

# Commons' lines empty— boycott continues today

by Dave Richmond

The Commons' business was nearly wiped out yesterday by a student-initiated boycott that was, according to one Commons cashier, "90 percent effective."

The boycott, organized by the Students for a Democratic Society (SDS), will continue today, said Jon McKenney, SDS Foundation Committee co-chairman.

Seven campus organizations, along with one private caterer, set up tables in front of the Commons and sold their own food, mainly sandwiches and coffee.

At 1 p.m. only oranges and donuts were left.

"The boycott is to show the Foundation we want lower food prices and that we are convinced it can afford it," said Dick Tewes, also a Foundation Committee Co-chairman.

## COUNTRY FAIR

The various tables, all set up by noon, lent a country fair atmosphere to the center of the campus. But whether "fun" or not, the boycott was apparently a success—at least for a day.

At 12:15 p.m., the peak of the Commons rush hour, a few students trickled in to buy the Commons fare; but nearly all the employees behind the counter were left with their arms folded.

The only Foundation eating place doing even near normal business was the faculty dining room, where some faculty calmly ate their lunch as a student at the front door announced the boycott and asked for faculty support.

## APATHY

Students who did buy Commons food apparently did it out of either apathy or antagonism.

"I eat here every day. I guess it's just a habit," said one eater.

Another student said that Commons prices are compar-

able to prices in outside restaurants while another exchanged heated words with a boycott picket.

"Why don't you do this by yourself? You don't need a mob," he said.

"Those people crossing the line are not thinking in terms of solidarity—they're being very selfish," the picket said.

Selfish or otherwise, there were not many Commons customers yesterday.

According to Alex Stein, SDS President, only 500 students had eaten in the Commons by 11:30. There are usually up to 3000, he said.

## DISHWASHING

In a subtle adjustment to the situation, the Commons closed one of its dishwashing rooms at 12:30 p.m.

McKenney said he was pleased at the amount of student support.

"The boycott gives every indication that students are capable of supporting themselves. They don't need the Foundation," he said, waving his arm toward the empty sandwich tables.

"It's quite obvious our staying power is greater than the Foundation's. We're capable of driving the Foundation underground: right into the red," he said.



Students read, wrote and thought in the Commons yesterday morning, but few went into the line for food. Boycott leaders John

McKenney and Dick Tewes are in the background with picket signs.

## Foundation: Price study before action

The Foundation, trying to take the Commons boycott in stride, "will not make any hasty decisions."

According to Foundation Board chairman Glenn Smith, the Board does not plan to take any action until a thorough study of the price situation has been made.

"It's too bad it had to come to this," said Commons Manager Richard Mahoric.

Mahoric admitted sales would be "appreciably less" during the boycott's first day.

He said average daily sales totaled about \$4000. If the boycott was 90 percent effective as claimed by the SDS, the Commons only took in \$400 yesterday.

Smith, while admitting that prices need to be studied, dismissed a recent SDS leaflet as "an inaccurate, scurrilous bulletin."

"The urge on this campus is to unionize,

grant financial aid to student projects and to cut prices. Not all of these can be done," Smith said.

Smith called for a legitimate inquiry to be made in the form of a study to be conducted by persons not involved with the Foundation.

"We will not cave in and make rash decisions that would imperil making appropriate ones in the future," he said.

Surprisingly, Foundation Director Fred Avilez was available for comment yesterday. In a letter to the Board last month, Avilez said he would no longer talk to the Gater unless ordered to do so by the Board. Apparently he has changed his mind since Smith said Avilez was not officially ordered to communicate with the Gater.

"Until the study is made we won't know which is the right course," Avilez said.

## BOP to debate Gater woes

The AS Board of Publications (BOP) finally got around to calling a meeting for today to solve a problem that has threatened the Daily Gater with financial woes for the past two weeks.

At a meeting of the BOP last Nov. 17, the Daily Gater's printer, Arnold Kloepfel, declared that printing the eight-page paper was causing an "emergency situation."

Kloepfel explained that because of rising labor, equipment and supply costs, he

would have to request an increase in the current contract. He said there had been no increase in the Daily Gater printing contract since 1960; he said he needed a fifteen percent increase to continue printing the Gater.

In standard form, the BOP appointed a sub-committee to review the Gater budget and negotiate with Kloepfel.

The sub-committee consisted of Ben Fong-Torres, Gater Editor, AS Business Manager Harold Harroun, Daily Gater

Advertising Manager David Johnson, and BOP members Ira Schoenwald and Mike Vozick, chairman.

In negotiations with the printer, the sub-committee reached a tentative agreement for a ten percent increase through the end of the current contract terminating in June. A fifteen percent increase was proposed for the new contract.

The AS, sometimes the savior of on-campus subsidized groups which are in financial straits, is in no position to help

since practically all the AS money is already appropriated.

According to the sub-committee, the \$2880 requested by Kloepfel can be raised through increased advertising income and a trimming of the current Gater budget in areas such as office supplies, phone bills and travel expenses.

Increased advertising has already allowed the newspaper to expand from an alternating four and eight page paper to a regular eight-page

daily.

Kloepfel requested that the re-negotiation of his contract be concluded as soon as possible.

The sub-committee called for a meeting of the full BOP to complete the new contract terms almost two weeks ago.

BOP Chairman Mike Vozick explained that the meeting was delayed because he had a sore tooth and strep throat. Today's meeting will be in PSY 125 at 2 p.m.

—Scott C. Harrison

## A pile of praise for column on teachers

Editor:

My initial reaction after reading Phil Garlington's last column ("Unionizing teachers a waste of time") was one which entertained thoughts of an immediate flight to the Gater office, and, upon finding this villain (Garlington) either driving a stake through his heart or brandishing before his beady eyes (they must be) a crucifix. I had to do something. People just can't say things like that without either getting punched in the nose or receiving an indignant letter.

Reassimilating my relative cool, I decided against the stake-in-heart, the crucifix and the punch-in-nose. So I'm indignant: Mr. Garlington, I can only pity you. How shallow, how insensitive, how cynical (obviously for the sake of playing grown-up newspaperman) a student can you be for you to make such obviously stupid, all-encompassing generalities as: "teaching . . . has been set aside by society as the dumping ground for misfits too clumsy for carpentry . . . the myth of the teacher as a producing member of society persists . . . students recognize teachers for what they are: petty bores incapable of larger things . . . the job only requires a capacity for coffee drinking . . . they are fit for nothing."

Mr. Garlington, I know you are wrong, and I know there are many others who agree with me. Mr. Garlington, you have made yourself out to be, through this article, a complete ass. Please tell us it was all a joke — you are certainly too absurd to be for real.

Norman Vogel  
SB No. 4177

Editor:

As a prospective teacher I would like to say that I just loved the way Mr. Garlington judged ALL teachers as a group, as being shiftless, lazy,

and worthless. He didn't even disdain to admit to one or two exceptions, like the profs at state who have made it big out in the cold, cruel world but would rather teach because they think it is worthwhile and fun, not because it is an easy way to make a living (personally, I would hate to try to teach Mr. Garlington anything because it appears he knows it all already).

It seems ironic when a boy who doesn't know his arse from a hole in the ground can have three columns of space when serious, intelligent people have trouble getting publicized. What is the situation? Is Garlington bucking for a job with the Chronicle, or what? (If he is, he can get a recommendation from me. I'm in 313A in Merced Hall).

Stephen Ross  
SB No. 12895

Editor:

Your so-called City Editor, Phil Garlington, has blazed a trail in college journalism with his column. I have yet to read a more mindless, demagogic, hysterical assortment of non-thinking in my life. He sounds like Westbrook Pegler without any feel for prose style.

It is obvious that he has never seen the inside of the Education Building, or he would not DARE rant that "becoming a teacher is easy." (I am not studying in the School of Education, but I'd gladly punch him in the nose for that one crack alone.) Since the recent changes in credential requirements, some candidates for secondary teaching are now taking double majors in order to teach a "non-academic" field as well as an "academic" one, e.g.; anthropology or botany along with history or mathematics. He just as obviously has never known personally or investigated the habits of teachers on any level, or he

would find that most spend nearly half again as much time preparing for classes as students are required to do. Further, he could not know anything about graduate study, where the PhD. most places requires knowledge of at least two languages besides English, a minimum of seven years of college education, a dissertation "significantly contributing to the fund of knowledge" in his field, including at least a year of research, etc. and etc.

. . . The most irritating thing about the horsingid that pours out of Garlington's typewriter is that the unionization of teachers is none of his goddamn business! You stick to printing worthless rags like the Gater, Garlington, let teachers take care of themselves!

. . . A young man of your talents and opinions ought definitely to hit the job trail, relieve the overcrowding on this campus and quit sniping at a system that's never done anything to deserve the likes of you.

Paul K. Hartley  
SB No. 8305

(The day people like you determine what events are the "business" of newspaper writers to comment on will be the day you REALLY see what a "worthless rag" is. — Editor)

Editor:

Being only one among many, a captive reader of the Gater, I would like to thank Mr. Garlington for his notable commentary on collective bargaining, teachers and unions. Caught up in the mundane activity of class room and study I often lose touch with the "real world." It takes commentaries like Mr. Garlington's to remind me of the "persevering mediocre" people who dint of hard work, diligence and little ability rise to the forefront of institution life. Mr. Garlington's articles are indeed indicative of this problem, if not by content, by example.

Irving D. Rothstein  
SB No. 5067

## 'Chaste boy'

Editor:

A pill for fabulous Phil (Garlington), greatest thing since laughing gas. After reading him I'm always rolling in the aisles. My daisy gets crushed. but do I mind? Such vision sends me into ecstasy. I float, I scream, "Oh great mind, from whence come the four winds making roars so loud only the mountains understand, I salute thee. Thirty bows with 20 voilets I give thee, chaste but hilarious boy. We flowers sigh on the high headlands for man. . . .

Kjersti A. Cochran  
SB No. 7249

## Naked truth . . .

I am sure that I am not the only one who has observed, recently, the increasing number of females on this campus that has taken to appearing publicly, quite naked beneath their sweaters, blouses, and other above the waist attire. Mind you, I make no judgment herein. My curiosity is merely aroused as to just what significance this obvious change in fashion carries with it.

Is this a sort of evolution in fashion on a reverse scale? Will the now traditional "flapperstopper" go the way of the bustle and the draw-string corset? Or are we to assume that appearance in public without a brassiere is a symbol of these ladies' identification with their blessedly less civilized ancestors?

It is bulgingly obvious what is coming off but won't somebody clue me as to WHAT IS GOING ON?

Charles D. Binderup  
SB No. 5311

(Which reminds us — we are still accepting entries in Gla-

mour Magazine's "Best-Dressed" Coed Contest — Editor.)

## Garbage cans

Editor:

Each day garbage is tossed, thrown and dropped throughout the campus. Why not replace those foolish silver mailboxes with regular cans so these simple people will have a place for their waste?

William A. Larsen  
SB No. 11905

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## Today at State

- Alpine Club — HLL 135 at 12:15.
- American-Israeli Cultural Organization—Sack Dinner — Hut T-2 from 5-7 p.m.—Regular Meeting—Hut T-2 at 12:30.
- AS Legislature — Library G-1 from 12:30 to 2 p.m.
- Baha'i Group — BSS 218 from 12:30 to 2 p.m.
- Black Student Union — HLL 154 from noon to 2 p.m.
- California Committee to Legalize Abortion—CBS Film — "Abortion and the Law"—Ed 117 at 12:30 & Sci 201 at 7:30 p.m.
- CPRS—Gym 217 at noon.
- College Y—"Meet the Artist"—Hut T-2 at 12:15.
- Collegiate Christian Fellowship — Speaker, Dr. Richard Hough, "How Does Reason Relate to Faith?"—Gym 216 at 1 p.m.
- Ecumenical House Council—Sci 101 from 12:30 to 2 p.m.
- Experimental College — Workshop on Latin America—Ed 128 from 7-10 p.m.
- Forensic Union—HLL 213 at 1 p.m.
- Industrial Arts Forum — AI 234 at noon.
- Inter - Fraternity Council — BSS 202 from noon to 2 p.m.
- Latter-Day Saints — Ed 206 at noon.
- MENC—CA 221 at 1 p.m.
- Mu Phi Epsilon—CA 220 at 1 p.m.
- Newman Club—Extension Volunteers (Catholic movement similar to Vista) will present their program — St. Stephen's Hall at 7:30 p.m.
- Persian Classes — Iran-American Organization—BSS 217 at noon.
- Phi Mu Alpha Sinfonia—CA 236 at 1 p.m.
- Student CTA — Ed 320 from 12:30 to 2 p.m.
- Transfer—Sci 170 at 1.
- Vietnam Day Committee — BSS 213A from 12:15 to 2 p.m.
- Psych Forum — Psy 207, 12:30 p.m., slides on New Guinea life.



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## The Daily Gater

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## Use Gater Classifieds

## 'Betrayal'

Editor:

Under the headline, "Thespians betray 'Troilus,'" your theater reviewer has betrayed educational theater. It is of course his privilege to react unfavorably to a college production, but it is his responsibility to try to understand that production. Does he seriously think that Director Arlin Hiken, Designer George Armstrong, and Costumer Jack Byers — all theater scholars with many years of practical theater experience — did not know that Shakespeare set the Trojan War in Troy? Could a reviewer not make the effort of imagination to see that the evils of war are generalized by playing a text about Troy in a Napoleonic setting?

The review does not mention Troilus, the protagonist, and it ignores all Trojan war-

riors but Aeneas; one might think your reviewer was supporting the Greeks — unlike Shakespeare and the competent student actors.

More serious, however, than your reviewer's refusal to comprehend is his dyspeptic distaste for the theater, whose shortcomings he finds "almost universal in the modern theater, including modern interpretations of Renaissance drama and modern dramatic literature in general." We all have our blind spots, and your reviewer is candid in revealing how big his blind spot is— blotting out Renaissance and modern drama . . .

Ruby Cohn

(Reviewer's response to reader response: "If Professor Cohn's sense of humor were as big as her appreciation, she'd be on the side of the Greeks' too.")

## Hippy fraternity

Editor:

As a transfer student from a large midwestern university which is still seeking what SF State has already sought, and found, I say — Thank God we have found it. Now let's keep it. The intellectual stagnation rampant on that well-endowed and famous campus and the small but hopeful groups who are striving to overcome such medieval institutions as status fraternities, ivied halls, and big-name but has-been professors is all the more pitiful when I look at San Francisco State — the free, controversial, diverse and stimulating place that it is.

The E.C. is a part of this beautiful place — an important part — but the pursuits of other students for other things is important too. Fong-Torres says the E.C. gets too

much money and Fong-Torres is right. When we throw all of our energies and finances into only one segment of an integrated whole we jeopardize its integration. We are then in danger of reverting to a whole new kind of fraternalistic system of unilateral control — the fraternity of the hippy who will gradually dominate this campus as completely as the brotherhoods and their associated travesties control my old school now. If San Francisco State does not guide its interest more carefully it will come full-circle to the same stagnation, the same one-sidedness it now rejects. The controllers will be different, but the control will be the same.

Mary Ellen Shay  
SB No. 12067

## 'Projections'

Editor:

The review of "Troilus and Cressida" in November 17 Gater really only made one point clear: that the writer of that review is lacking in capacity to appreciate a fine performance.

Evidently this reviewer attended the play with preconceived notions and found himself unable to cope with the very original and entertaining rendition which he encountered. I suggest that if he finds himself disappointed in the future — he should first analyze his own shortcomings and perhaps in this way he can avoid subjecting us to the result of his unfortunate projections.

Brian O'Rourke  
SB No. 13292

## Scientific humanist, author speaks today in Auditorium

Jacob Bronowski, a leader in the modern movement of scientific humanism, will speak on "Science and the Human Values" today, at 12:30 p.m. in the Main Auditorium.

Bronowski will be introduced by President John H. Summerskill, who has expressed much interest in the relationship between science and humanism.

Tomorrow Bronowski will speak before a student seminar at 11 a.m. in Sci 101, and at noon before a faculty seminar in Room A and B of the Commons.

Bronowski, a Senior Fellow of the Salk Institute for Bio-

logical Studies at San Diego, is a mathematician by training. The institute is composed of men devoted to the study of man as a whole, including his biological, mental and social development.

In 1945, as Scientific Deputy to the British Chiefs of Staff Mission to Japan, Bronowski wrote the classic British report, "The Effects of the Atomic Bombs at Hiroshima and Nagasaki."

From 1945 to 1950, he was engaged in research for the United States Government in applying mathematical methods of analysis and forecasting to the economics of industry.

In 1950, he became director of the Coal Research Establishment of the National Coal Board. There he was responsible for the research which

culminated in the discovery of the new process for making smokeless fuel now in commercial production in Great Britain.

Bronowski is also well known for radio and television talks and dramas. His drama, "The Face of Violence," won the Italian prize for the best dramatic work broadcast throughout Europe during 1950 and 1951.

As a noted author on works of both science and literature, Bronowski's published writings include "The Poets Defense," "The Common Sense of Science," "The Face of Violence," "Science and Human Values," "William Blake and The Age of Revolution," "Insight," and "The Identity of Man."

The College Lecture Series is sponsoring the talks.

## 'MacBeth' and 'Cinderella' to continue

The Julian Company production of Shakespeare's "MacBeth" continues tomorrow night and Saturday night at the Julian Theatre in the Good Samaritan Theatre at Potrero and 25th Street.

"MacBeth" is the company's first production in its new location, as well as its first production of the season.

It is directed by Richard Reineccius, an SF State Assistant in Drama and co-founder of the year-old group.

Musical entertainment is also scheduled. Set in "turn-of-the-century" San Francisco, "Cinderella of Telegraph Hill," an hour-long musical for both children and adults, continues on Sunday afternoons at 2:30 through December 18. Tickets are \$1 or 50 cents for children under 15.

"MacBeth" runs through December 17. Tickets are \$1 for students. Performances begin at 8:30 p.m.

Free coffee and informal discussion with the cast follow the show.

## Abortion movie shown for 'public education'

The California Committee to Legalize Abortion (CCLA) will show a film "Abortion and the Law," today at 12:30 in Ed. 117 and at 7:30 in Sci. 201.

The showing is part of the CCLA program of public education concerning a change in

existing abortion laws, according to Margot Champagne, CCLA Vice-President.

Miss Champagne hopes that the film, a CBS documentary, will stimulate additional interest and support for the group.

There will be no admission charge for either showing.

## College quartet to give memorial concert here

A concert dedicated to the memory of Mr. Edward Hohfeld will be given tomorrow by the SF State Morrison Quartet at 1 p.m. in the Main Auditorium.

According to Koossa Yalattiff, Mr. Hohfeld was "a good friend of the college and he promoted the Morrison scholarship, which has been very

beneficial to many music students."

Concert pianist Nancy Heilbrom, who plays with the SF Symphony in her spare time, will accompany the string quartet.

On the program are Quartet in D major, Op. 76, by Jo Hayden, Piano Quintet in E flat major, Op. 44, by Bob Schumann.

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## \$200 for flood victims



A smiling member of the Michaelangelo Club serves up a long-size helping of Italian spaghetti at a luncheon Tuesday to raise money for flood victims in Italy. Photo by Bob Hirschfeld

In a burst of Italian-American solidarity, SF State students Tuesday contributed more than \$200 to aid Italian flood victims—via a spaghetti luncheon. The lunch, sponsored by the Michaelangelo Club and staged in the less than romantic atmosphere of Gym 217, featured a hearty meal for a 75 cent tab. As Venetian gondolier music played in the background, students and some faculty feasted on spaghetti,

french bread, salad, fruit cake and Concord grapes. The proceeds from the luncheon will be sent to the SF State chapter of the University of Florence to aid flood victims in the area. The Florence area was first struck by the floods in early November. Michaelangelo Club vice-president Guy Marra said damage in the area was "enormous." "More than 200 persons

died in that area alone," he said. Marra said all food for the luncheon had been donated by local merchants—while club member's wives stepped in to prepare the pasta. "The lunch is only one way we're trying to raise money," Marra said. "We will also have a table in front of the Commons until Christmas vacation to accept donations of money or clothing."

## Farm strike gains new support here

A student support group for the 14-month-old farm workers strike in the San Joaquin Valley is being formed here. The 10 member ad hoc group is seeking on-campus status as the United Student Committee for Agricultural Labor. Mike Bennett, a former UC student and now a full-time organizer for the United Farm Workers Organizing Committee, will serve as advisor.

According to Bennett, the farm workers strike is far from over.

### GETTING STARTED

"Most people think that the situation has been settled, but actually we're just getting started," he said.

He said only three growers have signed contracts with the union.

Bob Edmonson, a social science major and the temporary head of the organization, said one of the prime purposes of his group will be to gather food, money and clothing for the strikers.

"Thirty - two growers are still struck," he said, "and the strikers need these things desperately."

The group will also be initiating action against local firms which handle the products of the struck growers.

### PICKET LINE

Among firms to be affected will be Macy's, where a picket line will begin today, protesting the sale of products on the union boycott list.

Bennett said no actual work in the growing areas by students is contemplated at the present. "It's the feeling of the union that the students can best help the situation by working in their own communities," he said.

A rally to discuss the Macy's demonstration will be held at the Speaker's Platform at noon today.

## Kampus Kapers alive again -- seeking talent

The call is out for all writers of comedy, composers, directors and actors interested in working on the 1967 edition of Kampus Kapers. A live, satirical musical comedy revue will be the result, if and when enough interest is generated within the student body.

An organizational meeting for the all-student show will be held today at noon in Ad 162. Those unable to attend may call Mike Kohl at SE 1-3272.

## Israeli folk dancing session here today

The SF State Dance Club is offering a master dance class in Israeli folk dancing today from 11:30 a.m. to 1 p.m. in Gym 122. Ruth Browns, a Bay Area master dance teacher, will conduct the one-time only class. Interested students must

sign-up in the lobby of the Women's Gym. The class is limited to 80 participants — and as of Tuesday afternoon, 25 places were taken. Three Dance Club spokesmen, none of whom is president of the WRA, said in a joint statement the purpose of the session is "to promote an interest in dance art on campus."

## Library help has organizing meeting today

Library workers meet today to discuss the formation of a union, associated with the Organization of Student Workers (OSE), but with a contract of its own. The meeting is scheduled for noon in Ed 310.

## Peace Corps claims grad

The Peace Corps has gained another volunteer from SF State. Theodore C. A. Olsson, who earned his B.A. and M.A. in English Literature here, is one of 17 volunteers trained to work in Venezuelan universities. PCV's serve as professors, instructors, librarians and laboratory assistants at the universities.

# BAHA'I

INFORMAL DISCUSSION

TODAY — 2:30

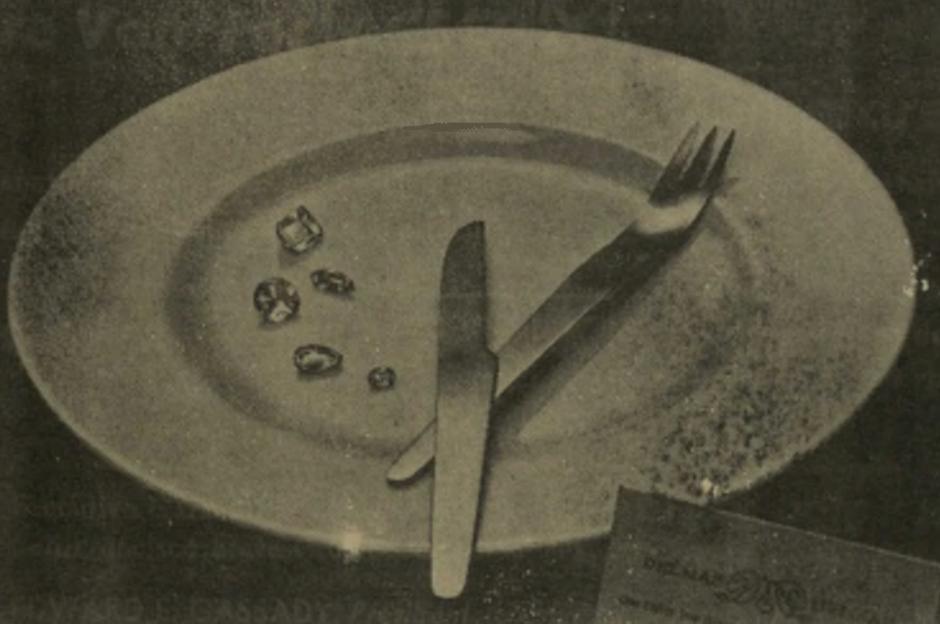
BSS 218

Food for thought...

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# Students play a computer game in business department

The business department is playing a game with a computer and the computer knows all the answers.

The name of the game is International Operations Simulation, popularly known as INTOP.

Thomas Bates, acting chairman of the World Business Department, said SF State, to his knowledge, was the only West Coast college playing the game.

The game is also being used in several universities on the East Coast and at the Uni-

versity of Chicago, where it was developed in the early '60's by two professors.

At SF State, INTOP was first used during the last summer session at a workshop in International Business Management. It is being used this semester in three undergraduate sections and in a graduate seminar.

"The computer simulation is a game in which five or six members of a team are assigned resources as a new corporation," Bates said.

"It is their task to invest in

a manufacturing corporation or a business enterprise. Usually they set themselves up as manufacturers of vacuum cleaners or transistor radios. They pre-state their goals, manage their own resources and are judged on how well they use them. Their task is to sell in an international market with head offices of the firm based in the country of Lichtenstein."

The purpose of the game is to make the same kind of decisions as in an international business.

# Gater girl, love and concentration



LESLIE THOMAS, MISS INFORMATION NO. 3, GETS A BIG LAUGH OUT OF THE AWARD WHILE GATER SPORTS EDITOR JIM VASZKO, ON THE RIGHT, STUDIOUSLY SCRUTINIZES HIS NOTES.

The third in the broadening series of Gater Miss Information Girls paraded herself to the paper's office Tuesday to obtain the inside mis-information on her piece of glory.

Nineteen-year-old Leslie Thomas, a junior drama major, was in ecstasy after seeing her reclining torso pictured in Tuesday's paper.

The photo showed her on the floor of the Gallery Lounge, apparently asleep, during readings from "The Love Book."

"Actually, I was in a state

of post-orgiastic elation over Miss Kandel's poetry," Miss Thomas explained.

Though she failed to claim her melange of awards — a cup of coffee and an interview with Contest Editor Dikran Karagueuzian — she used two reporters and a photographer for the better part of an hour to demonstrate why it's better to be "lying down and concentrating" on love than to be sitting or standing.

However, she demonstrated with words only.

— J.V.

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## Official Notice

### UPPER DIVISION WRITTEN ENGLISH EXAMINATION

The Upper Division Written English Examination, which must be passed by all students seeking the bachelor's degree or a standard teaching credential, will be given on Saturday, December 10 at 9 a.m.

Students should report to HLL 104. They must bring a ball point pen and may bring a dictionary.

## CLASSIFIED

### AUTOMOTIVE (2)

**JEEP UTILITY WAGON**, '61. Green four wheel drive. 6 cylinder. R/H. good cond. \$950. Call (415) 474-9460. A 12/8

**1964 YAMAHA 125 cc.** Excellent condition. 5,000 mi. Electric starter. \$275/offer. Phone 626-7435 after 6 p.m. A 12/1

**BSA 1965 SPITFIRE** Hornet, 650 cc's. Never raced or scrambled, 5,000 miles. Perfect cond. \$975. 261-7239. A 12/1

**KARMANN GHIA 1962.** Low mileage, new clutch, excellent condition. Good tires, \$1,050. 471-4066 after 6 p.m. A 12/2

**1964 Rambler American 2-door** Trvl. Mileage 18,000, \$850. Call Carrillo, ED 225 or leave message EDVC 131. A 12/5

**1955 CHEVROLET.** New battery. Runs good. Needs brake work. R/H. Good mileage. **CHEAP!** Call 863-6289. A 12/5

**1966 YAMAHA 250cc.** Luggage rack/helmet. Excellent, clean cond. Will guarantee. \$545. Linda 681-7462. 9-5 M-F. A 12/5

**1957 BSA-250 Single** Excellent condition. New rings. Tune-up. \$300. 3495 16th St. after 3 p.m. A 12/5

**1965 YAMAHA Block 125cc** Free-way approved. Electric starter. Must sell. Best offer. Please call. 861-1607. A 12/6

**MG 'B'** 1965 R/H, wires, tonneau, precision tuned. immac. Never raced. \$2200/offer. After 6:30. 386-0254. A 12/7

### ANNOUNCEMENTS

Would the student who borrowed the Black Power Bibliography from Mrs. Perry in the Library November 21, 1966, please return it to the SS&B Library? A 12/6

### PERSONALS

**SYMPHONY TICKETS (two)** \$35—Grand Tier. Will trade comparable seats elsewhere. 461-1868. P 12/5

### HOUSING

**FEMALE** to share large flat with 3 males. Mother complex desirable. \$40 mo. 991 Haight. 863-1355. H 12/5

**ATTIC APT.** for two. Haight-Ashbury, sun-deck, furnished, separate entrance. \$130 month/utilities. 6 months only. MO 1-1959. Avail. Dec. 15. H 12/5

Will share modern one bedrm. apt. Haight-Ashbury with liberal female. Phone 387-2862. H 12/1

**MALE** roommate wanted. Modern 25th Ave. apt. \$50. Bed, furnished, T.V. Stereo. Phone 221-0452 after 10 p.m. H 12/2

**GIRL** to share two bedroom apt. \$55 mo. 15th St. near Market. Contact Nancy 861-8071. H 12/7

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### HELP WANTED

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**Men & Women.** Earn \$50-\$200 per month. Choose own hrs. Work from home. Phone 924-2567 for appt. Mr. Butler. HW 12/7

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### FOR SALE

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**FENDER JAZZ BASS** and case. Reasonable offer. 992-0562 evenings. FS 12/5

### SERVICES (9)

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### PETS FOR SALE

**COLLIE PUPPIES** for sale. AKC reg. Entered for Collie Club of America and Collie Fanciers Futurities shows. Dogs and bitches. \$75-\$150. Call (415) 474-9460. PFS 12/8

### TRANSPORTATION

**RIDE** East wanted around Dec. 16 (and return in Jan.) Share driving and expenses. Chris. 863-2129. T 12/5

**Death Valley before Xmas?** Gladly share expenses to see sand, stars again. Bill Pope, 469-2021, 755-5897. T 12/7

## New merit scholarships start next semester

Two different scholarship programs will be offered to SF State graduate students next semester.

Under the heading Graduate Merit Scholarship Programs, the two programs will be aimed to those students who have high achievement in previous academic work.

One program is in lieu of non-resident tuition fees. It will provide for either a waiver or reduction of the non-resident fee. Normally, a grade point average of 3.0 will be required.

The other is the Graduate Peace Corps Scholarships. There will be 16 awards of \$500 each with priority given to returning Peace Corps volunteers. But other students may also apply.

Recipients of either award must register and complete at least 10 units during the semester the awards are given.

Interested students may obtain applications from the Office of the Dean of the Graduate Division, Ad 172. The deadline for submitting applications is December 15 with announcement of recipients to be made on January 15, 1967.



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Clement at 5th Ave.

# New twist in wire-weaving

Photo and text  
by Herb Slodounik

An SF State art major is expressing himself in an ancient manner but with a new twist.

Frank X. Houser is weaving, but he's also weaving wire on a loom and twisting and manipulating it into sculpture.

"I'm really in my environment here at SF State," Houser said, "this school makes you stand on your own two feet."

SF State is the fourth college he has attended. A native of New York, he attended Columbia University as an art history major, New York State College as a design major, and City College in Manhattan as a fine arts major.

"I was riding the N.Y. subway one day on my way to work as an assistant clothes designer when I got disgusted with the whole thing. It was too hectic, so I came to San Francisco," Houser said.

About SF State Houser noted, "It's a strange experience to be in a college and a community with other people at your own level. You get completely involved in emotions and expression. Coming here has enabled me to grow. The Bachelor of Arts degree doesn't matter, I'm finding something more important."

All is not weaving for Houser; he also works with jewelry, pottery, and after school he works with the EOA pro-

gram in the Fillmore District in an arts and crafts workshop.

"The freedom that goes on in those kids' minds is fantastic," Houser said. "I'll never have that freedom; it's the younger kids who have it. When they get to be 10 or 12-years-old they start to lose their sense of artistic freedom and their work becomes more controlled."

"You know," Houser said, "weaving has long been associated with little old ladies; at a lot of colleges all they do is produce yardage."

"SF State is one of the few colleges that recognizes weaving as an art. We're not in here just to produce things."



Frank Houser, a 23-year-old SF State senior, said his interest in weaving grew from his studies in art history. As he weaves he expresses himself; he tries to speak of the pres-

ent and the past and communicate with the fabrics and the materials. Here, facing his loom, he produces yardage.

## Geography masters program begins first semester here

The Geography Department has begun its own Masters degree program.

The program, offering an MA in Geography, is an offshoot of the MA in Social Science which is still being offered.

This is the first semester for the program which has 49 registered students, nearly half of which are former SF State undergrads.

According to Walter Olsen, chairman of the

Geography Department, "the program is more specialized than the Social Science MA, and is "more characteristic of the geographer's profession."

He also said part-time jobs are sometimes available to graduate students through the Geography Department.

The Graduate Record Examination is a requirement and students should apply through the Graduate Division Office.

## The Daily Gater

## Food Section

by Virginia Maches  
Office Manager

To make a meat loaf:

First, go to the grocery store and purchase: one pound of hamburger (don't bother with ground round or ground chuck, after adding all the other junk you won't be able to tell it's just cheap hamburger anyway). Also buy some bread and an egg. You should have everything else in your kitchen.

### MASH IT

Now, get a bowl, a medium sized one is fine. Put the hamburger in the bowl, and kind of mash it around with your hands so it is broken up. Crack the egg and spill the contents over the hamburger. Don't put the shell in. Also take two pieces of soft white bread, tear off the crusts around the edges, and tear up the white part into pieces one to two inches in diameter and put them in the bowl. Throw away the crusts. Also, add any spices you can find in your

cupboard, especially salt and pepper. DON'T add any tomato, I hate tomato.

Now, wash your hands and put them in the bowl too. S l o s h all the gooey mess around until it is thoroughly mixed.

Now, forget about the bowl and its contents, and try to find a pan. It can be just about anything, but one with fairly high sides is better, because all sorts of juices run out, and will make a big mess in your oven if you use a cookie sheet.

Turn on the oven, and set it for 350 degrees.

### MOUND

Now, back to the bowl, take out the mess and shape it into a sort of elliptical-shaped mound. Set it in the pan you found. Put this in the oven. Close the oven door.

Cook the thing for 30 to 40 minutes. It is done when there is no blood in the middle. You can determine this by cutting out a piece from the very exact center — if it is bloody set

this piece back in the meat loaf and cook the whole thing 10 more minutes.

### NEWMAN CLUB GENERAL MEETING

"Speakers from the Extension Volunteers"

St. Stephens Hall  
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Dec. 1, 1966  
7:30 p.m.

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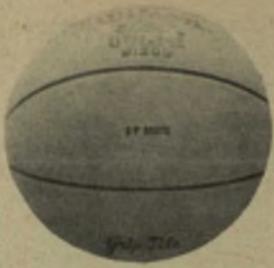
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WILSON

by Jim Vaszko  
Sports Editor

Every time the 1966-67 Golden Gator basketball team emerges from the dressing room it's going to look naked.

Not because there aren't enough Converse keds to go around.

Not because the athletic program is short of funds.

But simply because sensational Little All-American guard Everett Adams has graduated.

#### REPLACEMENT

Most teams find it hard to replace a man who averaged 24.7 points a game, hit 70 percent of his free throws, finished second in team rebounds (178), and scored more points in one game (58) during the 1965-66 season than any other college player in the nation.

The Gators are no exception.

Even with Adams SF State finished only second in the Far Western Conference (FWC) last year with a 7-5 record.

Without him it's going to be a long season.

To compensate for the loss of Adams, head coach Frank Verducci intends to slow his charges down, work the ball around more, and develop a pattern offense.

"Last year we used the fast break, bombed down court,



THOMPSON

# Lean year ahead for mini-cagers

goals, while averaging 9.3 points a game.



SMITH

and didn't worry much about setting ourselves for the good shot," Verducci said. "All we really had to do was give the ball to Adams and we automatically considered ourselves in position for the good shot."

The Gators more deliberate offensive game will be augmented by a more aggressive defensive attitude according to Verducci. But it's one thing to map strategy and another to execute it.

From all indications the Gators are short on executioners.

#### GUARD

Taking over at Adams' guard spot is junior Bob Thompson, a 5'9", 165 pounder, who was a reserve on last year's varsity team. Verducci calls him "an intelligent basketball player, a fine ball handler, and a leader on the court."

But Thompson lacks game experience, scoring only 24 points in eight contests last year—or 568 points less than Adams.

#### PLAYMAKER

The other guard is senior playmaker Rich Henderson, a holdover from the 1965-1966 starting quintet. Last season he directed the Gator offensive plays and was content to feed the ball off, rather than gun from the outside.

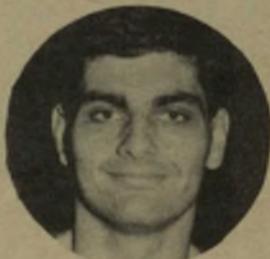
The 5'10" former City College of San Francisco star hit on only 35 percent of his field

#### DEFENSE

Both Henderson and Thompson are good defensive players with a knack for stealing the ball. "This is the kind of defense we want: pressuring the lead pass to try and stop an opponent's attack before it starts," Verducci explained.

Though the coach expects a "more balanced offensive attack," he has the makings of a great scorer in the person of 6'4" forward Joe Galbo.

"We're depending on Galbo both offensively and defen-



PAULLE

sively," the Gator head man said. "He'll be doing a lot of our scoring and rebounding."

#### VETERAN

Galbo, who begins his third year as a Gator starter, was the team leader in rebounds (184) and second in scoring with 322 points and a 13.4 average.

The other forward post will be shared by seniors Bill Smith (6'2") and Lee Marona (6'7"). Smith averaged 11 points per game last season while hitting on 45 percent of his attempts, but his lack of height makes him a liability on the front line.

Marona is blessed with size, but commits continual fundamental mistakes. He has a seemingly incurable habit of walking with the ball, which



GALBO

serves to more than eliminate his size advantage.

#### CENTER

At center will be 6'6" junior Mike Paulle, who averaged 7.0 points and 5.6 rebounds per game as a part time performer last year.

Verducci feels that Paulle "is much more proficient this year and possesses a pretty good shot for a big man." The question is whether or not Paulle, who weighs 210 lbs., is aggressive enough to hold his own on the boards.

Evaluating the starting quintet, the Gators look strong defensively in the back court with Thompson and Henderson on patrol. But both players offensive scoring potential is questionable, though they are rated as fine playmakers.

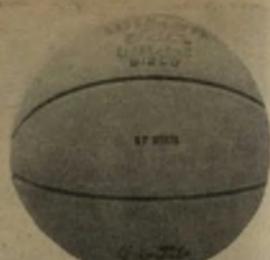
#### FRONT LINE

On the front line, Smith and Galbo are accurate shooters, while Paulle has yet to prove himself. Defensively, lack of size will make control of the boards almost a physical impossibility.

Concerning bench strength, there is none. Or very little at most. Besides Marona (also a part time center), the only other player with Gator varsity experience is 6'2" guard King Hanway.

#### 'CONCERN'

Verducci has expressed "concern about both the height and rebounding potential" of his second club. With



RAWLINGS

the first team averaging only 6'1" tall and with Verducci more worried about the height of his second club, the consensus is that the Gators will be dwarfed by most of their opponents.

The coach singled out Hanway and College of San Mateo transfer Steve Ruis (6'3" forward) as the best of the bench men.

The teams to beat in the FWC according to Verducci are defending champion Nevada, along with Sacramento State and UC Davis.

Photography by Bill Pope



HENDERSON

## Stinging defeat for N.Y. snails

Officials at the Bronx (N.Y.) Zoo, after careful measurement, came up with the following statistics last week:

The average ant is capable of crawling 12 feet per minute on a fast track. The average scorpion can run the same course in .37 of a second. A snail, however, takes more than an eight hour working day.

# 'Green' Gators hunt Pilots

The SF State basketball team hopes to begin the new season like it ended the old one—with a victory over the University of Portland. But the situation this time around is radically different and the prospects of a repeat performance are at best shaky.

Tomorrow and Saturday nights the Gators play the Pilots in Portland, while last year Portland was the visiting club. (Strike one.)

Last year Portland had five inexperienced sophomores starters pitted against the Gators' veteran team. Now the Pilots have five experienced junior starters and the Gators appear to be the green outfit. (Strike two.)

A year ago Everett Adams scored more than half the Gators' points in SF State's 83-71 victory over the Pilots. Now Adams has graduated. (Strike three.)

Today the height of the Portland team is three or four inches more per man on the average than that of the Gators. (Strike four and things look bad.)

Among the probable Pilot starters are 6'8" center Clark Stroghter, 6'5" forward Jesse Perry and 6'2" guard Ed Clark.

"The Pilots are a running club," Gator head coach Frank Verducci said. "They like to grab the ball, run down court, and cast. Our game plan is to try to make them slow down and handle the ball more between shots. We want to force them into offensive mistakes by making them play a more deliberate offensive game."

Where the Gators will run into trouble is in the rebounding department. Not only are

the Pilots much taller, but they are also rated as excellent jumpers.

Verducci feels it might take the Gators the first half of the first ball game before the team starts playing as a cohesive unit.

"We've had seven weeks of practice," the coach ex-

plained, "but it takes a little game experience for the club to execute the patterns effectively."

Following the two Portland contests, the Gators move on to St. Mary's for a game on December 6. Their first home tilt is against Occidental on Saturday night, December 10.

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