

THE CLAIM



NO MORE

I RISE • SOUL CONTROL

SCATTER
BRAINED • COMMIT • +MORE

You're reading the first issue of the new Worcester Hardcore zine called (as it says on the cover) The Claim. The main purpose of this is to support Worcester HC. It will include information about upcoming shows, music reviews, pictures/artwork, articles and pretty much anything people send me that is worth being seen. The goal is not financial; the \$1 is to cover the cost of printing. I want to move this thing in the direction of having the people who are involved in the scene write it, rather than just my own opinion. If you have anything that you want to contribute to the makeup of The Claim, please send it to me by way of email or regular mail. Anything you send helps, and chances are pretty good that if you send it I will put it in. Thank you and please continue to support Worcester Hardcore.

Contact

Mail: P.O. Box 111 West Boylston, MA 01583-1752

Email: gbhminorthreat@hotmail.com

myspace.com/tonioa

Thanks to Soul Control, I Rise, Commit, Chris of No More, Kevin Reilly, Joe Voe, Liz for pictures, and Jeff Hunter and everyone else who books shows and keeps the scene alive.

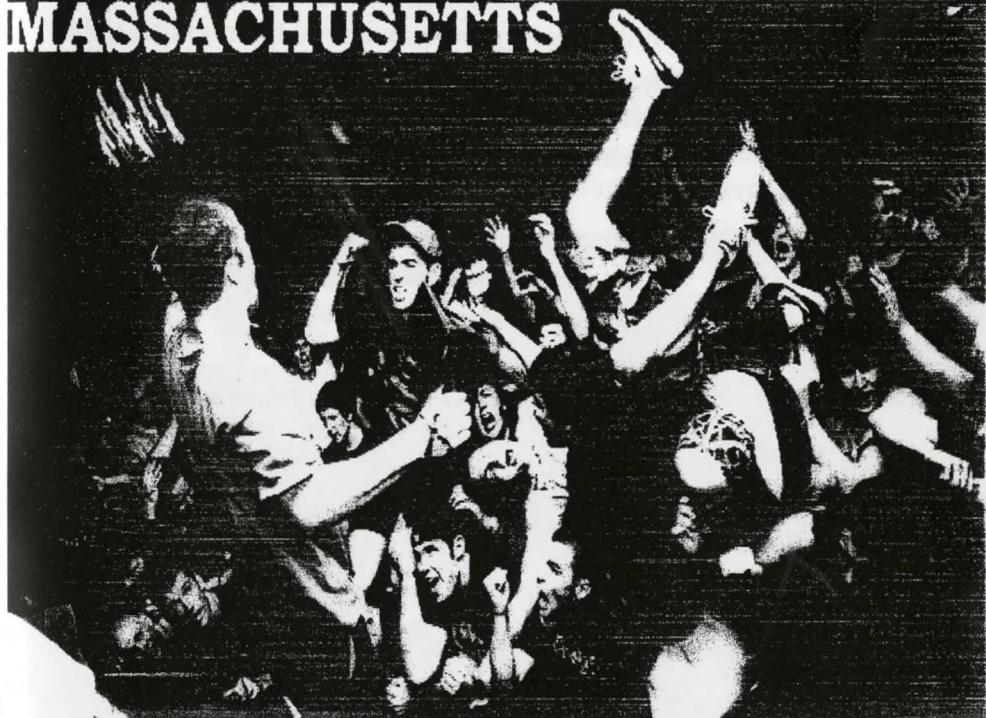
And Scatterbrained, Kai Griffiths, and Ryan Wojcik

Aside from the letter on the back page (by Kevin Reilly), this was written, edited, organized and produced by Tonio Almeida.

EOSJ III

WORCESTER
MASSACHUSETTS

END OF SPRING JAM 2007



All final dates, location and performers TBA. Visit myspace.com/eosj for updated information.

COMMIT

Unfortunately, I have yet to see Commit play. Partly because of not being able to go to their shows, and partly because of the bad luck that they've been having booking them. They were scheduled to play with No More on the 14th, but that event was postponed because Have Heart was coming through Cambridge the same night. Their show a couple weeks ago at the QVCC had little to no promotion. I actually thought it had been cancelled. But no worries, Commit will have plenty of opportunities to show their power in the months to come. Their plans for the future look bright.

They have several shows coming up in April and May, and are trying to set up a summer tour of the New England and surrounding area. Merchandise is a part of these plans too. They already have their own nicotine gum to help people quit smoking. Hopefully they will make up some shirts, or even their own energy drink. Or you can just write 'Commit' with sharpie on a t-shirt yourself. Commit plan to start recording again as soon as they can, which they say will probably be in June. This is good news, because I really want to see what they are capable of. Their 3 songs online are a good preview of their abilities; they sound amazing. They have great rhythm, heavy (but not too heavy) guitars, and fierce vocals. I could probably sum up their sound in about 2 words—strong, and powerful. But don't take my word for it. Go listen to them yourself at myspace.com/commithc.



Saturday May 26th, White Church
1 Church St, Stoneham Ma.

Lion Of Judah

**Soul Control
The Carrier
I Rise**

**Maintain
The Bonus Army
10 Dollars ^{ES} Doors at 6**

ROOTS REVIEW

DESCENDENTS



MILO GOES TO COLLEGE

The Descendents are one of my top 5 favorite bands of all time. While they were among the first wave of hardcore bands in America, they were not a typical hardcore act. Rather than strictly adhering to the straight forward, in-your-face, "no bullshit" rules set by their contemporaries, they used their musical talents to create music that is not only exciting, but easy to listen to. They implemented the mixture of mid and fast tempos, and were able to speed up and slow

down with total precision. Along with this, The Descendents were one of the first bands to combine melodic singing with the fast paced style of punk rock.

The Descendents released the classic album "Milo Goes to College" in 1982, followed by what seemed to be the end when singer Milo Aukerman literally went to college. The band went on hiatus until Milo returned in '85 to continue singing, during which time drummer Bill Stevenson joined the ranks of the legendary Black Flag. In 1987 Milo went back to college, and the remaining members formed ALL, named after the last Descendents release. After earning a Ph.D in biochemistry, Milo returned in 1996 to record "Everything Sucks," continuing where they had left off. While the post-college Descendents material was great, it can not compare to what was done in "Milo Goes to College." That album is among the greatest punk albums of all time. If you don't have it already, then the next thing you do after reading this should be to get a copy of it.

**STEP IT
UP**
2007
WORCESTER

An environmental celebration and call to
action.

Featuring I Rise

NATIONAL DAY OF CLIMATE ACTION
APRIL 14, 2007
ELM PARK NOON TO FOUR



**What: Rally Against Global Climate Change,
Bands, Speakers, Info, Food and Fun**

When: April 14th, Noon to 4

**Where: Elm Park, Worcester
(and hundreds of other cities)**

**Why: To mobilize the masses and let our voices be heard, with
the goal of making Worcester an example of how a city can
reduce greenhouse emissions on a local level and to be part of a
national movement.**

**Go to stepitup2007.org, Join an Action, find the Worcester
event and RSVP.**

**For More Info, or to help (please?) email
[worcester-stepitup\(at\)googlegroups.com](mailto:worcester-stepitup(at)googlegroups.com)**

START AN ACTION • FIND AND JOIN AN ACTION NEAR YOU • LEARN MORE
sustainable-worcester@googlegroups.com **STEPITUP2007.ORG**

SCATTERBRAINED



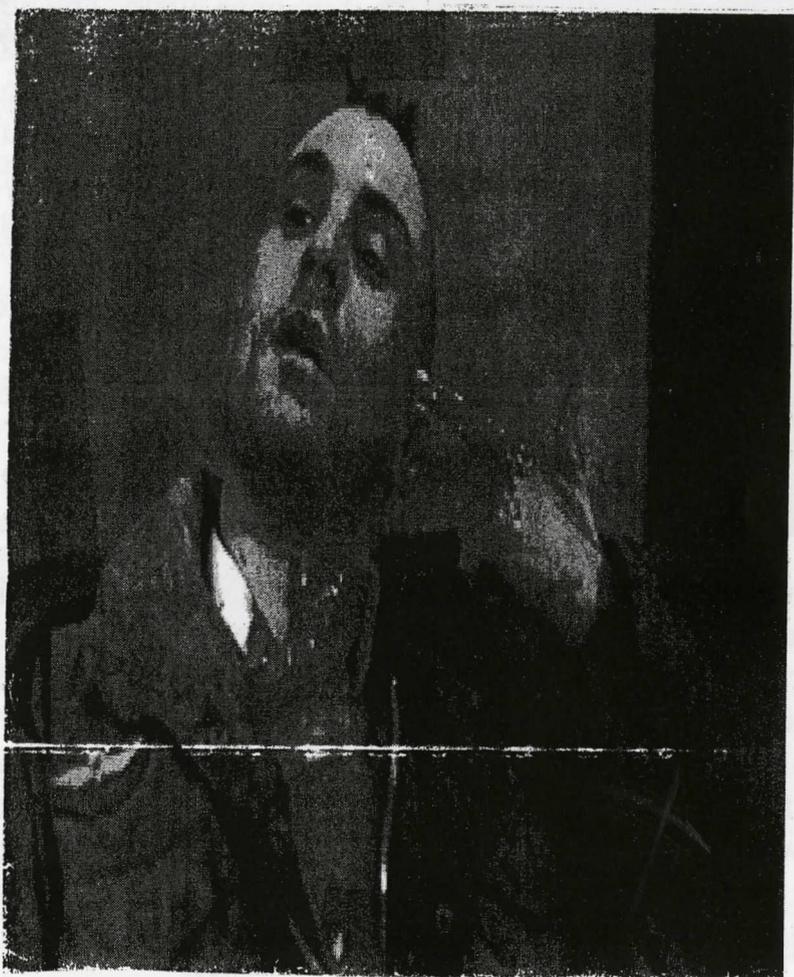
The guys in Scatterbrained look and sound like they are straight from the 80's. Their hobbies include skateboarding, having children, going to shows, and hating Ronald Reagan. Their songs are reminiscent of the oldies, more specifically groups that are better known as "skatecore" bands. They are fast, loud, and sound a little bit like JFA (Jody Foster's Army).

Scatterbrained is just an overall cool band. The introduction to the song "Track Marks" sends shivers up your spine, and "Losing my Mind" is pretty much just straight up thrash. If you're a fan of bands like Dr. Know and Stalag 13, you will like Scatterbrained.

Unfortunately, Scatterbrained is currently without a drummer, so they have no shows scheduled. But if you know how to drum and live in the Boston area, then go to myspace.com/scatterbrainedhc and send them a message saying that you're the best drummer in the world and that you want to join their band. If you don't know how to drum, then go to their myspace anyway and listen to the 4 songs they have up.

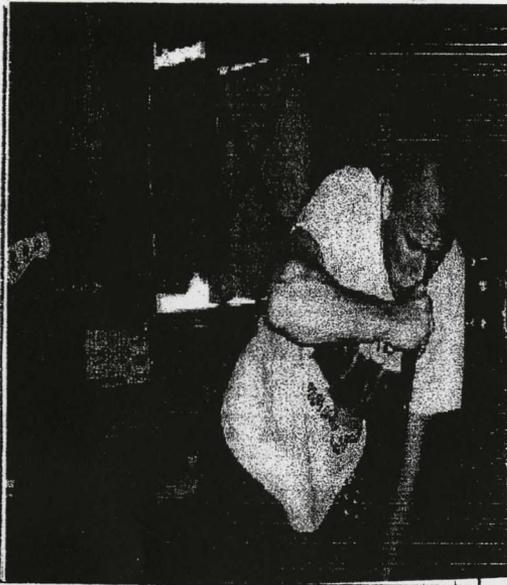
THE RETURN OF

NO MORE



NO MORE

I almost didn't believe it when I saw it. I thought maybe I was dreaming, or seeing something that had been dug up and displayed for nostalgia. But then I read it, and discovered that it is in fact true; No More is back. Featuring a near-all-original



lineup, No More is ready to rip it up once again. The new addition to the band is Chris, replacing Joe Voe on bass. Aside from this, the rest of the band is still in tact. With Dave on guitar, Justin playing drums and Alex on vocals, No More is a group that seriously delivers. While listening to the songs "Circle Jerk" and the SS Decontrol cover "Glue," my heart starts to race and I immediately want to start

slam dancing and stage diving. Their fast, explosive rhythmic guitars and drums provide strong beats to move to, while the lyrical stylings of Alex drill into your head and make you want to explode (in a good way).

As for news, No More is currently working on new songs and trying to book as many shows as possible. Their return show will be held God knows when, nobody knows where, and they aren't quite sure with who. But no matter what happens, it will be something you don't want to miss.

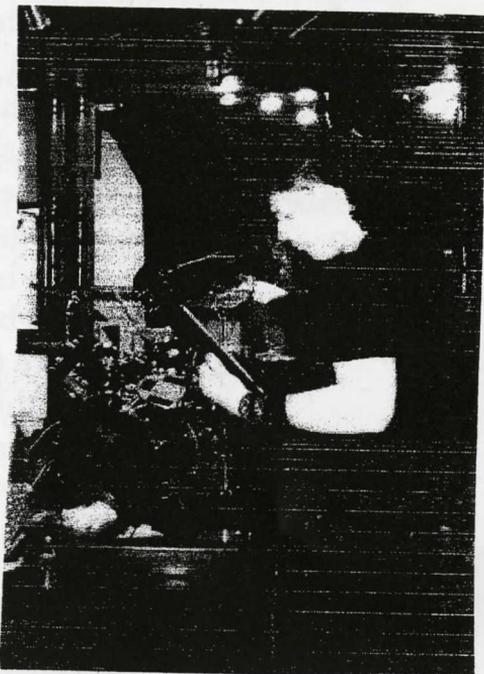
Above: Alexxx

Right: Dave

(Both of No More)

POLICE CONTROL

I Rise. "At the moment we're still practicing, getting back into the swing of things," said Chris. "We will be writing new songs for our debut show that people haven't heard yet." Chris says that they hope to release a new full length this Spring/Summer. Along with pretty much everyone that is a part of Worcester Hardcore, I am pumped for this show. But for now, all we can do is wait eagerly for their first show.



Listen to No More! Visit:

www.myspace.com/nomorepolicecontrol. This is also the place to go if you have any questions, comments, or concerns about them. Just add them or send them a message and they will reply as soon as possible. If you do not have a myspace, you can contact Chris of No More on AIM: `chris453crass`

C
S O
O N
U T
L R
O
L

If Worcester Hardcore were a high school year book, Soul Control would be voted "Most Likely to Succeed." Don't let their age fool you. These guys really have their shit together. Not to say that other bands don't, but Soul Control is special. Not only do they sound tight on recording, but they also put on a great show—especially considering the fact that they've only been together for 5 months. One thing that makes Soul Control what they are is the individual contributions that are made by each member and the way they influence the writing process of their music. "The thing I love most about this band is that we all listen to such a wide variety of music. I've never felt as free as I do when writing for this band. We all have so many influences and we're constantly throwing ideas around. Its never been this enjoyable to sit down and write a song with a band before." Groups like Soul Control with members who add different vibes to the music are important to keeping not only punk or hardcore, but music in general alive. They keep music new and exciting to listen to. Soul Control recently recorded a 7" split with I Rise, and in April they return to the studio to record 4 new songs for an EP due out in June. Along with the release of the 4-song EP, they will put out on CD a combination of their demo (which can be heard on their Myspace), their I Rise split, and the songs off the 7".

Quote above: Jim, guitarist of SC

Unfortunate for those of us staying in the Worcester area this summer, Soul Control will be traveling to California with I Rise to play at the Sound and Fury festival in Ventura. The festival goes from the 26th to the 29th of July, and includes other acts such as Have Heart, Blacklisted, 108, and Down to Nothing. They will be leaving on July 13th, stopping to play shows along the way. They plan to do the same on the way back. Hopefully there will be an array of local shows before they launch a full U.S. tour with Verse in September. You can catch Soul Control playing with Have Heart on April 14th at the Cambridge Elks, and with Lion of Judah on May 26th in Stoneham (see flyers for more details.)

To listen to Soul Control, visit

www.myspace.com/soulcontrolhc

Contact them by either myspace or email

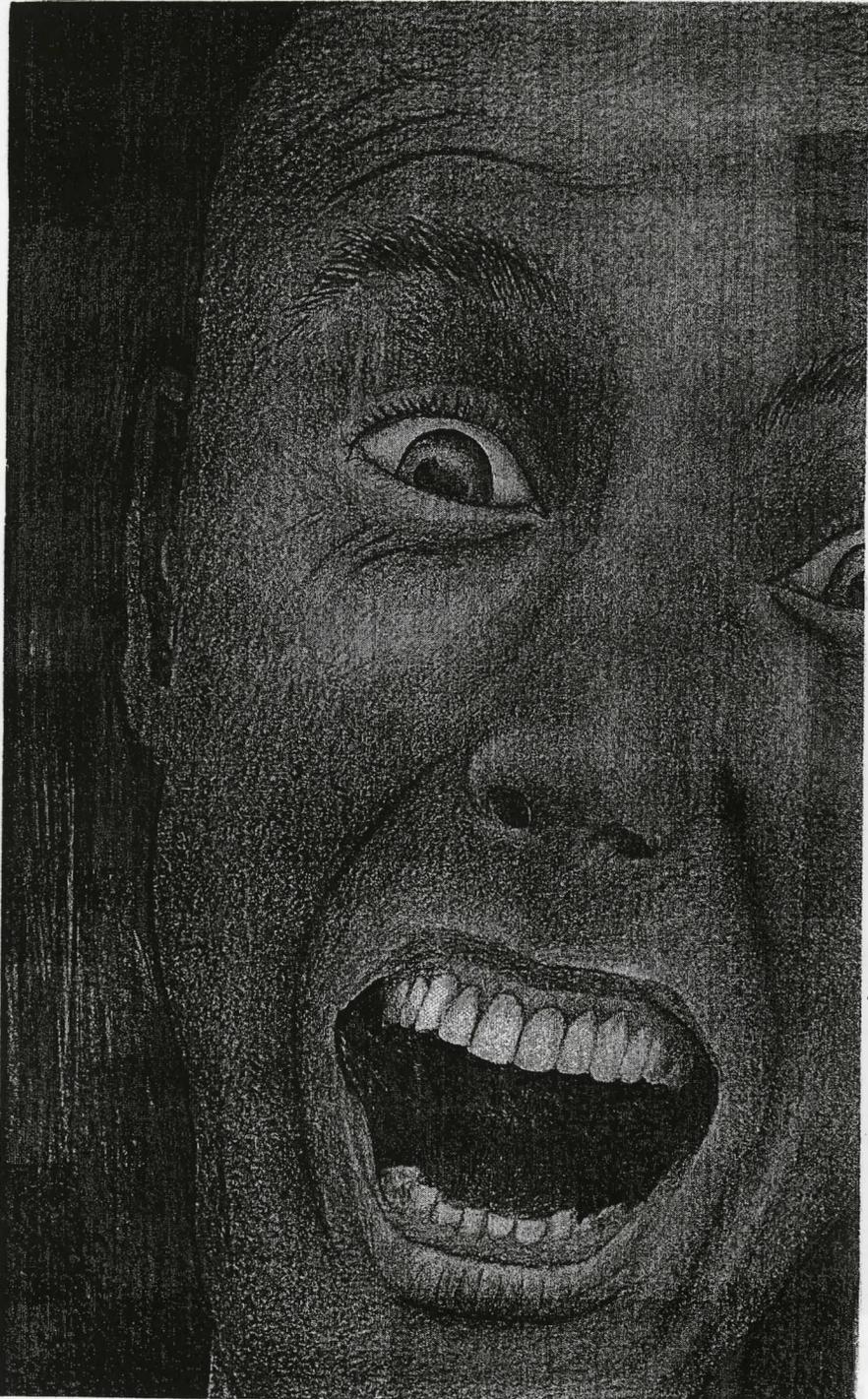
soulcontrolhc@gmail.com



Above: Mattdude and Eric (vocals and bass)

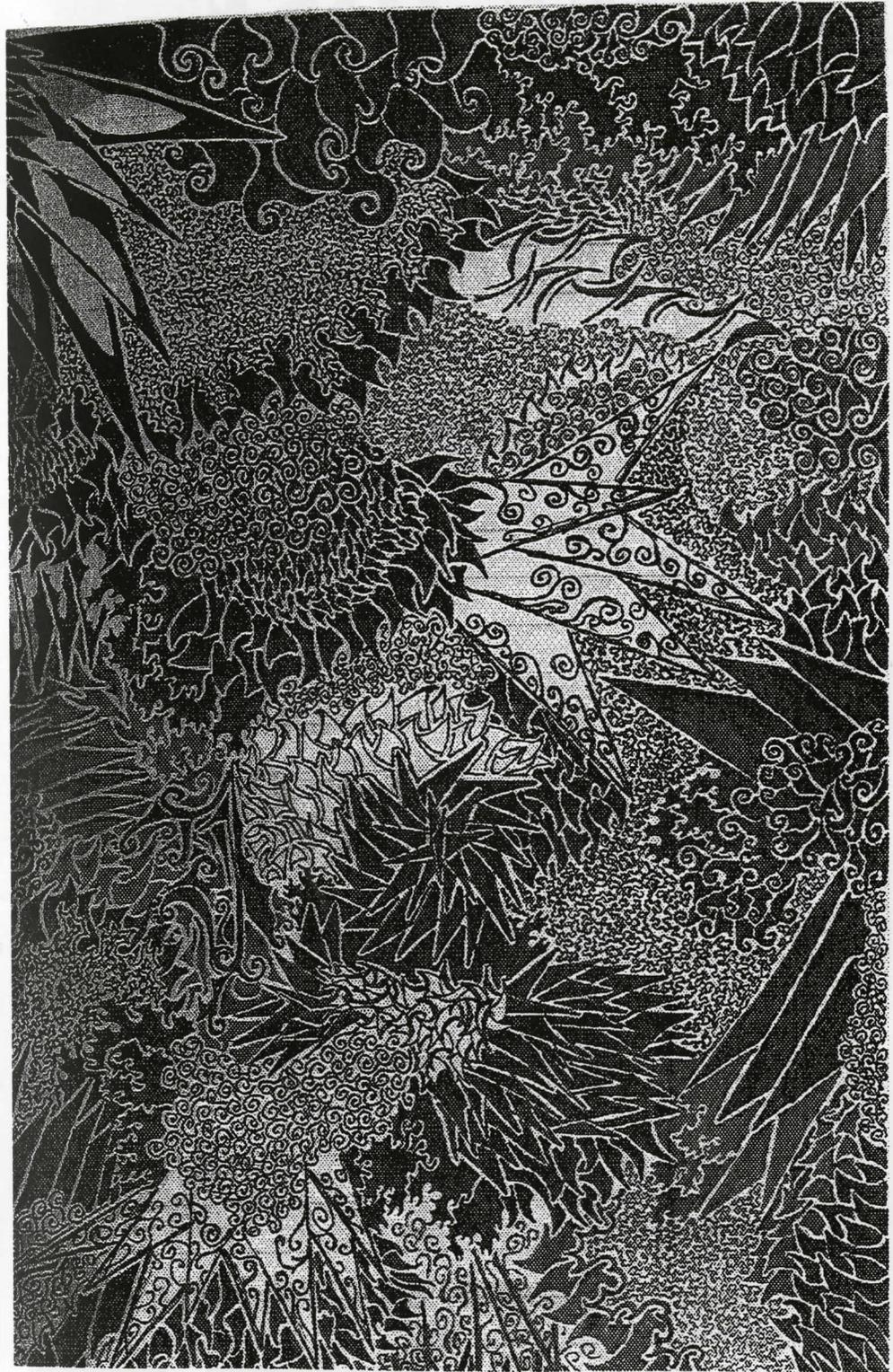
Photo by Todd Pollock

HOW MUCH ART?

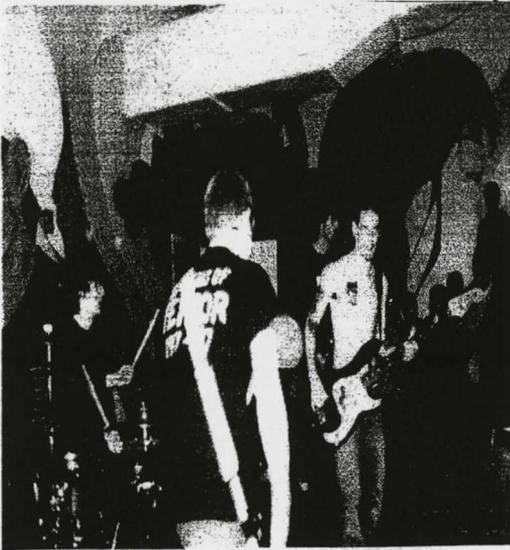


←
"Screen
by K
Griff

Just
Cool de
by R
Wojci



WE RISE



I Rise is among my favorite bands to come out of the Worcester area. I loved other bands such as The Commandos, Intentional Misuse, and Smartbomb, but to see them now is a rare occasion. The Commandos still play, but it is most often either 18 or 21+ only. Intentional Misuse still play once in a long while, but I never even know about it

when they do. Smartbomb was doing great, but (understandably) Erik Perkins and Billy Bean joined No Trigger, while Eric Widing was added to the lineup of Shock Nagasaki. In a way, I Rise rises (pun intended) above the rest. All of their shows are all ages, and they flyer and promote themselves and other bands as much as possible. As for band members leaving to join other bands, well lets hope not.

At first, I Rise sounds like a regular hardcore band. But listen to them over and over and you start to notice just how talented these guys are. They bring everything together so well that it sounds like they've been playing together since birth. While listening to I Rise, you can hear the influences from other various types of music. Definitely Bad Brains in "Feared," and Rage



TO I RISE

Against the Machine in "Realism." And for some reason, they remind me of At the Drive-In. Maybe it's the singer Nicky's hair. Then how to describe them? Punk? Crust? Oi!, Hardcore, or New Wave? They are probably closest to Hardcore, but which kind; 80's or contemporary? Who cares? I Rise is I Rise. Simple as that.

To me, listening to I Rise is almost like a breath of fresh air. So many bands today are imitating one another's styles that their music is starting to sound alike. This was the problem that came about in the early 80's hardcore scene. People just began copying the form that others had laid out before them, and the music just got boring. The scene since then (and today) is no exception. Bands like Comeback Kid, Righteous Jams and Bane are all great for what they do, but eventually the music has got to change and take on different forms, i.e. I Rise.

This July, I Rise will embark on their largest journey yet. They will travel across the country to California to play the Sound and Fury festival with Soul Control, Have Heart, and Blacklisted, among others. Along with this, they were recently added to 1917 records, a California based label that includes Guns Up! and Attitude. While this is a major accomplishment, I think I speak for everyone who knows them when I say that it is not a surprise. Their passion for music and hard work ethic has already made them stars in the Worcester scene, and if they continue on the path they're on it will undoubtedly put them on the map.

Visit myspace.com/irisehc to hear I Rise and find out all about their adventures.

UPCOMING SHOWS

Date	Who	Venue
April 4	Death Before Dishonor, Blacklisted Shipwreck, Rise and Fall, Iron Age Justice, New Lows	Cambridge Elks 55 Bishop Allen Dr. Cambridge, MA
April 6	I Rise, Maintain, The Effort, Years Harder the Fight, Move Ahead, +More TBA	Laurel Grange Hall 21 Garder Street West Newbury, MA
April 7	Have Heart, Shipwreck, Living Hell Resist, Cruel Hand, Maintain	UMass Lowell VPAC 100 Pawtucket Street (Fox Hall, 3 rd Floor)
April 13	Hammer Bros, Harder the Fight For the Worse, Defiant Hearts, Cruel Hand, Maintain, Casket	UMass Lowell VPAC 100 Pawtucket Street (Fox Hall, 3 rd Floor)
April 14	Have Heart, Shere Khan, Brain Dead, Reign Supreme, Soul Control, The Doldrums	Cambridge Elks 55 Bishop Allen Dr. Cambridge, MA
April 21	Commit, Maintain, The Carrier, Rage the Shark, Listen Up!, 40SLS	QVCC
April 22	I Rise, Commit, Hands In, Right as Rain	Playoff Entertainment 32 Cambridge Street, Worcester
May 16	I Rise, Four Year Strong, Right as Rain Fallen from the Sky, Arms of Orion	3 G's Sports Bar 152 Millbury Street, Worcester
May 18	Commit, Listen Up!, The Carrier Rage the Shark	QVCC
May 26	I Rise, Lion of Judah, Soul Control, The Carrier, Maintain, The Bonus Army	White Church 1 Church Street, Stoneham, MA
June 30	Have Heart, Shipwreck, Ambitions I Rise	Worcester Youth Cen 326 Chandler Street, Worcester

Visit myspace.com/whcshows for updated information.

Plus: April 14th is the Step It Up Worcester event.

I don't think I'm hardcore. As a matter of fact, I know I'm not hardcore. I'm not straightedge and never claimed to be. So as far as you're concerned, I'm a fuck up. I'm far from letting it run my life, but I guess I can't tell you what to think. But I started going to shows at Youth Attacks (R.I.P.) last show. And ever since September 23rd, I've offered witness one of the most influential societies thriving today, and I am proud to be a part of it. So even though the majority of the audience who reads this, or disregards this doesn't drink, I'd like to propose a toast; Here's to any band that brought a crew of friends closer then ever imaginable.

Here's to anyone who knows that this means so much more than loud music, and louder voices.

Here's to any band that started in a garage, or a basement, or an attic, and is still playing for love and fun.

Here's to any band that has made it, and still comes back to their hometown to go to shows and demonstrate what real support means.

Here's to any friend who went to a show when they didn't even like the music, just to support another friend's band.

Here's to any band that's offered inspiration and influence to another band

Here's to any band who's lyrics are so moving, so breath taking, so god damn eye opening, that it makes a kid not only think differently, but live differently.

Here's to any band that broke up to avoid selling out

Here's to anyone who's still standing their ground

Here's to a society. A living, breathing scene that is responsible for so much more than a particular clothing style

Here, again, is to a society that looks out for its own BECAUSE this means so much more than music

Here's to X's on hands, because even though the black marker fades, the mind doesn't, unless allowed

Here's to the people who've given everything they could so 508 hardcore can still be standing

Here's to anyone who goes all out for a band they've never even heard of
And finally, here's to any band that's willing to drive through the night just to get to a show on time, and then gives everything they have on stage, then spends all night driving to another state, to play another show, because hoarse voices don't mean any less.

Thank you, to Worcester Hardcore and every person who is or ever was a part of it.

-Kevin Reilly

6/30
6:30
\$10



HAVE HEARD

SHIP WRECK

AMERICANS

I Rise

WORCESTER YOUTH CENTER

176 CHANDLER ST. WORCESTER MA

ALL AGES NO FEES NO RES.