

Superior Court dumps AFT quarter system suit

A lawsuit to stop the quarter system from being instituted in the state colleges has been thrown out of court here by Superior Court Judge Joseph Kar-esh.

The decision will be appealed "all the way to the Supreme Court" if necessary, Robert J. Hall, SF State's representative to the College Council of the American Federation of Teachers (AFT), said Tuesday.

The AFT brought suit last November 30 charging the Board of Trustees with violating teachers' contracts by planning the switch to the quarter system.

Deputy Attorney General Elizabeth Palmer contended in court that if professors are overworked

under the new system, they can follow normal grievance procedures.

Judge Karesh upheld her arguments in granting a demurrer requested by the State, saying "Perhaps the change will be inconvenient for some professors, but there's nothing illegal in that."

Hall, also president of the AFT local here, said that AFT attorney Victor Van Bourg will appeal the case next to the Court of Appeals, in accordance with a decision made when the suit was originally filed.

He said the suit was only one element in a drive to obtain professional rights for teachers.

"We are attempting to determine if we have legal rights, if we have a legal contract with the state,"

he said.

Citing a statement made in court by Deputy Attorney General Palmer that teachers have "no vested rights" that will be violated by the conversion, Hall said:

"It is outrageous that in the Twentieth Century a college professor has less protection than a ditch digger."

The schedule adopted by the Trustees calls for the quarter system to be instituted at SF State in the summer of 1969. Present plans will provide three quarters of 12 weeks each and an expanded summer session.

Five state colleges already have some form of the quarter system.

'Social change'

Dr. Donald Barnhart, associate professor of Social Science, will give a lecture on "Social Change in Latin America" from 12-2 p.m. today in Ed. 229.

His talk is being sponsored by the Ibero-American Association.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 44

Friday, April 15, 1966

Delano benefit

The Farmworkers' Theater — "El Teatro Campesino" — will perform Saturday to collect food and funds for the Delano grape strikers.

The program begins at 8 p.m. in the United Presbyterian Church Parish house, 920 Sacramento Street. Food staples or donations is the price of admission.

One man band strums blues on magic clanger

Jesse Fuller, the traveling one man band from Oakland, came across the Bay and played a concert for the campus yesterday.

The one man, four piece, band kept the crowd of an estimated 200 students enthralled with sweet blues and swinging bluegrass songs, many written by

himself, for an hour and a half.

Although delayed by fits and shorts in his home-spun instruments, Fuller kept them laughing with rough gags and colorful wit.

After fixing and tuning up his amplified alto kazoo, guitar, harmonica, bass

and magic clanger, the 70-year-old Fuller swung into "The Woman I Left, She Had a Cold Hand."

Next, with the toes of his right foot picking out the notes on the bass' key board and his left foot kicking the clanger, Fuller alternately wailed a verse of "San Francisco Baby" and blew a few bars on his electric kazoo while backing up and filling in with a strong guitar and some harmonica trill-work.

The third tune, a short but original instrumental, was blown with nose and kerchief. It was untitled.

Fuller, who left Georgia almost 50 years ago to sing and play around the United States, recently returned from a trip to Canada, which he said was "too cold." He has called Oakland his home for the last 25 years, he said.

The spry old man kept up a continuous roll of tunes such as "Fingerbuster," "Old Man Mose," "Rocking Woman," and "Stagger Lee" for the appreciative audience.

Although plagued by malfunctioning equipment, he found time and energy to execute a snappy tap dance while plucking his guitar and singing his own "Tap Dance" song.

Fuller opens at Berkeley's Questing Beast next week. On April 25 he will also appear on a new KPIX program called "John somebody," he said.



JESSE FULLER

He dances, he sings, he plays — all at once.

BOP almost kills Stateside, Garter

The Board of Publications (BOP) yesterday at least temporarily defeated a proposal by its finance committee that would have abolished two magazines.

The BOP did approve committee recommendations for next year's Garter, Transfer, and Skope budgets.

The finance committee expressed displeasure with both Stateside and Garter magazines, and recommended no subsidy be granted either publication.

This was done in the hopes that "some re-examination of Stateside can be made," and a budget approved next fall, according to finance committee member Donna Michelson.

She also indicated that Garter might be merged with Stateside.

"We wanted to open a heated debate and a re-examination of what in hell a general interest campus magazine is all about," she said.

The report to the BOP from its finance committee charged that Stateside was not the "yearbook substitute" it was meant to be, it was too expensive and still did not have a well-defined self-concept.

The report also alleged Garter had "continuing production problems," and its humor "was not of a level worthy of the SF State campus."

Several BOP members opposed killing the magazines, among them AS Vice President Jim Nixon.

Nixon said he favored establishing Skope, but "not at the expense of other, existing publications."

Leo Young, chairman of the

journalism department, recommended the Stateside budget for this year be adopted for next year, pending further modification.

This would provide time for a study of the magazine, he said.

His motion passed unanimously.

He also proposed adoption of the current Garter subsidy with the same provision. This passed over the objection of Russell Bass.

Representatives of both magazines will meet with the BOP next week to discuss the futures of the publications.

Skope, the founding of the BOP, received all of its nearly \$1100 request in a move that caught several board members off guard.

Skope is the newest publication to come under the jurisdiction of the BOP. A film magazine, it will publish reviews, interviews and stories on film and film-making.

Talking a lot about esthetics and very little about magazine production, Skope editors defended their budget.

As opposition to the budget grew, Miss Michelson proposed adoption, ostensibly so that it could be defeated and a new, lower appropriation made.

In a surprising move, Nixon and Charles Earlenbaugh, administrative assistant to the Dean of Students, who both had been speaking against the budget, voted for it, and Skope sailed out with \$1000.

The finance committee recommended a \$279 cut in the Transfer budget, to an approved subsidy of \$1500.

Today at State

• Ecumenical Council — Protestant Worship Service and Coffee — Ecumenical

Center at 7.

• Delta Sigma Pi — Lost and Found Sale — front of Commons—10 to 2.

• Cercle Alouette — Coffee Hour in Ad 162 at non.

• Folk Festival — Opening Concert presenting all artists on the Speaker's Platform at noon.

• Newman Club — Speaker — in Ed 117 at noon.

• Recital Hour — Chamber Choir in Main Auditorium at 1.

• Folk Festival — Workshop — Mark Spoelstra and his music in the Gallery Lounge at 2:30.

• Folk Festival — Contemporary music — Mark Spoelstra, MC; Malvina Reynolds, Dick and Mimi Farina, The Blues Project Band — Main Auditorium at 8.

• The Sea Gull by Anton Chekhov in the Little Theatre at 8:30.

• Folk Festival — Cabaret — Guy Carawan, MC; Alan Higgins, Big Brother and the Holding Company, the Liberty

Hill Aristocrats — Gallery Lounge at 10:30.

MEETINGS

• Ibero-America — Ed 229 at noon.

• Lutheran Student Association — Ed 203 at 1.

• Student California Teachers' Association — Executive Board — Ed 24 at 2.

• Tutorial Program — BSS 202 at 4.

• Boy Scouts Troop No. 353 — Frederic Burk All-Purpose Room at 7.

Saturday, April 16

• Student California Teachers' Association — Career Day for High School Students — Main Auditorium and rooms in Education Building—8 to 5.

• Physical Education Department — Northern California Fencing Meet (Men & Women) — Gym — 8 to 5.

• Women's Recreation Association — Bowling Tournament for women for Bay Area Colleges—Westlake Bowl at 9.

• Folk Festival — Contemporary Song Workshop—Malvina Reynolds, MC; Richard Farina, Dan Hicks, Mark Spoelstra in Ed 117 at 10:30.

• Folk Festival — Georgia Sea Islands Workshop — Guy Carawan, MC; Moving Star Hall Singers in Gallery Lounge at 10:30.

• Varsity Baseball — FWC game at Sacramento State at noon.

• Folk Festival — Country Music Workshop — Doc Watson, Fred Price, Clint Howard in Ed 117 at 1:30.

(Continued on Page 3)

Editorial

Gatorville's \$500--unclear, unneeded

The Associated Student Legislature has bought another fiscal pig in a poke, this time wasting \$500 of student funds on soon to be destroyed Gatorville.

THE MEASURE PASSED this week, is so loosely worded legislators seem at a loss to say exactly what the funds would be used for. This alone would be more than enough reason to kill the measure but there are several more factors that should have led to the bill's defeat.

The bill provides \$500 for "repair and/or relocation" of Gatorville.

We contend that not one dollar of student funds should be used to repair Gatorville. The college housing office has funds to repair the facility if repairs are needed. And, perhaps more important, Gatorville is going to be torn down in a matter of months and it is ridiculous to put any more money—from any source—into it.

PROVING, AT LEAST, that Gatorville Association and the AS Legislature aren't completely blind to the facts of life concerning the decrepit barracks, the bill provides that the money can be used for "relocation" of the poor, unfortunate Gatorville residents who are going to be tossed out into the cold cruel world this summer.

Using student funds to help other students find a place to live is truly a noble gesture—especially when the students are married and have little ones to worry about. With the end of the semester fast approaching, SF State students will have to move—go home, or go to summer jobs. It is logical to assume that the Associated Students in all its bounty and generosity, will provide these students with funds so they can "relocate" with little trouble and expense.

Unfortunately, this can't be done. The chief reason is that it's not legal. Laws governing non-profit corporations provide that individual payments cannot be made to persons who are a part of the organization. Since Gatorville residents are part of Associated Students (more correctly about half of the Association belong to the AS; the rest are wives and kiddies living off the fat of daddy's college attendance) "relocation payments" cannot be made.

IF THE PLAN is to use the money to search out other suitable quarters for Gatorville residents, it is an inexcusable waste of funds since the administration of the college has been doing just that. However, since the Gatorville residents have chosen to boycott all meetings of a housing committee—established at their request—we suppose they would have little way of knowing what the administration is trying to do for them.

In other words, the AS Legislature has given away \$500 of students funds to a venture that is not defined or described accurately; to a venture that seems to be either illegal, a duplication of existing activities or a complete waste of student funds.

The bill didn't pass the AS finance committee and should have never passed the legislature. We urge AS president Terry McGann to veto the measure. After all, it is the job of the Associated Students and its officers to act in the interest of all SF State students, not just a few loud whiney malcontents.

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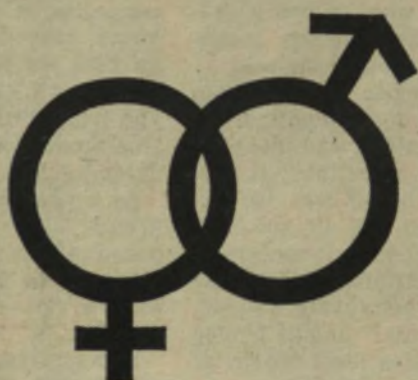
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New requirements attacked

By KATHLEEN ELLERY
With this year's AS elections only a week away, the Committee on Student Affairs (CO-

SA's) revision of eligibility requirements has come under attack.
Jim Heltsley, instructor in

English, has criticized the February action as "misguided," adding that COSA should have raised the standards, not lowered them.

COSA's changes lowered the grade-point requirement for leadership positions in student activities from 2.25 to 2.0, and opened government posts to first semester freshmen.

These changes were made because seven student politicians were disqualified last fall when they couldn't meet the 2.25 requirement.

Also, involved students find that these activities contribute greatly to their total educational experiences and to the larger intellectual aims of the college community.

Heltsley objects to the changes in requirements on the grounds that representation should be by students with proven academic ability.

The revised requirements are equal to the Bulletin's statement of the minimum GPA needed to stay in good academic standing and off

probation.

"I don't believe that a student leader should have the minimum GPA. When you are an officer, you have to put in so many hours your GPA drops anyway," Heltsley said.

"I can understand the politics involved in lowering the requirements. So many officers were disqualified last fall they had to re-run the elections," he said.

Heltsley is not in "complete accordance with the present grading system but as long as we are organized under this system then we should seek leaders who can prove themselves within the system."

"I would like to see a GPA of 3.0 set as the minimum requirement for student officers. After all, it's only a B average," Heltsley said.

According to Heltsley, "If COSA's main reason for lowering the requirements is an attempt to set their standards by the Bulletin, then I think they should examine the Bulletin's standards."

"I think COSA should be an organization to upgrade the student body, not downgrade it," he said.

"COSA seems to believe that all students should be given an opportunity to be an officer, but I don't think that everybody can be a leader," Heltsley said.

Heltsley is not questioning COSA's right to lower the requirements.

Operating on the assumption that SF State students are adults and citizens of the community and have all the rights and responsibilities to participate in college and

community affairs, it is COSA's responsibility to define and recommend institutional policy as it affects student activities, student welfare, housing, scholarships and loans.

The committee can recommend and offer opinions concerning policy to other committees or bodies established to legislate in the area of student affairs, including the Committee on Advising, the Student Legislature and the Foundation.

A standing committee of the Academic Senate, COSA is responsible for faculty representation to student committees and organizations and appoints faculty representatives to the College Union Council, Board of Publications, the Foundation and all other on-campus groups.

"COSA's membership consists of four students, eight faculty members and three administrative representatives. These people must bring before the Academic Senate matters that concern the student body and also acquaint the Associated Students with faculty concern in the area of student affairs.

The committee has an open agenda and is concerned with all facets of student activities from the Experimental College to the Community Involvement Project.

Polly Glycer, professor of recreation and COSA's chairman, boasts of a "good, strong feeling" among the faculty and student members of COSA and asserts that faculty and student members of the committee can meet with mutual respect."

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Student novelist and playwright shoots for the top

An SF State graduate drama student is doing his best to create an outstanding reputation for his college and its Creative Writing and Drama departments.

Joel Ensana, 33, has published his short stories and plays written at SF State when an undergraduate, and has won awards for his literature.

His latest story, "Mady Goes Home" appears in the spring issue of Quartet, a magazine of the Arts, but "Mady" is only the most recent of Ensana's literary work.

"Mady" is the story of a Negro woman who is a patient in a State epileptic hospital.

Ensana wrote the short story six years ago as a class assignment for Professor of English, Arthur Foff, but, Ensana says, "He didn't accept it, and the funny thing is that I hadn't changed a word of it for the contest."

As another feather in his literary cap, Ensana's play, "Please No Flowers," has won national awards from the Des Moines Drama Workshop and the Arts Council of Philadelphia. The sole judge at the Arts Council was playwright Edward Albee.

Ensana wrote the play as another class project for a creative writing course at SF State, and again, he had not written it for contest.

Now he is waiting to hear how well his first novel, "The Laugh Maker," is faring in a national Awards Book contest. Out of the 2,000 entries submitted, the novel is one of the 300 finalists.

But Ensana has one regret. "I hadn't rewritten it from when I did it as another class project. I wish I had."

He has been offered a job as a television script writer, and hopes that he can eventually work with a motion picture company.

'Story of English Language'

-- SF State grad's first book

William Sparke, a graduate of SF State, and presently an English instructor at Diablo Valley College, has just written a unique book on the development of the English language.

The book, "Story of the English Language," published last month by Abelard-Schumann, covers the development of the language in terms laymen can understand and enjoy.

Sparke was educated in England and at SF State, where he took his master's degree in language arts. He has also done advanced study at the University of London and the University of Michigan.

He began the two years of research and writing necessary to produce the non-technical book after having been unable to find out if any similar books had been written by anyone else.

This is his first book, and it was written in collaboration with illustrator Wayne Gallup.

"It's a relief to have it done," Sparke said. "Now I can turn to other things, and the possibility of doing another book, possibly on communication."

The book is short, and to the point, only 180 pages, including Gallup's illustrations which convey impressions of the historical periods covered.

Not limited to the American language, the book deals with every area of the world where English is used extensively and areas where it is now being taught as a second language.

One result of this broader use of the language is the disappearance of dialects, a more universal use of the language, as evidenced in the Beatle's

recordings.

The mass media, such as television and newspapers, movies, and radio, have also had a leveling effect on language usage, Sparke said.

"One of the things a linguistic approach to language and grammar does is to try to break down barriers students have had built in as a result of the traditional formal approach to how to learn to write and speak," Sparke said.

He added that the linguistic approach takes only what is being used and tries to ascertain what is being done.

Sparke's book, which features photographs in addition to Gallup's drawings, is aimed at an audience from 10 years of age through adults, and is available at \$3.95.

According to Sparke it is

too early to know how the book is going, but the New York Times liked it very much. And this he believes will help very much.

The book may soon be available at SF State's bookstore, and according to Sparke it may help some of the students.



Music profs in Sunday 'trio' recital

Six SF State music faculty members will entertain at a trio recital of Brahms, Bach and Bartok, in the Creative Arts Auditorium, Sunday at 8:30 p.m.

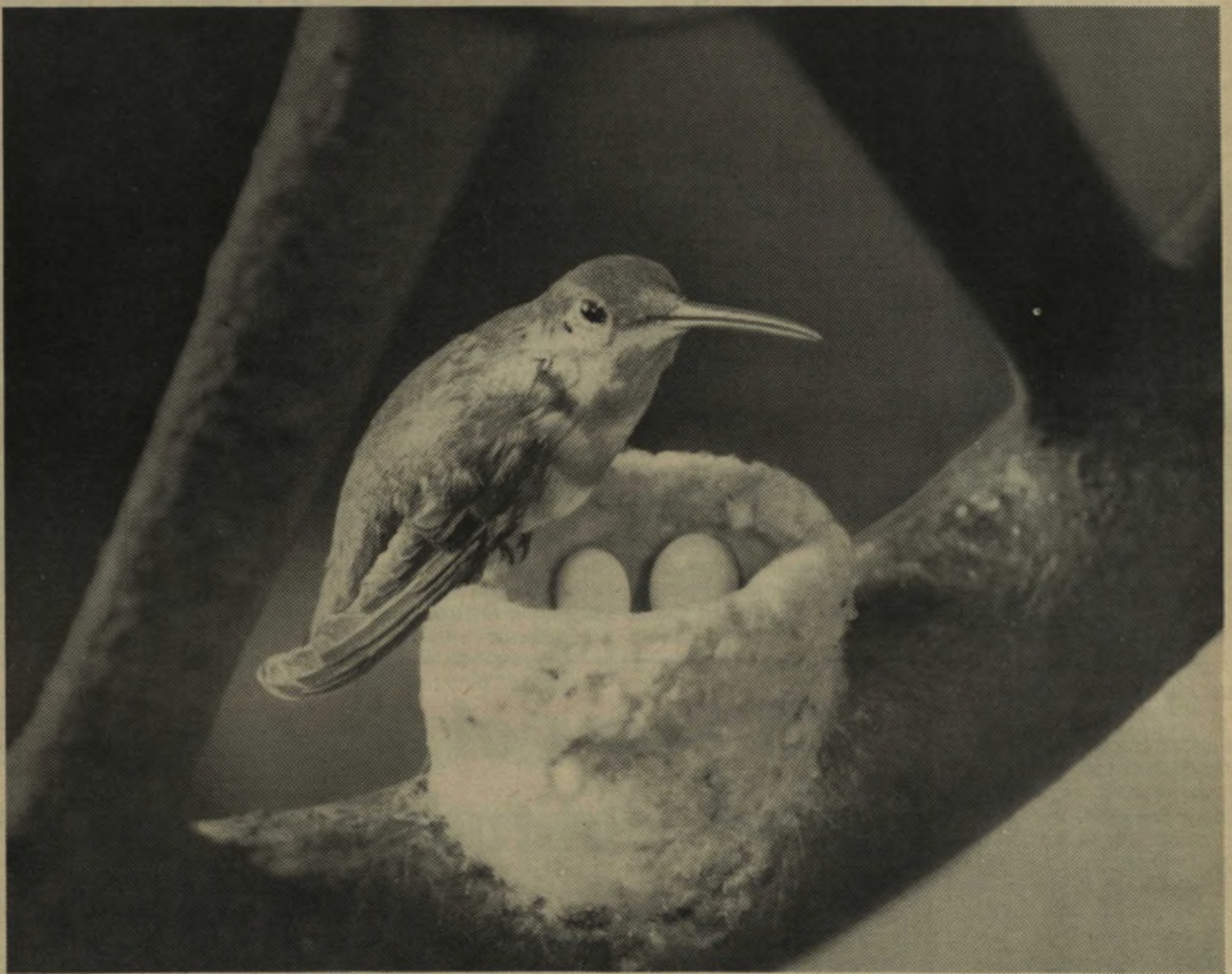
David Schneider, music instructor and a member of the San Francisco Symphony Orchestra will play the violin, along with pianist Carlo Bussotti, Associate Professor of Music. Bussotti is a graduate of the Luigi Cherubini Conservatory of Florence, Italy.

Other members of the music faculty performing are James Callan, Assistant Professor of Music, and French horn artist with the Symphony; clarinetist Donald Carroll, Instructor and alumnus here; harpsichordist Don Franklin, Assistant Professor of Music, who has been a Fulbright Fellow at the Royal Academy; and Paul Renzi, Instructor and principal flutist of the Symphony.

In their varied trio program they will present the Brahms "Horn Trio" for violin, horn and piano, along with Bach's "Trio" from "Musical Offerings" with violin, flute and harpsichord.

Bartok's "Contrasts for Piano, Violin and Clarinet," will also be included in the show.

For further details, contact the CA Box Office or call JU 5-7174.



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UN 'Reflection' of World

By PATRICK SULLIVAN

Last October, Pope Paul VI came to United Nations headquarters in New York and emphatically urged: No more war! War never again!

Two weeks ago in Berkeley, United States ambassador to the UN Arthur Goldberg defended American involvement in the Vietnam war — just hours after he raised the UN flag in Oakland, calling the banner a "hopeful symbol of world peace."

For a look at the world organization that doesn't seat representatives from all the world's nations, and seems constantly hamstrung in its efforts toward world order, three SF State faculty members were interviewed.

They are Winnett Hagans, Administrative Assistant in the School of Humanities and advisor to the seminar on "The Model United Nations; David Marvin, Chairman of the International Relations department; DeVere Pentony, Associate Professor of International Relations, and specialist on the working of the Communist bloc.

"In general," Hagans began, "countries are looking for the UN to serve their interests, and that is when the UN is 'effective' to them.



DEVERE PENTONY
UN can 'put out the fires'

"For example, when the United States went to the UN with the problem of Vietnam, I think it knew there would be no solution. Going to the Security Council was for other reasons—one of them, as an extension of the President's 'peace offensive.'

"I think Johnson was sincere, but I think he knew there was no more agreement in the Security Council than out of it.

"The United Nations is no more effective than the world it reflects," Hagans said. "It reflects the conflict of consensus."

Pentony's notion of the UN was that it reflects the real world and tries to do something about it.

"But the UN is not set up to decide who is right and who is wrong. It is a third force to calm down hostilities and get people to the tables.

"The UN is an abstraction made up of members," he said. "It has had a somewhat independent function due mostly to the leadership of the Security-Generals.

"But these 'independent agents' must get some support

from the major powers in order to be effective."

Marvin also didn't think the UN is a right-wrong forum at present.

"We shouldn't try to conceive of the UN as a law-enforcing operation," he said.

In general, he said, the United Nations "as a world organization is becoming less significant for the U.S.

"With the increase in neutralist nations, the UN is not as useful to the United States. It becomes harder for the U.S. to strongly influence these bodies.

"I think maybe a key test of this will come on the question of Red China," Marvin said.

That question—who will represent China — has been debated in the UN for 16 years.

Marvin said the admission of Communist China would be beneficial to some limited degree.

"At least you would have some Chinese officials exposed to a discussion of world affairs. China has imposed severe isolation on herself, and the United States hasn't helped the situation much."

Both Hagans and Pentony thought Communist China

Education without application to contemporary events is meaningless. In this light we present Insights — opinions and analyses of SF State professors.

This week: Winnett Hagans, administrative assistant to the School of Humanities and advisor to the seminar on The Model United Nations; David Marvin, chairman of the International Relations Department; DeVere Pentony, associate professor of International Relations, and specialist on the workings of the Communist bloc.

should be represented in the world body.

"But I think if Communist China got in, it wouldn't contribute to the stabilization of world affairs," Hagans said.

"And since the United States has a lucrative place in the world—which is served well by stability—it opposes the admission of Red China."

Pentony said "you have two bodies of people—one with 700 million persons, the other with 18 million. One of them is obviously China and one is not.

"The UN can function without China," he said, "but on very critical issues, it is rendered much more incapable with Red China not there.

"The U.S. and Russia could not arrive at an agreement on disarmament without the participation of Red China."

On another question — the power of the UN to settle disputes—Hagans said the UN will reflect a struggle, not mitigate it.

"The powerful nations will ultimately decide what they want to do."

In the same vein, Pentony said "for a long time now, nations representing less than 11 per cent of the world population have controlled the UN."

On Vietnam in particular, both Hagans and Pentony thought the U.S. may ultimately look to the UN for a face-saving way out of the war.

"U Thant tried to serve in a negotiating capacity, but the United States believed he was sympathetic to the communists, and the communists believed he was sympathetic to the U.S.," Pentony said.



DAVID MARVIN
"Significance of UN declining"



WINNETT HAGANS
'UN not effective — witness Vietnam'

Marvin cited the UN's inaction on the Vietnam war as indicative of the declining significance of the United Nations for the U.S.

"If the UN took any action on the Vietnam war, it would be either a slap in the U.S.'s face, or a support of its involvement," he said.

"And why should the bulk of the nations want to get involved in Vietnam anyway? Neutrality is the best position for them," Marvin said.

However, Pentony thinks the UN is basically successful in the overall peace-keeping role—"in putting out the fires where it has been called in."

Citing the example of the UN force that has been on the Israeli-Egyptian border since 1957, he said its mere presence "doesn't solve the problem — but they aren't fighting."

Hagans, on the other hand, doesn't think the UN is highly effective in peace-keeping roles—"witness Vietnam.

"Of course there have been a few minor successes," he said, "but that was a case of agreement by the combatants to reach an accord, and when it was in the best interests of the big powers."

In the future—50 to 75 years from now — Hagans sees the world becoming more integrated, economically, politically and socially.

"The U.S. is going to have increasing difficulty with this, and will continue to operate outside the UN to maintain the status quo," he said.

Marvin said in the future it is possible the UN may become a significant arena for "working out complexities between nations — especially in economic areas, one of great interdependence."

The reason all this can't happen tomorrow?

"It's because of the claims of communism against democracy and vice versa," Marvin said.

"It is an ideological confrontation. They can't get past the 'I'm right, you're wrong' stage."

21 years of 'lip service and platitudes' for UN

The United Nations was created 21 years ago in San Francisco. Attacked by the right, patronized by the left, and financially starving, it has just made it to "adulthood."

Typical of what the UN has heard over the years was President Johnson's address at the 20th anniversary celebration here last June.

"I call upon this gathering of nations of the world to use all their influence, individually or collectively, to bring to the tables those who seem determined to make war."

One West European delegate reacted thusly: "The speech fell flat. We were led to expect a grandiose gesture . . . we got platitudes instead."

The arch enemy of the US — as defined by Rusk, McNamara, & Co., Red China, isn't a member of the UN. And so far, the US has blocked every proposal to accept the teeming nation into the international body.

After World War II, the theory was that wartime allies — the US, Great Britain, and the Soviet Union — would work together in postwar years to supply the force to keep the peace.

The Big Three with France and Nationalist China sitting on the Security Council

held the power of the veto.

The veto, however, proved to be a sticker in the sock of the UN. The original "nyet man," Vyacheslav Molotov, loomed high on the East River horizon once the UN got to work.

In the years since, the Russians have used the veto in the Security Council 103 times.

After the US pushed through a resolution in 1950 giving the General Assembly the power to authorize the use of armed force when the Security Council failed to act, the UN was able to get down to the business of peace-keeping.

In the Suez crisis and in the Congo, the UN was able to act in some semblance of the manner its creators had imagined.

But France and the Soviet Union opposed these actions as illegal, and backed up their contention by refusing to pay for them. That brought on the current deficit (\$108 million) and a constitutional problem that has been the UN's No. 1 headache.

There are other problems too. Besides being unable to restrain escalation of the war in Vietnam, China, rebuffed so many times by the US, now sneers at the UN. And Indonesia quit the UN outright.

focus SF State beauty aims for bright lights, Broadway by casey

Captivating. That's the word that kept running through our minds as the Great Bloodshot Eye and I sat across the table from a lovely beauty queen of a couple years back.

She is Wendy Douglas, 22 year old former Miss California and SF State student. As we slobbered our way through what passed for salad at a downtown hash house, Wendy enchanted us with tales of her ascension to the state beauty throne and of her show business aspirations.



WENDY DOUGLAS
Former Miss California

Although "I hate that word stage-struck," she is aiming all her energies toward a theatrical career. "I would like to entertain in some capacity, I'm not terribly concerned with making a million," said singer-actress-model Wendy.

Miss Douglas was the subject of a recent Sunday Examiner-Chronicle pictorial, depicting her adventures and misadventures in the Bay Area entertainment world. One of her more successful performances was turned in on the SF State stage in "On the Town" last fall.

Feeling that she was "not ready for New York," Wendy elected to embark upon her climb to thespian heights in the Bay Area. "There's a lot going on here and I guess I'm close enough to run home for help if I need to," she said.

Now working for Kelley Girl doing temporary office work, she has an abundance of time to rehearse and look for "the big break."

Wendy comes prepared for her theatrical career. A professional model since the age of 13, she sharpened her talents competing in several beauty pageants, once zooming to what could have been the apex of her career, as she copped the title "Miss Perfect Television Tube."

In 1964, Wendy was named "Miss Talent USA" at a Long Beach contest judged solely on talent. She took this honor with a swinging rendition of "Summertime," the same song she belted out a year earlier as she finished in the top ten Miss America finalists.

For it was in 1963 that Sacramento's Wendy Douglas

donned the crown of Miss California and sped to Atlantic City in an effort to bring top beauty honors to her home state.

The Eye and I were pleased to find Wendy, although an active booster of the Miss America Pageant nonsense, wasn't the ultar - wholesome, ever-smiling, mass produced doll so characteristic of the whole beauty contest bag.

"These contests can be good things," she observed, they've helped a lot of girls. "But too many girls go into the thing with the feeling it will be glamour and roses," Wendy added.

"I'm an active person, and like to keep my hand in a thousand things. As Miss California I couldn't do anything except what I was told. I had to be 'perfect' all the time, and remember I was in the spotlight."

Wendy also made mention of her many deadly eight hour stints in markets signing autographs. "Once you get into it you realize you're a promotion gimmick and piece of property," she said.

"Still," she sighed, "it's a marvelous opportunity for education and travel. The year after it's even better. I was offered lots of jobs and could do what I wanted."

One of the less desirable jobs Wendy forced herself to take was a tour of Europe as an unofficial California goodwill ambassador. She has emceed many local pageants, singing, speaking, and amassing valuable entertaining experience.

Repudiating the perennial charge that contests are "fixed," Wendy maintains that if they are she doesn't know of it. "The Sacramento contest was a nightmare, though," she said. "After three months of contests and semi-finals a rumor started that I was fixed to win. And a woman said that some of us had been having affairs with the Junior Chamber members, and said a lot of other smutty things."

But the girl with the unquarable charm arrived reputation intact on the state beauty throne.

"One problem this contest created was in dating," she said. The Eye thought many a red-blooded American male would pant at the chance to go out with a real live title holder. "But I find it's scared away more men than it's attracted," she lamented, somewhat needlessly.

Speaking of romance, home and hearth don't look so good, for the moment, to Wendy. "There's so much I have to do and try out, I don't feel I'm ready for marriage now."

The Eye, broken hearted, left us to start celebrating National Tavern Month.

Folk Fest kick-off on Platform today

The Blues Project Band, folk singers turned rock artists, will appear, along with many others, in the 5th Annual SF State Folk Festival beginning today at noon.

Other artists to perform include: Mark Spoelstra, Guy Carawan, Malvina Reynolds, Dan Hicks, Doc Watson, Fred Price & Clint Howard, Dick & Mimi Farina and the Moving Star Hall Singers.

The festivities start today today when the entire company takes part in the Opening Concert on the Speaker's Platform. Following at 2:30 Spoelstra will conduct a workshop in the Gallery Lounge.

At 8 p.m. tonight in the Main Auditorium a Contemporary Concert will be given. It will feature Spoelstra, Miss Reynolds, Dick & Mimi Farina and the Blues Project. After the concert, at 10:30, the Gallery Lounge will be the scene of the first of two cabarets.

Saturday's program will begin at 10:30 a.m. with a Contemporary Music Workshop in Gym 217. Appearing will be Miss Reynolds, Dick Farina, Hicks and Spoelstra.

At the same time, in the Gallery Lounge, a Georgia Sea Islands Workshop will take place with Carawan and the Moving Star Hall Singers.

At 1:30, again in Gym 217, there will be a Country Music Workshop with performances by Watson, Price and Howard.

Watson is a blind guitarist from North Carolina who has been responsible for many trends in guitar, such as fast runs. This is his first local appearance in two years.

Also at 1:30 a Folk Rock and Today's Music program will be presented in the Gal-

Music pros in concert

Brahms, Bach, and Bartok will be featured Sunday in a faculty recital at 8:30 p.m. in the Main Auditorium.

The violin of San Francisco Symphony Orchestra member David Schneider, instructor in music, will be heard in all three offerings on the program: Brahms' Trio in E-Flat, Opus 40, for violin, horn and piano; Bach's Trio Sonata from "The Musical Offering," for violin, flute, and harpsichord; and Bartok's "Contrasts" for piano, violin, and clarinet.

Other members of the instrumental music faculty participating are: pianist Carlo Bussotti, associate professor; James Callahan, assistant professor, on french horn; clarinetist Donald Carroll, instructor; harpsichordist Don Franklin, assistant professor; and Paul Renzi, instructor, on flute.

Tickets at 50 cents for students and \$1 for the public are available at the CA Box Office.



THE BLUES PROJECT

lery Lounge. Dick and Mimi Farina and the Blues Project will perform.

Following the Coffee Hour and Open Hoot at 3:30, the Traditional Concert will be held in the Main Auditorium at 8 p.m. Appearing will be Carawan, the Moving Star Hall Singers, Hicks, Watson, Price and Howard.

After the concert another cabaret will be held in the Gallery Lounge, again at 10:30. Appearing at this event will be Spoelstra, Larry Hanks, the San Andreas Fault Finders and Lee Underwood.

The festival will conclude on Sunday with a Jubilee Concert in the Main Auditorium at 2:30 p.m. All artists will

be present.

Concert tickets are \$1 for SF State students and \$2 for the general public. There is no admission charge for cabarets and workshops.

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Anton Chekhov's 'Sea Gull' opens tonight -- Little Theater

Birds of a feather, but not the nesting variety, will flock together tonight to present "The Sea Gull," Anton Chekhov's drama, in the Little Theatre at 8:30 p.m.

The play stars Enid Kent, 21 year old drama major who has continued in the tradition of her mother, character actress Irene Tedrow.

Although probably unfamiliar by her stage name, Miss Tedrow has "appeared in almost every major television show, including Playhouse 90 and Dennis the Menace," according to her daughter.

Appearing in such movies as "The Cincinnati Kid" and "Joy in the Morning," Miss Kent said that her mother has portrayed everything from "farm biddies to socialites."

A stage actress since the age of ten, "The Sea Gull" is her first Chekhovian play.

"I hope in 20 years I'll get to play this part again; then I'll be the right age," she said. That would be the right age for Madame Arkadina.

Also starring is Chris Callahan, recently of the "Fantasticks" as Nina, the young girl and "Sea Gull" of the play.

Other members of the cast are Richard Peterson and Wayne Grace. Peterson was last seen in "Big Foot Brown," and Grace was an actor in "Flowers for the Trashman." Both these plays were part of the Contemporary Arts Festival.

Directing is Thomas Tyrrell, associate professor of drama.

He has scheduled performances for tomorrow, as well as for April 20, 21, 22, and 23, also at 8:30 in the Little Theatre.

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Thirteen hundred students are crammed, twice-weekly, into the Main Auditorium as members of the Creative Arts 10 class.

Called by some students "the couth course," it is an early-morning (8 a.m.) pain, and its portly instructor is a mystery to most.

SF State's creative arts program has been in effect for nine years. It was originated under the current Dean of the School of Creative Arts, J. Fenton McKenna.

The mechanics of the class are somewhat overwhelming. Unrehearsed programs are produced twice a week. In addition to Robert Church, Associate Professor of Art, there are about 12 assistants.

The CA 10 series has a high cost and performers have been booked years in advance, as the budget can afford them — some are from the Metropolitan Opera, the dance world, groups of paintings.

There are times, Church admitted, when he feels more like a booking agent than a teacher, making arrangements and handling details.

The philosophy of the course is that it is difficult to live and avoid contact with the arts, Church said, particularly with "society's increased leisure time."

From any approach or interest, one ultimately arrives at the arts, whether it's in one's occupation or discussing Picasso at a dinner party,



ROBERT CHURCH

"Sometimes I feel more like a booking agent"

Church continued. "Every subject taught at its highest level is an art," he said.

There is no emphasis on time and period and the course is different each semester. The variety keeps the material alive for the instructor as well as the students.

Church believes the material has something for almost everyone to learn from and even to disagree with. He encourages strong reaction.

Those who have yet to take the class will probably be amazed by the variety of the visual and performing arts.

Last semester, students studied art history, photography, drama, visits to the museum, symphony, and ballet, the art of pantomime, films and documentaries, poetry, lighting, television, architecture, jazz, and music for brass.

The feedback from students has been very good, and everyone asked to come and perform has been very enthusiastic. Church said, "I have never found a student body so responsive and gracious and sincerely interested."

He expects to inject all the students with enthusiasm by the nature of the material and the suggestion of change. He does not find it hard to deal with so many students in one class. In the future, he would even like to include more people and add six more units in one of two areas of concentration.

The only problem Church sees, is making dramatic use of material to make clear the difference between working as a sort of enigmatic figure on the stage and teaching in a confined classroom.

Church is a most active figure, teaching, in addition to CA 10, studio classes and art history, running the art gallery, counseling 180 advisees, and teaching downtown.

He dabbles a bit with playing the violin, painting, and

dancing, but most enjoys looking back at others performing.

Church was a museum director for 25 years and has taught at colleges and univer-

sities all over. He earned his degree at UC Berkeley in English and has been given several honorary degrees in Italy.

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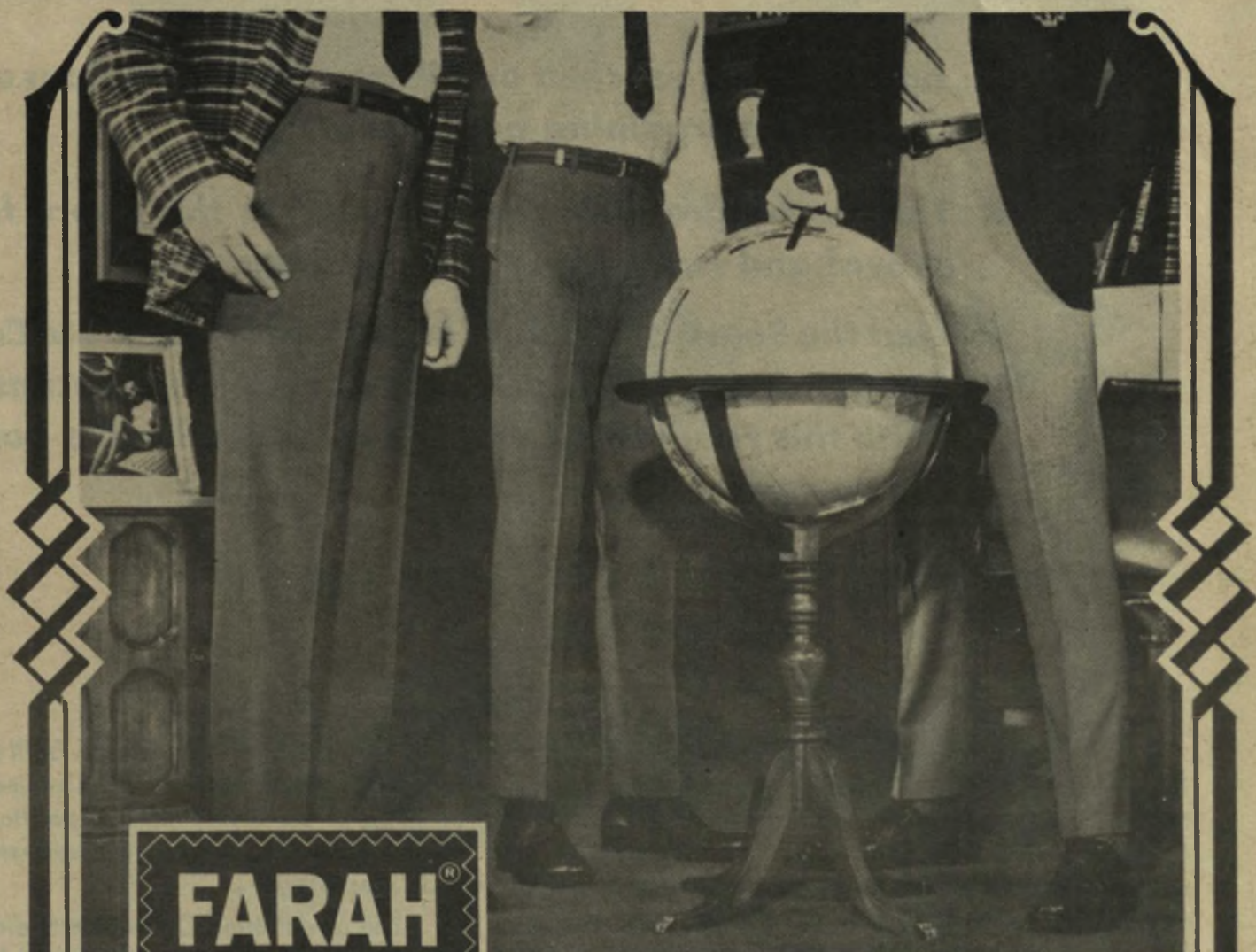
Audition-winning SF State graduate student, Mary Elizabeth Brookes, 23, will appear with the Long Beach Symphony on Saturday, April 16, in a performance of the Khachaturian Piano Concerto.

Recently awarded the \$500 first prize in the Young Artists Award Competition at Long Beach, she will be playing under the baton of Lauris Jones.

Miss Brookes, who is studying under Carlo Bussotti, associate professor of music at SF State, received her bachelor's degree here, and will complete her master's degree in June.

A native of St. Catharine's in Ontario, Canada, she was granted the A.R.C.T. degree from the Royal Conservatory of Music of Toronto.

The young artist was a previous winner of the Sacramento Symphony Young Artist Competition. She has also appeared in numerous solo recitals including performances with the National Symphony of Washington, D.C., the SF State Orchestra, the Buffalo Philharmonic, and the Sacramento Symphony.



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RESOLUTION

**PASSED UNANIMOUSLY BY BOARD OF GOVERNORS OF
SAN FRANCISCO STATE COLLEGE FOUNDATION AT A MEET-
ING HELD ON MARCH 29, 1966 REGARDING LABOR NEGOTIATIONS WITH UNION OF STATE EMPLOYEES LOCAL 411:**

That the Board authorize the Negotiating Committee (Mr. Mendelson and Mr. Avilez) to continue negotiations with the Union of State Employees Local 411, with the view

to eventually entering into a collective bargaining agreement with the Union covering food service employees of the Foundation, provided that:

- A. Agreement is reached on all terms and conditions of such collective bargaining agreement.**
- B. That such agreement is presented to this Board for approval and ratification prior to signature.**
- C. That the Board of Trustees of the California State College System does not adopt a rule or regulation inconsistent with this Foundation entering into a collective bargaining agreement.**

It is the understanding of the Board of Governors that the Chancellor's Office is seeking an opinion from the Attorney General of California as to whether a collective bargaining agreement entered into by a foundation such as this may grant a union exclusive recognition or just recognition for its members only and further as to whether a foundation such as this may grant a union a form of union security such as a shop requiring membership in the union

as a condition of employment. Until such time as the Attorney General's opinion on this subject has been issued, the Board of Governors takes no position as to what the terms of a collective bargaining agreement should be in respect to these issues.

The Negotiating Committee is directed to return to the Board of Governors when and if it is necessary.

New center plans programs with City

Plans for a Center for Urban Affairs to coordinate the efforts of SF State organizations involved in programs in the City were disclosed Monday by Acting President Stanley Paulson.

The center's job would be to handle relations with the City involving such endeavors as the Tutorial Program, Creative Arts productions, and projects of the School of Education.

In describing SF State's commitment to the community of San Francisco, Paulson said "it is a high one that defines the interest of faculty and students.

"The center would aid in developing San Francisco," he said, "a city that has all the aching problems of any metropolis."

Quite possibly the center would work with city organizations like the San Francisco Planning and Urban Renewal Association (SPUR) to provide intellectual leadership in planning and research.

Paulson noted the City has recently welcomed the University of California to build a campus in San Francisco, "in anticipation of the same services that we already provide."

"It will be ten years before the University can assist the City the way we can," he said.

SPUR has already voiced encouragement for the idea, Paulson added.

Funds for the center would come from a large foundation.

The committee is co-chaired by Aubrey Haan, dean of the School of Education, and Cyril Roseman, assistant professor of political science.

Music profs featured on TV program

The music of SF State music professor Roger Nixon is featured on KPIX, channel 5, Saturday at 3 p.m.

Composer Nixon's participation is part of a pre-series telecast for a 13-week series formally starting on Sunday, April 24, at 9 a.m.

The video-taped series, "Molnar on Music," will host SF State music professor Ferenc Molnar, and feature SF State music students.

It's sort of a "class on the air," George Steiner, SF State educational television coordinator and production coordinator for the series, said.

Molnar will conduct and demonstrate a class situation.

Each program will demonstrate the preparation that takes place prior to a concert performance, and a selection will then be played.

The Morrison Quartet and 28 other SF State students are participating in the series.

The music of various composers, from Mozart to Dvorak will be featured. The series will have classic, romantic, nationalistic and modern music, Steiner said.

Fulbright-Hayes awards applications due June 1

Faculty applications for Fulbright-Hayes awards — in the form of lectureships and research grants — are being considered on May 1 and June 1 this year, and aspirants may get preliminary information now.

While no application forms are distributed at HLL 128, materials relating important changes in awards procedures are available for reference.

The grants are for research and lecturing in Europe, Africa, the Near East, South and East Asia, the Pacific, the Far East, and Latin America — a veritable melange of places — for 1967-68.

Applicants are advised to apply before May 1, although the closing date is June 1.

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Official notices

NURSING MAJORS

Nursing majors planning to enter the clinical course in nursing in the Fall 1966 for the first time, must report to the Student Health Center of the College for immunizations the week of April 11 through April 19, 1966.

SECONDARY STUDENT TEACHING APPLICATIONS

Secondary Student Teaching Applications for Summer School and Fall Semester now are available in ED. 33 for all secondary credential candidates not currently enrolled in ED. 150 or ED. 152.3.

GRADUATE RECORD EXAMINATIONS

Registration for the Graduate Record Examinations scheduled to be given on Saturday, May 14, 1966, closes on April 22, 1966. Registration forms are available in the Graduate Division Office, Administration Building, Room 171. The Aptitude Test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests are required for advancement to candidacy in a number of fields. Students should consult the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the college within the last year, or must have received a permit to register for the subsequent semester.

MASTER'S THESIS

In order to qualify for a master's degree at the end of the Spring semester, candidates must file theses in the Office of the Dean of the Graduate Division, Administration Building, Room 172, no later than May 20, 1966. Information on theses is available in the Graduate Division Office.

COMMENCEMENT SPEAKERS

Auditions for speakers will be held on April 26 from 12:30 to 2:00 p.m. and April 27 from 3:00 to 4:00 p.m. Interested graduating seniors with a 2.75 g.p.a. (San Francisco State College) and 5 minute speech should contact the Department of Speech for appointments.

SELECTIVE SERVICE TEST

A Bulletin of Information concerning the May 14, 21 and June 3 College Qualification Test, is available from the Registrar, Ad 156. It will also be available from draft boards on or about April 1. Applications for the test must be postmarked no later than April 23.

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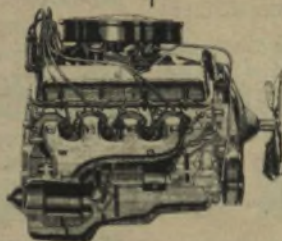


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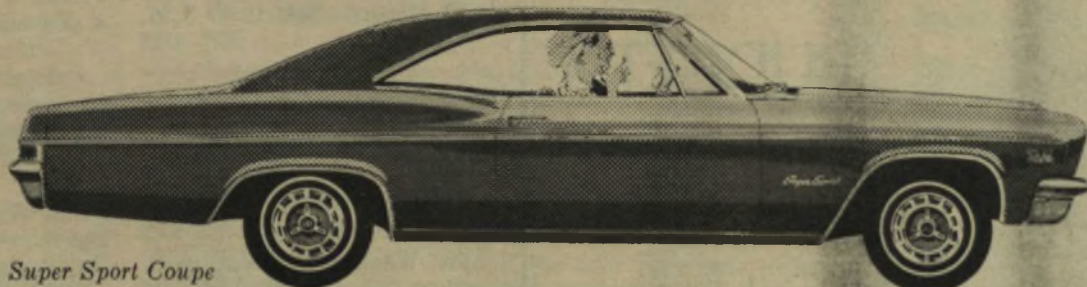


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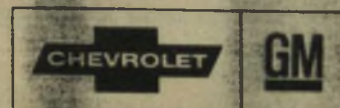
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Sport action from fencing to baseball

Action on the sports front this weekend will feature a Northern California fencing tournament for men and women beginning tomorrow at 8 a.m. in the gym.

At 10 a.m., the Gator tennis team hosts Humboldt State in a Far Western Conference match. The Gators are striving to maintain their undefeated status in league play before meeting UC Davis — which also is undefeated.

Yet another hour later (11 p.m., for those with short memories), the Gator track team hosts Humboldt State and Westmon College from Santa Barbara in a triangular meet at Cox Stadium. Only the Humboldt confrontation will count in FWC standings.

And one more hour later, in Sacramento, the baseball team takes the field against the Sacramento State Hornets. SF State's baseballers will be hoping to improve on their 2-2 FWC mark in the twin bill.

Retreating a little, the Women's Recreation Association (WRA) is sponsoring a bowling tourney for women from Bay Area colleges at Westlake Bowl.

Intramurals aplenty

Today is the final day for signups for the intramural softball league. Competition will begin next Monday, and all games will be played from noon to 1 p.m. daily.

Badminton and tennis signups will be taken until April 28, and track devotees have until May 1. All signups are on the bulletin board in the Men's Gym.

Women's intramurals will offer tennis, volleyball and softball the rest of the semester. Currently the girls are participating in basketball, badminton, swimming, diving and fencing.

A women's gymnastics meet

is scheduled for April 26. Those interested in participating in any of the above events may check the bulletin board near Gym 200 A for signups and further information.

Rugbers set two practices

The SF State Rugby Club has scheduled practices for tomorrow and Sunday and April 23 and 24 in preparation for an April 30 game. The practices will be on the WRA field.

Ecumenical missile of peace receives warlike treatment

What was once a towering symbol of peace — reminder of how close the world is to a nuclear war — is now a junk heap of smashed metal.

The symbol was the missile which once towered over the corner of 19th and Holloway on the Ecumenical House lawn. When they returned

from Easter vacation, campus pastors found the missile smashed and the war head missing.

Speculation is that neighborhood children were having some vacation fun.

Erected by the American Society to Defend Children early this semester, the mis-

sile was lowered to the ground last month after threatened legal action by the Lakeside Property Owner's Association. In letters and phone calls to the Ecumenical House, the group described the assemblage of pipes as "an unsightly contraption," and asked, "It's communistic, isn't it."

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per month*

including utilities
2 and 3 bedrooms

Panoramic views

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MISCELLANEOUS (7)

Research information wanted about effects of Brain-Wave and Thought Indexing Systems. Experiments may include Particle or Electronic Lock-on devices. Phone evenings. EM 6-3765. M 4/18

TRANSPORTATION

Ride needed Tuesdays, Thursdays from Burlingame. Arrive before 9:00 A.M., leave after 3:30 P.M. Will pay. DI 4-3483. T 4/19

Golden Gater

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FOR SALE (3)

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