

Alcanto

M. P. u.

No. 1, 2, 3.

L. V. BEETHOVEN'S

Grand

Overtures,

To
Prometheus, Egmont, & Leonora,
adapted for

TWO VIOLINS.

Auto, Tenor and Violoncello.

With an additional

Bass or Piano Forte.

(and Harp)

BY

G. MASI.

Int. & Dall'olt.

Set I.

Price 12/6

London, Published by Mozani & Hill, Music-Sellers to H.R.H. the Prince

Regent, Patentes & Manufacturers of the new improved

German Flute, & Portable Clarinet, N^o 24,

Dover-St. Evesham.

THE MEN OF PROMETHEUS — L.V. BEETHOVEN.

OVERTURE I. Adagio Solo

Op. 43. *ff ff sf p*

Cres. *ff* *Cres.* *p* *sf* *p*

Allegro molto con Brio. *ff* *sf* *sf*

Solo *p* *sf* *p*

ff *sf* *sf*

ff *p* *ff* *p* *pp*

Cres. *f* *ff* *sf*

ff *sf p* *sf*

This musical score for Flute (Flauto) consists of ten staves of music. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *Cres.* (crescendo). There are also articulations like *Solo* and *1* (first ending). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line.

EGMONT ————— L. V. BEETHOVEN.

Op: 84.

Sostenuto ma non troppo .

OVERTURE.

II.

Op. 37. *Finale* ma non troppo.
II.

1 2 3 Solo
ff p
sf sfz p
Allegro 13
p dolce p
Cresc. f ff sf sfz sf sf sf sf sf sf
Solo dolce sf dolce
sf dolce sf
pp pp Cresc. sf p
sf sf Cresc.

FLAUTO

5

[illegible]

LEONORA ——— L.V. BEETHOVEN.

Op:
OVERTURE
III

ADAGIO.

The image shows a handwritten musical score for "Op. 109, Overture III". The score is written on ten staves, organized into three systems. The first system contains five staves, the second system contains four staves, and the third system contains one staff. The music is primarily in treble clef, with some staves in bass clef. Dynamics include *ff*, *p*, *pp*, *fz*, *Cres.*, *dolce*, *Solo*, *Allegro*, *Poco a Poco*, *Sempre ff*, *f*, *p*, *sf*, *sfz*, *sfp*, *f*, *P dolce*, and *Cres.*. Tempo markings include "Calando" and "Allegro". There are also numerical markings like "3", "2", "1", and "12". The notation includes various note values, rests, and articulation marks. The handwriting is in dark ink on aged paper.

FLAUTO

7

Cres: *pp* *Sempre pp*
pp
Cres: *f*
ff *f* *f*
ff *p* *ff* *p*
p *ff* *p*
ff *p*
Cres: *ff* *p*
Cres: *f* *f*
ff *ff*
P dolce *Cres:*

12

p dolce *Cres.* *Cres.*

fp

f *pp* *ff* 9

p *Cres.* *ff* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 *dolce* *Cres.* *p*

Cres. *Sempre pp* *pp*

p

tr *tr* *Cres.* *Solo* *ff*

sf p *Cres.*

FLAUTO

sf *Solo* *dol* *Solo* *Cres: sf* *p*

p dimo *pp* *Piu moto* *14 14*

sf *sf* *p* *f* *ff*

1 2 3 4 5 6 7 8 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *ff* *p* *Cresc* *f*

1 1

