

McCaffrey holds firm

by Scott C. Harrison

Ousted anthropology lecturer John McCaffrey turned thumbs down yesterday on a conciliatory proposal put forward by President John Summerskill.

Summerskill suggested McCaffrey finish out his contract at SF State as a "researcher" rather than as a teacher, at no reduction in pay.

"It would mean I'd have paid free time to do what I want," McCaffrey said.

McCaffrey turned it down, however, because he considered it an attempt to "get me out of the way."

The Hiring, Retention and Tenure Committee of the Anthropology department was adamant in its refusal to let dismissed lecturer McCaffrey return to the classroom under any circumstances.

McCaffrey was dismissed last month for what one anthropology professor termed "highly unorthodox teaching practices."

McCaffrey, who feels that his dismissal is unjustified, still is appearing at some of his classes and is collecting statements

from his students which he later hopes to publish in book form.

The slight, silver-haired ex-lecturer emphasized he considered Summerskill a "very straight man" and considered the offer of a research position to replace his teaching job a straight-forward attempt at reconciliation.

"But I simply cannot take it."

McCaffrey sent this letter to President Summerskill:

As an alternative to imminent dismissal I have been offered an immediate reassignment to the position of research associate in the department of anthropology, it being stipulated that I "no longer take part in classroom instruction in the department of anthropology." I have refused that offer.

John McCaffrey, anthropologist
San Francisco State College

In response, President Summerskill said that a lot of time and careful review went into the McCaffrey case.

"We tried to come up with a solution that would be acceptable to all those involved," he said. "I am sorry that this didn't work out."

Summerskill said that he would make a more informative statement today.



JOHN McCAFFREY
No conciliation

The Daily Gater

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184

SAN FRANCISCO STATE COLLEGE

Thursday, March 30, 1967

AS 'apathy' enrages Vets

by Clem Glynn

The Vets Club, which has already started lighting hotfoots under those complacent with campus parking problems, yesterday scorched the AS for "abdicating its responsibility to the campus."

Vets Club spokesman Jess Watts and fellow Vets are manning a letter writing table in front of the Commons — and they are angry.

"The AS has abdicated its responsibility in many areas of campus life," Watts said. "When a government refuses to work on behalf of its constituency, the people must take matters into their own hands and this is what we're doing with parking."

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"The AS has abdicated its responsibility in many areas of campus life," Watts said. "When a government refuses

to work on behalf of its constituency, the people must take matters into their own hands and this is what we're doing with parking."

"The Vets Club is in this because it is sick and tired of the AS and other supposed representatives of students for neglecting student problems; these problems are ignored in favor of the leaders' pet projects."

The plan, backed by the Vets Club, calls for graduated

parking restrictions with areas within a block of the campus one hour, those two blocks away two-hour, and a still further band of four hour and unrestricted zones.

"We don't want to sound like alarmists," Watts said, "and we are not trying to threaten anyone. We want to give the Supervisors some time to look over our requests. The letters may be all that is needed."

"We are going to wait until this thing comes to committee and then hit them with the rest," Watts said.

Just when the matter will be considered by committee, however, is another question. Committee Clerk Elenor Maunders said she had just received the matter and had not had sufficient time to study it thoroughly.

She said the parking problem has a chance for consid-

eration at the April 13 meeting of the Board of Supervisors. If the matter does not make the agenda, it cannot be considered until the next meeting of the Board in May.

Special Assistant for Public Affairs at SF State, Glenn Smith, said that he and Vets President Bob Rathborne would make "Herculean efforts" to insure the matter's consideration in April so that students would have a better chance to voice their opinions.

"The letter writing campaign is only part of a many pronged attack that we are prepared to wage, Watts said, "It cannot fail."

"We don't want to give all our strategy away," Watts

said with a slight trace of a Georgia drawl, "but there will be a gradual escalation in the war against parking restrictions if necessary."

Watts, a history major, tried to simplify the parking mess with historical logic.

"The AS is unable to see the problem in historical perspective . . . an exploitation of the have-nots by the haves."

For final emphasis, Watts looked up from the student he was passing letter writing materials to.

"I pay my parking fines," he said pointing to a goldfish stub between his teeth, "and so I can't afford to have this broken gold bridge in my mouth repaired."

Kites fly as plans get off ground

Neither rain nor dark of night kept the kites from taking flight.

Kites of all sizes, shapes and design were put to the test by Design 126.1 students before the Easter holiday in preparation for the Kagan Kite Rite this Sunday at Ocean Beach near the zoo.

The day Design class fought driving rain to put their creations to the test, and the night class flew their kites designed specifically for night flying.

Constructed with polished material or luminous paint to reflect the city lights, the kites were reported to be clearly visible as they flew over the ocean.

Richard Storek, design instructor, said the kites range from huge structures to small octagonal kites.

"Some of the most interesting things out

there were kites capable of doing things in the air — like being steered," Storek said.

A 10 foot wide helium balloon with a topless dummy, and decorative wind instruments will mark Sunday's kite flying area.

The celebration, which begins at noon and continues into the evening, is open to anyone with a kite. Storek said invitations have been sent out to local schools and other interested parties.

A truck will be available behind the art building from 11:30 a.m. to 12:30 p.m. to carry large kites to the beach.

"We are also hoping people will show up with musical instruments to create a little ground noise," Storek said.

He added that the weather forecast for the weekend is good but if it rains, "show up with waterproof kites."

— Delphine Hirasuna



Kite Rite Festival
Will it fly? Maybe.

— Photo by Bill Pope

letters • letters • letters

Dow protest

Editor:

Few of our faculty members, we should judge, have any special interest in whether Dow Chemical Corporation recruits employees on this campus, but we are two of what we hope is a sizable proportion of the faculty who believe in preservation of its freedom to do so.

We fear the oppression of a minority as much as DeToqueville did, and in our time we intend to resist that oppression, whether it be from hippies or Hitlerites, doves or hawks.

To yield to violence here on the basis that "there is no firm college policy on student demonstrations" is to take refuge in the ultimate sophistry. We have no firm policy concerning murder in this campus, but we are sure that few of us would be cynical enough to condone murder on that basis.

In our opinion, we don't need to try to improve on the policies established by the United States Constitution. We would be satisfied if better effort were made to uphold it.

Frederic W. Terries
Professor of Sociology
Robert D. Picker
Associate professor of Geography

City on welfare?

Editor:

Well, I just got my second parking ticket here at school — at 8:45 p.m. — they never let down their vigil, do they? As I stood in the dark street clutching my soggy ticket and cursing the indifferent gods, my eyes fell upon row after row of gleaming cars parked against the 1 hour curb like a row of unevenly sewn buttons and I suddenly realized what a student-gouging, money-making macrolucrative proposition our overtime parking is for San Francisco.

We students who had dimly hoped for reasonable parking restrictions, let me pass along this word of cheer, forget it! When our frail voices are weighed against the gleam of 32,000 pieces of silver in fines, there is no suspense in the balance as to what will tip the scales.

(Name withheld by request)
No. 8976

Garbage lunch

Editor:

"Bravo" to Professor T. E. Treutlein! I also find the garbage collection on this otherwise outstanding college incredible. So inconsiderately left are not only gum wrappers and newspapers, but also lunch bags, Commons trays, plates, silver, etc. etc. (Incidentally, I am sure some one is paying for the lost and damaged Commons goods — luckily for me, I'm not a heavy lunch eater.) Also, if anyone is interested, perhaps he could visit the U.C.'s Medical Center's Cafeteria. Students, and faculty, bus their own trays (a performance apparently quite easily accomplished), and the workers wipe off the tables. The result: an appetizing, "non-bedlam" cafe, conducive to consumption and digestion.

S.B. No. 25469
Dawn Lebherz

Lucky us...

Editor:

One of the outstanding things about the San Francisco State College School of Humanities is the fact that a student can be sure of getting an excellent foundation in the Humanities... This is due to a select staff wisely chosen, we believe. We are proud that in the School of Humanities we have some truly competent and brilliant teachers.

We would like to commend to your attention Dr. Mary Glavin. She is, in our opinion, one of the finest teachers in her field. What she has taught her students will serve them in good stead, not only in literature, in which we believe she excels, but in many other aspects of the Humanities. We are deeply proud to have had Mary Glavin for our mentor in Humanities 30, in World Literature 40, in beginning French — we are the lucky ones indeed!

Versatile and analytical, daring and stimulating, she teaches you to think, she demands that you think! She is certainly not the teacher for the unmotivated or the passive student. It is a challenge to be in her class. She is a truly fine teacher, one of the very best San Francisco State has.

We extol the virtues of Mary Glavin as a teacher because very often the department, and for that matter the school, does not have personal experience with a teacher's work with her students. The students are in a position to be able to evaluate some of a teacher's ability. Degrees alone do not recommend him for the responsible task entrusted to him, nor do they imply he can teach. Some of the qualities a teacher should have — unselfish dedication, insight, though, and a stimulating teacher — student interaction — we say Mary Glavin has all of these and more.

Sincerely,
Joey Leaux
Ex-students and students of Mary Glavin

Fund to help poor

Editor:

In California today people from the ghettos voice a demand for relevant social improvement. Accompanying this demand however is a feeling of hopelessness. Political power is vested in an economic class divorced from rat city representatives of the poor are inevitable products of a system which restricts those who obtain positions in government to man with a substantial outside income to cover campaign costs and the extra expense of political office. Such men have a vested interest in conservatism and feel that any social change threatens their own well being.

What is basically needed therefore is a programme that will create an indigenous political leadership in low income communities...

How may this be accomplished with the high campaign costs (average \$100,000) in California?

The solution that I propose is the creation of a political aid fund from which community leadership may draw monies to cover campaign costs during an election. To use this fund there will be two criteria: 1. the candidate must have sufficient support in the community, and 2. the candidate must be below the \$3000 per-year income bracket. A candidate from any party may use the fund.

To finance the political aid fund I propose that the State of California take over the sale of alcoholic beverages. Several hundred million dollars in extra revenue would be made available by this means. The amount that was not used for political campaigns could be

spent for school improvement in low tax base areas.

Ed W. Kirschbaum
S.B. No. 6974

Marine's view

Editor:

I'm an alumnus of State and am presently on leave from the United States Marine Corps. I witnessed the demonstration and near riot in the gym regarding the presence of Marine Recruiters on campus. The actions and attitudes expressed border on hypocrisy and are justification for this letter.

It seems quite strange that some of the individuals who were unwilling to allow the selection of officers to speak on campus were quite willing to be arrested in the name of Free Speech a short while ago. Acquaintances of mine who were quick to remember Voltaire's "I hate what you say but I'd die for your right to say it," seemed to have forgotten those noble words. But the issue goes even deeper than this.

It is not the place of a few individuals, regardless of their place on the political spectrum, to decide what the students of this college should or should not hear. If this is to be a liberal arts college, then the purpose of the educational process should be to teach the student to think, and thus make him free.

I happen to agree with our position in Vietnam and, as a matter-of-fact, I am for an escalation of our efforts. But whether or not we should be in Vietnam is not the issue. Free Speech is. And some of those persons involved in the Free Speech Movement are the biggest offenders. I don't want to call it hypocrisy; I choose to believe that in their vigor to demonstrably oppose a war in which they do not believe, they are forgetting the basic freedoms which are

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important to us all.

Peaceful demonstrations are a tremendous tool, but like any other political tool, if improperly used will be rendered ineffective. Great things have been accomplished by this type of activity in the field of Civil Rights. But people won't pay attention if they feel that demonstrators are just rowdy showoffs who are involved in this sort of protest without genuine regard for the issue at hand. Furthermore, the issue must be critical. I have respect for Jefferson Poland, but the issue of Cunnilingus in California is just not as important as the acquisition of civil rights or equal rights or equal employment opportunities.

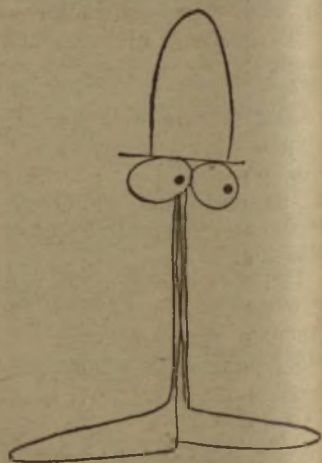
Lt. Donald R. Saxon
(USMC)
Class of '66
S.B. No. 3245

Jobs open in poly sci.

SF State students with an AB in political science may have an opportunity for a \$600 to \$1000 job with the Assembly Public Health Committee as a consultant.

Employment could be immediate or after graduation by arrangement with the Committee chairman Gordon Duffy.

For more information contact Associate Professor Gene Geisler in HLL 348.



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Student writes long thesis: conclusion: draft 'a failure'

Cash award offered for 'cooperation'

An SF State graduate student, in his recently completed master's thesis, has reached the same conclusion as the President's 20 member commission on the draft—the current conscription law is as popular as a bastard at a family reunion.

Keith Kerr, a 33-year-old high school teacher in the East Bay, reached this conclusion after seven months research on the draft and its social consequences.

Kerr said the ideal draft system should not cause men to actively avoid service; should not be based on unrealistic or unplanned manpower needs; and should not be structured to place the greatest burden on minority or social groups.

The Selective Service fails all of these tests. Class structure forces men to look for a way out of the draft," Kerr said. "The military is still planning for WW II levels of 11 million men and we just don't need them.

The draft does place the greatest burden on minority and social groups because it gives preference to the college man or the technically skilled," Kerr said.

Because of the preference given to the college student, Kerr advocates the abolishment of the student deferment. "The student deferment is as obsolete as silent movies," Kerr said.

In 1951, when Congress established the present draft procedures, the reasoning behind the student deferment was that trained men were needed in society.

"In 1951 the population in the US was 155 million," Kerr said. "Of this total, 1,388,000 were college students. Today the population is 196 million with 3,440,000 college students. We don't need that many college trained men in the society."

Kerr said an overwhelming percentage of draftees go back to college under the GI Bill.

Kerr's 109 page thesis, entitled "Our Crisis in Conscription," is largely based on facts gathered from the Veterans Administration Bureau and a multitude of readings.

The current legislation on



KEITH KERR
... 109 page thesis

the draft expires June 30. Kerr said there were four alternatives that could be employed to maintain the military.

An all volunteer army. "This would be too expensive. If this were done, soldiers' salaries would have to be raised and this would cause an inflation in our economy," Kerr said.

A universal training program. "This is General Hershey's idea. The only problem is that the armed services don't want or need every-

body," Kerr said.

Keep the Selective Service as it now exists. Kerr said "if we did this we would still have the same problems as we have now. That's senseless."

The fourth possibility is a drastic overhaul of the present system. Kerr said the chances are excellent that the induction age will be lowered to 18-20 year olds, there will be a tightening of deferments, and men will be selected by random means.

"We are in a crisis concerning the Selective Service. We must make this drastic overhaul in the system because the people have lost confidence in it," Kerr said.

The reasons Kerr gave for this lack of faith is the basic anti-military sentiment, the new defense environment of the nuclear age, and because each branch of the service has tried to carve out a role for itself independent of the other services.

"Congress and national leaders must be urged to rededicate our country to the belief that all men must serve in the armed services," Kerr concluded.

—James Loveland

A \$5000 award open to all students is being offered by the Edward L. Bernays Foundation of Cambridge, Mass. for a comprehensive program to increase knowledge of the American and British people of each other.

The goal set is to further the understanding between the British and American people and thus to strengthen the human values both countries stand for and also to ensure and maintain our cooperation culturally, educationally, politically and economically.

The competition calls for entries not to exceed 5000 words, to be mailed not later than midnight June 30 to 7 Lowell Street, Cambridge, Mass., zip code 02138. Six distinguished Americans and Britishers make up the jury of award.

The winning program will be published and widely distributed to air the situation, stimulate public discussion and encourage increased communications activity by governments, voluntary groups, business and individuals on both sides of the Atlantic.

Gold mine found in welfare school

The graduate school of social welfare has sunk a new shaft in their gold mine — Sacramento-67, and it's academic stock has soared to new highs.

Chief prospectors in this venture were Donald Garrity, vice president of academic affairs, and social welfare department chairman Seaton Manning.

Garrity applauded the turn of events as "great" for the graduate program, since this new financial vein has been found in the mother lode of the state budget.

Since the state reclassified the program as continuing, when the new budget comes out, the money was shifted to a new area. Although this all seems simple, it came after intensive prospecting and accumulation of gray hairs by department chairman, Seaton

Manning.

The golden gates will be re-opened next semester for an additional students to the graduate welfare program. How many students are allowed to enter will depend upon how extensive the fiscal bonanza.

The only hangup in this new "find", is to have it assayed by the social work accreditation board of the National Association of Social Workers. Both Manning and Garrity are sure that now this board of NASW will be able to ascertain that the program here at State is worth accreditation.

Manning feels that the passing of the budget crisis will give way to more study of the program's curriculum development.

This minor twinge of hesitancy all goes to show all that glitters is not gold or accreditation.

The upbeat buttndown.

Everything about this Arrow Decton Perma-Iron shirt is traditional — except the fact that it refuses to wrinkle. And that may start a whole new tradition. Note the wide stripes, the just-so roll of the collar. It's in a blend of Dacron polyester and cotton that's "Sanforized-Plus". In other stripes, solids and whites, too. A winner at \$7.00.

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Professor will direct music fests

Ferenc Molnar, director of the Chamber Music Center at SF State since 1952, has been named Artistic Director of two European Chamber Music Festivals.

One of the festivals will take place at Punta Ala, in Italy. It is sponsored by a Center of Rencontres Culturelles Internationales (International Cultural Encounters), an organization sponsoring collaboration between scientists, philosophers, educators, statesmen, businessmen, writers and artists from all over the world.

The festival runs from May 27 through June 12.

The second festival will take place from June 15 on at Ley-sin, on the campus of the American College of Switzerland.



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**ON CAMPUS
APRIL 4, 1967**

Special Services Section,
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Washington, D.C. 20315

'In solitude, introspection...'

(This is the third in the Gater's series of letters from an American soldier in Vietnam. The author is a former SF State student. Responses should be sent to the Editor. —Sports Ed.)

... I began the replacement jungle warfare training this morning and tomorrow we don't begin until about 0800. It approaches the point of no return in ridiculousness when you consider what they are saying. But I suppose that for any success at all there must be an intensive propaganda indoctrination (Officially called an "orienta-

tion"). I just have to let it go in one ear and out the other. Much of it, though, was valuable. It concerned survival.

Aside from accomplishing something along the line of successful civic action, I would like to return to San Francisco alive and unmarried. We had lessons (?) on claymore mines, booby traps, sanitation conditions, pacification groups and first aid. I did learn proper techniques for medical treatment of injuries from punji sticks, though, which wasn't covered in Texas. It really should be, considering how many cas-

ualties result from them.

I just heard about the hippies wanting to change the name of Haight Street. What do you think the new name should be? What is the general reaction in S.F.? of City Hall?

The nights here are really spectacular. Even in the wee hours you can see clearly. It is now the time of month when there is a full moon, and it seems to float like a giant silver balloon through the indigo velvet of the tropic skies, shedding friendly beams over buildings and flat lands, stretching away to be lost on an obscure blank

horizon. All is at peace, bathed and basking in white softness that permeates to the very marrow of individual being. How beautiful the cool night that surrounds and comforts, blankets and protects. Radios play soft gentle music in a quiet hymn to the fairness of the All and the mood is set for thoughts, retrospection and reverie. In the solitude, introspection yields a clearer revelation of the inner self. You have to know and like yourself before anyone else can.

Must close and shower, eat, and clean my rifle...
Joe

Today at State

• Delta Phi Epsilon — Scott Hope, "Upward Bound," Gallery Lounge, 4:30-6 p.m.

MEETINGS

• Aikido Club — Gym 212, noon-2 p.m.

• Alpha Delta Sigma — Psy 125, noon-2 p.m.

• Alpine Club — HLL 135, 12:15-1 p.m.

• Arab - American Association—BSS 213B, 12:15-1 p.m.

• Collegiate Christian Fellowship—Gym 216, 1-2 p.m.

• Engineering Society—Sci 165, 12:30-2 p.m.

• Forensic Union—HLL 213, 1:10 p.m.

• Goju Kai Karate — Main Gym—noon-2 p.m.

• Home Economics Club—Ed 334, 7 p.m.

• Iran American Organization—BSS 110, 1:15-2 p.m.

• K.I.T.E. Project—AI 201, 9 a.m.-noon.

• Latter-Day Saints — Ed 207, 12:15-2 p.m.

• MENC—CA 221, 1-2 p.m.

• Phi Mu Alpha—CA 236, 1-2 p.m.

• Placement Interviews — BSS 130; Boy Scouts of America, United California Bank, Bank of America.

• Psych Forum — Psy 101, 12:30-2 p.m.

• Society for the Advancement of Management — BSS 214, 12:15-1 p.m.

• Symposium on State Government — HLL 383, 12:15-1 p.m.

• Veterans Club — BSS 109, 12:15-1 p.m.



The Committee Theater:

836 MONTGOMERY YU 6-1639

1] LARRY HANKIN'S
"THE FOOL'S PLAY"

PREVIEWS THRU FRI.
GRAND OPENING SAT.

2] BARBARA GARSON'S
"MACBIRD"

PREVIEWS SUN. & MON.
GRAND OPENING Next TUES.

The Committee Theater has as its repertory company, the members of the "original" Committee: Shows at 8:30 weeknights, 7:30 and 10:30 p.m. Fri. and Sat. Food, drink available. Minors welcome.

The Committee Revue:

622 BROADWAY EX 2-0807

An all new satirical revue. Shows nightly at 9 and 11 p.m., Saturdays at 8:30, 10:30, 12:30.

New faculty staff is plugging away here--'officially'

The administration officially released the list of new faculty for the spring semester this week. Included were three new members of the administrative staff:

• Patricia Shelton, part-time instructor: Foreign Student Advising, and advanced doctoral candidate at the University of California, Berkeley.

• Ann Shover, Assistant Professor: Foreign Student Office, previously Student Personnel Activities Counselor.

• Steven Bencich, Instructor: Computer Center, formerly with the Data Processing Center.

In addition, the School of Behavioral and Social Sciences gained 54 new lecturers, assistant and associate professors; the School of Creative Arts, 48; the School of Educa-

tion, 29; the School of Humanities, 43; and the School of Natural Sciences, 29.

The new faculty includes such distinguished people as:

• Former legislative secretary to Governor Brown, Frank Mesple.

• Experimental film pioneer, James Broughton.

• Television producer, director, and film editor, David Crommie.

• The Committee's producer and director, Alan Myerson.

• San Francisco Bureau Chief for Newsweek Magazine, William Flynn.

• Curator of the Avery Brundage Collection of the de Young Museum, Rene-Yvon Lefebvre d'Argence.

• Novelists Herbert Gold and Josephine Carson Rider.

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Nuts on the 'fringe'

by Brian McKinney

"Beyond the Fringe" as produced by the American Conservatory Theatre, is a dramatic hot fudge sundae, a delicious confection which would be even better with a few more nuts and a little less instant whipping cream.

The show is a series of 23 sketches interpreted by Jay Doyle, Mark Bramhall, Patrick Tovatt and James Ragan. The sketches are basically the same as those written and performed a few years ago in London and on Broadway by

a quartet of brilliant Englishmen.

So long as the targets for the satire are timeless, the production comes off quite well. The Shakespeare sketch, culminating in the line, "Oh, saucy Worcester, dost thou lie so still?" is a marvelous parody.

Patrick Tovatt's coal-miner's lament, Jay Doyle's ineffectual Scotland Yard inspector, James Ragan's all-purpose sermon, and Mark Bramhall's systematic demolition of Bertold Brecht are saucily Tabasco.

But when the players turn their attentions to capital punishment, Harold Wilson, hydrogen bomb-pushers, World War II, and TV commercials, they do not fare so successfully. The attempts to bring the material up to date are noble. ("I hear they're smoking bananas in America now") but futile; the main body of the script resists such adaptation.

Rene Auberjonois has directed "Beyond the Fringe" at a brisk walk which intermittently promises to break into a spirited gallop. The unevenness of the performance must be blamed upon the nature of the script rather than upon the direction, however.

GOOD SET

The single set piece which is alternately a piano, a flight of stairs, a pulpit, and a symbol of the separation of the classes in England, serves its purpose admirably. John McLain's lighting is as cheerful as the show.

The revue will be presented at the Marines' Memorial Theatre, Sutter and Mason, April 13, 14, 22, and May 26 and 27. Another company consisting of Auberjonois, David Grimm, Scott Hylands, and Austin Pendleton, alternates with the group reviewed here.

Creative jazzmen 'bless' SF State

by Steve Toomajian

SF State is blessed with some of the most creative college jazz musicians in the country.

Spearheaded by alto saxophonist Jim Dukey and drummer Bill Weichert, they played for 200 listeners Wednesday in CA 141.

The concert was a March of Dimes benefit sponsored by the Phi Mu Alpha music fraternity.

The SF State Jazz Band led off the concert, displaying good balance between brass and reeds, solid ensemble

work, imaginative arrangements, and explosive, winding solos.

The band showed why it placed first in the San Jose State Jazz Festival the past two years.

Dukey, Weichert, and three other band members then launched the quintet segment, featuring compositions by pianist Dennis Kalfas.

The front line of Dukey and tenor saxophonist Charles McCarthy zipped into some difficult melodic-harmonic counterpoint over Weichert's shifting rhythms and Chris Poehler's steady bass.

Journalism Dept. rated

Representatives from the American Council for Education in Journalism have completed a visit here to determine whether SF State's Department of Journalism should be accredited.

The representatives observed classrooms, facilities and students.

Fifty schools of journalism are presently accredited in the United States, including Stanford University, Columbia University and San Jose State College.

The Accreditation Team included Baskett Mosse, North-

western University; Milton Gross, University of Missouri; Frank Ahlgren, president of ACEJ; and DeWitt C. Reddick, University of Texas.

One of the most widely-read novelists of our time, author of **The Man and The Prize** and the forthcoming **The Plot** now writes of

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Students hone satirical knife

A cabaret atmosphere will pervade the Gallery Lounge when Kampus Kapers presents its 1967 show at the end of April.

The annual show, composed entirely by students, will be a musical comedy revue. The production will make use of contemporary satire as part of a literary work instead of basing it on a definite theme.

Michael Kohl is the Kapers producer and head writer. He has performed in campus productions, and in Oakland's California Playhouse and Civic Light Opera, as well as writing plays and music, including songs for nightclub comedian Lori English.

Director John Rechtfertig has played featured roles in campus plays and appeared in past Kampus Kapers, as well as the Millbrae Playhouse. He has directed plays on campus and is managing director of Theatre V in San Rafael.

Kampus Kapers will run six nights with two performances nightly. Performances will be at 8 and 10 p.m. April 21-22 and April 26-29.

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Mailliard to talk Friday

SF State's congressman, William Mailliard, will spend the day on campus tomorrow, a guest of the Student Symposium on State Government.

The Symposium takes a three day trip to Sacramento each April, visiting many executive and legislative branch officials.

College president John Summerskill will entertain Mailliard for lunch in the faculty dining room. The lunch is open to other interested persons who must call the Symposium at 469-1548 for reservations.

Following lunch, the congressman will discuss problems of interest to Symposium members in the Gallery Lounge. From 2 p.m., Mailliard will meet with the student body in general.

The Sacramento trip still has several openings, but interested persons must sign up by tomorrow with political science Associate Professor Gene Geisler in HLL 384.

Europe for units in summer school

For the 19th straight year, SF State is offering summer tour courses for students and teachers, combining the guidance of a planned tour with the freedom to explore.

The Creative Arts tour for Summer 1967, entitled "Field Studies in Creative Arts" (Creative Arts 196.1s), is designed to include visits to monuments and art centers of nine European countries.

The tour course is worth six units, but is available to members of the college faculty and their families with or without course enrollment. Students may apply these units towards their college degree or audit it.

Richard Glycer and his wife, the tour directors, are both professors at SF State teaching drama and recreation. The Glyers have lived and studied in Europe, and throughout their years at the college have

sponsored several student events and directed student trips and activities.

The tour leaves for New York June 21 and arrives in Paris June 24. Switzerland, Italy, Austria, Germany, Netherlands and Great Britain are included in the tour.

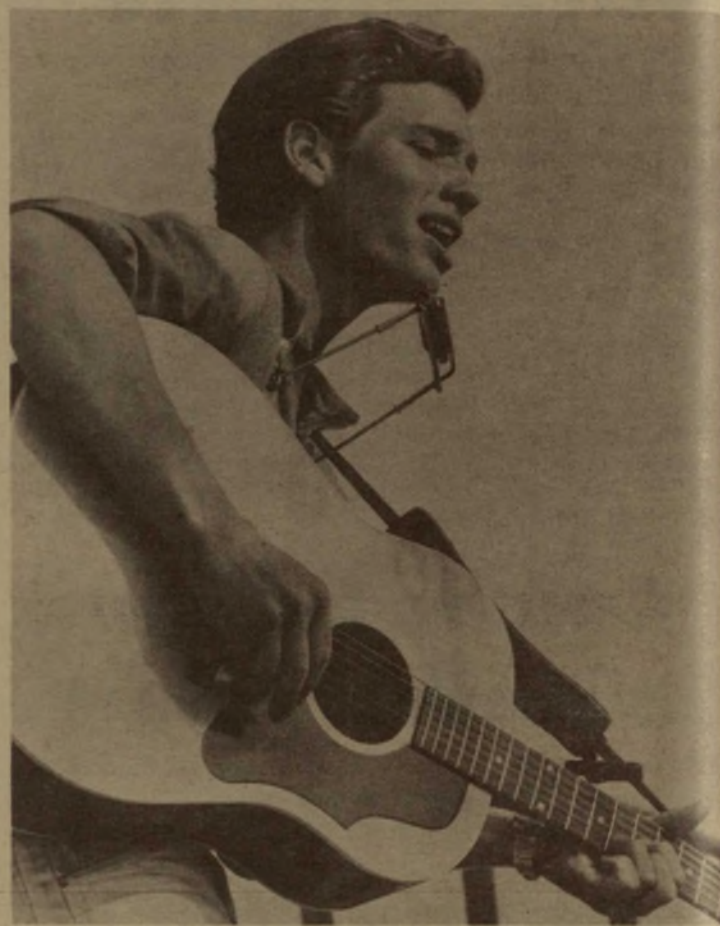
This year, in addition, the tour includes the ancient Greek wonders at Delphi, Athens, Corinth, and Agamemnon's stronghold at Mkenae, a visit to Diocletian's playground at Dubrovnik, Yugoslavia, and a steamer trip through the thousand islands along the Illyrian Coast.

Study requirements for the six units include attendance at preliminary orientation meetings on the campus, assigned readings, attendance at lectures on the trip and keeping of a written journal.

The tour is priced at \$1760. Summer session tuition and fees is an additional \$121.50.

For information write or phone either Glycer at SF State or at their home evenings or weekends, 621-4764.

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Needed immediately: Part-time workers desiring an extra \$100 a month or more. Call OV 1-8977 after 6 p.m. except Weds.

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H 3/30

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T 3/31

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The SF State Folk Festival begins its three day profile of folk music this Friday with a free noon ear-opener at the Speaker's Platform.

The artists previewing their talents include the Chambers Brothers, Tom Paxton, Sandy Bull, John Hammond and the Screaming Nighthawks, Pat

Sky, Glen Ohrlin, Buffy Sainte-Marie and the Steve Miller Blues Band.

A 2 p.m. Gallery Lounge workshop with Glen Ohrlin will follow — again no charge.

Tickets for Friday and Saturday 8 p.m. concerts in the Main Auditorium will cost \$1.50 for SF State students and \$2.50 for the general public and are on sale in Hut T-1.

Two free workshops will be held Saturday afternoon and all artists will participate in a final Jubilee Concert at 2:30 p.m. Sunday in the Main Auditorium.

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March 31 at 3-5 P.M. — 7-8:30 P.M. — Gym 217

Upheaval in job training

Bored students get break

by Dan Moore

Vocational education has long been labeled a repository for the unruly, a convenient and dark hole to hide bored kids until they become so bored that they drop out.

"To often they see no purpose to their high school courses," said Helen Stadermann, professor of secondary education here, and vitally involved in a program that may make the grass in the vocational educational field green

again.

High school "under-achievers," motivated only to boredom by classes geared to the college-bound, are being motivated by student-teachers from SF State working under an "interdisciplinary" experiment, partly financed by a Ford Foundation grant.

The "interdiscipline" is a combination of vocational education and college prep that may revolutionize American vocational education and is be-

ing watched with keen interest by the nation's educators.

'NEW WORLD'

In English classes, for instance, under the new system, Aldous Huxley's "Brave New World" is related to advanced technical concepts just explored in a physics class; said Mrs. Stadermann, who with her colleague, Milton Anderson, co-ordinates the teaching teams.

"The changes in motivation have been phenomenal," Mrs. Stadermann said. "Apathy has become involvement. Out of an initial group of 30, who when picked looked as if they might not graduate, 26 went on to college.

"The drop-out rate," she added, "is a minimal three percent."

This new approach is training students for jobs that are available and preparing them for further study in college, said Shirley Tucker, a home economics graduate who will soon begin student-teaching in Project FEAST (Foods Edu-

cation and Service Technology).

"They see some purpose in studying math in terms of mass food orders of calculation of percentages of waste," she said.

Many students in FEAST and its technical counterpart, Pre-Tec, where trade journals are used in the co-ordinated English course, work part-time in those fields. The work in class pays off right after school.

SUMMER JOBS

Shirley Odom, FEASTing in a quantity cooking course at Oakland Technical High, added "the program is lining up summer jobs for the students. Yosemite National Park is hiring many for their catering service."

While business is pleading

for skilled help, high schools are asking for trained teams to shape up their curriculum.

"This new approach requires exceptional teachers. They must be highly trained and able to articulate their subject in relation to the course matter of three other instructors," Mrs. Stadermann said.

Teachers must be trained as teams and must continue to work closely together. Teams so trained are rare. SF State is piloting the program that may fill this vacuum.

"The teacher training program, with the weighty name of Interdisciplinary Approach to Teaching in Secondary Education, began last Spring with 14 people in six Bay Area high schools," she said.

"Tracy asked for a team but it is just too far away," she added.

The Cogswell Polytechnical College of San Francisco directed the original development of the new curriculum, and the Rosenberg Foundation of San Francisco and the Ford Foundation have provided financial support.

'Most neurotic' magician

Steve Baker, a San Francisco State graduate, has become "The World's Most Neurotic Magician."

He will appear April 19 at 8:30 p.m. in the Oakland Auditorium Theatre to present his "Steve Baker Show" with guest stars and his own skits and impersonations.

His career rocketed to a start with his appearance on television's Hollywood Palace show, and has since encompassed world tours and performances before kings and queens.

Tickets may be obtained at local ticket agencies.

Official Notices

OVERSEAS STUDENT ORIENTATION

Applications for positions as Orientation Counselors in the new Overseas Student Division will be taken this week from 9 a.m. to 4 p.m. at BSS 112. Interview appointments will be scheduled at this time. Students who have already applied for the pre-registration privilege cannot apply for this program. Students who complete the requirements of the program will receive pre-registration privileges.

CREDENTIAL PROGRAM

The Department of Secondary Education is now accepting advanced applications for Fall enrollment in its two-semester ("fifth year") credential program. Advanced applications are necessary to justify the establishment of a new section for next September. Filing an application does not constitute a commitment on the part of a student but does assure his placement if the new section is established.

Application forms and additional information can be secured from the Department of Secondary Education, Ed 31, and should be received by that office March 30.

Eligibility or entrance into the program includes: 1) an AB degree, 2) a completed teaching ma-

ior and minor, 3) a grade point average of 2.5 in each of the major and minor subject areas.

The two-semester sequence is offered in addition to the department's long-standing three-semester program.

DEGREE CANDIDATES

Place your order for caps and gowns now, March 1-31, at the Bookstore.

PROGRAM CORRECTIONS

Students whose majors and credential objectives were incorrect on their Spring 1967 program planning card should file a Request for Change of Curriculum Form with the Registrar's Office by this Friday, March 31, to have the change recorded for the program planning card for Fall, 1967. Changes filed after March 31 will require the approval of the department chairman for entering into a specific major, and will not be effective until Spring 1968.

PROGRAM CORRECTIONS

Students whose majors and credential objectives were incorrect on their Spring 1967 program planning card should file a Request for a Change of Curriculum Form with the Registrar's Office by Mar. 31 to have this change recorded for the program planning card for the Fall of 1967. Changes filed after

that data will not be effective until the Spring semester of 1968. Changes filed after Mar. 31 will require the approval of departmental chairmen for entering into a specific major.

NURSING MAJORS

Nursing majors planning to enter the clinical course in nursing in the Fall, 1967, for the first time must report to the Student Health Center for immunizations the week of April 3-7 and April 10-14.



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Dwarf joins in gym circus

by Vern Smith

If you're only 5'4", participation in college athletics might seem to be a pretty wild thought.

But if you're determined, a hard worker, and a guy who just loves the challenge of competition, it is, perhaps, not so wild a dream.

At least it isn't for gymnast Ken Canada.

This year, only his second of gymnastics competition, the 20-year-old Junior finished fourth in the Far Western Conference in the long horse event, not a bad showing since he divided his time between the horse and floor exercises.

This season he placed first in the long horse in meets against San Jose State, University of Oregon and Diablo Valley College.

In Woburn, Massachusetts, his home, Canada competed in cross country, baseball, track, and of all things, basketball. Which, oddly enough, is where he did best.

He played two years of varsity basketball for Woburn High, and topped off his senior year by receiving the Coaches' Award for outstanding leadership, sportsmanship, showing up on time, and stuff like that.

A NATURAL

Thus when he entered SF State, it was quite natural for Canada to try out for the frosh basketball team.

But it didn't take him long to discover that college basketball was not exactly his groove.

"I was just too small," Ca-

nada said.

"In high school, guys my height were kind of scarce, but I occasionally met someone my size.

"But in college," he continues, "it was different."

He soon found that the "little" men in college basketball were those itty bitty guys between 6' and 6'3". He was no longer a little man now, but, well, sort of a "mini man," so to speak.

PATTERN PLAY

Then too, the type of ball being played didn't suit Canada's taste. "There were a lot of patterns and set plays," he said, "and I like to run and shoot."

Since that freshman team included current varsity start-



KEN CANADA
... only 6'4" tall

ers Mike Paulle and Bob Thompson, plus a score of other players who were bigger, if not better than he, most of Canada's running and shooting was done in practice sessions.

He did rest some times though, but he was not overly enthused about either the place or the time, which was on the bench during the team's games.

For a man used to playing regular, it was rather frustrating, so one day during one

Gater Sports

of those run and shoot sessions, Canada just ran out of practice and never ran back.

The next year, with that competitive urge still with him, he enrolled in a tumbling class and got his first taste of gymnastics. He liked it and decided to give the team a try.

ROOKIE SEASON

Canada's first year was more of a learning process than anything else because he didn't know what event he was best suited for.

"I competed," he said, "but I didn't do as well as I have this year. Coach Jerry Wright has helped me a lot, and so have my teammates. They deserve a lot of the credit for my improvement," he said.

This season Wright decided

that Canada, with his natural spring and small stature, was strongest in the long horse. But his talents apparently don't stop there.

FILL IN

He filled in for injured all-around man Pete Gruber part of the year, competing in a number of events, including the trampoline and high bar. And while the scores weren't high, Canada was impressive.

"Getting the experience was the most important thing," he said.

Wright is undoubtedly pleased Canada has gained that experience because next year the little guy returns as the coach's only letterman, and, of course, as his biggest hope.

Tennis team hopes to play some day

Still unable to get in their first Far Western Conference (FWC) match of the season, the SF State varsity tennis team will face the University of Santa Clara tomorrow in a 2:30 p.m. home match.

The Gators' first two scheduled FWC matches against CS Hayward and Sacramento State were rained out.

Humboldt State is the next candidate for a conference match. The Gators are slated to meet the Lumberjacks this Saturday at 10 a.m. in Arcata.

Humboldt is 1-1 on the season, defeating Sonoma State, 9-0, and losing to powerful UC Davis, 9-0.

PLAYED ONCE

The Gators did manage to get in a practice match before the Spring break, losing to San Jose State, 7-2, on March 17.

Despite a home court advantage the Gators could salvage only the second singles and second doubles matches.

SF State's Mike Schneider defeated Gordy Miller 6-4, 4-6, 6-3 and Schneider and Doug Chickering won over Steve Jones and Mike Price 4-6, 6-3, 6-3.

Golfers improving; may win one yet

The Santa Clara Broncos test the improving Gator linksmen today. The Bronco match follows a Gator tie against the Olympic Club and a surprisingly strong showing in the Western Intercollegiate Golf Tournament.

The Gators broke a five game losing streak at Olympic Club by gaining the come from behind tie.

Although John Smith and Dave Harvey were outwitted, 5½-½, by the difficult course, site of the 1966 U.S. Open, the rest of the contingent held their heads above water.

Joel Kuechle lost a close decision, 2-1. Then fourth man Jim Colton won his fourth match of the year, with a strong back nine, winning 2-1.

MEDALIST

Ben Wriston, who medaled with a four over par 76, Owen Westbrook and Dave Mathews picked up the remaining points necessary for the tie.

In the Western Intercollegiate, the most prestigious event for collegians on the West Coast, the Gators held their heads well in the extremely stiff competition.

The team title was won by San Jose State, who last year lost to national champion Houston University by only four strokes. The Gators followed at a safe distance, winding up in sole possession of 24th place.

The Gators failed to place a man in the championship

bracket of the individual play which was won by Fresno State's Jerry Heard.

THE HANDICAP

But the handicap flight was a different story. The SF State divotmen placed two players in this group. After the first two days of the tourney the number four spot was held by Jim Colton, only four strokes off the pace of UC Davis' Nelson Hirst. Gator Ben Wriston followed Colton by tying for fifth place.

Then on Saturday, the conclusion of the tourney, Colton swallowed the famed olive (as big as a watermelon) and "choked" badly.

Wriston came from far back in the pack to tie for first. But due to one of the archaic

rules and regulations by which the NCAA and the Northern California Golf Association lives, the title was wrested from Wriston and awarded on a two gross basis in what had been announced as a low net event.

CHANGE

Because of this turnabout, Wriston found himself in second place, instead of in the championship spotlight.

Today the Santa Clara University Broncos travel to Harding Park to do battle with the Gators. The Broncos, fresh from an upset win over south state powerhouse San Diego State, are another bridge the Gators must cross before reaching the ultimate goal—their first win.

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