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THE LATINO MUSEUM OF HISTORY, ART AND CULTURE

112 SOUTH MAIN STREET, LOS ANGELES CA 90012

PHONE: (213) 626-7600 FAX: (213) 626-3830

email: latinomuseum@earthlink.net

website: //home.earthlink.net/~latinomuseum/



THE LATINO MUSEUM OF HISTORY, ART AND CULTURE

EL AVISO 1998

TLM's Exhibition Calendar for 1998-99



Ceremony, Paul Sierra, 1992, Photo by Steve Greiner

Paul Sierra: A Cultural Corridor

MAY 11, 1998 TO OCTOBER 9, 1998

"Sierra's volcanic visions fall within the perimeters of what has been called 'Magical Realism'. Like a gifted sorcerer, he intertwines facts with fiction achieving fusion.." -Jorge Santis, Curator, Museum of Art, Fort Lauderdale

HOURS: 10 AM TO 4 PM, MONDAY THRU SUNDAY
CLOSED WEDNESDAY - ADMISSION IS FREE

DOMINGO FAMILIAR - FAMILY SUNDAY

Monthly Children's Workshops, Crafts, Entertainment

EDUCATORS' PROFESSIONAL DEVELOPMENT WORKSHOP

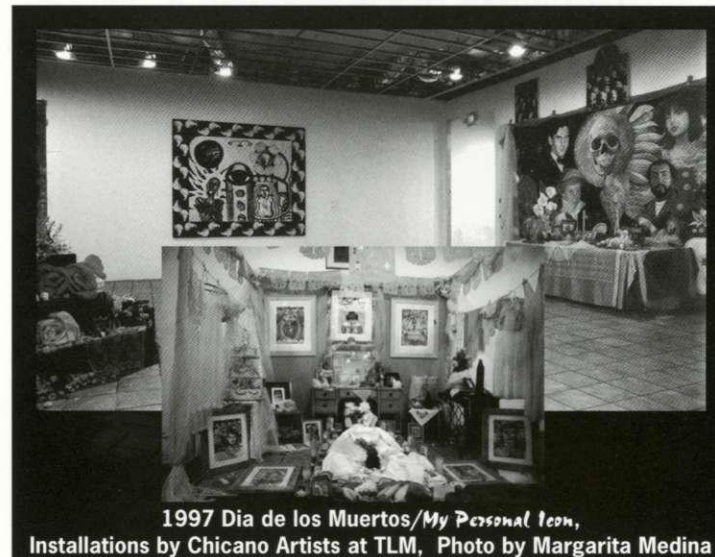
May 29 & 30, June 6, 1998

Topic: Family Artifacts - Incorporating the Personal Into History

TOURS AND FIELD TRIPS BY APPOINTMENT

Call the Education Coordinator - (213) 633-4600,
for schedule information or
visit our website at [//home.earthlink.net/~latinomuseum/](http://home.earthlink.net/~latinomuseum/)

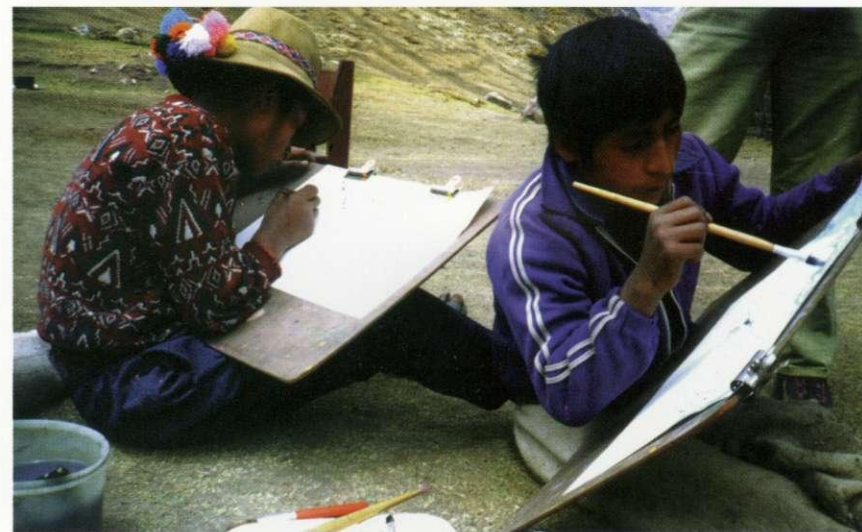
"Tzompantli" - NOVEMBER 1998



1997 Dia de los Muertos/My Personal Icon,
Installations by Chicano Artists at TLM, Photo by Margarita Medina

A Mexican
Day of the Dead
presentation of a
Pre-Columbian
based votive
offering in
celebration of life.

Young Quechua's Wisdom/ Warma Yachay/ La Sabiduría de la Niñez Quechua SPRING 1999



Quechua Children, 1997, Photo by Denise Lugo

"...the Quechua children are offering to share the knowledge imparted to them to guard their cultural continuum."

-Laura Russell, Director of Taller Movil, Cuzco, Peru

Two Views of L A

SUMMER 1999

Chavez Ravine 1949

Don Normark



This exhibition of photography documents life in Los Angeles during the 40's and 80's.

At the Kitchen Table, La Loma, 1949, Don Normark

La Plazita Church

Dennis Callwood



Posing for Baptism Photo, 1983, Dennis O. Callwood

Los Four. A Retrospective of the East Los School of Painting/ Los Cuatro: Retrospectiva de la Escuela de Pintura- East Los

FALL 1999

This retrospective presents the Chicano aesthetic sensibility of the late 60's and 70's. The exhibition features paintings, drawings and prints of this period as well as Oscar Castillo's Chicano Civil Rights photography that provides the historical context for the Los Four era.

The Los Four Collaborative artist members were: Carlos Almaraz, Frank Romero, Beto de la Rocha, Gilbert "Magu" Lujan and Judithe Hernandez.

The Los Four exhibition is part of the **Made in California 1900-2000** exhibition planned by Los Angeles County Museum of Art. This city-wide cultural collaboration focuses on all art forms in California that influenced America during the 20th Century.



Detail of *Under the Pavement*, Carlos Almaraz,
Courtesy of the Daniel Saxon Gallery, Photo by M. Torres-Creaseon

THE LATINO MUSEUM MISSION

The mission of The Latino Museum of History, Art and Culture is to celebrate the heritage of Latinos and promote the continuing development of Latino artistic and cultural expression in America. In fulfilling its mission, The Latino Museum:

- ❑ Collects and conserves outstanding, unique, particularly significant and/or highly representative examples of the artistic and cultural heritage of Latinos.
- ❑ Exhibits and interprets significant and outstanding examples of Latino artistic and cultural production.
- ❑ Publishes and disseminates information and analysis of Latino artistic and cultural contributions.
- ❑ Sponsors educational programs and special events to call attention to and promote the richness and diversity of Latino artistic and cultural expression.

Acquisition Update

Recent acquisitions:

- ❑ Six works by Judithe Hernandez, created from 1974 to 1982.
- ❑ Two Felipe Ehrenberg prints, a renowned Mexican artist.
- ❑ The Kirk Whisler/NAHP Collection consisting of over 1,800 publications dating back to the 1930's.
- ❑ The Mauricio Rodriguez Senior Collection includes various Mexican magazines dating back to the 40's and 50's.
- ❑ Con Safos Chicano art magazine of the 60's and 70's, including its first issue.

THE LATINO HERITAGE RESOURCE CENTER TLM'S EDUCATION DEPARTMENT

The museum's mission is to design education programming relevant to today's youth and support the educational objectives of the schools. The Latino Museum's education programs align with the California State Language Arts, History/Social Science, and Visual and Performing Arts Frameworks as well as local district learning standards.

MEMBERSHIP

Joining the museum's family entitles you to participate in many museum functions. Your support insures you will be informed about our growth through newsletters, and invited to special events, artist receptions, educational workshops and much more. Join now and share the vision. Fill out and return the enclosed membership card or call (213) 626-7600 for information.

from the Chairman—

The Latino Museum is making history. With Phase I of the museum renovation assured, I am delighted to invite you to share in another important milestone—the Partnership Program. This Program is the catalyst for developing quality exhibitions, special projects and educational programming. Your contributions and support ensure the museum's continued expansion and enable us to acquire permanent collections and implement planned programs.

In appreciation for your generosity, you are invited to participate in all that we present. The success of our mission in serving the community at-large is contingent upon long-term support and commitment. We encourage you and your colleagues to join the Museum's roster of corporate patrons, foundations and individual supporters who have made the Museum a reality. Contact the Director, or the Development Department, (213) 626-4532.

--Hon. Charles M. Calderon, Chairman

from the Director—

I would like to take this opportunity to thank all of the museum's founding board members, past financial supporters and volunteers for their kindness, generosity and foresight which helped make the museum a reality.

--Denise Lugo, Director