

Miss Morgan-- Please return letter for our file. Keep the photos. Mr. Hearst says the tapestries are all right for the refectory. Regarding glass he says: "Can you use the

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glass, - I do not see how you can."
PLEASE LET HIM KNOW.
Am holding these photos here.

WILLICOMBE

April 14, 1924.

Mr. William Randolph Hearst,
137 Riverside Drive,
New York, N.Y.

Dear Mr. Hearst:

This is a letter on floors. The materials with prices per foot and the drawings referred to below have been mailed separately to you.

I think large squares in account of the size of the rooms

I. Social Room Floors: The teak for this should be finely seasoned by this time. The boards are 7" wide, giving about 6 1/4" finished width. Would you prefer this floor to run plain (except for the usual return at the ends) or would you prefer to have it laid herringbone or in large squares?



OK

II. The material for the Refectory floor is being made up and is of California Travertine in 18" x 36" blocks laid in a species of herringbone pattern, as agreed.

Think we might have something a little different

III. Designs are sent for two schemes for THE HALL floor, the idea being to use the same yellow and black marble as in the living room of House A.

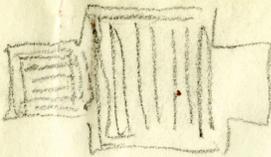
I don't think so, I like those mosaics for lower halls and lobby of A

IV. Would you wish to use the mosaic panel (photograph enclosed) for the entrance porch off THE HALL? It could be widened out with marble to fit the space -- using the same yellow and black as in THE HALL.

Black and white is very storey - I think something softer would be better - something quieter and easier to live with,

V. As to the Royal Suite floors -- would terrazzo floors, with black marble borders, the tarrazzo made with the greenish blue rock found on the Ranch, seem feasible? Or would you prefer marble floors -- black and white? -- or would any of the marble samples sent be suitable?

Don't know about the quality of the greenish blue rock



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VI. The library floor you said to make of teak -- shall this be laid plain or herring-bone?

Either way plain perhaps

In the small closets stone would be good

VII. In the small bed rooms, would terrazzo, different colors for different rooms, with uniform black marble borders do? This material could be made in blocks and laid like marble slabs.

perhaps alright for this smaller room.

IX. The floors for the various decks of the main building offer field for thought as the glaring reflections of a too light colored floor would be bothersome in the rooms. Some of these, (around the library) should be laid next month. Would the combination of grey green and dark green marble, or the two shades of a yellowish mottled marble, be satisfactory to you, laid following one of the designs enclosed with the marbles?

I have an idea though that heavy bone suggests a leather finish &

Yes very good. There must be quiet suggest the softening effects of age.

Also

X. As to the floors of the new rooms in houses C, A & B -- do you wish these to be marble or terrazzo, or would small tile do?

A small intricate tile would do but I think transition

Sincerely yours,

Julia Morgan

JM-dem

or something of that kind would be better

Wouldn't marble be a little too refined for these lower rooms?