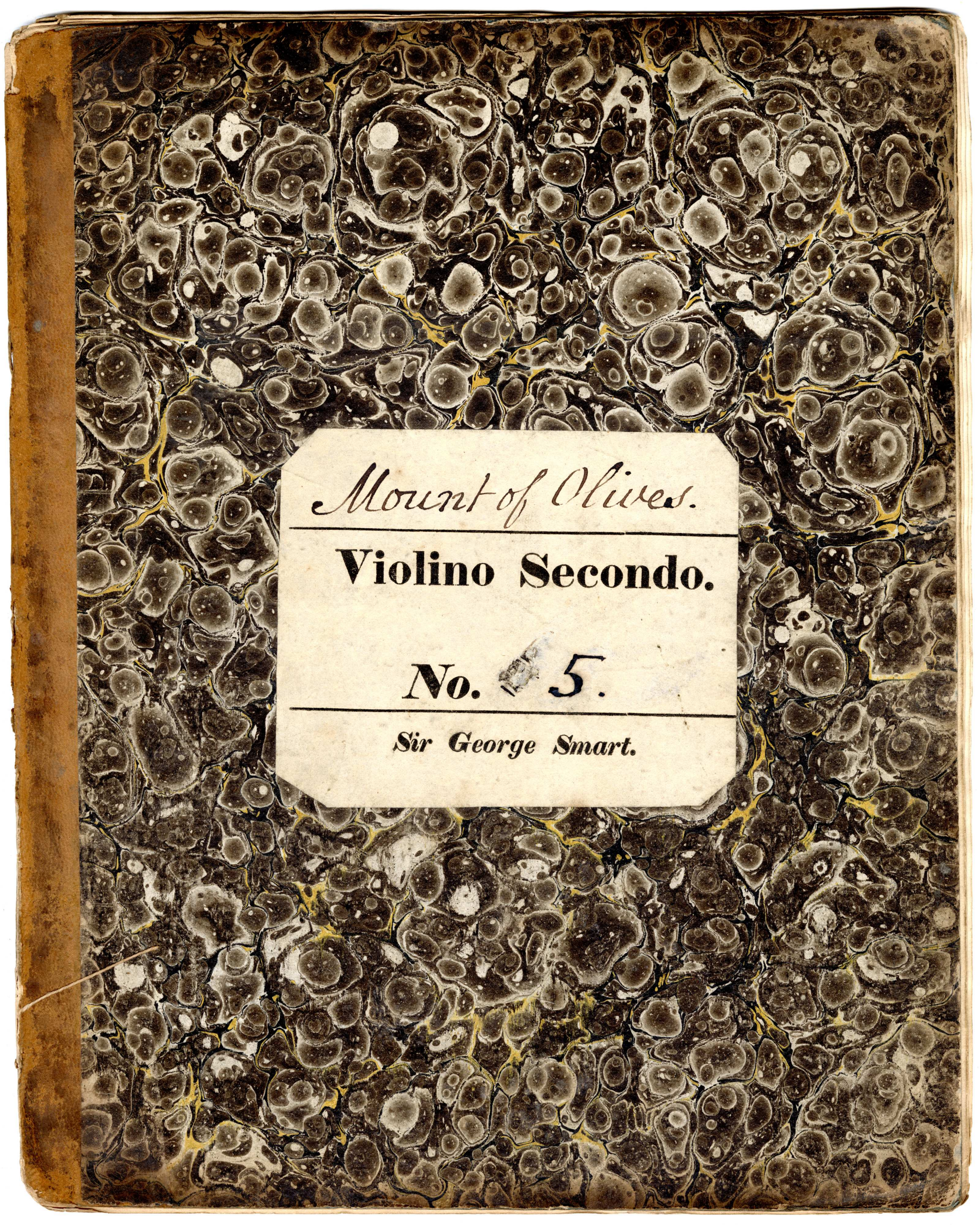


The image shows the front cover of an old book. The cover is decorated with a complex marbled paper pattern, featuring swirling, organic shapes in shades of brown, grey, and cream, with thin veins of yellow and black. A central, rectangular, cream-colored label is pasted onto the cover. The label has a slightly irregular, hand-cut appearance. It contains four lines of text, separated by horizontal lines. The first line is in a cursive script, the second and third are in a bold, black, serif font, and the fourth is in a smaller, italicized serif font. The left edge of the book shows the worn, brown leather binding.

*Mount of Olives.*

**Violino Secondo.**

**No. 5.**

*Sir George Smart.*



CH



George Smart

Violino Secondo

Ripieno <sup>f</sup> No. 5.

make this No. 5.

The Mount of Olives

an

Oratorio

by

Beethoven



Con Rodini

No I Introduction

Winds Instruments only

Adagio

Grave

Handwritten musical score for a piece titled "Grave" and "Adagio". The score is written on ten staves. The first staff is marked "Grave" and "Winds Instruments only". The second staff is marked "Adagio". The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *sp*, *cres*, *p*, *f*, and *ppp*. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat. The second staff starts with a double bar line and a key signature change to two flats. The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The second staff has a *decres* marking. The third staff has *pp* and *cres* markings. The fourth staff has a *cres* marking. The fifth staff has *pp* and *decres* markings. The sixth staff has a *cres* marking. The seventh staff has a *cres* marking. The eighth staff has *for* and *pp* markings. The ninth staff has *cres*, *decres*, and *pp* markings. The tenth staff has a  $\frac{12}{8}$  time signature and *ppp* marking. The score ends with a double bar line and a repeat sign.

A.S.



N<sup>o</sup> 2

Senza Violini

Recit

Voice *Je - ho - vah*

Violin

Allegro

*Be - fore the world was made at God's be -*

*- hest He offer'd up Himself a willing,*



*Maestoso*

*sacrifice* *sym* *Tutti sf*

*the*

*Seraphs thund'ring voice he heard around him,*

*it call'd on him him who for guilty Man will cast him -*

*self be fore the Throne* *Tutti sf*

*remainder of the Recit Tacet*

*No 3 Air Tacet*



N<sup>o</sup> 4 Recit ends "that Man may live for ever"

N<sup>o</sup> 5

Larghetto

Allegro

Air (Soprano)

which calls which  
you 2

calls you to your good

3 4 5 6 7

N<sup>o</sup> 6 Chorus

Tutti

for

pia

p/p

for

cres

pia

for



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- pia* (first staff)
- p* (second staff)
- for* (second staff)
- p* (third staff)
- sf* (third staff)
- p* (third staff)
- cres* (fourth staff)
- sf* (fifth staff)
- sp* (fifth staff)
- cres* (sixth staff)
- pia* (seventh staff)
- for* (eighth staff)
- p* (ninth staff)
- pia* (ninth staff)
- pp* (tenth staff)
- cres* (eleventh staff)
- No 7 Chorus* (eleventh staff)
- All<sup>o</sup> - Molto* (eleventh staff)



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system, with the key signature of one sharp (F#) indicated at the beginning. The notation includes various note values, rests, and dynamic markings such as *fp* (fortissimo piano) and *pia* (piano). A large, stylized number '3' is written across the middle of the score, possibly indicating a measure rest or a section marker. The final section of the score is heavily crossed out with diagonal lines, suggesting it was either revised or intended to be deleted. The paper shows signs of age, including yellowing and foxing.

*fp* *pia* *a noi*



Handwritten musical score on page 9, featuring 13 staves of music. The notation includes various notes, rests, and dynamic markings such as *for*, *pia*, *arco*, and *f*. The music is written in a historical style with a key signature of one sharp (F#).

N<sup>o</sup> 8 Recit, N<sup>o</sup> 9 Duet Facet



N<sup>o</sup> 10 Recit ends "And He shall wake to his salvation

N<sup>o</sup> 11 Chorus

*Alla Marcia*

pp

cres

sf

pia

sf

pp

pia

cres

p

cres

pia

pia

cres

sf

cres

sf

pp



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions visible include:

- cres* (crescendo)
- for* (forte)
- pia* (piano)
- pp* (pianissimo)
- sf* (sforzando)

The score concludes with a double bar line and a fermata on the final staff.



*Recit*  
*Nº 12*

But Lord thy pleasure Lord  
thy pleasure shall on Earth be done

The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The second staff continues the melody, also in treble clef with a key signature of one sharp. It includes the lyrics 'thy pleasure shall on Earth be done' and ends with a piano (pp) dynamic marking. The third staff is in bass clef with a key signature of one sharp and contains four measures of music. The fourth staff continues the bass line, also in bass clef with a key signature of one sharp, and includes a forte (f) dynamic marking.

*Nº 12 Chorus**Allegro Molto*

Tutti  
pia cres for

The chorus section begins with a treble clef staff in a key signature of one sharp, marked 'Tutti'. It contains four measures of music, with the first measure starting with a piano (p) dynamic and the second measure marked 'cres' (crescendo). The following staves are in bass clef with a key signature of one sharp. The fifth staff contains four measures of music, with the first measure marked 'f' (forte) and the second measure marked 'sf' (sforzando). The sixth staff contains four measures of music, with the first measure marked 'sf' and the second measure marked 'f'. The seventh staff contains four measures of music, with the first measure marked 'sf' and the second measure marked 'f'. The eighth staff contains four measures of music, with the first measure marked 'sf' and the second measure marked 'f'. The ninth staff contains four measures of music, with the first measure marked 'sf' and the second measure marked 'f'. The tenth staff contains four measures of music, with the first measure marked 'sf' and the second measure marked 'f'. The eleventh staff contains four measures of music, with the first measure marked 'sf' and the second measure marked 'f'. The twelfth staff contains four measures of music, with the first measure marked 'sf' and the second measure marked 'f'. The section concludes with a final measure marked 'for' (forte).



A handwritten musical score on 13 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a large '3' written above it. The third staff has a 'pia' marking. The fourth staff has a 'cres' marking. The fifth staff has a 'mo' marking. The sixth staff has a 'for' marking. The seventh staff has a '3' marking. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff has a '3' marking. The eleventh staff has a '3' marking. The twelfth staff has a '3' marking. The thirteenth staff has a '3' marking. The score ends with a double bar line on the thirteenth staff.

N.S.



Handwritten musical score on page 14, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *crs* (crescendo). The music is written in a system of staves, with some staves containing triplets and other complex rhythmic figures. The page is numbered 14 in the top left corner.



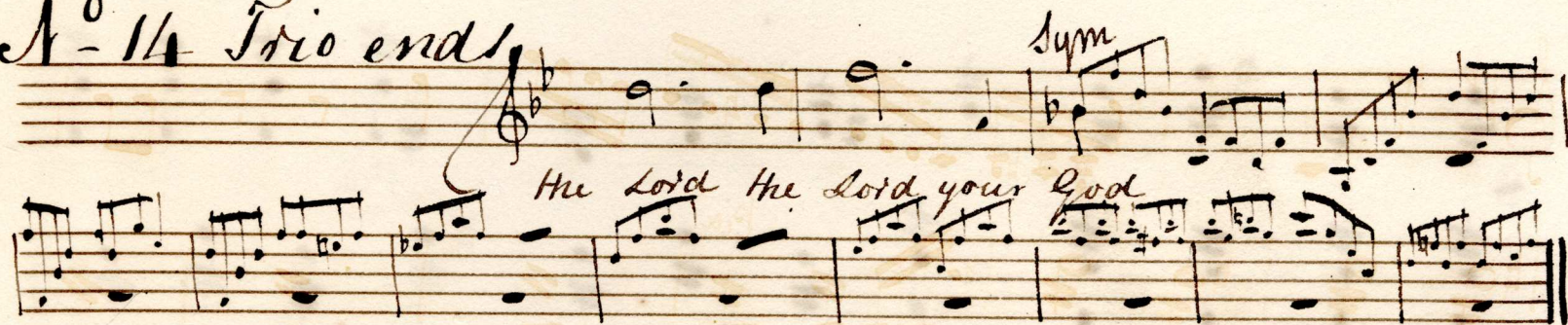


N<sup>o</sup> 13 Recit Tacet

Ends "would in arms appear"

V. Trio



N<sup>o</sup> 14 Trio endsN<sup>o</sup> 15 Chorus

Handwritten musical score for Chorus, N° 15. The music is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The lyrics "Tutti" and "a noi" are written above the first staff. The lyrics "for" and "a noi" are written above the second staff. The lyrics "cres" and "p" are written above the third staff. The lyrics "de cres" and "p" are written above the fourth staff. The lyrics "p" and "cres" are written above the fifth staff. The lyrics "for" and "p" are written above the sixth staff. The lyrics "p" and "cres" are written above the seventh staff. The lyrics "p" and "cres" are written above the eighth staff. The lyrics "cres" and "for" are written above the ninth staff.



A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first staff is a treble clef, likely for the violin. The remaining nine staves are bass clefs, likely for the piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *decres* (decrescendo) are present. Performance instructions like *pia* (piano) and *for* (forte) are also written. The score ends with a large, stylized signature or initial at the bottom.



*p* *for*

*p* *pia*

*Recit Adagio*

now the work of Man redemption is complete in Christ our

*Nº 16* *Allegro*

*Chorus* *Lord*

*Allegro*

*cres*

*Segue Subito*



Handwritten musical score on 12 staves. The notation includes various notes, rests, and clefs, with some text written above the staves, such as "And. moder." and "Allegro moder.".



*Allegro* <sup>lead</sup>

The musical score is written on 12 staves. The first staff begins with the tempo marking *Allegro* and the instruction <sup>lead</sup>. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The music is written in a cursive, handwritten style on aged paper. The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on page 21. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a series of chords, mostly octaves, with dynamic markings *sf* (sforzando) and *f* (forte). The second staff starts with a bass clef, a key signature of one flat, and a 6/8 time signature. It features a melodic line with a *pia* (piano) marking. The third staff continues the melodic line. The fourth staff shows a melodic line with a *cres* (crescendo) marking. The fifth staff continues the melodic line. The sixth staff features a melodic line with a *for* (forte) marking. The seventh staff features a melodic line with a *for* marking. The eighth staff features a melodic line with a *for* marking. The ninth staff features a melodic line with a *for* marking. The tenth staff features a melodic line with a *for* marking. The eleventh staff features a melodic line with a *for* marking. The twelfth staff features a melodic line with a *for* marking. The score concludes with a double bar line and the initials *A.S.*



Handwritten musical score on page 22, featuring ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Treble clef, key signature of one flat (B-flat). Dynamics: *b* (beginning), *ff* (first measure), *ff* (last measure).
- Staff 2:** Treble clef, key signature of one flat. Dynamics: *ff* (first measure), *pp* (second measure), *pia* (third measure).
- Staff 3:** Treble clef, key signature of one flat. Dynamics: *ff* (first measure), *pp* (second measure), *ff* (third measure).
- Staff 4:** Treble clef, key signature of one flat. Dynamics: *ff* (first measure), *pp* (second measure), *ff* (third measure).
- Staff 5:** Treble clef, key signature of one flat. Dynamics: *ff* (first measure), *pp* (second measure), *ff* (third measure).
- Staff 6:** Treble clef, key signature of one flat. Dynamics: *ff* (first measure), *pp* (second measure), *ff* (third measure).
- Staff 7:** Treble clef, key signature of one flat. Dynamics: *ff* (first measure), *pp* (second measure), *ff* (third measure).
- Staff 8:** Treble clef, key signature of one flat. Dynamics: *ff* (first measure), *pp* (second measure), *ff* (third measure).
- Staff 9:** Treble clef, key signature of one flat. Dynamics: *ff* (first measure), *pp* (second measure), *ff* (third measure).
- Staff 10:** Treble clef, key signature of one flat. Dynamics: *ff* (first measure), *pp* (second measure), *ff* (third measure).

Additional markings include *cres* (crescendo) on Staff 5, *for* (forte) on Staff 7, *for* (forte) on Staff 8, *for* (forte) on Staff 9, *for* (forte) on Staff 10, *faster* (faster) on Staff 8, *pia* (piano) on Staff 2, and *for* (forte) on Staff 7.



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff contains the title "The Rose Tree" in a decorative, calligraphic font. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4. The score includes several dynamic markings: "f" (forte) appears multiple times, "pp" (pianissimo) is used in the middle section, and "for" (forte) is written above the staff in the first measure. The notation includes eighth and sixteenth notes, as well as rests. The final measure of the piece is marked with a double bar line and a wavy line, indicating the end of the music. The paper is aged and shows some staining.



