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**Voting takes place
between DDH &
the Cafeteria**
(On the main campus)

**And at the
Antelope Valley campus**

7:30 AM to 8:30 PM

Bring a picture ID

ASI Elections

**Wednesday
May 12th &
Thursday
May 13th**

President
Ryan W. Boyd
Dan Gianoutsos

Executive Vice President
John Kennedy, Jr.
Edgar Rojas

Vice President of Finance
Maria Avina
Omar Correa

Vice President of Programming
Bernadette Madrid
Christian Ramirez

Director of Education
Ashley Brown

**Make a DIFFERENCE...
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**The Spotlight Theatre Presents:
Songs for a New World**

This show will make its Bakersfield premiere on May 29, June 4, 5, 11, and 12 at 8 p.m., June 6 at 2 p.m. This is a new and compelling show, unlike the everyday musical. It features songs of personal discovery, carrying from ballads to pop to R&B.

Tickets can be purchased online at www.spotlighttheatreandcafe.com or by calling 634-0692.



ITV Cont from Pg 2

"We had a low enrollment. We had to put extra money into it (the cable portion). That didn't justify the costs of running it," Canfield said.

The number of courses offered through ITV varies from quarter to quarter. Right now, ITV has about 40 courses listed for the spring semester.

"We already have a schedule for the summer and we are working on one for the fall," Canfield said.

Canfield hopes that ITV may provide students with some on-line courses in the future. However, Canfield cautioned that on-line courses might not happen for a while.

"It may be ten years (from now)," Canfield said.

To receive more information about
ITV,
visit their website
at
<http://www.csub.edu/ITV/>
or call
664-2448.

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Can You Answer This Question?



Question #2
This is part of a series of questions that will help clarify the meaning of academic integrity.

Question: You realize that another student is looking at your test paper. You don't know the student, but you don't make any effort to cover your paper. We know the other student is cheating, but are you guilty of academic dishonesty?

Answer: Yes. Even though you and the other student didn't work together, once you became aware that the other student was looking at your paper, it was your responsibility to take steps to make it difficult for him or her to cheat.

Adapted from F see Me! , Judicial Affairs Office, CSU, Fullerton, 2003

For more information contact the Judicial Affairs Office at 664-2489 or visit http://www.csub.edu/undergradstudies/Student_Discipline_and_Judicial_Affairs.htm



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A murder of a species... Can we help prevent it?

Murdered kit fox family poses a disturbing question

By Kim Guion
Features Editor

The discovery of a murdered kit fox family last week in the parking lot of the East Hills mall has caused something of an outcry in our community. Many wonder, how could someone knowingly destroy a whole family of harmless animals, especially an endangered species?

According to KGET.com, last Wednesday a film crew working on a documentary on kit foxes survival within an urban environment discovered the holes leading to their underground dens were filled with dirt. Upon the discovery, US Fish and Wildlife Service officials were notified and six lifeless bodies--a mother, father, and their four pups--were pulled from their home, suffocated from being buried alive.

In this Monday's Bakersfield Californian online poll, 52 percent of people believe that this incident is one that is "too bad," but they agree that kit foxes are everywhere around town, and don't know why they're considered endangered.

The agreement with this statement is a testament to the same ignorance of the people who filled up the holes, knowing that death would be a certainty. Even if they weren't aware the animals were an endangered species, they still filled up the holes, causing the family's death.

According to federal law, someone

who knowingly kills an endangered species may face up to a year in prison, and/or a fine of up to \$100,000.

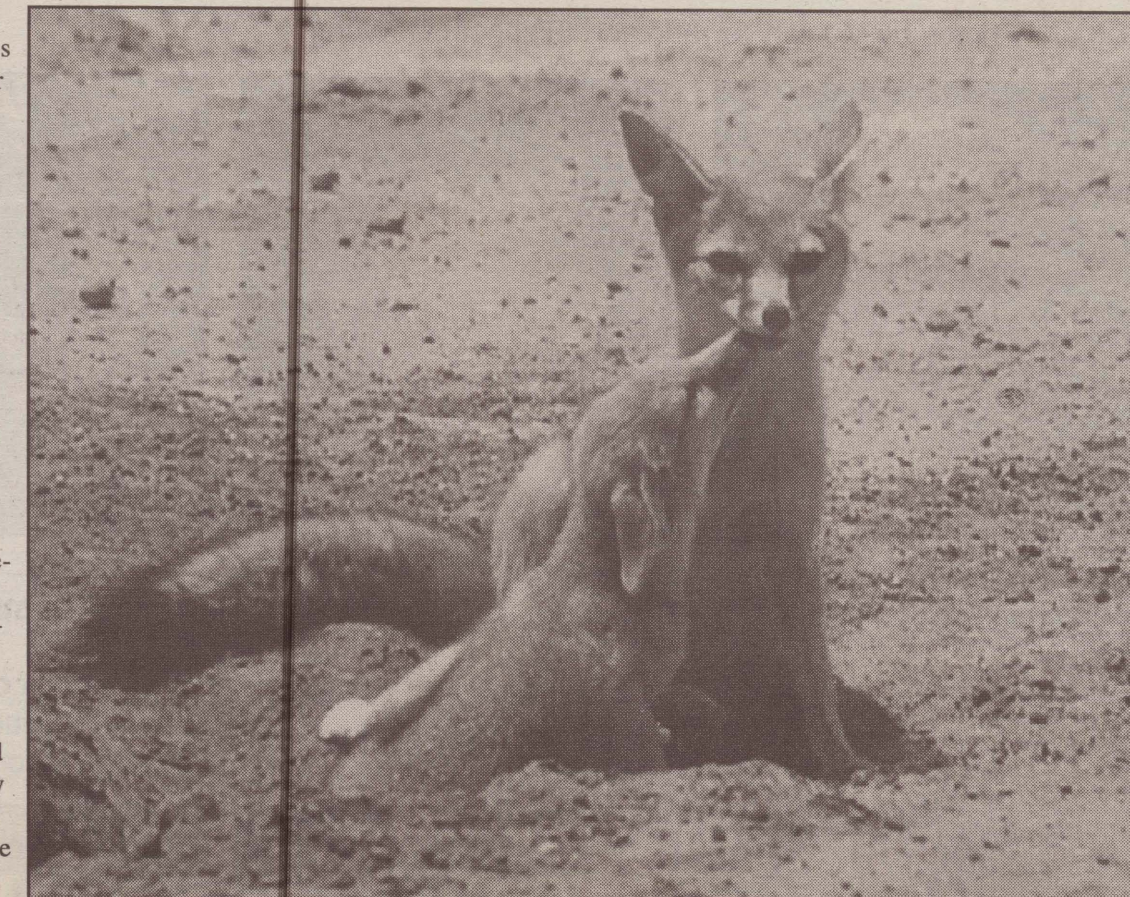
Although there are currently no suspects in the case, there has been speculation that mall management ordered landscaping crews to fill in the holes, something that they have since denied in a public statement.

While mall management may have ordered the dens covered, is it possible they weren't even aware they would be killing an endangered species? Perhaps they were unaware of that fact. Maybe they were just following orders. In these cases, the assailant probably

shouldn't be punished but if they even thought what they were doing might be wrong then they should face the maximum penalty.

In the past when it has come down to a choice between preserving wildlife and forging urban development, the latter almost always wins. This very issue hits us at CSUB as well.

Two kit foxes play near their dens



Currently we have several kit fox dens on campus. These dens may be harmed, and more foxes rendered homeless or killed with the future development.

Although evolutionary thinking teaches survival of the fittest, are a few new buildings on grounds where foxes, and other endangered plants and

birds live really worth it?

I say no.

But unfortunately, our human race that makes the decisions on where buildings, roads and parking lots will reside will drive out what is indigenous and should be preserved.

We are, after all the fittest.

Editor's Rant

I think falling down and skinning your knee has to be one of the best feelings in life.

It prepares you for pain.

That's kind of what life in general feels like.

You fall down and skin your knee over and over again. Whether it is in a job, a relationship or even fretting over your midterm the feeling is still the same. You are still that small child sitting on the sidewalk with tears in his or her eyes as the sting swells and the blood begins to form in tiny droplets of your newly torn skin.

I think trying to maintain a relationship has to be one of the most challenging tasks there is.

Sure everyone says that, it very well may be one of the oldest clichés known to man and there are millions of books shelved and collecting dust on how to perfect relationships, but come on, no one is perfect.

I know I have struggled with a relationship on and off for some time. There were times when I

wanted to just tear down everything and scream. Then there were times when I was the happiest guy around. So often I found myself trying to change who I was in order to make someone else's life a little easier or to somehow make us more compatible. I wanted to be what they needed, even if that meant denying who I was. I absorbed myself in their life and made them my world and in return I lost myself.

I failed.

I think too many people jump into something too quickly before they can even contemplate the type of commitment they are making. I see couples holding hands or showing other public displays of affection and I think it's great, but I wonder how many of them, my age, really know what they are doing?

Sure I'm jaded.

My heart's been broken into a thousand pieces and I don't know how to put the pieces back together.

I'm angry.

Love changes you and sometimes it's not always for the better. I sometimes think about how naïve I was just coming out of high school and into college. I was excited and full of ener-

gy. I felt alive and now three years later I just feel tired.

Growing up sucks.

What happened to the days of having your parents push you on the swing in the park? The wind blowing and laughing out loud were the only concerns you had. I want that back.

Overall what I think I want is simplicity.

Who doesn't though, right?

Deadlines, rotten attitudes, mounds of textbooks and dealing with your own psychosis is just so overwhelming. No wonder some people drive themselves insane. After all how are you supposed to manage your head and heart.

But more importantly, how do you know which one you can truly trust.

In closing, the real point of all of this psychobabble is: just follow your heart. No matter how angry or happy or apathetic you may feel just do what you think is right. You may have a thousand people telling you what is best for you but only you really know that answer.

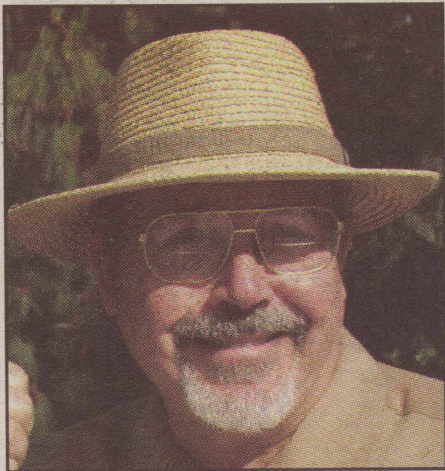
~ Jason Gutierrez
Editor in Chief



Man on the Street By Munich Terrado

Photos by Munich Terrado and Elizabeth C. Wong

Who do you think will win the Lakers and Spurs series?



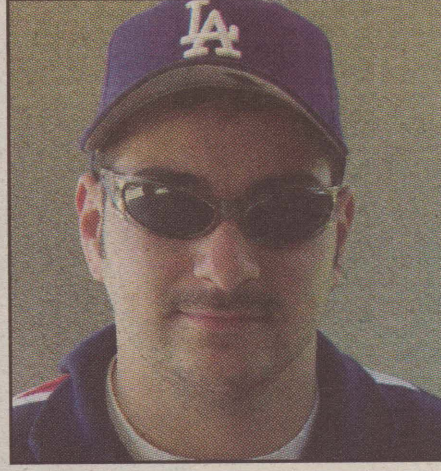
Prof. Doroteo Arango
Sociology Professor

"I think the Lakers."



David Neal
Business

"The Spurs play as a team,
and the Lakers [play] as
individuals."



Eli Lonzano
Criminal Justice

"I really don't care about the
Lakers. I'm just waiting for the
football season to begin."



Matthew Escalante
Nursing

"It's going to be a toughly
fought battle, but my money's
on Kobe."



Jennifer Jordan
Business Administration

"The Lakers. Rick Fox is hot!"



Jay Williams
P.E.

"The Spurs."



Scott Berry
Biology

"The Lakers in 6th. Kobe not
guilty!"



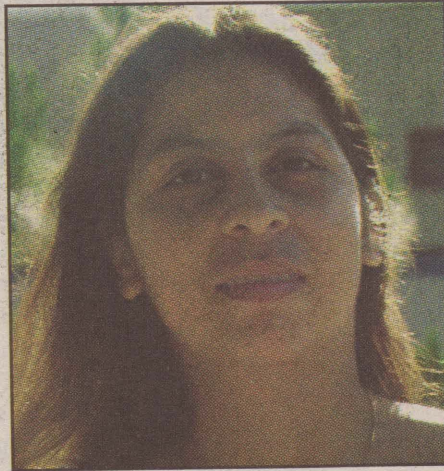
Tami Hubbell
Psychology

"I'd say the Lakers."



Yovana Hernandez
Liberal Studies

"The Spurs."



Lucy Estrada
Graduate Studies/Social
Work

"It has to be the Lakers just
because they're the Lakers."



Rich Murphy
Graduate Studies/Social
Work

"The Spurs. I'm from New
York, and I hate the Lakers."



Angelica Gutierrez
Liberal Studies

"The Lakers."